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5–25, 2017

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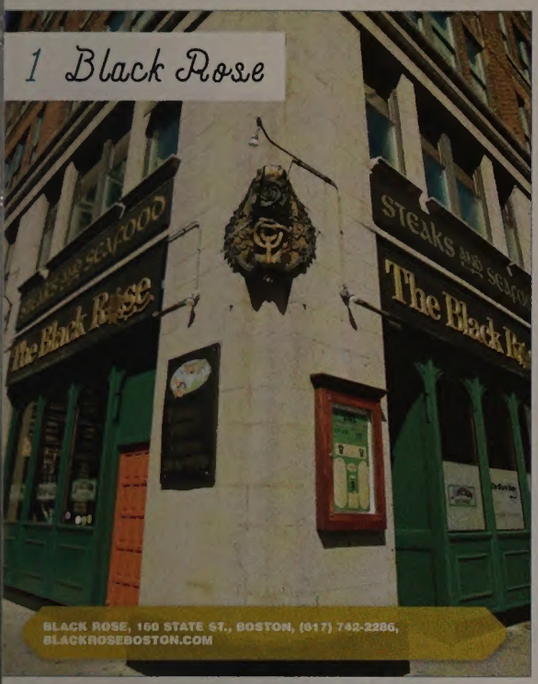
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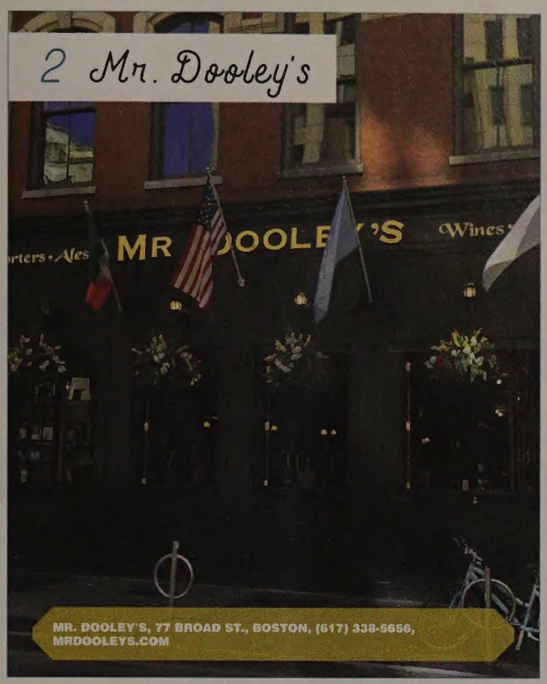
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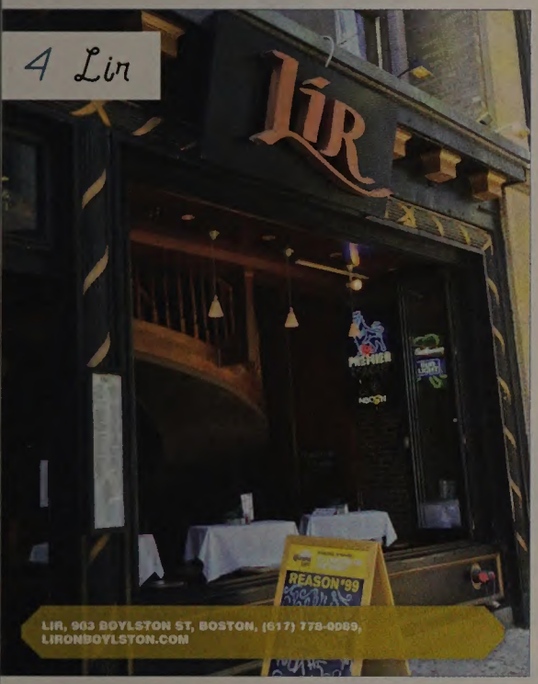
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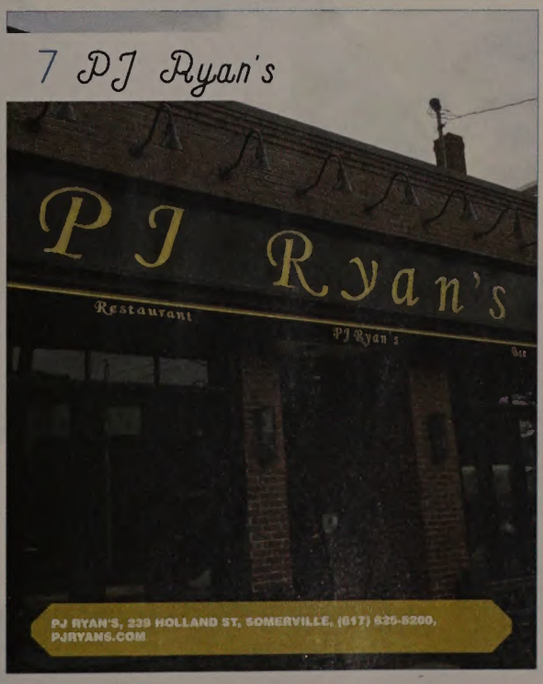
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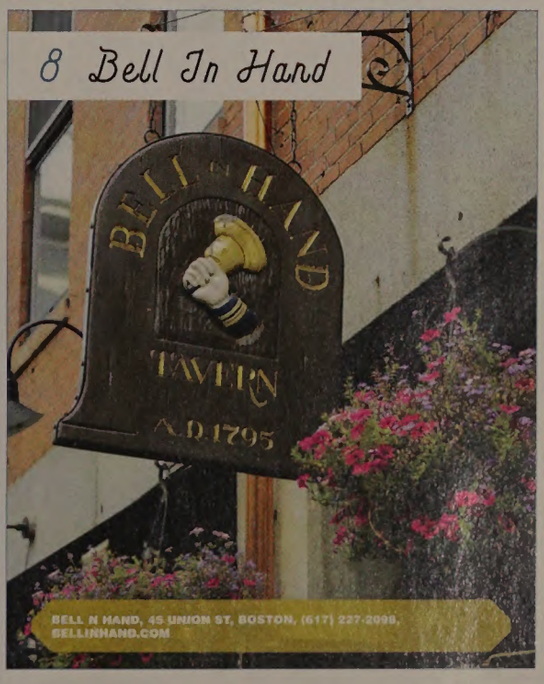
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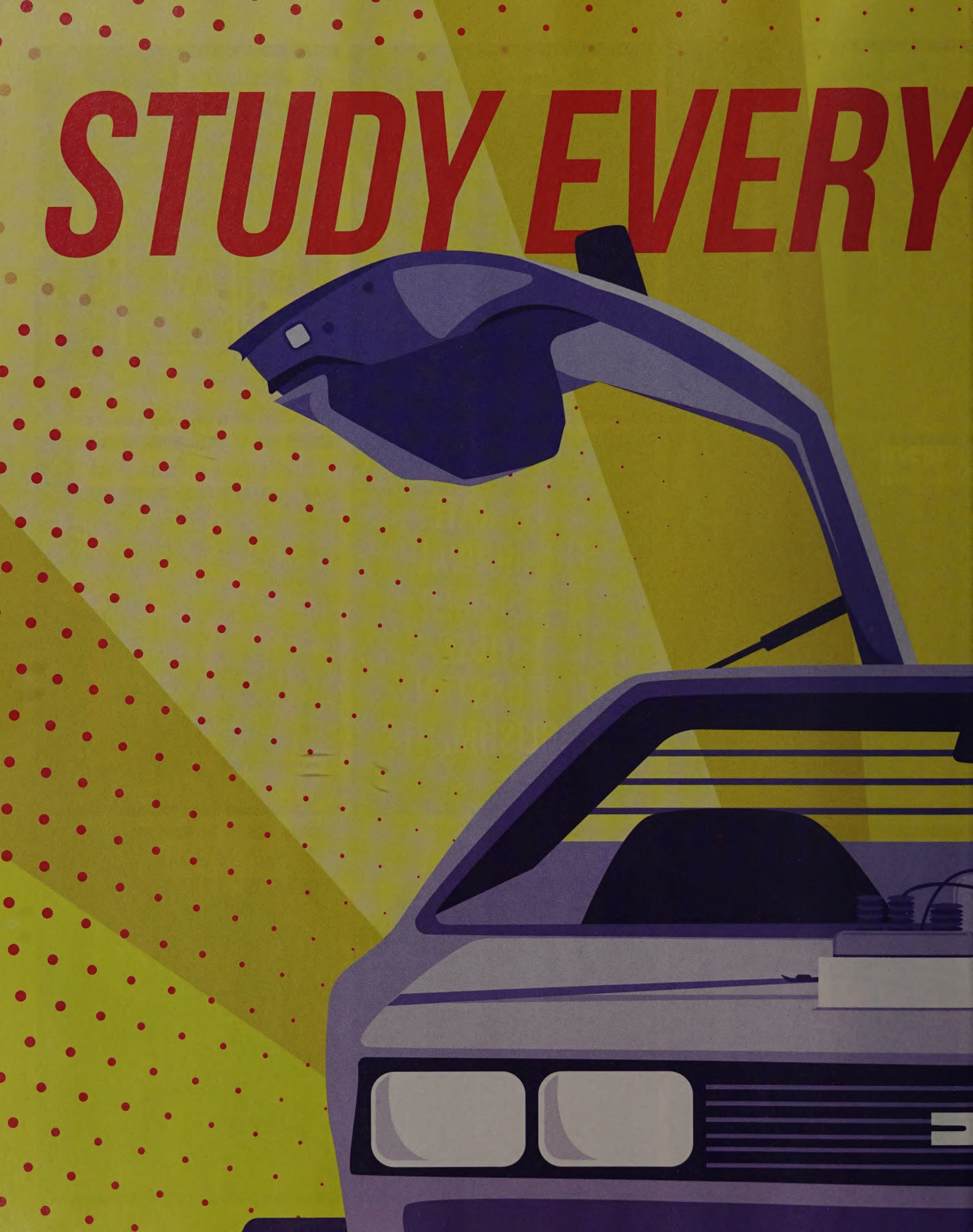


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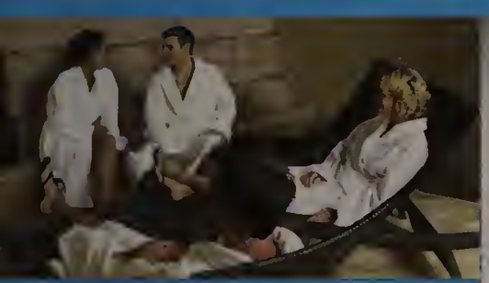
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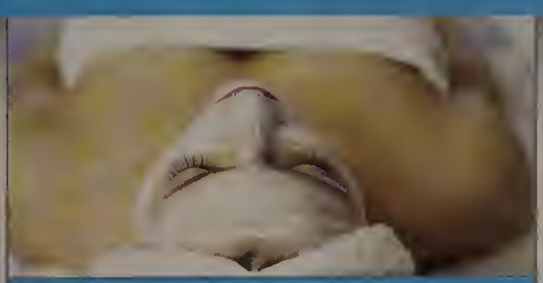
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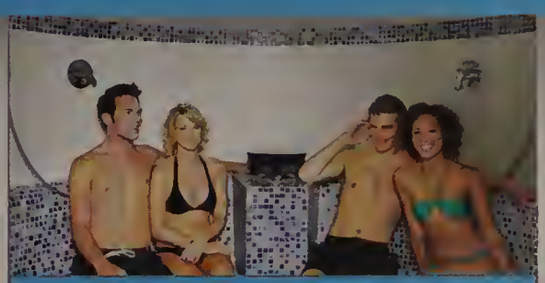
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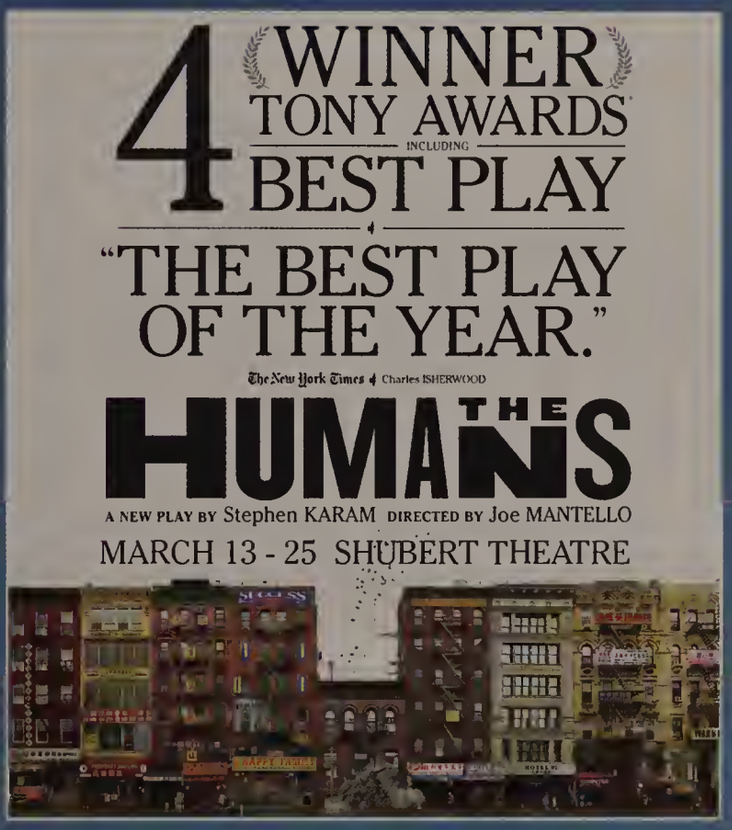
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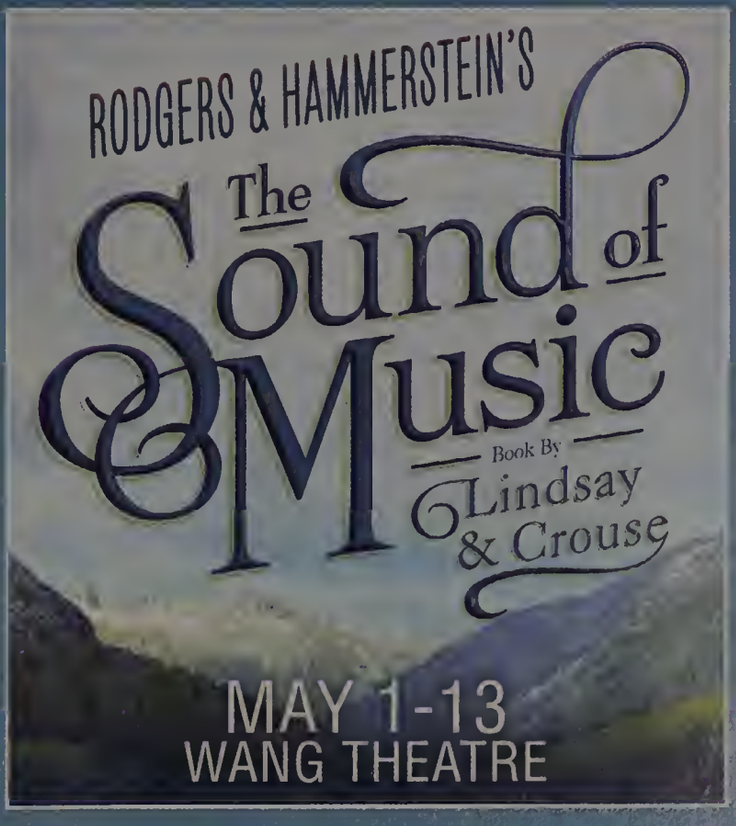
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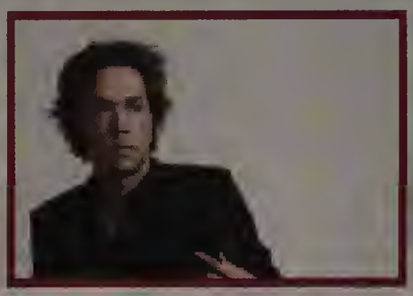
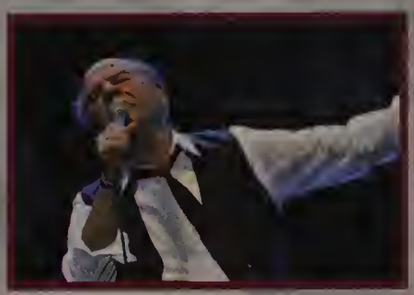






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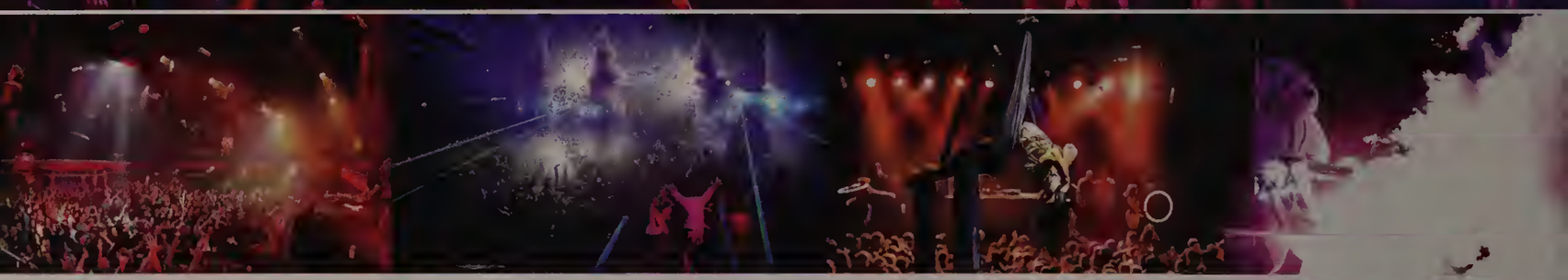
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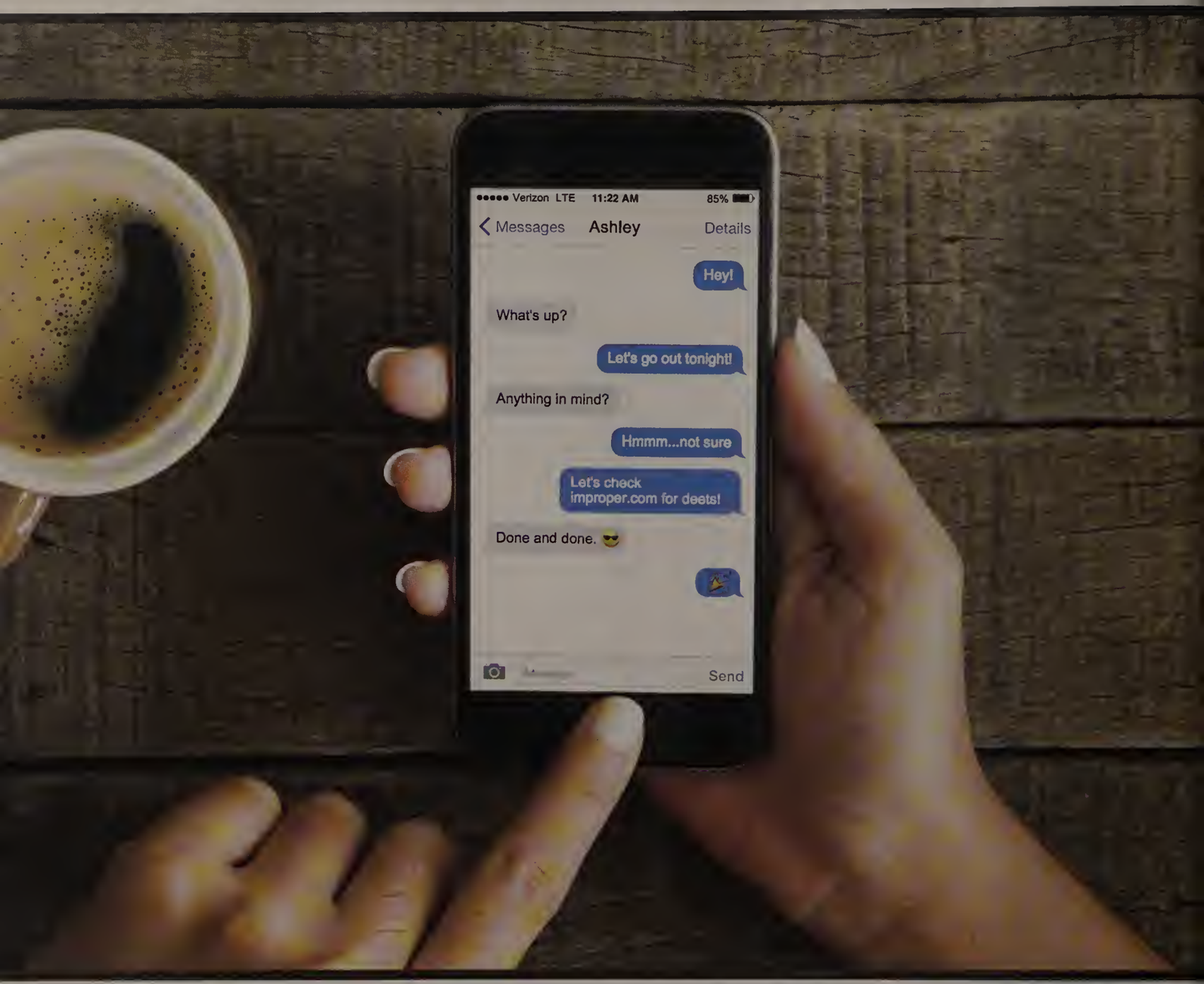
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CANDIDLY KALING: MINDY KALING, PHOTOGRAPHED FOR *THE IMPROPER* BY MIKE ROSENTHAL AT THE LONDON WEST HOLLYWOOD HOTEL PENTHOUSE; HAIR BY CINDY WILLIAMS; MAKEUP BY LAURA LAROCCA, MANICURE BY JOLENE BRODEUR; STYLING BY CRISTINA EHRLICH; WARDROBE BY LAVISH ALICE.

Up Front

31–52 IMPERATIVES
Move over, Tussaud! Boston gets its very own wax museum.

Features

54 SOROFF ON Mindy Kaling
The entertainer dishes on *The Mindy Project*, being the funniest member of her family and pathological flossing.

56 THE 2017 BOSTON'S BEST AWARDS
We ate and drank, danced and reveled, shopped and beautified—all to bring you the best this town has to offer. Hard work, but somebody had to do it! You're welcome.

In Back

153–214 AGENDA
Cheese, please! A pizza fest takes over City Hall Plaza.

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Online

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From the Top / *Jacqueline Houton*

BEST INTENT

I'LL KEEP THIS LETTER SHORT AND sweet, because I don't want to delay you from diving into our Boston's Best lineup, jam-packed with new additions and old favorites, hot spots and hidden gems, boldfaced names and unsung talents. We've got all the essentials—like Best Burger (p. 61)—but plenty of unexpected categories too, from the Best Place to Drink Alone (p. 98) to the Best Reason to Dabble in the Occult (p. 140). There are lots of unique finds we think will delight you, like a shop where you can 3-D print your own blazer (p. 124) and a local ensemble that lets some lucky listeners sit smack dab in the middle of the musicians (p. 108). And we have picks that may surprise you, say, a Best Italian eatery (p. 72) in Brookline, not the North End, or a Best Manicure (p. 118) in Southie, not on Newbury Street. One thing that's not the least bit surprising? How funny our cover subject Mindy Kaling is. Catch up with the multitalented Cambridge native on p. 54. Happy reading.

Jacqueline Houton

Jacqueline Houton, Editor
jacqueline@improper.com



A SUIT AS CUSTOM AS YOU

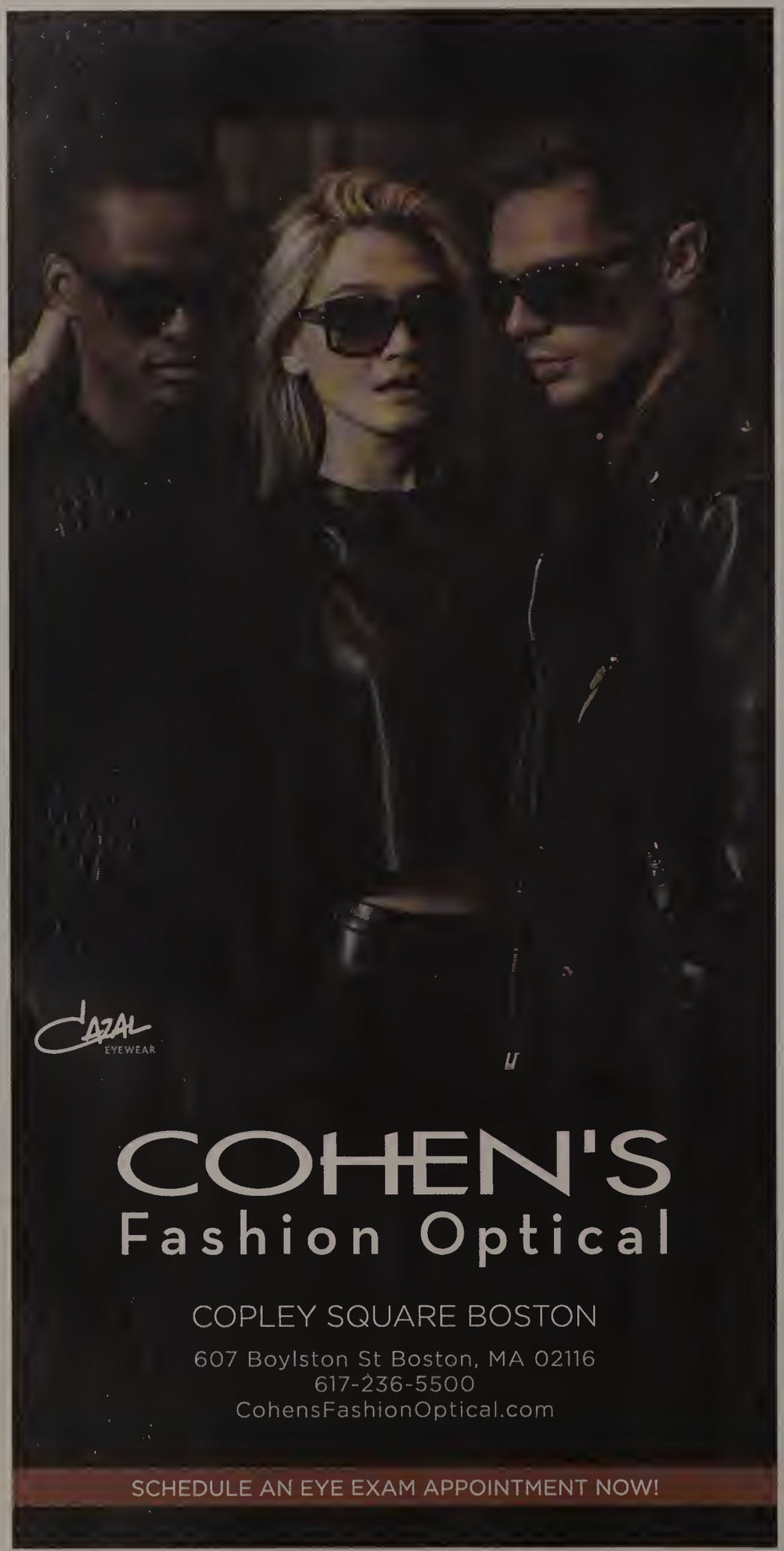
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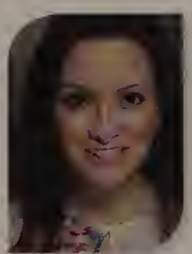


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Cheryl Fenton is a Boston-based freelance writer for magazines and online publications. A self-proclaimed "kitchen sink" writer, she has covered everything from interior design (yes, including the kitchen sink) to fashion, beauty and food for *The Boston Globe*, *Boston* magazine, *Boston Common*, *The Improper*, *Glamour*, *InStyle* and Whole Foods. She contributed to the Fashion and Beauty + Health sections.



MC SlimJB is a restaurant critic and food-and-drinks feature writer who has contributed to many local and national publications, including *The Improper*, *Boston* magazine, *Take Magazine*, Serious Eats, *DigBoston*, *Maxim*, *The Boston Phoenix*, *Stuff Magazine*, AskMen, Gayot and CitySearch. A New England native, he is a longtime resident of Boston. He contributed to the Bars + Clubs and Food + Drink sections.



Scott Kearnan is a Boston-based writer and editor focusing on food, lifestyle, arts and entertainment for outlets such as Zagat, *The Boston Herald*, *Boston Spirit*, *The Improper* and *Boston* magazine. He's also a Leo with Gemini rising, so in other words: Run. Follow his work and pop culture musings on Twitter @TheWriteStuffSK. He contributed to the Bars + Clubs and Food + Drink sections.



Adam Tokarz is a freelance writer who has written for *The Improper*, *Stuff Magazine*, *South Shore Living*, *Haute Living* and *Draft Magazine*, among other outlets. When he's not reading or dancing awkwardly to live music, Adam enjoys spending time with his wife and 18-month-old daughter. He contributed to the Goods + Services section.



Carley Thornell is as happy to celebrate her third "anniversary" writing the Weddings section as she was to discover her best friend selected black as the bridesmaid dress color for her recent nuptials. Besides her love of all things wedding-related, Carley enjoys dance and yoga classes, food writing and discovering the city's best restaurants, reading and traveling the world. But Boston is always her favorite place to return to.



Rebecca Strong is a Boston-based writer who has covered tech and startups for BostInno, higher ed for *U.S. News*, breweries, distilleries and farms for The Food Lens and sundry subjects for the Huffington Post blog. When she's not writing for publications, she's probably writing songs at her piano or guitar, kickboxing or sipping wine somewhere in her Back Bay neighborhood. She contributed to the Goods + Services section.

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ROAD WARRIOR: The Mobile Incubator's interior showcases the talents of artists and artisans like Seattle's Kate Jessop, who designed the mosaic table below.



A Van with a Business Plan

This month, Lucas Spivey will be rolling out AstroTurf, plunking down plastic flamingos and lawn chairs, and parking his 1957 Shasta camper in front of the Boston Center for the Arts for a three-month stay. It sounds like a leisurely summer scene—but Spivey means business. "I'm entertaining folks, but I'm also secretly educating them about business obstacles and ways to overcome them," says Spivey, a consultant who's worked with artists and cultural organizations across the country. "I started to notice the same problems, no matter what industry—artists, musicians, performers, comedians, designers, architects, they were all having similar problems."

In response, Spivey revved up his Mobile Incubator, a roving office and recording studio where he's sharing business development strategies and documenting artists' successes and struggles. The camper crisscrossed the country visiting maker spaces, business parks, universities and other incubators on its inaugural 15,000-mile road trip in 2016; now Spivey is preparing to park in Boston from July 20 through Oct. 22 for the latest installment of the Boston Center for the Arts' Public Arts Residency. On Tuesdays and Thursdays, he'll offer pro bono consultations to creative professionals, who, he notes, often face challenges in securing financing, marketing themselves and defending their intellectual property. Take Alice Saunders of Somerville line Forestbound, who recently discovered that Forever 21 was selling a bag highly reminiscent of her design.

"You look at the two bags and you're like, 'This is not fair use. This is pretty shocking,' " says Spivey, who's featuring Saunders as a guest for one of the podcast episodes he'll produce in the Mobile Incubator during the residency. Other local artists and entrepreneurs he's tapping include *Project Runway* winner Erin Robertson, the steady-handed painters behind Best Dressed Signs, film location scout Ryan Cook, pop-up and public-art impresario Emily Isenberg and comedians Alingon Mitra and Jenny Zigrino. But the Mobile Incubator isn't simply a recording studio and office on wheels—Spivey thinks of it as a work of art in its own right.

"There's a very particular reason I picked this model," he explains. "People copied it for 40 years it was so iconic. It's a beautiful work of industrial design." Now adorned with mosaic walls made from more than 1,000 wooden pieces, the camper was retrofitted by Mighty Tieton, an artisan business incubator nestled in the Cascade Mountains. "It's filled with dozens of artists, designers, production companies, a book bindery, printing shops," Spivey says. "They have folks with marketing expertise, folks with accounting and legal backgrounds, fulfillment services. They've got all the nuts and bolts of what a business community needs in a town of 1,200 people." It's the sort of case study in culture and commerce that he hopes can help make the term "starving artist" a misnomer. / *Jacqueline Houton*

"I'm entertaining folks, but I'm also secretly educating them about business obstacles and ways to overcome them."





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TASTE TESTED: Sumiao Chen tested more than 300 dishes for her new restaurant.



First Taste / *Matt Martinelli*

HUNAN TOUCH

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WHENEVER RESTAURATEUR Sumiao Chen meets a fellow transplant from China, she's asked where she's from. When she says "Hunan," the reply is often "Oh, spicy girl." But Chen's experience with the province's food was anything but one-note, and she's aiming to expose diners to different sides of Hunan cuisine at her eponymous restaurant, Sumiao Hunan Kitchen, slated to open in Kendall Square in July.

"When I was growing up in my hometown, the food was even more healthy with more vegetables. The Hunan region is surrounded by mountains," Chen says. "There were lots of different fresh herbs from the gardens. Forty percent of the rice in China is produced there. There's lots of rice in the mountains."

After experimenting with more than 300 dishes, Chen settled on a menu of Hunan classics that range from spicy to mild as well as a few Chinese-American favorites for the less adventurous. The dinner menu will include sections for soups, vegetables, proteins and grains. A menu of small plates, available all day, will feature items steamed, grilled or served cold. The lunch menu will cater to a quick-service crowd, offering eight different toppings, such as tomato and scrambled eggs or curry chicken, over the customer's choice of rice (black, brown, white or mixed grains). There will also be eight types of toppings available over three types of pancakes.

"I'm a scientist, so developing the menu is kind of a research project for me," says Chen, who's opened nearly a dozen restaurants in Massachusetts in the past two decades while working full-time as a project manager and researcher for a pharmaceutical company. "We eliminated a lot of dishes that were too authentic because we didn't have ingredients available locally that we need to make it. We also got rid of dishes that weren't healthy and had too high a calorie count."

There are blue, yellow and magenta chairs throughout Sumiao, which Chen hopes mixes Kendall Square's familiar industrial-chic look with a few elements from Hunan. The 168-seat, L-shaped interior has nearly as many varied sections as the menu. On the left side is a conference-dining area with low-top tables and a screen available for business meetings. That area leads to a 24-seat high-top communal table shaped to evoke a dragon. On the right side of the space, an open kitchen where the small plates will be cooked overlooks a 45-seat seasonal patio, and a metal curtain closes off a nearby private dining room. In the middle of the restaurant, a mix of low-top tables are scattered through the dining room, which is bookended by a bar on one side and a fireplace on the other. The bar, helmed by Paul Lamprey, will offer traditional Asian drinks with a twist, sake cocktails like a Ginger Saketini and an in-depth sake program.

"People think Chinese restaurants never have a good bar," Chen says. "I want to change this interpretation. Chinese food is very good to pair with it."

It's just another stereotype Chen hopes to counter. She credits the late Chairman Mao Tse-tung, who was born in her hometown, for spreading the notion that all Hunan food is spicy. "He loved very, very spicy food. He had the very famous sentence, saying: 'If you don't eat spicy food, you're not a revolutionary.'" Chen says. "And then people thought Hunan food was very spicy. It's not. Eighty percent of Hunan food is not spicy."



THAT'S NUTS: The cafe's sweet toast comes topped with toasted almonds.

Good Eats: Toast of the Town

"I'm more of a savory person myself," says David "Woody" Wood, general manager of NOCA Provisions, a new sibling of the Table at Season to Taste that opened last month in North Cambridge. But he's still a fan of the cafe's **sweet toast**, which features a fresh chèvre spread topped with toasted almonds and a seasonal jam—currently housemade peach compote. Options for the bread, all of which are baked daily at nearby Season to Taste, include a country sourdough and a popover, but Wood recommends the heritage multigrain bread made with bolted whole wheat and red fife flour. "It pairs well with the multigrain because the multigrain has a little bit of honey in it," he says. Sweet. / *Meghan Kavanaugh*

. . .

Sweet toast, $9 at NOCA Provisions, 156 Rindge Ave., Cambridge (617-902-0764) nocaprovisions.com

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PICKING PINOT

Earlier this year I was one of three judges at the Pinot Cup, a blind tasting of pinot noirs held at Charlie Palmer's Dry Creek Kitchen in Sonoma, California. Quality, as expected, was high across the board, but what's remarkable about tasting more than 60 pinots at one sitting is the degree to which each is distinctive, their nuances easier to differentiate than if you were tasting multiples of any other noble grape variety with the possible exception of riesling. Our two main sources are California and Oregon. I look to the former if I'm more in the mood for flavor fireworks and pure pinot sensuality, while the latter is where I expect to experience bass notes of precision and purity. The following three are outstanding. */ Sondy Block*

SIDURI PINOT NOIR, RUSSIAN RIVER VALLEY, 2015

The Russian River is one of my go-to California regions—along with Anderson Valley and Sta. Rita Hills—for the kind of juicy, silky, cherry-like pinot that is hard to resist. This wine features an engaging floral-scented aroma and uncommonly smooth, ripe red fruit flavors, balanced with smokiness and firm acids. Grace notes include cinnamon, cigar box and spearmint. This is a beautiful accompaniment for grilled salmon with a honey mustard glaze.

$35, Liquor Land, Boston

PONZI CLASSICO PINOT NOIR, WILLAMETTE VALLEY, 2014

One of the pioneers of the Oregon wine industry, the Ponzi family produces wines that are a quality benchmark. Lightly spicy, soft and pure with a gentle touch of earthiness and approachable red berry fruit, this is a fresh, open-hearted pinot noir that I recently enjoyed with a roasted bass with morels and a strawberry jus. Low in tannin, its elegant red fruit flavors are bright and lingering.

$34, Brookline Fine Wine & Spirits

REX HILL PINOT NOIR, WILLAMETTE VALLEY, 2014

This is a broader-textured pinot with more ripe, velvety intensity than you might ordinarily expect from Oregon, perhaps due to the Goldilocks nature of the vintage: It's not too hot, not too cold, not too wet, just right! The aroma and flavor profile are classic: dark cherry, forest floor, red licorice, mineral and mushroom. A supple and stylish wine that also shows some milk chocolate notes, it's delicious with a peppery grilled tuna steak.

$30, Gordon's Fine Wines & Liquors, Wolthom

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



MOB SCENE: Marc Smerling will share bonus material and take questions at *Crimetown Live*

Q&A

PARTNER IN CRIME

Hot off the success of HBO's *The Jinx*, Oscar-nominated documentarian **Marc Smerling** gave us an earful with ***Crimetown***, a podcast about crime and corruption in Providence. We chatted with Smerling before he and co-host Zac Stuart-Pontier bring a live show—complete with special guests, musical performances and archival footage—to the Wilbur Theatre on July 15. */ Meghon Kovonough*

WHAT DREW YOU TO PROVIDENCE? I had a wonderful introduction to the city. I had met a girl in college, who I ended up marrying. She was Italian and from Smith Hill, so I got to become part of this big Italian family. ... It's the kind of place where everybody knows everybody or they're related to everybody, so when I used to go out with my father-in-law, I'd meet these really interesting characters on Federal Hill, but I also met Buddy [Vincent "Buddy" Cianci, convicted felon and the city's longest-serving mayor]. I always understood there was something different about Providence, that this sort of two-degrees-of-separation had an incredible effect of making everybody so close that forgiveness was a big part of the landscape there. There are these dysfunctional relationships like all families have, and Providence is one huge family.

***CAPTURING THE FRIEDMANS, THE JINX, CATFISH*—YOU FEATURE SUCH COMPELLING STORIES. WHAT DO YOU LOOK FOR IN SUBJECTS?** You're looking for people who are extreme versions of what we all go through every day, who are making choices that are much more extreme than ours, but, ultimately, they illustrate a bigger sort of connection to humanity. Angela, the woman in *Catfish*, is lonely. She's burdened by her life, and she does something extreme. . . You know she's doing something wrong, but ultimately it's hard to blame her for it. And Buddy [Cianci]—he's a very similar character in that way.

ANY HINTS ABOUT SEASON 2? We've been looking at cities. One city that I think is rising is Detroit. It's got its own culture there that I think is interesting, it's got its own music there that I think is interesting, its own heart. I have a fantasy, maybe not next season, but a season that's more of a small-town story. The requirement is that whatever the crime is, it affected the fabric of the people who live in that city.



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thetrustees.org/bradleyconcerts

Drink Pink

When summer's supply of rosé runs dry, these plan B's are just as pretty to look at—and pack an even stronger punch. */ Sarah Hagman*



Whether Babbo guests are looking to get the night started or cap it off, general manager Carl McCoy suggests the **Santa Rosella**, a lightly smoky option that brings the sweet and the heat with its rim of sugar, fennel seed, coriander and pink peppercorn. Inside the absinthe-washed glass, there's mezcal, St.-Germain, lime juice and Contratto Bitter, a Campari-like grape brandy-based liqueur that gets its color from beets.

$13 at Babbo Pizzeria e Enoteca, 11 Fan Pier Blvd., Boston (617-421-4466) babbopizzeria.com



Loco bar manager Kaitlyn Fischer describes this refreshing sip of tequila, watermelon puree and muddled blueberries and mint as "sneaky." As to why it's named **The Britney**, Fischer—who admits to seeing the pop star in concert four times—says that if you hit this baby one too many times, "You may go crazy, shave your head and end up in one of those infamous pictures you regret for life."

$11 at Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com



When tinkering with the summer menu, Lion's Tail co-owner and beverage director Jarek Mountain tracked down Italicus, which until recently wasn't available locally. For the **Soul to Squeeze**, the bergamot-flavored liqueur is combined with equal parts gin and a housemade raspberry cordial and then topped with a bouquet of mint leaves sprinkled with powdered sugar. It all makes for a "ridiculously good-looking" drink that Mountain dubs a #patiopounder.

$13 at Lion's Tail, 354 Harrison Ave., Boston (857-239-9276) lionstailboston.com



The inspiration for Les Sablons' **Pigeon French**, a "complex yet light aperitif-style cocktail," got its start at sister spot the Hawthorne, where beverage director Jackson Cannon says the staff "consider the pigeon to be one of our spirit animals." This reworked version balances Giffard Banane du Brésil liqueur, fresh lemon juice and orgeat with a touch of bitterness from cognac and strawberry Campari—a combination that's quickly made it the new eatery's top-selling cocktail.

$12 at Les Sablons, 2 Bennett St., Cambridge (617-268-6800) lscambridge.com



YOUR HIGHNESS: The Queen will be joined by other [illegible]

WAX POETIC

You won't have to worry about minding your manners when making the acquaintance of the Queen upon her arrival in Boston this summer. In fact, you can walk right up and take a selfie with her. The royal matriarch is one of many celebrities, world leaders, athletes and other notables who will be on view at **Dreamland Wax Museum**, opening on the edge of City Hall Plaza in late July. The museum is the first U.S. location for Dreams Entertainment Group, which operates more than 30 museums around the world and chose Boston as the site for its North American flagship because of the local emphasis on education and history—two things we've got in spades. The museum will display a variety of historical figures, including every U.S. president and world leaders like Nelson Mandela, as well as religious icons like Pope Francis and Mother Teresa in a designated Vatican room. There will also be a sports hall dedicated largely to Boston teams (with figures like Celtics legend Paul Pierce), a nook where you can have tea with Audrey Hepburn and a studio where you can be a "guest" on Oprah's show. And visitors are welcome to get cozy with everyone. "Unlike other wax museums, where you can't really touch the figures, here we're going to let you," says vice president of sales Michael Pelletz. "You can take selfies, put your arm around them. We want them to be fun and interactive." There will be plenty of Instagram ops with local celebs' figures too: Pelletz says they'll be hosting model sittings with yet-to-be-announced boldfaced Boston names (though you can likely guess a few), and the plan is to unveil three new local figures a year, complete with opening parties in the museum. As for posing with the stand-in for our current prez? "Whatever you want to do," Pelletz laughs. "We'll leave it at that." */ Alexandra Cavallo*


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Picnic-worthy weather calls for a fashionable woven carryall. / *Marissa Angelone*



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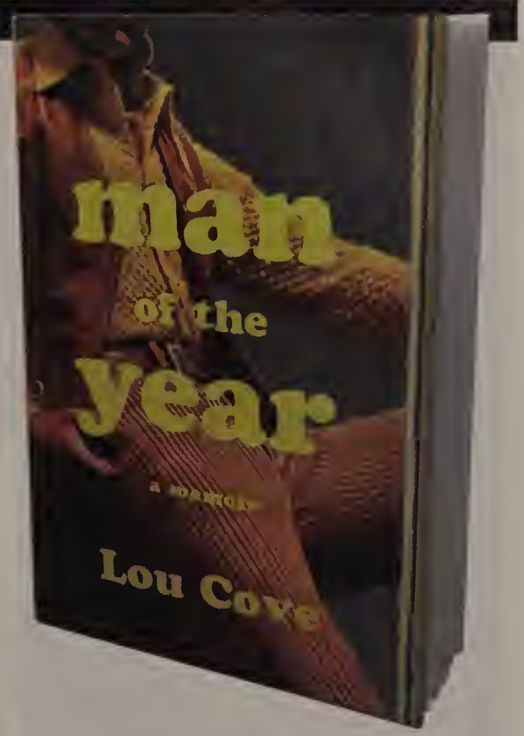
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Books / *Mopsy Strange Kennedy*

BEST UNDRESSED

A LOCALLY SET COMING-OF-AGE MEMOIR CHRONICLES A BOY'S UNLIKELY BOND WITH A *PLAYGIRL* CENTERFOLD.



***Man of the Year* by Lou Cove**
Published by Flatiron Books, 320 pages, $27

LOU COVE'S EBULLIENT MEMOIR, A Salem-set account of his eventful 13th year and its aftermath, is full of outrageous elements—such as his time serving as a campaign manager for family friend Howie, an aspiring actor and nude model for *Playgirl* (Mr. November 1978, in fact), in his quest to become the magazine's Man of the Year. And wait! On the very first night of Howie and his wife Carly's extended stay in the Cove household, he shows the whole clan Kodachrome slides of their San Francisco wedding, which had both bride and groom exchanging vows in the nude. Another slide depicts a sex act still mysterious to young Lou.

But hey, it's the '70s, and the Coves mostly accept Howie's free-loving, freewheeling ways, partly because Carly adds such warmth to the scene. She runs discussion groups for women, who share concerns from their sex lives, including the pain that the swingin' life can bring to a spouse. And the good-natured Howie, all groovy talk and affectionate nicknames, brings cheer and comfort to Lou, who's trying to find his place in a new town and experiencing normal adolescent attractions and loneliness. But larger troubles loom: Lou's parents become disconnected and then divorce, saddening our lively lad and darkening his view of his dad, whom he'd idolized. But Howie helps him understand his father better, another lesson in the unusual education we watch unfold.

The colorful characters remain in Lou's life, as he explains in an affectionate update. Carly, who became a therapist, is still married to Howie, who became an adult film star in the early '80s. He's a grandfather now—and fully clothed.

FROM PAGE 170: *Howie and I have not just hit on a path to victory, but the jackpot for being smothered in love gravy. It's a bonanza of affection that satisfies so many needs. But the warm glow of any success proves challenging to sustain in the midst of a Salem winter. The bricks freeze, the streets empty, and the natives get restless.* ◆



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Dining / *MC Slim JB*

YE OLDE MODERNE

NORTH SQUARE OYSTER STRADDLES SEAFOOD STANDBYS AND MORE MODERN CONCEITS

BOSTON'S RESTAURANT BOOM OF THE past few years has witnessed the arrival of scores of shiny new dining locales in the Seaport, the Fenway, old residential Southie and the once-undeveloped margins of the South End. Even that most reliably stolid tourist destination, the North End, appears to be responding to a relentless hunger for the new. Where Neptune Oyster long stood out as a lone purveyor of New England seafood amid a sea of Italian-American red-sauce joints, the picturesque old neighborhood now features a handful of spots to get raw oysters, fried clams and lobster rolls. North Square Oyster is the latest to jump on this bandwagon, and onboard is executive chef Douglas Rodrigues, who brings his days as executive chef at Clio into occasional, surprising focus here.

If you open in 2017 with "Oyster" in your name, you'd better get raw bar right, and North Square does not fall down, serving 12 varieties nightly ($2.50-$3.50 apiece), mostly from Massachusetts and Maine harbors, with occasional imports from Virginia and Washington State. It's great fun to order an assortment and recognize how much "merroir" (hyper-local variations in the beasties' diets and environs) affects their flavor. Dotting them with any of six complimentary housemade sauces adds further intrigue (we loved the three mignonettes, especially the angelica-spiked one). Rodrigues also tarts up his oysters in gorgeous avant-garde drag in the form of composed oysters ($5-$6 apiece), with delicately laid-on adornments like watermelon pearls, rosé and crème fraîche (modestly sweet and tangy) or hibiscus-infused ponzu sauce with a cherry-cured quail-egg yolk (more assertively umami-rich but still letting some oyster whiff shine through). Start with naked oysters, progress to dabbing on some sauces, end on composed: oyster-eating from the primitive to the molecular-gastronomic on one plate.

As the tourist imperative must be served, there are very fine versions of a lobster roll ($29, cold or hot—the brown-butter-drenched hot is superior) and a double-patty bacon cheeseburger ($16), both served with excellent fries. We eye rolled hard at clam chowder boule ($11)—how touristy can touristy get?—but an outstanding bread bowl made of kombucha sourdough, crisp vegetables, plenty of clams and an only slightly thickened broth added up to surprising satisfaction. Our higher expectations for seafood stew ($35) were dashed by a badly overcooked bevy of mussels, littlenecks,

HALEY ABRAM

shrimp, salmon and cod: such a shame to dry out and rubberize all that beautiful seafood, especially at that price. It's also striking when this chef misses the modernist mark, as in a sea urchin crudo ($16) in which the unpleasantly weird sweetness of Asian-style quick-pickled white asparagus and plum sauce clashed against the uni's briny richness.

But then Rodrigues executes a coup like his lobster-and-oxtail Bolognese ($18/half, $30/whole) over rigatoni, a staggeringly delicious, luxurious ragu dotted with parsnips and ricotta, the half-portion generous and rich enough for several to share as a mid-course. Then he has us shaking our heads in wonderment at a plate of fish & chips ($21)—fish & chips!—as it might be the best rendition of this humble pub standby we've ever had: a meaty cod filet with a subtle, thin, tempura-crisp batter, perfectly fried and served with subtly juniper-accented tartar sauce and more of those good fries. This menu may be uneven and wander into some unexpected corners, but when it hits, it thunders.

Desserts (all $7) are decent if not ravishing—spice-cake-like Depression cake makes the best use ever of Dunks hazelnut coffee by using it to flavor the accompanying ice cream, and the chiffon cake is a tasty if sloppy jumble of almond chiffon cake chunks, good fruit and strawberry sorbet—but all would be improved by more attractive vessels than their homely dark bowls. Virtues include some very well-executed cocktails (the beverage director and general manager hails from owner Nick Frattaroli's other North End spot, Ward 8, which has the other best drinks in the neighborhood) and a wine list that resists the usual North End restaurateur's urge to gouge on price. We enjoyed the bracingly oyster-friendly 2015 Sauvion muscadet (a solid $51) and the fizzy, refreshing 2015 Txomin Etxaniz txakoli (very nice at $52). The ambiance is tough to beat, too, in a two-story space that charmingly evokes the 19th century. Most tables look out on breathtakingly scenic North Square, a cobblestoned panorama of 400-plus years of Boston history, though pressed-tin ceilings can make things a bit shouty at prime time. Service is typical for the neighborhood, prizing personality over polished service chops, though even the most charming staffer cannot cover for the long pauses between courses that the kitchen produced on several visits.

Longtime locals are correct to be wary of the North End: Too many of its venues are too happy to fleece visitors who will never return, and there are too many better, more traditional Italian restaurants all over town these days. But North Square Oyster is too earnest, too delicious and too good a value when it hits its marks to be deemed a tourist trap. The trick for Bostonians will be to triangulate what this kitchen, with its ungainly mix of trite but de rigueur classics and ambitiously modern seafood dishes, does best, as beyond raw bar, it can be the opposite of what you might expect. ◆

North Square Oyster *5 North Square, Boston (617-829-4975) northsquareoyster.com* **Hours:** *11:30 am–1 am. weekdays, 11 am–1 am. weekends* **Reservations:** *Yes* **Parking:** *Private lots* **Liquor.** *Full bar*

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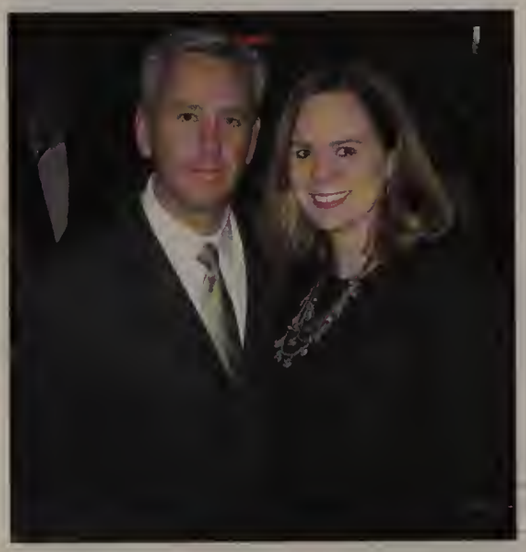
1. Event model Steve DiFillippo, chef/CEO at Davio's, and Joanne Jaxtimer, the event's honoree



2. Patrick Doonan, analyst at Fidelity Investments, and Maggie McGoldrick, associate at Morgan Stanley and member of the charity's Boston Marathon team



3. Marylou Sudders, Massachusetts Secretary of Health & Human Services, and Jo Ann Simons, CEO at Northeast Arc



5. David Smith, chief investment officer at Rockland Trust, and wife Patricia Smith, coordinator of health services at Hanover Public Schools

Proper Bostonians / *Dana Bisbee*

SPRING TO ACTION

HIGHLIGHTS FROM HIGH SOCIETY

→ On June 8, Cardinal Cushing Centers celebrated its 70th anniversary with its **Springtime** gala at the Seaport Hotel. Honoring former BNY Mellon exec Joanne Jaxtimer and the Sisters of St. Francis of Assisi, the evening included a fashion show pairing Boston business leaders with children aided by the charity. The 420 guests raised $430,000 to support the classes and job training the centers provide to children and adults with intellectual disabilities.

→ Tom Brady is also an MVP at the Ellie Fund. The charity, which provides support services to breast cancer patients in treatment, welcomed the surprise guest at its **5 for Ellie** gala, held on June 7 at the Fairmont Copley Plaza. Brady raised $120,000 through autographed jerseys and footballs tossed from the runway, where WCVB-TV (Ch. 5) newswomen modeled Alice + Olivia fashions. In total, more than 350 guests raised nearly $250,000.



2. William Boyle, managing director at J.P. Marvel Investment Advisors, and wife Marcia Boyle, chair of the board at the Ellie Fund



3. Event emcee Paula Faris, co-host of *The View*, and Bill Fine, president of WCVB-TV (Ch. 5)



4. Jane Li, partner at Monarch Partners, and Tabitha Adeli, consultant at Stynt



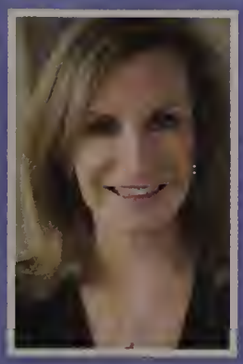
4. Jonathan Siegel, vice president at Loomis Sayles, and wife Lisa Siegel, member of the charity's Boston Marathon team



1. Regina Hall, actor, and event honoree Sam Slater, executive director of the Slater Foundation, principal at Tremont Asset Management and co-founder of Burn Later Productions



5. Georgina Castellucci, founder of Boston Content Strategy, Jenna DiMaggio, blogger at Boston Chic Party and Mackenzie Murphy, blogger at Brunch on Sunday



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WAR FOR THE PLANET OF THE APES ★★★½
Starring Andy Serkis, Steve Zahn, Judy Greer, Devyn Dalton, Amiah Miller, Ty Olsson, Terry Notary, Karin Konoval, Michael Adamthwaite, Gabriel Chavarria, Aleks Paunovic, Max Lloyd-Jones, Toby Kebbell and Woody Harrelson. Written by Mark Bomback and Matt Reeves, based on characters created by Rick Jaffa and Amanda Silver. Directed by Reeves. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

APE-POCALYPSE NOW

THE FATE OF A PLANET HANGS IN THE BALANCE AS MAN AND APE GO TO WAR.

Matt Reeves' latest film opens on a band of human survivors, a team of heavily armed military men and women who are methodically combing through California's Muir Woods in search of Caesar, the chimpanzee leader of the increasingly dominant apes who gained intelligence during the "Simian Flu" outbreak that decimated much of Earth's human population at the end of Rupert Wyatt's 2011 prequel/reboot, *Rise of the Planet of the Apes*. But once these soldiers encounter, engage and are overrun by a group of apes on horseback, writer/director Reeves and co-writer Mark Bomback quickly switch their point of view.

In *War for the Planet of the Apes*, the third and finest part of an increasingly successful and fascinating film trilogy (coming after Reeves' 2014 installment, *Dawn of the Planet of the Apes*), Reeves and Bomback have made the bold choice to leave the human protagonists behind entirely. It's an inspired move that pays off in spades, since Caesar (once again masterfully portrayed by Andy Serkis in another award-worthy motion-capture performance) has become a far more compelling character than the Homo sapiens played by James Franco in the first film and Jason Clarke in the second. Serkis' performance has taken on real emotional dimension, underlined by the frequent close-ups that Reeves employs as he hovers on Caesar's anguished face (brought to life by visual effects supervisors Dan Lemmon and Joe Letteri, veterans of both the *Apes* films and James Cameron's *Avatar*).

It's clear that Reeves (who also helmed 2008's *Cloverfield* and 2010's *Let Me In*) has studied up on the Westerns of Sergio Leone, films like *The Good, the Bad and the Ugly*, since he loves getting in tight on Caesar's eyes, much like Leone did on Clint Eastwood's. Of course, this technique wouldn't work if not for the stellar contributions of the animators who translate Serkis' mo-cap performance into the most realistic digital character to date—

Caesar...has become a far more compelling character than the Homo sapiens.

and there are almost a dozen more like him, including Caesar's right-hand simian, Rocket (mo-cap by Terry Notary, who recently performed as the titular ape in *Kong: Skull Island*), and his trusted orangutan advisor, Maurice (Karin Konoval), both of whom have stood by him in all three films.

The Western influence is felt in other ways, and it's not just the films of Leone that Reeves, um, apes. After Caesar's scouts are ambushed by the soldiers during the film's opening scene and the ensuing battle leaves numerous casualties on both sides, he shows the surviving humans mercy, allowing them to return to their leader, Col. McCullough (Woody Harrelson in a not-too-subtle nod to Marlon Brando's off-the-reservation Col. Kurtz in Francis Ford Coppola's Vietnam War epic *Apocalypse Now*).

They bring a message of armistice, but the colonel isn't having it. Fifteen years have passed since the Simian Flu outbreak, and with the human species on the brink of extinction, he plans to personally kill the ape leader his troops have spent the past two years hunting. Things don't go quite according to plan, however.

During a nighttime assault on Caesar's hidden settlement near the Pacific coast (illuminated by lapping firelight and captured beautifully by returning cinematographer Michael Seresin in 65mm format with vintage lenses), the ape leader, prematurely graying and walking more erect than ever, notices some green laser lights cutting through the tranquil darkness, soon broken by a muzzle flash. Surviving an assassination attempt led by the colonel himself, Caesar drives the invaders away, but not before he's suffered some devastating personal losses.

Dawn of the Planet of the Apes may have established Caesar as a pacifist, placing him at diametric odds with his best friend, Koba (Toby Kebbell), a militant chimp left physically and emotionally scarred from years of experiments conducted on him in a human lab. But our hero had to confront the limits to his pacifism when he was forced to take the life of a murderous Koba, who threatened a tentative peace that had been brokered with the civilian human survivors. Haunted by his actions (and literally haunted by guilt-driven visions of Koba, who sporadically appears as his fragile psyche wears down), Caesar chooses to embark on a lone mission of revenge against the colonel, separating from his ape brethren as they set off on a cross-country journey toward a mythical Promised Land.

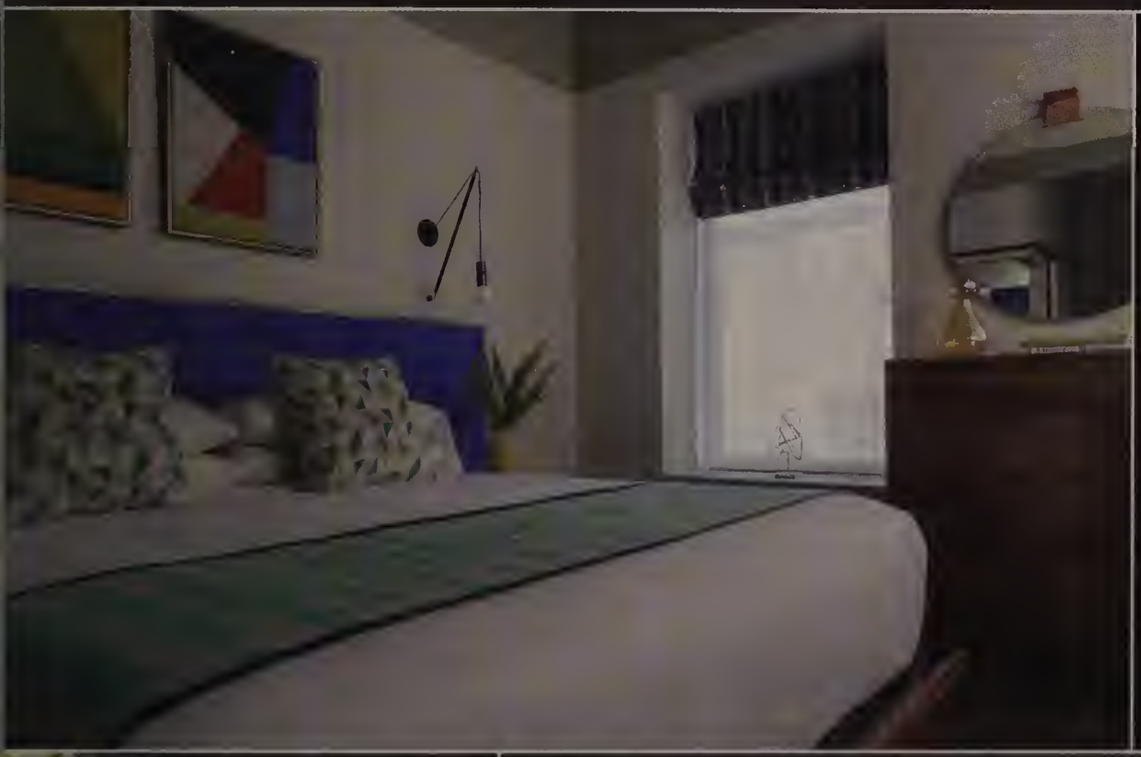
Michael Giacchino's superb, chest-beating score supplements the Jerry Goldsmith-influenced themes he composed for *Dawn* with a new main theme that evokes John Barry at his best. It's a perfect complement to a Western-flavored film that begins as an Anthony Mann-style revenge picture akin to 1950's *Winchester '73*, becomes the best prison escape drama featuring anthropomorphized animals since 2000's *Chicken Run* and winds up in iconic John Ford territory as the sun sets on what Reeves has said is his final contribution to the long-running *Planet of the Apes* franchise, which now numbers nine films and two TV series. He leaves it in a perfect place, nicely setting up the 1968 original while embedding enough Easter eggs for longtime fans to appreciate and new fans to discover. ◆

THE ROOF

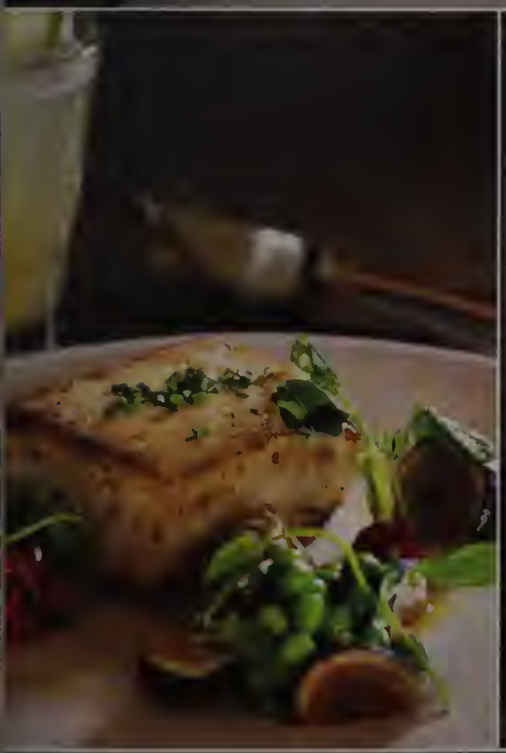
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CHICANO BATMAN plays the Green River Festival on July 16, the Newport Folk Festival on July 29 and the Paradise Rock Club on Oct. 7.

Music / *Paul Robicheau*

FREE THINKERS

LATIN SOUL-ROCKERS EXPAND THEIR SOCIOPOLITICAL, PSYCHEDELIC HORIZONS

Los Angeles band Chicano Batman knows how to make a statement, from its attention-grabbing name and psychedelic soul music to its members' signature three-piece suits complete with tuxedo shirt ruffles.

"People might have some preconceived notions of who we are or what we represent just by hearing the name or by seeing how we dress," guitarist Carlos Arévalo says of what could seem like a kitschy gimmick. "Context is everything."

The suits actually pay homage to '60s and '70s soul groups that include romantic South American bands Los Angeles Negros and Los Pasteles Verdes. "They were inspired by James Brown like everyone else in the world and did their own take on that," says Arévalo, 33. And the Chicano Batman moniker combines sociopolitical identity with a pop-culture symbol of power. "People, no matter where they come from, can do important and meaningful things," he explains.

Chicano Batman has clearly become a meaningful force on the musical map, playing the Green River Festival on July 16 and Newport Folk on July 29 before winding back to the Paradise Rock Club on Oct. 7. The 9-year-old group is touring in support of its third album, March release *Freedom Is Free*, which newly emphasizes English over Spanish lyrics. "I want more people in the U.S. to know what we're saying," Arévalo says. And the record increases its political import in the process, from the anti-imperialist "The Taker Story" to the title track, which counters the Iraq War-era propaganda phrase "Freedom isn't free."

"Love's free, freedom's free. [These are] human traits that are inherent, and people try to co-opt them by trying to sell you something in some way or another," he says. "That perverts these beautiful ideals."

"People, no matter where they come from, can do important and meaningful things."

Singer/keyboardist Bardo Martinez, bassist Eduardo Arenas and Arévalo wrote many of the album's songs in 2015 amid Black Lives Matter protests over police misconduct. Yet they also seem to address the "Build the wall" climate of the Trump administration. "People have congratulated us, saying 'Your album is so well-timed' ... Well, we'd rather have not had a Sith Lord take over the United States," Arévalo says. "The record's taken on new meaning now for people who you'd say are now in the resistance. [It's] meant to be empowering and positive."

It's musically eclectic as well, drawing on Martinez and Arenas' attraction to Brazilian Tropicalia artists such as Caetano Veloso. The song "Angel Child" slides from sunny, spacey soul-funk to winding arrangements that echo band members' appreciation for Frank Zappa, and Arévalo brings his own love for Curtis Mayfield, electric Miles Davis and Jimi Hendrix into the mix. In his youth, he was also inspired by rockers Zack de la Rocha of Rage Against the Machine and Cedric Bixler Zavala and Omar Rodriguez-López of At the Drive In and the Mars Volta.

"Just the fact that they were blatantly brown guys with big curly hair," Arévalo says. "They looked like people I hung out with at that time. That was a game-changer for me. I grew up as an early teenager thinking that though I had this passionate love for music, that it just wasn't for me, that people like me wouldn't be accepted in that arena. But those guys flipped that for me."

Chicano Batman—rounded out by drummer Gabriel Villa—also found a kindred spirit when they made *Freedom Is Free* with New York producer Leon Michels. A soul revivalist who'd worked with Sharon Jones & the Dap Kings, Lee Fields & the Expressions and Black Keys frontman Dan Auerbach's projects for Dr. John and Ray LaMontagne, Michels gave Chicano Batman access to vintage gear.

"There's so much warmth with those analog instruments," Arévalo says, noting the thrill of hearing a Hammond B-3 organ through a Leslie speaker. "Oftentimes, people think we're trying to be retro and it's about going back into the past and that we're treading ground that's already been tread. That's not the case. To us, we view those arrangements, styles and equipment as timeless. They got it right. There's a sense of humanity." ◆

For more music coverage, check out Paul's Weekend Music Ideas at improper.com.

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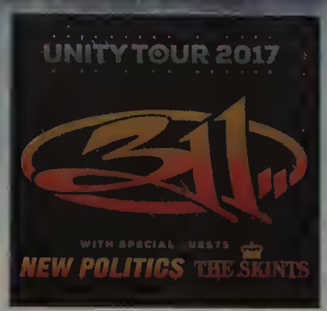
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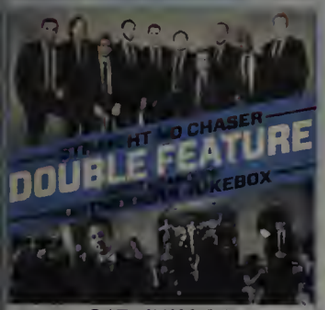
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AUGUST 2



SAT. AUGUST 5



AUGUST 6



AUGUST 7



AUGUST 9



FRI. AUGUST 11



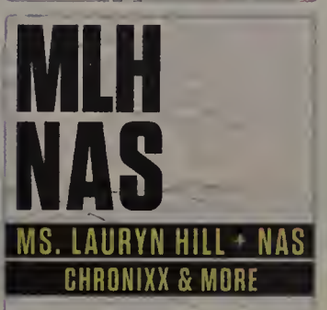
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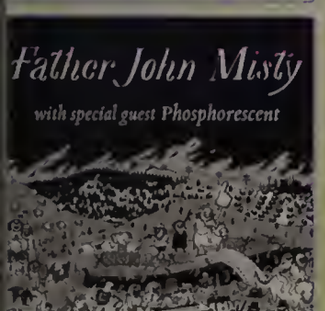
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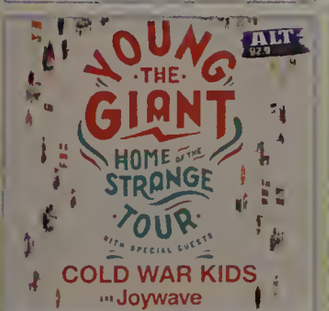
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Ez Sez / *Ezra Dyer*

UNHAPPY MEALS

WHAT'S IN A BIG MAC'S "SPECIAL SAUCE" ANYWAY? SHAME AND REGRET, MOSTLY.

SOME YEARS AGO, I INTERVIEWED A contestant on *The Biggest Loser*, who told me that fast food is an unavoidable part of American life. I didn't argue that assertion, but later on I inventoried my own diet and realized that I'd somehow stayed off the rocks on this one, nobly resisting the siren call of the Big Mac, not to mention Taco Bell and Arby's. How have I avoided those and the attendant deleterious bodily effects? The same way I've avoided getting trampled by yaks in Mongolia or dying in a hang-glider accident, I guess.

However, I recently began to wonder: Am I missing something? Is my lifetime avoidance of the Big Mac not a badge of pride but a sign of insularity? What if I try Taco Bell on my deathbed and realize that it's the best thing ever? And what if I try Arby's? I mean, somebody should. It's time we learned what goes on in those buildings.

I feel lecherous and depraved as I pull into Arby's, like I'm approaching a drive-through peep show in a retirement community. While I'm creeping toward the menu board, an ambulance arrives. I figure it must be here to cart off a victim, but get this—the EMTs actually head inside to get lunch. Those people really are brave.

A few minutes later, armed with a classic roast beef sandwich and packets of the mysterious Arby's sauce, I head to McDonald's and order a Big Mac. Long ago, when I'd mentioned to my editor, Michael, that I'd never had a Big Mac, he replied, "What are you, a Communist?" No, I merely require all components of a sandwich to be thoroughly identified. And the Big Mac, with its "special sauce," fails that test. If it were really special, you'd tell me what it is.

Finally, I drive across the street to Taco Bell, my face a mask of shame and regret. In this case, I'd asked friends on social media what I should get. The answers included "Nine rolls of toilet paper," "Pepto-Bismol" and "the hell out of there." More earnest respondents recommended the simple beef taco and the outrageous Doritos Locos variation thereof. But I'm not even sure I can get those items individually, because Taco Bell doesn't seem to want to sell you one of anything. The outdoor menu recalls a collage designed by an eighth-grade girl using two dozen issues of *Tiger Beat*. It's just a riot of color and images and mutated bits of Spanish smashed together to create nonsense words. It almost seems like Taco Bell comes up with the names first and foods second—like someone at HQ doodles "Macho Banachos" on a whiteboard and two months later we've got banana-flavored tortilla chips served in a carton shaped like a mustache.

I go off-menu and order my two lone tacos, a move that is quietly accommodated for $2.97 (they must sense a pro out there, a man of discriminating tastes whose midday fiesta happens on his own terms). I then pull into the parking lot of a Dick's Sporting Goods, because what am I going to do, go home and break out a white tablecloth? No. This is food to be consumed furtively in a parking lot while wondering where it all went wrong.

I start with Arby's since I figure I should try that while I'm most hungry and still alive. Have you ever had Kelly's Roast Beef? Imagine that, but it's been floating in outer space for 2,000 years. The bun is OK, but the meat—dry yet somehow greasy—is like gnawing on the mummified remains of Jeremy Bentham. And Arby's sauce is like ketchup that lives under a bridge and steals FedEx packages off people's front steps. I choke down one bite. Now I've had Arby's.

It almost seems like Taco Bell comes up with the names first and foods second.

On to the Big Mac. It's just like eating two cheeseburgers at once, with the exception of that sauce, which still makes me wary. The whole thing is balmy and soft, like chewing on a warm Nerf football that's been left out in the rain. I eat half of it. Now I've had a Big Mac.

I save Taco Bell for last. I eat Mexican food all the time, so this is the one that I might actually find tempting, inasmuch as it casually resembles Mexican food. And the soft-shell beef taco: pretty good. It's disconcerting, though, how the meat is warm but the shell and cheese are ice-cold. I eat the whole taco and move onto the Doritos variant, which is a little much. I can see the appeal, but this is not a dish consumed (or likely invented) sober. Maybe I'd have enjoyed it more if it wasn't the final snack in Lucifer's lunchbox. But Taco Bell might earn a repeat visit when I hit rock bottom.

On my way home, feeling like I swallowed a rotten coconut, I conclude that this experiment only reinforced my long-held beliefs. Which is to say, there's a time and a place for fast food. And that time is breakfast, and that place is Dunkin' Donuts. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



MEAT NOT-SO-CUTE: If you like your beef "dry yet somehow greasy," Arby's is for you.

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Soroff On / Mindy Kaling

PASSION PROJECTS

THE HOMETOWN TALENT TALKS GIVING GOOD ADVICE, BEING MISRECOGNIZED AND BAD HABITS.

ACTOR, WRITER, PRODUCER, DIRECTOR AND AUTHOR Mindy Kaling, 38, was born and raised in Cambridge, and attended Buckingham Browne & Nichols School before graduating from Dartmouth College, where she studied classics prior to switching to playwriting. After college, she moved to New York and in 2002 appeared in *Matt and Ben*, a play she'd co-written about Damon and Affleck that became a cult hit. She became widely known for her role as Kelly Kapoor on *The Office*, and she also wrote, produced and directed episodes for the series. Her show *The Mindy Project* debuted in 2012, and its final season premieres on Hulu in September. Her next project, *Champions*, will air on NBC starting in the fall. On the big screen, her credits include *The 40-Year-Old Virgin*, *No Strings Attached*, *Despicable Me* and the forthcoming films *Ocean's Eight* and *A Wrinkle in Time*. Her comedic memoirs *Is Everyone Hanging Out Without Me (And Other Concerns)* and *Why Not Me?* are both best-sellers. She lives in Los Angeles.

JONATHAN SOROFF: Thing you laugh at but shouldn't?
MINDY KALING: I love accents and I'm never offended by them. I'm like Michael Scott [from *The Office*] that way.

When and where was the first time you ever felt popular? Never. Still waiting for the popularity thing to happen.

When was the first time you felt like a celebrity? About seven years ago, a woman at a Thai restaurant told me she loved me on *Parks & Recreation*.

Best advice you've ever given anyone? If you're meeting a woman for a date, it's better to be two hours late than 10 minutes early.

How many seasons do you think *Champions* will run? Probably like 18 seasons, and then 10 years later we'll come back and do a set of reunion shows once all of our careers have not gone the way we wanted.

How is doing the last season of *The Mindy Project* most different from the first? It's much easier. We're doing 10 episodes, and we're at Hulu, so we have a little more creative freedom. Plus, I now know how to make the million costume changes I do each episode much faster.

When you were at BB&N, were you the class clown? I wasn't. I was the friendly, chubby nerd.

Who's funnier: you or your funniest family member? I think that most modest celebrities would say their funniest family member, but I think they'd all be lying, so I'm gonna say me.

Thing you miss most about Boston? I miss ethnic white people.

How's your Latin these days? Extremely rusty. It's pretty much confined to reading off of coins, trying to impress people at dinner parties.

Any plays in your future? I haven't written a play in 15 years. I think I have stage fright now. Live performance was reserved for my older 20s. Now I have more anxiety about it.

You interned on *Late Night with Conan O'Brien*. Is he the quickest wit you know? To this day, I will say he is the quickest person I know. Just unbelievably clever and fast.

Worst habit? I interrupt people when I think I know where their train of thought is going, and it's almost always wrong. Also, I have a million questions during movies. I'm the one who asks loudly, "Is that the murderer?" Or "Is that the same blond actress from the other scene?"

Likelihood of a Broadway revival of *Matt and Ben*? Very, very unlikely, although I will say that was probably the funnest part I ever played.

Ever been the graduation speaker at any of your alma maters, and if so, what did you say? I've never spoken at any of my alma maters, which I'm choosing not to read too much into. But I have spoken at the Harvard Law School commencement, for some odd reason. [Laughs.] And I think whatever I told them was pretty boring, something like "Just be kind." But I was a 33-year-old giving Harvard law students advice, so the whole situation was wrong.

"I have a million questions during movies. I'm the one who asks loudly, 'Is that the murderer?' Or 'Is that the same blond actress from the other scene?'"

Is Anders Holm, who stars in *Champions*, your type? I think he's the average American woman's type. He's a great guy. Super funny. Handsome. Former athlete. Great husband and father. And I certainly hope he becomes every woman's type by the end of our show.

TV guilty pleasures? To quote Quentin Tarantino, "I don't believe in guilty pleasures. I only believe in pleasures."

Last time you flossed? I went to the orthodontist last week because I have these invisible braces, and so I last flossed about 15 minutes ago. I do it about 15 times a day. I'm a pathological flosser, and it's a major part of my life.

Least favorite topic of conversation? It would have to be either how tired someone is or someone talking about their dreams. I don't mean like goals and aspirations. I'm talking about their nightly dreams.

What one book would you take to a deserted island? *The House of Mirth* by Edith Wharton.

Favorite comedian? Well, I'm kind of partial to my best friend, B.J. Novak, but lately, I'm loving Ali Wong. She's a genius. So funny.

Favorite TV show when you were growing up? *In Living Color.* It made me feel cool watching it, and it also made me laugh. Plus, there were the Fly Girls with a pre-J.Lo Jennifer Lopez.

If you could have one superpower, what would it be? I'm TSA pre-clear, so I'm all good. ◆

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Bos best Tots

2017

A fashion designer, a basketball coach and a behavioral ecologist walk into a bar. It's no joke—it's how the issue you hold in your hands began.

Each spring, we gather a new crew of overachieving locals from diverse disciplines to form our Boston's Best judging panel. This year's roster also included a chef and a restaurateur, a musician and a meteorologist, entrepreneurs and nonprofit heads and myriad multihyphenate talents. They convened at Theater District hot spot blu for a delicious dinner and debate. Once we tallied their ballots and added in nominations from readers, staff and contributors, we got to work vetting the finalists to find the true crème de la crème in Boston dining, drinking, arts, fashion, fitness and more. Read on for the results—we hope you have as much fun using this guide as we did making it.

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Boston's best

FOOD + DRINK

Prix Fixe
THE TABLE AT SEASON TO TASTE (P 82)

Bagels

EXODUS BAGELS

Boston is upping its bagel game—and Exodus is leading the way. Cali-raised rocker Adam Hirsh calls his cold-fermented carb wheels "culturally Jewish, not religiously Jewish," and he indeed replicates what works (flaky outsides, soft middles!) without slavishly adhering to tradition (hence the Sriracha cream cheese and creative sandwiches). Exodus distributes dozen-bagel "GrabSacs" through pop-ups, farmers markets and pickup at its Roslindale facility—which Hirsh hopes could one day be a full-service deli/restaurant. Godspeed.

2 MCCRAW ST., BOSTON (617-323-3354) EXODUSBAGELS.COM

Banh Mi

PHO VIET'S

You can find outstanding purveyors of this brilliant Vietnamese street-food sandwich in Fields Corner and Savin Hill. But our favorite cheap, satisfying, healthy sandwich—with its vivid flavors of Asian cold cuts or grilled meats, Kewpie mayo, chilies, quick pickles and fresh herbs—is located in a humble food court adjacent to an Asian supermarket in Allston. A great crackly rice- and wheat-flour baguette plus abundant fillings make this the four-dollar lunch to beat in Boston.

88 FOOD CONNECTION AT THE HONG KONG SUPERMARKET, 1095 COMM. AVE., BOSTON (617-562-8828)

Bartender

GWEN HAGERTY AT BAR MEZZANA

At Colin and Heather Lynch's acclaimed coastal Italian restaurant, justly lauded for fabulous seafood and pastas, Ryan Lotz oversees the South End's best bar program. Each of his bartenders has the right stuff: superb mixology, wine and food service skills. But to this Hagerty adds unparalleled cheer and a megawatt smile that could make the weariest office drone forget a miserable workday. In Boston's firmament of bartending stars, Hagerty is the sunniest of suns.

360 HARRISON AVE., BOSTON (617-530-1770) BARMEZZANA.COM



Barbecue

THE SMOKE SHOP

After opening the South End's Tremont 647 nearly 20 years ago, chef/owner Andy Husbands began honing his slow-smoking skills in barbecue competitions across the country. His prize-winning St. Louis-style pork ribs are the star of the show at his new Cambridge restaurant, but he also turns out terrific brisket, pulled pork, fiery Texas hot links and a bevy of superb side dishes like brisket-flecked pit beans. This is as fine as Yankee 'cue gets.

1 KENDALL SQUARE, CAMBRIDGE (617-577-7427) THESMOKESHOPBBQ.COM



Bread

BAMBARA

Newburyport native David Bazirgan spent 13 years as a chef at trendy San Fran restaurants before returning to the East Coast and breathing new life into the kitchen at Cambridge's Bambara. His menu reflects multiple global influences, but Bazirgan taps his own Armenian heritage for excellent choereg, the traditional Easter bread—warm loaves sprinkled with za'atar spice and served with salted honey butter. For a nominal $2.50, it's a fine substitute for free bread service.

25 EDWIN H. LAND BLVD., CAMBRIDGE (617-868-4444) BAMBARA-CAMBRIDGE.COM

Brazilian

MUQUECA

Cambridge Street east of Inman Square remains a hotbed of fine Portuguese and Brazilian fare, but this colorful storefront stands out with its bright, homey mashup of European, South American and African influences in enormous portions at very gentle prices. Seafood dishes show off crystalline flavors in lovely preparations, notably the restaurant's stellar moqueca completa, a bubbling stew of fish, shrimp, squid and mussels cooked and served in a traditional clay pot.

1008 CAMBRIDGE ST. CAMBRIDGE (617-354-3296) MUQUECARESTAURANT.NET

Brewery

AERONAUT BREWING COMPANY

Some microbrewers, we must admit, veer toward the insufferably self-serious. Not Aeronaut. This Somerville suds maker is committed to its craft, but its production facility/taproom also hosts daily events that demonstrate a desire to be a fun hub—not just a place to wax esoteric about hops and malts. Examples: near-nightly live music, visits from food trucks and artisan food-makers (including a "chocolatier in residence"), film screenings and weekly Sunday community picnics. Cheers, Aeronaut.

14 TYLER ST., SOMERVILLE (617-987-4236) AERONAUTBREWING.COM

Brunch

TAJ BOSTON

Among Boston's many beautiful brunches served on sun-splashed patios, Sunday rooftop service at the Taj stands out with its 17th-story views of the Public Garden, white-tablecloth pomp and luxury menu featuring a raw bar (Jonah crab claws in season!), traditional Indian dishes and swish desserts. Think of it as the ritziest big-wedding rehearsal meal you've ever attended, plan to drop more than a hundred bucks a head with drinks and bring someone who'll appreciate its old-fashioned charms: Mom, for instance.

15 ARLINGTON ST., BOSTON (617-536-5700) THETAJBOSTON.COM

Charcuterie

PURITAN & COMPANY

Will Gilson's farm-to-table standby has built a loyal following by fusing modern technique with superb local ingredients in a tastefully rustic room. Repeat visits are rewarded by his devotion to the seasonal, but there's never a time of year when his smoking, curing and pickling skills don't dazzle, as with his gorgeously smoky/peppery swordfish pastrami and creamy/earthy chicken-liver mousse that gains piquant contrast from rhubarb giardiniera. Pretty sure the Puritans never had it this good.

1166 CAMBRIDGE ST., CAMBRIDGE (617-615-6195)
PURITANCAMBRIDGE.COM

Cheese Plate

TROQUET ON SOUTH

Recently relocated from its longtime perch on Boston Common to a roomier Leather District space, Troquet preserves its dedication to the enjoyment of great wines with chef/owner Scott Hebert's pretty, French-inspired food. The beauty of its three- and six-course tableside service from a dozen-plus assortment of carefully tempered cheeses is a reflection of that ethos. Ask sommelier/co-owner Chris Campbell to help steer your cheese selections and wine pairings from his newly expanded cellar.

107 SOUTH ST., BOSTON (617-695-9463) TROQUETBOSTON.COM

Chinese

BLR BY SHOJO

Once a dumpy but beloved Cantonese joint, the reinvented Best Little Restaurant now features scrubbed-up good looks evoking an illicit Chinatown gambling den. The menu occasionally alights on South China classics like the weird-but-good honey-walnut shrimp with mayo sauce, but as often strays into fusion-minded updates like whole trout (roasted instead of steamed) and mooshu pancakes with Francophilic duck confit and Brussels sprouts. It's wild, woolly and fun: a useful bridging of the old Chinatown and the new.

13A HUDSON ST., BOSTON (617-338-4988) BLRBYSHOJO.COM



Burger

BRASSICA KITCHEN + CAFE

Bright and bold young culinary talents Jeremy Kean and Philip Kruta first wowed crowds as pop-up chefs and Wink & Nod's inaugural residents, then at this debut restaurant of their own near the Forest Hills T station. In typical fashion, the pair's take on a burger combines subversive wit and fine-dining execution, piling a pub-sized patty with pickled-then-smoked green tomatoes, chili-spiked aioli and white American cheese on a house-baked brioche bun. It's creative, kicky and classic all at once.

3710 WASHINGTON ST., BOSTON (617-477-4519) BRASSICAKITCHEN.COM



Comeback

EAST COAST GRILL

This historic wood-grilled seafood and barbecue spot pioneered many dining concepts we now take for granted, like fresh-juice margaritas and obsessive love of fresh chilies. We mourned its 2016 closing as the internment of a legend. Happily, the Highland Kitchen gang rescued it from oblivion this year. The ECG is that rare bird: an iconic restaurant whose ancient claims to fame are still as fresh and relevant today as when it opened more than 30 years ago.

1271 CAMBRIDGE ST., CAMBRIDGE (617-714-4662) EASTCOASTGRILL.NET

Clam Chowder

NEPTUNE OYSTER

Still one of Boston's finest New England seafood restaurants, this tiny, eternally crowded space taunts impatient locals intolerant of long waits to get seated. Find a way—say, a "dentist appointment" that allows you to visit at 3 pm on a Tuesday—and reward your ingenuity with truly sublime clam chowder, featuring the concentrated flavor of proper clam stock, pristine Wellfleet cherrystones, scant dairy and none of the abominable thickeners that desecrate tourist-joint knockoffs.

63 SALEM ST. #1, BOSTON (617-742-3474) NEPTUNEOYSTER.COM

Coffee Shop

DUDLEY CAFE

This social justice-minded java joint, housed inside the rehabbed Bruce C. Bolling Municipal Building, fuels its Roxbury neighborhood's recent renaissance. Yes, the charming cafe offers espresso drinks, beer and wine, plus eclectic eats using locally sourced ingredients—including healthful rice bowls named for historic female figures. (Michelle Obama's curry chicken, anyone?) But it's also proved a generous host to community organizers' events—from poetry slams to paint nights—and recruits employees through partnerships with local youth programs.

15 WARREN ST., BOSTON (617-445-1000) DUDLEYCAFE.COM

Colombian

EL KIOSCO

A stone's throw from the Orient Heights T stop is this versatile combination of dark, atmospheric bar and sunny, casual restaurant serving traditional Colombian dishes in enormous portions at sweet prices. Even the "mini" version of the classic bandeja plate—small steak, big strip of chewy/crisp/tender chicharrones, fried egg, avocado, plantains, rice, beans and corn cakes—is staggering, and a gentle $12.50. Tossing back a crisp, light Cerveza Aguila or two won't hurt a bit, either.

972 SARATOGA ST., BOSTON (617-561-0101)



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Cookie

HI-RISE BREAD COMPANY

Rene Becker, founder of this now-iconic Cambridge baking biz, used to be a food critic—which may explain the palpable pursuit of perfection that embodies Hi-Rise. Besides bread, ever-changing splays of cookies are a hi-light here, especially signature Oreo-like treats of fudgy chocolate sandwiching vanilla cream. The secret is in Becker's scrupulous sourcing, starting with a bakery's base: butter. He uses European-style Plugra, known for its high butterfat content—and the flavor that comes with it.

208 CONCORD AVE., CAMBRIDGE (617-876-8766); 1663 MASS. AVE., CAMBRIDGE (617-492-3003); HI-RISEBREAD.COM

Concept

JULIET

We love eating at Juliet; unlike many restaurants, we'd love working there too. At their elegant yet accessible European-inspired cafe, chef Josh Lewin and Katrina Jazayeri pioneer an "Open Book Management" approach with staff, employing a comprehensive business-literacy system to help workers build rounded hospitality careers in a gig economy. And there's no tipping: Juliet pays staff livable hourly wages plus quarterly shares of profits, giving everyone greater incentive—and stronger stakes in collective success.

257 WASHINGTON ST., SOMERVILLE (617-718-0958)
JULIETSOMERVILLE.COM

Date-Night Destination

BERGAMOT

Tight squeezes between tables and a surfeit of hard surfaces are making it tough to have a conversation in many otherwise worthy eateries. Fortunately, you can take your tête-à-tête to this Somerville standout, whose flatteringly lit dining room never demands a decibel meter. You can, however, count on eclectic, ever-changing plates from chef/co-owner Keith Pooler, delicious tipples from bar manager Paul Manzelli and warm, welcoming service from every staff member. It's the sort of place that can turn a Tuesday night into a special occasion, regardless of whether romance is on the menu.

118 BEACON ST., SOMERVILLE (617-576-7700)
BERGAMOTRESTAURANT.COM

Deli

MAMALEH'S

Greater Boston is home to many Ashkenazi Jews, so why are our delicatessens so terrible? That question became academic once this spot from the State Park team opened, not only serving extraordinary versions of deli classics—corned beef, latkes, gribenes, lox, pickled herring, pastrami, knishes, matzah-ball soup, celery soda, babka, bagels, bialys (yessss!)—but making them in-house. In an age when the traditional Jewish deli is waning, Cambridge is now blessed to have an absolutely amazing one.

1 KENDALL SQUARE, CAMBRIDGE (617-958-3354)
MAMALEHS.COM


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Dim Sum

WINSOR DIM SUM CAFE

The bustle and flow of Boston's dim sum palaces with trolleys can be fun, as long as you don't get seated too far from the kitchen. We favor à la carte joints: Made-to-order equals always piping-hot. This sweet, tight-quarters spot in Chinatown consistently plates superb versions of har gow, char siu bao, cheong fun and lo baak gou (you know: dumplings, buns, rice-noodle rolls and daikon cakes) at very pleasant prices. It's well worth the weekend wait to get in.

10 TYLER ST., BOSTON (617-338-1688)
WINSORDIMSUMCAFE.COM

Diner

MIKE'S CITY DINER

This South End institution cooks everything from scratch, and boy, does it show: the drip coffee perfect, the home fries really fine, corned beef and turkey hashes clearly housemade (and superb), pancakes big and fluffy, the Thanksgiving sandwich a homey wonder. (OK, that side of buttered grits seems spirited in from the Carolinas, but roll with it.) In a city where most greasy spoons take their food off a Sysco truck, Mike's is diner nirvana.

1714 WASHINGTON ST., BOSTON (617-267-9393)
MIKESCITYDINER.COM

Dinner with Music

B3

File under: triple threat. This Southern-inflected newcomer, its name shorthand for "Back Bay Beats," scores on every front. There are creative takes on hoppin' John, head-on shrimp and other Dixie staples, killer cocktails with housemade syrups and infusions, and excellent atmosphere: B3's industrial-chic design incorporates high-quality sound and light systems that spotlight the prodigious talents of nightly live musicians booked via landlord Berklee College of Music.

160 MASS. AVE., BOSTON (617-997-0211)
B3RESTAURANT.COM



Dessert

OAK + ROWAN

Every patron at this Fort Point eatery from the restaurateur behind Newburyport favorites Ceia and Brine leaves marveling at the work of pastry chef Brian Mercury. His savory breads and biscuits elevate every main-menu dish they appear on, and his desserts are as Instagrammable as they are delectable. Save room for confections like his parsnip tres leches over pineapple and his cranberry swirl fro-yo, all pink pastels and fantastical flourishes atop a dreamy sheep's-milk panna cotta.

321 A ST., BOSTON (857-284-7742) OAKANDROWAN.COM

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Greek

KAVA NEO-TAVERNA

At the center of Boston's current fine-dining Greek revival is this chic, charming, hectic little South End spot with a brilliant sidewalk patio. Kava never strays far from tradition, its focus on mezedakia fitting perfectly with our penchant for social dining. And its endless combinations of atomic Mediterranean ingredients—olive oil, lemon, honey, phyllo, greens and nightshade, thick yogurt and rustic cheeses, charcoal-grilled lamb and chicken and seafood—seem both familiar and revelatory today.

315 SHAWMUT AVE., BOSTON (617-356-1100)
KAVANEOTAVERNA.COM

Distillery

GRANDTEN DISTILLING

New England is suddenly a hub for distilling, with producers sprouting up in our suburbs and industrial neighborhoods. Southie's GrandTen produces some very interesting spirits, including gin mellowed in old bourbon barrels, a rum-based cranberry cordial and an herbal liqueur centered on angelica. We also love the GrandTen Bar, the distillery-adjacent product showcase that offers a rumpus room's worth of fun in the form of foosball, vintage console video games and board games.

383 DORCHESTER AVE., BOSTON (617-269-0497) GRANDTEN.COM

Food Truck

MEI MEI

Aided by some addictive stuffed scallion pancakes, siblings Andrew, Margaret and Irene Li have kept their mobile Chinese-American eats venture rolling along while other outfits have sputtered. Maybe more impressively, they've simultaneously expanded the brand by opening a restaurant, launching cooking classes, developing a line of bottled sauces and marinades—and next, releasing a forthcoming cookbook. Mei Mei, which means "little sister," also intends to introduce profit-sharing opportunities to staff, helping new hospitality careers mature.

MEIMEIBOSTON.COM

French

L'ESPALIER

Next year L'Espalier turns 40, an eternity for an unapologetically high-end French restaurant in a trending-casual industry where white tablecloth dining is increasingly deemed passé. Yet chef/owner Frank McClelland, a pioneering local farm-to-table evangelist, remains at the top of his game with decadent dégustations—and resident fromager Louis Risoli, steward of a spectacular cheese program, is an old-school maître d' committed to an endangered approach to true hospitality. C'est bon.

774 BOYLSTON ST., BOSTON (617-262-3023) LESPALIER.COM



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Hidden Gem

MANÁ ESCONDIDO CAFE

South Enders frequently carp about the neighborhood's lack of quality cheap eats. We steer them to this humble counter-service spot (with "hidden" right in the name) that serves fresh, filling, delicious Puerto Rican fare for short money. Get a tripleta (steak bomb with roast pork, ham and potato sticks), jibaritos (tripleta fillings sandwiched between fried plantains) or a staggering mofongo (cone of fried mashed plantains with meat or seafood filling). Sometimes budget-dining joy is hiding in plain sight.

68 AGUADILLA ST., BOSTON (617-266-0900)

Hot Dog

THE AUTOMATIC

Esteemed bartending pooh-bah Dave Cagle's new Kendall Square bar is a throwback in all the right ways, working nostalgic mid-century tropes like your grandpa's rec-room wood paneling, precisely composed but fun cocktails, flatteringly dim lighting and a menu from the iconic Chris Schlesinger that supports the drinking, not vice versa. Nevertheless, it's an exceptional bar-food roster, epitomized by the classic "Messy" New England Frank: a Pearl frank on a split-top bun with chili, onions and cheese.

50 HAMPSHIRE ST., CAMBRIDGE (617-714-5226)
THEAUTOMATICBAR.COM

Indian

RITU KI RASOI

Located at the butt end of a brick warehouse fronted by Burlington Auto Parts, this South Indian vegetarian restaurant delivers an array of beautiful, fragrant, complexly spiced stews and sautes of vegetables, legumes, farmer cheeses and rice, as well as Indian-Chinese dishes and street-food snacks like chaats and pav bhaji. What will stick in your memory is the moment when servers whisk platters of Ritu's smashing dosas (rice- and lentil-flour crepes) directly from the kitchen to your table.

207E CAMBRIDGE ST., BURLINGTON (781-229-8349)
RITUKIRASOI.COM



Ice Cream

GRACIE'S ICE CREAM

Gracie's owner Aaron Cohen named his Somerville shop—a fairly early entry in the artisanal ice cream trend—after his young daughter. Makes sense, as Funky flavors like In the Loop (raspberry with Froot Loops cereal), Fanta soda floats and an upcoming menu of instant-waffle sandwiches stuffed with torched Fluff-ernutter, jelly and more all make us feel like kids again. Also sweet: The parlor's ongoing "Community Days" donate sales to orgs like local school PTAs.

22 UNION SQUARE, SOMERVILLE (617-764-5294) GRACIESICECRE.AM



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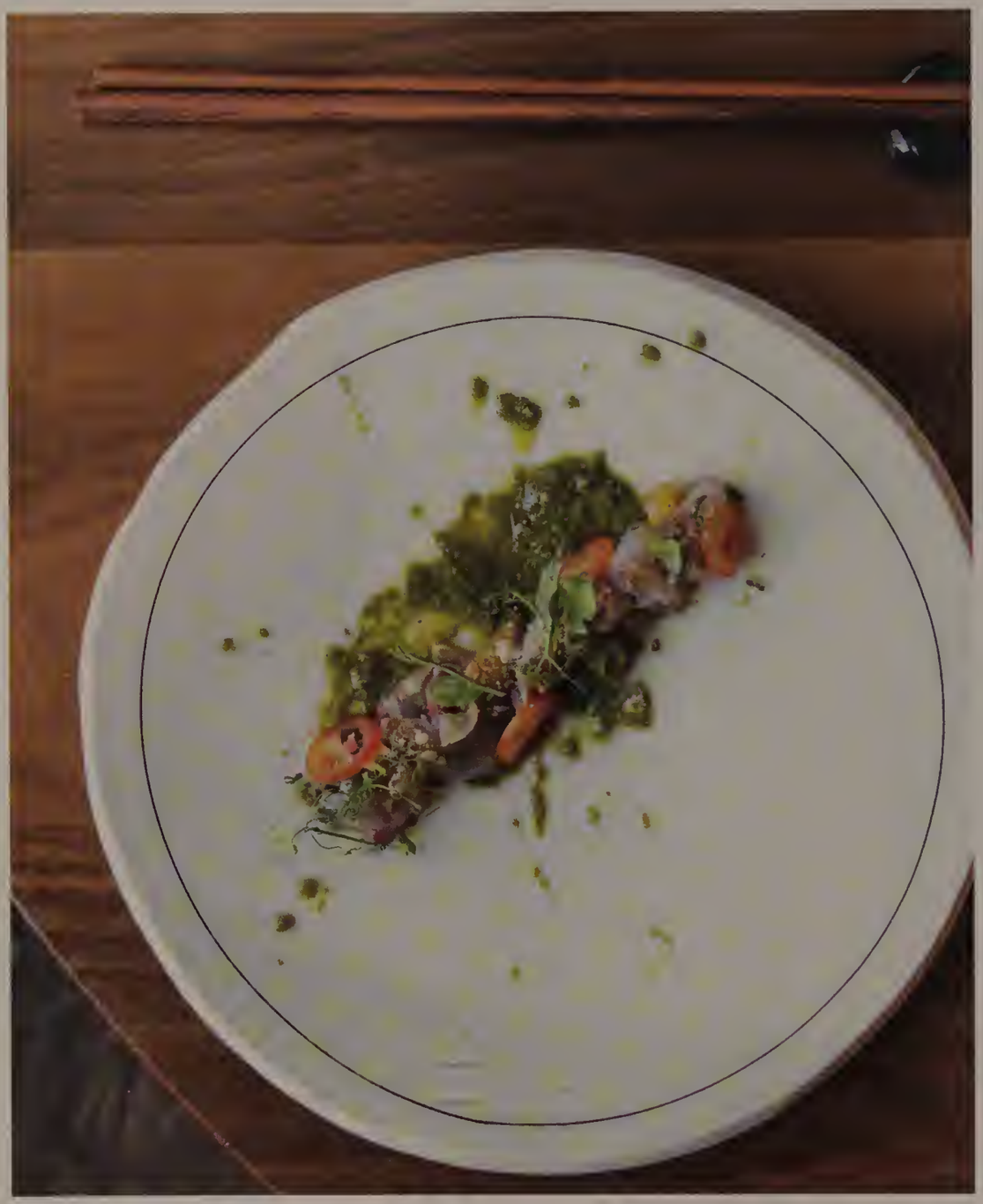
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www.SorellinaBoston.com

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www.MoooRestaurant.com

L'ANDANA
781.270.0100
www.LandanaGrill.com

OSTRA
617.421.1200
www.OstraBoston.com



Japanese
UNI

Ken Oringer's reinvention of his longstanding, formal and expensive flagship Clio and sashimi bar UNI into a single restaurant—sashimi bar on one end, sushi bar on the other, a simpler izakaya menu and a much-improved bar in between—was timely and welcome. You can still blow out your credit line on exotic raw seafood flown directly from Tokyo, but the fabulous new lineup of ramen, yakitori and dozens of other affordable small plates make UNI a feasible non-occasion night out.

370 COMM. AVE., BOSTON (617-536-7200) UNI-BOSTON.COM

Italian
LA MORRA

Husband-and-wife team Josh and Jennifer Ziskin hum along with uncommon consistency at their romantic restaurant plopped just outside Brookline Village. The two-floor, brick-lined space, lovely as a Lombard cottage, eschews red-sauce fare in favor of Northern Italian cuisine that is rustic and refined. Think Cornish hen under a brick with mint polenta or mushroom risotto with charred onion gremolata, accompanied by stellar wines poured—thanks to an innovative extraction system that promotes longevity—without uncorking a bottle.

48 BOYLSTON ST., BROOKLINE (617-739-0007)
LAMORRA.COM

Large-Format Dish
YVONNE'S

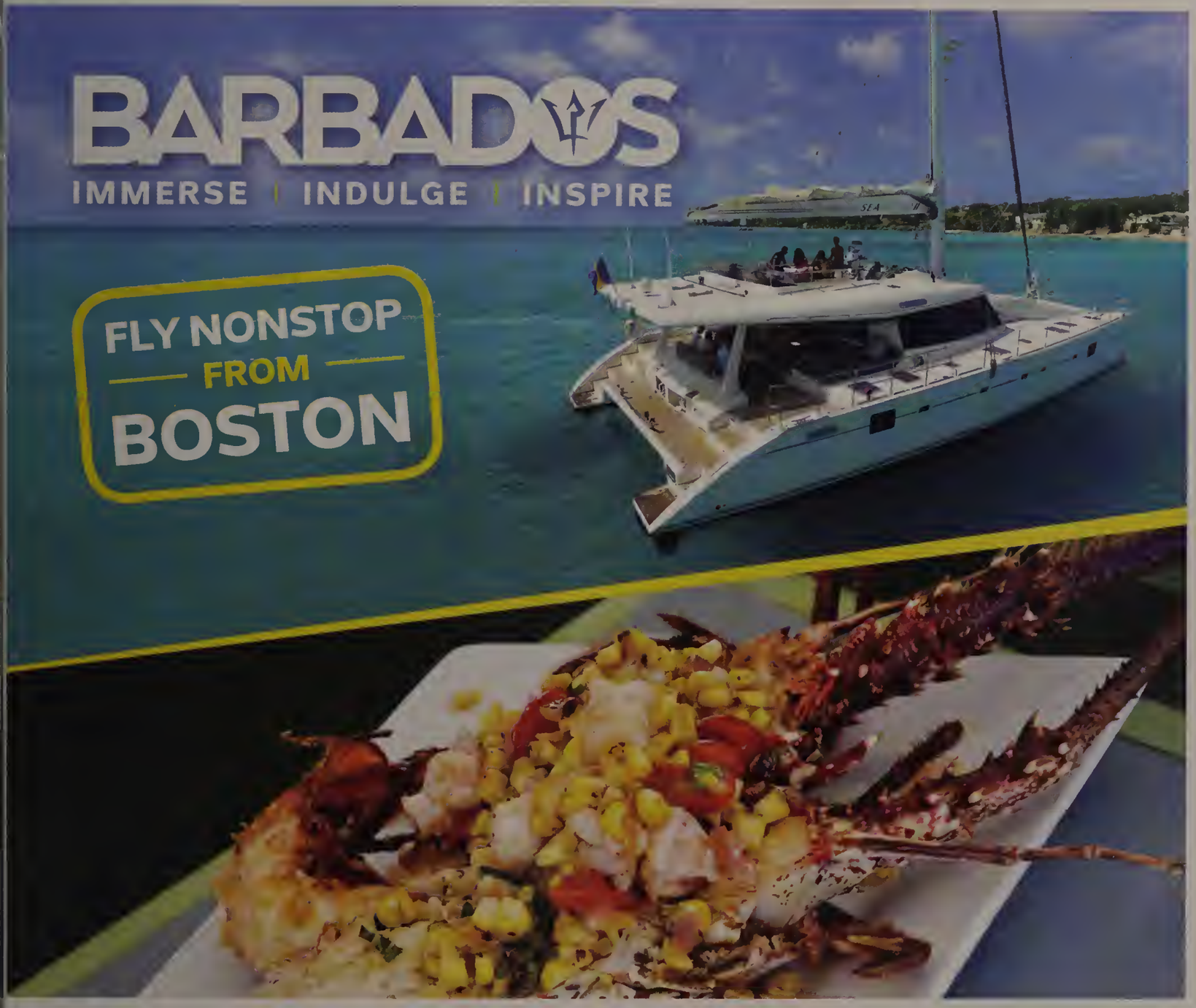
The nightclubby Yvonne's is versatile. Stellar bartending makes for some classy hooching, while stunning ambiance and a terrific shareable menu present a glamorous backdrop for a dressed-up dinner with a crowd. "Feast" plates are big enough for a whole table, none more dramatic than the grilled "viper" chop, a looong, narrow plate of slow-roasted pork ribs on kimchee fried rice with crispy shallots. Like a lot of Yvonne's patrons, it's a scrumptious head-turner.

2 WINTER PLACE, BOSTON (617-267-0047)
YVONNESBOSTON.COM

Late-Night Grub
PEACH FARM

The old adage about dining where chefs hang after-hours is affirmed at this storied Chinatown spot, an ever-reliable purveyor of Hong Kong and Cantonese classics like live-tank steamed whole fish with ginger and scallions, surf clam on garlicky rice vermicelli, deep-fried salt-and-pepper head-on shrimp, pea pod stems, clams with black bean sauce and the "amazing pork chop" (that's its name). Expect weekend crowds of inebriated revelers from nearby clubs, but stoned or sober, go.

4 TYLER ST., BOSTON (617-482-3332)
PEACHFARMBOSTON.COM



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New Restaurant

LITTLE DONKEY

At their two previous collaborations, Jamie Bissonnette and Ken Oringer had to stay in specific small plates lanes: Italian at Coppa, Spanish at Toro. Their new Central Square spot frees them to color outside the lines, skittering around the world (hello, Pakistan, China, Turkey, Thailand, Hawaii, New England) and indulging their late-night bong-hit-inspired whims. Combined with a stellar bar program and more spacious digs, it yields the year's most fun, fanciful, delectable new spot.

505 MASS. AVE., CAMBRIDGE (617-945-1008) LITTLEDONKEYBOS.COM

Lobster Roll

BELLE ISLE SEAFOOD

Looking for shore-shack ambiance but can't hit the Maine coast? This fish market/restaurant in Boston's backyard, just over the bridge from Eastie in Winthrop, is your answer. Fried seafood and icy beers are a draw, but the Maine lobster roll is the stud of the lineup: a proper split-top bun generously stuffed with mayo-kissed tail and claw meat, plus a token lettuce leaf. It's so canonical it could illustrate the dictionary definition.

1 MAIN ST., WINTHROP (617-567-1619)

Meatballs

SRV

Follow the pretty crowds to this swinging South End slinger of Venetian fare. Traditional-sized plates are lovely, but it's as fun to graze here the way they do in the Serene Republic, on a parade of tiny bites known as cicchetti. Foremost among these are juicy little pork-and-beef polpette with a wicked tomato sauce loaded with garlic and umami-enhanced with sopressata and finocchiona. At two per order, you'll want (nay, need) to get a lot of them.

569 COLUMBUS AVE., BOSTON (617-536-9500) SRVBOSTON.COM

Middle Eastern

SARMA

Chef/co-owner Cassie Piuma continues to beguile at this casually warm, inviting spot at the edge of Winter Hill. The inspiration for her four dozen small plates centers on Turkey but stretches to the Strait of Gibraltar around both sides of the Mediterranean. Piuma conjures almost alchemical magic from a singularly vivid and variegated spice palette, not coincidentally producing many of the city's most wondrous vegetarian dishes. The first-rate cocktail and wine program complete a quietly thrilling picture.

249 PEARL ST., SOMERVILLE (617-764-4464) SARMARESTAURANT.COM

14WEST WELCOME HOME.



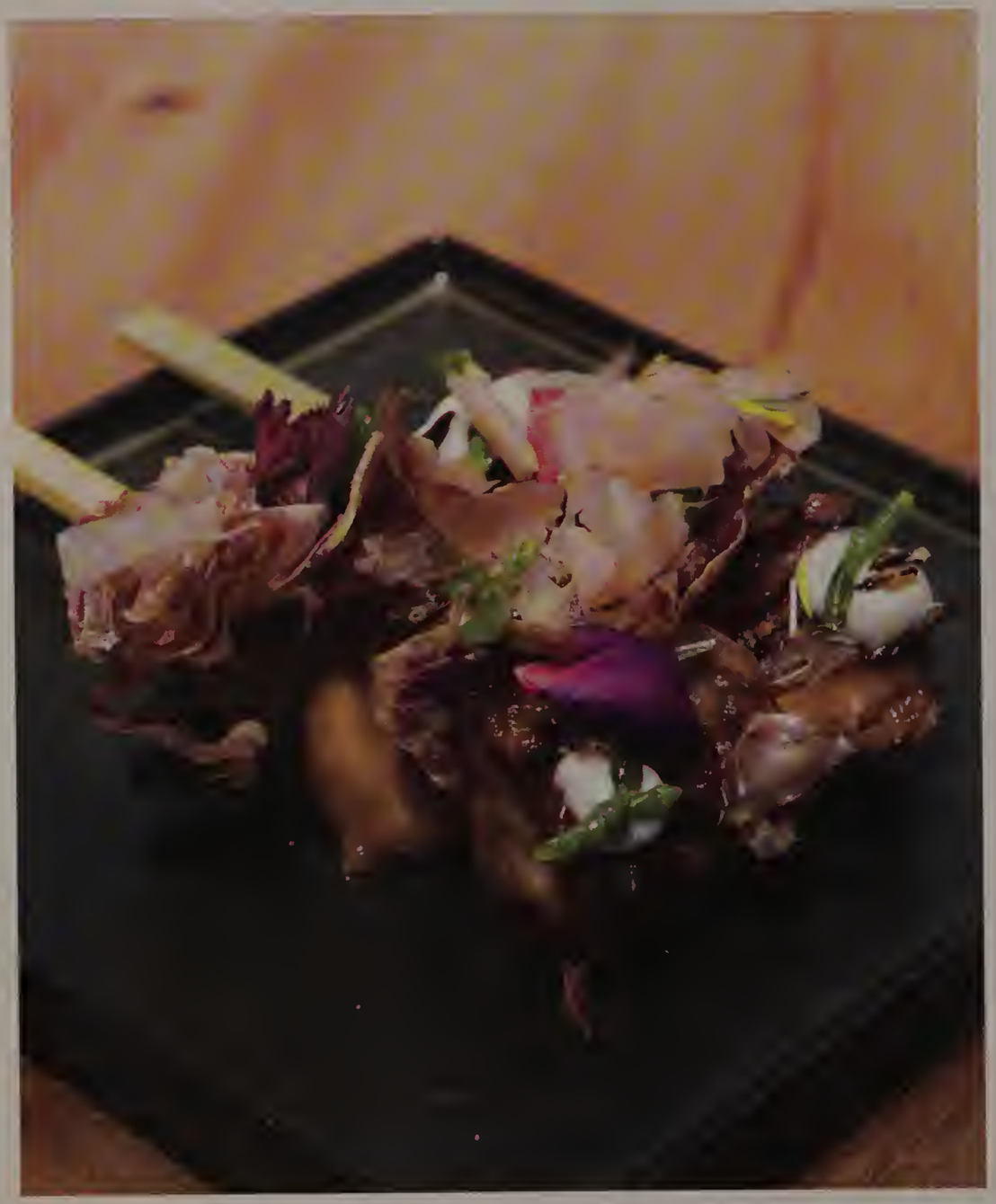
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RODE ARCHITECTS INC



Peruvian
RUKA

The Yvonne's team has struck again with another glamorously beautiful Downtown Crossing room that slings terrific drinks. But like Yvonne's, this new hot spot is more than just a pretty face, serving fanciful, picturesquely plated versions of Peruvian, nikkei (Japanese-Peruvian) and chifa (Chinese-Peruvian) dishes, many of them centered on raw and marinated seafood. Grilled and fried meats and seafood, plus a few giant shareable plates, bolster an outstanding incarnation of South America's most diverse and sophisticated cuisine.

505 WASHINGTON ST., BOSTON (617-266-0102) RUKARESTOBAR.COM

Pasta
GIULIA

Channeling the soul of a small-town Italian trattoria, Michael and Pamela Pagliarini furnish their guests with heartfelt service and rustic fare in a charmingly homey setting. The fresh pastas made daily from a variety of interesting flours (hard red wheat, spelt, semolina) and fascinating sauces and fillings are the essential centerpiece of any meal here. Bonus: The opening of their new restaurant (Benedetto) has taken some of the difficulty out of getting a table here.

1682 MASS. AVE., CAMBRIDGE (617-441-2800)
GIULIARESTAURANT.COM

Pastry
SOFRA

Berry scones, cinnamon rolls, nutty macaroons: You can get them anywhere. Date-filled ma'amoul, Syrian shortbread with raspberry jam, Turkish kunefe in chamomile syrup: You'll find these in few places but Sofra, the Middle Eastern-inspired Cambridge cafe from James Beard winner Ana Sortun and James Beard finalist Maura Kilpatrick. The duo offers transporting flavors in sweet treats, za'atar spiced breads and savory pies, like lamb moussaka, made with high-quality ingredients that come from Sudbury's Siena Farms, owned by Sortun's husband.

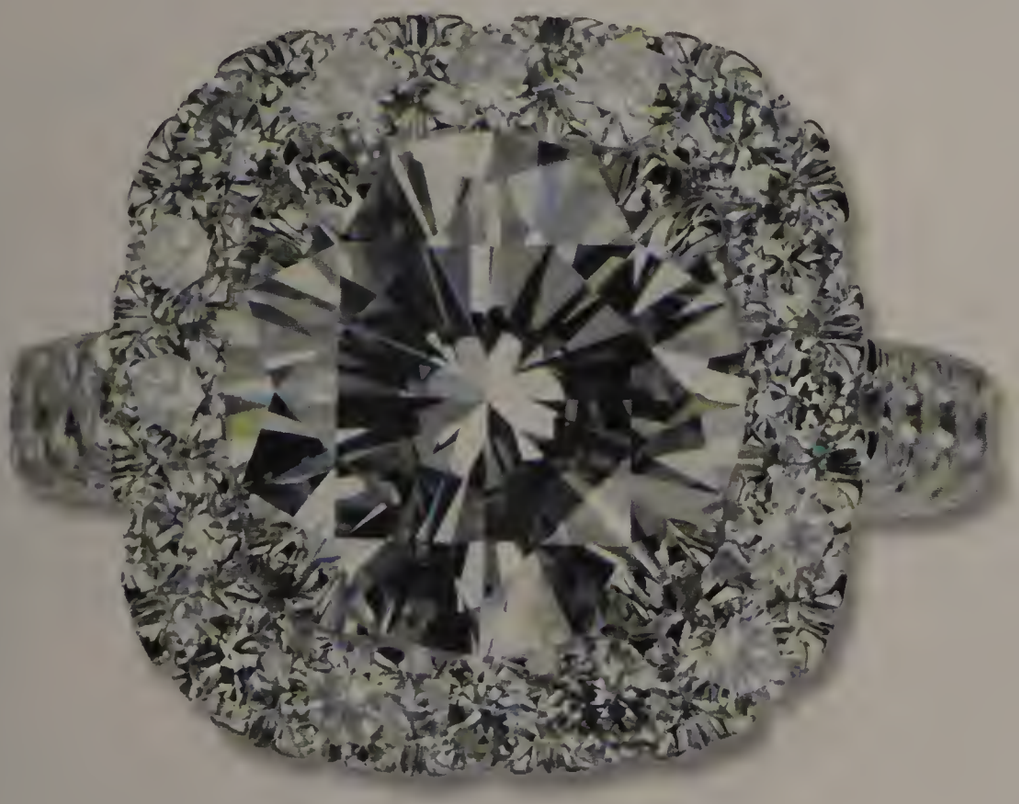
1 BELMONT ST., CAMBRIDGE (617-661-3161) SOFRABAKERY.COM

Patio Dining
PUBLICO STREET BISTRO & GARDEN

From the sidewalk, you'd never know this buzzy new Southie spot hides an urban oasis. Housed inside a luxury condo building, Publico encloses an open-air atrium, adorned with leafy trellises, fire pits and semi-covered lounge seating with flat-screen TVs. It's a charming setting for sampling chef Keenan Langlois' globe-trotting plates and thirst-quenching cocktails like the Frida, a refreshing tequila-watermelon tincture poured at an outdoor bar overseen by co-owner Teodora Bakardzhieva, the first woman to sling drinks at late institution Locke-Ober.

11 DORCHESTER ST., BOSTON (617-622-5700)
PUBLICOBOSTON.COM

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Pho
ÁNH HÔNG

There's a lot to love at this Fields Corner standby, like great roll-your-own fresh rolls. But the beef pho here is a paragon of the style, boasting a rich broth redolent of wok-charred aromatics and loaded with flank, brisket, springy meatballs and paper-thin top round slices. As it caters to local Vietnamese-Americans, essential fermented ingredients like fish sauce and seafood paste aren't toned down for the timid. Ánh Hông isn't afraid to bring the funk.

291 ADAMS ST., BOSTON (617-265-8889)

Place to Chill Out
TEA BAR BY EVYTEA

Avoid coffee shop laptop squatters by sipping pretty in the adorable herb garden outside Evy Chen's whimsical Jamaica Plain tea bar, a former auto shop now stockpiled with Chen's premium cold-brewed tea in flavors like ginger-peach. Her chill brand, the result of an Emerson entrepreneurship program, is blowing up. Chen just rolled out an Airstream trailer-turned-"mobile tea bar," a second brick-and-mortar opens in Charlestown in July, and a funding round is wrapping up. Tea: spilled.

253 AMORY ST., BOSTON (857-264-6106)
COLDBREWEDTEA.COM

Place to Go When Money Is No Object
O YA

Tim and Nancy Cushman's temple to Japanese gastronomy earned them national fame with exquisitely sourced and artfully constructed sushi, sashimi and cooked dishes served in an unpretentious, serene atmosphere. We keep down the tab by avoiding the priciest sakes and skipping the genuine Wagyu beef. But when you want to blow it out in quiet style, O Ya still delivers the city's swooniest moments with the string of glimmering culinary pearls that is its singular omakase.

9 EAST ST., BOSTON (617-654-9900) O-YA.RESTAURANT



Pizza
AREA FOUR BOSTON

The northeast corner of the South End keeps sprouting gleaming new towers, like the Troy apartment building that hosts this casual, hip-looking sibling to Cambridge's original Area Four. Its wood-fired oven turns out awe-inspiring Neapolitan-style thin crust pies (and big slices after 11 pm), notably an eminently simple, unimprovable Margherita. It's also a proper Italian restaurant and serious bar with great cocktails, wines and a long lineup of crafty draft beers.

264 E. BERKELEY ST., BOSTON (857-317-4805) AREAFOUR.COM

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Power Lunch

DAVIO'S

Over three decades, restaurateur Steve DiFillippo has built a strong brand for his small chain of high-end Italian steakhouses—and for himself: DiFillippo enjoys a reputation as a local mogul and frequently chairs philanthropic events attracting business leaders and Boston athletes alike. Unsurprisingly, Davio's still fills its spiffy dining room with movers and shakers making handshake deals over a three-course "power lunch" menu that, at $25 per person, comfortably fits any expense account.

75 ARLINGTON ST., BOSTON (617-357-4810); ADDITIONAL LOCATIONS IN CHESTNUT HILL, FOXBOROUGH, LYNNFIELD AND ELSEWHERE; DAVIOS.COM

Pop-up

EAST BOSTON OYSTERS

East Boston's food scene remains unsung, so props to this outfit for better-exposing the neighborhood to its cult-like following, one cultivated through relationships with New England oyster farms (like Narragansett's Walrus and Carpenter Oysters), hip guest chefs and artisan food makers (like August "pool party" partner Parlor Ice Cream Co.). And, of course, there's a signature shtick: EBO's email recipients learn the secret location of each fast-selling event less than 48 hours before slurp time starts.

EASTBOSTONOYSTERS.COM

Pre-/Post-Theater

TEATRO

Before or after you settle into your seat at the Opera House, the Paramount, the Wilbur or the Wang, claim one at chef/owner Jamie Mammano's Italian showplace, set in a dramatic room that was once a synagogue. A looming curtain time is no problem for this Theater District stalwart's efficient open kitchen, which turns out toothsome antipasti, grilled pizzas and housemade pastas available in half portions that satisfy without inducing a food coma come intermission.

177 TREMONT ST., BOSTON (617-778-6841)
TEATROBOSTON.COM

Private Dining

MISTRAL

In its 20th anniversary year, this first flag planted in Columbus Hospitality Group's empire still impresses—from the French-Mediterranean cuisine to the elegant yet energetic environs attracting power couples on dinner dates and well-heeled singles at the bar. Buzz by them to "Le Salon," a flexible-layout space for private events, from corporate lunches to wedding dinners, for up to 80 people—all of whom will leave with full confirmation of your good taste.

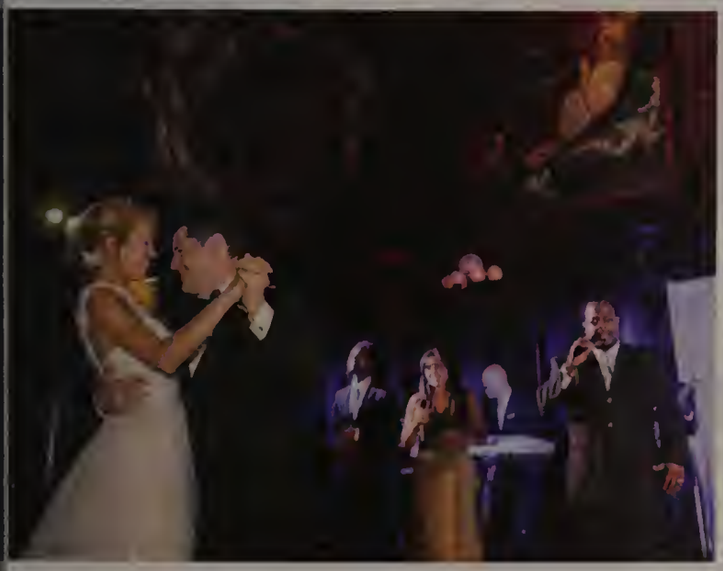
223 COLUMBUS AVE., BOSTON (617-867-9300)
MISTRALBISTRO.COM





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Prix Fixe

THE TABLE AT SEASON TO TASTE

Open reservations are rare at chef Carl Dooley's intimate North Cambridge eatery, which quickly fills its 20 seats with *Top Chef* fans seeking the Season 13 standout's four-course prix fixe menus. The locally reared toque's work is worth the wait: Dooley makes exceptional use of a global pantry for dishes like lemon yogurt-adorned Scottish sea trout and bonito flaked ramen. Too impatient? You can always snag stellar snacks at the standing room-only wine bar.

2447 MASS. AVE., CAMBRIDGE (617-871-9468)
CAMBRIDGETABLE.COM

Puerto Rican

LA FÁBRICA CENTRAL

It was a busy year for Hector and Nivia Piña, who expanded their empire of festive, glamorous outposts of Caribbean food (Merengue, Vejigantes) to include Doña Habana, a new Cuban spot at the edge of the South End, and this big, lively, nightclub-equipped new venue in Central Square. Chef Giovanna Huyke's menu of Puerto Rican standbys is rounded out with dishes from Jamaica and Cuba, as well as a ceviche bar, plus live music (mostly Latin jazz) most nights.

450 MASS. AVE., CAMBRIDGE (617-800-7301)
LAFABRICACENTRAL.COM

Rising Star

TRACY CHANG OF PAGU

At her new restaurant in Central Square, Tracy Chang wears her influences on her sleeve. Her menu incarnates her experiences at O Ya, Guchi's Midnight Ramen, Paris' Le Cordon Bleu and the Basque country's Restaurante Martín Berasategui. As important, her food reflects a palpable passion for Spanish and Japanese cuisines, mostly in their classic forms, occasionally merged in subtle fusion. The results range from elementally simple to complex and ravishing. It's a truly stunning debut.

310 MASS. AVE., CAMBRIDGE (617-945-9290) GOPAGU.COM



Raw Bar

SELECT OYSTER BAR

After helming Neptune Oyster for years, Michael Serpa went his own way with this intimate Back Bay solo venture. His fine cooked fare includes a New England bouillabaisse and whole roasted sea bream. But we're most blown away by his raw bar, going beyond pristine local and West Coast oysters to include uni crudo, scallop ceviche, hamachi crudo and Champagne-poached shrimp. A list of well-chosen seafood-friendly wines and the cutest little patio in the neighborhood are the cherries on top.

50 GLOUCESTER ST., BOSTON (857-239-8064) SELECTBOSTON.COM

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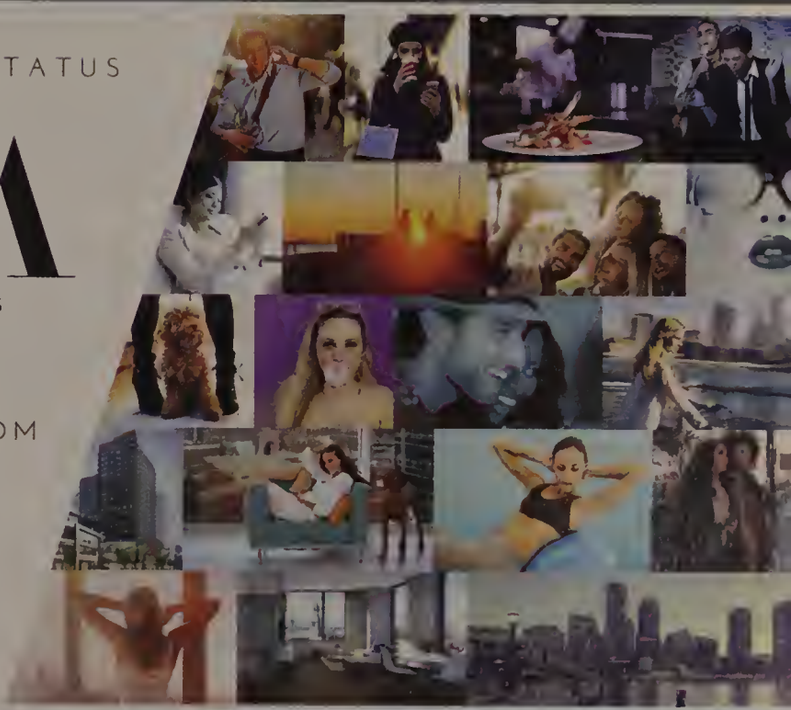
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Roast Chicken
LA BRASA

"Brasa" is Spanish for embers, so you'd expect this place could roast chicken. You'd be right. Chef/owner Daniel Bojorquez turned to Gardner's Blue Barn, a custom fabrication shop, to build the wood-fueled oven at the heart of the kitchen. Its fire does delightful things to Brussels sprouts, bronzino and even pancakes at brunch, but especially to the deboned bird that's brined overnight. It's served with cream of charred poblanos, peppering us with even more sweet heat.

124 BROADWAY, SOMERVILLE (617-764-1412)
LABRASASOMERVILLE.COM

Seafood
ISLAND CREEK OYSTER BAR

Hospitality maven Garrett Harker, seafood chef extraordinaire Jeremy Sewall and innovative oystermen Skip Bennett and Shore Gregory are the dream team behind these bastions of classically prepared, elegantly presented New England seafood in Kenmore Square and Burlington. Great raw bar, fried clams, oyster sliders, lobster rolls, steamed littlenecks and clam chowder are all here, rounded out with a fabulous bar program and cossetting service. It's impeccably sourced shore food done with uncommonly high style.

500 COMM. AVE., BOSTON (617-532-5300); 300 DISTRICT AVE., BURLINGTON (781-761-6500); ISLANDCREEKOYSTERBAR.COM

Steakhouse
GRILL 23 & BAR

After more than 30 years, this Back Bay steakhouse is still the top chop shop in town, in no small part thanks to careful sourcing: It only serves prime beef from premium California purveyor Brandt. But the service is Grade A too. Let the sommelier suggest a perfect pairing from the nearly 2,000-bottle cellar for your 100-day-aged rib-eye, and end your meal with a slice of the famous coconut cake—or a fine stogie to take home from the tableside humidor service. Well done, 23.

161 BERKELEY ST., BOSTON (617-542-2255) GRILL23.COM



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Sandwiches

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468 MOODY ST., WALTHAM (781-216-8732) MOODYSWALTHAM.COM



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Tacos

CHILACATES

When Socrates Abreu opened the first Chilacates in a cramped JP storefront, it was a useful corrective to Boston's onslaught of fancy faux-Mex places slinging $14 pastel cocktails and $9 tacos that nobody south of the border would recognize. Here and at his comfier second outlet on Centre Street, he trades flash for substance, filling (not overstuffing) beautiful tortillas with 10 simple and traditional fillings, to be dotted with two terrific fresh salsas, at common-man prices. It's the real taco deal.

224 AMORY ST., BOSTON (617-522-6000); 658 CENTRE ST., BOSTON (617-522-4500) CHILACATES.MX

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YENNY DIAZ

Sushi

CAFE SUSHI

Any chump with a few hundred bucks to blow can get an extraordinary meal at Boston's luxury-tier Japanese restaurants. Dining sinfully well on sushi without breaking the bank takes more work. You'll need to plan (sometimes weeks ahead) to land a coveted seat at this unpretentious Harvard Square spot's sushi bar, the only place you can get owner/itamae Seizi Imura's jaw-dropping omakase—complete with the pleasure of watching him prepare it—for as little as a shocking $85.

1105 MASS. AVE., CAMBRIDGE (617-492-0434)
CAFESUSHICAMBRIDGE.COM

Thai

CHA YEN THAI COOKERY

Chef/owner Manita Bunnagitkarn has always wowed us with her super-traditional Thai flavors, which she occasionally dresses up with Western fine-dining flair, like presenting curry puffs in French pastry cups. But we're especially gratified she was able to expand into an adjacent Coolidge Square storefront: The original only had a few window seats and one table. Now you can enjoy her amazing soups, noodles, curries and rice plates in the roomier, more proper restaurant setting they deserve.

613 MOUNT AUBURN ST., WATERTOWN (617-393-0031)
CHAYENTHAICOOKERY.COM

Tortas

TENOCH MEXICAN

Mexico's great multilayered sandwich is on the rise in Boston, starring on menus where it was scarce a few years ago. But we're still partial to the Medford-founded Tenoch, whose mini-empire now has locations in the North End and Davis Square, all serving a gorgeous torta on a slightly oily telera roll with beans, chipotle mayo, mozzarella-like Oaxaca cheese, onions and tomatoes. Fillings like steak, slow-roasted pork shoulder, chicharrones and crumbled chorizo make for a pleasingly greasy, messy, utterly delicious and gut-busting meal.

3 LEWIS ST., BOSTON (617-248-9537); ADDITIONAL LOCATIONS IN SOMERVILLE AND MEDFORD: TENOCHMEXICAN.COM



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Worth the Trek

FIRENZE TRATTORIA

Finding a skillful, soulful rendition of the cuisine of Tuscany in Greater Boston is surprisingly difficult: Its simplicity turns out to be hard as heck to reproduce here. But chef/owner Zamir Kociaj captures its rustic virtues in beautiful breads, legumes, pastas, grilled meats and Italian wines with such obvious depth of feeling and workmanlike consistency, the place feels significantly sunnier and more distant than the North Shore. It's the textbook Tuscan trattoria.

2 LYNDE ST., SALEM (978-219-1188)
FIRENZESALEM.COM

Upgrade

EATALY

While Boston has never been a city to fawn over imported star chefs (Jean-Georges, we hardly knew ye), Mario Batali has fared quite well between Babbo and this behemoth Italian dining emporium. It replaced Prudential Center's swath of humdrum takeaway spots with three floors of food counters, several sit-down restaurants (like the Barbara Lynch-helmed Il Pesce) and market aisles stocked with Batali-approved ingredients for home cooks. Back Bay lunch breaks will never be the same.

800 BOYLSTON ST., BOSTON (617-807-7300) EATALY.COM

Vegetarian/Vegan

CUONG'S VEGAN

Outside of hipster-skewing Allston and reliably crunchy Cambridge, the Boston area's vegan dining options go from "lean" to "starved." Luckily, this animal product-free sandwich shop's Chinatown address, close to sibling biz My Thai Vegan Cafe, is in the heart of the city—so eager hands from all over town can more easily snatch deep-fried BBQ tofu and veggie curries to wash down with bubble teas. Cuong's is cheap, flavorful and conscientious: Veg out, already.

5 BEACH ST., BOSTON (617-422-5898) CUONGSVEGAN.COM

Venezuelan

ORINOCO

From its original South End beachhead to locations in Brookline Village and Harvard Square, Andres Branger's South American charmer continues to beguile with small plates, the hearty corn flatbreads that are arepas, grilled meats and fish, and complex, delectable stews, all served with laid-back sophistication to loyal—and appreciative—locals. Between its popularity and no-reservation



policy, be prepared for a wait at peak times; you will be glad you endured it.

477 SHAWMUT AVE., BOSTON (617-369-7075); ADDITIONAL LOCATIONS IN BROOKLINE AND CAMBRIDGE: ORINOCOKITCHEN.COM

West African

SUYA JOINT ALL AFRICAN CUISINE

Cecelia Lizotte built an American dream one hearty bowl of fufu stew at a time. She began Suya as a catering business after moving statcside in '99 and launched a full-fledged Roslindale restaurant in 2012; its success spurred a move to a larger Roxbury location last year. But she still occasionally returns to her native Nigeria, packing her suitcase full of hard-to-find-here spices for Suya's eponymous kebabs and other vibrantly flavored comfort foods.

185 DUDLEY ST., BOSTON (617-708-0245) SUYAJOINT.COM

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Pre-/Post-TD Garden
WARD 8 (P 100)



Dance Club

ROYALE

Nightclubs come and go, but none have been in the position to steal Royale's crown. Seven years since opening, this Theater District play-palace still packs them in every weekend by luring marquee DJs—EDM stars Nervo and Morgan Page recently hit the decks here—and walloping crowds with great light and sound. Brisk bartenders keep the club kids hydrated during dance parties and, thanks to a partnership with Bowery Presents, live concerts too.

279 TREMONT ST., BOSTON
(617-338-7699) ROYALEBOSTON.COM

Bar-Hopping Destination

UNION SQUARE

Maybe it sufficed during your fake-ID days, but as a grown-up, tripping o'er the crowded cobblestones of Faneuil Hall gets old fast. Fortunately, better adult beverages can be found within a single block in Somerville's Union Square. You'll slam suds in the Bavarian-inspired biergarten of Bronwyn, tilt tipples with cocktail nerds at the hidden backbar, sip libations over lawn games on the Brass Union patio and wrap it up with nightcaps from the inventive cocktail list at the Independent. Uber bill: $0. Bar tab: Don't ask.

Beer Bar

THE PUBLICK HOUSE

There are plenty of new bars in town offering beer lists full of sours, IPAs and Belgian ales that will satisfy any palate. But this stalwart remains the sultan of suds with more than 30 styles of brews in 80-plus bottles and cans and an ever-changing draft lineup. Before you go, check online for daily updates on offerings such as Allagash's Interlude, a wild ale aged in red wine barrels, and local gems like Trillium's Dialed In double IPA.

1648 BEACON ST., BROOKLINE (617-277-2880)
THEPUBLICKHOUSEBEERBAR.COM

Cozy Bar

ANCHOVIES

Spiffier South End spots attract see-and-be-seen crowds. But when you want to slip away to a dimly lit den, sidle up to the dark wooden bar at this neighborhood haunt, announced only by a small neon sign hanging over the single window's flower box. The space is strewn with bric-a-brac, the pours are generous, and the faces are friendly (and frequently chatty). It's also a last-call favorite for serving a full Italian-American menu until 1:30 am.

433 COLUMBUS AVE., BOSTON (617-266-5088)
ANCHOVIESBOSTON.COM

Dance Night

MAGNUM SATURDAYS AT DBAR

Is bigger always better? Depends who you ask. But it's hard to argue with the (mostly gay) crowd that swells at this Dorchester restaurant on Saturday nights, when the dining tables are pulled aside and the space fills with sweaty lovers of Top 40 remixes. Magnum keeps things interesting with frequent theme parties, from '90s nights to Spcedo soirces to a recent "Anything Goes But Clothes" costume contest. Hey, dbar: We like what you're packing.

1236 DORCHESTER AVE., BOSTON (617-265-4490)
DBARBOSTON.COM

Dive Bar

DRINKING FOUNTAIN

As the glut of luxury condo builds attests, nowhere in Boston is safe from gentrification. So dive bars—those reliably cheap and gritty watering holes that every neighborhoods needs—are becoming an endangered species. Quirky JP, at least, still sips faithfully from the Fountain, a delightfully dank hole in the wall where it looks like some locals have been playing Keno since opcning—and drinks can basically be bought with couch cushion change.

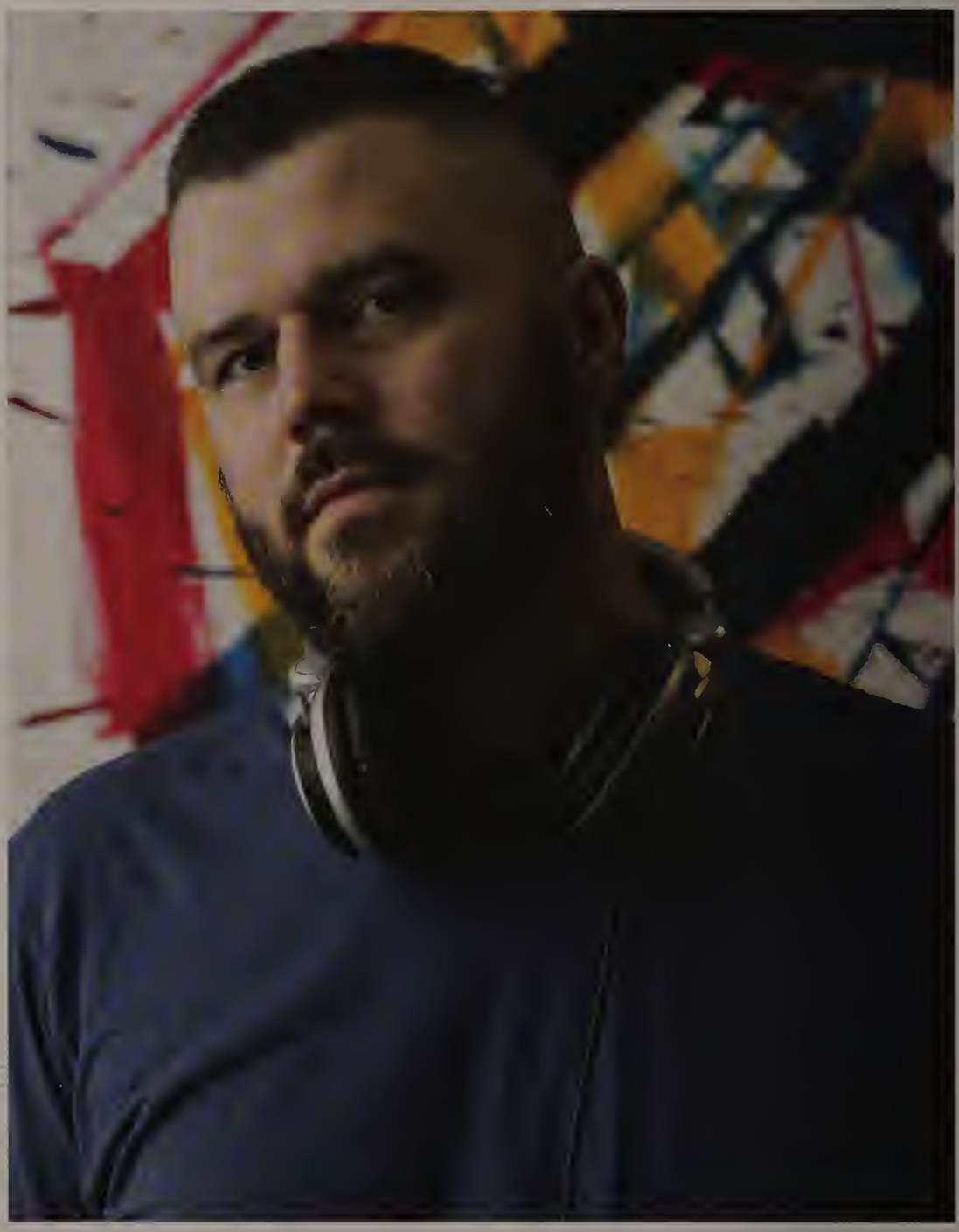
3520 WASHINGTON ST., BOSTON (617-522-7335)

Dream Living Room

THE HAWTHORNE

Many Boston cocktail bars compete to most accurately resemble a hipster's idea of his great-grandfather's favorite speakeasy. Not the Hawthorne. The husband-and-wife team at Sheffield Interiors created a space that feels more like a home's salon than a saloon, with inviting arrangemcnts of contemporary furnishings, mixed prints and smart accents. Add in gracious hospitality and delicious drinks like Under the Volcano—made with Del Maguey Chichicapa mezcal, Lustau East India sherry, Amaro Nonino and mole bitters—and wc're ready to move in.

500A COMM. AVE., BOSTON (617-532-9150)
THEHAWTHORNEBAR.COM



DJ

NATHANAEL BLUHM

Diversity is this DJ's strongest suit. Bluhm is a gently subversive pied piper whose deft mixing and genre-spanning library moves the masses while simultaneously satisfying in-the-know music nerds. He'll people-please at festivals, like spring's Taste of Somerville, then energize niche crowds at his LGBT-oriented regular gigs: poppish Thursdays at Club Cafe, hip-hop-skewing Saturdays at Machine and, on three out of four Fridays, eclectic era-jumping electronica at the Alley Bar.



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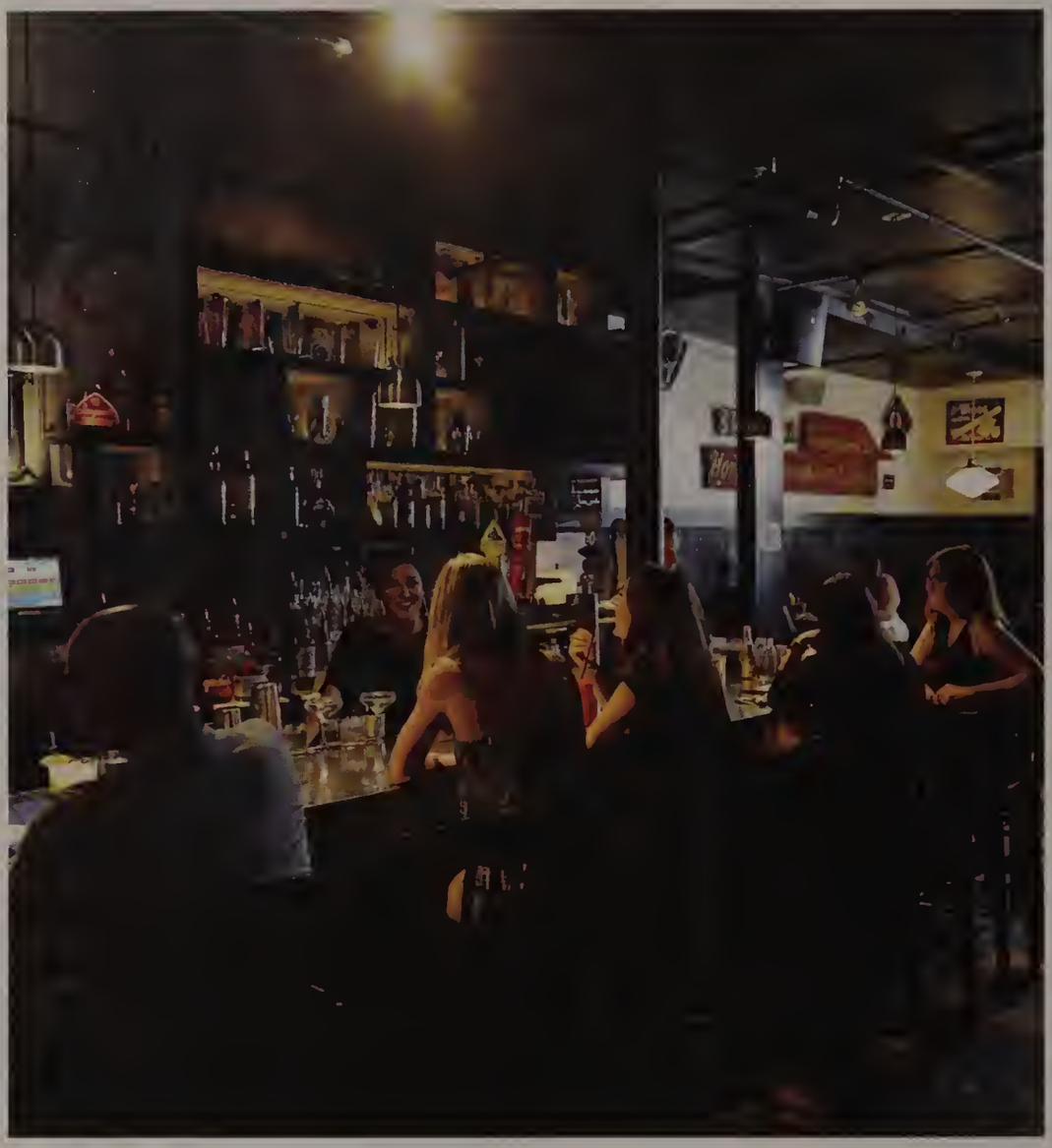
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Industry Hangout

TRINA'S STARLITE LOUNGE

For years, this intimate Inman Square hangout has been a bright beacon summoning service pros to its famous industry brunch on Mondays. It still shines. The retro, '60s roadhouse-inspired decor has a vaguely rockabilly air, augmenting the cultish street cred of a spot where servers, cooks and bartenders—and interloping neighborhood hipsters—chow Cajun-style fried chicken and slurp carbonated cocktails when they're finally off the clock.

3 BEACON ST., SOMERVILLE (617-576-0006) TRINASTARLITELOUNGE.COM

First-Date Destination

THE GALLOWS

Finding a first-date spot is tricky. You want the place to feel fun but not forced, with reasonable price points lodged between "penny pincher" and "moneybags." The Gallows is always a perfect match. The reliably buzzy South End gastropub has a liveliness that lubricates conversation (creative cocktails help too), and shareable plates like loaded poutine and pork belly pinchos suggest a non-cloying sense of humor—just like a good date does.

1395 WASHINGTON ST., BOSTON (617-425-0200) THEGALLOWSBOSTON.COM

Gay Scene

CLUB CAFE

It's been around for more than 30 years and still attracts a block-long line of gays waiting to get inside. It's either a Madonna concert or Club Cafe, the '83-born, still-pounding heart of Boston's LGBT community: a go-to gathering spot for orgs planning activism over alcohol, a steward of gay cabaret culture in its front lounge and a default dance destination in its rear club, where coming out to bump and grind remains a rite of passage.

209 COLUMBUS AVE., BOSTON (617-536-0966) CLUBCAFE.COM

Hidden Gem

HARBORSIDE LOUNGE

"Gem" and "airport bar" are rarely seen in the same sentence, but the Hyatt Regency Boston Harbor plays unexpected host to an airy, tall-windowed bar with a killer patio. Patrons enjoy one of the most breathtaking views of the Boston skyline to be found anywhere, a 200-degree shoreline vista stretching from Eastie's Boston Harbor Shipyard & Marina all the way to Castle Island. Don't drive to Logan: Cross the harbor in a cheap, charming water taxi instead.

101 HARBORSIDE DRIVE, BOSTON (617-568-1234) BOSTONHARBOR.REGENCY.HYATT.COM

Hotel Bar

HOJOKO

This kooky izakaya inside the rock 'n' roll-themed Verb Hotel is the antithesis of all those unstylish lobby bars where sad traveling salesmen slump and get sauced. Here, cocktail-loving cool kids sip some of the city's most interesting sake selections, including keg-based styles, amid colorful, kitschy decor seemingly designed for an anime avatar of Donna Reed. They lug tropics-evoking communal cocktails out to the pool. And they wash down midnight snacks of ramen with Japanese whisky. Ho, yes.

1271 BOYLSTON ST., BOSTON (617-670-0507) HOJOKOBOSTON.COM

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DRINKS



STAY FOR

DINNER

GRILL 23
& Bar

BEST OF
BOSTON
2014

161 Berkeley Street (at Stuart Street) in Boston's Back Bay 617.542.2255 grill23.com



Mocktails

WAYPOINT

It's easy to scoff at mocktails. They typically languish in a forgotten corner of the menu, unattended to by any but the pregnant or sober. So shout-out to Seth Freidus, beverage director at this coastal cuisine-focused Harvard Square hit, for being as creative and ambitious with his booze-free drinks as he is with spirited stuff. From ginger ale spiked with pickled cherry-pepper puree to a just-sweet-enough blackberry-thyme shrub, these mocktails mean serious business.

1030 MASS. AVE., CAMBRIDGE (617-864-2300)
WAYPOINTHARVARD.COM

Irish Pub

THE FIELD

This may start a Dropkick Murphys-scored riot, but we have to say it: Some of the area's best Irish pubs aren't even in Southie. Exhibit A: The Field, sited solidly in the People's Republic of Cambridge, where white-, blue- and every color of collar convene for convivial times over perfectly poured pints of Guinness. The cash-only joint has pool, darts and a rare-for-Central Square rear patio that has us yelling "Sláinte!" all summer long.

20 PROSPECT ST., CAMBRIDGE (617-354-7345)

Jazz Club

WALLY'S CAFE

This narrow, easy-to-miss South End bar practically vibrates with a venerable history of nightly jazz performances by hallowed veteran musicians and up-and-coming talents from nearby Berklee. The tightly packed crowd is also notably more diverse than at most Boston nightspots. Early-evening jam sessions give way at 9:30 pm to jazz of all stripes as well as blues, funk and salsa. At the tender age of 70, Wally's is still the most jumping little joint in town.

427 MASS. AVE., BOSTON (617-424-1408) WALLYSCAFE.COM

Last-Call Spot

GOLDEN TEMPLE

If there's any single neighborhood that has last-call hangouts on lock, it's Chinatown. But it's sleepy Brookline that actually has the best Chinese joint doubling as a nightcap destination. On weekends, Temple's devout fans know to slide into its unexpected E Room, where the otherwise chill restaurant hosts slinky DJ-led dance parties, serves food until 1:30 am and sends you home—alone or, likely, not—feeling full and festive.

1651 BEACON ST., BROOKLINE (617-277-9722)
HEALTHYFRESHFOOD.COM

Mayor Kennedy & The City of Lynn announce upcoming shows at the...

Lynn Auditorium



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JULY 26



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Paul Young

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AUG 14

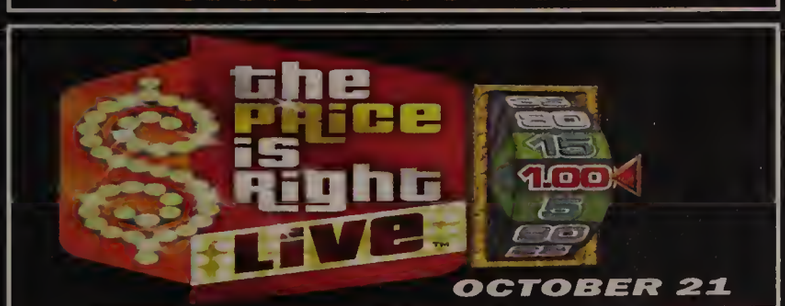






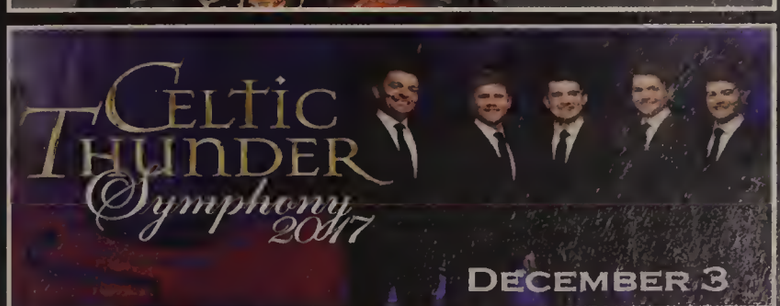












LynnAuditorium.com 781-599-SHOW 1-800-745-3000

New Addition

THE SUPPER CLUB AT CAPO

While you might be content to enjoy the rustic environs of Capo's ground-floor restaurant—and the classic Italian American dishes—you're missing out if you don't venture downstairs to the Supper Club. With a checkered floor and wood paneling on one end, and a stage that hosts live music sets on the other end, there's a vibe that's one part grandma's basement, one part '50s jazz club. The inventive cocktail list from Kevin Mabry is no joke, but stop in on a Monday night and you can find plenty of laughs at the recurring comedy show.

443 W. BROADWAY, BOSTON (617-993-8080)
CAPOSOUTHBOSTON.COM

Place to Drink Alone

BRENDAN BEHAN PUB

No one's going to bother you if you bury yourself in a book at this cash-only Jamaica Plain pub, a charming crossroads for grizzled neighborhood old-timers, hip young gentrifiers and artsy punks. The lovingly weathered watering hole's strong craft beer selection is an attraction to me-time seekers who want to tuck into a corner and drop a teardrop into a pint glass—or maybe, inspired by the bar's namesake, scratch out some poetry in peace.

378 CENTRE ST., BOSTON (617-522-5386)
BRENDANBEHANPUB.COM

Place to Feel Like a Kid

ROXY'S CENTRAL + A4CADE

This joyful joint venture between two local restaurant brands taps into the nostalgic fancies of '80s babies and translates them for grown-up tastes. The Roxy's Grilled Cheese team slings gooey sandwiches and other whimsical noshes (like Gouda sauce-slathered hot dogs), the Area Four crew pours campy cocktails (in funky vessels like cartoon-covered lunchbox thermoses), and guests pump tokens into tons of vintage video games (we meet again, Ms. Pac-Man). High score! This is a win.

292 MASS. AVE., CAMBRIDGE (617-714-3960)



Pre-/Post-Fenway Park

EASTERN STANDARD

If you want to fight for elbow room with sweaty stadium seat-warmers at a nearby sports bar, feel free. But before (or after) hitting Fenway, Eastern Standard offers much more comfortable environs: an unpretentious American brasserie with one of the city's best, most consistent bar programs, plus a shaded patio for people-watching. Rare beers abound and the stiff sips—like a regularly rotating milk punch—are always home runs.

528 COMM. AVE., BOSTON (617-532-9100) EASTERNSTANDARDBOSTON.COM

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Contact Amy Jacobs: 617.303.0057 | AJacobs@HeathProperties.com | www.755BoylstonStreet.com








Sake Program
PABU

Downtown Crossing's swank Millennium Tower houses this high-end izakaya from San Francisco celeb-chef Michael Mina, a posh place to enjoy fancy yakitori, sushi, sashimi and Wagyu steaks. Among its assets is a stellar sake program from Mayuka Yatomi, a genteel, engaging, never-supercilious sommelier equally adept at guiding connoisseurs and novices. Alongside silky-smooth general manager Linchul Shin, she's one of a team of polished hospitality pros that make PABU's skyscraping prices easier to swallow.

3 FRANKLIN ST., BOSTON (857-327-7228)
PABUBOSTON.COM

Pre-/Post-TD Garden
WARD 8

Heading for the Garden and thirsting for cheap beer? You have plenty of plain-brown-wrapper taverns nearby to serve you. Holding tickets for the Bruins, the Celtics or a big-time music event, but favor craft cocktails? You'd better head to Nick Frattaroli's stylish gastropub at the edge of the North End, where bar manager Mike Wyatt (ex-Eastern Standard) helms a sophisticated program that applies quality spirits, fresh juices, bitters and technical finesse to old-timey classics and vivid originals.

90 N. WASHINGTON ST., BOSTON (617-823-4478) WARD8.COM

Pre-/Post-Theater
TOWNSMAN

Before you get your ticket ripped at a nearby theater, know there's already quite a show going on at the front bar of Townsman, acclaimed chef Matt Jennings' rustic-cool New American restaurant. A talented cast creates ovation-worthy drinks under the direction of beverage manager Silas Axtel, who reinterprets rote ideas to fun effect: Think Old Fashioneds served on tap and kumquat cosmos that elevate the pink drink for the post-*Sex and the City* era.

120 KINGSTON ST., BOSTON (617-993-0750)
TOWNSMANBOSTON.COM

Rock Club
THE SINCLAIR

In a region that has seen its live performance venues dwindle in recent years, the Sinclair manages to draw diverse acts that tickle the music-snob sweet spot between On The Rise and Contentedly Underexposed. Not too big, not too small, with multiple bars and stellar sightlines, this Harvard Square music hall also houses a full-service restaurant, but the red-hot music lineup remains the main menu.

52 CHURCH ST., CAMBRIDGE (617-547-5200)
SINCLAIRCAMBRIDGE.COM

Rooftop Bar
LEGAL HARBORSIDE

Six years after it first made a splash in the Seaport, the scene at Legal Sea Foods' massive three-floor flagship remains as fresh as the day's catch. Equipped with glass walls, two decks and a retractable roof, the top level baits hip crowds year-round with amazing views and a bar that pours pitchers of sangria and spirits that even include a proprietary gin. This Legal is arresting.

270 NORTHERN AVE., BOSTON (617-477-2900)
LEGALSEAFOODS.COM

BOSTON SYMPHONY ORCHESTRA

Tanglewood

SUMMER 2017



EARLY SEASON SHED CONCERTS

For full schedule, programs and details visit tanglewood.org

JULY 7 FRIDAY, 8PM



Opening Night at Tanglewood

The Robert and Jane Mayer Concert

Boston Symphony Orchestra
Andris Nelsons, conductor
Malin Christensson, soprano
Bernarda Fink, mezzo-soprano
Tanglewood Festival Chorus, James Burton, conductor

MAHLER Symphony No. 2, *Resurrection*

JULY 8 SATURDAY, 8PM



The Carol and Joe Reich Concert

Boston Pops Orchestra
Keith Lockhart, conductor
Sarna Lapine, director
David Loud, music director
Phillip Boykin, Carmen Cusack, Gabriel Ebert, and Ruthie Ann Miles, vocalists
Tanglewood Music Center Vocal Fellows

Sondheim on Sondheim

JULY 9 SUNDAY, 2:30PM

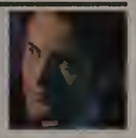


The Jackie and Larry Horn Family Concert

Boston Symphony Orchestra
Andris Nelsons, conductor
Daniel Lozakovich, violin
Kristine Opolais, soprano

MOZART Violin Concerto No. 3 in G, K. 216
MAHLER Symphony No. 4

JULY 14 FRIDAY, 8PM



The Stephen and Dorothy Weber Concert

Boston Symphony Orchestra
Andris Nelsons, conductor
Daniil Trifonov, piano

RAVEL *Le Tombeau de Couperin*
HAYDN Symphony No. 83, *La Poule*
Thomas ADÈS *Three Studies from Couperin*
MOZART Piano Concerto No. 21 in C, K.467

JULY 15 SATURDAY, 8PM

The Catherine and Paul Buttenwieser Concert

Boston Symphony Orchestra
Andris Nelsons, conductor
Thomas J. Mayer, bass-baritone (Wotan)
Sarah Connolly, mezzo-soprano (Fricka)
Kim Begley, tenor (Loge)
David Cangelosi, tenor (Mime)
Jochen Schmeckenbecher, baritone (Alberich)
Morris Robinson, bass-baritone (Fasolt)
Ain Anger, bass (Fafner)
Malin Christensson, soprano (Freia)
Jacqueline Echols, soprano (Woglinde)
Catherine Martin, mezzo-soprano (Wellgunde)
Renée Tatum, mezzo-soprano (Flosshilde)
Patricia Bardon, contralto (Erda)
David Butt Philip, tenor (Froh)
Ryan McKinney, baritone (Donner)

WAGNER *Das Rheingold*

Sung in German with English supertitles

Note that there is no intermission in this performance.

JULY 16 SUNDAY, 2:30PM



The Jean Thaxter Brett Memorial Concert

Boston Symphony Orchestra
Andris Nelsons, conductor
Anne-Sophie Mutter, violin

John WILLIAMS *Markings*, for solo violin, strings, and harp (world premiere)
TCHAIKOVSKY Violin Concerto
BERLIOZ *Symphonie fantastique*

JULY 21 FRIDAY, 8PM



UnderScore Friday

The Caroline and James Taylor Concert in Memory of Edwin and Elaine London

Boston Symphony Orchestra
Gustavo Gimeno, conductor
Jean-Yves Thibaudet, piano

BERNSTEIN Symphony No. 2, *The Age of Anxiety*
TCHAIKOVSKY Symphony No. 4

Date Night Package available

JULY 22 SATURDAY, 8PM

The Jenkins Family Concert

Boston Symphony Orchestra
Thomas Adès, conductor
Emanuel Ax, piano

BRITTEN *Sinfonia da Requiem*
Thomas ADÈS *...but all shall be well*
BEETHOVEN Piano Concerto No. 5, *Emperor*

JULY 23 SUNDAY, 2:30PM

The Boston Symphony Association of Volunteers Concert

Boston Symphony Orchestra
Ken-David Masur, conductor
Nikolai Lugansky, piano

Aaron Jay KERNIS *Musica Celestis*
PROKOFIEV Piano Concerto No. 3
TCHAIKOVSKY Symphony No. 2, *Little Russian*

JULY 28 FRIDAY, 8PM



Boston Symphony Orchestra
Charles Dutoit, conductor
Yefim Bronfman, piano

BEETHOVEN Overture to *The Creatures of Prometheus*
BRAHMS Piano Concerto No. 2
DVOŘÁK Symphony No. 9, *From the New World*

Date Night Package available

JULY 29 SATURDAY, 8PM

The Scully Family Concert

Boston Symphony Orchestra
Charles Dutoit, conductor
Pierre-Laurent Aimard, piano
Paul Groves, tenor
Tanglewood Festival Chorus, James Burton, conductor
The Choral Arts Society of Washington Youth Chorus, Brandon Straub, conductor

STRAVINSKY *Chant funèbre*
RAVEL Piano Concerto for the left hand
BERLIOZ *Te Deum*

JULY 30 SUNDAY, 2:30PM



Boston Symphony Orchestra
Bramwell Tovey, conductor
Pinchas Zukerman, violin
Ryan Speedo Green, bass-baritone
Tanglewood Festival Chorus

BEETHOVEN Violin Concerto
WALTON *Belshazzar's Feast*

AUGUST 1 TUESDAY, 8PM



Tanglewood on Parade

The Gregory E. Bulger Foundation Concert

Boston Symphony Orchestra
Boston Pops Orchestra
Tanglewood Music Center Orchestra
Charles Dutoit, Moritz Gnann, Keith Lockhart, Bramwell Tovey, and John Williams, conductors
Garrick Ohlsson, piano*
Dawn Upshaw, soprano

COPLAND *Fanfare for the Common Man*
COPLAND Piano Concerto
KODÁLY Suite from *Háry János*
MENDELSSOHN Overture, *The Hebrides (Fingal's Cave)*
RODGERS and HART "Blue Moon" and "Manhattan"
John WILLIAMS Music from *Jurassic Park*, *Minority Report*, and *Jaws*
TCHAIKOVSKY *1812* Overture

Fireworks to follow the concert

**2017 Koussevitsky Artist supported by Cynthia and Oliver Curme/Lost & Foundation, Inc.*

AUGUST 4 FRIDAY, 8PM



UnderScore Friday

The Serge and Olga Koussevitzky Memorial Concert

Boston Symphony Orchestra
Hans Graf, conductor
Garrick Ohlsson, piano*

CHOPIN Piano Concerto No. 1
RACHMANINOFF Symphony No. 3

**2017 Koussevitsky Artist supported by Cynthia and Oliver Curme/Lost & Foundation, Inc.*

Date Nights at Tanglewood packages include dinner for two and two tickets, plus a tour of the grounds. See tanglewood.org for more details.

UnderScore Friday Series At these three Friday-evening performances patrons will hear comments about the program directly from an onstage BSO musician.

888-266-1200
TANGLEWOOD.ORG

Sherry Program

STRAIGHT LAW AT TABERNA DE HARO

Three years ago, Brookline tapas stalwart Taberna de Haro branded its 13-seat bar as Straight Law, a nod to a classic gin and sherry cocktail. It continues to approach fortified Spanish wines with finesse, identifying superlative bottles for use in cocktails—from the eponymous Manzanilla tincture to an Amontillado-based sherry cobbler—and in four-variety flights that educate as well as they inebriate. Which is to say: Very well, indeed.

999 BEACON ST., BROOKLINE (617-277-8272)
TABERNABOSTON.COM

Singles Scene—Over 30

W BOSTON

Once you've graduated from Tunnel, the W's thumping subterranean nightclub, move upstairs to the W Lounge, where veteran DJ Braun Dapper curates sounds, and the Gallery, the hotel's new restaurant-cum-cocktail klatch. There, opening parties for rotating art exhibitions (curated through a partnership with the nearby Liquid Art House) and the weekly Disco Nap—a DJed Sunday afternoon soiree that donates a portion of certain drink sales to the Human Rights Campaign—appeal to sophisticated singles who warrant a right swipe.

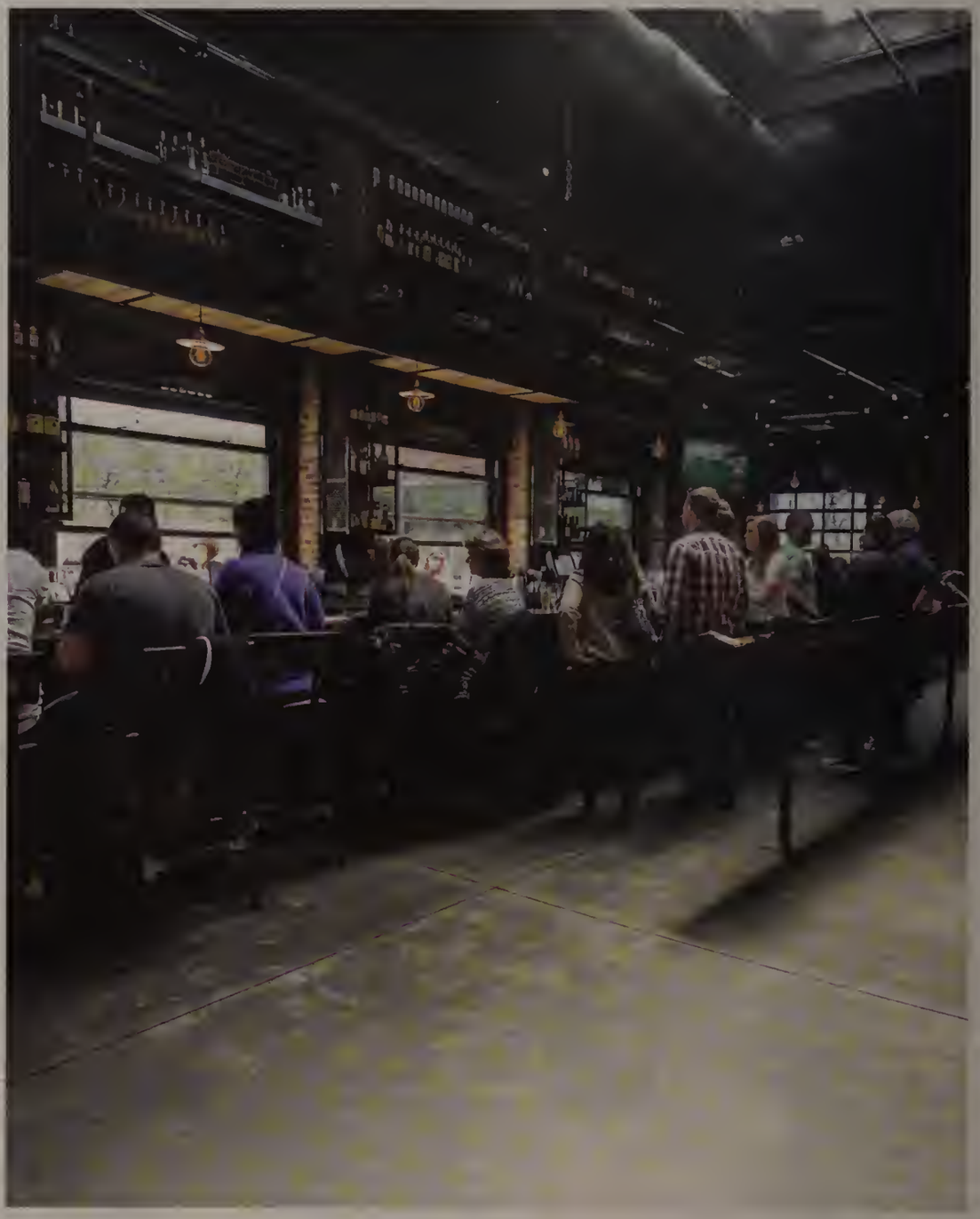
100 STUART ST., BOSTON (617-261-8700) WBOSTON.COM

Sports Bar

PARLOR SPORTS

Boston takes its sports seriously—sometimes, dare we say, too seriously. Casual fans can feel a bit out of place amid the forehead-to-can-crushing enthusiasm exhibited by some rabid athletic supporters or wannabe bandwagon jumpers. That's why we appreciate Parlor. Owned by the team behind neighboring hipster haven Trina's Starlite Lounge, it attracts the kind of faithful sports lover who cheers in a slightly lower key—and wants legit libations, not just watery beer, to go with the game.

1 BEACON ST., SOMERVILLE (617-576-0231)
PARLORSPORTSBAR.COM

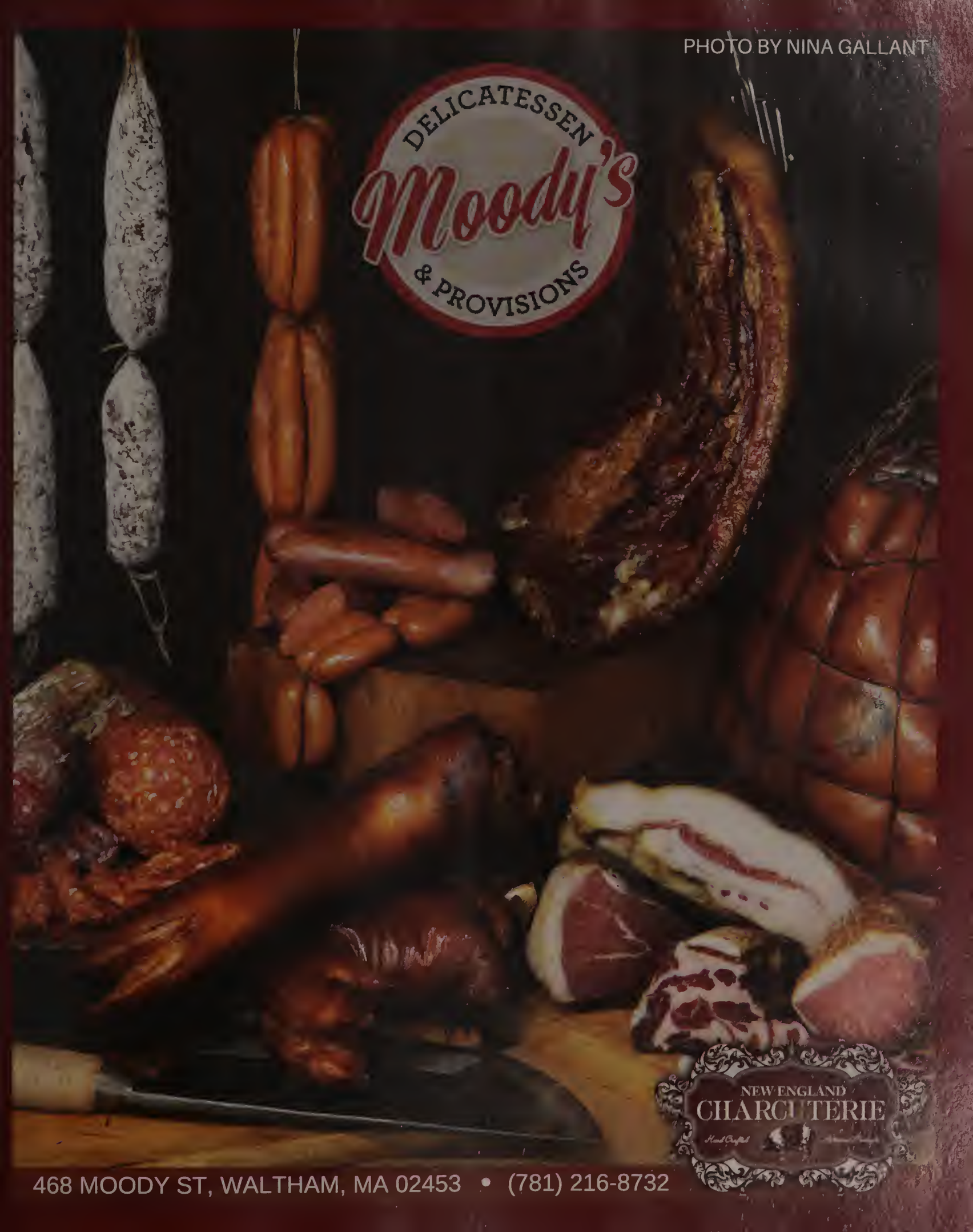


Singles Scene—Under 30

COPPERSMITH

Set in a former copper fabrication plant, Coppersmith now manufactures good times for throngs of 20-somethings. By day, it's a cafe where Counter Culture Coffee fuels conversation. By night, the 138-foot bar is always packed, twin indoor food trucks turn out shareable bites, and singles connect at communal picnic tables on the roof deck, which boasts enviable views of the waterfront and an Airstream trailer serving drinks and oysters. Care to test that aphrodisiac theory?

40 W. THIRD ST., BOSTON (617-6S8-3452) COPPERSMITHBOSTON.COM


PHOTO BY NINA GALLANT
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& PROVISIONS
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Worth the Trek

THE BALDWIN BAR

Self-taught cocktail wunderkind Ran Duan holds court in the same stately, crumbling Colonial manor that houses his family's excellent traditional Sichuan restaurant, Sichuan Garden II. In addition to the mahogany-paneled, antique-stuffed Baldwin Bar, there's the newer, handsomely library-themed Baldwin & Sons Trading Co. upstairs. Both are splendid settings for Duan's exactingly sourced, historically inspired, gorgeously presented creations. Gather friends, make reservations, hire a driver and head to unlikely Woburn for Greater Boston's most original, time-tripping tippling experience.

2 ALFRED ST., WOBURN (781-935-8488) THEBALDWINBAR.COM

Summer Scene

BOSTON HARBOR HOTEL

This waterfront property proves it's the simple pleasures that make summer special. Hence the hotel's "Summer in the City" series, which includes near nightly live music performances—covering pop, blues and Sinatra-style tunes—that guests enjoy while downing drinks on the Rowes Wharf Sea Grille's terrace. There are also Movies by Moonlight, a free, seasonal series of under-the-stars screenings of feel-good flicks like the Red Sox rom-com *Fever Pitch*. After a beach day, head here for summer fun under a setting sun.

70 ROWES WHARF, BOSTON (617-439-7000) BHH.COM

Watering Hole for the Well-Heeled

THE LANGHAM

Where can you swap digits and stock tips with singles of a certain income bracket? A bar in a bank, naturally. The Financial District's Langham Hotel, housed inside a former Federal Reserve Bank, draws bespoke suits and designer dresses into its high-ceilinged hot spot Bond and the Reserve, a refined lobby lounge where you can sip Champagne during afternoon tea or sample the Langham's latest investment: Reserve Gin, a custom collaboration with Boston's Bully Boy Distillers.

250 FRANKLIN ST., BOSTON (617-451-1900)
LANGHAMHOTELS.COM

Wine Bar

HALEY.HENRY

In this teensy, winsome, nautical-themed spot in Downtown Crossing, owner Haley Fortier has built a wine-friendly menu around tinned seafood and other grazeable delights executed by chef David Cavilla. Along with Fortier, general manager Kristie Weiss curates a tight, eclectic list of mostly small-producer, biodynamic wines at attractive prices. Fortier's stroke of genius is selling two glasses of any bottle for half the bottle price, the nicest thing you can do for oenophiles who want to deep-dive your list.

45 PROVINCE ST., BOSTON (617-208-6000) HALEYHENRY.COM

Winter Scene

LOOKOUT ROOFTOP & BAR

Yes, the Envoy Hotel's rooftop bar buzzes in the summer, but if you want to get sloshed inside a snow globe, Lookout likewise has you covered. Last winter, the chic Seaport spot rolled out a fleet of neon-lit, clear plastic igloos—heated capsules that seat about 10 and let guests enjoy the panoramic views on chilly nights. You don't even have to leave to retrieve cocktails: Servers are summoned by flipping on a red light. For once, winter can't come soon enough.

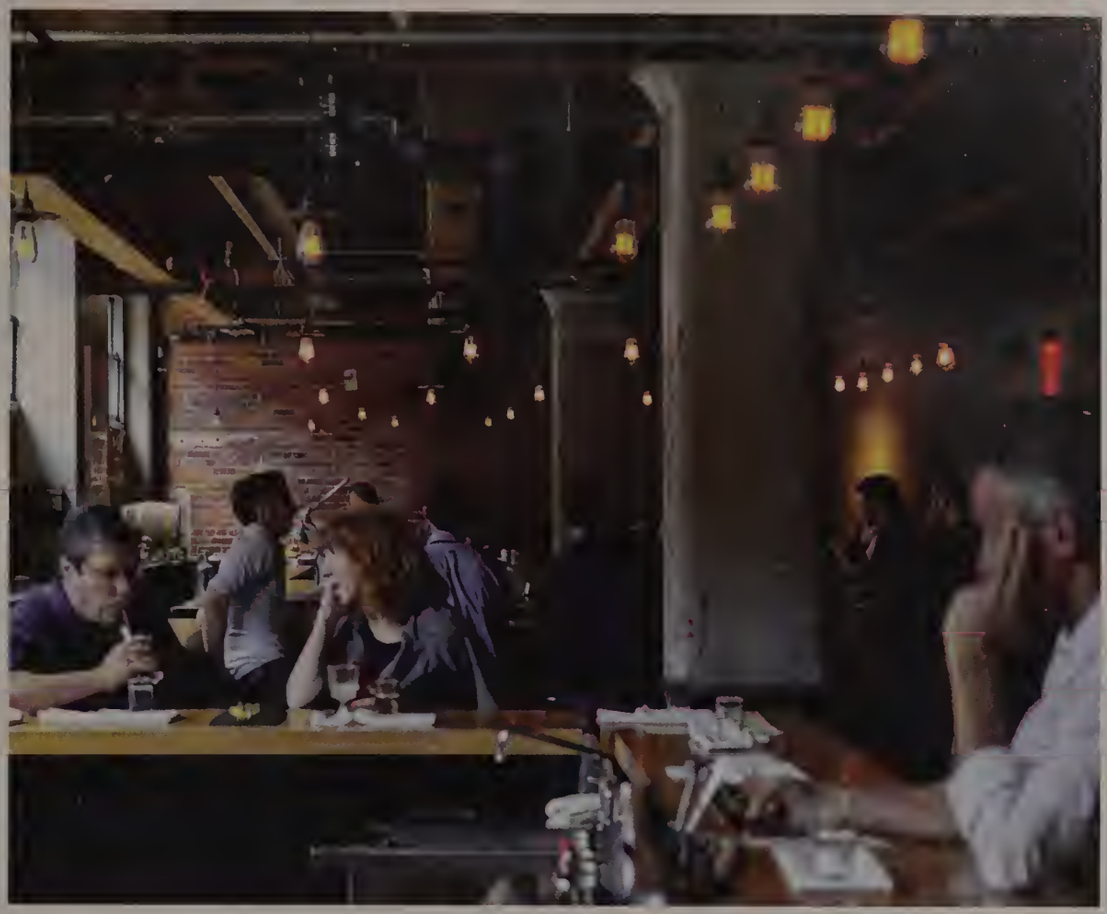
70 SLEEPER ST., BOSTON (617-530-1559)
OUTLOOKKITCHENANDBAR.COM/#LOOKOUT

Worth the Wait

DRINK

Look, if you want basic drinks poured fast, waltz on in to your corner pub. Otherwise—yes, it may take a short while to crash the perpetual cocktail party inside Drink, dining doyenne Barbara Lynch's beverage menu-less Fort Point bar. But once your turn is up, you're getting top-notch custom tipples tailored to the likes, wants and moods you convey in a short chat with your server. Bespoke boozing takes time. We'll wait—repeatedly.

348 CONGRESS ST., BOSTON (617-695-1806)
DRINKFORTPOINT.COM



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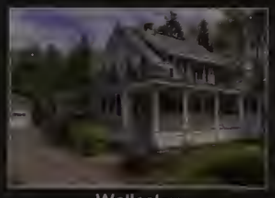
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Boston's best

ARTS + ENTERTAINMENT

Musician
JULIE RHODES (P 110)

Album

THE HOTELIER'S *GOODNESS*

We don't want to tell them how to do their jobs, but the Worcester-bred outfit might be underselling the product with the title of their third studio album—because *Goodness*, released late last May (just missing the cutoff to snag last year's award), is pretty great. When they broke onto the scene with 2014's darkly introspective *Home, Like Noplace Is There*, the Hotelier was heralded among a handful of local bands at the forefront of the emo revival. They've since shed the shackles of that contentious genre, proving themselves a rock band to be reckoned with. On *Goodness* frontman Christian Holden is no less lyrically verbose—and the material no less personal—but he is ready to deal with his considerable stock of emotional angst on a higher plane.

THEHOTELIER.BANDCAMP.COM

Art with Heart

ZUMIX

This Eastie nonprofit is housed in a former firehouse, but it's all about stoking kids' creative fires. ZUMIX recently celebrated 25 years of providing free and very nominally priced courses and lessons in songwriting, music technology, audio journalism, radio production and all manner of instruments to underserved youth. It also launched ZUMIX Radio (94.9 FM), an offshoot of its longtime internet streaming station that airs 40 hours of live programming each week—an achievement well worth making some noise about.

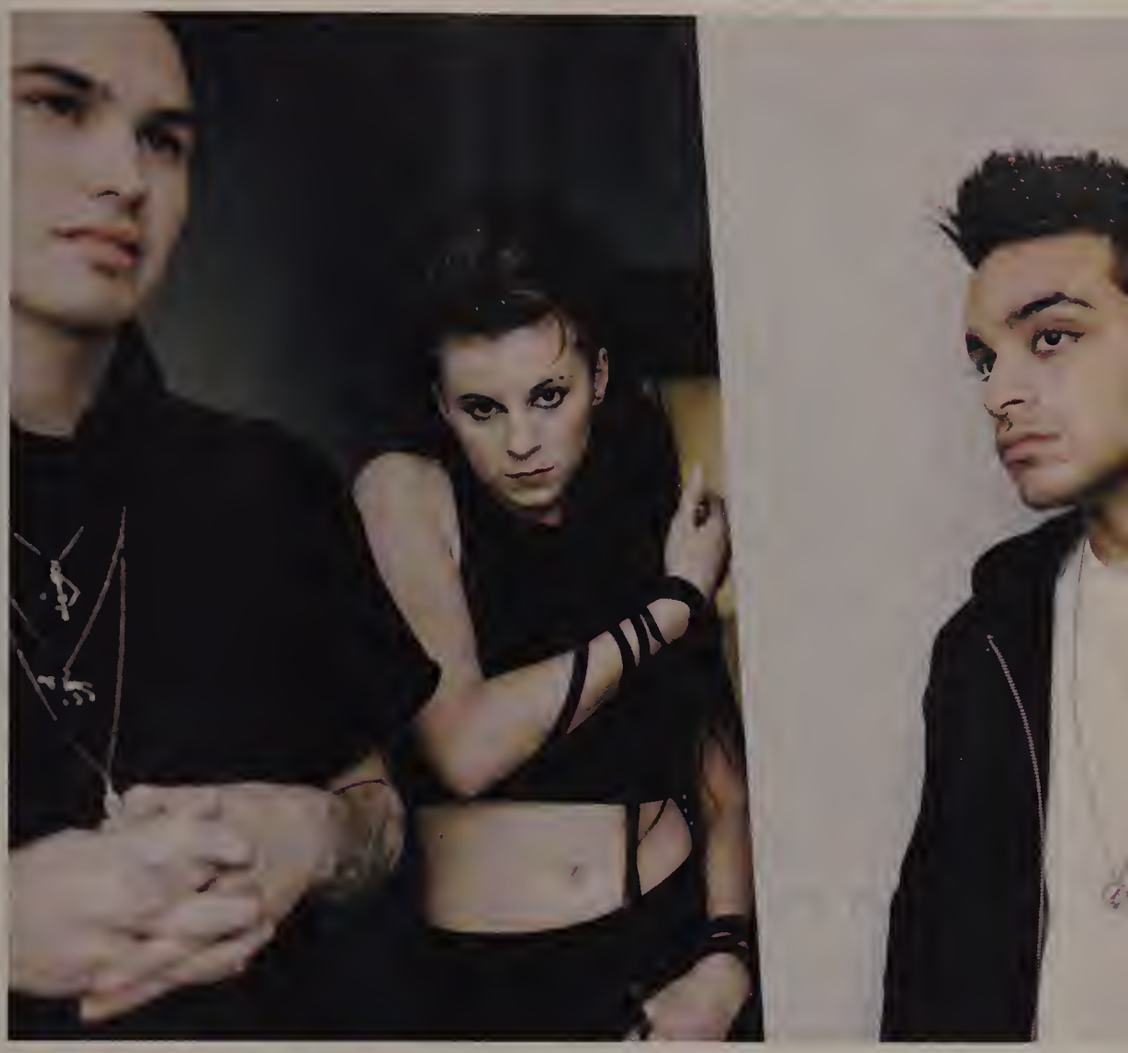
ZUMIX.ORG

Arty Party

THIRD THURSDAYS AT THE GARDNER MUSEUM

Isabella Stewart Gardner was a legendary hostess who unveiled her prized palace at a 1903 blowout brimming with Champagne, doughnuts and bold-faced names, so she'd surely smile to see the party that draws art lovers there each month, an often sold-out soiree that always offers something new to see, hear and do. Consider recent installment Madonna/Madonna, which had revelers roaming the galleries on a scavenger hunt for visions of the Virgin Mary, moving to the likes of "Like a Virgin" via a vinyl-spinning DJ, striking a pose in the studio for a collaborative art project and taking in exhibit-inspired talks and performances. And there's nothing quite like sipping cocktails around that courtyard garden, a lush oasis even in the depths of February.

25 EVANS WAY, BOSTON (617-566-1401) GARDNERMUSEUM.ORG



Band

PVRIS

The Lowell-bred electro-rockers of Pvris have been steadily building buzz since releasing their 2014 debut, *White Noise*, and fans eagerly awaited word of their follow-up—until this April, when the trio wiped their social media accounts before tweeting a cryptic photo and the hashtag "#AWKOHAWNOH." Followers went wild trying to decipher the message, which turned out to be a nod to *All We Know of Heaven, All We Need of Hell*, their sophomore album dropping Aug. 4. We're guessing it won't disappoint, as Pvris is currently on a massive summer tour alongside Jared Leto-fronted Thirty Seconds to Mars in support of mega-rockers Muse. Don't blink: This is a band to keep your eye on lest they skyrocket out of sight.

PVRIS.COM

Campus Curation

THE MIT LIST VISUAL ARTS CENTER

MIT's rep for math and science precedes itself, but its contemporary art museum is world-class too. Dynamic group exhibitions have included An Inventory of Shimmers, featuring major names like Anicka Yi and Sophie Calle, while the List Projects series spotlights emerging artists like Kennеth Tam, who uses Craigslist and Reddit to recruit participants for his discomfiting experiments. The List also manages a permanent collection (including 51 pieces of public art), commissions new works through MIT's Percent for Art program and oversees a unique student loan program that lends 600 works to students (who get to enjoy infinitely cooler dorm decor than the rest of us did). And thanks to a new program that launched this year, we can take a closer look at the art on tours with specially trained student guides.

20 AMES ST., BUILDING E15, CAMBRIDGE (617-253-4680)
LISTART.MIT.EDU

Comedian

LAMONT PRICE

If organizers were stressed when Boston Calling's Film Festival was scrapped two months before the event, they didn't show it. Festival booker Trevor Solomon swiftly tapped comedy vet Lamont Price, a collaborator on a previous fest, to help him curate local talent for a replacement comedy experience. Price also took the stage, more than holding his own alongside marquee names like Hannibal Buress, Tig Notaro and Pete Holmes. That's no surprise, as the prolific local stand-up artist has made the rounds at Funny or Die's Oddball Fest, the Just For Laughs Festival in Montreal and this year's Boston Comedy Festival—not to mention the Twittersphere, where Price is equally adept at 140-character jabs at the president (#covfefe, anyone?) and meme takedowns.

LAMONTPRICELIVE.COM

Comedy Clique

BOSTON COMEDY CHICKS

Boston Comedy Chicks hold their shows and workshops at Doyle's Cafe in JP, so you know they're no divas. Rather, they're a community of local comedians and storytellers who support each other on the local scene—a scene they're striving to make more inclusive and diverse through their work with the annual Women in Comedy Festival and their dedication to showcasing performers of all genders and identities, with, naturally, a focus on female stand-ups. Drop by Doyle's for a beer and a laugh, or book some BCC comedians for an event—their brand of girl power is no joke, but it sure is funny.

BOSTONCOMEDYCHICKS.COM



Classical Ensemble

PHOENIX

Call it classical gone casual. This 3-year-old orchestra performs on the same level as the audience—in fact, a few lucky listeners get to sit right in the middle of the action. Themed programs mix eras and ensemble sizes; take spring concert "Home," which showcased works by six composers who immigrated to the U.S., from Stravinsky and Bartok to 30-something Tehran-to-San Fran transplant Sahba Aminikia. The musicians chat about the selections before, during and after the performance, and there's always a bar in the venue. Music to our ears.

PHOENIXORCH.ORG

Dance Date Night

JOSÉ MATEO BALLET THEATRE

This isn't your average night at the ballet, where you're unlikely to see your date's face until intermission. Instead, you'll be seated at cabaret-style tables that share the floor with the dancers, close enough to see muscles flex and hear every footfall echo through the Sanctuary Theatre, aka the Old Cambridge Baptist Church. The moves are as distinct as the intimate setting—this is the only ballet company in New England with a repertory entirely produced by its resident choreographer, José Mateo, who recently received a Commonwealth Award from the Massachusetts Cultural Council in recognition of his 30 years as founder and artistic director. And thanks to a new wine curation program featuring sips from top local somms, you two will have something delicious to drink while watching the dance.

400 HARVARD ST., CAMBRIDGE (617-354-7467)
BALLETTHEATRE.ORG

Creative Catalyst

ELISA H. HAMILTON

Hamilton's art brings people together. This MassArt alum has transformed parks and sidewalks into dance floors for her Dance Spot series. She brought a supermarket for superpowers to the South End during a residency at the BCA, raising questions about opportunities for heroism in our lives. And this spring, as part of the exhibit Listen Hear: The Art of Sound, she filled the Gardner Museum's Calderwood Hall with audio recorded by teens from Roxbury, Mission Hill and Hyde Square, whose dinner table conversations and drama club monologues wound up on vinyl records adorned with photos and art. The community listening space, dubbed Sound Lab, invited museumgoers to take their turn at the mic, too—the latest manifestation of an inclusive, participatory practice that finds joy in the everyday.

ELISAHHAMILTON.COM



Dance Party Starter

BREAK THE CHAINS

As far as we're concerned, any place we're dancing should be an accepting, inclusive space (we don't want to be judged for our flailing limbs when the DJ plays our jam). So we're very much down with what local queer activist and multitalented performer Evan Greer is doing with Break the Chains. The all-gender/all-genre/queer and trans-friendly dance party pops up at venues around town on a semi-monthly basis, and the event has evolved from its very DIY beginnings to host both local and national performers (like recent headliners the Shondes). No dress code, no judgments, no reason not to hit the floor running.

EVANGREER.ORG

Hot Ticket

#MFANOW OVERNIGHTS

More than 23,000 night owls flocked to the Museum of Fine Arts this fall for four free, all-night parties thrown as part of a seasonlong celebration of contemporary art. The first-come, first-served events drew lines, but waiting crowds warmed up with cocoa dispensed by one of the artist/educator hosts. The wait was well worth it: While the rest of the city slept, the museum hummed with DJs, artist demos, lectures, pop-up performance art, film screenings, live painting and duct-tape mural making, Drawing After Dark sessions and chances to check out exhibits like a survey of LA artist Frances Stark's 25-year career. If you snoozed through it all, fear not—the MFA is launching a new late-night signature series in October.

465 HUNTINGTON AVE., BOSTON (617-267-9300) MFA.ORG

Launch Pad

GRUBSTREET

Writing is often thought of as a solitary, even lonely pursuit, but local scribes find practical support and community at this nonprofit creative writing center. Celebrating its 20th anniversary, GrubStreet offers more than 500 workshops, courses and seminars annually on topics ranging from character development to travel writing to the art of the query letter. It also offers more intensive programs like its yearlong Novel Incubator; 20 percent of graduates find a publisher for their books, and recent success stories include pastry chef Louise Miller's sweet debut *The City Baker's Guide to Country Living* and Kelly J. Ford's modern Southern Gothic *Cottonmouths*. There are even programs for teens to help inspire the next generation of wordsmiths. Write on.

162 BOYLSTON ST., BOSTON (617-695-0075) GRUBSTREET.ORG

Little Studio That Could

STARLAB STUDIOS

This Somerville-born multimedia studio has been twice displaced—first to make room for the Green Line's as-yet-unrealized extension through the 'hood, then again in January of last year, when a legal battle with its new landlord almost put it out of business for good. Thanks to fundraising efforts from a community of fans and fellow artists, however, Starlab has found new digs in Charlestown, where the studio's small staff of four has been back to work on local projects in music, photography and film and video production, including a recent music video shoot for local punk band the Dazies and a short sci-fi film shot in Somerville. And they're back to work on September's Starlab Fest, the annual music fest and block party they've been throwing for eight years. Keep shining.

STARLABSTUDIOS.COM



Drama Queen

MELINDA LOPEZ

Multihyphenate talent Melinda Lopez is an accomplished actress and playwright, and she occupied both roles this fall with *Mala*, her most personal work yet. ArtsEmerson presented the world premiere of her one-woman memory play, an Elliot Norton Award winner for best new script, which was inspired by Lopez's experience caring for her mother in the final year of her life. Good news for those who missed the show the first time around: You can catch Lopez in an encore run at the Huntington Theatre Company in January.

MELINDALOPEZ.COM

Music Video

MICHAEL CHRISTMAS' "NOT THE ONLY ONE"

Michael Christmas has earned a rep in the Boston rap game for a genial, laid-back style marked by sly humor and winking self-deprecation—and despite plugs from the likes of Complex and *Vice*, he's the kind of rapper you know is going to stay true to his roots. Refer to his April video "Not the Only One," in which Christmas wakes up after a bender, shoeless on a fire escape somewhere in downtown Boston, and attempts to retrace his steps. That journey takes him on a rambling trip that will tickle hometown fans, one that includes stops to eat a sandwich in front of the Mass. Ave. T station, a walk through the Pru with his boys and a stroll down Newbury Street, where a woman snickers at him in front of Pinkberry. It's signature Christmas: hip-hop that's both humble and humorous.

SOUNDCLOUD.COM/MICHAELCHRISTMAS

Musician

JULIE RHODES

Somerville's Rhodes possesses the kind of voice that transcends time and place, reminiscent of smooth '60s soul crooners with a dash of the ragged howl heard in Alabama Shakes' Brittany Howard. So it's fitting that the former ice-cream parlor scooper recorded her debut album at Muscle Shoals' FAME Studios, where the likes of Etta James, Aretha Franklin and Otis Redding once sang. That fiery 2016 debut, *Bound to Meet the Devil*, was a hell of an entrance to the music world, earning the singer/songwriter four Boston Music Award noms and one win for Best New Artist this winter—after just one year as a working musician. This April, Rhodes released a recording of James' "I'd Rather Go Blind," a bluesy gut-kicker of a cover that has us looking out for a forthcoming sophomore record.

JULIERHODESMUSIC.COM

New Digs

THE SOCIETY OF ARTS AND CRAFTS

In time for its 120th birthday, America's oldest arts-and-crafts nonprofit got a shiny new home in the Seaport with three times the space of its former footprint in Back Bay. The new location feels as contemporary as the artists it showcases, and with 9,000 square feet, there's plenty of room for exciting exhibits like inaugural show Radius—which highlighted work by craftspeople who live within one mile of the building—not to mention a studio for an artist-in-residence, event space for workshops and lectures, and a retail gallery selling laser-cut coasters, ceramic planters, Lego cuff links, leather bucket bags and other cool finds from more than 200 talents.

100 PIER 4 BLVD., SUITE 200, BOSTON (617-266-1810)
SOCIETYOFCRAFTS.ORG

Podcast

LORE

Listeners hit play on *Lore* nearly 6 million times each month. Those are impressive numbers for a little indie horror podcast born in Danvers. Hosted and recorded by Aaron Mahnke, who is now fittingly based out of Salem, the award-winning podcast explores spooky folklore and urban legends, bringing academic research and historical context to a campfire story format. The deliciously unnerving podcast is so popular that Mahnke recently inked both a book deal and a contract with Amazon, which is set to release an anthology-style, 10-episode series this year. Anyone have an Amazon Prime account login we can borrow?

LOREPODCAST.COM



east meets west

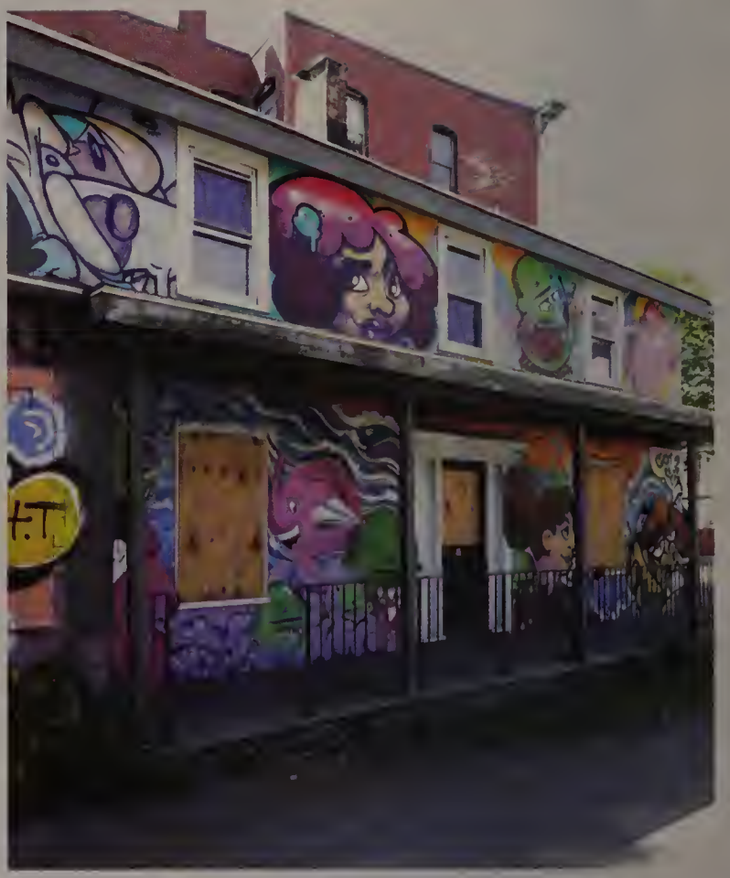
CATERING FOR ALL LIFE'S OCCASIONS, INSPIRED BY YOU.

Urban Canvas

"LITTLE HOUSE ON GREEN STREET"

When City Realty Group purchased a dilapidated, uninhabited house at 197 Green St. in Jamaica Plain with as-yet-undetermined plans for its use, the ramshackle structure very well could have sat indefinitely in a devolving state of disrepair. Instead, City Realty reached out to artist collective Avenue of Arts and offered them the house as a temporary, no-strings-attached canvas for part of the realty group's City Pop initiative. "We thought it was a great opportunity to revitalize what had been a run-down, underutilized property," says City Realty's Clifford Kensington. After three weeks in the hands of the collective's street artists, the house is now awash with vibrantly colored graffiti and pop art—an eyesore turned eye candy. And it will remain as such for at least another year, according to Kensington. Stop on by.

AOASUPPLY.COM



Poetry Series

THE LIZARD LOUNGE POETRY JAM AND SLAM

We highly recommend scuttling into the Lizard Lounge for this Sunday night tradition, still going strong after 20 years. First comes a slam that has eight poets competing for a $100 prize. Then the featured poet takes the stage—headliners range from national names to local talents like Tufts lecturer Tanya Larkin and TED Fellow Iyeoka Ivie Okoawo. Jazz accompaniment from the Jeff Robinson Trio puts the poetry in motion, and you can bring your own musings for the open mic that caps off the night.

1667 MASS. AVE., CAMBRIDGE; POETRYJAM.ORG

Scene Stealer

COMPANY ONE THEATRE

A company that consistently punches above its weight, Company One Theatre lived up to the name of its latest season, "Break Every Boundary," bringing dynamic drama to unexpected settings. They presented the first-ever full-scale production at the Boston Public Library with *Peerless*, a modern take on *Macbeth* starring mean-girl twins with perfect SAT scores and deadly ambition. For the New England premiere of Jackie Sibblies Drury's *Really*, a play set in a photography studio, they turned a South End gallery into an intimate theatrical space, one that allowed audiences to take in a complementary photography exhibition after the show. And they brought 80 one-minute plays to the MFA for *Every 28 Hours*, a performance in support of the Black Lives Matter movement. We're on the edge of our seats for season 19.

COMPANYONE.ORG

Trivia Night

OLD SCHOOL GAME SHOW

If you haven't yet "come on down!" to check out Old School Game Show, what are you waiting for? A wacky take on TV game shows of yore—if Bob Barker was a Somervillian hipster with friends in bands—the show has enjoyed a semi-monthly residence at Oberon, among other locations, and had its biggest night yet at the Wilbur this February. Part interactive quiz show, part variety show, and all irreverent, wacked-out fun, the Ginny Nightshade-produced spectacular features a rotating crew of local musicians, stand-ups and other performers who take the stage between rounds of thematic and weird-as-hell trivia. Recent editions have included a category called "Baby Mama Drama," for which audience members guessed famous, often disturbing, movie scenes as drawn by children. The price is wrong in all the right ways.

OLDSCHOOLGAMESHOW.COM

Upgrade

BOSTON PUBLIC LIBRARY

Thanks to the final phase of renovations unveiled last summer, the Johnson building's forbidding Brutalist facade is now as inviting as an open book. Gone are the granite plinths and tinted glass that separated the Central Library from bustling Boylston Street, replaced by trees and more than 200 feet of welcoming windows. Designed by William Rawn Associates, the makeover also encompassed a new innovation center, an expanded fiction section, a WGBH satellite studio, the Newsfeed Cafe and a far more open and intuitive ground floor with plenty of perches for getting lost in a good read.

700 BOYLSTON ST., BOSTON (617-536-5400) BPL.ORG







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Health Club
REPUBLIC FITNESS (P 117)

Beauty Guru

TARA FOLEY OF FOLLAIN

Follain owner Tara Foley's no-budge attitude about skin safety has shaped how many Bostonians choose beauty products—and New Yorkers are following suit, thanks to a SoHo location that opened last fall. She personally tests every soap, serum and sunscreen, stocking her shops' shelves with nontoxic, environmentally friendly lines that undergo a five-step approval process. Check out her new Skincare Quiz that matches you with products that suit your skin type, and hit up educational events that range from author talks to workshops on DIY deodorant and perfuming.

65 CHARLES ST., BOSTON (857-233-5211); 53 DARTMOUTH ST., BOSTON (857-284-7078); SHOPFOLLAIN.COM

Body Treatments

BALANS ORGANIC SPA

Leave it to the Swedes. Boston's only 100 percent organic spa gets it right with body treatments that feed your skin plant-based products by Swedish skin care guru Maria Åkerberg. The wraps and remedies—complete with full-body brushing, exfoliation and massage—run the gamut from smoothing papaya to body-slimming and detoxifying algae and even anti-aging dark chocolate (capped off with an edible treat). Put off your return to the real world with the Peaceful Solitude add-on, a 10-minute meditation break on a heated table.

216 NEWBURY ST., BOSTON (617-424-1500) BOSTONBALANS.COM

Cycling Studio

B/SPOKE

Getting a handle on exercise can be hard, but B/SPOKE's intense 45-minute indoor cycling workouts put you on track. Check out hip-hop-themed rides timed to old-school beats or the schedule's sweatiest session, an endurance class set in an 86-degree studio. The bikes record performance stats for upload onto smartphones, and amenities like purified water, Aesop products and free heart rate monitors and shoe rentals make us wish all workouts were this bespoke.

101 FEDERAL ST., BOSTON (617-951-9900); 50 CENTRAL ST., WELLESLEY (781-772-1920); BSPOKESTUDIOS.COM



Barbershop

BOSTONIAN BARBER SHOP

Owner Erik Zaiatz takes an old-school approach to men's grooming at this Fenway haunt, where customers play pool and shoot the breeze as notes of aftershave linger in the air. Consider it a spot-on nod to the shop his grandfather ran for nearly 60 years. Settle into a restored 1900s barber chair for a classic cut, a rockabilly pompadour or an undercut à la David Beckham—and treat your mug to a hot-lather straight-razor shave or a beard shaping with housemade oil.

92 VAN NESS ST., BOSTON (857-317-2894) BOSTONIANBARBERSHOP.COM



Fitness Guru

ELIZA SHIRAZI

A make-it-happen attitude, 17 years of dance training and endless energy earned Eliza Shirazi the nickname "fitness firecracker." The founder of Kick It By Eliza—a 13-round kickboxing-inspired fitness method—Shirazi has been named one of New Balance's fitness ambassadors, boosted heart health awareness in low-income communities through work at Brigham and Women's Hospital and taken her "fempire" of kick-ass women as far as South Africa. Catch a class with her at the Pop-Up Kick It Studio in Allston or the Seaport's EverybodyFights.

KICKITBYELIZA.COM

Extensions

PYARA AVEDA SPA AND SALON

You don't have to go to great lengths to get a voluminous 'do. Available in 30 shades and customizable for highlights or ombre, Pyara's VoMor extensions are made with fair-trade, ethically sourced human hair—the original locks' purchase feeds a family for six months, says salon owner Christine Perkins. They lend an ultra-natural look that lasts for up to eight weeks, and because the tape-in extensions don't stick to your actual strands, they're easily removed with alcohol, no harsh chemicals needed.

1050 MASS. AVE., CAMBRIDGE (781-270-9200) PYARAAVEDA.COM

Facial

SKINHEALTH CENTERS

Protecting and pampering a client's skin is a personal mission for Cheryl Clarkson, who started SkinHealth after losing her sister to melanoma. Her facial menu boasts custom treatments that do whatever you need—cleanse, correct, calm, even boost (thanks, Hydrolift). The popular Vital C Skin Brightening facial gets you glowing with enzymes, peptides and antioxidants, while time-pressed beauty lovers can opt for a quickie Express Facial for deep pore cleansing and exfoliation.

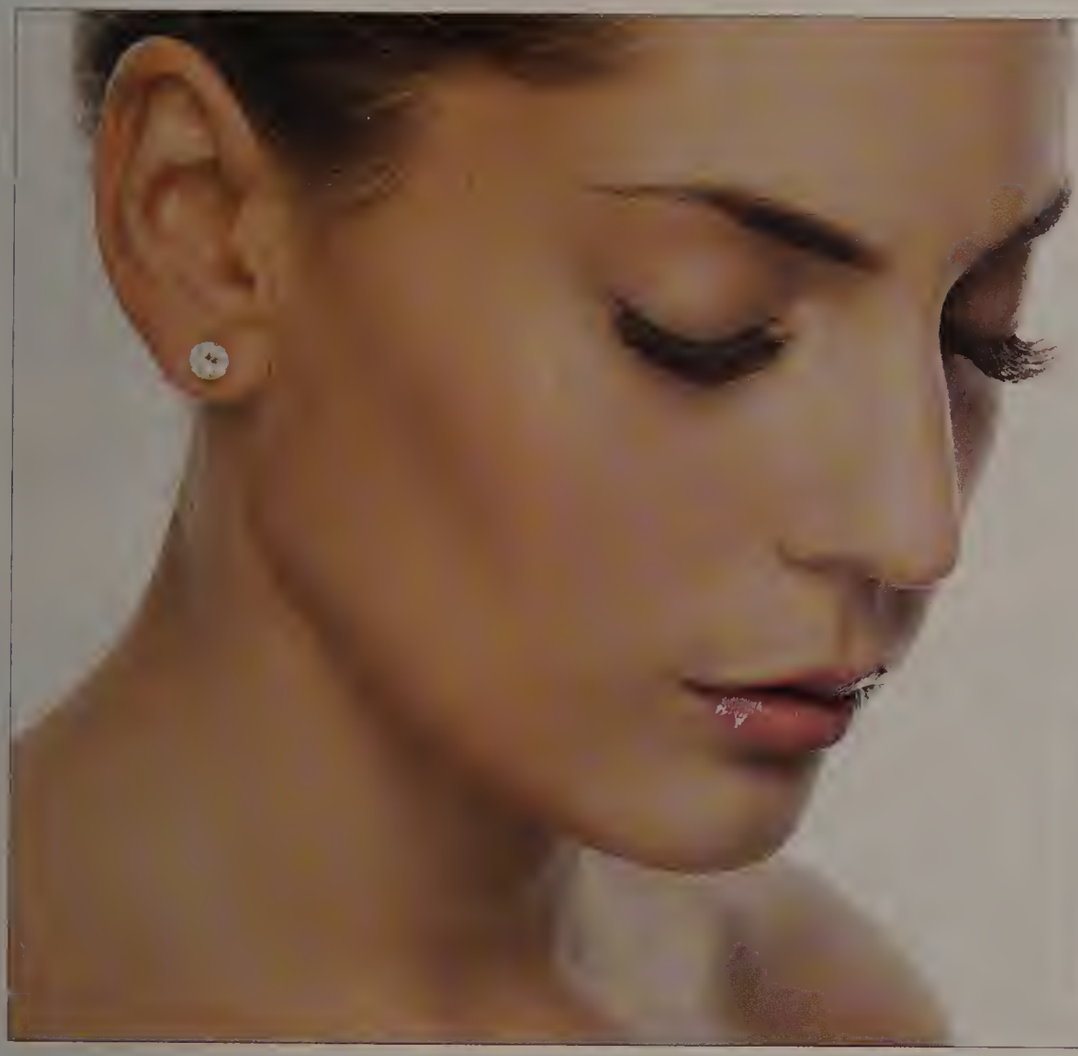
37 NEWBURY ST., BOSTON (617-267-7546); 251 WASHINGTON ST., WELLESLEY (781-431-7880); SKINHEALTHCENTERS.COM

Hair Color

VISELLI SALON

Cristina Viselli and her team create confetti-colored manes, paint sun-kissed golden goddesses and take brunettes to even deeper depths. They achieve that color dimension without damage by using the ammonia-, PPD- and paraben-free Australian line Color.Me by Kevin Murphy. Stylists are trained in techniques like balayage, ombre and root shadowing, while the single-process gal also achieves envious shades. Basically, these pros won't let you leave until they color you happy.

297 NEWBURY ST., BOSTON (857-350-4856) VS-SALON.COM



Lashes

LASH L'AMOUR

Welcome to a mascara-free, get-up-and-go world. In addition to classic single extensions, owner Cynthia Tsang and her lash experts offer 3D-6D Volume lashes, which apply six times the traditional count of ultra-fine lashes to each eye and have you batting a thousand for up to two months. Want to keep it real? Tsang recently introduced $100 Lash Lifts, a perm-tint combo that adds curl and definition to natural lashes for up to six weeks.

129 NEWBURY ST., BOSTON (617-247-1871); 55 LANGLEY ROAD, NEWTON (617-916-1209); LASHLAMOUR.COM

Hair Guru

ROBERT NAZZARO OF G2O SPA & SALON

Trained by Paul Mitchell, Bumble & Bumble and L'Oreal, Robert Nazzaro styled the likes of Judy Garland and Jackie Onassis after getting his start in the trade at age 16. Fifty years later, celebs and local TV personalities continue to frequent his chair at Back Bay favorite G2O Spa & Salon, where clients leave "feeling ready for a *Vogue* photo shoot." Newsflash: G2O moves down the block in February 2018, so he and the rest of the team will soon have even bigger digs (complete with a photo booth for capturing your new 'do).

278 NEWBURY ST., BOSTON (617-262-2220) G2OSPASALON.COM

Haircut

SALON EVA MICHELLE

How do Michelle Lee and Eva Mustafai ensure their staff's skills stay as sharp as their scissors? This dynamic duo emphasizes education, starting with a thorough two-year program for apprentices. (Pro tip: You can score a cut for $25 by serving as a hair model for one of the salon's classes.) From there, in-salon seminars by guest artists and trips to events in New York, Los Angeles and other locales keep the team on top of the latest trends—so when you're ready to go for that dramatic bob with bangs, you'll be in good hands.

118 NEWBURY ST., BOSTON (617-262-8118) SALONEVAMICHELLE.COM

Health Club

REPUBLIC FITNESS

Boxing, indoor cycling, boot camps, barre: You want it, Republic has it. This two-story urban fitness house, full of reclaimed wood and exposed concrete, has digs just as tough as its workout classes, from high-intensity tabata to Navy SEAL-approved TRX training—and after you've sweated it out, new assisted stretching sessions can help you recover. Techies, take note: Matrix equipment lets you connect to playlists from Rockbot and access FitBit and MyFitnessPal, while big-screen virtual classes by Wexer cater to ever-bending schedules.

2 INTERNATIONAL PLACE, BOSTON (617-379-5800) REPUBLICBOS.COM

Hip-Hop Classes

THE DANCE COMPLEX

YouTube's Fitness Marshall has nothing on the Dance Complex, the Cambridge arts center celebrating its 25th anniversary. Its seven studios offer everything from ballet and bachata to belly dancing and bhangra, but the hip-hop offerings are an especially fun way to work up a sweat. Instructor Chris Suharlim combines upbeat tracks with seductive moves during his Sassy Hip-Hop workshop, while Sharon Montella gives you popping, locking, stepping and stomping routines. You'll go from beginner street dance steps to expert krumping in no time.

536 MASS. AVE., CAMBRIDGE (617-547-9363) DANCECOMPLEX.ORG



Running Gear

TRACKSMITH

Everything about this local label keeps the pavement pounder in mind. Fabrics like a proprietary cotton blend and an Italian-made silky technical knit are stretchy and breathable, while stylish details add fun to function. Tracksmith pays homage to classic team-issued training tees with its Grayboy line and nods to 19th-century Cornell track champs with the Van Cortlandt singlet's "sash." Peruse the goods at Trackhouse, a store that also serves as a runners' community center, lounge and library, recently opened a few steps from the marathon finish line.

285 NEWBURY ST., BOSTON (781-235-0027) TRACKSMITH.COM

Manicure/Pedicure

D LUXE NAIL BAR

Citrusy soaks and hot towel massages are only the start of the pampering at this Southie newbie. Its signature "salty mani" includes a candy-colored sea salt scrub and massage with hot oil or scented lotion, while the D-Ultimate pedi is a one-hour indulgence featuring a mask, a callus treatment, a 15-minute oil massage, a paraffin dip and a hot stone calf rubdown. And as one of the area's first salons with individual station ventilation systems, it'll let you wave bye-bye to fumes.

659 E. BROADWAY, BOSTON (617-765-8094) DLUXEBAR.COM

Massage

EXHALE

Breathe a sigh of relief at exhale, where treatments have earned shout-outs from *Allure* and *Vanity Fair* and go beyond stellar deep-tissue and sports massages. Think yoga-inspired Thai Stretch, qi-loosening Shiatsu and popular go-to Fusion, a Swedish-based rubdown with therapeutic rhythms and aromatherapy; most options are available for couples should you knead to connect with your sweetie. A friendly warning: You'll want to steal a warm neck pillow from the Zen lounge—it smells like baking cookies.

28 ARLINGTON ST., BOSTON (617-532-7000); 2 BATTERY WHARF, BOSTON (617-603-3100); EXHALESPA.COM

Microblading

BROWMUSE

Just because you went all-in on the overplucked look of the '90s doesn't mean you should have to miss out on today's bold brows. Using a handheld device, BrowMuse's Mila Kaluk transforms sparse arches by layering hair-like strokes of a custom-blended semi-permanent pigment. The 3D-like results can last up to three years, and the HD technique—a combo of strokes and shadowing—offers an even fuller look. And with the manly, unfussy Mister Brow offering, guys don't miss out on the action either.

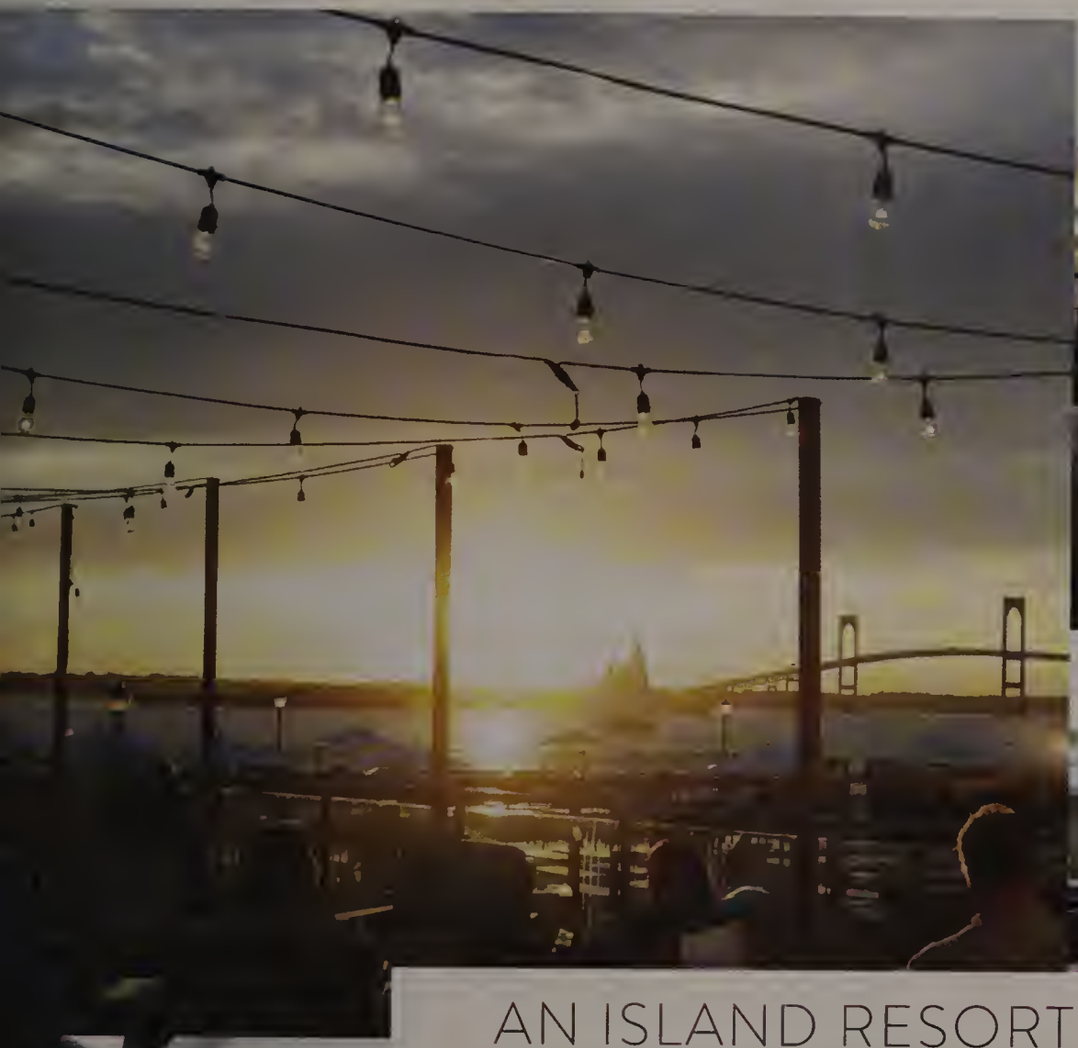
551 BOYLSTON ST., BOSTON (617-942-1412) BROWMUSE.COM

Running Studio

MYSTRYDE

You won't be bored on the treadmill here. Marathoner Becca Skudder opened Boston's first running studio to blow the dust off uninspiring indoor runs. In her North End spot, power walkers stride alongside marathoners for sprints, intervals, long distances and hills during three classes, including a heart-pumping strength and training combo. Training for your own 26.2? There's a class for that. Bonus: MyStryde's Woodway treadmills don't have the distracting thump of gym machines.

456 HANOVER ST., BOSTON (857-284-7763) MYSTRYDE.COM







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Yoga Studio

SOUTH BOSTON YOGA

From grounded flow classes to aerial yoga, Southie's frills-free industrial space offers many options for reconnecting body and mind. Beginners mix with advanced yogis, so everyone poses at their own pace. Jump in on a 95-degree Hot Power Yoga sesh or chill out during Rebel Recovery meditation class. You can even balance your practice with strength training or soothe sore muscles during Roll, Realign & Relax. And for extra TLC, Bodywork Therapies offers on-site massage and acupuncture.

36 W. BROADWAY, BOSTON (617-315-7448)
SOUTHBOSTONYOGA.NET

Skin Care Products

EU2BE

Charla Jones' Brazilian-inspired skin care line boasts 15 moisture-locking oils you've probably never heard of (babassu, "Tree of Life" oil, tamanu) but soon won't be able to live without. Lather up with the lotion-like activated charcoal bar or revamp your daily routine with the signature Bare Skin collection's natural cleanser, souffle lotion and body oil. Eu2Be's barely-there scents allow for unisex appeal, and guys and gals alike can get behind Jones' empowering self-care mission.

EU2BE.COM

Threading

DEL ARA SALON

Shaida Karimi is one smooth operator. The owner of this small North End salon twirls and twists her thread with precision, rolling over unruly eyebrows and carefully shaping the tiny hairs to flatter your face. One client noted that Karimi "cares more about my eyebrows than most of my friends [and] family do about my well-being." She also handles unwanted upper lip fuzz with skill, and she'll slowly nurse skimpy eyebrows back to robust health.

26 PARMENTER ST., BOSTON (617-726-1511) DELARASALON.COM

Waxing

PINI SWISSA

The nature-inspired atmosphere at Pini Swissa is deliberately tranquil—and a welcome scene when you're about to get your hair pulled out. This A-list cuttery for the rich and famous (Tom Brady, we're looking at you) has also earned quite a following for waxing. From brows to Brazilians, esthetician Oksana Mashtaler is known citywide for her quick, thorough and "almost painless" technique. Strips and rips are over before you know it, and then you're smooth for weeks.

18 NEWBURY ST., BOSTON (617-236-1727)


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Clothing Line
ALICE WALK (P 123)

Bags

DEWOLFE LEATHER GOODS

Stylish Bostonians have been heeding the call of deWolfe, a line of minimalist leather goods made by School of Fashion Design grad Gina deWolfe. Armed with her grandfather's leathersmith tools and hides salvaged from the food industry by local tanneries, she fashions gorgeous clutches and bags like her trademark Wolfepack backpack. We've been fans of her pop-ups for years, so the opening of a new studio boutique on Nantucket—and hints of a possible Converse collaboration—have us howling with excitement.

GINADEWOLFE.COM

Children's Clothing

KODOMO

Outfitting the grade-school set in fashion-forward threads is child's play for South End boutique Kodomo and its sister shop Kodomo (annex) in Beacon Hill. Owner Jasmine Punzalan stocks styles from an international roster of indie designers who favor slow manufacturing, neutral colors and graphic prints, like celeb fave (and her sons' go-to) Nununu out of Israel. Dresses, tees, tailored shirts and pants, shoes and accessories satisfy everyone from infants through tweens—plus parents who wish the fashions came in their size.

579 TREMONT ST., BOSTON (617-936-3808); 45 RIVER ST., BOSTON (617-530-1140); KODOMOBOSTON.COM

Clothing Line

ALICE WALK

Founder Emily Keneally may be the brains behind this semi-custom line, but you're the boss. Shoppers can select from nine silhouettes (a shirtdress and a boat-neck style are also in the works) and 31 textiles like the Nantucket-ready Ocean Ripples and classic bonded tweed, most sourced from France and Italy. Go for favorites like the crop top or the tailored jacket, or opt for an updated classic by adding Aztec fringe to a shift dress. Each piece is hand-sewn in her South Boston studio, and in a few weeks, it's all yours.

423 W. BROADWAY #403, BOSTON (BY APPOINTMENT ONLY); ALICEWALK.COM



Accessories

BOBBLES & LACE

Whether your style leans boho, classic or preppy, you'll discover perfectly bewitching baubles in co-owners Valerie White and Lindsay Rose Rando's stash. The shop may be tiny, but it's packed with wallet-friendly finds that include more than 40 choker styles, 100-plus rings and a wall of sunglasses. The cascade earrings and threaded ball bracelets are show-stealers, while vegan leather crossbodies appeal to socially conscious fashionistas. And for those "dirty hair, don't care" days, check out the selection of floral caps.

22S NEWBURY ST., BOSTON (978-662-4108); ADDITIONAL LOCATIONS IN MARBLEHEAD, NEWBURYPORT, ANDOVER, WELLESLEY AND ELSEWHERE; BOBBLESANDLACE.COM



Innovator

MINISTRY OF SUPPLY

Innovation is a given for a company that started at MIT and uses hyper-breathable materials invented at NASA. Ministry of Supply's businesswear follows technology—not trends—without sacrificing style. The team field-tests dozens of prototypes to perfect pieces like moisture-wicking dress shirts and coffee-infused socks that keep odors at bay. And now the Newbury Street shop is the only place in the U.S. to score knit garments that are 3-D printed on site. Choose the colors, buttons and cuffs, and you'll be wearing a seamless knit blazer in 90 minutes.

299 NEWBURY ST., BOSTON (617-236-4253); 105 SOUTH ST., BOSTON (617-936-4980); MINISTRYOFSUPPLY.COM

Consignment

COVET

Owner Hanadi Hamzeh tripled the size of her award-winning consignment store by moving two doors down earlier this year. But even though Covet now occupies 1,300 square feet, the selection remains carefully edited, stocking high-end labels like Chanel and Christian Louboutin and on-trend brands like Free People and Alice + Olivia. The new dress section is massive, and Hamzeh has also added athleisure and luxury sections, making for even more ways to score big savings.

391 W. BROADWAY, BOSTON (617-268-1100) COVETBOSTON.COM

Dynamic Duo

JESSICA KNEZ AND JOSEPH MORRISSEY OF ALL TOO HUMAN

Thanks to All Too Human owner Jessica Knez, a former Bergdorf Goodman buyer, and partner Joseph Morrissey, Riccardi's former creative director, Boston is ditching its "worst dressed" rep. Since their boutique opened last spring, they've been bringing in exclusive finds and fashion-forward looks for men and women, tapping big names like Proenza Schouler and emerging brands like Alyx and Baja East. The 2,500-square-foot space also functions as an art gallery—a recent Delpozo x Sweet Saba collaboration provided a window display of sugary designs that looked good enough to eat.

236 CLARENDON ST., BOSTON (857-350-3951)
ALLTOOHUMANBOSTON.COM

Jewelry Boutique

QUADRUM GALLERY

A gasp or two is bound to escape while you explore the dramatically lit jewel boxes in this treasure trove, home to many future heirlooms. Owner Cynthia Kagan and her team pride themselves on discovering one-of-a-kind works of art from the world's most talented jewelry makers. Don't miss Pat Flynn's statement bracelets made from iron nails adorned with diamonds, or Sara Freedenfeld's daintily knotted gold chains wrapped around semiprecious stones.

THE MALL AT CHESTNUT HILL, 199 BOYLSTON ST., CHESTNUT HILL
(855-782-3786) QUADRUMGALLERY.COM

New Addition

HEIST BY DECEMBER THIEVES

The edgy sister of playful accessories shop December Thieves stole our hearts. Lana Barakat has done it again with this curated boutique of global fashion and gifts. There are vegetable-tanned leather bags and horn-and-stone jewelry from Paris, shoes handcrafted in Berlin and funky apparel from the likes of Japan's UCF and Toronto's Nuit. And props to neighborhood florist Rouvalis for crafting the gorgeous moss wall, complete with ceramic bugs by a Portuguese artist.

51 CHARLES ST., BOSTON (857-239-9149) DECEMBERTHIEVES.COM



FINALLY, AN EYEBROW TATTOO THAT LOOKS NATURAL!

Mila Kaluk, Owner and Cosmetic tattoo Artist at BrowMuse

There is a new beauty trend taking over - Microblading. Microblading is a semi-permanent eyebrow tattoo that is done using a unique hand tool which allows the creation of the finest hair like strokes. Unlike the traditional tattooing, Microblading is the most gentle form of eyebrow tattoo and looks very natural.

Upon looking for the best artist in Boston and New York, BrowMuse comes highly recommended. Mila Kaluk is the owner and cosmetic tattoo artist at BrowMuse.

Q: When did you first realize you want to use your artistic skills in cosmetic tattooing industry?

Mila: Beauty has always been my passion. I had my brows tattooed in the past with the traditional tattooing method. My eyebrows were shapeless, skinny, and flaming red for years. I learned my lesson and did my research. I booked my appointment with the best technician in Moscow who was using the hair stroke method and it changed my life!

Q: What would you say to anyone who is nervous about microblading their brows?

Mila: Though it may seem like an intimidating procedure, microblading is the most gentle form of tattooing. I use high quality mineral pigments that I implant in the very top layer of the dermis of your skin. That is why this type of tattooing will fade over time and not cause scarring. Before the procedure, we have a consultation on your brow design to get the clients desired shape. The procedure is not painful. I use a topical anesthetic to numb the skin. I have even had clients fall asleep while I work!

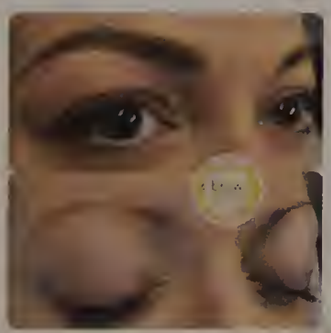
Q: What advise would you give to someone who is considering microblading?

Mila: Do your research! Make sure that the artist has the proper certifications and licensing. Be mindful of the city in Massachusetts that the artist is working in. Some towns in Massachusetts do not require a license to perform tattooing, which could put your health at risk. Make sure you see a large portfolio of before and after pictures, including healed results. Check for consistency in their work. I do not recommend finding a groupon type. A good artist is a busy artist. Your face is not the place to save money.

Q: I'm impressed by your microblading work! What are you most proud of as a business owner, and what sets you a part?

Mila: It is the unique approach I take on eyebrow design that is based not only on measurements but are customize to the client's lifestyle. BrowMuse is proud to be the first studio to offer HD eyebrow microblading, and Mister Brow, tailored microblading for men. I also recently opened a Manhattan location on Madison Avenue, so my clients can get my service in New York or Boston.









brow muse

551 Boylston St.
Boston, MA 02116

635 Madison Ave.
New York, NY 10022

e-mail: info@brow-muse.com
www.browmuse.com
@browmuse



Jewelry Designer

APRIL SODERSTROM

A former Miss Massachusetts USA competitor, designer April Soderstrom has cornered the market on sparkly pageant bling that's been sported on stage by recent queens. But glitter isn't the only reason the designer has been the talk of the town—she's also a pro at crafting featherweight ear hooks and hoops, layering lariats and chokers and starting arm parties of beads and tassels. If Julian Edelman and Gisele are giving you Instagram shoutouts, you're doing something (or everything) right.

APRILSODERSTROM.COM

Party Dresses

MAX & RILEY

Susan and Hope Roussilhes are the mother-daughter team (and NYFW regulars) behind this chic shop of frocks perfect for weddings, weekend rosé-all-day sessions and every occasion in between. Browse flirty minis, elegant maxis, breezy florals and structured jacquards, and be sure to scope out the SJP Title LBD, a store exclusive with a scoop neck, grosgrain trim and tiered tulle skirt.

226 NEWBURY ST., BOSTON (617-236-1431)
SHOPMAXANDRILEY.COM

Sneakers

CONCEPTS

Sneakers from this Harvard Square staple have been hitting the streets for the past two decades. Far beyond typical trainers, high-end designs from Golden Goose, Yeezy and Puma line the sleek industrial shelves. On the heels of unveiling an Isabella Stewart Gardner shoe as part of a heist-themed line with Adidas, Concepts also released a desert-inspired collaboration with New Balance and Old Skool Vans sporting vintage Jamaican prints. They've even set up shop in Dubai.

37 BRATTLE ST., CAMBRIDGE· CNCPTS.COM

Suits

HIVE & COLONY

This shop got its start as a tailoring truck that roamed the streets of New York, but we're happy it's found a permanent parking spot inside Copley Place. Hive & Colony achieves a flawless fit with a combination of traditional tape and 3-D scanning technology—step into the booth and 14 laser sensors will take measurements for your bespoke suit. And with 500 fabric options and myriad choices for lapels and cuffs, you'll look for reasons to suit up.

COPLEY PLACE, 100 HUNTINGTON AVE., BOSTON
HIVEANDCOLONY.COM



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www.BoothbayHarborOceansideResort.com Reservations: 800-762-8433 Other: 207-633-4455 35 Atlantic Ave., Boothbay Harbor, ME













Men's Clothing

BALL AND BUCK

Decked out with stuffed game and equipped with an on-site barber, this style-savvy man cave stocks American-made clothing and accessories designed to stand up to any rugged pursuit, from hunters' shirts with a reinforced shooting shoulder to water-resistant waxed-cotton anoraks to shorts in a Coolmax technical knit. But even non-outdoorsy types will appreciate the comfortable, durable designs, not to mention collabs with New Balance and pocket-sized finds such as leather toothpick-holders and Moonshine cologne.

144-B NEWBURY ST., BOSTON (617-262-1776) BALLANDBUCK.COM

Team Apparel

'47

Founded 70 years ago when twin brothers Arthur and Henry D'Angelo began selling pennants from a street cart by Fenway Park, this homegrown brand now has a flagship store on Newbury Street and licensing deals with the four major pro sports leagues and nearly a thousand colleges. Root for the home team without saying a word in Clean Up ballcaps that scream Bs, Celts, Sox and Pats in thick 3-D embroidery, or opt for low-key logos on Scrum tees and High Point jackets. And keep an eye out for special projects like the new Carhartt collaboration that kicked off the Sox season with beanies, caps, tees and hoodies.

286 NEWBURY ST., BOSTON (617-236-4006) 47BRAND.COM

Thrift Shop

BOOMERANGS

Owned and operated by the AIDS Action Committee of Massachusetts, this neighborhood institution puts all of its proceeds into supporting the cause. So you'll do good and look even better dressing in secondhand steals from well-organized shops in Jamaica Plain, West Roxbury and Central Square—plus a special-edition store in the South End, where you can score luxe pieces from the likes of Balenciaga and Louis Vuitton.

1407 WASHINGTON ST., BOSTON (617-456-0996); ADDITIONAL LOCATIONS IN BOSTON AND CAMBRIDGE; SHOPBOOMERANGS.ORG

Women's Clothing

FRENCH + ITALIAN

A visit to this quaint Beacon Hill shop is like strolling into your most fashionable friend's walk-in closet. Sift through effortlessly chic silhouettes from designers that include Mira Mikati, Acne Studios and Maison Kitsuné, many with unique details like engraved horn buttons, vintage silks and embroidery stitching. Don't forget to say ciao to owner Aimee Lombardi—a descendant of Italian knitting machine inventors, she's the epitome of grace, style and *sprezzatura*.

119 CHARLES ST., BOSTON (857-990-3141); 129 WASHINGTON ST., MARBLEHEAD (781-639-5129); FRENCHITALIAN.COM

Shoes

M.GEMI

By commissioning Italian mom-and-pop makers for its e-commerce biz, M.Gemi has brought handcrafted heels, sneakers and flats to the masses. The buttery leather takes the form of slip-ons, peep-toes, loafers and sandals, with co-founder Maria Gangemi and her team dropping new designs for men and women every Monday. Offline, a new "fit shop" in the Pru will soon let shoppers try on styles for direct-ship orders while sipping on espresso or bubbles from the on-site bar.

PRUDENTIAL CENTER, 800 BOYLSTON ST., BOSTON; MGEMI.COM







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Best Planner
ALWAYS YOURS EVENTS (P 134)

Band
BEANTOWN

This versatile 11-piece outfit has performed for two Patriots Super Bowl parties and been featured in Mick Jagger's short-lived HBO series *Vinyl*, but for founder Tim Wilson, the most significant gig is always a wedding. "It's one of the most important days in a couple's life," says the keyboard player. "We have just one chance to get it right—no do-overs!" Beantown takes just one break for each four-hour party to keep it rockin' all night long, but you've got to act fast: The band books up for Saturdays almost two years in advance.

(978-256-0360) WILSONSTEVENS.COM

Bridal Gown Designer
CANDICE WU COUTURE

In 2014, Candice Wu tossed aside the leather, studs and chains of her ready-to-wear fashion line in favor of tulle, silk, lace and Swarovski crystals—happy news for local brides. Working out of her showroom studio in the South End, the Boston School of Fashion Design grad creates couture gowns that have been featured in *Vogue* and *Marie Claire*, crafting voluminous silhouettes that are perfect for women who want to make a statement when walking down the aisle.

460 HARRISON AVE., BOSTON (857-272-2840)
CANDICEWUCOUTURE.COM

Caterer
EAST MEETS WEST

An event catered by East Meets West is a feast for the eyes as well as the stomach, thanks to a team that dreams up innovative designs—one recent reception featured a jaw-dropping doughnut wall. The food, from fish tacos to gremolata-encrusted filet mignon, is always delicious, and menus can be customized to celebrate each couple's cultural and culinary heritage. Plus, it's a preferred caterer everywhere from the MIT Museum to Boston Harbor Distillery, and it's the exclusive vendor for the Exchange Conference Center, a hidden gem of a waterfront venue.

212 NORTHERN AVE., BOSTON (617-269-2662)
EASTMEETSWESTCATERING.COM








Bridal Jewelry Designer
CYNTHIA BRITT

The daughter of an architect and a fine artist, Cynthia Pischdotchian has had inspiration at her fingertips her whole life. She's created hundreds of engagement rings and wedding bands for men and women, and surprises are a specialty—bring a photo of your future fiancee, and she'll sketch designs to suit her personality and style. Says Pischdotchian: "Each [piece] tells a story and in time will become an heirloom to be passed on." And if that actual heirloom accessory isn't quite your style, she can reset that too.

45 NEWBURY ST., BOSTON (857-239-9885) CYNTHIABRITT.COM



Cake

JENNY'S WEDDING CAKES

It's no wonder that Jenny Williamson's confections look like works of art—this baker has a background in painting and sculpture. During sessions with couples at her studio, the 20-year veteran pulls inspiration from gown fabrics, floral bouquets and china patterns while sketching out intricate designs with sugarwork, gold- and silver leaf and sculptural elements. Then come the personalized—and delectable—flavor combos, such as chocolate cake with a cabernet chocolate-truffle filling for red wine lovers.

194 MAIN ST., AMESBURY (978-269-7195) JENCAKES.COM

DJ

SETH ISAACS

Seth Isaacs is so committed to his craft, he even DJed some of his own reception. Having honed his skills at local nightspots, the Emerson alum now spins at more than 50 weddings a year and takes pride in working with brides and grooms "for months or sometimes years to understand their vision." Have a very special request? He won't miss a beat. "I have had couples with really unique needs related to family customs, religious traditions and of course personal taste—each distinct need has value and is something I respect a great deal."

BEATTRAINPRODUCTIONS.COM

Engagement Rings

JOSEPH GANN JEWELERS

With eight decades in the bling business, this Downtown Crossing stalwart has couples covered, whether they're looking for a classic round solitaire, a glittering double halo, an on-trend rose-gold ring or a filigreed vintage treasure. The third-generation jeweler's friendly staff also excels at custom creations and giving family heirlooms a second life—missing stones and broken prongs are no match for this crew, who happily guide customers through the finer points of cut, color, clarity and carat.

387 WASHINGTON ST., BOSTON (617-426-4932) JOSEPHGANN.COM

Gowns

CEREMONY

Even if you're planning a black-tie event, there's something to be said for taking the formality out of shopping. Look to Ceremony, an appointment-only boutique that feels more like a friend's loft than a stuffy showroom. Owner Alix Childs gathers gowns by indie designers like recent addition Alexandra Grecco, whose former life as a ballet dancer inspires the light beading and embroidery on clean crepe silhouettes. And the shop doesn't stop at the dress: Newly launched accessory nights let brides test out hairstyles and peruse veils, shoes and other finishing touches while enjoying cocktails and cake.

53 RIVER ST., BOSTON (857-277-1669) CEREMONY-BOSTON.COM



LASH L'AMOUR

BOSTON'S BEST 2013 — The Improper Bostonian

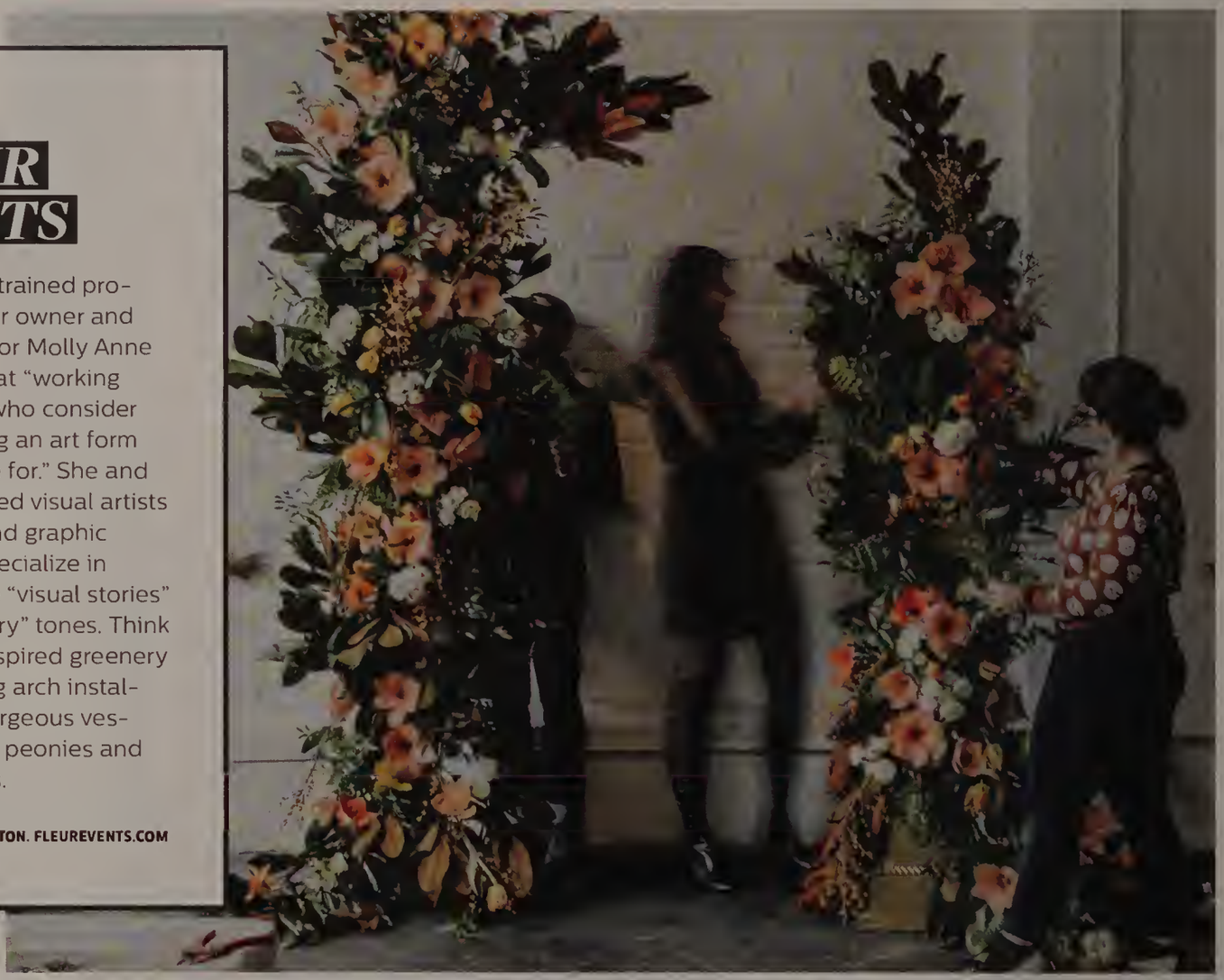
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www.lashlamour.com



Florist

FLEUR EVENTS

As a MassArt-trained professional, Fleur owner and creative director Molly Anne McGill says that "working with couples who consider floral arranging an art form is what we live for." She and her staff—skilled visual artists and interior and graphic designers—specialize in helping curate "visual stories" with "rich, sultry" tones. Think forest floor-inspired greenery walls, towering arch installations and gorgeous vessels filled with peonies and pomegranates.

372 GRANITE AVE., MILTON. FLEUREVENTS.COM

Hair

STILISTI

When it comes to wedding-day tresses, the expertise of Stilisti's stylists is key. "Some people arrive with pictures that are tight and sleek and more editorial-looking than reality," says salon coordinator Reva Loudermilk. "We may say, 'This is a beautiful photo, but for your face shape, let's try loosening this up a bit so it's more natural.' " Whether you opt for a coiffed take on a messy bun, a boho braid or an updo adorned with flowers, you'll be in good hands with a team that also lends its talents at local bridal designer Luke Aaron's runway shows.

116 NEWBURY ST., BOSTON (617-262-2234) STILISTIBOSTON.COM

Makeup

SWOONE

Have a big bridal party to beautify? Need to start primping at 5 am? Got an unusual muse in mind for your maquillage (like, say, Daenerys Targaryen)? Makeup artists Karla Patricia and Claudia Moriel have handled each of those scenarios with aplomb. Whizzes with airbrushes and faux lashes alike, they've helped all kinds of brides look their best. "One of the most important questions we ask is whether there's a theme," Patricia says. "Be it romantic, classic or, yes, *Game of Thrones*, the makeup pulls everything together beautifully."

21 HIGH ST., NORTH ANDOVER (978-566-1086) SWOONEBEAUTY.COM

Photographer

LAUREN METHIA

Lauren Methia's job is to document the big day, but she says it's the small moments that count—and her own experience as a recent bride informs her approach. "I always remind my couples, especially during sunset portraits when they have a few minutes to step away, to really soak it all in," Methia says. "The day flies by!" An unobtrusive presence, she blends into the background of the festivities, but couples will find her signature touch in organic, whimsical images that perfectly capture the light.

(508-208-7587) LAURENMETHIA.COM

Planner

ALWAYS YOURS EVENTS

Kcri Ketterer's advice for the affianced? Ditch the Pinterest board and get personal. The planner extraordinaire has crafted her own questionnaire to tailor clients' events to their tastes, starting with such inquiries as their favorite home stores and what's on their coffee table or wine rack. "My goal is always to create an original design based on each couple," says Ketterer, who taps her network of talented floral designers, caterers, calligraphers and other vendors to craft an extra-special occasion.

(508-289-1019) ALWAYSYOURSEVENTS.COM

Reception Venue

JFK PRESIDENTIAL LIBRARY AND MUSEUM

One of Boston's newest wedding venues is already in high demand. "We've had a lot of inquiries from couples who are history buffs, a few who live in D.C., anyone really into politics," says coordinator Keelin Bogart, who adds that the stunning view of Boston Harbor and the city skyline is one "you won't get anywhere else." Bonus: The up-to-300 guests also have exclusive museum access during cocktail hours.

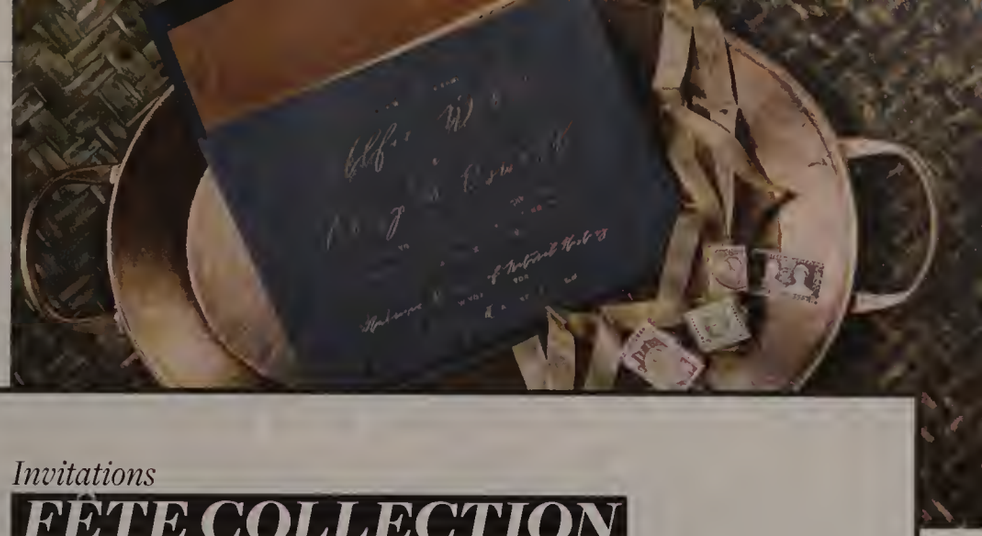
COLUMBIA POINT, BOSTON (617-514-1600) JFKLIBRARY.ORG

Tuxedos

9TAILORS

Gray herringbone for that winter wedding: Check. Navy blue for a nautical affair on Nantucket: All set. A sharp black tux for classic nuptials: Yep. Custom clothier 9tailors can accommodate all sizes and styles, offering myriad options for cloth, collar and cuffs and taking two dozen measurements to ensure a perfect fit. Count NFL players like Jeremy Kerley as fans—the 49ers wide receiver tapped 9tailors for his recent vow renewal.

132 LINCOLN ST., BOSTON (617-286-6135) 9TAILORS.COM



Invitations

FÊTE COLLECTION

Julie Pike once planned get-togethers for clients that included the White House; now she and Fête Collection co-owner Eileen Sherman help Bostonians prep for parties. Opened last year, their Southie shop stocks hard-to-find paper goods, gifts and other event essentials, but they're particularly passionate about wedding invitations, which let them indulge their love for "the luxurious and the tangible," Pike says. Working with designers across the country, they have an arsenal of styles to artfully emboss your event, whether it's a nautical map motif for a beach wedding or rose-gold foil stamping for a snazzy black-tie reception.

345 D ST., BOSTON (857-496-1350) SHOPFETE.COM

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145 NORTH WASHINGTON STREET, BOSTON

617-742-0228

PARKING 181 North Washington Street ***or*** around the corner: North End Garage, 600 Commercial St



Plant Shop
NICHE (P 140)

Bookstore
BROOKLINE BOOKSMITH

This Coolidge Corner mainstay has been "dedicated to the fine art of browsing" for more than half a century, offering two levels of packed shelves displaying new and used books (don't miss the $1 case), plus magazines, notebooks and gifts. The staff is always ready with a recommendation—and if you're feeling adventurous, check out the Book Seeks Person classifieds, which offer clues to a wrapped book selection you're sure to want to cuddle up with at the end of the night.

279 HARVARD ST., BROOKLINE (617-566-6660)
BROOKLINEBOOKSMITH.COM

Floral Studio
LAURA JEAN FLORAL

No two posies are the same—and neither are the arrangements from this Cambridge studio, which sources from local farms and personalizes each design, whether for a window box or a wedding bouquet. And since standout flowers deserve worthy vessels, the studio enlists local artisans to create pottery to hold those special arrangements. You can also make the beauty last forever by purchasing a floral photographic print through owner Laura Jean Pecci's side project Wild Posy, which supports at-risk girls and young women in business.

270 CONCORD AVE., CAMBRIDGE (508-681-5573) LJFLORAL.COM

Furniture Store
MITCHELL GOLD + BOB WILLIAMS

From clean-lined dining tables and gleaming bar carts to curvy sectionals and tufted upholstered beds, the furnishings at this 10,000-square-foot Back Bay store are sleek, comfortable and versatile, not to mention American-made and eco-friendly (factory scraps are upcycled and back pillows feature fibers from recycled plastic bottles). Torn between the velvet swivel chair and the classic wingback? Expert in-home design consultations are available. And with a new collection of cost-conscious sofas unveiled this spring, even our wallets can rest easy.

142 BERKELEY ST., BOSTON (617-266-0075); ADDITIONAL LOCATIONS IN NATICK AND BURLINGTON; MGBWHOME.COM



Children's Store
COUCOU

When Barcelona-born Astrid Motsenigos realized she couldn't find the same "beautiful, everyday items" for her daughter locally that she could while traveling, she decided to open her own boutique. Now her South End store showcases a mix of wooden toys, nursery decor and European apparel, some of which are U.S. exclusives. CouCou also offers a quiz-based personal-styling service for kids, along with a playroom and classes such as Baby and Me yoga.

24 UNION PARK ST., BOSTON (617-936-4082) COUCOU-BOSTON.COM

Gift Shop
OUIMILLIE

Browsing this Beacon Hill boutique feels like shopping the abode of your effortlessly stylish BFF—if your friend happened to be a European jet-setter. Owner/interior designer Millicent Cutler sources apparel, jewelry, home decor and office supplies from across the globe, meaning you can snag chic imports such as a reversible leather bag from French brand Craie, fragrant hand-poured soy candles from Australia's Maison Blanche or a gold brocade moto jacket by Danish label Baum und Pferdgarten without ever leaving Boston.

133 CHARLES ST., BOSTON (617-982-7962) OUIMILLIE.COM

Green Team
BOOTSTRAP COMPOST

It's easy being green with a subscription to Bootstrap Compost, a Boston-based service that's diverted nearly two million pounds of waste from landfills. A 5-gallon bucket is delivered to your door for you to fill with everything from coffee grounds to vegetable scraps. Then Bootstrap picks it up and returns a portion of the cured compost to your home or office. Not a gardener? You can opt to donate your returns to community garden projects in Jamaica Plain and Roxbury, really turning one man's trash into another man's treasure.

(617-642-1979) BOOTSTRAPCOMPOST.COM

Home Decor Store
MODERN RELIK

Modern Relik's 5,000-square-foot showroom offers a "marriage of classic and avant-garde," says owner Meg Kimball, a 20-year interior design specialist who creates intriguing vignettes for shoppers to explore. (One room is filled floor-to-ceiling with pillows.) The contemporary furnishings live among found antiques, giving customers an opportunity to mix and match new and old vases, glassware, sculptures and indoor and outdoor furniture pieces. Need inspiration? Check out *The Verve*, Kimball's online art and interior design mag.

96 CLEMATIS AVE., WALTHAM (617-513-3336) MODERNRELIK.COM

Liquor Store
GORDON'S BOSTON

Whether your go-to is liquor, wine or craft beer, you can drink in hundreds of options at Gordon's new Downtown Crossing outpost. Patrons can wet their whistles at the spacious tasting area—where Enomatic dispensers pour wine straight from the bottle—and grab a Truffle Stacker gourmet sandwich from the Moody's Delicatessen & Provisions counter, a carry-over from the Waltham location. Plus, find future drinking buddies with programs such as Barrels and Kilts, which allows like-minded members to bond over rare scotches. Cheers.

39 TEMPLE PLACE, BOSTON (617-870-6700); ADDITIONAL LOCATIONS IN WALTHAM, WATERTOWN AND NEWTON; GORDONSWINE.COM/BOSTON



One-Stop Shop
BOSTON PUBLIC MARKET

With more than 35 New England vendors, this market offers baked goods, coffee, tea, produce, seafood, cheese, cured meats and more to shoppers who can also take cooking classes on-site. Round out grocery shopping with local craft beers, wines and spirits, or by picking up some fresh-cut flowers or servingware for the table. And be on the lookout for BPM's new mobile produce trike for the same fresh goods on the go.

100 HANOVER ST., BOSTON (617-973-4909) BOSTONPUBLICMARKET.ORG

Local Flavor
1630

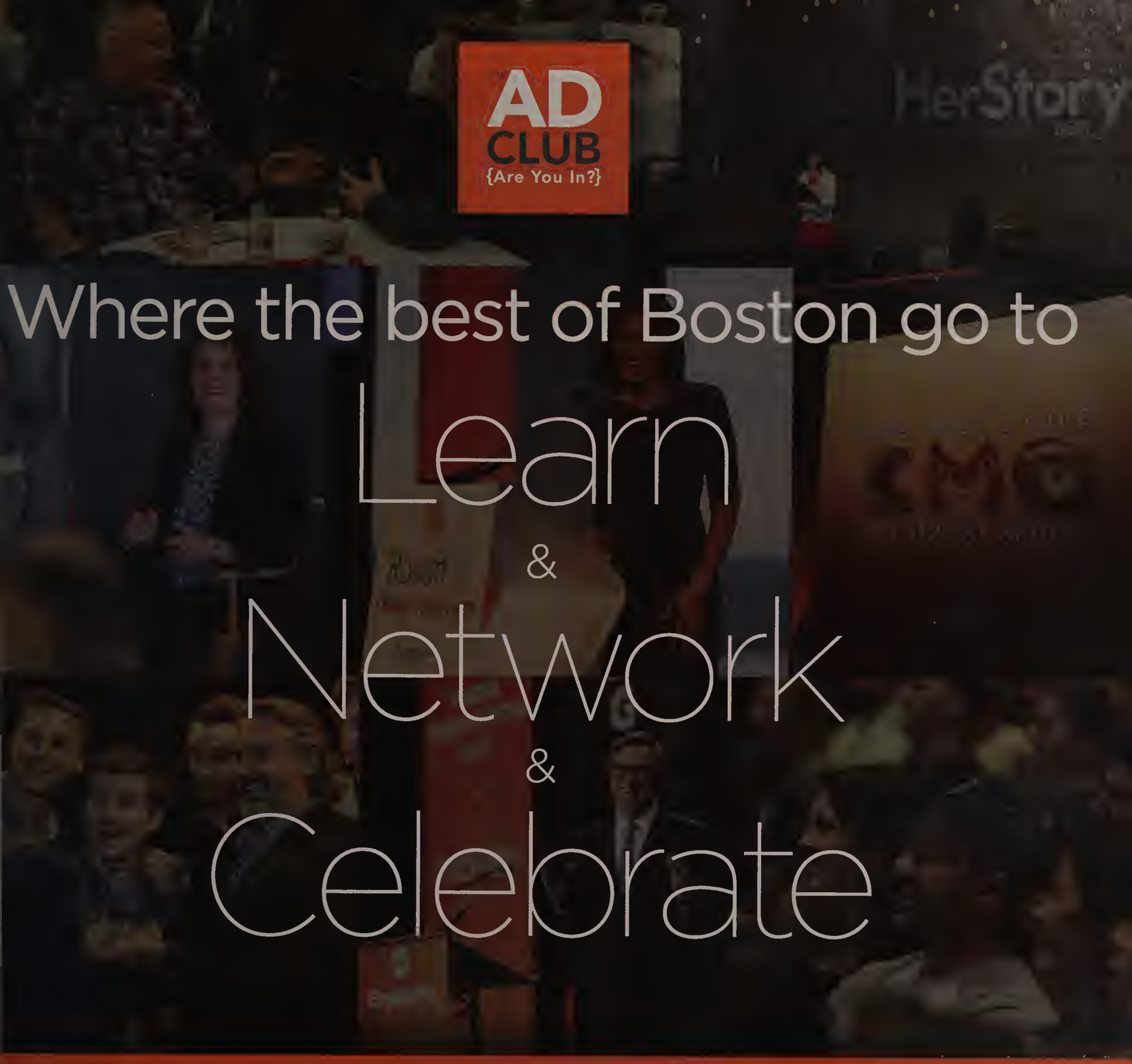
You won't find plush lobsters or Boston baked beans at this charming shop, which stands out amid a sea of more tourist-focused options at Faneuil Hall. Don't get us wrong: Named for the year the city was founded, 1630 is packed with potential souvenirs, but most are vintage finds or made by local artists. And between Victorian postcards, MBTA token cufflinks and barnacle-covered treasures found in Boston Harbor, the goods tend to attract locals as well.

FANEUIL HALL MARKETPLACE, 4 SOUTH MARKET BUILDING, BOSTON (617-398-7279) 1630BOSTON.COM

Meal Kit
AL FRESHCO

This meal kit service blends a trifecta of feel-good ingredients: sustainable packaging, local produce and delivery via bicycle. Owner Laurel Valchuis was inspired to create meal kits while working on an organic farm in Ireland, where she took home extra zucchini to avoid waste. Today, her business assembles kits with New England vegetables for meals like carrot radish fritters and chili with blue corn bread and delivers them to homes, offices and pick-up locations in neighborhoods across Boston and Cambridge.

(617-971-8762) AL-FRESHCO.COM



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Pet Resort

THE URBAN HOUND

The Urban Hound has come a long way from its one-person dog-walking roots. Today, the biz caters to its canine clientele with a doggy hotel that accommodates 50, custom training packages, day care services and indulgent grooming treatments. Despite its growth during the past decade, the staff keeps a "staying small" mindset, providing one-on-one attention to the animals whenever possible and still focusing on those daily walks—existing South End and Back Bay routes will soon be joined by runs in Southie.

129 MALDEN ST., BOSTON (617-755-5775) URBANHOUNDS.COM

Moving Company

MOZART MOVING COMPANY

Having your TV arrive on time—without any scratches—is usually enough to give a moving company a passing grade. But Boston-based Mozart Moving Company does even more heavy lifting, offering clients two weeks of free storage and sending out thoughtful handwritten thank-you notes after each job. Throw in a convenient online interface that helps customers easily generate quotes and book appointments, and it's no wonder we're singing their praises.

(617-390-4600) MOZARTMOVING.COM

Museum Shop

THE ICA STORE

Forget about merely exiting through the gift shop; the ICA Store is a destination in its own right. It's packed with pieces related to past and present exhibitions, like limited-edition Amy Sillman vases and Nari Ward plates, beautiful art books (including one boasting a heat-sensitive color-changing cover and pheromone-laced ink), artisans' handmade creations—such as cement planters cast from real heads of cabbage—and plenty of pretty pencils and notebooks to inspire your own creativity. Don't miss special finds at summertime pop-ups during ICA First Friday events, as well as trunk shows with local vendors in the fall.

25 HARBOR SHORE DRIVE, BOSTON (617-478-3104) ICASTORE.ORG

New Addition

THE LOCAL FARE

Gourmands should gravitate to this Arlington space co-founded by the ladies behind Nutty Life nut-based milks, Kitchen Millie two-bite cookies and Boston Bonbon mini desserts. The Local Fare functions as both a shared kitchen for startups and a specialty food shop, so stock up on locally made grub such as pickled veggies, grass-fed beef jerky, vegan chocolates, herbal tea blends made with mushrooms or curated gift boxes for a bit of everything.

2 LAKE ST., ARLINGTON (781-218-9748) LOCAL-FARE.COM

Plant Shop

NICHE

City dwellers can instantly add life to their digs with a visit to Niche, which offers a diverse selection of perennials, herbs, annuals and vegetables—not to mention pottery, soils and fertilizers—at a cozy shop in the South End and a larger space with a new outdoor garden in Cambridge. No green thumb? No problem. Niche takes a hands-on approach with design consultations, installations and monthly workshops covering topics like seeds, terrariums and air plants.

619 TREMONT ST., BOSTON (857-753-4294); 286 BROADWAY, CAMBRIDGE (857-706-1164); NICHEBOSTON.COM

Reason to Dabble in the Occult

HAUSWITCH HOME + HEALING

Channeling Salem's witchy spirit with a playful feminist flair, this sunlit shop stocks signature spell kits—like Open Window, for banishing negative energy from your abode—along with ceramic cauldrons, crystal candles and beautifully illustrated tarot cards. Owner Erica Feldmann hosts spellcrafting workshops and guided meditations every full and new moon, but even skeptics will be fans of finds like "spooky bitch" pins and totes, screen-printed pillows, beeswax candles, art prints and a selection of books and zines.

144 WASHINGTON ST., SALEM (978-594-8950) HAUSWITCHSTORE.COM

Running Store

HEARTBREAK HILL RUNNING COMPANY

Founded by former Boston College track and field captains, this "all things running" store offers personalized fittings with gait analysis to prepare runners to safely sprint through the streets. Not a fan of the great outdoors? The Cambridge location's Heartbreak Studio has students sweating on treadmills in organized classes. Individual cardio coaching from elite instructors is also available, and runners can opt to join the Heartbreakers, a local running group for all ability levels that receives weekly motivation from co-founder Dan Fitzgerald.

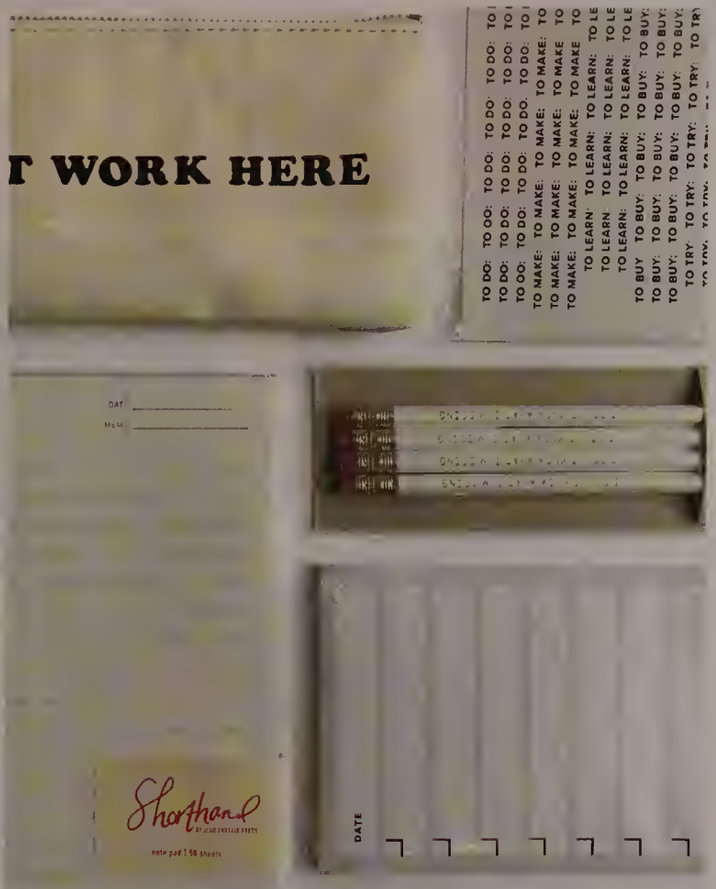
652 TREMONT ST., BOSTON (617-391-0897); ADDITIONAL LOCATIONS IN CAMBRIDGE AND NEWTON; HEARTBREAKHILLRUNNINGCOMPANY.COM

Stationery Shop

CALLIOPE PAPERIE

The art of snail mail is alive and well in Natick thanks to this shop, which stocks stationery with a distinct attitude, much of it locally designed. One best-seller reads: "Let's get this party started because I would really love to be in bed by 11." Another design depicts "The Joy of Painting with Rick Ross." A renovated storefront reopens this summer, but letterheads can also score Calliope's stationery online and at the SoWa Market on the last Sunday of every month.

1 N. MAIN ST., NATICK (774-290-4321)
CRUMPLEANDTOSS.COM



Tattoo Parlor

GOOD FAITH TATTOO

Fear not, first-timers: The name of this Allston shop says it all. The Good Faith team of Chris Barnett, Nicholas McEvoy, Victor Kensinger, Brian MacNeil and Johannes has produced everything from elaborate sleeves and back pieces saturated with color to delicate lines of poetry and intricate hamsas. Whether you opt for something traditional, neo-traditional, Japanese or realistic, rest assured that your ink will sport precise lines and quality shading—and make you eager to come back for more.

1018 COMM. AVE., BOSTON
(617-739-3009)
GOODFAITHTATTOOS.COM



Boston's best INDEX



THE 2017 BOSTON'S BEST JUDGING DINNER

HELD AT BLU RESTAURANT

Front row, left to right: **Ken Tutunjian**, branch manager at Coldwell Banker; **Sarah Wroblewski**, meteorologist at Boston 25 News; **Joseph Heroun**, design director at *The Improper*· **Kerry Brett**, contributing photographer at *The Improper*; **Obehi Janice**, actress, writer and comedian; **Ruby Rose Fox**, musician; **Leon Semonian**; **Bill Fine**, president and general manager of WCVB (Ch. 5)·

Second row, left to right: **Sarah Hagman**, senior editor at *The Improper*; **Larry Casillo**, general manager at the Godfrey Hotel; **Stacey Shane**, director of marketing and public relations at *The Improper*; **Taniya Nayak**, interior designer; **Bill Eppich**, general manager at *The Improper*; **Wendy Semonian Eppich**, publisher at *The Improper*; **Jonathan Soroff**, feature writer/social columnist at *The Improper*; **Jacqueline Houton**, editor at *The Improper*; **Erin Robertson**, fashion designer; **Richard Zauft**, dean of the College of Art and Design at Lesley University; **Lisa Rafferty**, director, producer and playwright

Third row, left to right: **Lydia Santangelo**, contributing fashion editor at *The Improper*; **Rachel Klein**, chef; **Kiki Mills Johnston**, managing director at MassChallenge Boston, **John D. Spooner**, contributing editor at *The Improper*; **Joey Frangieh**, artistic director of Boston Theater Company; **Meghan Kavanaugh**, senior editor at *The Improper*; **Paul Geary**, artist manager; **Alexandra Cavallo**, deputy managing editor at *The Improper*; **Merinda Pattullo Salsky**, production director at *The Improper*; **Laura Sceppa**, CFO/VP of administration at *The Improper*; **Thom Solo**, shoe designer; **Eve Bridburg**, executive director of GrubStreet

Back row, left to right: **Brian Bilello**, president of the New England Revolution; **Ernie Boch Jr.**, CEO, president and spokesman of Boch Enterprises; **Garrett Harker**, restaurateur, **Luke Aaron**, designer and creative director at Luke Aaron; **Walter McCarty**, assistant coach of the Boston Celtics; **Holly Rike**, photo editor at *The Improper*; **Matt Dunphy**, operating vice president and general manager at Bloomingdale's Chestnut Hill; **David Waters**, CEO of Community Servings; **Geoffrey L. Hargadon**, artist and financial adviser, **Noah Wilson-Rich**, founder and chief scientific officer at the Best Bees Company; **Gianne Doherty**, speaker, co-founder of Organic Bath Co. and founder of the W.E.L.L. Summit

LEO GOZBEKIAN

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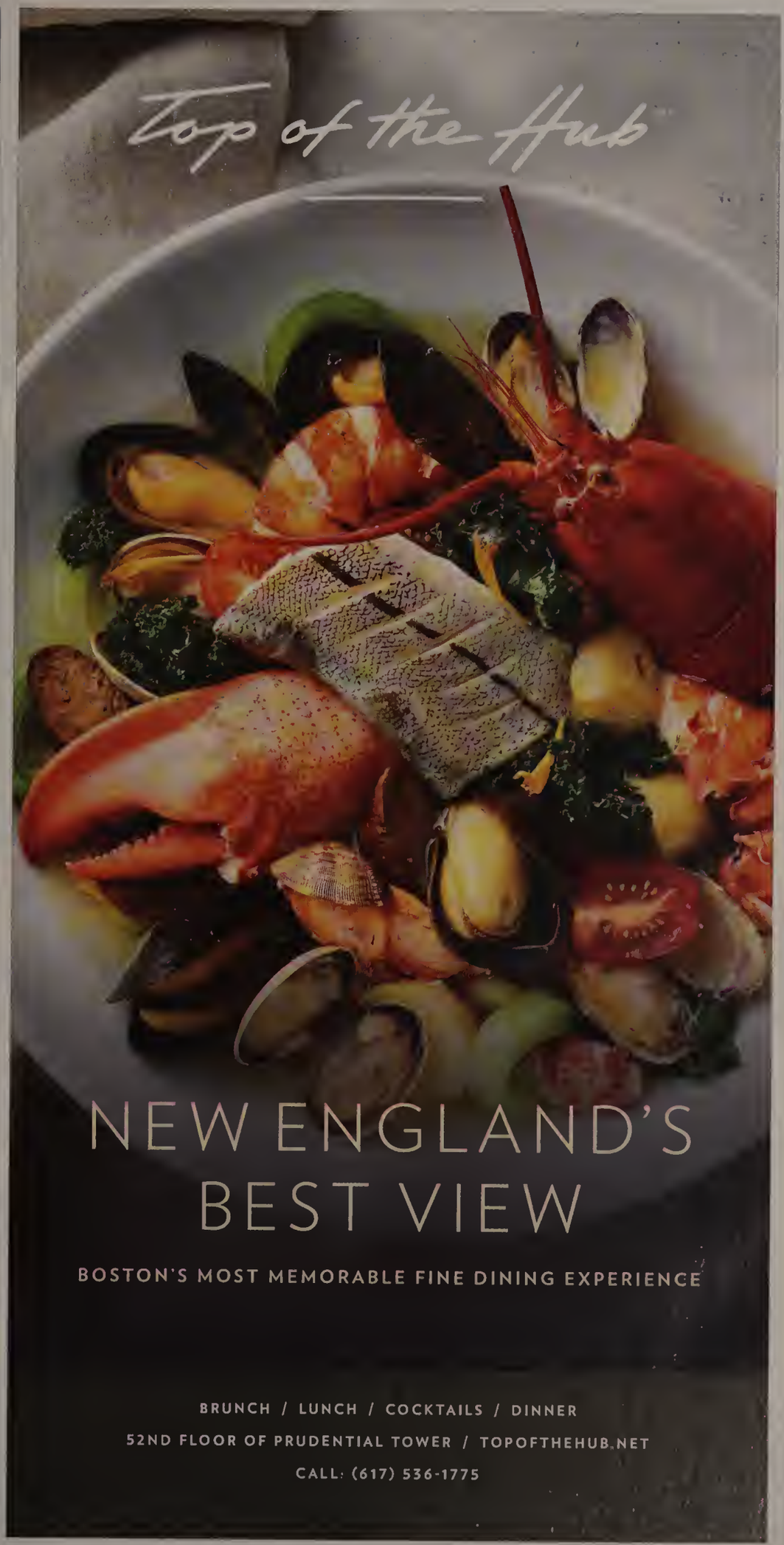
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AGENDA *for 7/5–7/25*

That's Amore!

Get sauced at a pizza festival.

WARNING: WHAT you are about to read may cause drooling, spontaneous shouts of excitement and hunger pangs. Ready? The inaugural Boston Pizza Festival is taking over City Hall Plaza! Thirty Italian pizza ovens will spin out fresh pies made by 24 local and international restaurants—including Mast', Regina Pizzeria, Antico Forno and Serafina. And with the mayor of Naples flying in for an appearance with our own Marty Walsh, you know the 'za is going to be authentic. Plus, there will be live music and beer and wine for sale to wash down the gooey, chewy goodness. Bring your appetite when the event hits City Hall Plaza on July 8 and 9. / *Alexandra Cavallo*

The Boston Pizza Festival runs from 11 am to 10 pm on July 8 and 9 at City Hall Plaza Boston. $15. bostonpizzafestival.com



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Wicked *at the Boston Opera House*

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MUSEUMS & GALLERIES // p192
Civil Disobedience at the MIT List Visual Arts Center



CITYSCOPE

Edited by Meghan Kavanaugh



GRAND TOURÉ Musician Daby Touré performs at the French Cultural Center's Bastille Day celebration on July 14. PHOTO: NICOLAS DIOP

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Benefits

THURSDAY, JULY 6

MARY BINDA MEMORIAL HARBOR CRUISE *Provincetown II, 200 Seaport Blvd., Boston (617-516-5442) bgcb.org. MBTA: Silver Line to World Trade Center. 6:30 pm. $25; $20, seniors.* Cruise around Boston Harbor while enjoying live entertainment and a DJ. Proceeds benefit the Boys & Girls Clubs of Boston's Edgerley Family South Boston Club.

THURSDAY, JULY 13

SUMMER INN THE CITY *HarborPark, 1 Courthouse Way, Boston (617-892-9178) eventbrite.com. MBTA: Silver Line to Courthouse. 6 pm. $70; $90, VIP.* DJs Tone Terra and Vanessa Hale provide the music for this outdoor party that includes bites from Gourmet Caterers and a full bar. Proceeds benefit the Pine Street Inn.

Festivals & Parties

SATURDAY, JULY 8

BOSTON PIZZA FESTIVAL *City Hall Plaza, 1 City Hall Square, Boston. bostonpizzafestival.com. MBTA: Blue or Green Line to Gov't Center. 11 am. $15. Also on July 9.* More than 30 pizza makers serve up their pies as guests enjoy food and live music.

CHINATOWN MAIN STREET FESTIVAL *Beach, Hudson and Oxford Streets, Boston (617-350-6303) chinatownmainstreet.org. MBTA: Orange Line to Chinatown. 10 am. Free.* This annual street fair features Chinese folk and lion dancing, arts and crafts and food vendors.

SUFFOLK DOWNS RACING AND FOOD TRUCK FESTIVAL *Suffolk Downs, 525 William F. McClellan Hwy., Boston (617-567-3900) suffolkdowns.com. MBTA: Blue Line to Suffolk Downs. 11 am. Free.* Enjoy live racing, pony rides, face-painting, food trucks and craft beer at this family-friendly fest.

SUNDAY, JULY 9

WE'RE FUNK'D FESTIVAL *Boylston Schul-Verein, 8 County St., Walpole. eventbrite.com. MBTA: Commuter Rail to Norwood Central, then provided shuttle. 12:30 pm. $10-$40.* After a bar crawl through Cambridge and Somerville on July 8, guests celebrate wild and sour brews at this festival that features live music, beer sampling and food from local restaurants and food trucks.

TUESDAY, JULY 11

IMAGINE BOSTON 2030 PARTY AND SHOWCASE *555 Columbia Road, Boston. imagine.boston.gov. MBTA: #17 Bus to Dudley St. 3 pm. Free.* Celebrate the

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final citywide plan with family-friendly activities, music and food.

TASTE OF CAMBRIDGE *Leehmere Canal Park, Cambridge (617-864-3211) tasteofcambridge.com. MBTA: Green Line to Leehmere. 5:30 pm. $50; $75, VIP.* Sample food, wine and beer from more than 100 local restaurants and specialty food purveyors. Proceeds benefit several local charities.

FRIDAY, JULY 14

ARTBEAT *Davis Square, Somerville. somervillearts council.org. MBTA: Red Line to Davis. 6 pm. Free. Also on July 15.* This two-day arts fest features dozens of bands and dance troupes, plus interactive performances, 75 craft vendors and food.

BASTILLE DAY *Marlborough Street between Berkeley and Clarendon Streets, Boston (617-912-0400) frenchculturalcenter.org. 6 pm. $40.* Ben l'Oncle Soul and Daby Touré perform at this street festival that includes dancing and activities, plus beer, wine and French food from local restaurants.

BOSTON BEER AND BBQ FEST *Cyclorama at the BCA, 539 Tremont St., Boston. drinkcraftbeer.com. MBTA: Orange Line to Back Bay. 6 pm. $55. 21+. Also on July 15.* Enjoy barbecue and unlimited samples of craft beers and ciders from regional brewers.

SATURDAY, JULY 15

MY CARIBBEAN ONE WORLD EXPO *Dewey Square, Boston (857-271-6006) myearibbeanone worldexpo.com. MBTA: Red Line to South Station. 11 am. Free.* Celebrate Caribbean arts and culture with a day of dance and music performances, art vendors and authentic food and drinks.

WGBH CRAFT BEER FESTIVAL *WGBH, 1 Guest St., Boston. wgbh.org. MBTA: #57 Bus to Saunders St. 7 pm. $50; $40, members. 21+.* Sample beers from 20 New England breweries while enjoying bites from food trucks and vendors.

WEDNESDAY, JULY 19

INDEPENDENTS PARTY *Symphony Road Community Garden, Boston (617-395-0250) sbnmass.org. MBTA: E Green Line to Symphony. 6 pm. $25; $15, members.* The Sustainable Business Network of Massachusetts hosts this party honoring local independent businesses with live entertainment, local food and drinks.

THURSDAY, JULY 20

RED SOX PATIO PARTY PREGAME *Tapestry, 69 Kilmarnock St., Boston (617-421-4470) tapestry.restaurant. MBTA: D Green Line to Fenway. Noon. Free.* Play patio games while enjoying live music, beer and complimentary bites.

FRIDAY, JULY 21

REVERE BEACH INTERNATIONAL SAND SCULPTING FESTIVAL *Revere Beach, Revere Beach Blvd., Revere (781-902-9742) reverebeachpartnership.com. MBTA: Blue Line to Revere Beach. 10 am. Free. Through July 23.* View and vote on sand sculptures while enjoying food, live entertainment, family-friendly activities and fireworks.

SATURDAY, JULY 22

FIGMENT BOSTON *Rose F. Kennedy Greenway, High St. and Atlantic Ave., Boston. boston.figmentproject.org. MBTA: Blue Line to Aquarium. 11 am. Free. Also on July 23.* This weekend-long event features dozens of participatory and interactive art projects.

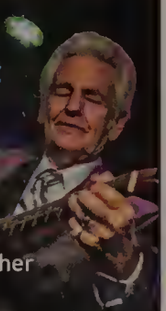
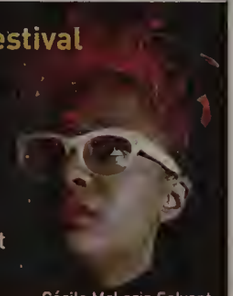
NEPONSET RIVERFEST *Neponset II Park, 141-147 Walnut St., Boston (781-575-0354) neponset.org/riverfest. MBTA: #210 Bus to Minot St. 10 am. Free.* This inaugural event features the chance for guests to kayak and canoe on the Neponset River, plus fishing and arts activities for all ages.



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PERFORMING ARTS

Edited by Alexandra Cavallo



DOROTHY WHO?

Do summer temps have you howling, "I'm melting, I'm melting"? Beat the heat at the Boston Opera House, where the backstory of the H2O-averse witch who made that line famous is currently taking center stage in *Wicked*. The Tony-winning musical, based on local author Gregory Maguire's best-selling book of the same name, serves as a prequel to and retelling of *The Wizard of Oz*, following the two unlikely friends who would grow up to be Glinda the Good Witch and the—quite misunderstood, as it turns out—Wicked Witch of the West. Fall under *Wicked*'s spell before it closes its run on July 23. / *Alexandra Cavallo*

PHOTO: JOAN MARCUS

Theater

JUST OPENED

AMERICAN MOOR *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) officeofwar information.com. MBTA: Orange Line to Back Bay. July 19-Aug. 12. See website for complete listings. $17.50.* The Office of War Information presents this Shakespeare-influenced drama that explores themes of race, following a black man who auditions for the role of Othello before an all-white panel of judges. Directed by Kim Weild.

FISH FOOD *Boston Playwrights' Theater, 949 Comm. Ave., Boston (866-811-4111) avenuestage.org. MBTA: B Green Line to Pleasant. July 20-22, 8 pm; July 23, 2 pm. $20; $10, students and seniors.* Ahead of a run at the Edinburgh Festival Fringe, Avenue Stage presents this comedy that follows a young man's unconventional entrance into the luxury hotel business in the '80s. Directed by Michael O'Halloran.

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Mortified *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. July 8, 7 pm. $15.* The popular touring confessional production features live readings of embarrassing tales about experiences like first kisses, sexual encounters and awkward jobs.

Murder and Scandals: Poe and Doyle! *Responsible Grace Church, 204 Elm St., Somerville. pnrp.org. MBTA: Red Line to Davis. July 14-22. See website for complete listings. $15; $12, students and seniors.* The Post-Meridian Radio Players present adaptations of Arthur Conan Doyle's "A Scandal in Bohemia" and Edgar Allan Poe's "The Murders in the Rue Morgue," the latter short featuring a gender-swapped lead. Directed by Jeremy Holstein and Phoebe Roberts, respectively.

Mystery Science Theater 3000 Live: Watch Out for Snakes Tour—Eegah! *Boch Shubert Theatre, 265 Tremont St., Boston (844-892-7866) bochcenter.org. MBTA: Green Line to Boylston. July 6, 7 pm. $36-$104.* The TV show gets its first live staging in this irreverent variety show featuring B-movie clips, robots, sketch comedy, opportunities for audience participation and more.

The Rainmaker *Gloucester Stage, 267 Main St., Gloucester (978-281-4433) gloucesterstage.com. July 14-Aug. 5. See website for complete listings. $29-$42.* Set during a drought in Depression-era America, this drama follows a young woman whose father and brothers worry about her prospects for marriage and the family's ailing cattle—until a mysterious stranger arrives at their ranch. Directed by Robert Walsh.

Romeo & Juliet *Boston Common, Boston (617-426-0863) commshakes.org. MBTA: Green Line to Park. July 19-Aug. 6; Tue.-Sat., 8 pm; Sun., 7 pm. Free; $60-$70, "Friends Section" chairs.* In this year's annual outdoor Shakespeare on the Common production, Commonwealth Shakespeare Company presents the Bard's famed tragedy about a pair of star-crossed young lovers torn apart by feuding families. Directed by Allegra Libonati.

Show Boat *Robinson Theatre, 617 Lexington St., Waltham (781-891-5600) reaglemusictheatre.com. July 6-16; Thu. and Sun., 2 pm; Fri.-Sat., 7:30 pm. $37-$65.* Reagle Music Theatre presents the musical following the cast and crew of a Mississippi River show boat over 40 years. Directed by Rachel Bertone.

The Visit *Port Park, 99 Marginal St., Boston (617-887-2336) apollinairetheatre.com. MBTA: #111 Bus to Park St. July 12-30; Wed.-Sun., 7:30 pm. Free.* As part of its free Apollinaire in the Park series, the Apollinaire Theatre Company presents this dark comedy about a billionaire who returns to her poor hometown, seeking revenge on the ex-lover who scorned her. Directed by Danielle Fauteux Jacques.

Waiting for Waiting for Godot *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) hubtheatreboston.org. MBTA: Orange Line to Back Bay. July 14-29; Thu.-Sat., 7:30 pm; Sun., 2 pm. Pay what you can; donations of canned goods for local charities welcome.* Hub Theatre Company presents this comic homage to Samuel Beckett's classic drama that follows two understudies who discuss art, life and theater as they wait backstage for their big breaks. Directed by Paula Plum.

NOW RUNNING

4,000 Miles *Bernstein Theatre, 70 Kemble St., Lenox (413-637-3353) shakespeare.org. Through July 16. See website for complete listings. $19-$44.* Shakespeare & Company presents this Obie Award-winning comedic drama about a young man who goes to live with his feisty grandmother in her West Village apartment after an accident derails his plans. Directed by Nicole Ricciardi.

Blood on the Snow *Old State House, 206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Orange Line to State. Through Aug. 20. See website for complete listings. $35.* The Bostonian Society presents this dramatic re-enactment of the events immediately after the Boston Massacre. Directed by Courtney O'Connor.

The Effect *Gloucester Stage, 267 Main St., Gloucester (978-281-4433) gloucesterstage.com. Through July 8. See website for complete listings. $34-$42.* Brad Hall and Lindsay Crouse star in the New England premiere of this play about volunteers who fall in love during a drug trial. Directed by Sam Weisman.

Wicked *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Through July 23. See website for complete listings. Tickets start at $39.* This Tony-winning musical based on the best-selling book of the same name serves as a prequel to *The Wizard of Oz*, telling the backstory of the two young women who would become the Wicked Witch of the West and Glinda the Good Witch. Directed by Joe Mantello.

Dance

Bring It! Live *Boch Wang Theatre, 270 Tremont St., Boston (617-532-1116) bochcenter.org. MBTA: Green Line to Boylston. July 15, 7:30 pm. $36-$104.* Miss D and the Dancing Dolls of Lifetime's hip-hop dance show *Bring It!* perform new choreography.



DANCES BY ISADORA *Inside/Out Performance Space, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. July 13, 6:15 pm. Free.* The company performs a program featuring pieces by modern dance pioneer Isadora Duncan, including *Nocturne* and *Bacchanal.*

EIKO'S *A BODY AT THE PILLOW* *Jacob's Pillow, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. July 22, noon, 2 and 5 pm. Call for ticket information.* Japanese artist Eiko Otake performs a site-specific solo work on the grounds of Jacob's Pillow as part of her A Body in Places series, performed in unconventional spaces including train stations, warehouses and libraries.

JESSICA LANG DANCE *Ted Shawn Theatre, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. July 5-9. See website for complete listings. $45-$78.* The company performs a program featuring a Jacob's Pillow-commissioned world premiere and Lang's *Thousand Yard Stare,* a work in tribute to military veterans set to music by Beethoven.

REACH! OUTDOOR DANCE PERFORMANCE *Bishop Allen Drive Lot #5, 84 Bishop Allen Drive, Cambridge (617-353-2748) evcntbrite.com. MBTA: Red Line to Central. July 19, 7 pm. Free.* Boston University dance company Reach presents an outdoor performance featuring 15 teen apprentice dancers exploring cultural diversity.

SIMONE DINNERSTEIN + PAM TANOWITZ *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. July 15, 2 pm. Free with museum admission.* This open rehearsal gives the public a sneak peek at classical pianist Dinnerstein and choreographer Tanowitz's collaborative work set to Bach's *Goldberg Variations,* featuring seven dancers and scheduled to debut at the ICA in December.

SKELETON ARCHITECTURE *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. July 23, 3 pm. Free with museum admission.* The collective presents *the future of our worlds,* a performance featuring 24 black artists from Boston and New York and resulting from a week of intense collaborative sessions.

TANGO BY MOONLIGHT *Weeks Bridge, Cambridge (617-699-6246) bostontango.org. MBTA: Red Line to Harvard. July 8, 7:30 pm. Free.* The Tango Society of Boston hosts a moonlit, outdoor tango event featuring performances, demos and lessons for dancers of all experience levels.

Comedy

SHOWS

NONYE BROWN-WEST PRESENTS *WILL SMITH: A COMEDY VARIETY SHOW* *Oberon, 2 Arrow St., Cambridge (617-547-8300) american repertorytheater.org. MBTA: Red Line to Harvard. July 7, 8 pm. $15-$20.* Local stand-ups (including Chanel Ali, Corey Manning, Kelly MacFarland and Nick Chambers) and burlesque performers (including Sake Toomey, Maggie Maraschino, Jolie LaVie and Benji Bombay) perform a variety show in tribute to the actor.

THE OREGON FAIL: YOU HAVE DIED OF COMEDY *The Rockwell, 255 Elm St., Somerville (617-725-2844) therockwell.org. MBTA: Red Line to Davis Square. July 7, 8 pm. $15. 21+.* Actors perform an improvised comedy show loosely based upon the computer game *The Oregon Trail.*

STAND-UP

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • July 6: The Thursday Show! with Dan McRobbie, Kate Procyshyn, Ellen Sugarman and P.J. Westin. • July 7: Peter Bowers, Dan Crohn, Danny Killea and Kate Procyshyn. • July 8: Rick Jenkins hosts Peter Bowers, Ryan Chani, Shaun Connelly, Dan Crohn, Alex Feldman and Kate Procyshyn. • July 9: The Sunday Funnies with Nonye Brown-West, James Lindsey, Kate Procyshyn, Corey Saunders and John Succich. • July 13: The Thursday Show! with Will Ables, C.J. Browne, Nathan Burke, Wes Hazard, Terrence Pennington Jr. and Kate Procyshyn. • July 14: Steve McConnon, Cam McNeil and Kate Procyshyn. • July 15: Rick Jenkins hosts Dan Jay Bein, Liam McGuirk and Kate Procyshyn. • July 16: The Sunday Funnies with Jack Burke, Jo Galvin, Xazmin Garza and Kate Procyshyn. • July 20: The Thursday Show! featuring Etrane Martinez, Andrew Mayer, Janet McNamara, Laura Merli, Kate Procyshyn and Carrie Ross. • July 21: Zach Brazao, Shaun Connelly, Kate Procyshyn and John Succich. • July 22: Rick Jenkins hosts Kwasi Mensah, Andy O'Fiesh, Kate Procyshyn and P.J. Westin. • July 23: The Sunday Funnies with Peter Bowers, Ryan Chani, James Creelman, Kate Procyshyn and Anthony Scibelli.

THE GREEN ROOM *62 Bow St., Somerville (617-684-5735) thegreenroomsomerville.com. MBTA: #85 Bus to Wesley Park. First Thu., 8:30 pm. $5. 18+.* • Local comedians perform at this monthly BYOB showcase.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World*






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Trade Center. • July 19-22, 8 pm; July 21-22, 10:15 pm; $20: The World Series of Comedy.

THE RIOT THEATER *146 A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills. Thu.-Sat. See website for complete listings. $5.* • Stand Up Break In features rotating local comedians, a headlining veteran and two special "break-in" spots for amateur stand-ups.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) caposouthboston.com. MBTA: #9 Bus to F St. Mon., 8 pm. $15; available at eventbrite.com.* • Will Noonan hosts a rotating lineup of local comedians.

THE THALIA *288 Green St., Cambridge (800-838-3006) thethalia.com. MBTA: Red Line to Central. Last Wed. of the month, 7:30 pm. Free; $5, open-mic performers.* • The Monthlies includes performances by three featured female comedians and one amateur female comedian, along with 3-minute open-mic spots for both men and women.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • July 20, 8 pm; $41.75-$51.75: #IMOMSOHARD Live. • July 24, 7:30 and 10 pm; $37-$52: Judd Apatow.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon. 8 pm; $7: House Teams. • Tue., Sun., 8 pm; $15: The NXT Cast • Wed., 8 pm; $17.50: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm; free: Comedy Lottery. Stand-up comics perform at the open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$15: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: Cage-Match. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 4 pm; $14; $8, children under 12: Family Show. Comedians perform a family-friendly show. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm; $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm; $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm; pay what you can: The People's Show. Local and visiting comics perform.





MOVIES

Edited by Meghan Kavanaugh



FORCE OF HABIT Deemed "pure trash" by the Catholic League, *The Little Hours* embraces condemnable comedy as a not-so-religious romp informed by director Jeff Baena's college days. Having graduated from NYU with a minor in medieval and renaissance studies, he's loosely based the film on a tale from 14th-century author Giovanni Boccaccio's *The Decameron*. As three nuns (Alison Brie, Kate Micucci and Aubrey Plaza) confess their desires to a servant-in-hiding (Dave Franco)—whose deaf-mute disguise falsely ensures their confidentiality—sodomy, substance abuse and sins galore fill the screen. Say your prayers when the movie gets its area premiere at the Brattle Theatre on July 7-13. / *Haley Hill* PHOTO COURTESY OF DESTRO FILMS

Reviews by Brett Michel

Baby Driver ★★1/2 British filmmaker Edgar Wright, the director/co-writer behind the "Three Flavors Cornetto Trilogy" (2004's *Shaun of the Dead*, 2007's *Hot Fuzz* and 2013's *The World's End*), has expanded a three-and-a-half-minute music video he made for Mint Royale's "Blue Song" into a nearly two-hour movie. As is usual for Wright, that's about 20 minutes too long. What's unusual, however, is the relative lack of laughs, which have taken a backseat to the film's sense of style. In other words, if you're a fan of Wright's *Scott Pilgrim vs. the World*, then this movie's tale of a baby-faced young getaway driver who drowns out his tinnitus with classic hits he pipes in through earbuds from an endless supply of iPods will likely be right up your alley. I found it a bit inert. Ansel Elgort puts pedal to the metal as the supernaturally gifted motorist named, yes, Baby, who has dance moves to match his driving skills but only half the entertainment value of Wright favorite Simon Pegg. When he meets cute by comparing song titles with Debora (Lily James), the waitress of his dreams, he wants out of the criminal life. Alas, the local crime boss (an oddly paternal Kevin Spacey) won't let him go so easily—not when there's a pretty young girl he and a bank robber (menacingly well-played by Jon Hamm) can threaten as a means of keeping Baby on the road. Race to get the soundtrack, but use caution when deciding to see the film; mileage will vary. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Bad Batch ★★1/2 It's a man-eat-man world in writer/director Ana Lily Amirpour's second film, her follow-up to *A Girl Walks Home Alone at Night*, her 2014 tale of a lonesome vampire. That film's cool black-and-white cinematography has been replaced by a much warmer, scorched-earth color palette that'd be right at home in a *Mad Max* movie. In fact, Amirpour borrows quite liberally from George Miller's post-apocalyptic milieu, though she's less successful once she gets past her setup. Arlen (Suki Waterhouse) has been deemed part of society's basket of deplorables, a "Bad Batch" dumped into a Texas wasteland to fend for themselves. It doesn't take long for the 20-something to be captured and chained by others in the same predicament, who promptly saw off her right arm and leg so that muscle-heads like Miami Man (future Aquaman Jason Momoa) will have some fresh meat to cook and eat. Yes, Amirpour has moved on from hip vampires to fine young cannibals. The movie is fun for a while. There are grisly pleasures to be had as we figure out how this world works and we're introduced to supporting players like Jim Carrey, whose bearded hermit aids the escaped Arlen on her way to the makeshift town of Comfort, which is run by a cultish leader named Rockwell, played by Keanu Reeves in a bathrobe and a pervy mustache. Amirpour has the visual and aural details down; it's a shame she doesn't have more to say. (At Coolidge Corner.)

Beatriz at Dinner ★★★1/2 This long-overdue reunion of journeyman director Miguel Arteta and writer Mike White, who last collaborated on 2000's *Chuck & Buck* and 2002's *The Good Girl*, begins as a comedy of manners but ends up somewhere more profound. Salma Hayek plays Beatriz, easily the best role she's had since starring in Julie Taymor's Frida Kahlo biography 15 years ago. Though a lesser film might be content to simply set up the put-upon immigrant as the foil for her well-to-do hosts and their guests, Arteta and White also establish Beatriz as a very particular type of West Coast character, a spiritual guide and massage therapist who cares for the sick while neglecting herself. Single, middle-aged and mourning the recent murder of one of her pet goats, she's on a visit with one of her clients, Cathy (Connie Britton), when her Volkswagen breaks down. Stranded at a luxurious Newport Beach estate, the holistic healer is invited to stay for dinner, which doesn't sit too well with Cathy's husband, Grant (David Warshofsky). He's focused on impressing a young couple (Chloë Sevigny and Jay Duplass) and his guest of honor, billionaire real-estate developer Doug Strutt (John Lithgow in Donald Trump mode), who may have more in common with Beatriz than it first seems. While the ending might be a bit of a misstep, Arteta gets good mileage out of the physical discrepancy between Hayek and Lithgow (she's 5-foot-2 to his 6-foot-4). But it's the idealistic differences that cause the sparks to fly. (At Boston Common, Coolidge Corner, Kendall Square, Somerville, West Newton and in the suburbs.)

The Beguiled ★★★ Colin Farrell's a fine actor, but a whole different beast than Clint Eastwood, who played Cpl. John McBurney in Don Siegel's Civil War-set curio *The Beguiled*. Like the 1966 Thomas Cullinan novel it was based on, that film featured an

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

injured Union soldier who seduces a school full of repressed Southern belles of all ages as they nurse him back to health, until he pays dearly for his transgressions. Now, writer/director Sofia Coppola has taken her own crack at adapting Cullinan's book, and the results are spare (a supporting slave character has controversially been excised) and far less lurid. Which isn't to say that there aren't pleasures to be had. Like all of Coppola's pictures, it's been sumptuously lit and photographed (on film!), this time by the very talented Philippe Le Sourd, who last shot Wong Kar-wai's gorgeous *The Grandmaster*. She's also teamed up for the third time with her *Marie Antoinette* star, Kirsten Dunst, who plays Edwina, a shy schoolmarm who longs to be swept away by Farrell's handsome stranger—but she'll have competition from the likes of Martha (Nicole Kidman), the school's headmistress, and even hormonal teen Alicia (Elle Fanning). But as suggested by the cannon fire and smoke in the distance, violence threatens to enter the frame at any moment. (At Assembly Row, Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

The Big Sick ★★★1/2 This film inspired by the real-life courtship of stand-up comedian Kumail Nanjiani and therapist-turned-writer Emily V. Gordon shouldn't be judged by its poster. Based on the promotional image that shows the Pakistani funnyman and his lily-white American sweetheart (played, fetchingly, by Zoe Kazan) posed in front of their culturally mismatched families, I was expecting a big-screen sitcom. But then, perhaps I was subliminally responding to the presence of Ray Romano as the onscreen Emily's dad. Nevertheless, I underestimated him like I underestimated the rest of this film from director Michael Showalter. Sure, it has laughs (it's a Judd Apatow production, after all), and the opening act *is* a bit of a sitcom, with all the standard tropes of boy meets girl, boy sleeps with girl, boy realizes he's girl's Uber driver when she orders a post-coital ride home from his apartment. But the titular sickness takes the film in unexpected directions. After cultural differences drive our leads apart, Emily unexpectedly slips into a coma, and Kumail gradually gets to know her distraught parents (Romano and Holly Hunter, both very fine), who initially want nothing to do with him. Funny and touching, *The Big Sick* is a genuine crowd-pleaser of real emotional power. (At Boston Common, Coolidge Corner, Kendall Square and West Newton.)

A Ghost Story ★★★★ On my way out of writer/director David Lowery's latest, I overheard a colleague referring to it as "Terrence Malick's *A Ghost Story*." Clearly, he hadn't seen Lowery's earlier feature, 2013's *Ain't Them Bodies Saints*, which paired Casey Affleck and Rooney Mara in an impressionistic tale set in the Texas badlands, centered on an outlaw prison escapee attempting to reunite with his wife and the daughter he's never met. Lacking a traditional narrative structure or conventional dialogue, filled with non-linear editing and shots of nature, it was as Malick as you can get. In other words, it was as unfriendly to general audiences as Lowery's next film—an incredibly lovely, very loose remake of Disney's *Pete's Dragon*—was accessible to all who saw it, which sadly wasn't many. Still, we should thank whoever it was at Disney who had the foresight to roll the dice on him, since he used his paycheck from the Mouse House to fund his latest experimental feature, an ethereal pleasure that once again features Affleck and Mara as unnamed lovers—until one of them dies in a car accident. Yes, Affleck plays a ghost, complete with a white sheet draped over his body. Is it silly? Sure. But if you're



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one of the adventurous moviegoers not bolting for the nearest exit, you'll be treated to a masterful Möbius strip of a movie you might not soon forget. (At Coolidge Corner.)

Guardians of the Galaxy Vol. 2 ★★★ Unlike most, I was a bit immune to the supposed charms of writer/director James Gunn's *Guardians of the Galaxy* when Marvel Studios' big experiment wowed audiences back in the summer of 2014. Granted, I'd already been experiencing a certain fatigue from Marvel's typical superhero fare, but I was rather looking forward to the Disney division's dip into what promised to be some atypically psychedelic sci-fi fun at the hands of Gunn, who'd cut his teeth toiling on exploitation films for legendary schlock studio Troma. And while I didn't necessarily dislike the picture Gunn constructed, I found *Guardians* to be a curiously flat though visually inventive picture. So perhaps it's due to the familiarity I feel from returning to the characters of Peter Quill, err...Star-Lord (Chris Pratt), Gamora (Zoe Saldana), Drax the Destroyer (Dave Bautista), Groot (Vin Diesel) and Rocket Raccoon (Bradley Cooper), but I actually enjoyed Gunn's second outing with the Guardians more than the first, even if the adventure they find themselves in is a bit disjointed and sloppy. There isn't so much of an overriding plot as there is the simple pleasure of watching (and listening to) a well-oiled team banter about while they encounter Peter's long-lost dad, Ego (Kurt Russell), a perfect name for one of these characters if ever there was one. (In the suburbs.)

The Hero ★★★ If there's one thing director Brett Haley and his writing partner Marc Basch are great at, it's creating terrific roles for the septuagenarian set. Take their 2015 hidden gem *I'll See You in My Dreams*, a comedic drama that starred Blythe Danner and showcased veteran character actor Sam Elliott as her love interest. But it's in Haley's latest, a delightful if derivative comedic drama, that Elliott plays the role of a lifetime. The romantic lead and star of the picture, he has an easygoing grin and a twinkle in his eye that make his character's buried emotional depth all the more powerful when it's revealed. Elliott plays Lee Hayden, an actor whose successes are long behind him—and when he's offered a lifetime achievement award, he realizes he's nearing the end. How near, he couldn't have imagined, however, since his next piece of news is the pancreatic cancer diagnosis that provides the dramatic engine that drives the film. The existential crisis that follows finds Lee hiding his illness from those closest to him and denying it even to himself as he struggles with his legacy—or perceived lack of one. Soon, Lee's spending his days (and nights) with a woman (Laura Prepon) not much older than his daughter as he gradually comes to discover what's important. Haley displays a deft touch here you won't often find in films starring actors half Elliott's age. (At Kendall Square and in the suburbs.)

The Mummy ★1/2 The title may read *The Mummy*, but don't be fooled: This is Universal Pictures' attempt to kick-start a new franchise of "Dark Universe" films populated by many of their classic monsters (still to come: Javier Bardem's Frankenstein's Monster and Johnny Depp's Invisible Man). It's also 54-year-old Tom Cruise's bald-faced attempt to remain relevant by jumping into the young man's franchise game. It's a dismal failure. Cruise headlines as Nick Morton, and for the first time in his oeuvre, it's a role that could have been portrayed by anyone; Nick's adventurer/dealer of antiquities (i.e., he's a thief) is the most generic of antiheroes, a wholly unlikable dumb jock who only

cares for himself. Jake Johnson (TV's *New Girl*) attempts to bring some life to the proceedings as Nick's comic sidekick, Chris Vail—but he's killed off almost immediately. Still, that doesn't stop him from periodically appearing in front of Nick as a rotting corpse spouting narrative-propelling exposition. Clearly, director Alex Kurtzman (2012's *People Like Us*) and his army of writers also looked to 1981's *An American Werewolf in London* when they raided Universal's vaults for inspiration. Meanwhile, Nick also has his hands full juggling two women, archaeologist Jenny Halsey (*Annabelle*'s Annabelle Wallis) and centuries-old mummified princess Ahmanet (*Kingsman: The Secret Service*'s Sofia Boutella), who wants to turn him into the living embodiment of Egyptian god Set. That's certainly *one* way of achieving onscreen immortality. (At Assembly Row, Boston Common and in the suburbs.)

Pirates of the Caribbean: Dead Men Tell No Tales ★★ The latest film in Disney's sinking franchise may be the shortest of all five, but it feels like the longest. Norwegian co-directors Joachim Rønning and Espen Sandberg are a step up from Rob Marshall, who brought the chintzy excess of his movie musicals (*Chicago*, *Into the Woods*) to 2011's *On Stranger Tides* (still the series' weakest entry), but the duo nonetheless lacks the flair for over-the-top comic action that Gore Verbinski brought to the original trilogy (think Buster Keaton, but with a blockbuster budget). Like Verbinski though, Rønning and Sandberg recognize that Johnny Depp's Captain Jack Sparrow is best deployed as he was originally billed: a sidekick and comic foil to the main action. Unfortunately, Henry (Brenton Thwaites)—the adult son of the original trilogy's Will Turner (Orlando Bloom) and Elizabeth Swann (Keira Knightley)—and accused witch Carina Smyth (Kaya Scodelario) have little of the chemistry that sparked Turner and Swann's courtship. But thankfully, there's still a decent villain to put some wind into the film's sails: Academy Award winner Javier Bardem steals the show as Captain Salazar. An undead pirate who drowned in the Devil's Triangle, he sails the high seas in his shipwreck, his black hair swirling around his cracked visage as though he were still underwater. Yarrr, if only the rest of this rehash were nearly as creative. (At Assembly Row, Boston Common and in the suburbs.)

Wonder Woman ★★★ Leave it to women to show the men how it's done. Patty Jenkins, who's been quietly directing television since making her impressive entry with 2003's *Monster*, has pulled a superb performance out of Israeli actress Gal Gadot, who stars as Diana Prince/Wonder Woman, a DC Comics character poised to become more popular on cinema screens than even Superman. But then, the bar *has* been set pretty low by Warner Bros.' previous superhero pictures, beginning with 2013's little-loved *Man of Steel* and continuing through the critical disasters of 2016's grim and grimy blockbusters, *Batman v Superman: Dawn of Justice* and *Suicide Squad*. Jenkins' film is not only brighter, but it offers an honest-to-gosh authorial voice, thanks to her assured direction and a script credited to a lone screenwriter, sometime comic book scribe Allan Heinberg, creator of TV's *The Catch*. An action movie, a romance, a period piece *and* a war movie, set during the waning days of World War I, the result is an optimistic piece of pop filmmaking reminiscent of Richard Donner's magnificent *Superman* from 1978. And though it doesn't soar to quite the same heights, it should satisfy both little girls and grown women alike, whiny fanboys be damned. (At Assembly Row, Boston Common, Somerville and in the suburbs.)





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CHARM SCHOOL Nicole Kidman plays a headmistress vying for a soldier in Sofia Coppola's *The Beguiled*. PHOTO: BEN ROTHSTEIN / FOCUS FEATURES

Special Events

THE ART OF SUBTITLING *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700) hcl.harvard.edu. MBTA: Red Line to Harvard. July 24, 7 pm. $12.* Bruce Goldstein of Film Forum and Rialto Pictures gives a history of subtitles in film, and subtitle supervisor Jerome Rudes showcases new subtitle technology.

THE BOSTON FRENCH FILM FESTIVAL *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. July 13-30. See website for complete details.* This series showcasing French cinema, mostly with English subtitles, kicks off with an outdoor showing of Martin Bourboulon's *Divorce French Style* on July 13.

CHANNEL ZERO *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) channel0.blogspot.com. MBTA: Red Line to Davis. July 21, 8 pm. $7.50.* Enjoy a screening of 1991's *Darna: The Return*, starring the superhero dubbed the Wonder Woman of the Philippines. In Tagalog with English subtitles.

Series and Screenings

BOSTON HARBOR HOTEL

Movies by Moonlight

CAPTAIN AMERICA: THE FIRST AVENGER July 7, dusk. A man rejected from joining the military during World War II undergoes an experimental procedure to become a superhero. Joe Johnston directs. 2011.

THE NOTEBOOK July 14, dusk. A poor man falls in love with a wealthy woman, but their differences keep them apart. Nick Cassavetes directs. 2004.

CHEAPER BY THE DOZEN July 21, dusk. A father of 12 is in over his head when his wife is away on business. Shawn Levy directs. 2003.

BRATTLE THEATRE

Premieres

STALKER July 5-6, 3:30 and 7 pm. Two men attempt to enter a forbidden zone where wishes are granted. Andrei Tarkovsky directs. 1979.

THE LITTLE HOURS July 7-13. See website for complete listings. A man encounters nuns behaving badly when he hides out in a convent. Jeff Baena directs. 2017.

COOLIDGE CORNER THEATRE

After Midnite

THE BROOD July 7, 11:59 pm. A man is skeptical about his wife's psychologist and treatment. David Cronenberg directs. 1979.

VIDEODROME July 8, 11:59 pm. A man in charge of a cable TV channel gets sucked into a new type of programming. David Cronenberg directs. 1983.

SHOCK CORRIDOR July 14, 11:59 pm. A journalist attempts to solve a murder by checking himself into a psychiatric hospital. Samuel Fuller directs. 1963.

PSYCHO II July 15, 11:59 pm. Norman Bates' crimes continue to haunt him even decades later. Richard Franklin directs. 1983.

THE BIRD WITH THE CRYSTAL PLUMAGE (*L'uccello dalle piume di cristallo*) July 21, 11:59 pm. After witnessing a crime, a man becomes a serial killer's next target. Dario Argento directs. 1970. In Italian with English subtitles.

BLACK SWAN July 22, 11:59 pm. A ballet dancer struggles to maintain mental stability while preparing for the role of a lifetime. Darren Aronofsky directs. 2010.

Big Screen Classics

THE PRINCESS BRIDE July 10, 7 pm. A farmhand must rescue his true love from an evil prince. Rob Reiner directs. 1987.

McCabe & Mrs. Miller July 17, 7 pm. A corporation looking to expand to a mining town threatens the business partnership between a madam and a gambler. Robert Altman directs. 1971.

The Maltese Falcon July 24, 7 pm. Bodies pile up as a detective and several criminals search for a priceless statue. John Huston directs. 1941.

Cinema Jukebox

Rock 'n' Roll High School July 6, 7 pm. With the help of the Ramones, high school students use music to combat a slew of principals. Allan Arkush and Joe Dante direct. 1979.

Opera at the Cinema

Otello July 16, 10 am. Otello is tricked into thinking his wife is having an affair. Keith Warner directs. 2017. Sung in Italian.

Rewind!

The NeverEnding Story July 20, 7 pm. A boy enters into the fantasy world of Fantasia through a mysterious book. Wolfgang Petersen directs. 1984.

DCR HATCH SHELL

Free Friday Flicks

Sing July 14, dusk. The owner of a theater arranges a singing competition among fellow animals to help save the business. Christophe Lourdelet and Garth Jennings direct. 2016.

The Jungle Book July 21, dusk. A young boy embarks on an adventure with a panther and a bear. Jon Favreau directs. 2016.

HARVARD FILM ARCHIVE

The Complete Jean Renoir

The Southerner July 7, 9 pm. A cotton picker tries to run his own farm, but ends up fighting against disease and bad weather. 1945.

Grand Illusion (*La grand illusion*) July 8, 7 pm. French soldiers try to escape from a German POW camp during World War I. 1937. In French, German, English and Russian with English subtitles.

The Little Theatre of Jean Renoir (*The petit théâtre de Jean Renoir*) July 9, 4:30 pm. This four-part film originally made for television chronicles the director's work and inspirations. 1970. In French with English subtitles.

La Marseillaise July 14, 7 pm. The French Revolution is viewed from the perspective of a number of individuals from different social classes. 1938. In French with English subtitles.

The Elusive Corporal (*Le caporal épinglé*) July 15, 9 pm. A French corporal repeatedly tries to escape German prison camps. 1962. In French and German with English subtitles.

The Tournament (*Le tournoi dans la cite*) July 16, 4:30 pm. A jousting competition is meant to solve problems between Protestants and Catholics. 1928. French intertitles with English subtitles.

The Testament of Dr. Cordelier (*Le testament de Docteur Cordelier*) July 21, 9 pm. A scientist becomes violent after working with a formula that would separate good from evil. 1959. In French with English subtitles.

The Sad Sack (*Tire au flanc*) July 22, 7 pm. A hapless soldier who can't seem to pass basic training experiences a series of misadventures. 1928. French intertitles with English subtitles.

La Chienne July 23, 7 pm. A married merchant falls for a woman after he saves her from her abusive boyfriend. 1931. In French with English subtitles.

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LOVE SICK Comedian Kumail Nanjiani stars in the big-screen retelling of his own courtship story in *The Big Sick*. PHOTO: NICOLE RIVELLI / LIONSGATE

The Innermost Limits of Pure Fun: Psychedelic Surf Films, 1966–1979

MORNING OF THE EARTH July 13, 9 pm. Surfers travel across Australia, Bali and Hawaii in search of ideal conditions. Albert Falzon directs. 1971.

CRYSTAL VOYAGER July 14, 9:30 pm. This film showcases the life of surfer and documentary filmmaker George Greenough. David Elfick directs. 1973.

THE INNERMOST LIMITS OF PURE FUN July 22, 9 pm. This documentary explores surfing's new shortboard trend. George Greenough directs. 1968.

That Certain Feeling: The Touch of Ernst Lubitsch

DESIGN FOR LIVING July 7, 7 pm. When a woman can't choose between two suitors, the three decide to live together as friends. 1933.

ONE HOUR WITH YOU July 8, 9:30 pm. A husband and wife must each battle with temptation and infidelity. Ernst Lubitsch and George Cukor direct. 1932.

SO THIS IS PARIS July 9, 7 pm. Two women unknowingly end up having affairs with each other's husbands. 1926.

WHEN I WAS DEAD (*Als ich tot war*) July 10, 7 pm. After he's kicked out of the house, a man fakes his own death and dons a disguise to get a job as his wife's new butler. 1916. German intertitles with English subtitles.

CARMEN July 15, 7 pm. A man falls for a gypsy girl. 1918. German intertitles with English subtitles.

HEAVEN CAN WAIT July 16, 7 pm. A man's life is reviewed as he awaits entry at the gates of hell. 1943.

THE SMILING LIEUTENANT July 17, 7 pm. A soldier forced into an arranged marriage tries to maintain a relationship with his actual girlfriend. 1931.

MONTE CARLO July 21, 7 pm. A woman must decide how important money is in her life when she meets a rich count who's pretending to be a hairdresser. 1930.

THE EYES OF THE MUMMY (*Die Augen der Mumie Ma*) July 23, 7 pm. A girl's captor follows her even after she escapes from the Egyptian temple in which she's been kept. 1918. German intertitles with English subtitles.

Saturday Matinee

THE LITTLE FUGITIVE July 15, 3 pm. A little boy runs away, mistakenly thinking he's killed his brother. Morris Engel, Ray Ashley and Ruth Orkin direct. 1953.

MUSEUM OF FINE ARTS

On the Fringe: American Cult Films of the 1980s

RIVER'S EDGE July 6, 8 pm. High school students must figure out what to do after one of them kills another. Tim Hunter directs. 1986.

MUSEUM OF SCIENCE IMAX

AMAZON ADVENTURE Follow explorer Henry Bates' travels through the rainforest. *Ongoing.*

EXTREME WEATHER Get up close with glaciers, wildfires and tornadoes. *Ongoing.*

JOURNEY TO SPACE Patrick Stewart narrates this tour of NASA and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

AMAZON ADVENTURE 3-D Follow explorer Henry Bates' travels through the rainforest. *Ongoing.*

GALAPAGOS 3-D: NATURE'S WONDERLAND Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

GREAT WHITE SHARK 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
DCR Hatch Shell 47 David G. Mugar Way (617-626-1250) MBTA: Red Line to Charles/MGH.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

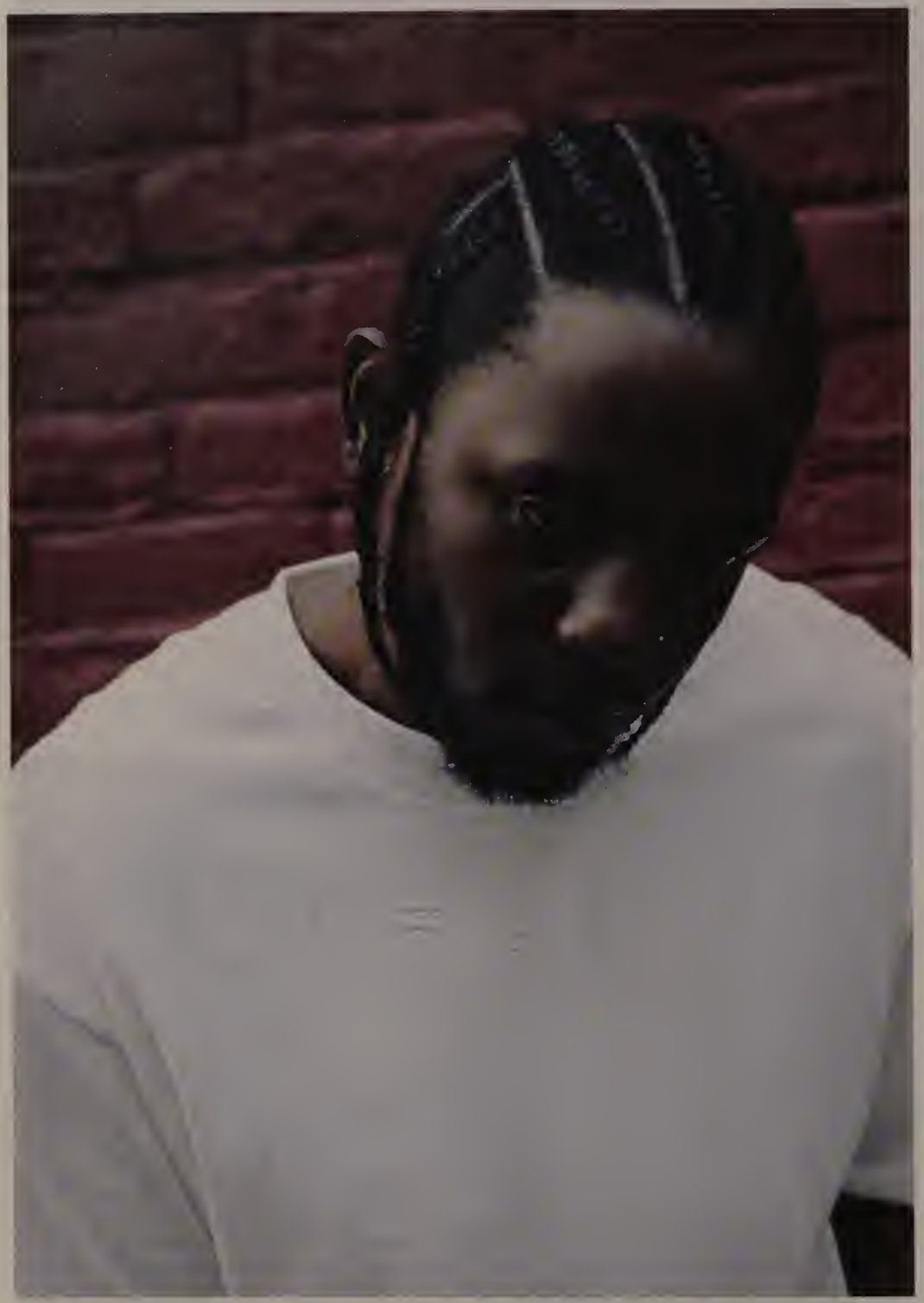
Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



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MUSIC

Edited by Alexandra Cavallo



IN HIS ELEMENT. Religion, race, Fox News—rap wunderkind Kendrick Lamar covers them all in his fourth studio album, *DAMN*. Fans of the cerebral Compton-bred rapper have ridden along on his swift rise to superstardom, a feat Lamar has achieved while seeming to effortlessly balance the glittery lure of mega-success with a commitment to social justice. Lamar hit a career high this year, tearing up airwaves with the highest-charting single of his solo career, "HUMBLE." Whether it's for his effortless flow or his tireless sense of social awareness, or both, catch Lamar at the peak of his tour on July 22, when he headlines TD Garden. / *Cleo Harrington*

TOP BILLINGS

Chris Stapleton July 14, Xfinity Center (508-339-2333)
Gorillaz July 12, Blue Hills Bank Pavilion, (617-728-1600)
Queen + Adam Lambert July 25, TD Garden (617-624-1000)
Taking Back Sunday July 16, House of Blues (888-693-2583)
Tom Petty & the Heartbreakers July 20-21, TD Garden (617-624-1000)

WEDNESDAY, JULY 5

The Bell in Hand Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Club Cafe Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
Great Scott Violet Nox, Dyr Faser, Spectramotiv, Digital Latex, 9 pm, $8, 18+.
Lizard Lounge The Dennis Brennan Band, 9:15 and 11 pm, call for cover, 21+.
Lucky's Lounge Almost Owen, 9 pm, no cover, 21+.
Midway Cafe Man-On-Land, Andy Voelker Quartet, Hofbauer/Rosenthal Quartet, 8 pm, $5, 21+.
O'Brien's Mal Blum & the Blums, Puppy Problems, Mint Green, 8 pm, $12, 18+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
The Sinclair (Sandy) Alex G., Japanese Breakfast, Cende, 8 pm, $19, all ages.
Toad Fandango, 7 pm, no cover, 21+; Mike Hastings Band, 10 pm, no cover, 21+.
Top of the Hub Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Julie Morgan Trio, 7 pm, no cover, all ages.

THURSDAY, JULY 6

The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Rooney, Run River North, Romes, 9 pm, $20, 18+.
The Burren Front Room: Grain Thief, 9 pm, call for cover, 21+; Back Room: The Jeremiahs, Andrew Finn McGill, Nathan Gourley, 7:30 pm, call for cover, 21+.
Club Passim GoldenOak, Town Meeting, 8 pm, $15, all ages.
Great Scott Boogarins, Doug Tuttle, Midriffs, 9 pm, $13, 18+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Lizard Lounge M'Bolo, 9:30 pm, $10, 21+.
Lucky's Lounge Vincent King, 9 pm, no cover, 21+.
The Middle East Upstairs: Kap G, J.R. Donato, 7 pm, $10, all ages; Downstairs: Everyday Astronauts, Mother Ton, Penten, the Dingo Babies, Soular Eclipse, 7:30 pm, $13, 18+.
Midway Cafe Nico Rivers, 8 pm, $5, 21+.

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Darsombra, Planet of Adventure, the Modern Voice, 8 pm, $8, 21+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Plough & Stars New Dakota, Moon Room, Big Big Buildings, 10 pm, no cover, 21+.
Ryles Jazz Club Mehmet Ali Sanlikol, Whatsncxt?, 8:30 pm, $15, all ages.
Sally O'Brien's Dave Rizzuti, 7:30 pm, call for cover, 21+.
Scullers Jazz Club Carlos Capacho, 8 pm, $20, all ages.
The Sinclair Jeff Rosenstock, Laura Stevenson, 8 pm, $15, all ages.
Thunder Road Mad Yonder, Nemes, Lands, 8 pm, $10, 21+.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Emily Miller, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Bobby Gadoury, 5:30 pm, no cover, all ages; Steve Heck Duo, 8 pm, no cover, all ages.

FRIDAY, JULY 7

Atwood's Tavern The Waco Brothers, the Quahogs, 10 pm, $15, 21+.
The Bell in Hand Chris Mathinson, Nick Leydon, 6 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, call for cover, 21+.
Brighton Music Hall Raekwon, Stann Smith, 9 pm, $25, 18+.
The Burren Back Room: I Draw Slow, 7 pm, call for cover, 21+; Ripcord, 10 pm, call for cover, 21+.
Cafe 939 Vesperteen, DBMK, Sleeping Lion, 8 pm, $12, all ages.
Cantab Lounge Downstairs: One Moe Time, Funk Me Not, Memphis Lightning, Heather & Johnny, 9 pm, $8, 21+.
Club Cafe Rod Ferguson, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jim Kweskin, 8 pm, $27, all ages; Jefferson Hamer, Ry Cavanaugh and Laura Cortese, 11 pm, $10, all ages.
Fenway Park Florida Georgia Line, Backstreet Boys, Nelly, Chris Lane, 6 pm, $45-$130, all ages.
The Grand Theater at Foxwoods Idina Menzel, 8 pm, $69-$84, all ages.
Hard Rock Cafe Jackie & Jeff, 5 pm, no cover, all ages; Into the Atlantic, Still Flux, Andrew Eckel, Classic Example, Half Astronaut, 6:30 pm, $12, all ages.
Tiie Harp Dalton & the Sheriffs, 9 pm, no cover, 21+.
Lizard Lounge Glenn Yoder & the Western States, Mike McCullagh, 9 pm, $15, 21+.
The Middle East Upstairs: Steep Leans, Today Junior, Black Beach, Spirit Ghost, 8 pm, $15-$40, 18+.
Midway Cafe Whistlebot, the RPS Band, 8:30 pm, $8, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+.
O'Brien's The Rupert Selection, Caustic Casanova, Await Rescue, Crowfeeder, 8 pm, $8, 21+.
ONCE Lounge & Ballroom The Sadie, Governor, 8 pm, $18, 18+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Plough & Stars Peter Buzzelle, Strangeways, Dave Mirabella, 10 pm, no cover, 21+.
Ryles Jazz Club Janusz Kowalski Super Fusion Band, 9 pm, $12, all ages.
Sally O'Brien's Busted Jug Band, 6 pm, call for cover, 21+; the Gala, Blame Shifters, Strange Fuzz, 9 pm, $5, 21+.
Scullers Jazz Club Deelee Dube, 8 and 10 pm, $30, all ages.
The Sinclair Mother Mother, Parks, 9 pm, $15, 18+.
Sonia Funeral Attire, In Good Nature, Letting Go, SPC, 6 pm, $12, all ages.
Thunder Road The Ward Eights, Princess Problems, 8 pm, $12, 21+.
Toad Red Tail Hawk, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+ after 8 pm.
Les Zygomates Yvonne Aubert, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, 8 pm, no cover, all ages.

SATURDAY, JULY 8

The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Idina Menzel, 8 pm, $34-$124, all ages.
Brighton Music Hall Rustic Overtones, the Very Reverend, 9 pm, $18, 18+.
The Burren Back Room: Prateek Poddar, K.C. Harris, 7 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Club Cafe Petra Pacaric, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Tim Gearan, Sean Staples, 8 pm, $20, all ages.
Fenway Park New Kids on the Block, Paula Abdul, Boyz II Men, 6:30 pm, $34.50-$135, all ages.
Great Scott Gretchen & the Pickpockets, 9 pm, $10, 21+.
Hard Rock Cafe Ryan Pinette, 5 pm, no cover, all ages; Tiago Iorc, 7 pm, call for cover, all ages.
The Harp 7 Day Weekend, 9 pm, no cover, 21+.
The Lilypad Sam Mulligan & Triheart, 8 pm, $10, all ages.
Lizard Lounge The Vivs, Dark Wheels, Franc Graham Band, 8 pm, $12, 21+.
The Middle East Upstairs: Okilly Dokilly, Math the Band, Black Trip, 6:30 pm, $10, 18+; Downstairs: Tweed, Dewpoint, Electro Politics, 9 pm, $12, 18+.
Midway Cafe The Lousy Instruments, Freeze Up, 4 pm, $5, 21+; the Blue Ribbon Band, Old Wave, the Plutonians, 9 pm, $7, 21+.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Cherry Orchard, 9:30 pm, $5, 21+.
O'Brien's Cortez, the Humanoids, the FU's, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Plough & Stars Mean Black Spider, 4 pm, no cover, 21+.
Sally O'Brien's Boobé Sisters, 4 pm, call for cover, 21+; Tom Hagerty Band, 6 pm, no cover, 21+; Rock & Roll Special, 9 pm, $10, 21+.
The Sinclair Pokey LaFarge, Kelsey Waldon, 9 pm, $25, 18+.
Sonia Scotty Pope, 7 pm, $10, all ages.
Toad Trailer Park, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, Cassandra McKinley, 8 pm, no cover, 21+ after 8 pm.
Xfinity Center Nickelback, Daughtry, Shaman's Harvest, 6 pm, $25-$125, all ages.
Les Zygomates Bela Sarkozy, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JULY 9

The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.









THE BURREN Front Room: Los Goutos, 7 pm, call for cover, 21+; Back Room: Palaver Strings, 8 pm, call for cover, 21+.
CLUB PASSIM Newpoli, 8 pm, $15, all ages.
GREAT SCOTT Cayetana, Worriers, Camp Cope, 9 pm, $12, 21+.
HARD ROCK CAFE Mike Moore, 5 pm, no cover, all ages.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
THE LILYPAD The Bob Davoli Band, 2:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Kiki. D, 1 pm, $15, all ages; Aversed, Beast of Nod, Angor, Unflesh, 8 pm, $10, 18+; Downstairs: Desorden Publico, Los Mesoneros en Boston, 5 pm, $10, 18+.
MIDWAY CAFE The LC, Phil Holub, Matt Goodell, the Thursday Torys, 4 pm, $6, 21+.
MR. DOOLEY'S Boxty, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'BRIEN'S Surf Vietnam, Miracle Sweepstakes, the Blue Hyenas, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Jesse Royal, Signal Fire, 8 pm, $18, 18+.
PADDY O'S In Session, 8:30 pm, $5 after 9 pm, 21+.
PLOUGH & STARS Wicked Pickers, 4 pm, no cover, 21+; Arrot To, the Threads, Early Bird, 9 pm, no cover, 21+.
REGATTABAR Dan Zanes & Claudia Eliaza, 4:30 pm, $12, all ages.
SALLY O'BRIEN'S Jimmy Ryan, 6 pm, call for cover, 21+.
THE SINCLAIR Langhorne Slim & the Law, Jonny Fritz, 8 pm, $20, 18+.
SONIA Allan Kingdom, Finding Novyon, Drelli, DJ Tiiiiiiiiiip, 7 pm, $15, all ages.
TOAD Luddy Mussy, 9 pm, no cover, 21+.
TOP OF THE HUB Rich DiMare, 6 pm, no cover, 21+ after 8 pm.

MONDAY, JULY 10

THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION The Moody Blues, 7:30 pm, $35.50-$75.50, all ages.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CLUB CAFE Ethel Ryerson, Patrice McKinley, 6:45 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Izzy Heltai, Ordinary Elephant, 8 pm, $10, all ages.
GREAT SCOTT Wolf Alice, 9 pm, $16, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILYPAD Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
THE MIDDLE EAST Upstairs: Lil Tracy, 7 pm, $10, all ages.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S New Warden, Bi, Bottlecaps, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Wild Rivers, 8:45 pm, $15, 18+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZUZU Furanimal, Mnemonist, Abraham, 10 pm, $5, 21+.

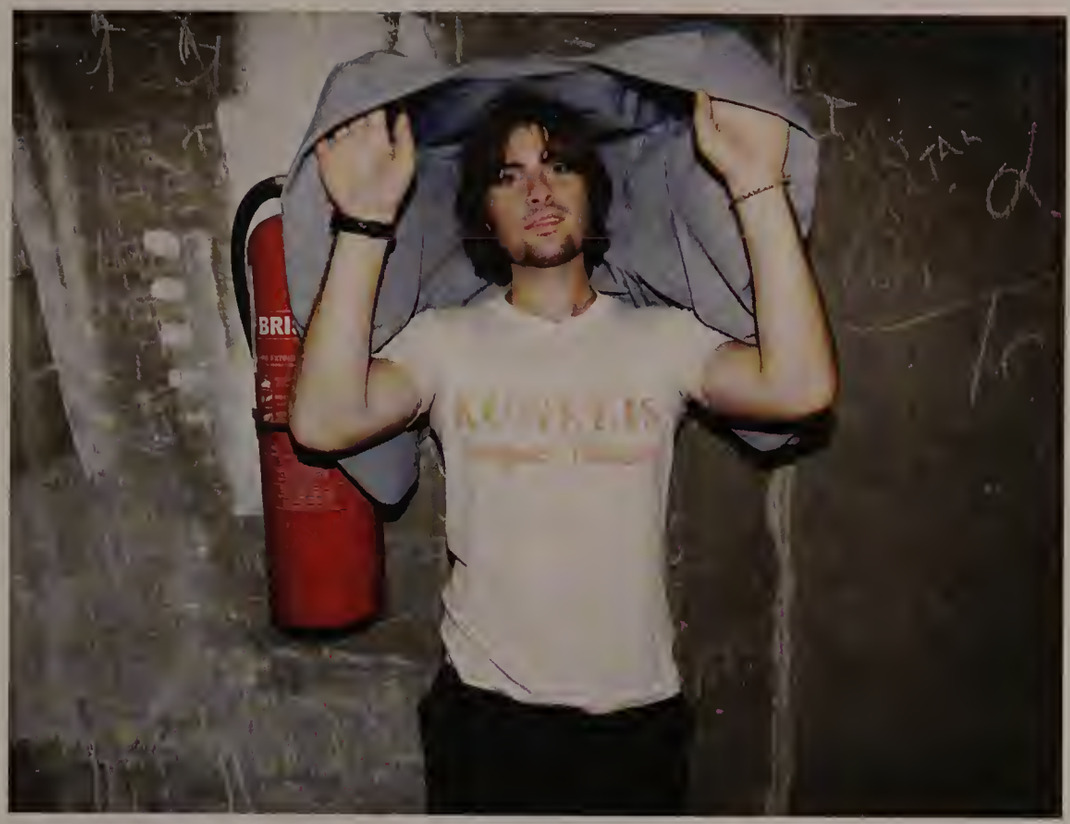
TUESDAY, JULY 11

THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.

Brighton Music Hall Dia Frampton, Castro, Jesse Ruben, 8 pm, $20, all ages.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Club Passim Steve Addabbo, 8 pm, $18, all ages.
Great Scott Vagabon, Covey, Bedbug, 9 pm, $10, 18+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Lucky's Lounge Ancestors in Training, 8 pm, no cover, 21+.
The Middle East Downstairs: Oso Oso, Mom Jeans, Graduating Life, Perspective, A Lovely Hand to Hold, 7:30 pm, $35, 18+.
Midway Cafe Sonic Pulse, Screams of Hockomock, My Missing Half, Intoxicated Rage, 8 pm, $5, 21+.
Mr. Dooley's Colm O'Brien, 8:30 pm, no cover, 21+.
O'Brien's Bundles, Sammy Kay, the Penske File, Heavy Petals, Rooftops, 8 pm, $8, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
The Sinclair Royal Headache, Exit Order, Conmen, 8:30 pm, $15, 18+.
Sonia Now, Now, Dem Yuut, 7 pm, $15, all ages.
Thunder Road The King of Mars, Stains of a Sunflower, 7 pm, $10, 21+.
Toad Eleanor Bigsby, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Steve Heck, 6:30 pm, no cover, all ages.

WEDNESDAY, JULY 12

The Bell in Hand Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.



ROON TO GROW Rooney, a frequent guest band on *The OC*, is still at it and headlining Brighton Music Hall on July 6.

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(781) 393-9995
KittyConnection.net

MELROSE
Melrose Humane Society
MelroseHumaneSociety.org

MILTON
Milton Animal League, Inc.
(617) 698-0413
MiltonAnimalLeague.org

NATICK
All Dog Rescue
(617) 507-9193
AllDogRescue.org

QUINCY
Quincy Animal Shelter
(617) 376-1349
QuincyAnimalShelter.org

REVERE
Animal Umbrella
(617) 731-7267
AnimalUmbrella.org

SALEM
Northeast Animal Shelter
(978) 745-9888
NortheastAnimalShelter.org

SUDBURY
Buddy Dog Humane Society, Inc
(978) 443-6990
BuddyDogHS.com

Save A Dog, Inc
(978) 443-7282
SaveADog.org

WALTHAM
Cat Connection of Waltham
(781) 899-4610
TheCatConnection.org

WOBURN
House Rabbit Network
(781) 431-1211
RabbitNetwork.org



What Are You Waiting For?

THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION Gorillaz, Vince Staples, 7:30 pm, $49-$125, all ages.
THE BURREN Back Room: Colin Farrell, Johnny B. Connolly, Cary Novotny, 7:30 pm, call for cover, 21+.
CAFE 939 Harry Jay & the Bling, Miette Hope, E-Block, 7 pm, no cover, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Mile Twelve, Zoe & Cloyd, 8 pm, $15, all ages.
GREAT SCOTT Fraternal Twins, Horse Jumper of Love, Stolen Jars, Judy Chong, 8 pm, $8, 18+.
HOUSE OF BLUES Meek Mill, Yo Gotti, Moneybagg Yo, YFN Lucci, 7 pm, $49.50-$69.50, all ages.
THE LILYPAD Gill Aharon Trio, 10:30 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:15 pm, call for cover, 21+; Stash!, 10:30 pm, $12, 21+.
LUCKY'S LOUNGE Almost Owen, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Estee Nack & Al Divino, Uncle Sam, Stiz Grimey, Haze, Casso, Phinelia, 8 pm, $12, 18+.
MIDWAY CAFE Fully Celebrated Orchestra, Trinary System, 8 pm, $5, 21+.
MR. DOOLEY'S Boxty, 8:30 pm, no cover, 21+.
O'BRIEN'S Jeffrey Lewis and Los Bolts, Sidney Gish, Adam Goodrich, 8 pm, $12, 21+.
PARADISE ROCK CLUB Xavier Rudd, Emmanuel Jai, Christina Holmes, 8 pm, $30, 18+.
SONIA Myles Parish, 7 pm, $13, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Magen Tracy & the Missed Connections, 10 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
XFINITY CENTER Vans Warped Tour, noon, $45-$55, all ages.
ZUZU Sun Young, Carinae, Love Strangers, 10 pm, $5, 21+.
LES ZYGOMATES Joe Morocco, 7 pm, no cover, all ages.

THURSDAY, JULY 13

THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Scattershot!, 10 pm, call for cover, 21+.
CAFE 939 Gaelynn Lea, Ben de la Cour, 8 pm, $13, all ages.
CANTAB LOUNGE Downstairs: Max Jupiter, Ghosts of Sailors at Sea, Numbers Station, Sadha, 8 pm, $8, 21+.
CLUB CAFE Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Molly Tuttle, Ali Sperry, 8 pm, $18, all ages.
THE GRAND THEATER AT FOXWOODS Jill Scott, 8 pm, $58-$88, all ages.
GREAT SCOTT The Atomic, Bitchwax, Mirror Queen, 9 pm, $15, 18+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
THE LILYPAD Ben Richter, Lucia Stavros, 8 pm, $10, all ages.
LIZARD LOUNGE The Van Burens, 9 pm, call for cover, 21+.
LUCKY'S LOUNGE Vincent King, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Kingsmen, Barbarian, the Floor's Embrace, Dividing Skies, Torn to

Shreds, 6:30 pm, $10, 18+; Downstairs: Feed Me, 9 pm, $12, 18+.
Midway Cafe Amanda Adams, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Night Nurses, Daphne Blue Underworld, Massachusetts, Nothing Hurt, Conor Maier, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Destroy Babylon, Stray Bullets, Riki Rocksteady, 8:30 pm, $10, 18+.
Plough & Stars Small Talk, all boy/all girl, Nnux, 10 pm, no cover, 21+.
Sally O'Brien's Ways and Means Committee, 8 pm, call for cover, 21+.
Scullers Jazz Club Mirella Costa, 8 pm, $20, all ages.
The Sinclair Restaurant: Lady Speedstick, Baby Lazarus, 9:30 pm, no cover, 21+.
TD Garden Boston, Joan Jett & the Blackhearts, 7:30 pm, $46-$100, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Emily Miller, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Bob Busa, 5:30 pm, no cover, all ages; Carolynne Brown Quartet, 8 pm, no cover, all ages.

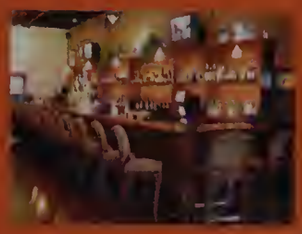
FRIDAY, JULY 14

The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: the McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Larry Campbell & Teresa Williams, Patrick Coman, 9 pm, $30, 18+.
The Burren Back Room: Kevin So & Midnight Snack, 7 pm, call for cover, 21+; Jimmys Down, 10 pm, call for cover, 21+.
Club Cafe Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim The Whiskey Treaty Roadshow, Hayley Sabella, 8 pm, $15, all ages.
Great Scott Save Ends, Timeshares, Scamps, 8 pm, $8, 21+.
Hard Rock Cafe Ryan Laperle, 5 pm, no cover, all ages.
The Harp Southern City Band, 9 pm, no cover, 21+.
Lizard Lounge Club d'Elf, Fuze Does Mostly Mahavishnu, 10 pm, $18, 21+.
Lucky's Lounge Classic Yellow, 10:30 pm, no cover, 21+.
The Middle East Upstairs: All Talk, Soft Fangs, Blau Blau, Littlefoot, 7 pm, $10, 18+.
Midway Cafe Way Up South, the Coalboilers, 8:30 pm, $8, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+.
O'Brien's Mei Ohara, OTP, Four-Point Restraints, Trusty Sidekick, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Oxbow, the Cancer Conspiracy, Chrome Over Brass, Queen Elephantine, 9 pm, $18, 18+.
Plough & Stars The Handymen, 10 pm, no cover, 21+.
Regattabar International String Trio, 7:30 pm, $25, all ages.
Ryles Jazz Club Perfect Example, 9 pm, $10, all ages.
Sally O'Brien's David Johnston Band, 6 pm, call for cover, 21+; Water, 9 pm, call for cover, 21+.
Scullers Jazz Club Marianne Solivan, 8 pm, $30, all ages.
The Sinclair Frank Iero and the Patience, the Homeless Gospel Choir, 8:30 pm, $20, all ages.

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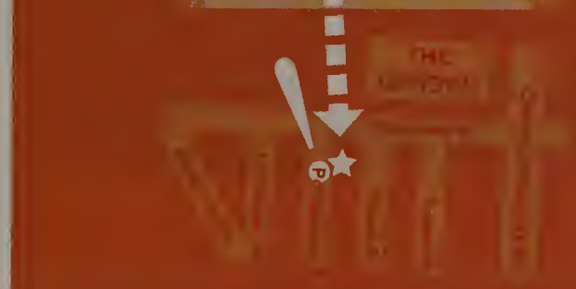


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SONIA Feweet, Palmingo, AceTheKidd, iamelibak, 8:45 pm, $12, 18+.
THUNDER ROAD Crush, 8 pm, $10, 21+.
TOAD The Soggy Po' Boys, 10 pm, no cover, 21+.
TOP OF THE HUB Joshua Fobare Group, Emily Miller, 7:30 pm, no cover, 21+ after 8 pm.
XFINITY CENTER Chris Stapleton, Anderson East, Brett Cobb, 7 pm, $31-$71, all ages.
LES ZYGOMATES Bryce Kanzer, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, 8 pm, no cover, all ages.

SATURDAY, JULY 15

THE BLACK ROSE Frank Ryan, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: the McTeggarts, 9:30 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION Violent Femmes, Echo & the Bunnymen, 7:30 pm, $20-$54.50, all ages.
BRIGHTON MUSIC HALL Robon McNamara & Smooth Revue, Matalon Buried Paul, 7 pm, $12, all ages.
THE BURREN Back Room: Don White, Chris and Meredith Thompson, 7 pm, call for cover, 21+; Red Square, 10 pm, call for cover, 21+.
CAFE 939 Julie Byrne, Johanna Warren, 8 pm, $12, all ages.
CLUB CAFE Justin McCoubry & Friends, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Spuyten Duyvil, Amy Kucharik, 8 pm, $20, all ages.
GREAT SCOTT Oneida, Devil Music, E, 9 pm, $10, 21+.
HARD ROCK CAFE Shane Holland, 5 pm, no cover, all ages.
THE HARP Sparks the Rescue, 9 pm, no cover, 21+.
THE LILYPAD Nice Guys, the Cavemen, Johnnie and the Foodmasters, 10:30 pm, $7-$10, all ages.
THE MIDDLE EAST Upstairs: Kyle Goldstein, Weaver, Sayku, Chris., COB, Kurt Adams, 6:30 pm, $10, all ages; Downstairs: Herederos del Rock, Sarcasmo, Neutral, 8 pm, $13, 18+.
MIDWAY CAFE Jess Saade, Ozean Skye, Up&Over, Craig Sonnenfeld, 4 pm, $6, 21+; If We Go at All, Nothing's the Rule, the Additions, Blackletter, 9 pm, $8, 21+.
O'BRIEN'S Eldridge Rodriguez, David Age & the Regrets, the Callouts, Field Nurse, 8 pm, $10, 21+.
PARADISE ROCK CLUB Mike Stud, Cam Meekins, 221 Music, 7:30 pm, $28, all ages.
PLOUGH & STARS Busted Jug Band, 4 pm, no cover 21+; MC Kabir & the Krush Faktory, 10 pm, no cover, 21+.
REGATTABAR Darrell Nulisch Band, 7:30 pm, $20, all ages.
ROYALE Robert Earl Keen, 7 pm, $27, 18+.
SALLY O'BRIEN'S Chris Hersch & the Moonraiders, 6 pm, call for cover, 21+; Leon Trout, the Stupid Robots, 9 pm, call for cover, 21+.
SCULLERS JAZZ CLUB Jazzmeia Horn, 8 pm, $30, all ages.
SONIA Delgado, NliteN, meetVoutside, 7 pm, $10, all ages.
THUNDER ROAD Gangstagrass, 8 pm, $12, 21+.
TOAD Liz Morrison, 7:30 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Group, April Hall, 8 pm, no cover, 21+ after 8 pm.
XFINITY CENTER Rod Stewart, Cyndi Lauper, 7:30 pm, $40-$130, all ages.
LES ZYGOMATES Steve Higgs, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JULY 16

ATWOOD'S TAVERN The Sweetback Sisters, 1 pm, $15, all ages; Sirsy, 4 pm, no cover, all ages.

THE BLACK ROSE Frank Ryan, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+
BLUE HILLS BANK PAVILION 311, New Politics, the Skints, 7 pm, $24.50-$54.50, all ages.
THE BURREN Front Room: Los Goutos, 7 pm, call for cover, all ages; Back Room: Alan Kaufman & Friends, 5 pm, call for cover, all ages.
CLUB PASSIM My Bubba, 8 pm, $15, all ages.
GREAT SCOTT Have Mercy, Chase Huglin, Born Without Bones, 8:30 pm, $12, 21+.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Taking Back Sunday, Every Time I Die, Modern Chemistry, 6:30 pm, $29.50-$49.50, all ages.
THE LILYPAD David Arteaga Quartet, 9 pm, $8, all ages.
THE MIDDLE EAST Upstairs: The Flatliners, Pkew Pkew Pkew, Garret Dale, 7 pm, call for cover, 18+; Downstairs: The Edge Band, 7 pm, $20, 18+.
MIDWAY CAFE Garbage Point, the Guilloteenagers, the Runouts, WarGraves, the Antidon'ts, 4 pm, $5, 21+.
O'BRIEN'S Mini Dresses, Hellrazor, Birthing Hips, Be You Me, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Bellows, Big Ups, Lilith, Hexpet, 8:15 pm, $13, 18+.
PLOUGH & STARS Local Forecast, Wendy Sobel, 4 pm, no cover, 21+; the Sidemen, the YeahTones, Morningbird, 9 pm, no cover, 21+.
SALLY O'BRIEN'S The Natural Wonders, 4:30 pm, call for cover, 21+; Phil Berman, Xenia Dunford, Josie Lowder, 8:30 pm, call for cover, 21+.
THE SINCLAIR Why Don't We, 8 pm, $20, all ages.
TOP OF THE HUB Steve Memmolo, 6 pm, no cover, 21+ after 8 pm.
ZUZU Nandas, Patsy, Exit Order, 10 pm, $5, 21+.

MONDAY, JULY 17

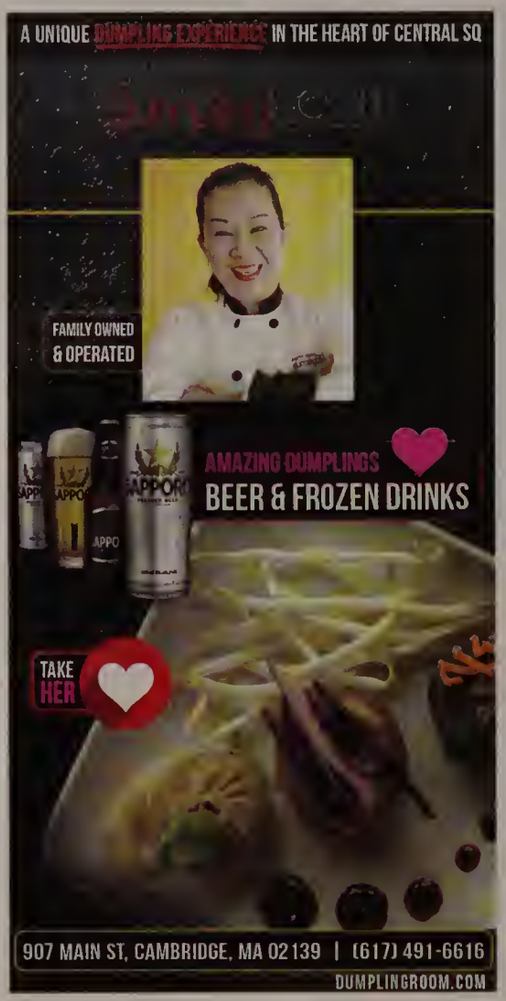
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION Foreigner, Cheap Trick, Jason Bonham's Led Zeppelin Experience, 7 pm, $35-$95, all ages.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILYPAD Cha Feliz, 7 pm, $5, all ages; Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
MIDWAY CAFE Township, the Dents, Love Love, Weather Weapon, 8 pm, $10, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Settler, Dandelion Massacre, Bearchild, Antennae Wedding, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Stephen Smith, 7 pm, no cover, 18+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
THE SINCLAIR Wheeler Walker Jr., 8:30 pm, $18, 18+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZUZU Birdgangs, the Really Heavy, Lyfe Indoors, 10 pm, $10, 21+.

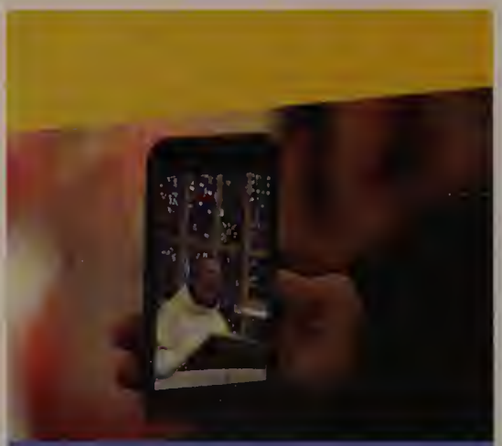
TUESDAY, JULY 18

THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CLUB PASSIM Arc Iris, 8 pm, $15, all ages.
GREAT SCOTT Brother Toaster, Hatchling, Wax On, 8 pm, $8, 18+.











WORLDS COLLIDE Emo vets Jimmy Eat World open for alt-rockers Incubus at the Xfinity Center on July 18. PHOTO: JIMI GIANNATTI

HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
THE LILYPAD Bradley Goff Band, Strange Changes, 7:30 pm, $10, all ages.
LIZARD LOUNGE Olivia Schwarz, Katie Dobbins, Lou Apollon, 8 pm, $12, 21+.
LUCKY'S LOUNGE Ancestors in Training, 8 pm, no cover, 21+.
O'BRIEN'S Everything and Everyone, Mirth, Poppy Patica, Peace Prize, 8 pm, $8, 18+.
PLOUGH & STARS Attack of Le Pigeon, 10 pm, no cover, 21+.
RYLES JAZZ CLUB Juke Joint Five, 9 pm, $10, all ages.
THE SINCLAIR This Wild Life, A Will Away, Dry Jacket, 8 pm, $18, all ages.
TOAD The Franc Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
XFINITY CENTER Incubus, Jimmy Eat World, Judah & the Lion, 6:45 pm, $30-$100, all ages.
LES ZYGOMATES Racky Thomas, 6:30 pm, no cover, all ages.

WEDNESDAY, JULY 19

THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
THE BURREN Back Room: Jesse Smith, Sean Gavin, and John Blake, 7:30 pm, call for cover, 21+.
CAFE 939 Ben Higginbotham, Brenna Carroll, 7 pm, no cover, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Arum Rae, Ben Rabb, 8 pm, $15, all ages.
THE LILYPAD Laura Venditti, 8:30 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:15 and 11 pm, call for cover, 21+.
LUCKY'S LOUNGE Almost Owen, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Promise of Redemption, Best Ex, Baggage, Kozie, 7 pm, $12, all ages.
MIDWAY CAFE Chandler Travis Philharmonic, John Powhida International Airport, 8 pm, $8, 21+.
O'BRIEN'S Pleghm, New Cross, Sterile, Compassion Fatigue, Ritual Blade, 8 pm, $8, 21+.
ROYALE Ride, 8 pm, $38, 18+.
RYLES JAZZ CLUB The Venezuelan Project, 9 pm, $10, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Nick Pope, 10 pm, no cover, 21+.
TOP OF THE HUB Joshua Fobare Group, Emily Miller, 7:30 pm, no cover, 21+ after 8 pm.
XFINITY CENTER Iron Maiden, Ghost, 7:30 pm, $34.50-$99, all ages.
LES ZYGOMATES Mark Greel Trio, 7 pm, no cover, all ages.

THURSDAY, JULY 20

THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
THE BURREN Back Room: Jesse Dee, 7 pm, call for cover, 21+.
CAFE 939 Call Security, Migrant Motel, 8 pm, $12, all ages.
CLUB CAFE Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Ellis Paul, 8 pm, $25, all ages.
GREAT SCOTT Dawn, 9 pm, $10, 18+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Jonny Glenn, 11:30 am, call for cover, all ages.

The Lilypad The Stride, John Funkhouser, 7 pm, $10, all ages; Dialectical Imagination, 11 pm, $10, all ages.
Lizard Lounge Tony Trischka, 9 pm, $15, 21+.
Lucky's Lounge Vincent King, 9 pm, no cover, 21+.
The Middle East Upstairs: Blvk Sheep, Scrvp, Greg Gatsby, Richard Fraioli, VOVIII, DJ Rupp, AG, 7 pm, $12, 18+; Downstairs: Jefe Replay, Big Leano, Vintage Lee, Plad Fine$$e, Pistola, Garrett, 7 pm, $30-$50, all ages.
Midway Cafe Richie Parsons, Doug Linse, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Kal Marks, A Deer a Horse, Nice Guys, Zip-Tie Handcuffs, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Olivia Swann, Tatyana, Daiza, Breaking Forms, 7:30 pm, $10, 18+.
Palladium The Color Morale, the Plot in You, Dayseeker, Picturesque, Eyes on Satellites, As Aphrodite Fell, 6:30 pm, $17, all ages.
Plough & Stars Red Mill, Lemon Sky, Private Fortunes, 10 pm, no cover, 21+.
Regattabar Alex Snydman Trio, 7:30 pm, $20, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, call for cover, 21+.
Scullers Jazz Club Esther Rojas, 8 pm, $20, all ages.
The Sinclair Thurston Moore Group, 9 pm, $23, 18+.
TD Garden Tom Petty & the Heartbreakers, Peter Wolf, 7:30 pm, $49.50-$149.50, all ages.







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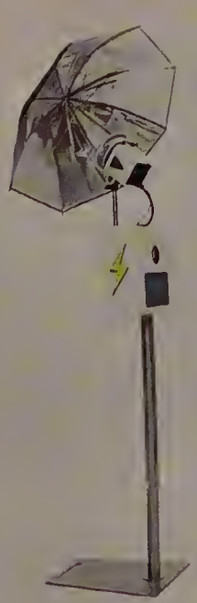
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TOAD Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
XFINITY CENTER Korn, Stone Sour, Skillet, Yelawolf, Ded, 5:30 pm, $25-$72.50, all ages.
ZUZU Off the Dome, the Stupid Robots, 10:30 pm, $5, 21+.
LES ZYGOMATES Bobby Gadoury, 7:30 pm, no cover, all ages; Joe Bellomo Steve Heck Quartet, 8 pm, no cover, all ages.

FRIDAY, JULY 21

THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION Spoon, the New Pornographers, 8 pm, $20-$40, all ages.
BRIGHTON MUSIC HALL Dragonforce, 8:30 pm, $25, 21+.
THE BURREN Back Room: Seth Rosenbloom, 7 pm, call for cover, 21+; Young Love and the Thrills, 10 pm, call for cover, 21+.
CAFE 939 Joseito Oviedo, 7 pm, no cover, all ages.
CLUB CAFE Wendee Glick & Steve Heck, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Ellis Paul, 8 pm, $25, all ages.
THE GRAND THEATER AT FOXWOODS Alessia Cara, 8 pm, $45, all ages.
GREAT SCOTT Ages and Ages, 10 pm, $10, 21+.
HOUSE OF BLUES Conor Oberst, Hop Along, 7 pm, $29-$36, all ages.
LIZARD LOUNGE Ronald Reagan & Friends, 9 pm, $15, 21+.
THE MIDDLE EAST Upstairs: Phora, 6:30 pm, $10-$15, all ages.
MIDWAY CAFE Stray Bullets, Hobo Chili, Warning Shots, Stop Calling Me Frank, 8:30 pm, $10, 21+.
MR. DOOLEY'S Jinty McGrath, 5 pm, no cover, 21+.
O'BRIEN'S InAeona, Glacier, Courage Cloak, Lesser Glow, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM The Alarm, Goddamn Draculas, Big City Rockers, 7:30 pm, $29, 18+
PLOUGH & STARS Red Chord, 10 pm, no cover, 21+.
REGATTABAR Amy Black, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB Toys Across America, Soul City, 9 pm, $15, all ages.
SALLY O'BRIEN'S Jim Coyle & King Blue, 6 pm, call for cover, 21+; Field Day, First Frost, 9 pm, $7, 21+.
SCULLERS JAZZ CLUB Louis Hayes, 8 pm, $30, all ages.
THE SINCLAIR STL GLD, Sidewalk Driver, Dutch ReBelle, Carissa Johnson, 9 pm, $15, 18+.
SONIA Ultimate Painting, John Andrew and the Yawns, Hands and Knees, 7 pm, $10, all ages.
TD GARDEN Tom Petty & the Heartbreakers, Peter Wolf, 7:30 pm, $49.50-$149.50, all ages.
THUNDER ROAD Arms and Eats, Nic Arouca and the Black Grass, 8 pm, $10, 21+.
TOAD Los Goutos, 10 pm, no cover, 21+.
TOP OF THE HUB Liz Tobias Trio, 8 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Toad the Wet Sprocket, Beta Play, 8 pm, $47-$67, all ages.
LES ZYGOMATES Yvonne Aubert, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, 8 pm, no cover, all ages.

SATURDAY, JULY 22

THE BLACK ROSE Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover,



SOUTHERN COMFORT

The pop-country bros of Florida Georgia Line hit Fenway along with the Backstreet Boys and Nelly on July 7.

21+; Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+.

BLUE HILLS BANK PAVILION Straight No Chaser, Scott Bradlee's Postmodern Jukebox, 7:30 pm, $25-$75, all ages.

CLUB CAFE Steve Sansoucie & Rob Wendel, 8 pm, call for cover, 21+ after 9:30 pm.

CLUB PASSIM Ellis Paul, 7 and 9:30 pm, $25, all ages.

THE LILYPAD Mr. Airplane Man, Thalia Zedek Band, 10:30 pm, call for cover, all ages.

LIZARD LOUNGE Dub Apocalypse, 9 pm, call for cover, 21+.

THE MIDDLE EAST Upstairs: Andy Suzuki & the Method, Abi Kim, 6:30 pm, $13, 18+.

MIDWAY CAFE Yankee Cockfight, the Old Edison, Rippin' E Brakes, Sonny Jim Clifford, 4 pm, $7, 21+; the Cranktones, the Barley Hoppers, the Fearless Leaders, Roy Sludge, 9 pm, $10, 21+.

O'BRIEN'S American Burn, Thunderhawk, Oxbloo, Forge, Birnam Wood, Sylvia, Test Meat, Hey Zeus, Graviton, Ankor, Gaskill, Leather Lung, Ghastly Sounds, Mill Pond Falls, 3 pm, $15, 21+.

ONCE LOUNGE & BALLROOM Letters from the Fire, 8:45 pm, $12, 18+.

PALLADIUM Massacre III, 4 pm, $75, 18+.

PARADISE ROCK CLUB The Aquabats, 7 pm, $25, all ages.

PLOUGH & STARS Busted Jug Band, 4 pm, 21+; Cruel Miracle, Red Red Rockit, 10 pm, no cover, 21+.

REGATTABAR Atlas Soul, 7:30 pm, $20, all ages.

SALLY O'BRIEN'S Patsy Hamel Band, 6 pm, call for cover, 21+; Sand Machine, the Displaycrs, 9 pm, $5, 21+.

SCULLERS JAZZ CLUB Charnett Moffett, 8 pm, $35, all ages.

SONIA Dalton Rapattoni, the House on Cliff, Lauren Carnahan, Sarah Barrios, 6 pm, $12, all ages.

TD GARDEN Kendrick Lamar, Travis Scott, D.R.A.M., 7:30 pm, $49.50-$129.50, all ages.

THUNDER ROAD The Menzingers, 8 pm, $25, 21+.

TOAD Frank Drake, 7:30 pm, no cover, 21+; Stan Martin Band, 10 pm, no cover, 21+.

TOP OF THE HUB Marty Ballou Group, Gabriela Martina, 8 pm, no cover, 21+ after 8 pm.

XFINITY CENTER Sam Hunt, Maren Morris, Chris Janson, Ryan Follese, 7 pm, $33.50-$70.25, all ages.

LES ZYGOMATES Steve Higgs, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JULY 23

THE BLACK ROSE Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.

BLUE HILLS BANK PAVILION Primus, Clutch, 7:30 pm, $24.50-$50, all ages.

THE BURREN Front Room: Los Goutos, 7 pm, call for cover, all ages; Back Room: Alan Kaufman & Friends, 5 pm, call for cover, all ages.

CLUB PASSIM Ellis Paul, 7 pm, $25, all ages.

THE GRAND THEATER AT FOXWOODS Hans Zimmer, 7 pm, $25-$45, all ages.

GREAT SCOTT Fire EX., 9 pm, $15, 18+.

HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.

THE LILYPAD Joe Hunt Quartet feat. Jon DeLucia, 8:30 pm, $10, all ages.

THE MIDDLE EAST Upstairs: Invalids, Floral, Good Game, Noble Pedro, Elaine the Singer, 7 pm, $12, 18+.

MIDWAY CAFE Tom Lawlor & Friends, 9 pm, $5, 21+.

O'BRIEN'S Sun Drifter, Goblet, Black Mass, Set Fire, Phenomenal, Wolfsmyth, the Hose, Mollusk, Birch Hill Dam, High Command, 2 pm, $10, 21+.

ONCE LOUNGE & BALLROOM Re-TROS, 8:45 pm, $15; $50, VIP, 18+.

PALLADIUM The Menzingers, Captain, We're Sinking, 7 pm, $25, all ages.

PLOUGH & STARS Gin Daisy, 4 pm, no cover, 21+; The Whiskey Barrel Band, Madisons, Lady Malory, 9 pm, no cover, 21+.

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ZEDD
Oct. 17, House of Blues (800-745-3000)

REGATTABAR Josh & the Jamtones, 4:30 pm, $12, all ages.
SALLY O'BRIEN'S Roy Sludge Trio, 6 pm, call for cover, 21+.
THE SINCLAIR Felly, 8 pm, $25, all ages.
TOAD Ship of the Sun, 8 pm, no cover, 21+.
TOP OF THE HUB Rich DiMare, 6 pm, no cover, 21+ after 8 pm.

MONDAY, JULY 24

THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CLUB PASSIM Matt and Shannon Heaton and Musaner Quartet, 7 pm, $15, all ages.
GREAT SCOTT Jamila Woods, 8:30 pm, $12, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Hillsong Young & Free, 6 pm, $22-$65, all ages.
THE LILYPAD Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
MIDWAY CAFE Lovewhip, the Slum Raisins, Tsunami of Sound, 8 pm, $8, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Skytigers, Full Monty, Red Tank, Cook Bag, 8 pm, $8, 21+.
PLOUGH & STARS Hatchling, 10 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZUZU Bong Wish, Boston Cream, 10 pm, $5, 21+.

TUESDAY, JULY 25

BLUE HILLS BANK PAVILION Slayer, Lamb of God, Behemoth, 7 pm, $24.50-$54.50, all ages.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CAFE 939 Nat Reed, glo, Daiza, 8 pm, no cover, all ages, 21+.
CLUB PASSIM Toby Lightman, 8 pm, $20, all ages.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Prince Royce, Luis Coronel, 6:30 pm, $61.50-$87, all ages.
THE LILYPAD Mr. Sam Slick & Friends, 10:30 pm, $10, all ages.
LIZARD LOUNGE Chris Hersch & the Moonraiders, 9 pm, $12, 21+.
LUCKY'S LOUNGE Ancestors in Training, 8 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Football Etc., Dreamtigers, Future Teens, Honeymooner, 7 pm, $12, 18+.

Midway Cafe Harry & the Hot Flashes, Só Sol, Ferris Mueller, the Nickel & Dime Band feat. Rick Berlin, 8 pm, $5, 21+.
O'Brien's The New Limits, the Steady 45's, Mr. Ice, 8 pm, $7, 18+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
TD Garden Queen, Adam Lambert, 8 pm, $49.50-$175, all ages.
Toad Sam Reid & the Riot Act, 7:30 pm, no cover, 21+.
Top of the Hub Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Brad Faucher, 6:30 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

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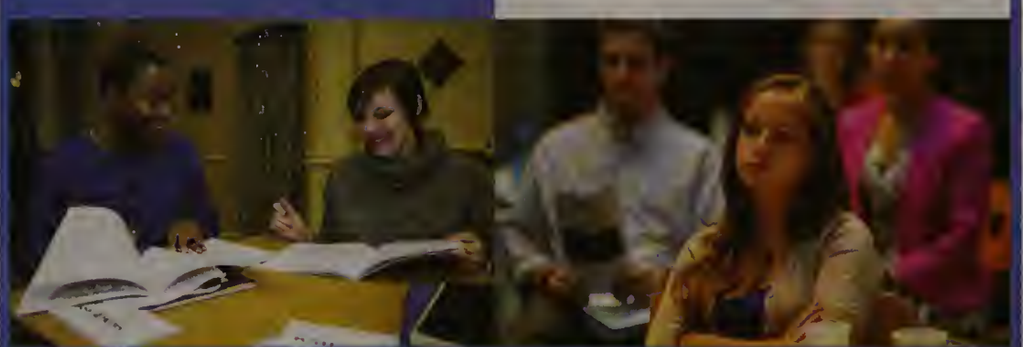
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The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbank pavilion.net. MBTA: Silver Line to Silver Line Way.

Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.

Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darryls cornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

Fan Pier 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse

Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lawn on D 420 D St., Boston (877-393-3393) signatureboston.com/lawn-on-d. MBTA: #7 Bus to Summer St.

The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.





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Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatre online.com. MBTA: Red Line to Davis.

Sonia 10 Brookline St., Cambridge (617-864-3278) MBTA: Red Line to Central.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, JULY 5

Apollo's Fire *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $19-$56.* Jeannette Sorrell conducts the Cleveland baroque orchestra in a performance of Vivaldi's *Four Seasons*, accompanied by cellists René Schiffer and Mimé Brinkmann and violinists Olivier Brault, Susanna Perry Gilmore and Alan Choo.

THURSDAY, JULY 6

Aston Magna *Slosberg Music Center, Brandeis University, 415 South St., Waltham (413-528-3595) astonmagna.org. MBTA: Commuter Rail to Brandeis-Roberts. Ticket prices and locations vary. See website for complete details. Through July 22.* Aston Magna presents its annual summer early chamber music festival, featuring performances of Paganini's *The 24 Caprices for Violin*,

Beethoven's *Kreutzer Reutzer Sonata* and Voices and Viols: Music from the Court of Isabella D'Este.

ROCKPORT CHAMBER MUSIC FESTIVAL *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. MBTA: Commuter Rail to Rockport. Ticket prices vary. Through July 9.* The 36th annual festival continues with performances by pianist Garrick Ohlsson, the Deveau-Cárdenes-Williams Trio, the Julius Quartet, the Boston Camerata, the Deveau-Cárdenes-Shiffman-Williams Quartet and early music ensemble Hesperus.

SCHUBERT'S SUMMER JOURNEY *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $19-$56.* Pianist Emanuel Ax, piano four-hands Anna Polonky and Peter Serkin, clarinetist William R. Hudgins, horn player James Sommerville and Tanglewood Music Center Vocal Fellows perform an all-Schubert program, the first of six curated by Ax.

FRIDAY, JULY 7

BOSTON SYMPHONY ORCHESTRA *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $23-$2,500.* Andris Nelsons conducts the BSO in an Opening Night at Tanglewood performance of Mahler's Symphony No. 2, *Resurrection*, accompanied by soprano Malin Christensson and mezzo-soprano Bernarda Fink.

WEDNESDAY, JULY 12

DANIIL TRIFONOV *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $19-$56.* The Russian pianist performs a program featuring works by Schumann, Shostakovich and Stravinsky.

THURSDAY, JULY 13

THE KNIGHTS *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $19-$56.* Eric Jacobsen conducts the Brooklyn chamber orchestra, joined by violinist Jennifer Koh, in a program featuring works by Vijay Iyer, Mozart, John Adams and Henry Purcell.

WEDNESDAY, JULY 19

BOSTON LANDMARKS ORCHESTRA *DCR Hatch Shell on the Boston Esplanade, 47 David G. Mugar Way, Boston (617-987-2000) landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 8:30 pm. Free. 7 pm. $50; $30, students.* Christopher Wilkins conducts the orchestra in Music for a Summer Evening, a program featuring works by Samuel Barber, Peggy Stuart Coolidge, Edward Elgar and more, accompanied by soprano Sonja DuToit Tengblad. Boston University Tanglewood Institute Brass and Wind Quintets will perform a program-opening prelude.

EMERSON STRING QUARTET *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $19-$34.* The quartet, accompanied by seven actors, performs theatrical production *Shostakovich and the Black Monk—a Russian Fantasy*, which tells the story of Dmitri Shostakovich's 50-year quest to create an opera out of Chekhov's *The Black Monk*.

SATURDAY, JULY 22

BOSTON SYMPHONY ORCHESTRA *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $21-$104.* Thomas Adès conducts the BSO in a program featuring works by Benjamin Britten, Adès and Beethoven, accompanied by pianist Emanuel Ax.





CLUBS

Edited by Alexandra Cavallo



KING OF KONG DJ Lee Burridge, credited with helping to launch Hong Kong's underground club scene in the '90s, brings his skills to Bijou on July 7.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
Cask 'n Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *XO* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *My So Called '90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance music, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *'80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and shows music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.

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OOKAY DOKIE Abraham "Abe" Laguna, also known as Ookay, spins a set at Royale on July 14.

CURE LOUNGE *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.

DBAR *Magnum Saturdays* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.

DEVLIN'S DJ Ray plays Top 40 and hip-hop, 9:30 pm, no cover, 21+.

EMERALD LOUNGE *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.

GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Elite Saturdays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.

GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.

GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.

THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.

GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.

HARBORSIDE LUXURY LOUNGE *In House Saturdays* DJs spin Top 40 and dance music, 10 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.

THE LIBERTY HOTEL *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.

THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.

MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.

MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.

MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.

THE POINT DJ Melody24 spins Top 40 and hip-hop, 9 pm, $5, 21+.

ROYALE DJs spin Top 40 dance, 10 pm, $15, ladies free before 11 pm with RSVP online, 21+.

RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.

SCHOLARS Various DJs spin Top 40, 10 pm, $10, 21+.

SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.

STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.

TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.

TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.

VENU *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.

W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.

Whisky Saigon Various DJs spin Top 40, elcctronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no covcr, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* Various DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Venu *Venu Sundays* Rotating DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, 21+.
Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow*, Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point *Live Band Karaoke* Fri.-Sat., 9 pm, call for cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, no cover, 21+.
The Asgard *Stump! Trivia* Tue., 9 pm, no cover, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank Trivia* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
Coppersmith *Geeks Who Drink Trivia* Mon., 7 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Wed., 8:30 pm, no cover, 21+; *Opinionation Trivia* Thu., 9 pm, no cover, 21+.
Harry's Bar & Grill *Geeks Who Drink Trivia* Mon., 8 pm, no cover, 21+.
The Jeanie Johnston *Geeks Who Drink Trivia* Wed., 8 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages; *Patriots Trivia* Sun., 7:30 pm, no cover, all ages.
Shenannigans *Geeks Who Drink Trivia* Wed., 7 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.







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Club Venues

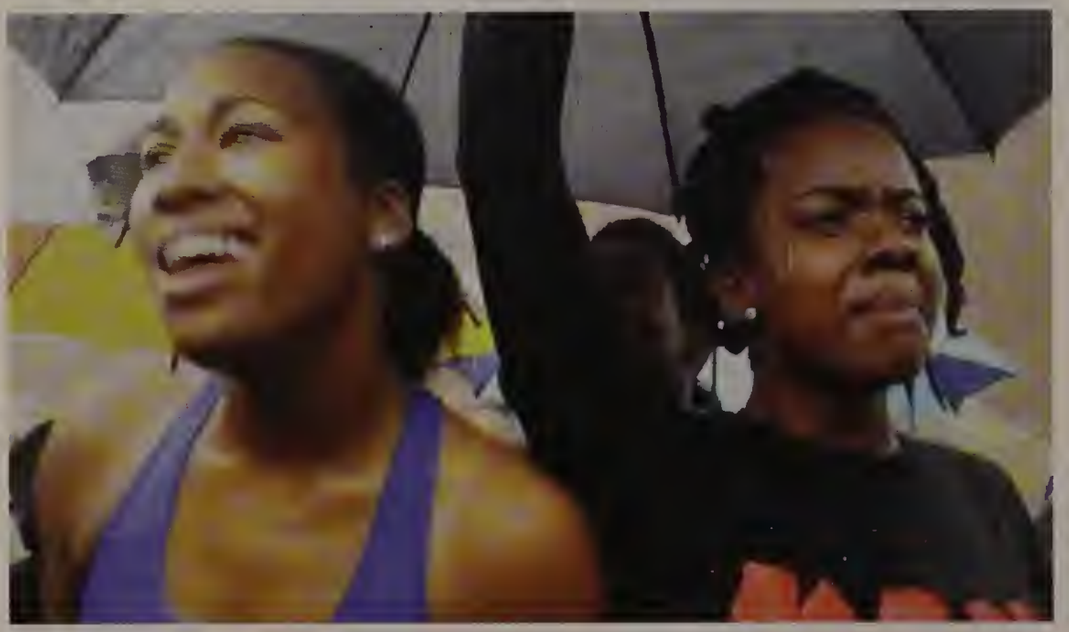
6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Boat Cruise Summer Series 200 Seaport Blvd., Boston
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Coppersmith 40 W. 3rd St., Boston (617-658-3452)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Harry's Bar & Grill 1430 Comm. Ave., Boston (617-738-9990)

Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Shenannigans 332 W. Broadway, Boston (617-269-9509)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



PIÈCES DE RÉSISTANCE

The ladies doth protest—along with other activists—at the MIT List Visual Arts Center, which unveils its exhibit Civil Disobedience on July 18. The show explores political resistance in the 20th and 21st centuries through citizen journalism and news footage, posters from MIT students standing up to the Vietnam War and work from filmmakers like Patricia Silva, whose *Mass Swell* (seen above) captures demonstrations in Ferguson after the killing of Michael Brown. The exhibit is on display through Oct. 29, but in the meantime, don't miss out on Thursday screenings of docs like *I Am Not Your Negro* and *Citizenfour* as well as free workshops on effecting change through art led by installation artist Kate Gilbert. / *Sarah Hagman*

COURTESY OF PATRICIA SILVA

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • The museum showcases recent acquisitions by Franz Kline, Winslow Homer and James McNeill Whistler in Eye on the Collection, Spring 2017. Through July 30. • Frank Stella Prints: From the Collections of Jordan D. Schnitzer and His Family Foundation traces the artist's stylistic evolution with 100 prints. Through July 30. • The Gifts of Frank Stella includes work by the '54 alumnus alongside work by artists such as Jasper Johns and Donald Judd. Through July 30. • Respect Existence or Expect Resistance: Civil Rights Era Photographs from the Collection highlights images from Bruce Davidson, Gordon Parks and more. Through July 30. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Rock Bound: Painting the American Scene on Cape Ann and Along the Shore focuses on artists working in the area during the early 20th century. Through Oct. 29.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $10; $8, seniors; $5, ages 6-18; free, active military and children under 6.* • Abelardo Morell's Walden: Four Views includes panoramic photographs inspired by Henry David Thoreau's writings. Through Aug. 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Storied Books: A Library and Archives Focus Exhibition highlights the museum's rare book collection and treasures tucked within it, from pressed seaweed to news clippings and personal notes. Through July 7. • Soo Sunny Park: Bio-Lath explores the effect of light on perception with sculptures made from an industrial material that strengthens plaster and stucco walls. Through Aug. 6. • The museum welcomes the return of Claude Monet's *The Bridge at Bougival* by borrowing three other masterpieces by the artist, including the painting that launched his career, *La Pointe de la Hève at Low Tide.* Through Nov. 13.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Daphne Wright: Prayer Project displays video portraits of religious figures from her 2016 solo exhibition at the National Trust Tyntesfield. Through July 9. • The Fine Print: Selections from the Collection Bequest of Ann Kirk Warren '50 includes works on paper from European old masters and American printmakers. Through July 9. • On Distant Shores pairs John Constable's *Dedham Lock and Mill* with John Frederick Kensett's *Mount Washington from the Valley of Conway*. Through July 9. • The Medici's Painter: Carlo Dolci and 17th-Century Florence gathers 50 works from the Louvre, the Metropolitan Museum of Art, the Uffizi Gallery and beyond for the country's first exhibition dedicated to the Baroque artist. Through July 9. • Reframing the Past: Piranesi's *Vedute di Roma* spotlights the print series the Italian artist worked on for more than three decades. Through July 9.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12, seniors, veterans and ages 18-24; free, military, Mass. children under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* Global Africa: Creativity, Continuity

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Ellen Schiffman presents The 52 Box Project, for which she filled a shadowbox with a new fiber work every week. Through July 30. • Brockton Youth Creates Biennial showcases the work of Brockton Public School middle and high school students. July 15-Sept. 10. • Drawing from research on historical collections in the Smithsonian archives, Guy Michael Davis and Katie Parker incorporate landscapes, wallpaper, wildlife and other objects in installation Future Retrieval: Permanent Spectacle. Through Oct. 1. • In Amber Cowan: Re/Collection, the Philadelphia artist arranges glass materials picked up in scrapyards, warehouses and antique stores into sculptural objects. Through Oct. 8. • Circular Abstractions: Bull's Eye Quilts highlights 25 works gathered by fiber artist Nancy Crow. Through Oct. 22. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Adorning the Inner Court: Jun Ware for the Chinese Palace highlights half of the museum's collection of ceramics used in Beijing's Forbidden City complex. Through Aug. 13. • A New Light on Bernard Berenson: Persian Paintings from Villa I Tatti highlights illustrated manuscripts and detached folios created between the 14th and 17th centuries in Iran and Central Asia. Through Aug. 13. • Reverie: Christopher Wilmarth, Before and After Mallarmé pulls from the sculptor's *Breath* series, featuring charcoal and pastel drawings, etchings and wall sculptures named after Frederick Morgan's translated poems. Through Aug. 13. • The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820 showcases more than 100 artifacts, from full-length portraits by John Singleton Copley to a solar system model by Joseph Pope. Through Dec. 31.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *25 Harbor Shore Drive, Boston (617-478-3100) ica boston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17; free, Thu. after 5 pm.* • Works by Lucy Kim, Sonia Almeida, Jennifer Bornstein and Lucien Castaing-Taylor and Véréna Paravel—recipients of this year's James and Audrey Foster Prize—are on display. Through July 9. • Nari Ward: Sun Splashed offers the largest survey to date of the artist's work, including large-scale assemblages made from unlikely materials. Through Sept. 4. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours.* Through Feb. 25.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • In Listen Hear: The Art of Sound, artists and architects create site-specific installations that explore everything from amphibian night calls to music recorded at Boston Public Library branches, city parks and post offices. Through Sept. 5. • Artist-in-residence Elaine Reichek decorates the Anne H. Fitzpatrick Façade with *Ever Yours, Henry James*, inspired by the writer's letters to Isabella Stewart Gardner. Through Jan. 16. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collections. Through May 31.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

Marblehead Museum *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through



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The Christian Science Monitor and *The Boston Journal* clips. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Irish Atlantic traces 175 years of Irish-American history in Boston, from the 1737 founding of the Charitable Irish Society to the community's rise in political power. Through Sept. 22. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Nick Cave calls attention to gun violence and race relations in his installation Until, which incorporates dancers, singer/songwriters, poets and composers. Through Aug. 31. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through January. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • The museum doubles in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • Twelve artists make use of materials such as medical supplies, hotel sheets and safes in An Inventory of Shimmers: Objects of Intimacy in Contemporary Art. Through July 16. • Civil Disobedience traces public demonstrations in 20th- and 21st-century America through citizen journalism, protest posters, news footage and short documentary films. July 18-Oct. 29.

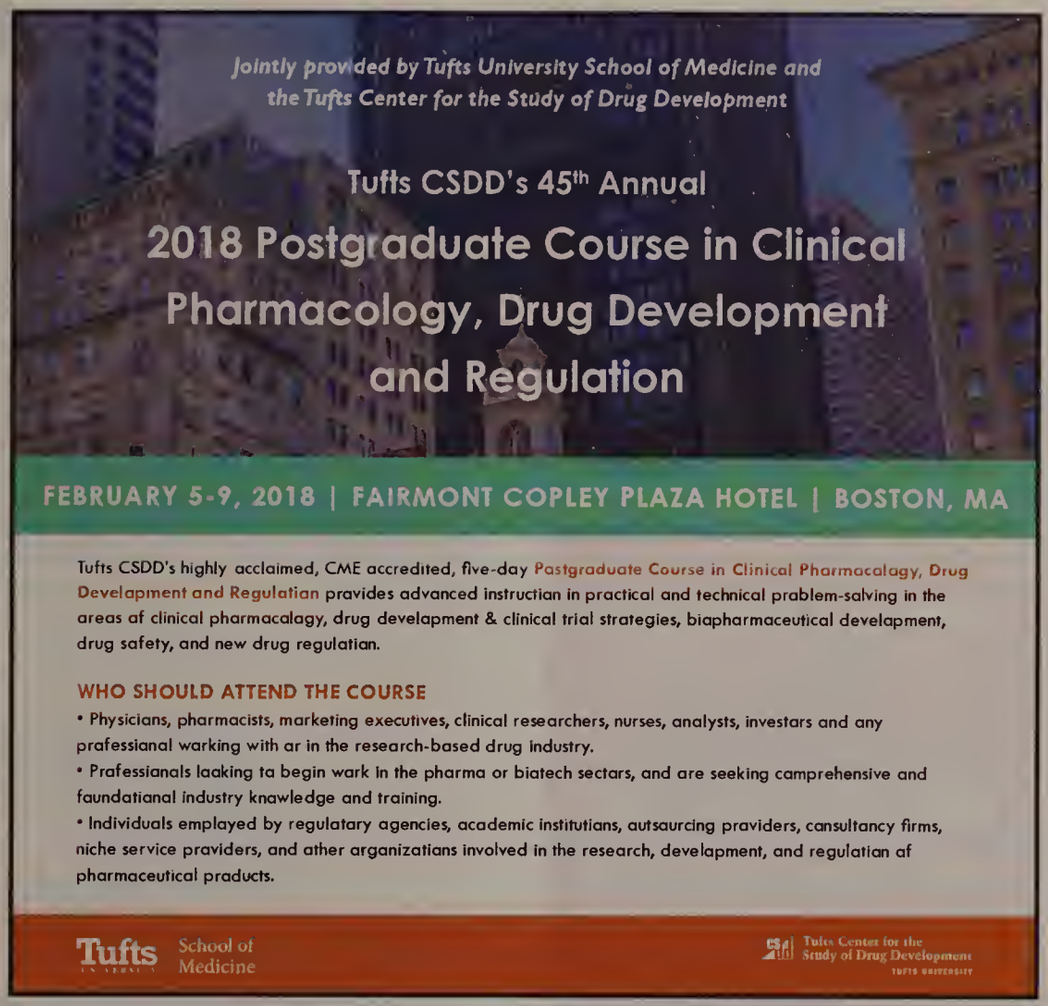
MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • In The Diamond Trace: Kimberley, South Africa in Photographs by Patrick Tourneboeuf, the French photographer documents the streets, stadium, cemetery and landscape of the mining town. Through Sept. 3. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Donations accepted.* • Picturing

Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-Ameriean life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • The largest U.S. exhibition of Sandro Botticelli paintings, Botticelli and the Search for the Divine includes the 15th-century master's *Venus*. Through July 9. • Matisse in the Studio pairs the French artist's paintings, drawings, prints and sculptures with some of the personal possessions that inspired them. Through July 9. • Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross uncovers negatives the Polish Jewish photojournalist buried while working in the Nazi-occupied city. Through July 30. • Wilson/Cortor highlights John Wilson and Eldzier Cortor's prints and drawings exploring the African-American experience. Through Aug. 6. • New Women for a New Age showcases images of Japanese women from the 1890s to the 1930s. Through Aug. 20. • David Ortiz: King of the Diamond displays the baseball legend's championship rings. Through Sept. 4. • The Summer of Love: Photography and Graphic Design presents some 120 posters, album covers and photographs, including Herb Greene's images capturing everyday life in San Franeisco's Haight-Ashbury neighborhood. July 6-Oct. 22. • China's 8 Broken Puzzles of the Treasured Past explores mid-19th-century bapo paintings, whose collage-like compositions feature torn book pages and burned paintings. Through Oct. 29. • Alfred Stieglitz and Modern America gathers photographs taken at the icon's Lake George home and portraits of his wife, Georgia O'Keefe. July 22-Nov. 5. • Charles Sheeler from Doylestown to Detroit presents the former painter's photographs, including images of a Michigan Ford Motor Company plant and stills from a film capturing lower Manhattan. July 22-Nov. 5. • Celebrating the 150th anniversary of the Canadian Confederation, Follow the North Star highlights small-scale sculptures and prints by Inuit artists. Through Dec. 31. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30, 2018. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19, 2018. • The permanent collection features more than 450,000 paintings, seulptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs





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CAUSE A STIR Lowell Boyers draws from Buddhist philosophy in works like *Blur Stir*, on view in Garden of Here and Now at Kabinett Gallery.

of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Visitors interact with robots, check out the world's first 3-D-printed car and view props from the *Back to the Future* films at POPnology. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu. of month, 10 am-9 pm. $20;*

$18, seniors; $12, students; free, members, children under 16 and residents of Salem. • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4. • Ocean Liners: Glamour, Speed and Style draws together some 200 paintings, sculpture, models, furniture and posters to look at the technology and luxury of the 19th- and 20th-century mode of transportation. Through Oct. 9. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the newly restored fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. $12; $10, students and seniors; free, military and children under 10. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Through some 100 paintings, sculptures, ivories, silver objects and pieces of furniture, Highest Heaven explores Spanish Colonial art in the high plains of South America. Through July 9. • John O'Reilly: A Studio Odyssey explores similarities between the Worcester-based artist's work and that of Jean Genet, Constantine Cavafy and Henry James. Through Aug. 13. • Renaissance Woman in Asia highlights paintings donated by Chinese art scholar and collector Florance Waterbury. Through Aug. 20. • Jeppson Idea Lab: Master Vases from Ancient Greece showcases three pieces made in Athens more than 2,500 years ago. Through Oct. 1. • In Reusable Universes, Shih Chieh Huang creates a kinetic sculptural installation with more than 100 elements. Through Nov. 12. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

FREE FUN FRIDAYS *Various locations (617-969-8900) highlandstreet.org/programs/free-fun-fridays. Fri., through Aug. 25. See website for complete details.* Highland Street Foundation offers free admission to cultural institutions such as the Metropolitan Waterworks Museum and the Boston Athenæum.

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. July 7, 5-9 pm.* Browse a wide variety of art from more than 70 artists who open their studios to the public.

THIRD THURSDAYS: GREAT OUTDOORS *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. July 15, 5:30 pm. $5-$15.* Museumgoers celebrate the great outdoors with live music by Damn Tall Buildings, al fresco cocktails and eco-friendly arts and crafts.

Galleries

ABIGAIL OGILVY GALLERY *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Nine artists contemplate growth, transformation and the natural world in The Garden. Through Aug. 13.

ADELSON GALLERIES BOSTON *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: #9 or #11 Bus to Harrison Ave. Wed.-Sun., noon-6 pm.* Sam Earle layers hand-painted transfers on wooden door panels in Pulp. Through July 30.

ALPHA GALLERY *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Susan White Brown, Tessa Greene O'Brien and Emily Reinauer display work in New Talent. Through July 7.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Bill Fisher's large-scale abstract paintings of layered oil and wax are on display. July 6-30.

BARBARA KRAKOW GALLERY *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • Print Publisher's Spotlight: Universal Limited Art Editions focuses on the prints made with Wyatt Kahn, Martin Puryear and Terry Winters. Through July 28. • Mike Bidlo, Liliana Porter, Jonathan Seliger and Haim Steinbach transform found objects in Relatives. Through July 28.



Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* New England on Paper pulls linocuts, lithographs and white-line woodcuts from the collection. Through Sept. 3.

Boston City Hall *1 City Hall Square, Boston (617-635-3911) boston.gov/departments/arts-and-culture. MBTA: Blue or Green Line to Gov't Center. Mon.-Fri., 9 am-5 pm.* MIT List Visual Arts Center director Paul Ha curates A Conversation Between Colleges and Universities in Boston. Through Aug. 15.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* With 60 maps and 3-D objects, the Norman B. Leventhal Map Center explores weather patterns in Regions and Seasons: Mapping Climate Through History. Through Aug. 27.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Fafnir Adamites' large-scale paper sculptures are on display in Holding Remnants. Through July 23. • John Christian Anderson uses scavenged materials in My Inheritance. Through July 23.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* In Small Business, painter Jennifer Day crafts miniature models from sticks, toothpicks and frame-making scraps. July 5-30.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* CraftBoston director Lindsay Mis curates Contemporary Craft, including fiber art, stoneware, woodwork, mosaic, glass and metalwork by 21 artists. Through July 21.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • In Road to Revolution: A 30 Day Journey Across Cuba, Howe Traveling fellow Abby Gordon follows the 1959 revolutionaries' path across the island to investigate the impact on the infrastructure. Through July 23. • Featuring installations, photographs, videos and 3-D models, the New Inflatable Moment traces the use of inflatable structures beginning with late-18th-century hot-air balloons. Through Sept. 3.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • The Boston Accent: 140 Years of the Museum School gathers work from a range of founders, faculty and alumni, including Frank Weston Benson, Ignaz Gaugengigl and Beatrice Van Ness. Through July 9. • The Nude in Print gathers etchings and wood engravings from Milton Avery, Childe Hassam, Rockwell Kent and others. July 6-Aug. 20.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* Harlem: Found Ways includes 55 photographs, mixed-media works and installations from the likes of Glenn Ligon, Nari Ward and Kehinde Wiley, as well as Dawoud Bey's 1970s and 2016 series capturing the historic neighborhood. Through July 15.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* • John Stobart and Russell Jinishian jury At Sea, a national show of maritime-themed works. Through July 6. • Jane Stoddard's watercolors of boats, docks and buoys are on display in Seaside Reflections. Through Aug. 16.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* The Urban Innovation Challenge Exhibition spotlights ideas created during a three-day competition, which tasked local designers with reimagining the area under the I-93 overpass. Through Dec. 31.

Fountain Street Fine Art *460C Harrison Ave., Suite 2, Boston (617-292-4900) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 11 am-5 pm, and by appointment.* Kay Hartung and Denise Driscol present layered paintings in Conceal and Reveal. Through July 30.

FP3 Gallery *346 Congress St., Boston. fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Mixed-media artist Josh Falk presents his macro-photo series Small Worlds: Looking Glass. Through July 13.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* Mary Beth McAllister creates characters dressed in seed packets in *Les Gardiens du Jardin*'s ink and gouache drawings. Through July 5.



Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery Bom *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm; Sun., noon-4 pm; Mon.-Tue., by appointment.* The gallery welcomes new member artists with exhibition To Sprout. July 7-Aug. 3.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Works by American impressionist Mary Cassatt, abstract expressionist Helen Frankenthaler and contemporary female artists are on display in Women in Art, which supports local charity She Gives. Through July 31.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* • Echo includes paintings inspired by Rorschach inkblots made with bleach and markers, sculptures of animal-human hybrids and other works created by seven Iranian women artists. Through July 8. • Silvi Navi curates Stand Up!, featuring the work of more than 50 artists who identify as female. July 10-13.

Gallery NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm.* In USA> China>Mexico, Terry Rose exhibits paintings on aluminum and porcelain sculptures created while he was living in Shanghai and San Miguel de Allende. Through July 14.

Gold Gallery *460 Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., by appointment; Wed.-Fri., noon-6 pm; Sat.-Sun., noon-4 pm.* Joerg Dressler and Ryoko Tajiri debut new paintings in Dialogue. Through July 30.

The Guild of Boston Artists *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm.* The Summer Exhibition highlights works from Harley Bartlett, Kelly Carmody, Samuel Vokey and other members. Through Aug. 31.

Kabinett *467 Shawmut Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Orange Line to Mass. Ave. By appointment.* Lowell Boyers presents Garden of Here and Now, featuring mixed-media paintings inspired by Buddhist philosophy. Through July 26.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Artists Jenny Brown, Caleb Cole, Lavaughan Jenkins, Brittany Marcoux and Stephanie Vovas award prizes to up-and-coming exhibitors in Emerging Artists. July 6-28.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Brian Littlefield's Drawings includes large-scale charcoal works. July 5-30. • Joan Baldwin incorporates fabric and other materials into E. Orleans' paintings, inspired by the Cape Cod destination. July 5-30. • Erica Licea-Kane uses a pastry bag filled with paint to create Over & Over's textural works. July 5-30.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: #9 or #11 Bus to Harrison Ave. Sat.-Sun., noon-4 pm, and by appointment.* In Pipevalve: Berlin, Steven Seidenberg's large-format photographs capture the effects





STAND-OUTS On July 10-13, Gallery Kayafas gathers works by more than 50 women, including Sandrine Schaefer's *Sunday Morning Cart*. PHOTO: DANIEL DELUCA

of gentrification in the Friedrichshain borough. Through July 30.

LANOUE GALLERY *450 Harrison Ave., Boston (617-262-4400) lanouefineart.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Robin Luciano Beaty incorporates vintage photographs, textiles and found objects in her encaustic paintings. Through July 23.

LEICA GALLERY BOSTON *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 10 am-6 pm.* Fourteen icons from the skateboarding community, including Arto Saari and Ed Templeton, exhibit photography in Rolling Through the Shadows. Through Aug. 27.

LINCOLN ARTS PROJECT *289 Moody St., Waltham (781-899-5792) facebook.com/lincolnartsgallery. MBTA: Commuter Rail to Waltham. Thu.-Sat., noon-6 pm.* MassArt metalsmithing and jewelry graduates display work in Punctuate; Continue. July 15-Aug. 12.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *Bakalar & Paine Galleries, 621 Huntington Ave., Boston (617-879-7339) massart.edu/galleries. MBTA: E Green Line to Longwood Medical. Mon.-Sat., noon-6 pm. Free.* Eighty MassArt alumni riff on the idea of habitat and/or habitation in Habitat/ion. Through July 15.

MIDWAY GALLERY *15 Channel Center St., Boston. midwaygallery.org. MBTA: Red Line to Broadway. Mon.-Fri., 9 am-4 pm.* The Boston LGBTQIA Artist Alliance presents Hydra Effect, featuring work that explores the importance of art in the current political climate. Through July 14.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA:*



INTERIOR ARCHITECTURE

The tap room at Notch Brewery in Salem reinforces Notch's brand — relaxed and warm, with a sense of place. Rough-sown shiplap paneling, painted steel, holophane lamping, reclaimed lumber, polished concrete floors, and custom wall murals make for an unselfconscious and welcoming space. Ideate Design Studio is proud to have been a part of the team that won Historic Salem Inc.'s 2017 Preservation Award.

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Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment. Karl Baden, Holly Lynton, Sally Moore and other artists showcase work in Animal as Metaphor. July 7-Aug. 18.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.edu. MBTA: Green Line to Kenmore. Mon.-Wed., 9 am-5 pm; Sat., 10 am-4 pm.* This year's graduates, whose interests range from commercial advertising to visual journalism and fine art, display their work. Through Aug. 18.

OPEN GALLERY *Bocoup, 201 South St., Boston. galleryopen.org. MBTA: Red Line to South Station. Tue.-Fri., 10 am-noon and 1-4 pm.* In Mind the Machine, neuroscientist Sarah Schwettmann and artist Shantell Martin design an algorithm that allows a machine to produce new illustrations in Martin's style. Through July 21.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Playing Fair? Title IX at 45 looks at the struggle for gender equity in sports, education and society. Through Sept. 15.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Thomas Lyon Mills displays his mixed-media drawings and paintings, which reflect his dreams and visits to ancient sites like Mayan ruins, Neapolitan catacombs and the Parthenon. July 7-Aug. 18.

SAMSØN GALLERY *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Thu.-Sat., 11 am-6 pm; Sun., noon-4 pm, and by appointment.* Black & Brown People | White Problems includes Richard Mosse's documentation of the Congolese conflict, Keris Salmon's photographs of a Tennessee tobacco plantation once owned by her partner's family, Steve Locke's *Family Pictures* series and more. Through Aug. 19.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Jeweler Tanya Crane, ceramicist Janice Jakielski and lighting designer Julie Morringello present their work in this year's Artist Awards exhibition. Through Oct. 28.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Red Line to Broadway. Wed.-Sat., noon-5 pm; Tue., by appointment.* Architects Steve Imrich and Richard Rosa share paintings in In Plane View. Through July 29.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Artists interpret natural and imagined landscapes in Scapes. July 6-Aug. 31.

URBANO PROJECT *29 Germanian St., Boston (617-983-1007) urbanoproject.org. MBTA: Orange Line to Stony Brook. Mon.-Fri., 1-6 pm, and by appointment.* Nora Valdez's Immigration Nation features more than 400 suitcases embellished by first- and second-generation immigrants living in Boston. Through July 31.

W BOSTON *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.com/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Mixed-media artist Markus Sebastiano, whose pieces appear in local restaurants from the Gallows to Publico, debuts large-scale works. Through Aug. 19.



LGBT

Edited by Meghan Kavanaugh



HAVE A BALL Join a pickup game organized by America's Finest Kickball League at Moakley Park on July 8. PHOTO: KEITH LONDON

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • First Mon., 8 pm: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, cocktails and Monday night live music performances.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EVENTS & SHOWS

HYDRA EFFECT CLOSING RECEPTION *Midway Studios, 15 Channel Center St., Boston. blaa.us. MBTA: #9 Bus to A St. July 7, 6 pm. Free.* Celebrate the run of the Boston LGBTQIA Artist Alliance exhibition that explores the role of art in the current political climate.

LGBT KICKBALL BOSTON PICK-UP GAME *Joe Moakley Park, 1005 Columbia Road, Boston. gaykickball.com. MBTA: Red Line to JFK/UMass. July 8, 11 am. Free.* America's Finest Kickball League brings its LGBT kickball association to Boston with an inaugural pickup game.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientclatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

CRYSTAL CLEAR *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. thewelcoming committee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FENWAY HEALTH LONG-TERM SURVIVORS GROUP *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue. of each month, 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY BEER CLUB *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • First and third Sun.: Cambridge Brewing Company. • Second Sun.: Trophy Room. • Fourth Sun.: Field trip to a rotating bar or brewery. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lancs.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER SURVIVORS OF DOMESTIC VIOLENCE SUPPORT GROUP *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed. of each month, 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

THE MAVENS *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

MEN LIVING POSITIVELY *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

NEXUS *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

UMBRELLA *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS DISCUSSION GROUP *The Shops at Prudential Center Food Court, 800 Boylston St., Boston (617-424-9595) biresource.net. MBTA: E Green Line to Prudential. Fourth Thu. of every month, 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, JULY 5

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Marisa Glynn** performs at this open-mic night.

THURSDAY, JULY 6

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Leah Carroll** discusses *Down City: A Daughter's Story of Love, Memory, and Murder*, a look at the lives and deaths of her troubled parents. **Alan Fishbone** shares *Organ Grinder: A Classical Education Gone Astray*, a memoir that draws on ancient philosophy and his time on the road as a biker.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Journalist **Clay Cane** shares his collection of essays *Live Through This: Surviving the Intersections of Sexuality, God, and Race.*

FRIDAY, JULY 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ben Mezrich** presents *Woolly: The True Story of the Quest to Revive One of History's Most Iconic Extinct Creatures.*

SATURDAY, JULY 8

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 2 pm.* **Matthew Quick** reads from *The Reason You're Alive*, his novel about a Vietnam veteran who tries to track down a particular wartime foe.

MONDAY, JULY 10

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alexandra Fuller** reads from *Quiet Until the Thaw*, her debut novel about two Native American cousins at odds about how to respond to tribal injustices.

TUESDAY, JULY 11

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* In conversation with Curtis Sittenfeld, **Matthew Klam** discusses *Who Is Rich?*, his novel about a once-successful cartoonist who leaves his family to teach near the beach for a summer.

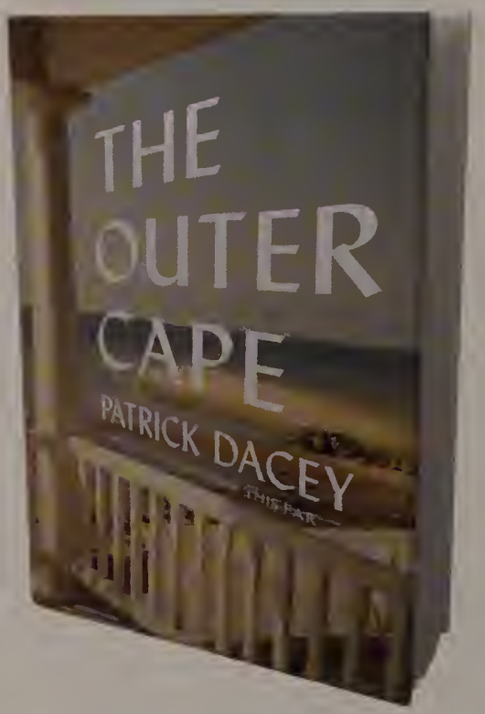
Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Poets **Adrienne Raphel** and **Daniel Poppick** share their respective debut collections, *What Was It For* and *The Police.*

Papercuts J.P. *5 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm.* **Kelly Ford** shares *Cottonmouths*, her novel about a woman who reconnects with a childhood crush who's now cooking meth. **Michelle Hoover** presents *Bottomland*, her novel about two girls who disappear just as their family tries to rebuild after World War I.

WEDNESDAY, JULY 12

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* The last Nationals-style slam features four local teams.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Actor **Curtis Armstrong** discusses his memoir *Revenge of the Nerd: Or...The Singular Adventures of the Man Who Would Be Booger.*



STORMY SEAS

To most New Englanders, the Cape is a picturesque getaway destination filled with opportunities for R&R. But the place is anything but placid for the troubled Kelly family in Cape Cod native Patrick Dacey's debut novel, *The Outer Cape*. Real estate agent Robert embarks on a land scam, while his wife Irene, a frustrated artist, struggles with bulimia and the demands of motherhood. Two decades later, their sons Nathan and Andrew reunite on the beaches of their childhood to confront distant parents, past regrets and the diagnosis that brought them all together. Get to know the family when Dacey hits Harvard Book Store for a reading and signing on July 14. / *Noreen Plabutong*

Harvard Bookstore *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Twitter personality **Jonny Sun** presents *Everyone's a Aliebn When Ur a Aliebn Too*, his illustrated story of an alien sent to observe Earth.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ezra Dan Feldman** reads from his poetry collection *Habitat of Stones.*

THURSDAY, JULY 13

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Akhil Sharma** and **Bill Roorbach** share their respective story collections, *A Life of Adventure and Delight* and *The Girl of the Lake.*

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Daryl Gregory** reads from *Spoonbenders*, his novel about a family with supernatural powers.

FRIDAY, JULY 14

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Patrick Dacey** reads from *The Outer Cape*, his novel about brothers who must return to the Cape to deal with aging parents.

TUESDAY, JULY 18

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Bianca Bosker** presents *Cork Dork: A Wine-Fueled Adventure Among the Obsessive Sommeliers, Big Bottle Hunters, and Rogue Scientists Who Taught Me to Live for Taste.*

WEDNESDAY, JULY 19

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Melissa Newman-Evans** performs at this open-mic night.

THURSDAY, JULY 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Musician **Billy Bragg** discusses his history of a British music genre, *Roots, Radicals and Rockers: How Skiffle Changed the World.*

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Biographer **James McGrath Morris** discusses *The Ambulance Drivers: Hemingway, Dos Passos, and a Friendship Made and Lost in War.*

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* In conversation with Kelly Luce, **Paul Vidich** discusses *The Good Assassin*, his novel about a former CIA agent who travels to 1958 Havana to investigate another agent.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 1:15 pm.* Actress **Alexandra Silber** presents *After Anatevka*, her debut novel that looks at what happens after *Fiddler on the Roof* ends.

FRIDAY, JULY 21

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Andrew Sean Greer** reads from *Less*, his novel about an unsuccessful novelist about to turn 50 who decides to travel the world.

MONDAY, JULY 24

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Astrophysicist **Mario Livio** shares *Why?: What Makes Us Curious*, a look at the science behind the nature of curiosity.

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

THURSDAY, JULY 6

BICYCLE MAINTENANCE I *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA:#87 Bus to Somerville Ave. Thu., through July 27. 6 pm. $120. 18+.* During the course of four sessions, cyclist **Nick Anastasia** walks through a bike's brake-and-bearing system and explains how to change a flat tire.

FARM-TO-KITCHEN *Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $60; $48, members. Also on July 13 and 23. See website for complete details.* Using ingredients from Siena Farms, Nella Pasta and other Boston Public Market vendors, chef **Alexis Daniels** leads cooking classes on Egyptian, Indian and Persian dishes.

MASTER THIEVES: THE BOSTON GANGSTERS WHO PULLED OFF THE WORLD'S GREATEST ART HEIST *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. Free. Registration required.* Journalist **Stephen Kurkjian** outlines the infamous Isabella Stewart Gardner Museum heist and investigation, offering possible motives for the theft.

FRIDAY, JULY 7

NETIQUETTE BOOT CAMP: EMAIL, PHONE, CELL PHONE, LIVE CHAT & SOCIAL MEDIA ETIQUETTE *The Etiquette Academy of New England, 1309 Beacon St., Brookline (617-608-3920) theetiquetteacademy.org. MBTA: C Green Line to Coolidge Corner. 5 pm. $195.* During this three-hour workshop, etiquette coach **Snezana Pejie** covers do's and don'ts for LinkedIn and Facebook as well as tips on tone and grammar for professional emails.

SATURDAY, JULY 8

URBAN FORAGING FOR WILD EDIBLES *Meets at the Larz Anderson Auto Museum, 15 Newton St., Brookline (617-730-2700) brooklineadulted.org. MBTA: #51 Bus to Whitney St. 10 am. $22.* Forager **David Craft** points out edible greens, nuts, roots and mushrooms while sharing tips for cooking and being mindful of the environment.

MONDAY, JULY 10

RAW BAR! *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $65; $55, members; $20, materials.* Chef **Lars Liebiseh** leads this hands-on lesson on preparing oysters and other raw shellfish, during which he also shares recipes for accompanying sauces and dressings.

TUESDAY, JULY 11

THE ART OF INFORMATIONAL INTERVIEWING: THE ASKS THAT WILL GET YOU IN *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. Free. Registration required.* Habitus Incorporated CEO **Justin Wright** and Career Negotiations president **Tad Mayer** offer tips for building relationships with influencers, including how to prepare for one-on-one meetings.

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BEGINNERS MODERN CALLIGRAPHY WORKSHOP *118 South St., Boston (617-697-3011) calligraphyboston.com. MBTA: Red Line to South Station. Noon and 6 pm. $125. Also on July 12, 16, 18 and 25. See website for complete details.* Calligrapher **Liz Roessler** shares project ideas and introduces techniques for lettering with a steel-nibbed pen and acrylic ink during this three-hour workshop.

PREDICTING NEW ENGLAND WEATHER: CAN IT BE DONE? *Boston Public Library, 700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* The Norman B. Leventhal Map Center welcomes meteorologist **Dave Epstein**, who uses models to explore how the local climate will likely change in the near future.

WEDNESDAY, JULY 12

THE BEAUTY OF SHIPPING TODAY *Old North Church, 193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. Donations accepted. Registration required.* Massachusetts Maritime Academy professor **Fikile Portia Ndlovu** compares 18th-century international trade challenges to those faced today, including cyber-threats, refugee crises and recessions.

HONEY TASTING & THE BASICS OF BEEKEEPING *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $50; $43, members; $25, materials.* Beekeeper **Marianne Staniunas** pairs honeys with wine and cheese as she explains how to set up a beehive in a backyard.

A SUMMER EXPERIENCE: NATIONAL PARKS TO ENJOY CLOSE TO HOME *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. Free.* Park ranger **Alan Banks** talks about Weir Farm, Marsh-Billings-Rockefeller and other New England national historic sites.

THE USS CONSTITUTION & THE MASSACHUSETTS HISTORICAL SOCIETY *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members.* Naval historian **Margherita Desy** discusses objects recently uncovered during the restoration of the world's oldest commissioned warship.

SATURDAY, JULY 15

SEWING MACHINES FOR THE ABSOLUTE BEGINNER *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 11 am. $65; $55, members; $3, materials.* Designer **Julia Yampolsky** teaches students how to load a needle and bobbin, thread a machine, front and back stitch and more.

TRUE VINE STUDIO FLOWER ARRANGING WORKSHOP *Space Boston, 423 W. Broadway, Boston. truevinestudios.com. MBTA: #9 Bus to F St. 11 am. $95.* True Vine Studio owner **Kaylyn Hewitt** lays out design fundamentals while students create floral centerpieces with seasonal materials.

SUNDAY, JULY 16

BREAD MAKING WORKSHOP *Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 4 pm. $45; $36, members.* Somerville Bread Co. bakers explain the science and tradition behind classic rye and sourdough bread as students knead, pull and shape the dough.

MONDAY, JULY 17

SALARY NEGOTIATION *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. Free. Registration required.* As part of an initiative to train half of Boston's working women in the next five years, PARK Boston, BOS Lady Project and AAUW lead this two-hour workshop on negotiating salaries and benefits packages.

WEDNESDAY, JULY 19

THE PURITAN & COMPANY CLAM BAKE WITH WILL GILSON *Milk Street Cooking School, 177 Milk St., Boston. 177milkstreet.com/school. MBTA: Blue Line to Aquarium. 6 pm. $100.* Puritan & Company chef/owner **Will Gilson** demonstrates how to throw a clambake using a kitchen stovetop and offers wine and cocktail pairings for seafood dishes.

THURSDAY, JULY 20

BOSTON BY BULFINCH *Meets at Cardinal Cushing Park, 1 Bowdoin Square, Boston (617-367-2345) bostonbyfoot.org. MBTA: Blue Line to Bowdoin. 6 pm. $15; $5, members.* Boston by Foot guides lead this 90-minute walking tour that covers the Massachusetts State House, Beacon Hill residences and other landmarks the architect, town planner and selectman designed.

FRIDAY, JULY 21

TIE DYING T-SHIRTS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $49; $15, materials.* Jewelry designer **Amanda Poggenburg** guides students as they tie-dye T-shirts while enjoying a wine tasting.

SATURDAY, JULY 22

POLITICS AND PROSE: TACKLING THE ISSUES OF OUR TIME THROUGH FICTION *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Instructor **Adam Stumaeher** looks at works by Isaac Babel, Junot Diaz and Toni Morrison while discussing how to capture the current political landscape in fiction.

WRITING THE CINEMATIC NOVEL *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstrcet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Instructor **Ray Daniel** explains how to apply a film's three-act structure to the creative writing process.

SUNDAY, JULY 23

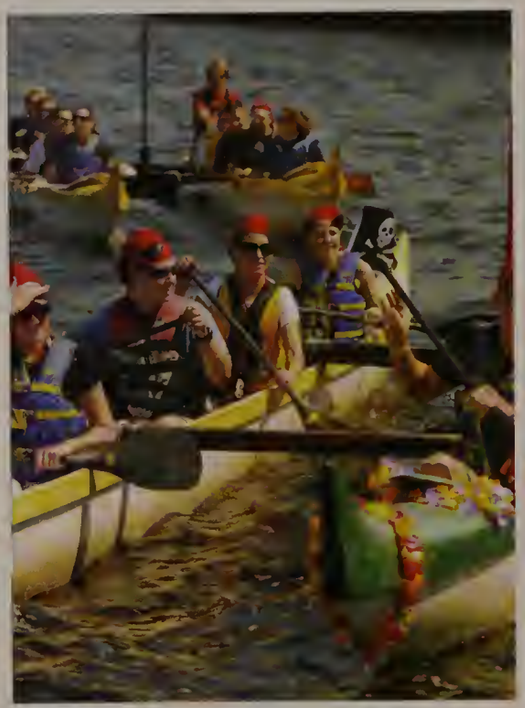
THE CARTOGRAPHY OF BEER: AN ACTUAL TASTING AND VIRTUAL ROAD TRIP *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 1:30 pm. $90.* Using pictorial maps, atlases and mobile applications, Boston Map Society president **Kris Butler** explores the history of major beer-producing regions.

TUESDAY, JULY 25

SOUNDING PSYCHEDELIC: THE STAGE AND THE STUDIO IN SIXTIES ROCK *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 10:30 am. $35; $28, members.* Smith College professor **Steve Waksman** considers how technological innovations transformed the live and recorded music of the Beatles, Jimi Hendrix and the Grateful Dead.

SPORTS

Edited by Sarah Hagman



ROCK THE BOAT

The Mayor's Cup Regatta hits the Charles River on July 9.

Home Games

Boston Breakers *Jordan Field, 65 N. Harvard St., Boston. Tickets: 617-945-1704. bostonbreakerssoccer.com.*
July 7, 7 pm vs. Chicago Red Stars

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
July 14, 7:10 pm vs. New York Yankees
July 15, 4:05 pm vs. New York Yankees
July 16, 1:05 pm vs. New York Yankees
July 16, 8:05 pm vs. New York Yankees
July 17, 7:10 pm vs. Toronto Blue Jays
July 18, 7:10 pm vs. Toronto Blue Jays
July 19, 7:10 pm vs. Toronto Blue Jays
July 20, 1:35 pm vs. Toronto Blue Jays

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
July 5, 7:30 pm vs. New York Red Bulls
July 22, 7:30 pm vs. LA Galaxy

Special Events

DMSE Sports Classic *Route begins at Merrimack College, Walsh Way, Andover (978-258-8226) dmseclassic.com. July 22, 7 am. $40-$170. See website for complete details.* Runners earn up to five medals when competing in a variety of courses—including a 5K, a 10K and a half marathon—while Boston Police commissioner Billy Evans, astronaut Sunita Williams and others run in the Celebrity Mile race.

Mayor's Cup Regatta *Route begins near DCR's Hatch Memorial Shell, Boston (978-264-0985) accessportamerica.org. MBTA: Red Line to Charles/MGH. July 9, 9:15 am. See website for complete details.* Teams compete in Hawaiian outrigger canoe races, followed by a luau with live music along the Esplanade.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Meghan Kavanaugh



UNDER THE SUN Soak in the water views with a Wednesday sunset yoga class on the Esplanade.

EVENTS

CHAKRA FLOW *Asana Charlestown, 20 City Square, Boston (617-413-8434) asanacharlestown.com. MBTA: Orange Line to Community College. July 15, noon. $35.* Learn about and connect with each of the seven chakras through yoga, breathing and sound.

DANCING ON THE ROW *Assembly Row East, 611 Assembly Row, Somerville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. July 7, 6 pm. Free.* Metamovements Latin Dance Company leads a salsa lesson followed by social dancing.

RESTORATIVE YOGA *Art & Soul Studio, 91 Hampshire St., Cambridge (617-395-4227) artsoulyoga.com. MBTA: Red Line to Central. July 23, 9 am. $40.* Billie Jo Joy leads this restful asana session.

YOGA IN THE GARDEN *Somerville Community Growing Center, 22 Vinal Ave., Somerville. thegrowingcenter.org. MBTA: #88 Bus to Putnam St. July 6, 6:30 pm.* Enjoy a restorative yoga class in the garden.

ONGOING

BRANCHING OUT YOGA *Arnold Arboretum, 125 Arborway, Boston. branchingoutyoga.com. MBTA: Orange Line to Forest Hills. First and third Sun. of each month, 9 am. Donations accepted.* Bring your own mat for this outdoor yoga class for all fitness levels.

BRONCORE FITNESS SUMMER SERIES BOOTCAMP *1 Washington Mall, Boston (941-809-9551) broncorefitness.com. MBTA: Blue or Orange Line to State. Tue., 6 pm. $15.* This 45-minute bootcamp workout for all fitness levels features high-intensity interval training and cardio.

CARDIO KICKFIT *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Dance Basics; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

FIT ON THE GARDEN *Prudential Center, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: E Green Line to Prudential. Wed., 6 pm. Free.* Work up a sweat with an outdoor workout led by a rotating group of instructors. • July 5: Yoga. • July 12: HIIT Bootcamp. • July 19: Kick It by Eliza.

INTERMEDIATE/ADVANCED CONTEMPORARY DANCE CLASS *Urbanity Dance, 1180 Washington St., Boston (617-572-3727) urbanitydance.org. MBTA: Red Line to Broadway. Mon.-Tue., 7:30 pm. $15. 18+.* This class for adults with some dance experience incorporates cardio, ab workouts and strength conditioning.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

SOCIAL SUNDAYS *Recycle Studio, 9 Newbury St., Boston (617-366-9670) recycle-studio.com. MBTA: Green Line to Arlington. Sun., 9:30 and 11:15 am. $26.* This indoor cycling class is followed by a celebratory glass of sparkling wine.

SUNSET YOGA *Fiedler Field, 47 David G. Mugar Way, Boston (617-227-0365) esplanadeassociation.org. MBTA: Red Line to Charles/MGH. Wed., 6 pm. Free. Begins July 12.* Sara Divello leads this class that promotes muscle tone and flexibility.

WELLNESS WEDNESDAY WORKOUT SERIES *Kimpton Hotel Marlowe, 25 Edwin H. Land Blvd., Cambridge (617-868-8000) hotelmarlowe.com. MBTA: Green Line to Lechmere. Wed., 6:30 pm. $10. Begins July 12.* Enjoy outdoor workouts and wellness sessions. Proceeds benefit the Charles River Conservancy. • July 12: Public Body. • July 19: Community Rowing.

YOGA IN THE PARK *Sylvester Baxter Riverfront Park, 100 Great River Road, Somerville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. Sat., 9 am. Free; registration required.* Bring your own yoga mat for this riverfront class.

YOGA ON THE GREEN *The Street, 55 Boylston St., Chestnut Hill (617-566-6667) thestreetchestnuthill.com. MBTA: D Green Line to Chestnut Hill. Sun., 9:30 am. Free.* This outdoor yoga class is hosted by a rotating group of local studios.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

VISIT THE NEW improper.com

TASTINGS

Edited by Meghan Kavanaugh

SPECIAL EVENTS

MINUS THE MOO POP-UP *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. July 17-30. À la carte.* Enjoy lactose-free cups and cones.

ROBERT FOLEY WINE DINNER *Catalyst, 300 Technology Square, Cambridge (617-576-3000) catalystrestaurant.com. MBTA: Red Line to Kendall. July 25, 7 pm. $90. 21+.* Winemaker **Robert Foley** serves his wines alongside a six-course menu prepared by chefs **William Kovel** and **Joshua Brooks**.

ONGOING

$1 MONDAYS *Strega Waterfront, 1 Marina Park Drive, Boston (617-345-3992) stregawaterfront.com. MBTA: Silver Line to Courthouse. Mon., 4 pm. À la carte.* Enjoy a special menu of $1 treats that include oysters, arancini, chicken wings and spring rolls.

#BARKBOULUD *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com/boston. MBTA: Green Line to Hynes. Sun.-Sat., noon. À la carte.* Bring your pup along for lunch on the terrace, where canines can enjoy a menu of treats prepared by chefs **Michael Denk** and **Robert Differ**.

AVANTE-THÉÂTRE PRE-THEATRE PRIX FIXE *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Sun.-Sat., 5 and 5:30 pm. $49.* Guests enjoy an appetizer, an entree and dessert before a show.

B3 SUNDAY SUPPER *B3, 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes. Sun., 5:30 and 6:30 pm. $55.* Berklee students and alumni perform as guests enjoy a special five-course tasting menu at communal tables.

BBQ WEDNESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Wed., 5 pm. $33.* Enjoy a barbecue plate for two that includes pulled pork tacos, ribs, baked mac and cheese and cornbread.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BISTRO MONDAYS *Select Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $33.* This three-course prix fixe menu includes smoked bluefish toast, Maine mussels and crab pappardelle.

BLUES BRUNCH *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BRINNER *The Gallows, 1395 Washington St., Boston (617-425-0200) thegallowsboston.com. MBTA: Orange Line to Back Bay. Mon., 4 pm. À la carte.* Executive chef **Scott Jensen** offers his weekend brunch menu during dinner.

CAVIAR SPECIAL *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun.-Sat., 5:30 pm. $30. 21+.* Head to the bar for 12 grams of Osetra caviar and fixings, plus two vodka nips served on ice.

CELLAR STEALS *Smith & Wollensky locations. smithandwollensky.com. Sun.-Sat., 4 pm. À la carte. 21+.* A rotating selection of bottles is offered at a special price.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.



PINT-SIZED Enjoy a Minus the Moo pop-up on July 17-30.

CODA DATE NIGHT MENU *Coda Bar and Kitchen, 529 Columbus Ave., Boston (617-536-2632) codaboston.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 5 pm. $40 per couple.* Guests enjoy apps and shareable entrees and desserts.

DATE NIGHT PRIX FIXE *Doretta Taverna and Raw Bar, 79 Park Plaza, Boston (617-422-0008) doretta boston.com. MBTA: Green Line to Arlington. Sun.-Tue., 5 pm. $50 per couple.* Enjoy a dinner for two that includes meze plates, spreads and a dessert platter.

DAVIO'S PICNIC BASKET *Davio's, 75 Arlington St., Boston (617-357-4810) davios.com/bos. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $95.* This basket lunch for two features a three-course meal of a salad, sandwiches and dessert.

DINE ON THE CHARLES CRAFT BEER DINNER SERIES *Dante, 40 Edwin H. Land Blvd., Cambridge (617-492-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Mon., 7 pm. $65. 21+.* Chefs **Dante de Magistris** and **Christopher Jackson** serve a three-course dinner with craft beer pairings. • July 17: Peak Organic Brewing Company.

DOLLAR OYSTER SUNDAYS *Waypoint, 1030 Mass. Ave., Cambridge (617-864-2300) waypointharvard.com. MBTA: Red Line to Harvard. Sun., 10 am. À la carte.* Enjoy a rotating selection of oysters for $1 each.

DOLLAR OYSTERS AND DIRTY MARTINIS *Tapestry, 69 Kilmarnock St., Boston (617-421-4470) tapestry.restaurant. MBTA: D Green Line to Fenway. Wed.-Thu., 5:30 pm. À la carte.* Enjoy $1 oysters and $14 pour-yourself dirty martinis in the Club Room.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

ITALIAN PICNIC *Babbo Pizzeria e Enoteca, 11 Fan Pier Blvd., Boston (617-421-4466) babbopizzeria.com. MBTA: Silver Line to Courthouse. Sun.-Sat., 11:30 am. $30.* Available to-go, this shareable meal for two includes snacks like antipasti, cheese and pasta salad.

JAZZ BRUNCH *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.com. MBTA: Red Line to Davis. Sun., 10 am. À la carte.* Musician Larry Kukers plays throughout brunch.

LATE NIGHT POUTINE *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed, 10 pm; Thu.-Sat., 11 pm. À la carte.* Executive chef **Gregory Torrech** serves signature versions of the Canadian dish.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $39; $32, wine pairings.* Enjoy a six-course vegetarian tasting menu.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Enjoy a pasta entree and share a salad and dessert with a friend.

PASTA PRIX FIXE WEDNESDAYS *Bergamot, 118 Beacon St., Somerville (617-576-7700) bergamotrestaurant.com. MBTA: #86 Bus to Beacon St. Wed., 5:30 pm. $30.* This three-course dinner features a salad, a pasta entree and dessert.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. À la carte.* Enjoy old-school Italian favorites like garlic knots, meatballs and pasta.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

ROOFTOP BRUNCH *The Taj, 15 Arlington St., Boston (617-598-5255) thetajboston.com. MBTA: Green Line to Arlington. Sun., 10:30 and 11 am, 12:30 and 1 pm. $89; $39, ages 4-12.* Enjoy a view of the Public Garden and a brunch menu that includes DIY eggs benedict, waffles, quiche and weekly specials.

ROOFTOP CHEFS *The Colonnade Hotel, 120 Huntington Ave., Boston (617-424-7000) rooftopchefs.evcntbrite.com. MBTA: E Green Line to Prudential. Second and fourth Tues. of each month, 5:30 pm. $30.* Guest chefs host a pop-up at the rooftop pool alongside Colonnade executive chef **Nick Calias**. Proceeds benefit No Kid Hungry. • July 11: **Julie Cutting**. • July 25: **Tony Maws**.

RUM PUNCH LUNCH *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Fri., 11:30 am. À la carte.* Enjoy rum punch specials served in hollowed watermelons.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

SIP & SHOP *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu.-Fri., 5 pm. À la carte. 21+.* Enjoy beer and wine from market vendors as you shop.

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SUMMER SATURDAY SERIES *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-532-3827) precinct kitchenandbar.com. MBTA: Orange Line to Back Bay. Sat., 3 pm. À la carte.* Enjoy live music while sampling Cisco Brewers beer and a special raw bar menu.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks while playing classic video and board games.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 5 pm. À la carte.* This weekly special features family-style dishes and a kids menu.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

SWIZZLE SUNDAYS *The Hawthorne, 500A Comm. Ave., Boston (617-532-9150) thehawthornebar.com. MBTA: Green Line to Kenmore. Sun., 5 pm. À la carte. 21+.* Guest bartenders serve up special Tiki drinks on the patio until dusk. • July 9: **Sean Frederick**. • July 16: **Willy Shine**. • July 23: **Bob McCoy**.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TAPPY HOUR *Kika Tapas, 5 Broad Canal Way, Cambridge (617-245-6030) kikatapas.com. MBTA: Red Line to Kendall. Mon.-Thu., 4 pm. À la carte.* A special bar menu features bites for $5 each.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** tries out new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

TIKI SUNDAYS *Drink, 348 Congress St., Boston (617-695-1806) drinkfortpoint.com. MBTA: Red Line to South Station. Second Sun. of every month, 4 pm. À la carte.* Enjoy tropical bar snacks and Tiki cocktails.

TIKI TUESDAYS *Rosebud American Kitchen and Bar, 381 Summer St., Somerville (617-629-9500) rosebudkitchen.com. MBTA: Red Line to Davis. Tue., 5 pm. À la carte. 21+.* Enjoy weekly specials of island-inspired food, drinks and music.

TIPSY CHOCOLATES *Tour Starts at Barrington Coffee House, 303 Newbury St., Boston. tipsychocolates.co. MBTA: Green Line to Hynes. Sat., 12:30 pm. $68. 21+.* This tour teaches guests about the origins of chocolate and includes chocolate treats and cocktails.

TUESDAY WINE DINNERS *Foragc, 5 Craigie Circle, Cambridge (617-576-5444) foragccambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $79.* Enjoy a four-course meal with wine. • Thursday, July 13: Pre-Bastille Day Tour de France. • July 25: Seafood.

UNLIMITED SUSHI *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) thcurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $50 per couple.* Three dishes are served family style.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • July 25: Tuscany.



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $7; $3, students and seniors; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5); Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4). $25; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.); Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); daily, 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 30-Sept. 5); daily, 9 am-5 pm (Sept. 6-May 28). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Big Sister Association of Greater Boston *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

Boston Debate League *(857- 277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1030) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper Sightings!

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Veronika Tacheva treated Rivers Cuomo to a musical dinner date at Jon Bon Jovi's Soul Kitchen in Red Bank, New Jersey.



Margie Lane and Iliza Shlesinger shared a pint with a local during a trip to Upper Austria.



Kevin and Laura Kenney took a Ferrari to their honeymoon destination of Geumneung Euddeum Beach on Jeju Island, South Korea.



Deanne Asdala enjoyed some R&R—and a stylish beach read—while flipping through our Spring Fashion issue on the island of Boracay in the Philippines.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247 -1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500 , Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

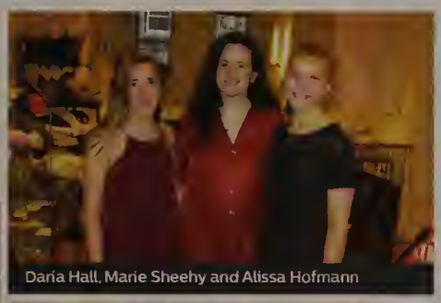
MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Improper azzi!

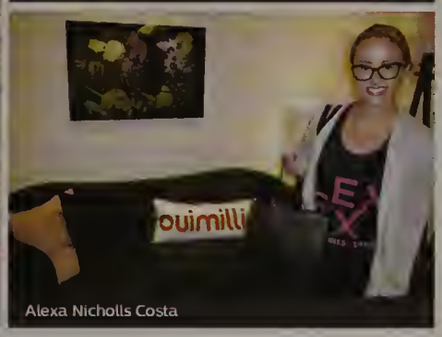
Tracking Boston's HOTTEST PARTIES

OUI OUI

On Thursday, June 15, Ouimillie hosted a meet-and-greet with Boston-based designer Natalie Busby that included bites, bubbles and customers trying on clothes from her new collection.


Daria Hall, Marie Sheehy and Alissa Hofmann


Millicent Cutler and Natalie Busby

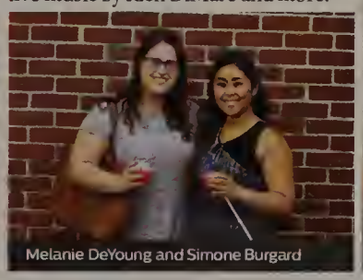


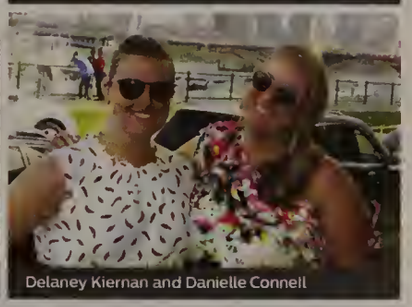
Alexa Nicholls Costa

TRUE CHAMPS

On Monday, June 19, ArtBar's Summer Series popped open with a Champy Challenge party hosted by Rich DiMare and Jenny Johnson! Guests voted for their favorite Champy-inspired drinks by Boston cocktail enthusiasts: Jenna Pelletier, Danielle Connell and Kennedy Elsey. Sponsored by Cambridge Savings Bank, ArtBar's series features live music by Rich DiMare and more.


Brian Dandro, Jenny Johnson, Rich DiMare and Patrick Purcell


Melanie DeYoung and Simone Burgard


Delaney Kiernan and Danielle Connell

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • Fri., July 7-28, 5:30 pm. Boston Public Market and the Harvard Pilgrim Health Care Foundation host Fresh Fridays, featuring outdoor cooking demonstrations, produce stands and live music. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28, adults; $26, students and seniors; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Newest exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • July 5-8, 10:30 am and 1 pm. Crabgrass Puppet Theatre's *The Pirate, the Princess and the Pea* features sea monsters, shipwrecks and a treasure hunt. • July 12-15, 10:30 am and 1 pm. Good Hearted Entertainment combines clowning, puppetry and live music in *Word Play*'s tour of the alphabet. • July 19-22, 10:30 am and 1 pm. CactusHead Puppets presents *The Pied Piper of Hamclin.*

The Shops at Prudential Center *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Sat., through Aug. 26, 6 pm. Free. During Family Film Festival events, families enjoy games and giveaways followed by an outdoor screening of kid-friendly movies such as *The Jungle Book* and *The BFG.*

THINGS TO DO

Boston Public Library *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • July 11, 2:30 pm. Free. Ages 13-18. At this babysitting workshop, teens prepare kits with first-aid supplies, craft projects and other resources to keep children entertained. • July 25, 3 pm. Free. Ages 13-18. Teens make treats during hands-on class Cooking with Miss Debbie.

Celtics Camp *Celtics Training Facility, 840 Winter St., Waltham; Foxborough High School, 120 South St., Foxborough (508-404-5053) nba.com/celtics/camps.* • July 10-14; July 17-21; July 24-28. $375-$475. Ages 9-16. See website for complete details. Kids work on basketball skills and sportsmanship with Hall of Famer and former Celtics star Dave Cowens.

Cou Cou *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $22. Instructor Sarah Sturges leads Baby & Me yoga classes for new mothers and fathers.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20, adults; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $14, ages 2-12; free, members and children under 2.* • July 8, 10 am-3 pm. Move & Groove Enrichment Day includes zookeeper chats, education stations and outdoor kickboxing and yoga classes. • July 12, 10 am-3 pm. On Watercolor Wednesday, New England Watercolor Society artists give live painting demonstrations. • Daily. Kids create masks and learn how to make their own wildlife habitats at seasonal exhibit Butterfly Landing, which fills a tented space with fluttering critters, garden beds and a pond. Through Sept. 4. • Daily. Children learn about the ecosystem in exhibit Nature's Neighborhoods, which features live bamboo plantings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Hidden Jewel of the South End *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • July 9, 4:30 pm. $25. Instructor Stacy Connolly and her 8-year-old daughter, Ivy, give step-by-step instructions for creating a cross-weave bracelet.

Kitchen at Boston Public Market *100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket.* • July 15, 10 am. $15; $9, members. Registration required. Ages 6-12. During Kids in the Kitchen, children make strawberry shortcake with ingredients from Stillman's Farm, Somerville Bread Company and Appleton Farms.

Sadhana Yoga *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:30 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

The Street *47 Boylston St., Chestnut Hill (617-566-6667) thestreetchestnuthill.com. MBTA: D Green Line to Chestnut Hill.* • Tue., 3-5 pm. Through Sept. 26. Free. During Kid-Friendly Fun events, families participate in activities like Zumba and catch performances from Boston Ballet dancers.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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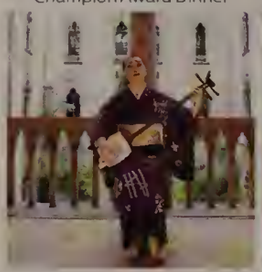
Kerry Swords and Bryan Rafanelli at the Children's Champion Award Dinner



Yo-Yo Ma at the Children's Champion Award Dinner



Alexandra DaCosta, Juan Carlos Gonzalez, Bianca Sigh Ward, Amanda Accardi and Gustavo Quiroga at the BCA Ball



Sumie Kaneko playing the shamisen at The Concert: A Summer Soirée



Peggy Fogelman at The Concert: A Summer Soirée



Bob and Michelle Atchinson at Presidents at Pops



Roann Costin and Laura Reynolds at Presidents at Pops

IT'S ALL RELATIVE

Anyone who ever carried one of those little orange collection boxes for ***UNICEF*** while trick-or-treating on Halloween would've been blown away by the charity's ***Children's Champion Award Dinner*** at ***The Castle at Park Plaza***.

Guests were greeted by a wall containing 16,000 multicolored scrolls, representing the number of children who die every day of preventable causes. Kids from around the world had written their greatest fear upon them, and attendees were asked to each take one and replace it with their own. After the cocktail reception, dinner was served and a live auction ensued, helping the event to raise upward of a million and a quarter smackeroos. On hand: honoree **Yo-Yo Ma** and his arts consultant wife, **Jill Hornor**, honorees and philanthropic giants **Alli** and **Bill Achtmeyer**, co-chairs **Bryan Rafanelli** and his political operative husband, **Mark Walsh**, co-chair and incomparable beauty **Kerry Swords** and her handsome husband, **Brendan**, Congressman **Joe Kennedy** and his better half, **Beth**, presidential adviser **David Gergen**, the perfectly lovely **Joanne Rogers** (widow of the iconic PBS children's show host), real estate sex bomb **Michael Harper**, ink-stained wretch **Ben Mezrich** and the flawless **Tonya**, Weston party pair **Debbie** and **Bob First**, Channel 5 beauty **Rhondella Richardson**, Persian stunner **Maryam Rahmani**, up-and-coming shutterbug **Lucy Lyons** and one person who declared, "Vodka has no calories."

The evening's best comment: When the bidding on an auction item opened at $15,000, one attendee mumbled, "I don't think I paid 15 grand for my car."

CUT, COLOR, CLARITY, CARAT AND KILLING

During the infamous art heist in 1990, the ***Isabella Stewart Gardner Museum*** lost Vermeer's masterpiece *The Concert*, but rather than dwell on what's missing, the museum chose to concentrate on what's present with a party by the same name.

The Concert: A Summer Soirée featured cocktails in the new wing, followed by performances throughout the museum by musicians playing everything from the lute, harpsichord, banjo and steel guitar to the oud, shamisen and kora (look them up).

Among the revelers: soon-to-be newlyweds **Stephen O'Connor** and **Jacquelyn-Kate Rosenfeld**, the ridiculously handsome **Andrew Mann**, white-hot fashion plate **Josh Trinh**, outgoing Boston Conservatory head **Richard Ortner**, iconoclastic Brahmin **Linda Cabot Black**, the unsinkable **Doris Yaffe**, **Janet "Princess Zhanay" Goff**, percussionist **Maria Finkelmeier** and her photographer husband, **Adam DeTour**, Cambridge intellectual **Rebecca Nemser** and museum director **Peggy Fogelman**, who was as gracious a hostess as Mrs. Jack in her day.

It's difficult to imagine a more idyllic evening, full of such delightful surprises as a group of people admiring a tapestry depicting fornicating rabbits, which prompted one of them to say, "Who knew the old saying was true?" However, the party's best exchange came when a man complimented a woman on an alarmingly large gem she was wearing, to which she replied, "It's not just a ring. It's a lethal weapon."

STEPPIN' OUT

Q: How many gorgeous, beautifully dressed people can you fit into the ***Cyclorama***? A: However many attended the ***BCA Ball*** and ***Disco Under the Dome***, two super-sexy parties under the same roof, both to raise money for the ***Boston Center for the Arts***.

Spotted among the crowd: Boston Ballet principal dancer **John Lam** and his adoring other half, **John Ruggieri**, absurdly gorgeous duo **Juan Carlos Gonzalez** and **Greg Faux**, the dashing and debonair **Gustavo Quiroga**, genius choreographer **Yury Yanowsky** and his prima ballerina, **Kathleen Breen Combes**, fashion plate **Mona Kumar**, real estate hottie **Jamie Curtis**, moving mogul **J.J. Przybylski**, professional do-gooder **Jacques Abatto** and his handsome other half, **David Goldman**, Our Lady of Chanel **Mary Nobile-King**, florist to the stars **Jimmy Guzman**, arts patrons **Jody** and **Erik Saarmaa**, gallery hottie **Camilo Alvarez**, countless bearded hipsters and others too fabulous to mention.

"What are you doing for the summer?" asked one guest, to which the response was: "So far, wearing winter clothing."

However, the best comment came from the effusive greeting between two gay men, one of whom said, "The last time I saw you was for drinks behind my husband's back!"

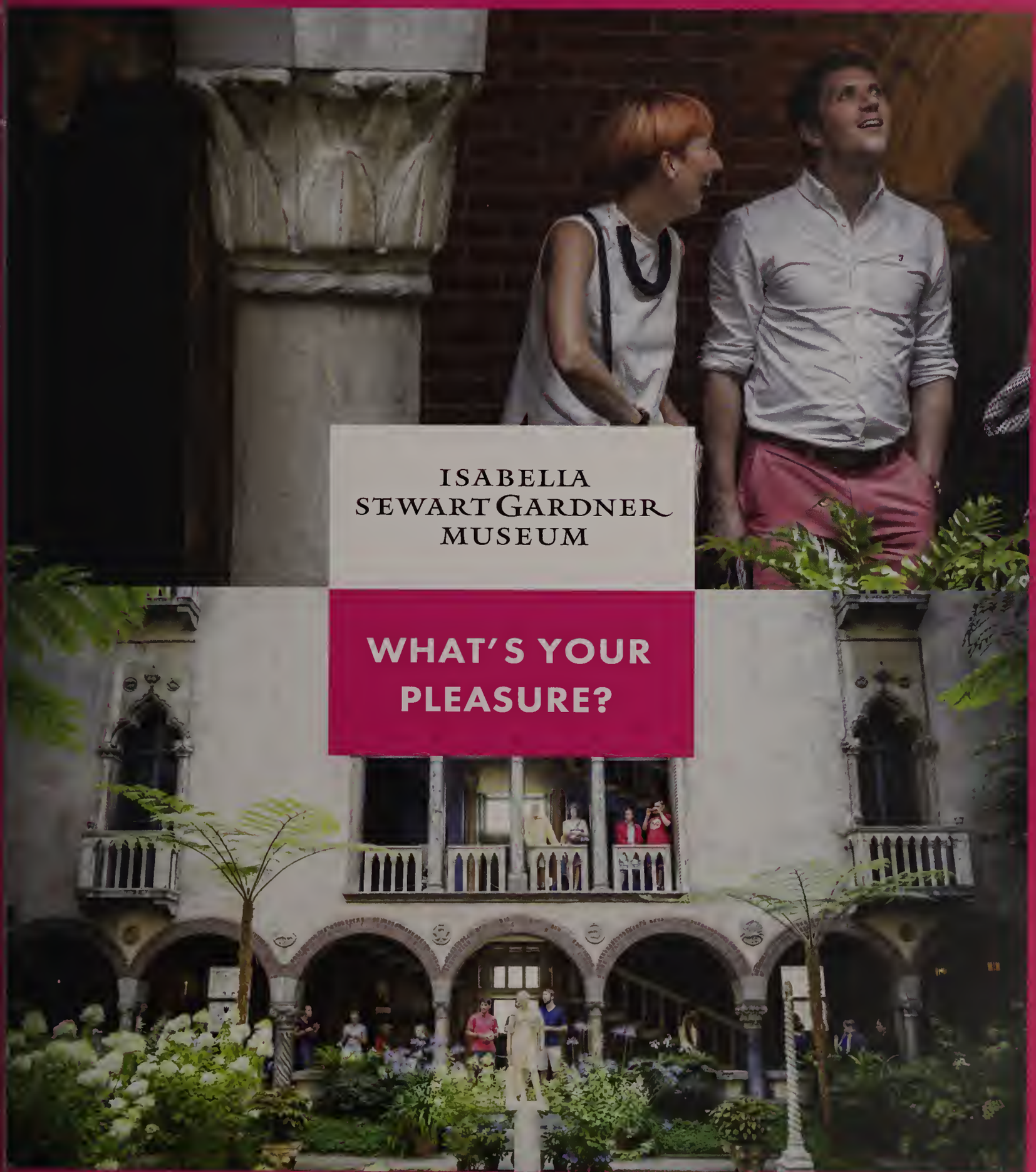
IF LINKEDIN HAD A HEAVEN

CEOs, captains of industry, financial giants and business titans flocked to ***Symphony Hall*** for the 36th iteration of ***Presidents at Pops***, the marquee evening that celebrates the partnership between the corporate community and the ***Boston Symphony Orchestra***.

Seen rubbing elbows at the pre-concert cocktail reception were the likes of brokerage bigwig and the evening's honoree, **Dick Connolly**, banking babes **Dyan Goodwin** and **Dora Lewin**, concessions gazillionaire **Joe O'Donnell**, power couple **Holly** and **David Bruce**, legal eagle **Paul Ayoub**, Cambridge doyenne **RoAnn Costin**, construction mogul **John Fish**, investment guru **Joe McNay**, liquor giant **Carmine Martignetti**, power chick **Geri Denterlein**, Aquarium hottie **Andrew Royer**, PR czarina **Kate Shamon**, real estate titan **Peter Palandjian**, statuesque exec **Katherine Chapman Stemberg** and one person who said, "You know you're from Wellesley when you bump into someone and say, 'I only ever see you at the dump!'"

The gourmet boxed dinner was delicious, the concert—featuring Tony Award winner **Leslie Odom Jr.**—was a delight, and the event raised a boatload of money for the BSO. Best comment of the evening: "When it comes to interior design, salmon is only an acceptable color in Palm Beach or Bermuda. End of story." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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THE MUSIC ISSUE: MEET TEN LOCAL ACTS MAKING WAVES

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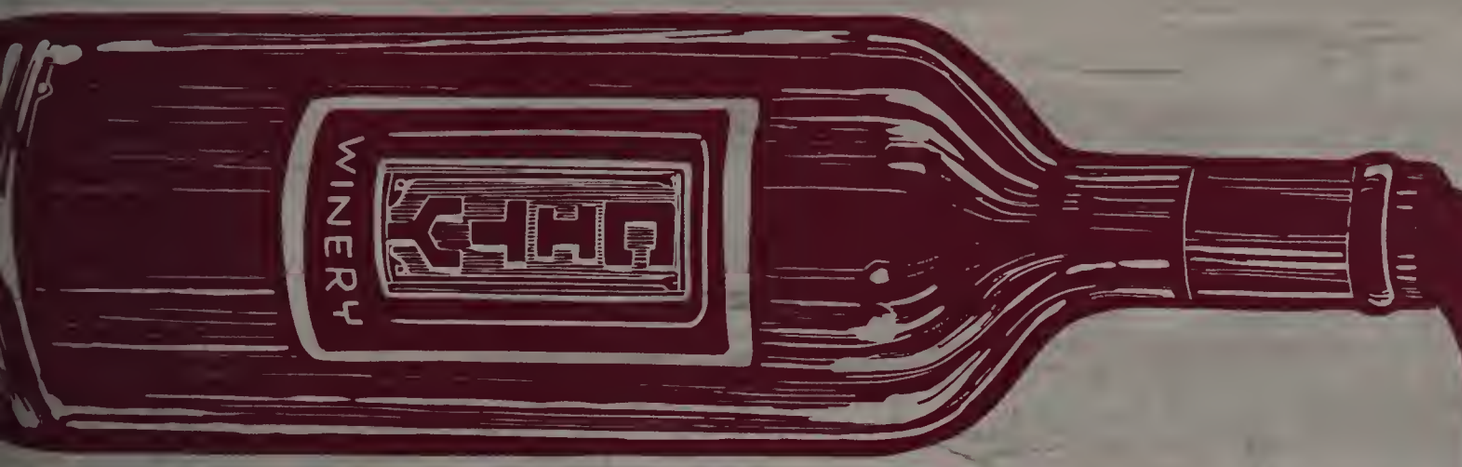
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NEED FOR SPEED: SADIE DUPUIS. PHOTOGRAPHED FOR *THE IMPROPER* BY GINA MANNING AT SOUTH STREET DINER. STYLING: ERIN RILEY / ENNIS INC.; HAIR: CHARLES MAKSOU / CHE MAKSOU SALON; MAKEUP: JENNA MUOLO / CHE MAKSOU SALON. WARDROBE ON THIS PAGE: MIRA MIKATI JACKET FROM ALL TOO HUMAN; SHORTS FROM INTERMIX. WARDROBE ON THE COVER: SADIE'S OWN JACKET; MADEWORN T-SHIRT FROM INTERMIX; LIZZIE FORTUNATO EARRINGS FROM COVET + LOU

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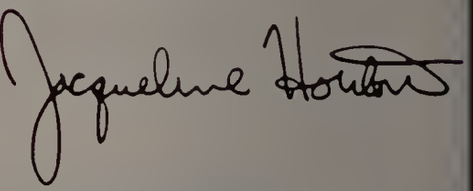
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From the Top / *Jacqueline Houton*

FEEL THE NOISE

IT SEEMS LIKE SONGS STICK TO summer more than any other season. (I can even tell you exactly what I was listening to in July of 1997—though I'd rather not because my taste as a tween was pretty terrible.) If you're still looking for a summer-defining jam, this issue has you covered. For our lead feature, Paul Robicheau rounds up 10 local acts of note right now who span a fascinating range, from a garage-country singer who started out in opera to a one-man band whose instruments include salvaged junk and a box of bones. Check out the full lineup on page 36. Elsewhere, Lydia Santangelo offers a spread of stage-ready fashions. Alexandra Cavallo visits the Somerville studio of a couple who make custom guitars that are as easy on the eyes as they are on the ears. And Jonathan Soroff catches up with our cover subject, Speedy Ortiz frontwoman, solo artist and all-around badass Sadie Dupuis. Happy reading—and listening.



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AUGUST 9



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AUGUST 13



AUGUST 17



SAT. AUGUST 19



AUGUST 20



SEPTEMBER 4



SEPTEMBER 10



SEPTEMBER 13



SEPTEMBER 14



FRI. SEPTEMBER 15



SEPTEMBER 19



FRI. SEPTEMBER 22



SEPTEMBER 28



OCTOBER 2



FRI. OCTOBER 6



SAT. OCTOBER 7



OCTOBER 9



OCTOBER 10



OCTOBER 11



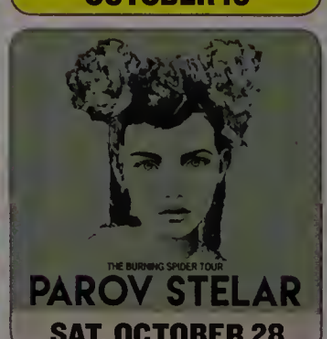
OCTOBER 12



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OCTOBER 31

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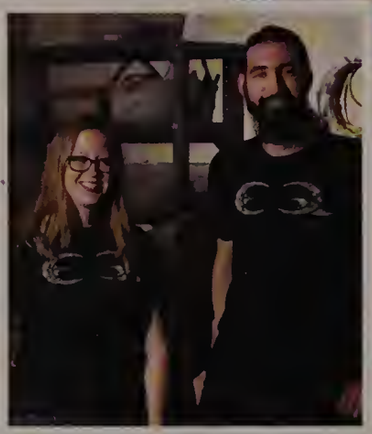
GUITAR HEROES

A MUSICAL COUPLE CRAFTS CUSTOM INSTRUMENTS IN SOMERVILLE.









Anything You Axe For

The custom instruments made by Somerville's Equilibrium Guitars sound great—and they look out-of-this-world. "One of the guitars we're going to be finishing up soon involves an inlay of a UFO abducting the pyramids of Giza," says Dave Cohen, who co-founded the business with his wife, Mariann. Entirely self-taught makers, they've managed to amass more than 10,000 followers on Instagram, one of their main sources of both customers and inspiration. "There's an entire culture of people that are constantly sharing and reposting—not just guitars—but building ideas and processes," Cohen says.

But they also attract new customers out in the field. Both Cohen—who plays in local metal band Chuggernaut—and his wife are Berklee alums and musicians. "It's a pretty wonderful thing to be in the position that we're technically endorsing ourselves," he says. "It also adds validity to the company when we're out there road testing and playing our own instruments live, and people hear what we're doing and really like the sound and the look of everything, and they ask us, 'What are these guitars?' Well, actually, this is us!"

Each year, the pair make between 12 and 25 guitars, commissioned by musicians across the country and crafted in their space at Joy Street Studios. A just-launched repair division (and partnership with Mr. Music in Allston) has allowed the couple to expand their staff—and to focus on their custom creations, each of which Cohen sees as a passion project. "I've always been interested in how the guitar works. Even as far back as when I was 13, I was interested in how I could potentially make my guitars sound better and play better," he says. "My uncle was a huge influence for me because he had all of these old repair books and was a lifelong tinkerer. He showed me early on that you can do things yourself, and if you have an idea, you can go through all of those steps to see it completed."

Cohen is open to any idea his customers bring to him (the aforementioned UFO guitar will also feature a montage of different career representations of Shaquille O'Neal). "My goal is to understand the source of inspiration and why they're looking to get something from us, something custom, something different that they can't just buy off the rack," he explains.

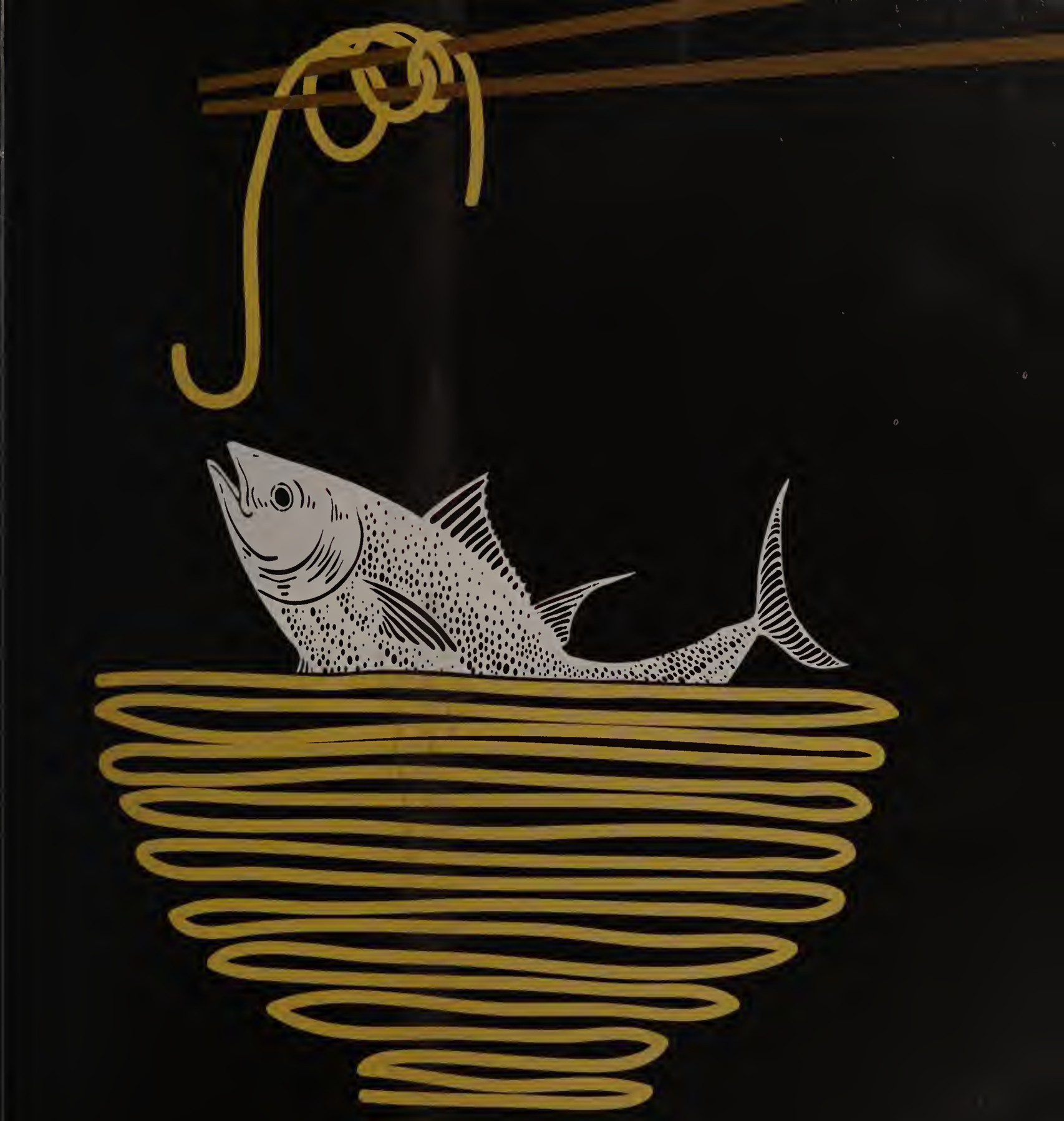
"We're trying to make the best use of the materials... and also just trying to minimize our impact on the environment."

"So I'll ask questions. If there's a specific color they're interested in, what is it about that they really love and how would they want to incorporate that? And if there's a musician that they really love, what aspects of that would they want to blend into this?"

The custom guitars start at a base price of around $3,000 but can run more than twice that and often have Cohen hunting far and wide for special materials. Personally, he gravitates toward North American woods like buckeye burl—"It has this blond-and-gray mottled appearance that almost looks like smoke and bone mixed together"—and eco-friendly finishes, which they use in an in-house spray booth they built by hand.

"We're trying to make the best use of the materials," he says, "and also just trying to minimize our impact on the environment." Equilibrium's conservation efforts extend to a string-recycling program with guitar string company Adario, and they donate extra wood and decorative materials to the jewelers and artists who also work out of Joy Street Studios.

For Cohen, it all comes down to taking care and pride in one's environment and one's work. "I think these days there's such a culture of immediacy and a kind of disposable mentality," he says. "You buy something, and then you rebuy it, and it's cheap and fast and easy. Fortunately, there are still people who are willing to invest time and money and resources in something that's really cared after." / *Alexandro Covollo*



The first Legal Sea Foods restaurant opened in 1968. It was a small no-frills place where you paid before you ate, and the food was served on paper plates. It was a simple formula – offer only the highest quality, freshest seafood with fast and friendly service. Legal Fish Bowl is a modern interpretation of this heritage. Because five decades later, it's still all about the fish.

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Legal FISH BOWL



MAN, BUNS! The gelato sandwich at Italian Cafe Gelato is made with a brioche bun.

Good Eats: Get the Scoop

Forget the cup-versus-cone debate. This summer, the best way to enjoy creamy gelato is between two brioche buns. Quincy's **Italian Cafe Gelato**, a gelateria and sandwich shop opened last month by Denise Santini and Giancarlo Baldini (co-owners of Casa Razdora) and Daniele Buzza, serves a gelato sandwich that features two scoops of flavors crafted in house. Try the rich hazelnut with a mascarpone and caramelized fig creation, or opt for a pairing of mango and strawberry made with fresh fruit. "In Italy, the sandwiches are a big deal," Santini says. "They eat them all the time—they eat them for lunch." Looks like dessert is covered, too. / *Meghan Kavanaugh*

. . .

Gelato sandwich, $6 at Italian Cafe Gelato, 17 Chestnut St., Quincy (617-481-9870) italiancafegelato.com





WHAT'S IN A NAME? Mooncussers were land pirates said to plunder shipwrecks and curse the moon when it guided vessels to safety





First Taste / *Matt Martinelli*

LASSO THE MOON

A MULTILEVEL BACK BAY SEAFOOD SPOT WILL SPAN FINE AND CASUAL DINING.

Long before he opened 80 Thoreau in Concord, Ian Calhoun had his eyes on starting a restaurant in Boston. Now, more than six years after opening that beloved suburban spot, Calhoun is set to fulfill his earlier ambitions with Mooncusser Fish House, slated to open in late July across from the Castle at Park Plaza.

"This fish restaurant idea existed in my mind at the time. I think now is the time to take this kind of opportunity," says Calhoun, who's having Concord staff reprise their roles at Mooncusser. "Doing it with Carolyn [Johnson, chef] and Vincent [Vela, maître d'] gives us a lot of experience."

The three-story, 4,800-square-foot triangular space provided a design challenge for Calhoun, but he settled on splitting it into a casual bar serving lunch and dinner on the first floor and a formal dining room on the third floor, with the kitchen occupying the second floor.

"It's still a small space, but when you see it without any partitions, it's pretty cool," Calhoun says. "We have the same template on both floors, and we designed a fine-dining restaurant within it, and we designed a fun bar within it."

Dubbed Moon Bar and set to open a few weeks after the dining room, the first floor has a 30-seat triangular bar in the middle of the space and an open kitchen area behind it. Additional seats scattered along the window and in the back of the space bring Moon Bar to 48 seats. The downstairs menu will include simpler fare that's quicker to prepare such as lobster rolls and fish tacos as well as a beer-and-wine list with an extensive by-the-glass menu of white wines that will tap into Mooncusser's 400-bottle selection.

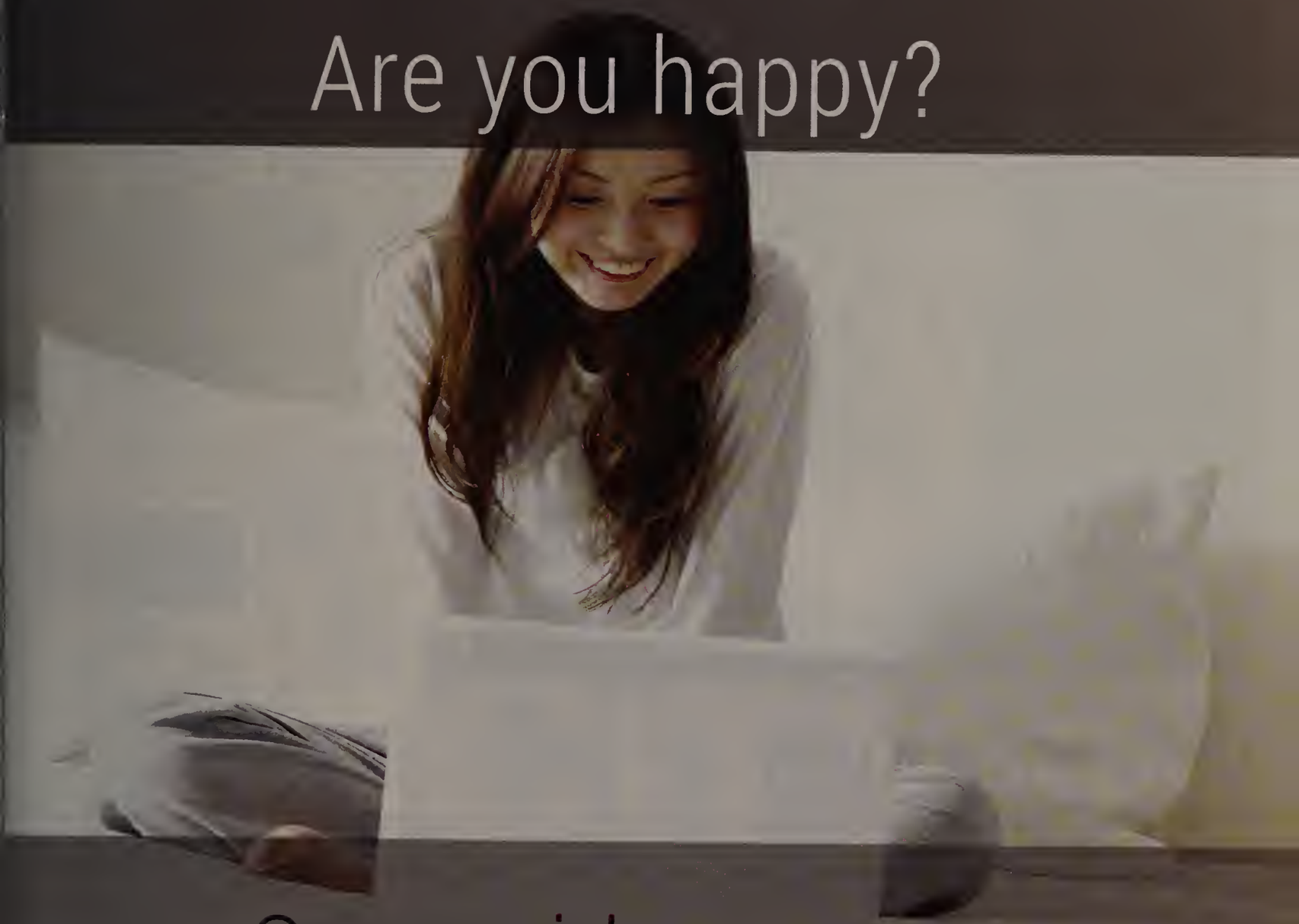
The third-floor fine dining area will feature white tablecloths, pine floors, recessed lighting and seating for 60 that includes a series of two-top tables in the middle of the space and four-top tables at a long banquette along the windows. The upstairs menu will include entrees such as a pan-roasted striped bass with beans, cabbage and truffles as well as a stuffed skate with lobster, potatoes and baby carrots. Among the starters will be fluke crudo and smoked bluefish pate, and a five-course tasting menu of local fish will be available every night.

"It's more elegant and refined upstairs," Calhoun says. "That's reflected in all the things that go into the dish. It doesn't mean there won't be the same kind of thoughtfulness and prep downstairs, but when it comes to putting dishes together, it'll be at a different pace up here."

And Calhoun hopes that Mooncusser can offer something different from the oyster bars that have popped up in spots across the city. "While we've all enjoyed the amazing success of the oyster bar family, for us we're putting fish at the top of the stack," he says. "It's not that we won't serve shellfish, but we're focusing on fish."

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CHARACTER STUDY: For more from Tammy Lang, visit improper.com

Q&A
VELVET TOUCH

Performer and impersonator **Tammy Lang** is best known as Tammy Faye Starlite, the long-running character she describes as a "photonegative of a country singer." She'll be embodying a very different kind of musician at Oberon's inaugural GLOW Festival for her one-woman show **Nico: Evening of Light**, for which she'll portray the late Velvet Underground singer and Warhol muse. We got Lang on the line to talk about taking on such an iconic personality ahead of the July 29 performance. / *Alexondro Covollo*

WHAT DOES PERFORMING AS NICO ENTAIL? Essentially it will be me improvising as Nico using her, for lack of a better term, more famous songs. There's her Velvet Underground era, her first solo record, *Chelsea Girl*—she was the first person to record Jackson Browne songs—a Dylan song and then some of her own compositions, which are fairly, I guess you'd say, macabre. I think [Velvet Underground's] John Cale described it as "music to commit suicide by." Then there are also her covers of the Doors' "The End" and David Bowie's "Heroes," which she mistakenly thought he'd written about her. I mean, who knows really if he did, but she thought he did, so it's her perspective that I'll be coming from. So essentially I'll be talking in a deep, pseudo-Germanic accent and being, hopefully, as offensive as possible. She had a subversive way of expressing herself—maybe consciously, maybe unconsciously and maybe both.

DO YOU SEE HER AS A TRAGIC FIGURE? I don't know, because she accomplished a lot in her almost 50 years on this planet. ... Then she got into heroin, which is unfortunate. ... But I don't know if I like to see her as tragic as much as just human. She had artistic triumphs, which were unfortunately recognized mostly after she died. She went kind of from muse to chanteuse, in her way. She had songs written about her, and then she started writing songs that were like nobody else. I mean, she wasn't like Joni Mitchell; she didn't write confessional songs. She wasn't like any other singer/songwriter of the '70s. ... And the lyrics may seem kind of abstract or random, but I think she picked them for the sound rather than the meaning. And I think the sound really gave them the meaning. There are some beautiful, existential, nihilistic songs—she said she was a fatalist. But tragic? I don't know. To me, she was kind of a heroine. It was certainly a young age to die, and maybe there was more she could have given, but maybe she just knew when to exit.

WHAT DO YOU LIKE ABOUT PERFORMING IN CHARACTER? You can say anything with impunity and then just say, "Well, it's a character! It's not me." I'm not a confrontational person on the outside, but if I feel like saying something a little off or off-color, or that could be perceived as nasty, just because I feel like saying it, then I can just say, "Well, they said it. I didn't." But being a Jewish woman who went to yeshiva my whole life, I feel like, well, I like Holocaust jokes. [Laughs.] I'm all for the idea that anything can be funny as long as it's funny.

Drink of the Moment
PERFECT STORM

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TASTE: "It's got a little kick and a little bite to it," says the Social Register's beverage director, Dan Bacigalupo, who wanted to add a punch to his take on a Dark 'n' Stormy by throwing in extra ginger.

PAIR IT WITH: One of Bacigalupo's favorite shareable plates, like edamame dumplings ($9) or crabcake sliders ($14), whipped up by chef Sean McCabe.

NAMESAKE: Brought to you by the team behind the Brahmin, the month-old Social Register sits on the ground floor of the Aloft Boston Seaport hotel and is named after the directory of "the one percent of the one percent" that's been in circulation since 1890. Says Bacigalupo, "[We want to] give that feeling to everybody from all walks of life." That spirit carries onto the cocktail menu with tipples titled after prominent American families. See: a take on a raspberry lime rickey given the Thorndike name and a watermelon martini dubbed after the Whipple family.

THE SOCIAL REGISTER
401 D St., Boston
(857-496-4104)
socialregisterboston.com

ATMOSPHERE: Guests are greeted by a giant black-and-white mural flecked with a gaggle of '20s gals to evoke the moment "when you walked into a gin joint and all the celebrities were there," Bacigalupo says. Tufted couches, high-tops and two bars—one copper-topped, the other covered in pennies—fill the 7,000-square-foot industrial space that leads to another 50 seats on the patio. The speakeasy vibe even extends to the delivery of the bill, presented in a hollowed book that one may have used to stash cash or a pistol. / *Soroh Hogmon*




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DYNAMIC DUO: Producer Simone Scazzocchio and singer Shea Rose are set for their third season curating music at the Gardner Museum.

MASTER CLASS

Berklee alums **Simone Scazzocchio** and **Shea Rose**, curators of the Isabella Stewart Gardner Museum's **RISE** music series, are tapping talent from their alma mater for the upcoming season, which will have students and fellow grads rocking Calderwood Hall as opening acts for major names. The season kicks off on Sept. 7, when current student Domi Degalle opens for British headliner Jacob Collier, but in the meantime, we had the duo reflect on their own college days. */ Meghon Kovonaugh*

WHAT WAS YOUR FAVORITE CLASS?

Scazzocchio: Contemporary Techniques in Film Scoring with Sheldon Mirowitz. It was a humbling class, challenging and motivating. It made me realize how much I didn't know, and it made me question what I knew. The class is designed for both personal and professional growth, challenging your sensibility and your musicianship. ***Rose:*** Harmony 1 with Eric Byers and Writing Skills with Jeff Perry are what I would call the "building block" courses at Berklee. When I started, I had very little music theory education, so getting a ton of information about how to write and see music on paper was paralyzing at times. I'm grateful to Eric and Jeff for teaching these concepts in a very simple, practical and real-life way.

WHO WAS YOUR FAVORITE PROFESSOR?

Scazzocchio: Each one gave me something different and equally significant. Vuk Kulenovic and Tibor Pusztai both became close mentors and friends, challenging the hell out of my writing with a lot of love and passion. They both passed during the past year or two, but I carry their teaching with me every time I write. ***Rose:*** The late Armsted Christian was just beyond. You can't teach soul, but you can be a person of light who helps others access it in themselves, and that's who Armsted was in his life.

WHAT PERFORMANCE WERE YOU MOST PROUD OF AS A STUDENT?

Scazzocchio: I had the honor of conducting a 100-piece choir in the beautiful Futura Production studios for a project called Rhythm of the Universe. Each person in the choir was from a different country. ***Rose:*** I was proud to graduate. There was a moment when I didn't care to finish. While in school, I had several real-world experiences, and those revealed a different kind of music industry out there. ... I'm grateful that I stuck with it though. Once the glitter and gold settles, the practical skills, friends, professors and Berklee network is a strong fabric that's not as flaky, I think, as the industry

Upgrade

Shore Support

The standard mesh-lined men's bathing suit simply wasn't cutting it for Zachary Baiany. As a teenager, he'd use compression shorts under his suit for extra comfort, and soon he realized some of his friends were wearing spandex under their suits—or opting to wear gym shorts layered over compression underwear.

"I did research on how suits came to be their current form and found out mesh had just been used since the 1950s because it was a cheap and easy material to add in to provide some support," Baiany says. "That was when I realized how many people would love a short with a built-in compression liner."

After making seven prototypes over several years of development, he launched **Freewear,** a line of men's bathing suits, just in time for this year's beach season. The online shop currently offers board shorts with a compression liner, and Baiany, now 22 and a recent BC grad, hopes to eventually expand to other bathing suit styles. For now, he is happy to have solved a comfort problem—and he's surprised Freewear is earning kudos for more than comfort: "People have liked the look just as much as the feel." */ Matt Martinelli*

FREEWEAR, SHOPFREEWEAR.COM





ON THE WEB

Find out why local folk-rock favorite Melissa Ferrick is going back to school—and get deets on a couple of special upcoming shows—at improper.com.

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FRI. 9/8
PAT GREEN

SAT. 9/9
THE BRIAN JONESTOWN MASSACRE

SUN. 9/10
BAYSIDE
10TH ANNIVERSARY OF "THE WALKING WOUNDED" WITH POTTY MOUTH

WED. 9/13
ANTIBALAS

THU. 9/14
THE AFGHAN WHIGS
HAR MAR SUPERSTAR

FRI. 9/15
MONDO COZMO

SAT. 9/16
BLOOD ORANGE

MON. 9/18
THE EARLY NOVEMBER & THE MOVIELIFE
HEART ATTACK MAN

TUE. 9/19
THE NOISE PRESENTS
NOTHING MORE
THE STORIES WE TELL OURSELVES TOUR
AS LIONS, MY TICKET HOME, HELL OR HIGHWATER

WED. 9/20 & THU. 9/21
GOGOL BORDELLO
LUCKY CHOPS

SOLD OUT 5 & TUE. 9/26
THUNDERCAT

THU. 9/28
JAKE MILLER
THE STOLEN, TIAN

TUE. 10/3
ALVVAYS
BIRTHINGS HIPS

WED. 10/4
RAC

THU. 10/5
MADEINTYO
24HRS, K SWISHA

FRI. 10/6
RON POPE
AGES & AGES, THE HEART OF

ON SALE THURSDAY AT 10AM!
FRI. 10/20
JUDAH & THE LION
GOING TO MARS TOUR

BRIGHTON MUSIC HALL

BOSTON, MA

THIS FRIDAY! 7/28
EMO NIGHT BROOKLYN
FEATURING DJ SET BY WATERPARKS

SUN. 7/30
SET IT OFF
PALISADES

THU. 8/3
MARTY FRIEDMAN
SCALE THE SUMMIT, THE FINE CONSTANT

FRI. 8/4
THE ROCKET SUMMER
ACTIVE BIRD COMMUNITY

THU. 8/10
GOD STREET WINE

FRI. 8/11
LO TOM
TW WALSH

SAT. 8/12
POWERGLOVE / PROTEAN COLLECTIVE
WILDERUN

WED. 8/16
JAY PRINCE
LATE SUMMERS TOUR

THU. 8/17
THE DUSTBOWL REVIVAL
TOWN MEETING

FRI. 8/18
ANATHEMA
SILVER SNAKES

SAT. 8/19
MARK LANEGAN BAND
DUKE GARWOOD, LYENN

SUN. 8/20
JASON RICHARDSON
THE REIGN OF KINDO, STOLAS

TUE. 8/22
IN THE VALLEY BELOW
FLAGSHIP

WED. 8/23
THE LONDON SOULS / CON BRIO

THU. 8/24,
VERITE
TIGERTOWN

FRI. 8/25
THE COOL KIDS

FRI. 9/1
GANJA WHITE NIGHT

WED. 9/6
WARPAINT

SAT. 9/9
SWERVEDRIVER
PERFORMING 'RAISE' AND 'MEZCAL HEAD'
DJ CARBO

MON. 9/11
ROKY ERICKSON
DEATH VALLEY GIRLS, SALEM WOLVES

THU. 9/14
ASTRID S
PARTY'S OVER WORLD TOUR

FRI. 9/15
MIDDLE KIDS
DJ CARBO

SAT. 9/16
MATTHEW SWEET
TOMMY KEENE

SUN. 9/17
TED LEO AND THE PHARMACISTS
DJ CARBO

ON SALE FRIDAY AT 10AM!
MON. 10/30
NOTHING BUT THIEVES
MISSIO, AIRWAYS

ORPHEUM THEATRE

FRI. 9/22
BRIAN WILSON
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WITH SPECIAL GUESTS
AL JARDINE AND BLONDIE CHAPLIN

WED. 10/4
YES
FT JON ANDERSON, TREVOR RABIN, RICK WAKEMAN

THU. 10/5
HERBIE HANCOCK

MON. 10/9
FUTURE ISLANDS
JENNY BESETZT

TUE. 10/10
TROMBONE SHORTY & ORLEANS AVENUE
VINTAGE TROUBLE

SAT. 10/14
SNAP JUDGMENT

FRI. 10/27
ZZ TOP

SAT. 11/4
COURTNEY BARNETT & KURT VILE (AND THE SEA LICE)

MON. 11/6
AN EVENING WITH
KING CRIMSON

THU. 11/9
TEGAN AND SARA'S
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STYLE

BEAT THE HEAT

No fun in the sun? Not to worry—these summery picks have got you covered. / *Marissa Angelone*



Eir Surf Mud & Zinc, $24 at Follain

Ilia Moondance Radiance Translucent Powder SPF 20, $34 at Follain

Drunk Elephant Umbra Tinte Physical Daily Defense Broad Spectrum Sunscreen SPF 30, $36 at Sephora

Sugar Sport Treatment Sunscreen SPF 30, $25 at Fresh

beautyblender summer fling, $49 for set of three at Sephora

Supergoop! Perk Up! Lip & Cheek Color Treat Broad Spectrum Sunscreen SPF 40, $22 at Sephora

Supergoop! Super Power Sunscreen Mousse Broad Spectrum SPF 50, $19 at Sephora

Perricone MD No Bronzer Bronzer SPF 30, $35 at Sephora

Clarins Sunscreen Care Oil Spray Broad Spectrum SPF 30, $36 at Sephora

Powerful Wrinkle Reducing Cream SPF 30, $56 at Kiehl's

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Kiehl's, 112 Newbury St., Boston (617-247-1777) kiehls.com

Sephora, Prudential Center, 800 Boylston St., Boston (617-262-4200) sephora.com

Books / *Mopsy Strange Kennedy*

REALITY CHECK

A CAMBRIDGE AUTHOR'S LATEST NOVEL EXPLORES VIDEO GAMES AND REAL-WORLD RELATIONSHIPS.



***The Chalk Artist* by Allegra Goodman**
Published by The Dial Press, 352 pages, $27

IN HER EIGHTH NOVEL, CAMBRIDGE AUTHOR Allegra Goodman describes the virtual wonderland of gaming in such a fantastic style that we become nearly as entranced as her teenage character Aidan. Knights, elves, dragon's blood, diamonds, arms turning silver, heads decapitated and recapitated—the keyboard magic clicks the wild world of EverWhen into being.

Aidan is the student of idealistic English teacher Nina, daughter of Viktor, a video-game mogul whose company, Arkadia, produces EverWhen. A believer in the magic of poetry, Nina falls in love with Collin, a college dropout who draws beautifully fluid artwork in chalk, graffiti style, and waits tables at Grendel's in Harvard Square. She eventually introduces Collin to her father, who hires him as an artist at Arkadia, where his talent is both appreciated and constrained.

Meanwhile, Nina slowly lures her reluctant student Aidan away from the screen and into the realms of Emily Dickinson and Shakespeare. They develop a bond that's quite different from the impersonal connections Aidan makes with role-playing strangers. But Nina, Collin and Aidan all become entwined with one gamer, the dangerous Daphne, whose witchy manipulations span fantasy and reality. Goodman brings sweetness and complexity to Nina and Collin's romance, and she lends plenty of poetry to Aidan's travels in and out of the enticing yet disturbing virtual world.

FROM PAGE 25: *Thorny branches overhead turned into talons, flaming twigs to ashen feathers. The forest phoenix woke, and Riyah and Tildor threw themselves onto the bird's back. The landscape shifted under them as they soared into the air. With each wingbeat, the phoenix carried them over smoldering trees and moonlit fields, twisted sunflowers, stubble glowing with white frost.* ◆





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Traveler's Checks

Psst: In Genoa, visit the vinyl record-lined restaurant Groove and query your server for the password to a subterranean speakeasy where bartenders do stunning things with molecular mixology.

Track down a bottle of Sciacchetra, a unique and delicious dessert wine made using Old World methods by a Cinque Terre family whose tiny vineyard produces just 3,000 bottles per year.



TRANSPORTING EXPERIENCE: You can take a steamboat ride on Lake Lucerne before riding the rails south with the Gotthard Panorama Express.

The Escape Artist / *Scott Kearnan*

ON THE RAILS

FOLLOW THE INSIDE TRACK ON YOUR NEXT TRIP TO EUROPE.

EUROPEANS HAVE A WAY OF APPRECIATING things that Americans take for granted. They revere the Adonis-like athletes of soccer; we measure masculinity in concussions sustained on the football field. Their most popular Kylie is Minogue; ours is Jenner. Their train travel is clean, reliable and convenient; we tap dance around discarded chicken wings during daily subway commutes that can take 10 minutes or 10 hours, depending on the weather.

Pats and Kardashian fans may quibble over the first two points—but on the last, surely all can agree that the EU trumps the U.S.

Exhibit A: Eurail, a travel system that lets visitors use a single pass to hop between nearly all major trains (and frequently, ferries and city subways) in 28 different countries. Americans, used to an interstate rail infrastructure that can seem hopelessly dated and perpetually delayed, might balk at the idea. They shouldn't.

When you're traveling between certain European cities or contiguous countries, trains are frequently faster than planes. There are no check-in times or security lines to clear and fewer of the delays and cancellations common to air travel; just be on the platform when the train pulls up, hop on board and show your Eurail pass if asked. Trains are likely cheaper for multicountry jaunts; Eurail pass prices vary based on the duration of travel and number of countries included. Trains are more comfortable (two words: leg room), don't get overbooked and—this is no small detail—put the journey on par with the destination.

Yeah, that sounds trite. But in an age when selfie stick-toting tourists rush, face in a phone, from one Instagram-worthy landmark to another, there's something to be said for luxuriating in the process, for traversing landscapes that are even more stunning sans filters, gradually absorbing new cultural contexts as country borders are crossed and topographies transition, and glimpsing the scenic small towns and villages that aren't reached by plane.

Train travel is, in a word, romantic—whether you're crisscrossing Europe with fellow nomadic friends or eat-pray-loving across the continent all on your own. As a case study, consider Eurail's new Italy-Switzerland pass, a handy two-country ticket that starts at $248. The specific itinerary is your own, but here's a helpful cheat sheet.

Fly into Zurich and then hop the hourlong train to Lucerne, a small but stately city set on the banks of a large eponymous lake and home to the 1333-built Chapel Bridge, the oldest covered wooden bridge in Europe. Lucerne looks stunning, whether you're strolling among high-end shops, soaking up mountain views from the balconies at Hotel Schweizerhof (where every room is dedicated to the story of a different celebrity guest, from Mark Twain to Elizabeth Taylor) or sailing on placid waters aboard a steamboat operated by Switzerland's Gotthard Panorama Express, a boat-train system that, like a few other premier

lines requiring advance seat reservations, can be used by Eurail pass holders for a relatively nominal surcharge.

The Gotthard Panorama offers daily connections to Lugano, Switzerland, darting through rolling hills and valleys that look like backdrops from a box of Swiss Miss. In contrast to Lucerne's lush greenery and the crisp air on the northern side of the Alps, Lugano, on the range's southern side, suddenly looks, feels (given the more humid Mediterranean climate) and sounds (note the sudden uptick in vowels) much more like Italy. It's right on the border of the Boot, after all. Lugano's meandering streets are filled with salumerie and gelaterie, and the Olive Tree Trail, a picturesque 3.5-kilometer trek across the remains of ancient groves, is a popular hike for those who want to visit Gandria, a well-preserved old quarter of stucco buildings and cobblestone streets hiding quaint restaurants like Locanda Gandriese, a spiffy little spot where bottles are uncorked on a gorgeous lakefront terrace.

From Lugano, it's nearly a three-hour rail ride to Genoa, Italy, an underrated city known as one of the Mediterranean's most historic and busiest seaports—but perhaps best utilized as a home base from which to explore the enchanting tiny towns that speckle the crescent-shaped coast of the country's northwest Liguria region (where insider tours organized by Beautiful Liguria are worth the extra Euros). Eurail-affiliated trains can deliver you to Sestri Levante, a sleepy, still-largely unexplored seaside town where the beautiful beaches seem to attract more Italian visitors than foreigners. When you're done baking in the sun, take a cooking class at Accademia dei Sapori, a culinary school operating out of a historic Italian convent, or let pros do the work at the restaurant inside Hotel Miramare, where white tablecloths topped with whole-roasted fish overlook the super-serene—and aptly named—Bay of Silence.

For a different daytrip, avoid the trend-seeking tourist hordes that increasingly overrun Liguria's five-village hot spot, Cinque Terre. Instead, opt for the equally charming but less-trod honorary sixth sibling: Porto Venere, a medieval fishing village best accessed by a train-to-boat transfer. Here you'll ascend rocky steps to the 1198-consecrated Church of St. Peter, perched on a jagged ocean cliff that offers breathtaking views of Byron's Grotto (named for poet Lord Byron, who drew inspiration here). You can also hike up to Doria Castle, a rambling 12th-century fortification with panoramic vistas, or wander tightly winding stone streets lined with tiny shops hawking homemade jars of pesto—which originated in Liguria—and related foodstuffs, from basil popsicles to bottles of basil liqueur.

These are the nooks and crannies that 747s simply don't service. In Europe, it's the deep network of trains that can best take you far off the beaten path. ◆

Beautiful Liguria, beautifulliguria.com; Eurail, eurail.com, Hotel Miramare, miramorepositano.it, Hotel Schweizerhof, schweizerhof-luzern.ch/en/



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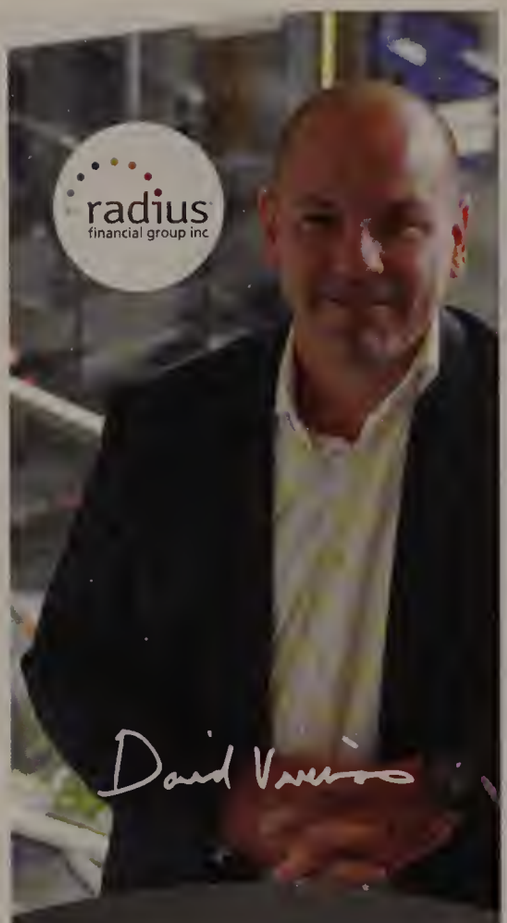
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Dining / *MC Slim JB*

PETITE ELITE EATS

LES SABLONS TREADS A PATH BETWEEN COSTLY LUXURY AND INEFFABLE COOL.

At their wildly popular Island Creek Oyster Bar and Row 34 restaurants, hospitality grandee Garrett Harker, veteran chef Jeremy Sewall and entrepreneurial oystermen Skip Bennett and Shore Gregory serve New England seafood in a wrapper of hip-looking urban dining rooms, polished service and top-flight beverage programs. At their new Harvard Square restaurant Les Sablons, the team is aiming for a much tonier fine-dining experience that is haute French in inspiration and served with photogenically tweezered precision—all at luxury prices that ICOB and Row fans may find shocking.

Service here starts with great epi de blé baguette and superb goat butter; the latter especially makes it hard to heed Mom's admonition not to fill up on bread. Hmm: Given the price/portion ratio of some dishes here, maybe have some after all. For instance, seafood cocktail (Alaskan king crab on one visit, Maine lobster on another) is a model of pristine claw meat served with perfect restraint, barely kissed with horseradish and crème fraîche, paired with picturesque slices of fried lotus root, but it's a bare few bites for, gulp, $24. Beef tartare ($19) earns its keep better with a superb hand-cut texture, the umami uplift of oyster aïoli and gaufrette potato (wicked fancy potato chips).

The indeed-smallish small plates generally dress up one perfect ingredient with subtle, highly Instagrammable adornments, like corn vichyssoise ($14), a velvety cold puree of sweet summer corn with a bare squiggle of tarragon cream, or bluefin tuna crudo ($16), big chunks of ruby fish in a bath of cucumber water and a sprinkle of corn kernels and snap peas. Rye spaghetti ($15) lavishly crowns coils of chewy, nutty pasta with shavings of chanterelle and Parmesan atop a vivid smear of pesto. Crispy potato is like God's tater tots, the kind you don't mind topping with caviar and crème fraîche, but again: Three for $19 raises eyebrows. English pea soup ($14) is a shallow bowl of pure, verdant late-springtime flavor, while foie gras ($21) with roasted onion and pretty rhubarb Dijon delivers the creamy, lordly goods.

Entrees may inspire ancient jokes about post-prandial pizza. They're not tiny, but your dad who deemed steak a safe bet here will still be nonplussed by the size of fork-tender filet mignon ($46), prettily plated with pommes purée in an artful puddle of bordelaise. Bulking it out with Parisian gnocchi, a drab-looking side of chewy dumplings drenched in herbed goat butter, is a

good idea, but, ahem, $17. To be fair, most entrees here would feel at home at L'Espalier or Menton. Sewall and his chef de cuisine Brian Rae have crushing skills with fish, as in the gorgeously crusty, skin-on striped bass ($37) done perfectly atop tomatoes, olives and saffron broth, or the dynamite Spanish turbot ($42) over a phenomenal coarse mash of English peas, plus chunks of blue crabmeat and beurre blanc. Rohan duck ($39) is a deftly rendered French classic, a fan of crisp duck-breast slices atop a roasted-cherry sauce with a mild, finely turned panisse alongside. And some sides are transporting, like a tomato gratin ($13) surrounding a mound of clotted cream, a balletic counterpoint of juicy sweetness and creamy tang.

Desserts range from very good to good-lawd-that's-heavenly. To focus on the latter, get lemon posset ($10), an ancient, pudding-like English dessert that wrangles an astonishing, ineffably creamy texture from only milk, sugar and lemon juice, and Paris-Brest ($10), a head-turning, dreamy confection of choux pastry filled with roasted white-chocolate crème.

By now, you understand this kitchen's sensibilities: French in spirit, refined, luxury-leaning, painterly. It's not the way most of us eat anymore, and when we do at these breathtaking prices, it's likely a special occasion. But Harker, Sewall and Co. make a strong case for justifying their dizzying tabs on a few counts. One, the two up-and-down rooms here are uncommonly cool, shoehorned as they are into the lovely, impossibly narrow old Conductor's Building. It's an impressive combination of old-world accoutrements (luxe upholstery, linens, stemware), 19th-century industrial feel (ancient exposed brick, steampunky ironwork) and cheeky modern art (e.g., a Bowie portrait against a field of Play-Doh containers). These rooms also give their patrons uncommonly generous space to breathe (especially in the semicircular booths upstairs) and conversation-friendly ambient-noise levels found only in our swankest culinary palaces. Two, the service is superb even by Harker's famously hospitality-centric standards: attentive, deep on the menu and wine list, discreetly formal without seeming stuffy or pretentious, invisible when not needed. Three, the cocktail and beer list is by Jackson Cannon, Harker's superstar beverage program manager, with a bar staff trained to his exacting standards. Four, sommelier Lauren Daddona has assembled a wine list that is broader than it needs to be. We followed her recommendations to spectacular bottles in the $80-$100 range (it's easy to go way higher), but also found plenty of joy in the $50s and $60s. The result is an ambitious high-wire act that succeeds in delivering top-flight sophistication in food and service without the pomp and starch of the one-percenter joints across the Charles. When it's time to celebrate a promotion, engagement, round-number birthday or anniversary, Les Sablons is where the cool kids will want to be. ◆

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1. Lorie Schlatterer, marketing manager at UPS, and her sister Elizabeth Schlatterer, accounting manager at EF Education First



2. Kara Weymouth, blogger at The Bostonista, and Lei Ann Resurreccion, blogger at Lei Ann...Off Duty



3. Hector and Nivia Piña, owners of Merengue, Vejigantes, Doña Habana and La Fábrica Central



5. Joanne Hilferty, president and CEO of Morgan Memorial Goodwill Industries, and Betty Francisco, founder of FitNation Ventures

Proper Bostonians / *Dana Bisbee*

GOOD COMPANY

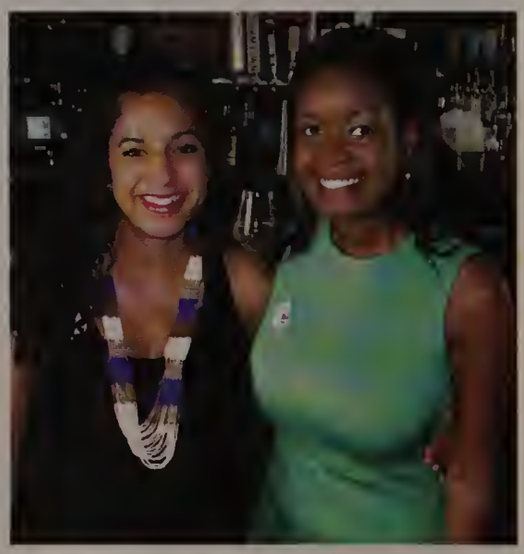
HIGHLIGHTS FROM HIGH SOCIETY

→ Morgan Memorial Goodwill Industries staged its annual gala, **The Good Party**, under a tent at its Roxbury headquarters on June 15. This year, Goodwill expects to serve 7,800 people in its job training and career services programs, and one participant, Lorenne Sirena, was a guest speaker at the fundraiser, which was catered by seven local restaurants. Some 300 community, business and political leaders attended The Good Party, which raised more than $275,000.

→ The Big Sister Association of Greater Boston's Young Professional Board held its **Summer Soiree** at Tapestry on June 21. The cocktail party, a fund- and friend-raiser for the mentoring organization, included raffles and a silent auction. The 150 guests raised $26,000 to go toward Team Big Sister's overall fundraising goal for September's Rodman Ride for Kids, an annual cycling event through Massachusetts that supports youth-focused social service organizations.



2. Yasmin Gentry, regional marketing coordinator, and Lauren Machado, corporate sales coordinator both at JetBlue Airways



3. Jackie Bright, corporate social responsibility manager at Houghton Mifflin Harcourt, and Violet Rukambeiya, enterprise risk management professional at State Street



4. Lydia Hill, senior grants manager at Harvard Medical School, and Shwetha Anandan, project coordinator manager at John Hancock Financial Services



4. Anthony Samuels, president at Done Right Building Services, and Kathy Taylor, director of special projects at GEAR UP Massachusetts



1. Young Professional Board director Christina Fish, government affairs and business development manager at Suffolk Construction, and Genevieve Gilroy, equity research analyst at MFS Investment Management



5. Mary Kate Thornton, special events coordinator and Emily Trautwein, senior recruitment specialist both at Big Sister Association of Greater Boston



ASK CHERYL

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DUNKIRK ★★★
Starring Fionn Whitehead, Tom Glynn-Carney, Jack Lowden, Harry Styles, Aneurin Barnard, James D'Arcy, Barry Keoghan, Kenneth Branagh, Cillian Murphy, Mark Rylance and Tom Hardy. Written and directed by Christopher Nolan. At Assembly Row, Boston Common, Coolidge Corner, Fenway, Somerville and in the suburbs, with 70 mm presentations at Boston Common, Coolidge Corner and Somerville.

Movies / *Brett Michel*

TICK-TOCK

NOLAN COMPLICATES THE PASSAGE OF TIME IN HIS THRILLING 70 MM WAR PICTURE.

Pity poor Tom Hardy. After appearing as Bane in Christopher Nolan's *The Dark Knight Rises*, and now as an RAF fighter pilot in the writer/director's latest, a fictionalized re-creation of 1940's Dunkirk evacuation, it's easy to joke that the British-born actor is destined to have his mouth m[illegible]zzled nearly every time he appears in one of [illegible]n's large-scale epics.

And large-scale, *Dunkirk* most certainly is. While I was unable to view Nolan's chronology-shuffling war picture in an ideal setting the first time, I'll be seeing it again in at least one of the 125 cinemas nationwide that will be projecting it the old-fashioned way, on film and in the 70 mm format. They include three local venues: the AMC Loews Boston Common, the Coolidge Corner Theatre and the Somerville Theatre in Davis Square. Nolan and his extremely talented cinematographer, Hoyte Van Hoytema (who also lensed Nolan's last picture, 2014's *Interstellar*), actually shot this entire production with a combination of IMAX and 65 mm film, formats Nolan has employed on only certain sequences of four of his previous features. For those adventurous viewers willing to go the extra mile to experience the film in the best possible format—70 mm IMAX—the nearest venue is Providence Place in Rhode Island.

Sure, you could shell out an exorbitant amount to watch the picture on one of the digital IMAX screens that AMC has retrofitted into a number of their multiplexes, but it's not for nothing that a number of my critic colleagues and I refer to these screens as LieMAX. With the exception of the digital IMAX location at Jordan's Furniture in Reading, which utilizes a truly state-of-the-art 4K laser projector, they're a poor man's alternative to the real thing, pitched at a rich man's prices.

At this point, you may be asking yourself why I've been focusing so much on the visual presentation of the film. Simply put, it's this picture's raison d'être. If you're looking for a straightforward narrative about the events surrounding the military evacuation, you could do worse than watch Leslie Norman's 1958 melodrama, also called *Dunkirk*. Or better yet, you could seek out Lone Scherfig's *Their Finest*, this spring's much smaller-scaled romantic comedy-drama that focused on the very human cast and crew of a fictional film production designed to celebrate the civilian effort to aid in Dunkirk's evacuation. (Don't ever call it a "retreat"!)

You're unlikely to have a more cinematic experience in theaters this year.

Nolan, on the other hand, shows very little interest in developing backstories for his characters. In fact, you'll be hard-pressed to remember many of their names, save for a civilian teenager named George (Barry Keoghan). He hops aboard the Moonstone, a small pleasure yacht piloted by a Mr. Dawson (Mark Rylance) and his son Peter (Tom Glynn-Carney), who respond to a call to sail across the Channel to help get the shellshocked British soldiers off of the eastern mole on Dunkirk's beach, where they're sitting ducks for German attack, mainly by air. And yes, I did need to look up these last two characters' names.

The ostensible star of the film, though, is a foot soldier named Tommy played by debuting actor Fionn Whitehead. When first we see him, Tommy is outrunning German infantry fire in Dunkirk's streets as he makes a mad dash for the aforementioned beach, whereupon he stumbles upon his new mate for the next week, a silent soldier played by French actor Damien Bonnard.

But then, there's very little in the way of dialogue in Nolan's script, save for the chatter between a couple of Spitfire pilots played by Jack Lowden and Hardy—and you'll be hard-pressed to understand much of what they say. That's due to both the muffled sound of their voices as they speak through their oxygen masks and the insistent score by regular Nolan collaborator Hans Zimmer, who's seemingly built his music around the sound of a ticking clock (we get it), alternating his typically propulsive cues with the sound of gunfire, explosions and surf.

Presenting the historical events from three vantage points enables Nolan to indulge in a narrative device he's employed in various ways since 2000's *Memento*: nonlinear time passage. The events on the beach transpire over the course of a week; the civilians' approach in their small boats takes place over the course of a day, and the aerial dogfights lasted only a single hour. Rather than present these events in straightforward chronological order, Nolan has shuffled them, intercutting all of the action at once. The effect is disorienting once he begins presenting day and night scenes simultaneously, and although this does create some tension when you see the same events replayed at different times from varying perspectives, the mental gymnastics required is bound to put off more casual viewers who have little interest in seeing the film a second time, which is practically required to completely comprehend how all the pieces fit together.

Still, you're unlikely to have a more cinematic experience in theaters this year. Choose your cinema wisely. ◆


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THE FRED HERSCH TRIO
plays Rockport's Shalin Liu Performance Center on Aug. 10.

Music / *Paul Robicheau*

KEYS TO LIFE

A PIANO MASTER REFLECTS UPON HIS UNIQUE EXPERIENCES THROUGH MUSIC AND MEMOIR

FRED HERSCH'S LYRICAL PIANO MUSINGS place him among the top jazz musicians at his instrument in annual polls—and he's earned 10 Grammy nominations. He'll likely have a shot at another with his next solo album of originals and standards, *Open Book*, which won't be his only eagerly awaited release this September.

The pianist will open up in an actual book with the Sept. 12 publication of his memoir, *Good Things Happen Slowly: A Life in and Out of Jazz*. The idea grew out of an interview with the Bad Plus pianist Ethan Iverson, his former private student (Hersch also taught at his alma mater New England Conservatory from 1980 to 2015).

"Ethan was very interested in what it was like in the late '70s when I first came to New York," says Hersch, 61. "I wanted to write a book that even if you weren't a jazz head, there were other things you could get out of it. Of course, I've had a lot of drama with my personal life and my health, so that was part of it."

Hersch learned he was HIV-positive in the '80s. In 2008, he suffered AIDS-related dementia and grew gravely ill from pneumonia. Hersch was put into an induced coma for two months, and when he regained consciousness, he couldn't even hold a pencil.

"I realized my life as I knew it was gone," Hersch says, adding that he couldn't walk, stand, talk or even eat. "I weighed less than 100 pounds. I couldn't move my arms very well. I was just determined that I was going to get myself back together."

"When you go through something that's life-changing, obviously you come out the other side different."

He has—and then some. Hersch has received perhaps his greatest acclaim during the past several years. "I do feel like I'm playing better than ever," says the pianist, who'll bring his simpatico longtime trio with bassist John Hebert and drummer Eric McPherson to play the Rockport Jazz Festival at the Shalin Liu Performance Center on Aug. 10.

"When you go through something that's life-changing, obviously you come out the other side different," he says. "In my case, it was a motivator, and it was also the sense of 'Well, I've been through the worst of it, so if I play a chord that I don't like, it's not a tragedy.' You don't get bent around the small stuff as much."

Hersch was more easily flustered in his youth, navigating both his music and sexuality. "There weren't people who were out, who were in Hollywood or on TV," he says. "When you're young, you think you're the only person that way."

He kept his secret in the largely closeted jazz world as well—to a point. "I was the one who just said 'Screw it' and broke the mold and talked about not just being a gay jazz musician, but dealing with HIV," he says. "I thought maybe I could help some people along the line and make it easier for them. I didn't expect to be an activist, but I kind of ended up being one... I said, 'OK, I don't even know how much longer I'm going to be alive, so why hold back?' "

The same went for his playing. Hersch pioneered an impressionistic brand of jazz that drew from pop, classical and Brazilian influences, exploring the emotional layers of songs beyond mere technical facility. It paid off in the long run. He ties the title of his memoir (coined from a comment a doctor made during his coma) to his career as well.

"I was kind of a prodigy," says Hersch, who worked with jazz greats Art Farmer and Joe Henderson early on and played at New York musicians' haunt Bradley's, introducing himself to patrons Charles Mingus and Joni Mitchell. "But I was passed over by the whole young-lion movement, and I've always been a little different, not quite what [record companies] are looking for in terms of branding and packaging. Maybe it's a testament to sticking to what I do." ◆

For more music coverage, check out Paul's Weekend Music Ideas at improper.com.

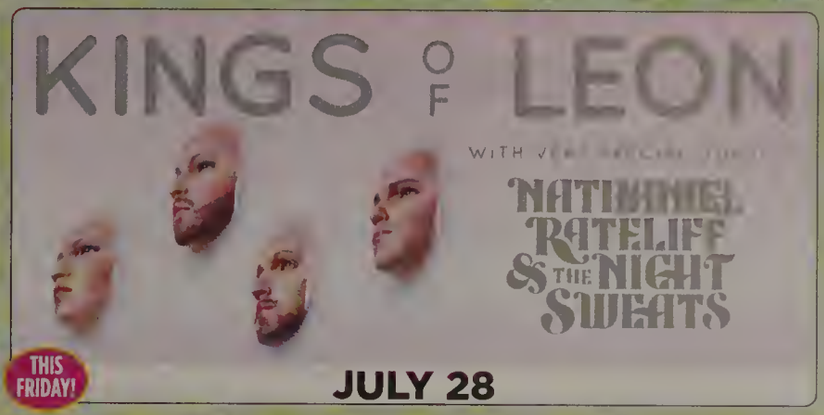
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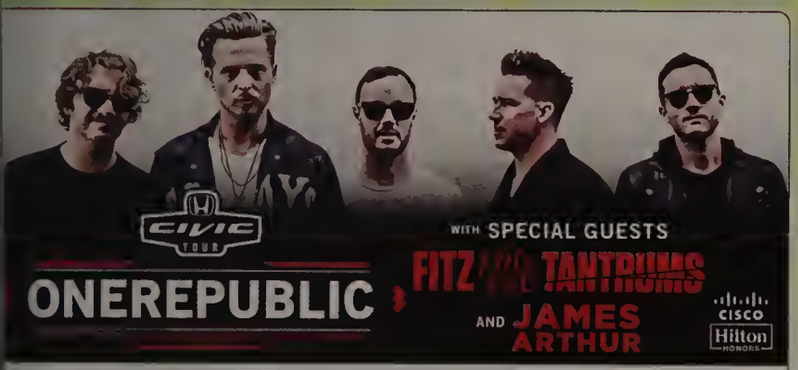
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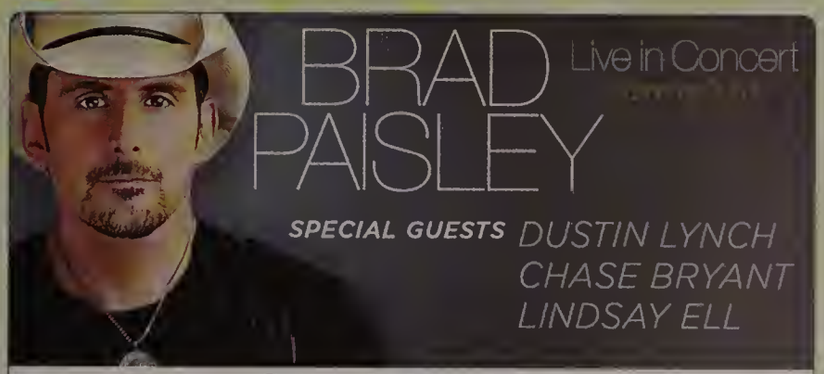


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Ez Sez / *Ezra Dyer*

MILLION-DOLLAR IDEAS

IT TAKES LONGER THAN YOU MIGHT EXPECT TO COME UP WITH A GOOD GET-RICH-QUICK SCHEME.

A COUPLE OF WEEKS AGO, I REVISITED MY former summer job as a house painter. All through college, I spent my summers scraping, staining and attempting not to fall off ladders, even when hornets suddenly flew out and into my mouth. It was hard work, but not as hard as my previous summer job, which was as a lobsterman. Once you've spent your days covered in kelp, attempting to keep your boat off the rocks while an ancient dinosaur insect plays got-your-nose with its primordial claws, huffing a pail of Nantucket Gray on dry land looks pretty good. House painters are very rarely lost at sea.

As I helped stain the trim on my sister-in-law's wraparound deck, I reflected that my work life continues to move in the right direction, which is to say, toward less of anything that really resembles work. Sure, I have deadlines and travel, but spending eight hours with my old friend Sherwin-Williams reminded me that I've got a pretty cush gig. To name just one advantage, writing is a fairly hornet-proof enterprise unless you're really doing it wrong.

But there's room for improvement, and my hours wielding the brush gave me plenty of time to contemplate get-rich-quick schemes. You see, my parents very selfishly decided not to become rich themselves, which rules out the easiest path to a life of leisure. I wasn't born with a silver spoon in my mouth. I was born in a bathtub, though. There's a house somewhere in Newburyport that's hopefully had a gut remodel sometime in the past few decades. You ever see a baby being born? Me neither, but I bet the aftermath is beyond the scrubbing bubbles.

So I need to create my own fortune, like Jessica Alba did. Perhaps you've seen her inspirational ad about how she overcame being rich and beautiful to become super-rich and beautiful, all because she believed in herself and her vision for kale kombucha sunscreen and organic farm-to-table diapers. I mean, I'm kicking myself for not thinking of that business plan, because I too surely would've raised $70 million in venture capital after getting outraged that some baby product almost gave my kid, Honor, a rash. It's just like how I could've founded Casamigos Tequila and sold it for a billion dollars, like George Clooney did. Why didn't I think of that? Of course people like tequila! George Clooney's just the only one who knew it.

For those of us who can't come up with products that nobody's ever thought of, like tequila or gluten-free toilet paper, the path to riches might have to involve some kind of new service. For instance, the sharing economy is big right now, so maybe you could make an app that allows northern landscapers to send their tractors to Florida for the winter. You just get big trucks and collect all the lawn mowers and stuff, then send them to the south and rent it all out. You'd have to have a Silicon Valley name, like 'ScapR. And this idea would also work for boats and anything else you don't use all winter. Is 'ScapR eventually going to ship your kids' beach toys to Fort Lauderdale for six months a year? We're not ruling it out, but that's probably at least Phase 3.

The important thing is just to start a company and keep it going no matter what. Remember how Amazon was an online bookstore before it became an all-knowing robot that sends you dog food before you even know you need it? 'ScapR might turn out to be the world leader in dromedary health care and supplies, but right now we're focused on disrupting regionality vis-à-vis capital expenditures in the horticulture segment. See, you learn to talk like that, and the next thing you know people are giving you money to start Juicero or the Fyre Festival. You don't even have to be friends with Ja Rule, who frankly seems like a liability.

I wasn't born with a silver spoon in my mouth. I was born in a bathtub, though.

Other than being born into it or selling your app, the other path to financial independence/total laziness is investing. This one is tricky, because whether you're playing the lottery or picking stocks, you're playing the lottery. Last year I was on a plane next to a guy who worked for Verizon and was telling me about this great 5G service they're rolling out that will stomp everyone else. "I should buy some Verizon stock!" I thought. Then I didn't, because I remembered that I'm an idiot and if I think something's a good idea then it's probably not. Lo and behold, I recently decided to see how Verizon is doing, and the top headline was "Verizon the worst stock of 2017." I mean, they bought Yahoo! And I include that exclamation point out of actual incredulity, not because it's part of your silly name, Yahoo!

Maybe that's my angle: a consulting company that gives advice you should ignore. I'll get Ben Affleck to be the face of it. Eventually it'll morph into a home-birth-assistance company called Bathtub Babies that we'll sell for millions. And then I'll retire—from helping relatives paint their houses. The fumes really do give you some crazy ideas. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



FUNNY MONEY: When Ben Affleck signs on as my company's spokesman, Benjamins are sure to follow


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The Dance / *John D. Spooner*

GROWING PAINS

SOUND ADVICE ON MANAGING LONG-TERM FRIENDSHIPS AND POST-GRAD BUDGETS

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I'm in my late 20s and have lived in Boston for the past five years. But full-fledged adulthood is setting in and many of my close friends are getting married. As excited and happy as I genuinely am for them, I've noticed that their free time afterward wanes and now it's always me taking the initiative to stay in their lives. That said, each time we get together, either one-on-one or in a group, the chemistry is wonderful. But all the initiative work is starting to wear on me, and I don't want to let that turn into festering resentment toward the people I love best. My question then is two-fold: One, how realistic is it to keep married friends for years to come and at what point should I simply stop trying? And two, since my boyfriend and I are starting to talk about marriage ourselves, what carrot and/or stick options are there for us not to fall into the same world-omitting trap, particularly if we don't want children and will be reliant on our social group for years to come? Well, everything changes in life and not necessarily for the better. We have to change as well—sometimes, to survive. Maybe that sounds dramatic, but it's true. People also grow at different rates. Perhaps you've outgrown boyfriends in the past because they proved not as open as you are to certain things.

My answer to your first question: I would guarantee that as your friends increasingly marry, most of them will fall off your radar as time goes by. You'll change your job perhaps, live elsewhere, find that they didn't grow over the years and got boring. Or divorced. You'll look back and say, "Can't believe we were such good friends years ago." But you'll have to reach out to friends on a constant basis if you want to keep them. It is up to you. If you think that you are worthy and interesting and fun, you don't have a problem reaching out—because you know that you'll always be a treat for them. How do I know this? I'm a free-range chicken (or rooster) myself. I'm out with married couples constantly, and I most often make the call to keep the friendship rolling. Despite all the challenges of relationships, it is still a world of couples. If you're alone, you have to work at a social life. Most of it doesn't get delivered.

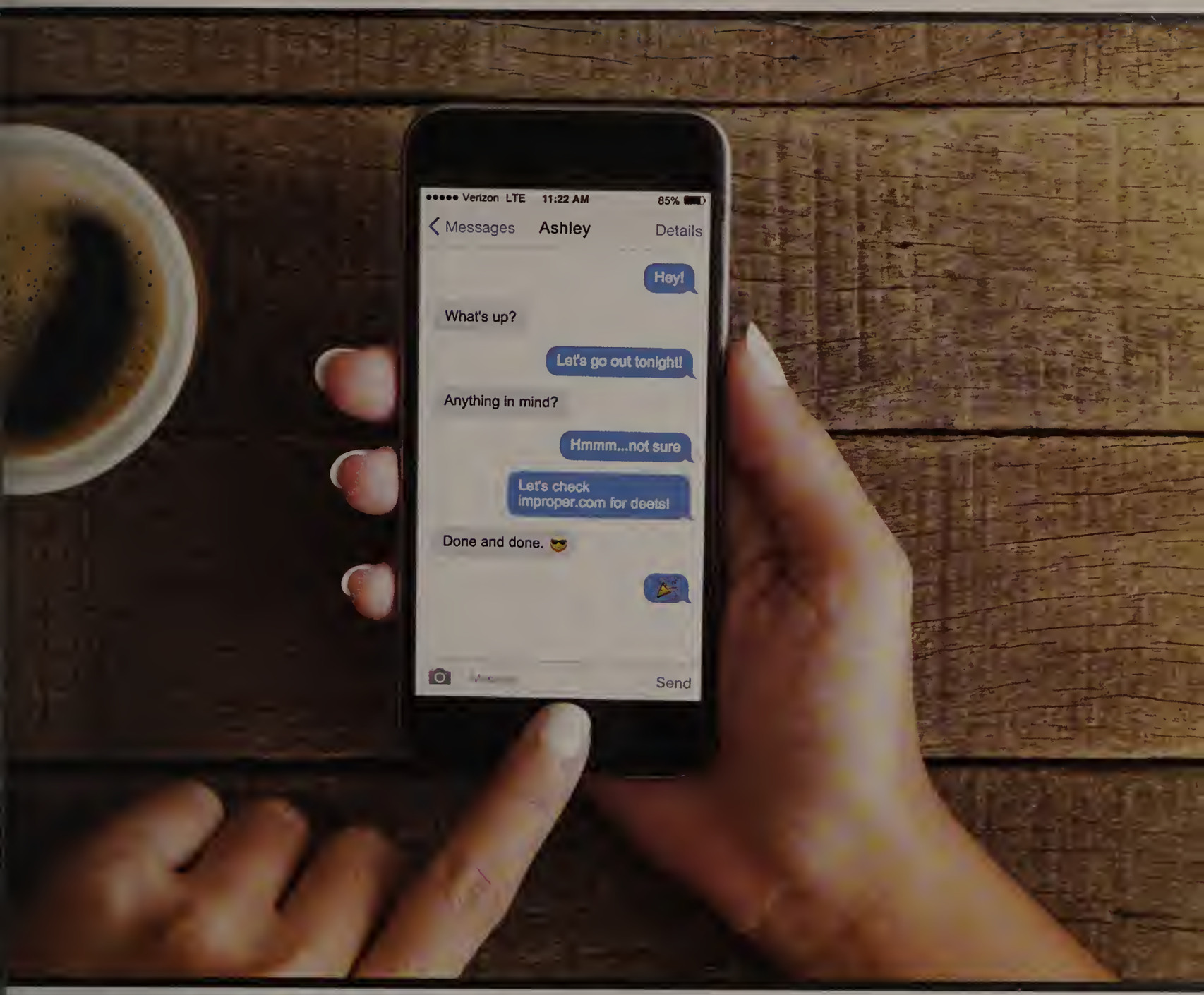
As for you and your boyfriend, couples in the best long-term relationships I know really only need each other, not necessarily children or friends. They're a unit—swans mating for life. This is rare but it can be done. Part of me thinks that if he becomes your husband and your best friend, a lot of things that worry you will be meaningless. Friends come and go; these things evolve. You make new friends. You lose old ones. A precious few survive as friends of yours forever. More important is your career and giving yourselves "the good life," doing well economically. You do that, and everything else will follow. Including friends.

Everything changes in life and not necessarily for the better. We have to change as well.

What is your advice to recent college graduates who have a full-time job and are trying to build up their savings account but pay rent and are paying back mountains of student loan debt, all while trying to maintain a social life? Is this all fair? Of course not. Last year's class came out of school with an average of $37,172 in student debt, far more than past generations. Fortunately, we don't have debtors' prison anymore. You can stretch out your debt payments for years as long as you contribute something toward what you owe on a regular basis. Or you can take an aggressive posture and invest your way out of debt. If your job offers a 401(k) plan, invest in it for maximum growth, not income. Try to put the most allowed into the plan, even if you have to have one less tequila at night. Put a little more into your future, growing your assets, and a little less into your past, paying off loans. I don't mean to give a quick answer to a very complicated question, and college costs are out of control, with often too much money for too little education. But I've always believed that growing assets has been the best way to eventually pay down debt. ◆



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Soroff On / Sadie Dupuis

FULL SPEED AHEAD

THE MUSICIAN SOUNDS OFF ON STAGE JITTERS, SYLVIA PLATH AND STUDYING MATH AT MIT.

MUSICIAN, POET AND POLYMATH SADIE DUPUIS, 29, began playing piano as a child and performed with a professional choir. She attended MIT for two years before dropping out to pursue music, but she eventually finished her undergraduate degree at Barnard and went on to earn a master's in poetry at UMass Amherst. She is the guitarist, lead vocalist and lyricist for the band Speedy Ortiz, and she released her first solo album, *Slugger*, last year under the name Sad13.

JONATHAN SOROFF: Out of all the hats you wear—poet, singer, songwriter, performer—which one fits you the most naturally?
SADIE DUPUIS: I've been playing music since before I have memories, so I guess that. But I view myself as an artist overall, instead of any of those specifically, just because I'm so prone to dabbling. I've spent time as a cultural critic. I've worked as a teacher. Obviously, there's this poetry thing in the mix, but music has been the most consistent thing to me. I was doing it in elementary school, touring in a children's choir.

Do you consider songwriting poetry? Are they the same thing? No, they're very different for me. Certainly I think there are musicians who write poems, but they're different art forms, in the same way that writing an essay is different than writing a novel. You use some of the same muscles, but they're different products.

Why did you choose to study music at MIT of all places? I actually went there to study math. The real question is why did I think I wanted to study math? I went there partially because I was good at math. I went to a small public school in a rural place, and there weren't many girls who were interested in math. So it seemed to me that since I was good at it, I should pursue it. MIT was a great place, but I realized that even though I was good at math, I didn't really like it that much. I got interested in the experimental music program, electronic recording, and I got really involved in the student newspaper. So I thought I wanted to be a writer. And then finally I realized that music was really what I wanted to do.

Worst job you ever had? The first one I had was working on a peach farm, and I never want to return to that gig. It was so hot we had to eat lunch in the freezer. But another really bad job was when I worked in a law firm when I dropped out of school. I kept getting tasked with reading entire cases and trying to find flaws in the lawyers' arguments. I was a college dropout and I had no legal expertise, so it was stressful.

Do you prefer performing or the process of writing and being in the studio? Oh, my God. I love the studio so much more. I am a really reluctant performer. I'm a very anxious person who should really not be allowed on stage. It's bizarre that it's my daily job. Most of my time on stage is spent trying to figure out how not to panic.

Rimbaud or Sylvia Plath? I'm a Sylvia Plath girl. She was one of my first favorite poets, and I went to UMass Amherst to study poetry partly because of the time she spent in Northampton and her legacy there.

Is she your favorite poet? She was when I was younger. I don't know if I have a favorite now, but she's definitely still in my top five.

Finish this poem: Roses are red, violets are blue, Sadie Dupuis is a poet, and ____. She loves Netflix, too.

How would you describe your look? Vague cosplay. I'm not going as any particular character, but I think I'd fit in at the convention. It's easier for me to go on stage if I feel like I'm dressed up as a character. Also, because women are somewhat underrepresented in music, it was important to me to put on a very femme persona. I try to be bright and colorful to show that rock music doesn't have to be this dark thing.

Favorite venue to play? It just closed, but there was this boat in Lille, France, that was really cool. It was just this little sailboat, and I kind of loved it. But in Boston, I like the Sinclair a lot. I don't live in Boston anymore, but I love coming back there to play.

Favorite person named Sadie besides yourself? I'm going to name a contemporary Sadie, Sadie Switchblade, who's been in the band G.L.O.S.S. She's a really great front musician and activist. She's awesome.

Do you have any musical guilty pleasures? I don't feel guilt about pop music stuff, and I do have a tremendous amount of nostalgia for a lot of the Top 40 I listened to as a kid. The things I might feel a little guilty for still liking are the rock bands I listened to as a kid who spread misogyny or weird racial messages.

Best part of touring? Eating!

Worst part? I miss my dog.

How do you stay vegan while you're touring? I've been vegan for so long that it's really not hard. I buy a lot of groceries, and I wind up at Taco Bell more than I expect to. They have a great crunch wrap that you can get vegan, and my bandmates love it. But most of the places I tour are college towns or big cities that have a lot of vegan options.

Do you think this is a moment for women in rock? I think certainly within the indie sphere, we're seeing a lot of women represented. I think we're getting better at featuring people whose gender identity is non-traditional.

Which comes first for you: lyrics or tune? I usually write the music first, and the words will be the last thing I add.

First album you ever bought? I think it was the Mighty Mighty Bosstones.

First concert you ever went to? No Doubt, at the Roseland Ballroom, in I think 1999. I was 10 or 11.

Any superstitions before going on stage? Not before going on stage, but I had OCD as a kid, and I definitely have some things like that that stick with me. I won't let anyone step over my legs. But before I go on stage, it's just getting into the costume and maybe having half of a drink.

Do you feel like you're a product of your era? Yes. I love Twitter, grew up on OxyCube. I still use my LiveJournal. I'm a millennial through and through.

Rock antecedent? I'm gonna pick Beck—we share a birthday, both started off with home-recorded lo-fi, and if I choose him it means I have time to morph my music into glossy, hyper-arranged pop.

Favorite lyric? I'm most excited about new and unreleased music, but it wouldn't make too much sense for you to print those. Let's just say I've got a Lil Jon & the East Side Boyz reference on the next Speedy album. ◆

"I'm a very anxious person who should really not be allowed on stage. It's bizarre that it's my daily job."



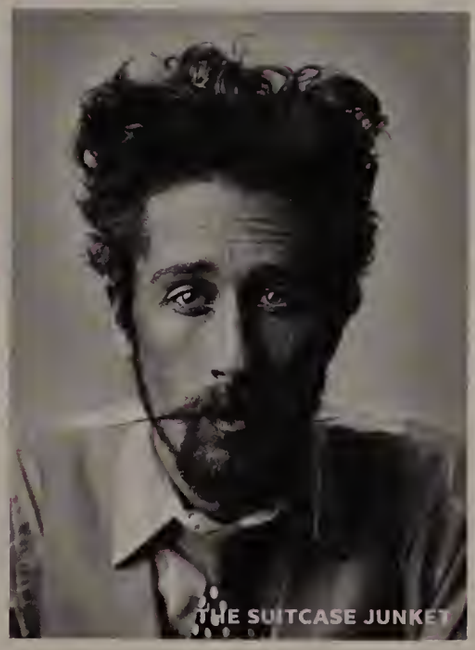


LISTEN UP!

Each year, the Boston music scene percolates with bands striving to reach the next level of creativity and recognition. Some artists break out of the gate. Others take a few years to hit their stride, dropping records and live performances that can't be ignored. Here are 10 local acts making those waves.

BY PAUL ROBICHEAU





CARISSA JOHNSON

The last slot of the night is usually considered an advantage in the Rock & Roll Rumble, but that changed in April when a fire alarm emptied the ONCE Ballroom in the middle of Carissa Johnson's finals set. When the crowd was readmitted, singer/bassist Johnson, guitarist Steph Curran and drummer Nick Hall only cranked harder, unleashing a cover of the Dead Boys' punk gem "Sonic Reducer" and closing with a three-way tribal drum bash into their final chords.

"It tested me," Johnson says of the interruption that became a triumph, as she led the first female-fronted band to win the contest since Amanda Palmer's Dresden Dolls in 2003. "A lot of women came up to me at the end, like 'You did this for all the girls!' I can't believe it's the first time in 14 years. That's crazy."

Johnson hails from Andover. ("There's no music here at all," she says. "It's such a sports town.") She got her start in high school by joining local band Left Hand Blue, building her confidence by playing an all-ages club across the New Hampshire border. And while she cites both Palmer and 1983 Rumble winner Aimee Mann (then of 'Til Tuesday) as influences, her main inspiration is clearly punk rock.

"It means independence to me, freedom, being yourself, standing for what you believe in," Johnson says, naming Joan Jett and the Ramones among her idols. "That's when I really found myself, when I started listening to that music."

Her melodic drive nonetheless adds luster to the pop-punk, borne on her second album, 2016's *Only Roses*, and standout April single "You Lost You," about waiting for friends who need to go their own way to figure things out. Aided by Rumble studio prizes, she's working on her next full-length album and has spent July touring the West Coast, either with her band or alone with an acoustic guitar.

"It's kind of a weird transition," says Johnson, who writes everything on guitar but plays bass both in her band and with grunge-rockers Swivel. "When I do solo acoustic shows, I can be more intimate with the crowd and try out new songs, [but] if I do two weeks straight of solo shows, I start to really miss the band, that power."

DIABLOGATO

If you want a group where the personality of each member stands out, Diablogato is glad to engage. Scally-capped singer Drew Indingaro roars while fellow guitarist Chuck MacSteven rattles hollow-body rockabilly licks. Johnny Custom balances on top of his acoustic bass like a surfer on his board, while Kim Kendricken blows a baritone sax. And Jesse Mayer, aka Jesse Von Kenmore, bashes a drum kit affixed with Diablogato's three-eyed cat logo.

"It's one of the things I hated about grunge," says Mayer, the real veteran of the band, going back to late-'80s rockers Shake the Faith. "Be entertaining or be gone."

For its part, Diablogato mashes together rockabilly, garage-punk and gothic Southern soul without singular allegiance. "We're not those things, and that's exactly what we are," Mayer says, citing such wide-ranging inspirations as the Replacements, Screamin' Jay Hawkins and X. "If you're not ripping off Little Richard," he adds, "you're doing it wrong."

Diablogato unleashed its self-titled debut last year and recorded two new songs for vinyl release this fall: "Take the Ride" (after Hunter S. Thompson's line "Buy the ticket, take the ride") and "Paint the Devil," which Mayer suggests as Diablogato's best song yet. "Chuck had the old expression 'Don't paint the devil on the wall,' and I was like, 'It's cooler if you do.' And it comes out as the story of a guy who's gonna blow his brains out in a motel room," he says. "It has every element of other Diablogato songs. It's got the rockabilly, but it's also got the creepy."

It's also kicked up a notch onstage, where the black-clad combo flashes serious tattoos, including that crazy cat logo on Mayer's neck. However, the drummer—a classic-car nut along with bassist Custom—counters, "You put us in the room with a bunch of hot-rodders or punk-rock people, and everybody looks the same."

THE SUITCASE JUNKET

Matt Lorenz knows how to manipulate junk to worthy musical ends.

Even as a student of experimental composition at Hampshire College in the early '00s, Lorenz delved into adaptive instrument design. He once assembled pulleys and bicycle brake cables that allowed a drummer whose leg was amputated above the knee to play a bass drum.



THE RUPERT SELECTION



TERENCE RYAN

"That did inform this future that I'm in now," says Lorenz, who lives in the woods near Amherst. "I am in that same world of creating devices to make sounds."

As one-man band the Suitcase Junket, he augments a dumpster-found guitar with rhythms and accents from his mostly metallic menagerie of percussion. That includes a gas can, a pot, a circular saw blade and a box of bones and silverware, plus a hi-hat and a suitcase kick drum. They're all controlled by pedals that he taps with his heels and toes. Lorenz also whistles split tones through throat singing and just added a small, primitive keyboard, feeding everything through dual mics and amps to flip between clean and distorted sounds.

"Take something, 'throw it across the room' and see what it does," the Vermont native says of his approach. "That's true of the objects and the songs as well."

Those songs range from the arty grunge of "The Next Act" and punk-blues stomp of "Evangeline" to the fingerpicked "Busted Gut" and the uplifting "Mountain of Mind," its support for people in transition sealed by a catchy wordless chorus. They appear on *Pile Driver*, his fourth album and April debut on Signature Sounds, the same label that launched Lake Street Dive.

But it's on stage that the Suitcase Junket truly shines, aided by the well-traveled Lorenz's skills as a troubadour, including his witty rapport with audiences. He's grown locally from tiny stages like Atwood's Tavern to headlining the Sinclair.

One fan in Wisconsin even followed a post-show chat by leaving a raccoon penis bone under his windshield to grace his box of bones. "It took me a few days to open the envelope," Lorenz says of the odd gift. "I was pretty nervous about it."

TERENCE RYAN

The polished production and vocal clarity on Terence Ryan's stunning June debut, *Don't Panic*, belies the fact that the soulful pop singer recorded much of the album in his Honda Accord while he was homeless for several weeks during an LA sojourn.

"Police were checking me out, seeing what I was doing, because I had a car full of stuff and out-of-state plates, and I was looking a little dirty," the Pembroke native says. When he wasn't hassled, Ryan would charge his laptop with a car adapter, hang a condenser mic from the rear-view mirror and stuff towels in the window cracks. Then he'd stop the engine—and air conditioning—to record vocals.

"It would get like 120 degrees in there," he says of his makeshift studio. "I'd be sweating, dying, and I would turn the car back on and bump the AC a bit to get cooled off. Then I'd turn it back off and do another take."

Ryan had headed west with a publishing deal in hand and a desire to chase a dream. But he eventually realized there was more to the family-rooted routine that he left behind. "You don't see the value of something until it's gone out of your life," he says. "I realized it was time to go home."

Home was where he'd spent long days working in the warehouse of his family's door-hinge business and long nights recording in his parents' basement. "I definitely drove them a little mad with the metronome clicking and the bass going until three in the morning," says Ryan, who also played guitar, keyboards and an 808 drum machine. He was inspired by Kanye West—and many of the rapper's collaborators, particularly Bon Iver, Frank Ocean and Coldplay. Yet, Ryan says, "I've only been able to actually kind of sing in the past two years. Before that, it was fake singing. I never liked my voice or had confidence in it."

Not surprisingly, the track that resonates most, with its simple message and its focus on his voice and acoustic guitar, is "To Live and Die in New England," where Ryan sings, "Come back home to the ones who raised you."

A video with New England scenes—including ones at the warehouse and around his family's Maine fishing house, both of which he used to record other tracks—offers a postcard to working-class life that could entice a chamber of commerce. But Ryan reveals his own dream for "To Live and Die in New England." Much like the Red Sox have "Sweet Caroline," he hopes that the Patriots come calling.

THE RUPERT SELECTION

Manchester-by-the-Sea spawns more than the dysfunctional relationships depicted on the silver screen. Take the Rupert Selection. Guitarist/singer Reilly Somach, bassist Peter Crofton and drummer Zak Brown met in the sixth grade and launched the



AVENUE


REBUILDER

band after high school in 2011. It's a union rich in chops-heavy chemistry.

"We'd lock ourselves in Zak's parents' garage, and we'd practice three or four days a week or more, four hours at a time—it was insane," Somach says. "It's all kind of unspoken... We don't write anything down. We don't know [music] theory."

He'd been into alt-rock (the Nirvana influence remains) before getting into Phish and psychedelic rock with Crofton, while Brown was more of a metal guy. Add the influence of prog-rockers like Porcupine Tree, the Mars Volta and Frank Zappa, and you have the genre-shifting sonic fights of the Rupert Selection.

"We all get bored easily, so we try to write stuff that keeps us excited and makes it fun," Somach says. "We were always too heavy for a certain group or too jammy for another—and over the years have managed to blend everything together."

They even made the finals of the Rock & Roll Rumble in April, a month after the release of the trio's five-song EP *Baseball Practice*. Less classically psychedelic than the band's 2015 debut single, "Funeral Party," the record spans the nightmarish instrumental "Tree Hands" ("I really like abstract guitar sounds," Somach says) and the stop-start rush "Sacred Geometry," a showcase for Brown's dynamic drumming.

As for the band's mysterious name, Somach demurs, "Zak had this story about a friend's cat who selected us to be in a band together." Smart cat, that Rupert.

AVENUE

"Everybody's got a gun-jam story," Avenue raps on the title track of his gripping May release *Mass Ave & Lenox*. He's got a few. Born James Fitzpatrick, he grew up at that junction of the South End and Lower Roxbury, hustling on the basketball court, where he helped Cathedral High School win a 2009 state championship, and on the street, experience that fuels his second full-length album, which includes gritty vignettes about the drug trade.

"The project symbolically was just a way to pay an ode to how the neighborhood was," Avenue says. "For me, it was just community, a community that would stick together. Everybody knew everybody." That dynamic has shifted, however, due to gentrification. "A lot of the same things go on, a lot of the same tensions, but for the most part, it has changed a lot," says Avenue, who moved south of town to raise his young son but regularly returns to his old stomping grounds.

The track "27 Reasons" refers to a raid where 27 people—many of them his friends—were arrested for gang activity. "I always had something that I thought the people in the street didn't have, that provided another outlet," Avenue says, "whether it was school or success from basketball." He pursued both at Merrimack College but was kicked out for selling marijuana.

But music offered an outlet too. His father, who has his own stories about addiction and dealing but now counsels at local prisons, imparted a love for Motown, and he was drawn to Michael Jackson's soulful early music as a kid. Then came the influence of harder-edged storytelling from Jay-Z's 1996 debut, *Reasonable Doubt*. "Music was one of those things that I'd play with, but I wouldn't really let people know that I did music," Avenue says. "I was writing poetry as a kid."

His mesmerizing roll matches *Mass Ave & Lenox*'s dark, cinematic music layered with soul and jazz samples. Largely produced by the Cooking to Kill team of Frank the Butcher and the Arcitype, the album also features guest rappers from Royce Da 5'9" to Avenue's childhood friend Mwase.

"It's a mixture of a lot of the music I grew up with," Avenue says, acknowledging its contrast with what's popular today. "With Boston rap, I feel like we have artists that are starting to gain their own identity. For the longest time, that was our struggle."

REBUILDER

Sal Medrano fought anxiety and depression as a quiet kid who stayed home and played drums during his middle and high school years. Then, at age 16, he began going to punk shows. "That was the first time in my life where I felt 'This is where I belong,' " says Medrano, who recalls one Kicked in the Head bill with the Goonies at a Knights of Columbus hall. "All the songs were everything I was feeling. And I was like 'Holy shit, this is what I want to do forever!' " He attended so many Kicked in the Head shows that he signed on to sell the band's merchandise on tour.

Eventually, he started his own punk band, Dead Ellington, and sold merch for the Dropkick Murphys, pestering the group for a chance to open a St. Patrick's Day show. When the invite came in 2013, Dead Ellington had broken up, but that didn't stop Medrano from reshuffling former members to launch Rebuilder for that gig.

Medrano's fellow Framingham native Craig Stanton moved from drums to guitar and now shares singer/songwriter duties, while Brandon Phillips set aside his own guitar to drive the drum kit alongside the bass-pumping Daniel Carswell. And in a further effort to build melody and emotion beyond Dead Ellington's skate-punk aggression,


SCHOOLTREE


ALI MCGUIRK

Rebuilder added a keyboardist, a spot now held by Patrick Hanlin.

In September, Rebuilder releases *Sounds from the Massachusetts Turnpike*, an EP even more bracing than the band's 2015 debut album, *Rock & Roll in America*. Stanton may have forged the group's best anthem yet in "Mile or an Inch" (with its cathartic line "Swinging for the fences!"). And with "Anchoring," a song about a failed relationship, Medrano again examines anxiety. But he's come full circle. "I've had people come up to me to say 'I feel that exact same way' from a song," Medrano says. "If I can do that for someone else, that's such a big thing."

SCHOOLTREE

There's no question who released the year's most ambitious album on the local scene. That would be Lainey Schooltree, who conjured the 24-song art-rock opus *Heterotopia*, inspired by '70s concept albums like the Who's *Quadrophenia* and especially Genesis' Peter Gabriel-era *The Lamb Lies Down on Broadway*.

"I wanted to do something absurdly grandiose," the classically trained singer/pianist says of the March release, which took four years to complete and spawned an elaborate libretto, plus an illustrated book to follow in September.

"The writing process was a lot of trial and error, because I'd never written a story before," says Schooltree, citing the influence of writings by Plato, Jung, Orwell and Tolkien as well as classic rock and prog, notably producer-artists Kate Bush (whose ethereal sound she most evokes) and Todd Rundgren. "I wanted to put every idea I ever had about society and humanity in there, and it just didn't fit."

Like its concept-album models, *Heterotopia* follows a protagonist—in this case a rocker named Suzi—on a fantastical journey. She traverses a shadowy parallel world called Otherspace to retrieve her lost body from a "collective unconscious," as Schooltree calls it. "It ultimately boils down to a quest."

There's a political subtext too. "Culturally, we are disassociating from our bodies," says the Rhode Island native, once a vaudevillian cabaret performer. "Especially for women, it comes to mind [with] the whole battle for reproductive rights."

What could be a convoluted mess in less skillful hands glides into an even-toned adventure, both lyrically and musically. Producer/singer Peter Moore (Count Zero, Think Tree) helped her mold different vocal approaches, including a Greek chorus as narrator. Band arrangements prove streamlined, and while it may take time for a listener to distinguish between tracks, some rise above, like "The Abyss" (where her soprano shines in spiraling choruses) and the enchanting "Turning into the Strange."

A multimedia performance of the entire album, aided by a grant from the Boston Foundation, was a success at Oberon this past spring and will be reprised there by Schooltree's band on Sept. 29. And now she faces an age-old dilemma: "Do I try to top this or do something in a completely different direction?"

ALI MCGUIRK

Ali McGuirk almost timidly takes the stage, as if she's a little shy or unsure of her place, glancing around at her fellow musicians. But when she opens her mouth, people stop and take notice, captivated by her swooping, honeyed voice, which sometimes brings Norah Jones or Susan Tedeschi to mind.

"I wish I were a rhythm-section musician, where you can just listen and be in the zone," the singer/guitarist says. "The music is what we're here for, not necessarily me as an individual. I have a hard time pushing myself into that Ali-ego world."

In her own quiet way, the Concord native has steadily pushed forward on her chosen path. McGuirk began singing in a cafe a decade ago as a music minor at UMass Amherst (her major was social thought and political economy). Then she spent almost four years traveling in Central America and doing gigs in Mexico, Greece and Hong Kong before resettling in Boston a few years ago.

This summer, she's been warming up new songs—and a new electric guitar—as she records her full-length debut, set to include material from a well-received EP out last fall as well as a song posted to Bandcamp on Inauguration Day, titled "What Have We Done?"

The song harks back to her UMass major, reflecting on race, class and gender. "I hope to write more songs like that, where I can express a political sentiment in a somewhat unpolitical way," says McGuirk, who's donating half of the track's Bandcamp proceeds to Showing Up for Racial Justice. "That's

my white-guilt song," she says. "It's not black people's responsibility to explain racism to white people anymore."

Like most of her album due this fall, "What Have We Donc?" fcatures McGuirk's core band of bassist/singcr Cilla Bonnie, drummer Brandon Mayes and soul-jazz veteran Jeffrey Lockhart, whose liquid guitar notes leave a sonic signature. She might also include horns, which trumpeter Alex Lee-Clark arranged for a song on her EP and a recent Lizard Lounge tribute to the late jazz singer Abbey Lincoln, who joins Aretha Franklin and Sheila Jordan in McGuirk's pantheon of influences.

"Like being inward with my stage presence, I'm kind of inward with my career," McGuirk says. "I want the peak of my career to be when I'm 40, because I like building on it and want to keep playing with better musicians."

HAYLEY THOMPSON-KING

The daughter of a Florida horse trainer, Hayley Thompson-King rode from a young age in a place where cowboy hats and country music ruled. "That's what you were around all the time," she says, "when you're at the barn, at the show, in my dad's truck."

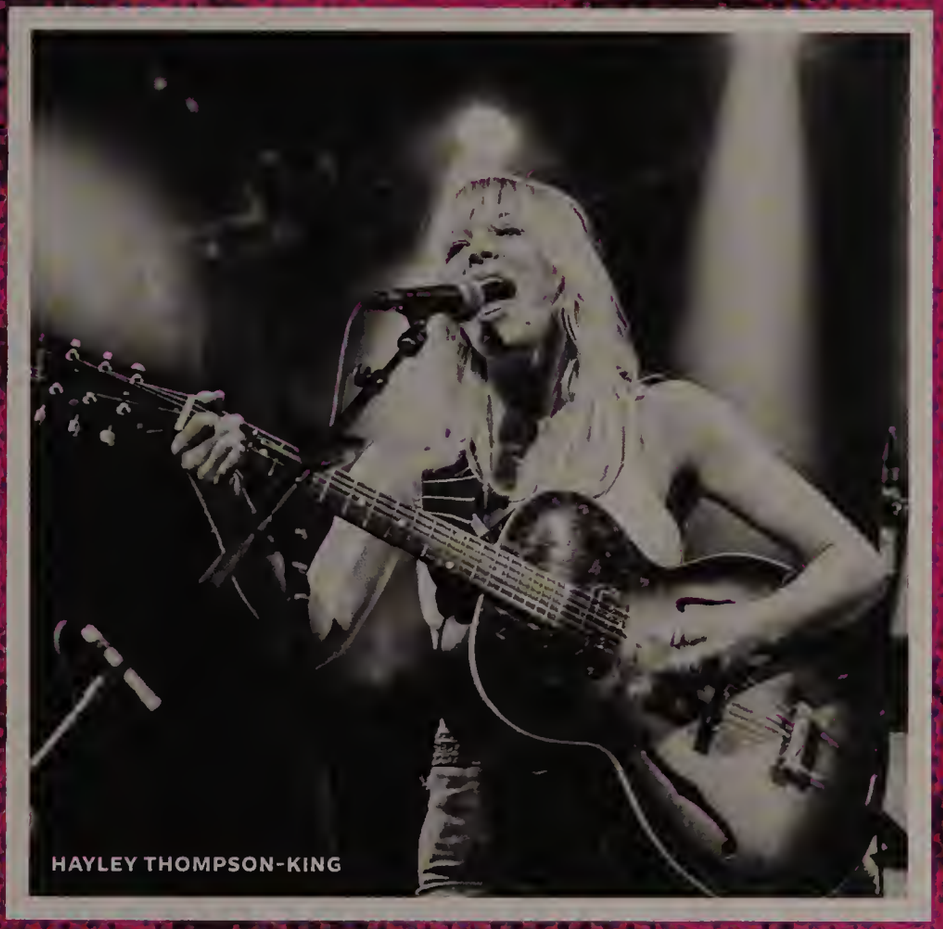
However, Thompson-King owned a big voice full of vibrato and took the unlikely path to becoming an opera singer. She earned a master's in opera performance from New England Conservatory—though she couldn't even speak on her first day, the result of vocal nodes that led to surgery by Dr. Steven Zeitels, who later treated Adele and Steven Tyler. After NEC, she studied in New York with a private teacher from the hallowed Metropolitan Opera. "She'd be dressed as a Valkyrie, and we'd have our voice lesson," Thompson-King says of her dressing room experiences. "We would sing for hours, and then I'd get to go sit in the back and watch her."

Yet Thompson-King ultimately decided that opera wasn't in her cards. "I can't let my art and my life be in someone else's hands," she says. "I had to start writing."

Returning to Boston, she hit the clubs, launching the garage-country combo Banditas, then joining psych-rock stalwarts Major Stars. But again, Thompson-King wanted to establish her own project, which comes to fruition with the Sept. 1 release of her solo dcbut, *Psychotic Melancholia*.

The album lurches from shriek-laced, ramshackle garage-rockcrs "No Room for Jesus" and "Lot's Wife" (Thompson-King refers to the record as a "Sodom and Gomorrah concept album") to the haunting, psychedelic "Melencolia I" and lush country wecpcr "Old Flames." She's joincd by producer Pete Weiss on guitar and her usual live rhythm section of drummer Jonathan Ulman and Human Sexual Response bassist Chris Maclachlan, who helped rearrange Schumann's "Wehmut" to close the album with a surprise inclusion of her pure opera voice.

"I know stylistically it's not right and people may hate it," shc says. "[But] I'm being super honest and genuine, so why not?"



HAYLEY THOMPSON-KING

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Opposite page Zadig & Voltaire Volly jacket $698 Zadig & Voltaire Posh pants, $498 both at Bloomingdale's Balenciaga booties, $995 at Neiman Marcus Cuff $152 AvaLila gold plated diamond ring, $420 both at Sole Amour Bracelet $130 Luiny drop earrings, $110 both at December Thieves

This page, Anna Sui Greenbrier diamond border top, $528 at ShopBop Foiled diamond fringe skirt, $664 at Anna Sui Soho Biker chain charm necklace $30, Riri Mega ring set $38 both at Free People


XV XI XXI



Bustier, $975; skirt, $1,195; sneakers $1,195; brass and crystal crown, $2,875; gold pendant necklace, $2,150; all at Dolce & Gabbana. Count Your Stars socks, $16 at Free People. Saint Laurent wool cropped sweater $1,190 at Saks Fifth Avenue



Dawson turtleneck, $595 at Rag & Bone; Custom hand-painted leather jacket, price upon request at Objet Trouve by Jane Feigenson



Crepe de Chine jacket, $5,700, skirt, $4,600, boots, $1,575, all at Chanel

*Per Media Audit (Boston MA Jan-Apr 2013/Jul-Aug 2013)

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AGENDA *for 7/26–8/8*

Rum Runner

A traveling bar pops up in Boston.

THIS SUMMER, WHEN it comes to booze, we're throwing it back. No, we don't mean the dubious return of Zima. We're talking *way* back, to the "golden age of the cocktail," at The Traveller Bar, a pop-up cocktail bar serving classic libations for a limited time at the Loews Boston Hotel. Fashioned from a repurposed elevator car and featuring just four leather stools and an antique cash register, the bar will pour a menu of retro tipples like an 1895-style whiskey cocktail and a circa-1922 daiquiri, recipes inspired by the vintage books that line the shelves. The Traveller Bar is stopping in Boston for just three weeks on its two-year cross-country tour, so claim a barstool at the Loews now through Aug. 4. *Alexandra Cavallo*

The Traveller Bar is open Tue–Fri from 4 to 8 pm through Aug. 4 at the Loews Boston Hotel, 154 Berkeley St., Boston, thetravellerbar.com



PERFORMING ARTS // p52
Moshe Kasher and Natasha Leggero at the Wilbur Theatre

MUSIC // p58
The Shins at House of Blues

MUSEUMS & GALLERIES // p70
The Garden at Abigail Ogilvy Gallery

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CITYSCOPE

Edited by Meghan Kavanaugh



HOLIDAY CHEER

Celebrate Christmas a few months early at a Christmas in the City benefit on July 27.

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Benefits

THURSDAY, JULY 27

Christmas in July *TAMO Bistro + Bar, 1 Seaport Lane, Boston (617-651-2482) 2017christmasinjuly.eventbrite.com. MBTA: Silver Line to World Trade Center. 6 pm. $25.* This outdoor patio party has guests sampling Christmas-themed bites and cocktails while enjoying holiday music, cornhole and an auction. Proceeds benefit Christmas in the City.

FRIDAY, JULY 28

AO Boston Booze Cruise *Massachusetts Bay Lines, 60 Rowes Wharf, Boston. eventbrite.com. MBTA: Blue Line to Aquarium. 7 pm. $40. 21+.* Cruise Boston Harbor with the American Outlaws Boston chapter while enjoying food, a cash bar and music from DJ Brian Smith. Proceeds benefit America SCORES Boston.

SATURDAY, JULY 29

SoundWaves Beach Party *Ferry from Rowes Wharf, 70 Rowes Wharf, Boston (781-254-5986) rhythmroomentertainment.com. MBTA: Blue Line to Aquarium. Noon. $25.* Enjoy a cruise to Spectacle Island for a day of blues performances, hiking and other activities. Proceeds benefit Save the Harbor/Save the Bay.

TUESDAY, AUGUST 8

Boston Harbor Sunset Cruise *Provincetown II, 1 Seaport Lane, Boston. eventbrite.com. MBTA: Silver Line to World Trade Center. 6:30 pm. $50.* Guests enjoy hors d'oeuvres, a cash bar and a silent auction. Proceeds benefit the commissioning of the USS Thomas Hudner.

Festivals & Parties

THURSDAY, JULY 27

Codman Square Caribbean Jerk Festival *Codman Commons Park, 596 Washington St., Boston (617-825-4224, ext. 148) facebook.com/codmansquaresmallbusiness. MBTA: Red Line to Shawmut. July 27, 5:30 pm. $10.* Feast on Caribbean specialties from area vendors while enjoying live music.

Advice to Contributors

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAY, JULY 28

CHRISTMAS IN JULY *Howl at the Moon, 184 High St., Boston (617-292-4695) howlatthemoon.com. MBTA: Blue Line to Aquarium. 4 pm. Free. 21+.* Don red and green for a Christmas celebration that includes caroling, holiday drink specials and prize giveaways.

PUERTO RICAN FESTIVAL *City Hall Plaza, 1 City Hall Sq., Boston (857-258-1301) puertoricanfestivalofma.org. MBTA: Blue or Green Line to Gov't Center. 5 pm. Free. Through July 30.* This 50th annual event celebrating Puerto Rican culture and traditions features live performances, specialty food items, arts and crafts, a parade and other family-friendly activities.

SATURDAY, JULY 29

'70S UNDER THE SEA EXTRAVAGANZA *Northern Lights, 60 Rowes Wharf, Boston (617-951-2640) boston-sailing.com. MBTA: Blue Line to Aquarium. 9:30 pm. $44. 21+.* DJ Kerry Quirk performs at this dance party cruise for the LGBTQ community and allies that features a costume contest for best themed look.

AFRICAN FESTIVAL OF BOSTON *Rose F. Kennedy Greenway, Boston (781-267-5461) africanfestivalofboston.com. MBTA: Blue Line to Aquarium. 10 am. Free.* Celebrate African arts and culture with live performances by artists from Madagascar, Cameroon, Ethiopia and Benin.

BKBDAY4 *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) bkbdaysv.splashthat.com. MBTA: #86 Bus to Dane St. 8 pm. $15; $30, VIP.* This gym's fourth birthday party features music and dance performances from acts such as the Lights Out, Bearstronaut and NWB Allstars, plus beer from Aeronaut Brewing Company.

BRIGGS FEST *The Lawn on D, 420 D St., Boston. briggsfest.com. MBTA: #9 Bus to D St. 3 pm. $69-$79; $139, VIP (21+). 18+.* Sammy Adams, Waka Flocka Flame, B.o.B., Hotel Garuda, Pham, Khary, Caye, Aziz the Shake and Carter Reeves perform at this inaugural outdoor music fest that also features food and a cash bar.

TUESDAY, AUGUST 1

NATIONAL NIGHT OUT *Castle Square Apartments, 484 Tremont St., Boston (617-357-8548) cstoboston.org. MBTA: Orange Line to Back Bay. 5 pm. Free.* This family-friendly cookout features live entertainment, food and activities.

FRIDAY, AUGUST 4

SALEM MARITIME FESTIVAL *Salem Maritime National Historic Site, 160 Derby St., Salem (978-740-1650) nps.gov. MBTA: Commuter Rail to Salem. Free. See website for complete details. Through Aug. 6.* This annual festival features live music, harbor cruises, interactive demonstrations and historical re-enactions.

SATURDAY, AUGUST 5

AFRO-ROX *First Church of Roxbury, 10 Putnam St., Boston. facebook.com/blackmarketdudley. MBTA: Orange Line to Roxbury Crossing. Noon. Free.* DJs Bruno, Chris Grant and Savuth spin at this outdoor celebration of AfroBeat, art, culture and style that also features a showcase by the House of Nahdra.

ROARING TWENTIES LAWN PARTY *Castle Hill, 290 Argilla Road, Ipswich (978-884-7690) roaringtwentieslawnparty.org. 1 pm. $32-$70; free, children 10 and under. Also on Aug. 6.* This 1920s-themed lawn party features a weekend of jazz, swing dance lessons, antique car showcases, lawn games and house tours, plus food, beer, wine and cider from local vendors.





PERFORMING ARTS

Edited by Alexandra Cavallo



FUNNYMOON Moshe Kasher and Natasha Leggero have been married for more than a year, but the honeymoon isn't over yet. Kasher, a standup comedian and memoirist, and Leggero, a former *Chelsea Lately* panelist and current creator/star of Comedy Central's reality TV parody *Another Period*, are airing all their dirty laundry for laughs on their joint tour, The Endless Honeymoon. The funny couple will wax comedic about domestic life and offer relationship advice to the crowd, so bring your romantic conundrums to the Wilbur Theatre for the pair's performance on July 29. / *Cleo Harrington*

Theater

JUST OPENED

Dirty Pop *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Aug. 4, 8 pm. $15-$20.* A cast of local performers presents this burlesque tribute to boy bands like One Direction, Backstreet Boys and New Kids on the Block.

GLOW Festival *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. July 27-30. See website for complete listings. $25-$45.* This inaugural festival presented by the curator of Oberon's Glowberon series features storytelling, cabaret and more from Justin Vivian Bond, Marga Gomez, Brian King & What Time Is It Mr. Fox?, Tammy Faye Starlite and Penny Arcade.

More Than Moves Festival *The Rockwell, 255 Elm St., Somerville (617-725-2844) therockwell.org. MBTA: Red Line to Davis Square. July 27, 8 pm. $15. 21+.* This festival to benefit Transition House features performances, storytelling and more by survivors of domestic violence.

Mortified *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Aug. 5, 7 pm. $15.* This touring confessional production features live readings of journal entries, letters and other embarrassing accounts of experiences like first kisses, sexual encounters and awkward jobs.

NOW RUNNING

American Moor *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) officeofwar information.com. MBTA: Orange Line to Back Bay. Through Aug. 12. See website for complete listings. $17.50.* The Office of War Information presents this Shakespeare-influenced drama that explores themes of race, focusing on a black man who auditions for the role of Othello before an all-white panel of judges. Directed by Kim Weild.

Blood on the Snow *Old State House, 206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Orange Line to State. Through Aug. 20. See website for complete listings. $35.* The Bostonian Society presents this dramatic re-enactment of the events immediately after the Boston Massacre. Directed by Courtney O'Connor.

The Rainmaker *Gloucester Stage, 267 Main St., Gloucester (978-281-4433) gloucesterstage.com. Through Aug. 5. See website for complete listings. $29-$42.* Set during a drought in Depression-era America, this drama follows a young woman whose father and brothers worry about her prospects for marriage and the family's ailing cattle—until a mysterious stranger arrives at their ranch. Directed by Robert Walsh.

Romeo & Juliet *Boston Common, Boston (617-426-0863) commshakes.org. MBTA: Green Line to Park. Through Aug. 6; Tue.-Sat., 8 pm; Sun., 7 pm. Free; $60-$70, "Friends Section" chairs.* In this year's annual outdoor Shakespeare on the Common production, Commonwealth Shakespeare Company presents the Bard's famed tragedy about a pair of star-crossed young lovers torn apart by feuding families. Directed by Allegra Libonati.

The Visit *Port Park, 99 Marginal St., Boston (617-887-2336) apollinairetheatre.com. MBTA: #111 Bus to Park St. Through July 30; Wed.-Sun., 7:30 pm. Free.* As part of its free Apollinaire in the Park series, the Apollinaire Theatre Company presents this dark comedy about a billionaire who returns to her poor hometown, seeking revenge on the ex-lover who scorned her. Directed by Danielle Fauteux Jacques.

Waiting for Waiting for Godot *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) hubtheatre boston.org. MBTA: Orange Line to Back Bay. Through July 29; Thu.-Sat., 7:30 pm; Sun., 2 pm. Pay what you can; donations of canned goods for local charities welcome.* Hub Theatre Company presents this comic homage to Samuel Beckett's classic drama that follows two understudies who discuss art, life and theater as they wait backstage for their big breaks. Directed by Paula Plum.

Opera

Elixir of Love *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-0100) bostonmidsummeropera.org. MBTA: #70 Bus to Talcott Ave. July 26-30. See website for complete listings. $52-$62.* Boston Midsummer Opera presents this romance about a peasant boy who drinks a magic love potion to try to seduce the girl of his dreams, only to win the affections of more girls than he can handle. Sung in Italian with English supertitles. Directed by Antonio Ocampo Guzman.

Dance

Ballet Hispánico *Ted Shawn Theatre, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. July 26-30. See website for complete listings. Tickets start at $45.* The company performs a program featuring classical, Latin and contemporary dance, including the Jacob's Pillow commission *Línea Recta*, set to live Spanish guitar.

Beantown Tapfest *Deborah Mason School for the Performing Arts, 625 Somerville Ave., Somerville (617-616-5124) beantowntapfest.com. MBTA: Red Line to Porter. July 31-Aug. 6. See website for complete listings. Ticket prices vary. Also at BU Dance Theatre.* This annual tap dance festival features classes, student and faculty showcases, panel discussions and performances by dancers from around the world.

Tom Gold Dance *Mahaiwe Performing Arts Center, 14 Castle St., Great Barrington (413-528-0100) tomgold dance.org. Aug. 4, 8 pm. $25-$55.* The New York classical dance company performs a program that includes a world premiere and features dancers from the New York City Ballet, the Suzanne Farrell Ballet, the National Ballet of Canada and more.

Comedy

STAND-UP

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • July 27: The Thursday Show! with Rick Canavan, Caitlin Arcand, Kathleen DeMarle, James Lindsey, Liam McGuirk and Kate Procyshyn. • July 28: Rick Canavan hosts Jordan Handren-Seavey and Kate Procyshyn. • July 29: Rick Canavan hosts Nonye Brown-West, Jordan Handren-Seavey, Kate Procyshyn and Chris Swanson. • July 30: The Sunday Funnies with C.J. Browne, Terence Pennington Jr., Kate Procyshyn and Ellen Sugarman.

The Green Room *62 Bow St., Somerville (617-684-5735) thegreenroomsomerville.com. MBTA: #85 Bus to Wesley Park. First Thu., 8:30 pm. $5. 18+.* • Local comedians perform at this monthly BYOB showcase.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World*

Advice to Contributors

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Trade Center. • July 28-29 and Aug. 4-5, 8 pm; $20: Improv Asylum presents: Air Farce One. • July 28, 10:15 pm; $5-$10: Half Cocked. • July 29, 10:15 pm; $10-$20: The Show Against Humanity. • Aug. 5, 10:15 pm; $15: High Hamlet.

THE RIOT THEATER *146 A South St., Boston (617-942-0294) thcriottheater.com. MBTA: Orange Line to Forest Hills. Thu.-Sat. See website for complete listings. $5.* • Stand Up Break In features rotating local comedians, a headlining veteran and two special "break-in" spots for amateur stand-ups.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) caposouthboston.com. MBTA: #9 Bus to F St. Mon., 8 pm. $15; available at eventbrite.com.* • Will Noonan hosts a rotating lineup of local comedians.

THE THALIA *288 Green St., Cambridge (800-838-3006) thethalia.com. MBTA: Red Line to Central. Last Wed. of the month, 7:30 pm. Free; $5, open-mic performers.* • The Monthlies includes performances by three featured female comedians and one amateur female comedian, along with 3-minute open-mic spots for both men and women.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • July 26, 7:30 pm; $37-$52: Craig Ferguson. • July 29, 7:30; $29: Moshe Kasher & Natasha Leggero: The Endless Honeymoon Tour.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon. 8 pm; $7: House Teams. • Tue., Sun., 8 pm; $15: The NXT Cast • Wed., 8 pm; $17.50: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm; free: Comedy Lottery. Stand-up comics perform at the open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$15: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 4 pm; $14; $8, children under 12: Family Show. Comedians perform a family-friendly show. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm; $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm; $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm; pay what you can: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



HIT THE WAVES

Filmmaker Agnès Varda invites viewers to dive into her memories in *The Beaches of Agnès*, which entails no ordinary day on the shore. Regarded as the grandmother of the French New Wave and the movement's sole female director, Varda is known for her experimental social commentaries, often focused on marginalized female protagonists. But for this 2009 Cesar Award-winning documentary, she uses her own life as her subject, compiling vintage footage as well as present-day interviews with actors from her films to explore themes of love, loss and creativity. Plunge into the past on July 27 as the Brattle Theatre kicks off a monthlong series showcasing Varda's films. / *Haley Hill*

PHOTO: CURZON ARTIFICIAL EYE

Reviews by Brett Michel

Baby Driver ★★1/2 British filmmaker Edgar Wright, the director/co-writer behind the "Three Flavors Cornetto Trilogy" (2004's *Shaun of the Dead*, 2007's *Hot Fuzz* and 2013's *The World's End*), has expanded a three-and-a-half-minute music video he made for Mint Royale's "Blue Song" into a nearly two-hour movie. As is usual for Wright, that's about 20 minutes too long. What's unusual, however, is the relative lack of laughs, which have taken a backseat to the film's sense of style. In other words, if you're a fan of Wright's *Scott Pilgrim vs. the World*, then this movie's tale of a baby-faced young getaway driver who drowns out his tinnitus with classic hits from an endless supply of iPods will likely be right up your alley. I found it a bit inert. Ansel Elgort puts pedal to the metal as the supernaturally gifted motorist named, yes, Baby, who has dance moves to match his driving skills but only half the entertainment value of Wright favorite Simon Pegg. When he meets cute by comparing song titles with Debora (Lily James), the waitress of his dreams, he wants out of the criminal life. Alas, the local crime boss (an oddly paternal Kevin Spacey) won't let him go so easily—not when there's a pretty young girl he and a bank robber (menacingly well-played by Jon Hamm) can threaten as a means of keeping Baby on the road. Race to get the soundtrack, but use caution when deciding to see the film; mileage will vary. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Beatriz at Dinner ★★★1/2 This long-overdue reunion of journeyman director Miguel Arteta and writer Mike White, who last collaborated on 2000's *Chuck & Buck* and 2002's *The Good Girl*, begins as a comedy of manners but ends up somewhere more profound. Salma Hayek plays Beatriz, easily the best role she's had since starring in Julie Taymor's Frida Kahlo biography 15 years ago. Though a lesser film might be content to simply set up the put-upon immigrant as the foil for her well-to-do hosts and their guests, Arteta and White also establish Beatriz as a very particular type of West Coast character, a spiritual guide and massage therapist who cares for the sick while neglecting herself. Single, middle-aged and mourning the recent murder of one of her pet goats, she's on a visit with one of her clients, Cathy (Connie Britton), when her Volkswagen breaks down. Stranded at a luxurious Newport Beach estate, the holistic healer is invited to stay for dinner, which doesn't sit too well with Cathy's husband, Grant (David Warshofsky). He's focused on impressing a young couple (Chloë Sevigny and Jay Duplass) and his guest of honor, billionaire real-estate developer Doug Strutt (John Lithgow in Donald Trump mode), who may have more in common with Beatriz than it first seems. While the ending might be a bit of a misstep, Arteta gets good mileage out of the physical discrepancy between Hayek and Lithgow (she's 5-foot-2 to his 6-foot-4). But it's the idealistic differences that cause the sparks to fly. (At Coolidge Corner and in the suburbs.)

The Beguiled ★★★ Colin Farrell's a fine actor, but a whole different beast than Clint Eastwood, who played Cpl. John McBurney in Don Siegel's Civil War-set curio *The Beguiled*. Like the 1966 Thomas Cullinan novel it was based on, that film featured an injured Union soldier who seduces a school full of repressed Southern belles of all ages as they nurse him back to health, until he pays dearly for his transgressions. Now, writer/director Sofia Coppola has taken her own crack at adapting Cullinan's book, and the results are spare (a supporting slave character has controversially been excised) and far less lurid. Which isn't to say that there aren't pleasures to be had. Like all of Coppola's pictures, it's been sumptuously lit and photographed (on film!), this time by the very talented Philippe Le Sourd, who last shot Wong Kar-wai's gorgeous *The Grandmaster*. She's also teamed up for the third time with her *Marie Antoinette* star, Kirsten Dunst, who plays Edwina, a shy schoolmarm who longs to be swept away by Farrell's handsome stranger—but she'll have competition from the likes of Martha (Nicole Kidman), the school's headmistress, and even hormonal teen Alicia (Elle Fanning). But as suggested by the cannon fire and smoke in the distance, violence threatens to enter the frame at any moment. (At Boston Common, Coolidge Corner and in the suburbs.)

The Big Sick ★★★1/2 This film inspired by the real-life courtship of stand-up comedian Kumail Nanjiani and therapist-turned-writer Emily V. Gordon shouldn't be judged by its poster. Based on the promotional image that shows the Pakistani funnyman and his lily-white American sweetheart (played, fetchingly, by Zoe Kazan) posed in front of their culturally mismatched families, I was expecting a big-screen sitcom. But then, perhaps I was subliminally responding to the presence of Ray Romano as the onscreen Emily's dad. Nevertheless, I underestimated him like I underestimated the rest of this film from director Michael Showalter. Sure, it has laughs (it's a Judd Apatow production, after all), and the opening act *is* a bit of a sitcom, with all the standard tropes of boy meets girl, boy sleeps with girl, boy realizes he's girl's Uber driver when she orders a post-coital ride home from his apartment. But the titular sickness takes the film in unexpected directions. After cultural differences drive our leads apart, Emily unexpectedly slips into a coma, and Kumail gradually gets to know her distraught parents (Romano and Holly Hunter, both very fine), who initially want nothing to do with him. Funny and touching, *The Big Sick* is a genuine crowd-pleaser of real emotional power. (At Assembly Row, Boston Common, Fenway, Kendall Square and in the suburbs.)

A Ghost Story ★★★★ On my way out of writer/director David Lowery's latest, I overheard a colleague referring to it as "Terrence Malick's *A Ghost Story*."

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Clearly, he hadn't seen Lowery's earlier feature, 2013's *Ain't Them Bodies Saints*, which paired Casey Affleck and Rooney Mara in an impressionistic tale set in the Texas badlands, centered on an outlaw prison escapee attempting to reunite with his wife and the daughter he's never met. Lacking a traditional narrative structure or conventional dialogue, filled with non-linear editing and shots of nature, it was as Malick as you can get. In other words, it was as unfriendly to general audiences as Lowery's next film—an incredibly lovely, very loose remake of Disney's *Pete's Dragon*—was accessible to all who saw it, which sadly wasn't many. Still, we should thank whoever it was at Disney who had the foresight to roll the dice on him, since he used his paycheck from the Mouse House to fund his latest experimental feature, an ethereal pleasure that once again features Affleck and Mara as unnamed lovers—until one of them dies in a car accident. Yes, Affleck plays a ghost, complete with a white sheet draped over his body. Is it silly? Sure. But if you're one of the adventurous moviegoers not bolting for the nearest exit, you'll be treated to a masterful Möbius strip of a movie you might not soon forget. (At Boston Common and Kendall Square.)

An Inconvenient Sequel: Truth to Power ★★1/2 More than a decade after director Davis Guggenheim's glorified PowerPoint presentation (the Al Gore-led global warming documentary, *An Inconvenient Truth*), Bonni Cohen and Jon Shenk have broken free of the lecture hall format, getting the grayer and thicker Gore out for some needed exercise in this follow-up. Training their cameras on the "recovering politician" as he travels the globe, they capture Gore walking on crumbling glaciers, meeting with world leaders and, yes, inspiring future activists with his well-oiled presentation, which has moved past its slideshow origins. There's now ample footage of natural disasters that can be pinned on climate change, and sadly, as Gore demonstrates with his video clips, some of the predictions that critics scoffed at in Guggenheim's picture have come to pass, like the seawater that flooded the World Trade Center memorial site. Cohen and Shenk probably spend a bit too much time creating a hagiography for Gore, pausing frequently as admirers stop to tell him how much they wish he'd been elected president. But they find their footing as they sprint toward a climax at the 2015 Paris Climate Summit, the results of which should end the movie on a high note. Alas, an unexpected storm cloud in the form of President Trump looms over the film, threatening the climate accord that so many fought for. As truths go, they don't get much more inconvenient. (At Boston Common, Kendall Square and in the suburbs.)

Lady Macbeth ★★★1/2 A star is born in director William Oldroyd's darkly comic drama, which Alice Birch adapted from Nikolai Leskov's 1865 novel. Her name is Florence Pugh, and if there's any justice, the steely-eyed, 21-year-old newcomer will have a long and fruitful career ahead of her. Ah, but there may not be much justice for the numerous people her scheming character, Katherine, wrongs over the course of the period piece's 89 fleet minutes. Not that it was always this way. In fact, at the film's outset, she shares little in common with Shakespeare's ruthless character; clearly a victim, she's considered the property of her unloving, much older "husband," Alexander (Paul Hilton), whose father, Boris (veteran character actor Christopher Fairbank), has purchased her as the means to provide his son with a male heir. A nature lover, Katherine's not even allowed to venture outside the confines of Boris' country estate. When the men of the house are called away on urgent business, however, her suffocating existence gives way to pent-up sexual longing. She begins a torrid affair with a young black worker named Sebastian (Cosmo Jarvis), which comes as a shock to Katherine's black maid, Anna (Naomi Ackie); both become unwilling participants in her increasingly evil awakening as Katherine blossoms into a psychosexual force to be reckoned with. You might need to take a bath when it's over. (At Kendall Square and West Newton.)

Spider-Man: Homecoming ★★★1/2 I've enjoyed the previous big-screen incarnations of Peter Parker—played by Tobey Maguire and Andrew Garfield—and Sony's five movies did almost everything right once he donned his red-and-blue tights. But as someone who grew up on the four-color adventures of Marvel Comics' *The Amazing Spider-Man*, I think they missed the target when it came to pinpointing what made Mr. Parker so relatable to young readers: The man behind Spider-Man is no man at all—he's a kid. And 21-year-old Tom Holland is the first actor in this role who actually looks and *feels* like a 15-year-old. While Maguire never seemed quite at home spouting Spidey's smart-alecky quips, and Garfield sounded cocky almost to the point of being an ass, Holland nails the character's goofy charisma. This shouldn't come as a surprise to anyone who caught Holland's first appearance as the character in last summer's *Captain America: Civil War*, Spider-Man's debut as part of Disney's Marvel Cinematic Universe. But director Jon Watts (2015's *Cop Car*) and his team of writers have been smart to set much of their action (and comedy!) in Peter's high school. Think of it as *The Perks of Being a Wallcrawler*. Robert Downey Jr.'s much-publicized appearance as Tony Stark/Iron Man may be the draw, but by the final frames, Holland is this remarkably fun film's real star. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

War for the Planet of the Apes ★★★1/2 Matt Reeves' latest film opens on a band of heavily armed military men and women hunting for Caesar, the chimpanzee leader of the increasingly dominant apes who gained intelligence during the "Simian Flu" outbreak that decimated much of Earth's human population at the end of Rupert Wyatt's 2011 prequel/reboot, *Rise of the Planet of the Apes*. But once these soldiers are overrun by a group of horseback-riding apes, writer/director Reeves and co-writer Mark Bomback quickly switch their point of view. In this third part of an unexpectedly fascinating film trilogy (coming after Reeves' 2014 installment, *Dawn of the Planet of the Apes*), they've made the bold choice to leave the human protagonists behind. It's an inspired move that pays off in spades, since Caesar (once again portrayed by Andy Serkis in an award-worthy motion-capture performance) has become a far more compelling character than the series' Homo sapiens, including a Col. Kurtz-like character played by Woody Harrelson in a derivative supporting turn. Serkis' performance has taken on real emotional dimension, underlined by the frequent close-ups that Reeves employs, a la the Westerns of Sergio Leone. What begins as an Anthony Mann-style revenge picture akin to 1950's *Winchester '73* becomes the best prison escape drama featuring anthropomorphized animals since 2000's *Chicken Run* before winding up in iconic John Ford territory as the sun sets on this latest, greatest installment of the long-running *Planet of the Apes* franchise. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Wonder Woman ★★★ Leave it to women to show the men how it's done. Patty Jenkins, who's been quietly directing television since making her impressive entry with 2003's *Monster*, has pulled a superb performance out of Israeli actress Gal Gadot, who stars as Diana Prince/Wonder Woman, a DC Comics character poised to become more popular on cinema screens than even Superman. But then, the bar *has* been set pretty low by Warner Bros.' previous superhero pictures, beginning with 2013's little-loved *Man of Steel* and continuing through the critical disasters of 2016's grim and grimy blockbusters, *Batman v Superman: Dawn of Justice* and *Suicide Squad*. Jenkins' film is not only brighter, but it offers an honest-to-gosh authorial voice, thanks to her assured direction and a script credited to a lone screenwriter, sometime comic book scribe Allan Heinberg, creator of TV's *The Catch*. An action movie, a romance, a period piece *and* a war movie, set during the waning days of World War I, the result is an optimistic piece of pop filmmaking reminiscent of Richard Donner's magnificent *Superman* from 1978. And though it doesn't soar to quite the same heights, it should satisfy both little girls and grown women alike, whiny fanboys be damned. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Special Events

The Boston French Film Festival *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Through July 30. See website for complete details.* This series showcases French cinema, mostly with English subtitles.

Series and Screenings

BOSTON HARBOR HOTEL

Movies by Moonlight

The Little Mermaid July 28, dusk. A mermaid trades her voice for the chance to walk on land. Ron Clements and John Musker direct. 1989.

Tootsie Aug. 4, dusk. A male actor dresses as a woman to get a role. Sydney Pollack directs. 1982.

BRATTLE THEATRE

Premieres

Mali Blues July 28-30. See website for complete listings. This documentary looks at Malian musicians threatened by fundamentalist restrictions on dance and music. Lutz Gregor directs. 2016.

Recent Raves

Colossal July 26, 7 pm. An out-of-work writer returns to her hometown and realizes she has a connection to a supernatural creature in South Korea. Nacho Vigalondo directs. 2016.

Robert Mitchum Centennial Tribute

Cape Fear July 31, 5:15 and 9:30 pm; Aug. 1, 7 pm. Once he's released from jail, a man begins to terrorize the family of the lawyer who helped put him away. J. Lee Thompson directs. 1962.

The Night of the Hunter July 31, 7:30 pm; Aug. 1, 5 and 9:15 pm. The children of a bank robber keep the location of the money hidden from their new stepfather. Charles Laughton directs. 1955.

Macao Aug. 7, 5 and 9:15 pm. An American living in Mexico goes undercover to help a crime boss. Josef von Sternberg and Nicholas Ray direct. 1952.

Heaven Knows, Mr. Allison Aug. 7, 7 pm. A soldier and a nun end up stranded together on an island. John Huston directs. 1957.

The Enemy Below Aug. 8, 5 and 9:15 pm. The captains of an American destroyer and a German U-boat face off during World War II. Dick Powell directs. 1957.

The Story of G.I. Joe Aug. 8, 7 pm. A Pulitzer Prize winner joins the Army to write about his fellow soldiers. William A. Wellman directs. 1945.

Special Engagements

Funeral Parade of Roses (*Bara no sôretsu*) July 28-30, 9:30 pm. This film showcases Tokyo's underground scene of drag bars and queer performers.



LADIES FIRST Florence Pugh stars as a young bride on a remote estate in William Oldroyd's *Lady Macbeth*. PHOTO: SIXTY SIX PICTURES

Toshio Matsumoto directs. 1969. In Japanese with English subtitles.

The Friends of Eddie Coyle Aug. 4-6. See website for complete listings. A gangster in Boston rats out his friends. Peter Yates directs. 1973.

A Year of Women in Cinema: Les Films d'Agnès

The Beaches of Agnès (*Les plages d'Agnès*) July 27, 3:15 and 7:30 pm. The director looks back at her own career and memories. Agnès Varda directs. 2008. In French and English with English subtitles.

Le Bonheur July 27, 5:30 pm. A happily married father develops feelings for another woman. Agnès Varda directs. 1965. In French with English subtitles.

La Pointe Courte Aug. 3, 3:30 and 7:15 pm. Daily life in a fishing village is showcased along with a story about a couple examining their relationship. Agnès Varda directs. 1955. In French with English subtitles.

Cleo from 5 to 7 (*Cléo de 5 à 7*) Aug. 3, 5:15 and 9 pm. A woman's anxiety becomes worse and worse as she waits for cancer test results. Agnès Varda directs. 1962. In French with English subtitles.

COOLIDGE CORNER THEATRE

After Midnite

Manhunter July 28, 11:59 pm. A former FBI agent comes out of retirement to help catch a serial killer. Michael Mann directs. 1986.

The Silence of the Lambs July 29, 11:59 pm. A detective enlists the help of a cannibalistic serial killer to catch another criminal. Jonathan Demme directs. 1991.

The Taking of Pelham One Two Three Aug. 4, 11:59 pm. A New York subway car is hijacked. Joseph Sargent directs. 1974.

Black Sunday Aug. 5, 11:30 pm. A terrorist tries to blow up a football stadium aboard a blimp. John Frankenheimer directs. 1977.

Big Screen Classics

To Catch a Thief July 31, 7 pm. A former burglar goes on the hunt for a criminal who is copying his tactics. Alfred Hitchcock directs. 1955.

My Neighbor Totoro Aug. 7, 7 pm. Sisters befriend the creatures that live in the woods next to their house. Hayao Miyazaki directs. 1988.

Cinema Jukebox

Hail! Hail! Rock 'n' Roll July 27, 7 pm. This documentary celebrates musician Chuck Berry's 60th birthday with interviews and concert footage. Taylor Hackford directs. 1987.

National Theatre Live

Angels in America Part One: Millennium Approaches Aug. 3, 7 pm. Andrew Garfield stars in this play about New Yorkers dealing with the AIDS epidemic in the 1980s. Marianne Elliott directs. 2017.

DCR HATCH SHELL

Free Friday Flicks

Finding Dory July 28, dusk. A fish with a memory problem tries to find her parents. Andrew Stanton and Angus MacLane direct. 2016.

Moana Aug. 4, dusk. The chief's daughter tries to reverse a curse that has been placed upon her island. Ron Clements, Don Hall, John Musker and Chris Williams direct. 2016.

HARVARD FILM ARCHIVE

The Complete Jean Renoir

Boudu Saved From Drowning (*Boudu sauvé des eaux*) July 28, 7 pm. After his suicide attempt is botched, a homeless man receives even more help from his savior. 1932. In French with English subtitles.

The Lower Depths (*Les bas-fonds*) July 29, 7 pm. After he declares bankruptcy, a man is taken in by a thief. 1936. In French with English subtitles.

Elena and Her Men (*Elena et les hommes*) July 30, 7 pm. A countess is pursued by three different suitors. 1956. In French with English subtitles.

Toni Aug. 5, 7 pm. One migrant worker tries to convince another to run away with him. 1935. In French, Italian and Spanish with English subtitles.

The Golden Coach (*Le carrosse d'or*) Aug. 7, 7 pm. A theater star is gifted a golden coach from one of her many suitors. 1952.

The Innermost Limits of Pure Fun: Psychedelic Surf Films, 1966-1979

The Endless Summer July 29, 9 pm. This documentary follows surfers as they travel around the world. Bruce Brown directs. 1966.

Dalmas Aug. 4, 9:30 pm. A former police officer tracks down a drug dealer. Bert Deling directs. 1973.

That Certain Feeling: The Touch of Ernst Lubitsch

Bluebeard's Eighth Wife July 28, 9 pm. A woman comes up with a plan of her own once she realizes that her husband had seven previous wives. 1938.

Eternal Love July 30, 5 pm. Two lovers can't resist their attraction to each other, even after they marry other people. 1929.

Three Women July 31, 7 pm. A woman's beau goes after her daughter when she comes to live with them. 1924.

Anna Boleyn Aug. 4, 7 pm. King Henry VIII's marriage to his second wife sparks controversy in the country. 1920.

The Shop Around the Corner Aug. 5, 9 pm. Co-workers who can't get along don't realize that they are each other's pen pal. 1940.

MUSEUM OF FINE ARTS

The Artist's Garden: American Impressionism and the Garden Movement Aug. 3-24. See website for complete listings. This documentary looks at the eponymous exhibition and the history of the American impressionist movement. Phil Grabsky directs. 2017.

Slack Bay (*Ma Loute*) Aug. 3-24. See website for complete listings. A family on summer vacation becomes involved with the investigation of missing tourists. Bruno Dumont directs. 2016. In French and English with English subtitles.

Inuit Stories

Angry Inuk Aug. 5, noon. This documentary explores the role of seal hunting in Inuit communities. Alethea Arnaquq-Baril directs. 2016.

Atanarjuat: The Fast Runner Aug. 5, 2 pm. This film looks at the justice system within the Inuit community. Zacharias Kanuk directs. 2001.

Searchers (*Maliglutit*) Aug. 6, 1 pm. A man searches for his kidnapped wife and daughter. Zacharias Kanuk directs. 2016. In Inuktitut with English subtitles.

Circus Without Borders Aug. 6, 3 pm. Circus acrobats travel the world to inspire young people. Susan Gray and Linda Matchan directs. 2015.

On the Fringe: American Cult Films of the 1980s

The Lost Boys Aug. 4, 8 pm. Brothers realize that their new town is inhabited by vampires. Joel Schumacher directs. 1987.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' travels through the rainforest. *Ongoing.*

Extreme Weather Get up close with glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of NASA and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' travels through the rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Saving Sea Turtles Endangered sea turtles are rescued on Cape Cod beaches. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
DCR Hatch Shell 47 David G. Mugar Way (617-626-1250) MBTA: Red Line to Charles/MGH.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Alexandra Cavallo



ICE COLD Coldplay just might be the biggest little band in the world. When Chris Martin and company first hit the airwaves with melancholy power ballad "Yellow" off their 2000 debut, *Parachutes*, they were just a little indie band that formed at uni. Fast-forward four years and the band was shuffling onstage at the Grammys to accept the golden megaphone for Record of the Year. But they've maintained a certain unassuming "aw shucks" likability, which makes their undeniable status as one of rock's foremost arena bands seem surreal (refer to the band getting unceremoniously upstaged at their own headlining Super Bowl gig by Queen Bey). But mega-stars they are, and their just-released EP *Kaleidoscope* finds the band expanding their pop palette on collabs with the likes of Big Sean and the Chainsmokers. Catch 'em when they headline a little venue known as Gillette Stadium on Aug. 4. *Alexandra Cavallo*

TOP BILLINGS

COLDPLAY Aug. 4, Gillette Stadium (508-543-1776)
DIANA ROSS July 27, Blue Hills Bank Pavilion (617-728-1600)
THE HEAD AND THE HEART July 29, Blue Hills Bank Pavilion (617-728-1600)
J. COLE Aug. 4, TD Garden (617-624-1000)

WEDNESDAY, JULY 26

THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION Chicago, the Doobie Brothers, 7:15 pm, $34.50-$120, all ages.
BRIGHTON MUSIC HALL Jidenna, 9 pm, call for cover, 18+.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, 21+; Back Room: Roisin O, 7:30 pm, $23, 21+.
CAFE 939 Self Portraits, Lands, Enta Tenta, 8 pm, $12, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
GREAT SCOTT Summer Beard, Eggy & the California Flowers, Joe Froeber & the Drunk Monkeys, 8 pm, $8, 18+.
THE LILYPAD Castles Burning, 8 pm, $10, all ages. Gill Aharon Trio, 10:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Ricecrackers, Shark Rock, Young Tricksters, the Baja Blasters, Red Mill, 7 pm, $10, 18+.
MIDWAY CAFE Thrust Club, Sister, Death Cloud, Double Star, 8 pm, $5, 21+.
O'BRIEN'S Black Beach, Bike Thiefs, the Owens, 8 pm, $10, 18+.
ONCE LOUNGE & BALLROOM Nite Jewel, Geneva Jacuzzi, Harriet Brown, 8 pm, $16, 18+.
RYLES JAZZ CLUB Han Beyli Group, 9 pm, $10, all ages.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Bourbon Avenue, 10 pm, no cover, 21+.
TOP OF THE HUB Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZUZU Helo, Frequency II, AxH, 10 pm, $5, 21+.
LES ZYGOMATES Legends of Summer Trio, 7 pm, no cover, all ages.

THURSDAY, JULY 27

THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Diana Ross, 8 pm, $36.50-$122, all ages.
Boston Harbor Hotel Racky Thomas Band, 6 pm, no cover, all ages.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Newcomers Club, Flannel City, 7 pm, $16, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Cafe Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
Great Scott Actor|Observer, No Hope / No Harm, Backwards Dancer, 9 pm, $10, 18+.
House of Blues DJ Shadow, Teeko, Bobby Bangers, 7 pm, $27-$30, 18+.
The Lilypad Dom Jones & Thomas Stewart, 8 pm, $10, all ages.
The Middle East Upstairs: Una Bèstia Incontrolable, Bombers, Video Filth, Innocent, 7 pm, $10, 18+; Downstairs: Pace Car Joe, Spo, Jodie Road, City of Dis, 7 pm, $10, 18+.
O'Brien's Hammydown, Colbis the Creature, Ozlo, 8 pm, $8, 18+.
ONCE Lounge & Ballroom The Upper Crust, Supersuckers, Salem Wolves, 8 pm, $20, 18+.
Plough & Stars Hambone Skinny, Detroit Rebellion, Jon Bach, 10 pm, no cover, 21+.
Sally O'Brien's Gull Boy, Ghosts & Shadows, 8 pm, call for cover, 21+.
Scullers Jazz Club Oscar Stagnaro, 8 pm, $20, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Emily Miller, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Jack Life, 10:30 pm, $5, 21+.
Les Zygomates Yvonne Aubert, 5:30 pm, no cover, all ages; Antoinette Perry Quartet, 8 pm, no cover, all ages.

FRIDAY, JULY 28

Arts at the Armory Caroline Cotter, 8 pm, no cover, all ages
The Bell in Hand Legends of Summer, 5:30 pm, call for cover, 21+; Hit Play, 9:30 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Alt-J, 7:30 pm, $30-$44.50, all ages.
The Burren Back Room: Michelle Lewis, Spotted Tiger, 7 pm, call for cover, 21+; Cover Up, 10 pm, call for cover, 21+.
Cantab Lounge Singe, 9 pm, call for cover, 21+.
Club Cafe Dorothy Miller & Michael Larson, 8 pm, call for cover, 21+ after 9:30 pm.
The Grand Theater at Foxwoods John Legend, 8 pm, $78-$178, all ages.
Great Scott Palm, Palberta, Horse Jumper of Love, 10 pm, $15, 21+.
Hard Rock Cafe Mike Moore, 5 pm, no cover, all ages.
House of Blues All Time Low, Swmrs, Waterparks, the Wrecks, 7 pm, $32-$45, all ages.
The Middle East Upstairs: Killer Cortez, Vinny Vegas, Glass Mannequins, Middle Mountains, 8 pm, $15, 18+.
Midway Cafe Bryan McPherson, Lenny Lashley's Gang of One, Live Nude Girls, Matt Charette, 8:30 pm, $12, 21+.
O'Brien's Ugly, Aneurysm, Sick Minds, Exit 17, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Author & Punisher, Rozamov, Cazador, 8:30 pm, $15, 18+.
Plough & Stars Luddy Mussy, 10 pm, call for cover, 21+.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+.
The Sinclair Jaymes Young, 8 pm, $18, all ages.
Sonia Karina Rae, 5:30 pm, $12, all ages.
Thunder Road The Complete Pink Floyd Experience: Beyond the Wall, 8 pm, $20, 21+.
Toad Organ in Orbit, 10 pm, no cover, 21+.
Top of the Hub Joshua Forbare Group, Jillian Chamberlin, 8 pm, no cover, 21+.
The Whiskey Priest Never in Vegas, 9:30 pm, call for cover, 21+.
Xfinity Center Kings of Leon, Nathaniel Rateliff and the Night Sweats, 7 pm, $32.50-$89.50, all ages.
ZuZu SoundCrime, 10:30 pm, $5, 21+.
Les Zygomates Witness Matlou, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Bob Busa, 8 pm, no cover, all ages.

SATURDAY, JULY 29

Atwood's Tavern Sarah Borges & the Broken Singles, Eric Ambel, 10 pm, $12, 21+.
The Bell in Hand Beneath the Sheets, 9:30 pm, call for cover, 21+.
The Black Rose Frank Ryan, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: Celtic Clan, 9 pm, call for cover, 21+.
Blue Hills Bank Pavilion The Head and the Heart, 7:30 pm, $25-$55, all ages.
Boch Shubert Theatre Hans Zimmer, 8 pm, $49-$475, all ages.
The Burren Back Room: Jonathan Edwards, 7 pm, $34, 21+; Mugsy, 10 pm, call for cover, 21+.
Cantab Lounge Summer of George, 9 pm, call for cover, 21+.
Club Cafe Jan Peters, 8 pm, call for cover, 21+ after 9:30 pm.
Great Scott Eddie Japan, Abbie Barrett, Jenee Halstead, 9 pm, $10, 21+.
Hard Rock Cafe Shayne Holland, 5 pm, no cover, all ages.
Lawn on D Briggs Fest with Sammy Adams, Waka Flocka Flame, B.o.B, 3 pm, $69-$79, 18+.
The Lilypad Hiro-Yuka-Gilson, 8 pm, $10, all ages; Electric Street Queen, 10:30 pm, $10, all ages.
The Middle East Upstairs: Lily Black, Exit Academy, Scotty & The Gang, Minus the Love, 1 pm, $10, all ages; Alyssa Marie, Milez Grimez, Dark Matter, Heddshotts, 6:30 pm, $10, 18+; Downstairs: Los Elk, Juice, Jill McCracken, Hausermann, Cindy Latin, 8 pm, $10, 18+.
Midway Cafe The Scandals, Burning Streets, Michael Kane & the Morning Afters, the Lot, 4 pm, $7, 21+; the Real Kids, Muck & the Mires, Watts, Gene Dante & the Future Starlets, 9 pm, $10, 21+.
O'Brien's Rebuilder, Pity Party, Ramona, Broadband, 8 pm, $10, 21+.
Plough & Stars Josh Lederman & the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; John E Funk & the Skunks, Jerusafunk, Pineapple Jam, 10 pm, call for cover, 21+.
Ryles Jazz Club Mailman Carl, the Cellar Doors, Furanimal, 9:30 pm, $10, all ages.
Scullers Jazz Club Karrin Allyson, 8 pm, $35, all ages.
The Sinclair 10 feat. Ganja Plant, 9 pm, $22, 18+.
Sonia Kyle Bent, Chovi, 6:30 pm, $15, all ages.
Toad Niall Connolly, 7:30 pm, no cover, 21+; the Whiskey Geese, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Group, Sonny Barbato, 7:30 pm, no cover, 21+ after 8 pm.
The Whiskey Priest BearFight, 9:30 pm, call for cover, 21+.
ZuZu The Brobots, 11 pm, $8, 21+.
Les Zygomates John Acaro, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JULY 30

Atwood's Tavern Pat & the Hats, 4 pm, $5, 21+; Ben Miller Band, 10 pm, $10, 21+.
The Bell in Hand Jon Ridlon, 3 pm, call for cover, 21+; Dalton Sunday, 6:30 pm, call for cover, 21+.
The Black Rose Frank Ryan, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Blondie, Garbage, Deap Valley, 7 pm, $29-$70, all ages.
Brighton Music Hall Set It Off, 8 pm, $15, all ages.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, all ages; Back Room: Alan Kaufman & Friends Old Timey, 5 pm, call for cover, all ages.
The Grand Theater at Foxwoods Diana Ross, 7 pm, $47-$70, all ages.
Great Scott The Spinto Band, 9 pm, $12, 21+.
Hard Rock Cafe David Corson, 5 pm, no cover, all ages.
The Lilypad Melissa Kassel & Tom Zicarelli, 6:30 pm, $12, all ages.
The Middle East Upstairs: Toast, Not Today, Mirror Image, 1 pm, $8, all ages; People Like You, Cowboy Boy, Second Becky, 7 pm, $12, 18+.
Midway Cafe Nervous Eaters, BarRoom Heroes, Revilers, Fast Times, 4 pm, $8, 21+.
O'Brien's Badfellows, Hemingway, Idling, Little Lamb, 7 pm, $8, 18+.
Plough & Stars Sweet Wednesday, Rachel Raven, 4 pm, no cover, 21+.
Sally O'Brien's The Natural Wonders, 4:30 pm, call for cover, 21+; Asa Brebner & the Naked 'I's, Trick Wallace Trio, 8:30 pm, call for cover, 21+.
Toad Dave Anthony, 8 pm, no cover, 21+.
Top of the Hub Sinatra in the Sky, Steve Memmolo, 8 pm, no cover, 21+.

MONDAY, JULY 31

Atwood's Tavern Sean Staples, Eric Royer, Jimmy Ryan, Dave Westner, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Caleb Wetherbee, 9:30 pm, call for cover, 21+.
Great Scott Current Swell, Abadabad, 9 pm, $12, 18+.
The Lilypad FieldTRIP, 7:15 pm, $10, all ages; Jerry Bergonzi Quartet, 8:30 pm, $10-$15, all ages.
The Middle East Upstairs: K.B. Starr, Vince Ryouta, Taren Tate, Leon Lavvish, Gunnzhaf, Willz Au, Youngin True, 7 pm, $10, 18+.
Midway Cafe Bella, Orlando Retana, Dana Protsenko, 8:30 pm, $5, 21+.
O'Brien's Yacht Club, Oddysseys, Shining Mirrors, Inns, Mount Planet, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Lilia Mercedes, Durt Dog, 6 pm, no cover, all ages.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Black Beach, Tiki Twins, Drug Dogs, 10 pm, $5, 21+.

TUESDAY, AUGUST 1

The Bell in Hand Jimmy Coonor, 5:30 pm, call for cover, 21+.
Berklee Performance Center The Collectibles, the Scott Tarulli Project, 8 pm, $12, all ages.
Boston Harbor Hotel Sweet Tooth & the Sugar Babies, 6 pm, no cover, all ages.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.



SHAKE IT OUT Soulful blues rockers Alabama Shakes headline the Blue Hills Bank Pavilion on Aug. 4. PHOTO: ELLIOT ROSS

CANTAB LOUNGE Upstairs: Murphy & Erker, 10 pm, call for cover, 21+; Downstairs: True Life Bluegrass, 8:30 pm, call for cover, 21+.
GREAT SCOTT Partner, New Swears, Elephants, Birdwatching, 9 pm, $10, 18+.
THE MIDDLE EAST Upstairs: Bit Brigade, the Ghosts of Sailors at Sea, Lame Genie, 7 pm, $10, 18+.
MIDWAY CAFE Luhx, Fifty Fifty, Sleeping Lion, Tatyana, 8 pm, $5, 21+.
O'BRIEN'S Haley Katrin, Garret Roy Jones & the Recipe, Paper Citizen, 8 pm, $8, 21+.
PARADISE ROCK CLUB Mura Masa, Kucka, 8 pm, $22, 18+.
ROYALE Nicolas Jaar, 9 pm, $35, 18+.

WEDNESDAY, AUGUST 2

THE BELL IN HAND Josh David and the Funeral Puppets, 8:30 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION Belle and Sebastian, Andrew Bird, 7 pm, $29-$60, all ages.
BOSTON HARBOR HOTEL Rich DiMare, 6 pm, no cover, all ages.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, 21+; Back Room: Malem and Clancy, 7:30 pm, $23, 21+.
CAFE 939 Dreamer & Son, usLights, the Penthouse, 7 pm, no cover, all ages.
HOUSE OF BLUES The Shins, Tennis, 7 pm, $52-$72, all ages.
GREAT SCOTT David Age & the Regrets, the Ghost Boys, Dragon Room, 9 pm, $10, 18+.
THE MIDDLE EAST Upstairs: Kississippi, Pictures of Vernon, Nature Shots, 7 pm, call for cover, 18+.
MIDWAY CAFE Matt Savage Groove Experiment, Tom Dowd, the Lost Collective, 8 pm, $7, 21+.
O'BRIEN'S Healing Cow, Street Tiger, 8 pm, $7, 21+.
PARADISE ROCK CLUB Melvins, Spotlight, 8 pm, $25, 18+.
SONIA Sweatshop & Owl Green, Marc Vincent, Composition, Matt Maratea, Stevey, 8 pm, $13, all ages.
THUNDER ROAD Bearly Dead, 8 pm, $7, 21+.

THURSDAY, AUGUST 3

ATWOOD'S TAVERN Four Piece Suit, 10 pm, $7, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BOSTON HARBOR HOTEL Jeff Pitchell Band, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Marty Friedman, 8 pm, $20, 18+.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
THE GRAND THEATER AT FOXWOODS Farruko, 8 pm, $48-$68, all ages.
GREAT SCOTT Grace Mitchell, Surf Rock is Dead, 9 pm, $10, 18+.
THE MIDDLE EAST Upstairs: Slaughter Beach, Dog, Shannen Moser, Gift Shop, 7 pm, $10, all ages; Downstairs: The Rationales, the Curtis Mayflower, Oldjack, Red Red Rockit, Nate Rogers and the Unreliable Narrators, 7:30 pm, $10, 18+.
MIDWAY CAFE Prakeet Poddar, 8 pm, $5, 21+.
O'BRIEN'S Shiver, OldSoul, Pushflowers, Another Musician, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Aurelio Voltaire-Bella Morte, the Seeming, Mei O'Hara, 8 pm, $20, 18+.
ROYALE Rag'n'Bone Man, 8:30 pm, $25, 18+.
THUNDER ROAD Mad Yonder, 8 pm, $10, 21+.
THE WILBUR THEATRE The Magpie Salute, 8 pm, $35, all ages.

FRIDAY, AUGUST 4

ATWOOD'S TAVERN Tim Gearan Band, 10 pm, $7, call for cover, 21+.
THE BELL IN HAND Julien, 5:30 pm, call for cover, 21+; Brick Park, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL The Rocket Summer, Active Bird Community, 9 pm, $17-$20, all ages.
BLUE HILLS BANK PAVILION Alabama Shakes, Emily King, 7:30 pm, $30-$70, all ages.
BOARDING HOUSE PARK Amos Lee, Bailen, 7:30 pm, $50-$145, all ages.
THE BURREN Back Room: Octavia & Hankus Netsky, 7 pm, $18, 21;+; Jimmys Down, 10 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
GILLETTE STADIUM Coldplay, AlunaGeorge, Izzy Bizu, 7 pm, $29.50-$225, all ages.
THE GRAND THEATER AT FOXWOODS Dashboard Confessional, the All-American Rejects, 7:30 pm, $30-$55, all ages.
GREAT SCOTT Good Old War, Twin Bandit, 10 pm, $15, 21+.
HARD ROCK CAFE, Shayne Holland, 5 pm, no cover, all ages.
THE MIDDLE EAST Upstairs: Low Cut Connie, Scantron, Sinnet, 8 pm, $10, 18+.
MIDWAY CAFE Skull & Roses, Sym, 8:30 pm, $8, 21+.
O'BRIEN'S Lee Baines III & the Glory Fires, the Dazies, Bruvs, 8 pm, $10, 21+.
ONCE LOUNGE & BALLROOM Particle, 8 pm, $18, 18+.
RYLES JAZZ CLUB No Static, 9 pm, $18, all ages.

The Sinclair Junior Brown, 8:30 pm, $25, 18+.
TD Garden J. Cole, Bas, J.I.D., Ari Lennox, 8 pm, $29.50-$125.50, all ages.
The Whiskey Priest Cover Me Badd, 9:30 pm, call for cover, 21+.
Wonder Bar Golf Clap, 9 pm, $12, 21+.
Xfinity Center One Republic, Fitz and the Tantrums, James Arthur, 7 pm, $25-$145, all ages.

SATURDAY, AUGUST 5

The Bell in Hand Legends of Summer, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Rebelution, Nahko and Medicine for the People, Collie Buddz, Hirie, DJ Mackie, 6:15 pm, $25-$240, all ages.
The Burren Back Room: Verdegree & Jodi Heights, 7 pm, $16, 21+; Red Square, 10 pm, call for cover, 21+.
Cafe 939 Sports, Yeek, Teenender, 8 pm, $14, all ages.
Cantab Lounge Upstairs: Hot Sauce, 9 pm, call for cover, 21+.
The Hard Rock Mark Femino, 5 pm, no cover, all ages.
House of Blues Farruko, 7 pm, $55-$75, all ages.
The Middle East Upstairs: Haiden Leblanc, Jovian Marshon, 1 pm, $12, all ages; Rozwell Kid, Chris Farren, Great Grandpa, Leaner, 6:30 pm, $15, all ages.
Midway Cafe Massaker, Swarm of Eyes, Arctic Horror, Oxblood Forge, Choose Your Power, 4 pm, $8, all ages; the Silver Mirrors, the Godfreys, the Facc-Tones, the Sound Down Cellar, 9 pm, $7, 21+.
O'Brien's Elizabeth Colour Wheel, Dead Swords, D'arcy, Bliss, 8 pm, $8, 21+.
ONCE Lounge & Ballroom 10th Once BBQ, Luau and Beer Garden with Michael Tarbox, Keytar Bear, Matt Heaton and the Outside Toys, 2 pm, $10-$75, all ages; the Spearmint Sea, Kelly Spyglass, the Milling Gowns, 8:15 pm, $12, 18+.
Paradise Rock Club Frankie Ballard, 9 pm, $22, 18+.
Sonia Galactic Empire, dangerkids, Without Warning, Quick Machine, 5 pm, $10, all ages; Ill Gates, Uncle Bob, Zoses, 10:30 pm, $15-$20, 18+.
TD Garden Earth, Wind & Fire, Chic, 8 pm, $39.50-$175, all ages.
Thunder Road Kofi Baker, 8 pm, $20, 21+.
The Whiskey Priest Jimmys Down, 9:30 pm, call for cover, 21+.
Xfinity Center Brad Paisley, Dustin Lynch, Chase Bryant, Lindsay Ell, 7 pm, $34.50-$64.25, all ages.

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Nov. 21, Royale (855-482-2090)

THE BARR BROTHERS
Nov. 29, the Sinclair (855-482-2090)

MARILYN MANSON
Oct. 2, House of Blues (800-745-3000)

TORI AMOS
Nov. 2, Orpheum Theatre (617-482-0106)

SUNDAY, AUGUST 6

The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Dashboard Confessional, the All-American Rejects, the Maine, Social Animals, 7 pm, $20-$45, all ages.
Boarding House Park Dawes, 7:30 pm, $45-$142, all ages.
Brighton Music Hall PIG, Julien-K, Ghostfeeder, 9 pm, $20, 18+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, all ages; Back Room: Alan Kaufman & Friends Old Timey, 5 pm, call for cover, all ages.
Great Scott KG Freeze, Early Bird, Red Mill, 9 pm, $8, 18+.
The Hard Rock Cafe Mike Moore, 5 pm, no cover, all ages.
House of Blues Khalid, 8 pm, $28-$48, all ages.
The Middle East Downstairs: World/Inferno Friendship Society, Diablogato, Stars Like Ours, 7 pm, $12, 18+.
Midway Cafe Loser's Circle, Coffin Salesman, Blame It on Whitman, Chanticlear, 4 pm, $8, all ages.
O'Brien's Bottlecaps, 8 pm, $5, 21+.
Royale Neurosis, Converge, 8 pm, $30, 18+.
Thunder Road Greg Klyma, 8 pm, $10, 21+.
The Wilbur Theatre The Turtles, the Association, Chuck Negron, the Box Tops, the Cowsills, the Archies, 7:30 pm, $45-$70, all ages.

MONDAY, AUGUST 7

Atwood's Tavern Sean Staples, Eric Royer, Jimmy Ryan, Dave Westner, 8:30 pm, no cover, 21+.
Blue Hills Bank Pavilion Die Antwoord, 7:30 pm, $24.50-$44.50, all ages.



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GOOD TO BE KINGS Southern garage rockers turned arena royalty Kings of Leon headline the Xfinity Center on July 28.

THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CANTAB LOUNGE Joel Cage, 9:30 pm, call for cover, 21+.
GREAT SCOTT Gordi, 9 pm, $12, 18+.
MIDWAY CAFE Doug Linse, This Time Around, Simon Rosa, Katie Dobbins, 8 pm, $6, 21+.
O'BRIEN'S The Life Electric, the Rose Monarch, Cruel Miracle, 8 pm, $8, 18+.
ROYALE Little Dragon, 8 pm, $32, 18+.
THE SINCLAIR The Districts, Sam Evian, Soccer Mommy, 8 pm, $20, 18+.

TUESDAY, AUGUST 8

ATWOOD'S TAVERN Duke Levine Band, 10 pm, $12, 21+.+.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CANTAB LOUNGE Chasing Blue, 10 pm, call for cover, 21+.
MIDWAY CAFE Zack Bolles, Suzanne Friedman, Conor Ryan Hennessy, Off Label, Jesse Trepiak, 8 pm $5, 21+.
O'BRIEN'S Mint Green, Filthy Gorgeous, Nylon Otters, Furanimal, 8 pm, $8, 18+.
PARADISE ROCK CLUB Poptone, Pow!, 8 pm, $28, 18+.
RYLES JAZZ CLUB Melody Stanford, 8:30 pm, $10, all ages.
THE SINCLAIR Mew, Monakr, 8 pm, $25, 18+.

MUSIC VENUES

AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
BOARDING HOUSE PARK 40 French St, Lowell (978-970-5200) lowellsummermusic.org. MBTA: Commuter Rail to Lowell.
BOCH SHUBERT THEATRE 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
BOCH WANG THEATRE 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darryls cornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
FAN PIER 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse
FENWAY PARK 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.
THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Linc to Washington.
GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lawn on D 420 D St., Boston (877-393-3393) signatureboston.com/lawn-on-d. MBTA: #7 Bus to Summer St.

The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

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Sonia 10 Brookline St., Cambridge (617-864-3278) MBTA: Red Line to Central.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, JULY 26

Mercury Orchestra *Boston Esplanade, 47 David G. Mugar Way, Boston (617-987-2000) landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Appearing as guests of Boston Landmarks Orchestra, the orchestra performs a tribute to Richard Wagner's *Die Meistersinger* and Richard Strauss' *Der Rosenkavalier Suite*.

Takács Quartet *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $19-$56.* The quartet, joined by special guest pianist Garrick Ohlsson, performs a program featuring works by Haydn, Beethoven and Elgar.

THURSDAY, JULY 27

Pierre-Laurent Aimard *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $19-$56.* The pianist performs Birds in Music, a program of works from the Baroque era to the present day that feature recreations of birdsong, including pieces by Schumann, Ravel and Bartók.

FRIDAY, JULY 28

Boston Symphony Orchestra *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $11-$104.* Charles Dutoit conducts the BSO in a program featuring works by Beethoven, Brahms and Dvorák, accompanied by pianist Yefim Bronfman.

SATURDAY, JULY 29

Boston Symphony Orchestra *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $21-$104.* Charles Dutoit conducts the BSO, joined by pianist Pierre-Laurent Aimard, tenor Paul Groves,



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TRIANGULATED British art-rockers Alt-J headline the Blue Hills Bank Pavilion on July 28.

PHOTO: MADS PERCH

the Tanglewood Festival Chorus and the Choral Arts Society of Washington Youth Choir, in a program featuring works by Stravinsky, Ravel and Berlioz.

NEW ENGLAND CONSERVATORY *Jordan Hall, 30 Gainsborough St., Boston (617-585-1335) necmusic.edu. MBTA: Orange Line to Mass. Ave. 7:30 pm. Free.* NEC presents a program featuring works performed by artists in residence at Morningside Music Bridge.

SUNDAY, JULY 30

BOSTON SYMPHONY ORCHESTRA *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 2:30 pm. $21-$104.* Bramwell Tovey conducts the BSO, joined by violinist Pinchas Zukerman and bass-baritone Ryan Speedo Greenz, in a program featuring works by Beethoven and Walton.

TUESDAY, AUGUST 1

TANGLEWOOD ON PARADE *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 2 pm. Call for ticket information.* The Boston Symphony Orchestra, the Boston Pops, the Tanglewood Music Center Orchestra, pianist Garrick Ohlsson and soprano Dawn Upshaw—conducted by Charles Dutoit, Moritz Gnann, Keith Lockhart, Bramwell Tovey and John Williams—perform a day-long program featuring works by Copland, Mendelssohn, Tchaikovsky and many more. A fireworks display follows the 8 pm concert.

WEDNESDAY, AUGUST 2

BOSTON LANDMARKS ORCHESTRA *Boston Esplanade, 47 David G. Mugar Way, Boston (617-987-2000) landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Christopher Wilkins conducts the orchestra, joined by violinist Adrian Anantawan, the One City Choir and the Back Bay Chorale, in a performance of Beethoven's Symphony No. 9, among other works.

FRIDAY, AUGUST 4

BOSTON SYMPHONY ORCHESTRA *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $11-$104.* Hans Graf conducts the BSO in the Serge and Olga Koussevitzky Memorial Concert, a program featuring works by Chopin and Rachmaninoff, accompanied by pianist Garrick Ohlsson.

SUNDAY, AUGUST 6

BOSTON SYMPHONY ORCHESTRA *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 2:30 pm. $21-$104.* Cellist Yo-Yo Ma joins the BSO, conducted by Christoph von Dohnányi, in a program featuring works by Mozart and Schumann.

TUESDAY, AUGUST 8

GARRICK OHLSSON *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $19-$56.* The pianist performs Schubert's *Summer Journey*, among other works.

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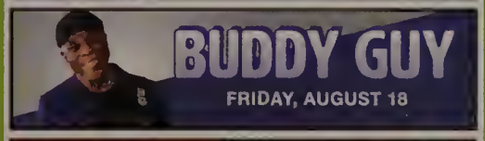


Friday, Aug. 4



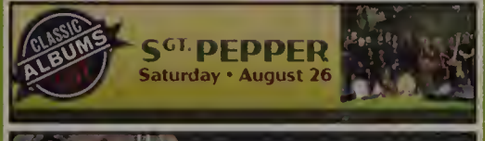
Sunday, Aug. 6

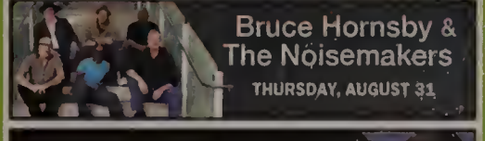


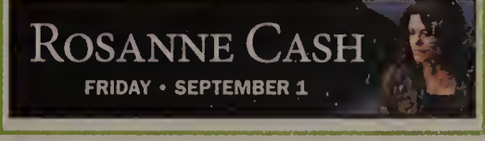












CLUBS

Edited by Alexandra Cavallo



HAKUNA MATOMA Norwegian DJ Tom Stræte Lagergren, also known as Matoma, hits the decks at Royale on Aug. 4. PHOTO: JIMMY FONTAINE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
PHOENIX LANDING *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

BIJOU Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
EMERALD LOUNGE *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 7 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

CLUB CAFE *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
THE DRAFT DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
EMERALD LOUNGE *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $5, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *'90s Night* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *XO* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *My So Called '90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance music, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

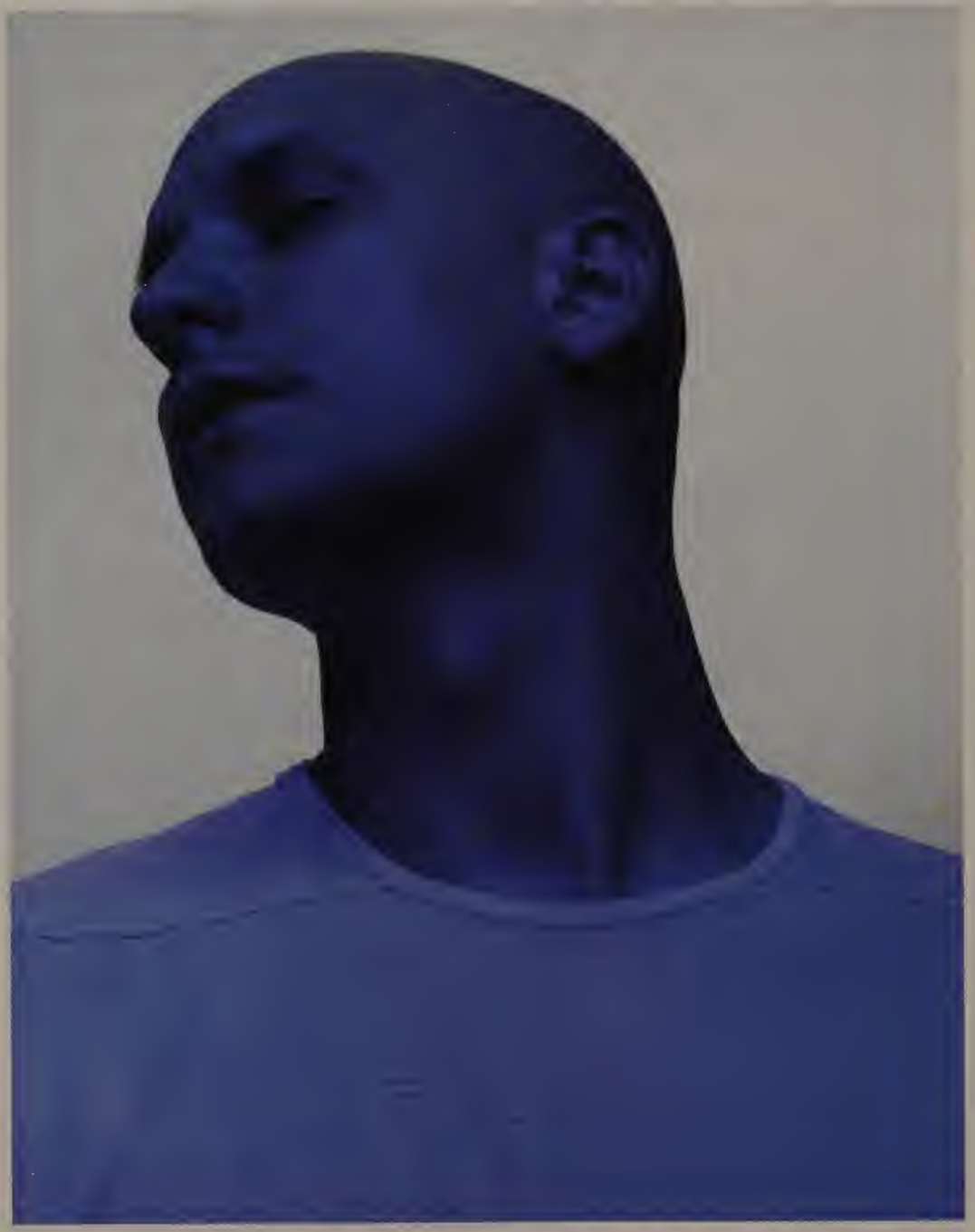
6B Lounge *'80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and shows music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Ray plays Top 40 and hip-hop, 9:30 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Melody24 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, ladies free before 11 pm with RSVP online, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* Various DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Venu *Venu Sundays* Rotating DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, 21+.
Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow*, Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point *Live Band Karaoke* Fri.-Sat., 9 pm, call for cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.



EASY BEING GREENE Canadian DJ Jacques Greene spins a set at Middlesex Lounge on Aug. 3.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, no cover, 21+.
The Asgard *Stump! Trivia* Tue., 9 pm, no cover, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank Trivia* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
Coppersmith *Geeks Who Drink Trivia* Mon., 7 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Wed., 8:30 pm, no cover, 21+; *Opinionation Trivia* Thu., 9 pm, no cover, 21+.
Harry's Bar & Grill *Geeks Who Drink Trivia* Mon., 8 pm, no cover, 21+.
The Jeanie Johnston *Geeks Who Drink Trivia* Wed., 8 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages; *Patriots Trivia* Sun., 7:30 pm, no cover, all ages.
Shenannigans *Geeks Who Drink Trivia* Wed., 7 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Boat Cruise Summer Series 200 Seaport Blvd., Boston
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Coppersmith 40 W. 3rd St., Boston (617-658-3452)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)

The Harp 85 Causeway St., Boston (617-742-1010)
Harry's Bar & Grill 1430 Comm. Ave., Boston (617-738-9990)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Shenannigans 332 W. Broadway, Boston (617-269-9509)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



FOWL PLAY Holly Harrison's imagination took flight seven years ago while reading Wallace Stevens' "Thirteen Ways of Looking at a Blackbird." The writer-turned-artist has been incorporating avian imagery into her mixed-media work ever since. Her latest pieces—including *By George*, seen above—combine photo transfers with painting and collage techniques to dress up endangered species as Renaissance portrait subjects. Harrison's work is joined by that of eight other artists in Abigail Ogilvy Gallery's summer group exhibition, which has Michael Gordon applying meditation principles as he assembles collected posters, flyers and signs and Nicole Patel dyeing fabrics with turmeric and other herbs and spices. It all crops up in The Garden, on display through Aug. 13. / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • The museum showcases recent acquisitions by Franz Klinc, Winslow Homer and James McNeill Whistler in Eye on the Collection, Spring 2017. Through July 30. • Frank Stella Prints: From the Collections of Jordan D. Schnitzer and His Family Foundation traces the artist's stylistic evolution with 100 prints. Through July 30. • The Gifts of Frank Stella includes work by the '54 alumnus alongside work by artists such as Jasper Johns and Donald Judd. Through July 30. • Respect Existence or Expect Resistance: Civil Rights Era Photographs from the Collection highlights images from Bruce Davidson, Gordon Parks and more. Through July 30. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Rock Bound: Painting the American Scene on Cape Ann and Along the Shore focuses on artists working in the area during the early 20th century. Through Oct. 29.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $10; $8, seniors; $5, ages 6-18; free, active military and children under 6.* • Abelardo Morell's Walden: Four Views includes panoramic photographs inspired by Henry David Thoreau's writings. Through Aug. 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Soo Sunny Park: BioLath explores the effect of light on perception with sculptures made from an industrial material that strengthens plaster and stucco walls. Through Aug. 6. • The Curious Magic of Varujan Boghosian displays 60 of the New Hampshire-based artist's abstract prints, watercolors and sculptures that tap into mythology. Through Sept. 4. • The museum welcomes the return of Claude Monet's *The Bridge at Bougival* by borrowing three other masterpieces by the artist, including the painting that launched his career, *La Pointe de la Hève at Low Tide*. Through Nov. 13.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12, seniors, veterans and ages 18-24; free, military, Mass. children under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

Fitchburg Art Museum *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Ellen Schiffman presents The 52 Box Project, for which she filled a shadowbox with a new fiber work every week. Through July 30. • Brockton Youth Creates Biennial showcases the work of Brockton Public School middle and high school students. Through Sept. 10. • Drawing from research on historical collections in the Smithsonian archives, Guy Michael Davis and Katie Parker incorporate landscapes, wallpaper, wildlife and other objects in installation Future Retrieval: Permanent Spectacle. Through Oct. 1. • In Amber Cowan: Re/Collection, the Philadelphia artist arranges glass materials picked up in scrapyards, warehouses and antique stores into sculptural objects. Through Oct. 8. • Circular Abstractions: Bull's Eye Quilts highlights 25 works gathered by fiber artist Nancy Crow. Through Oct. 22. • Parts and Labor: Print and Collage Works by Steven Ford explores the jewelry maker's eight-year foray into experimental printmaking. Aug. 5-Dec. 31. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Adorning the Inner Court: Jun Ware for the Chinese Palace highlights half of the museum's collection of ceramics used in Beijing's Forbidden City complex. Through Aug. 13. • A New Light on Bernard Berenson: Persian Paintings from Villa I Tatti highlights illustrated manuscripts and detached folios created between the 14th and 17th centuries in Iran and Central Asia. Through Aug. 13. • Reverie: Christopher Wilmarth, Before and After Mallarmé pulls from the sculptor's *Brcath* series, featuring charcoal and pastel drawings, etchings and wall sculptures named after Frederick Morgan's translated poems. Through Aug. 13. • The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820 showcases more than 100 artifacts, from full-length portraits by John Singleton Copley to a solar system model by Joseph Pope. Through Dec. 31.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and childrcn under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explorc scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models craftcd by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling rc-creation of Ncw England watcrs, showing models of jellies, mollusks, corals and other sea creaturcs. Ongoing. • New England Forcsts guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *25 Harbor Shore Drive, Boston (617-478-3100) ica boston.org. MBTA: Silver Line to Courthouse. Tuc.-Wcd. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17; free, Thu. aftcr 5 pm.* • Nari Ward: Sun Splashed offers the largest survey to date of the artist's work, including large-scale assemblages made from unlikely materials. Through Sept. 4. • Dana Schutz showcases 16 recent paintings and five charcoal drawings by the New York artist. July 26-Nov. 26. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardner museum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors namcd Isabella; $2 off with same-day Museum of Fine Arts admission.* • In Listen Hear: The Art of Sound, artists and architects create site-specific installations that explore everything from amphibian night calls to music recorded at Boston Public Library branches, city parks and post offices. Through Sept. 5. • Artist-in-residence Elaine Reichek decorates the Anne H. Fitzpatrick Façade with *Ever Yours, Henry James*, inspired by the writer's letters to Isabella Stewart Gardner. Through Jan. 16. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; frce, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collections. Through May 31.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzandcrson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The pcrmanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

Marblehead Museum *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tuc.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tuc.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *Thc Christian Sciencc Monitor* and *Thc Boston Journal* clips. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) mass hist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Irish Atlantic traces 175 years of Irish-American history in Boston, from the 1737 founding of the Charitable Irish Socicty to the community's rise in political power. Through Sept. 22. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Nick Cave calls attention to gun violence and race relations in his installation Until, which incorporates dancers, singer/songwriters, poets and composers. Through Aug. 31. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through January. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • The museum doubles in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Civil Disobedience traces public demonstrations in 20th- and 21st-century America through citizen journalism, protest posters, news footage and short documentary films. Through Oct. 29.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Linc to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, childrcn under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • In The Diamond Trace: Kimberley, South Africa in Photographs by Patrick Tourneboeuf, the French photographer documents the streets, stadium, cemetery and landscape of the mining town. Through Sept. 3. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Donations accepted.* • Picturing Frederick Douglass highlights many of thc 160 images taken of the abolitionist, the most photographed American of the 19th century. Through Dec. 31. • The collection features morc than 3,500 pieces of art, documents and photographs depicting early African-American lifc in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Grcen Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri.,*

10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members. • Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross uncovers negatives the Polish Jewish photojournalist buried while working in the Nazi-occupied city. Through July 30. • Wilson/Cortor highlights John Wilson and Eldzier Cortor's prints and drawings exploring the African-American experience. Through Aug. 6. • New Women for a New Age showcases images of Japanese women from the 1890s to the 1930s. Through Aug. 20. • David Ortiz: King of the Diamond displays the baseball legend's championship rings. Through Sept. 4. • The Summer of Love: Photography and Graphic Design presents some 120 posters, album covers and photographs, including Herb Greene's images capturing everyday life in San Francisco's Haight-Ashbury neighborhood. Through Oct. 22. • China's 8 Broken Puzzles of the Treasured Past explores mid-19th-century bapo paintings, whose collage-like compositions feature torn book pages and burned paintings. Through Oct. 29. • Alfred Stieglitz and Modern America gathers photographs taken at the icon's Lake George home and portraits of his wife, Georgia O'Keefe. Through Nov. 5. • Charles Sheeler from Doylestown to Detroit presents the former painter's photographs, including images of a Michigan Ford Motor Company plant and stills from a film capturing lower Manhattan. Through Nov. 5. • Celebrating the 150th anniversary of the Canadian Confederation, Follow the North Star highlights small-scale sculptures and prints by Inuit artists. Through Dec. 31. • Visitors observe the six-month restoration of a 12-foot portrait of a mythical figure in Conservation in Action: Demons and Demon Quellers. July 29-Feb. 4. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30, 2018. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19, 2018. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Visitors interact with robots, check out the world's first 3-D-printed car and view props from the *Back to the Future* films at POPnology. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu. of month, 10 am-9 pm. $20; $18, seniors; $12, students; free, members, children under 16 and residents of Salem.* • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4. • Ocean Liners: Glamour, Speed and Style draws together some 200 paintings, sculptures, models, furnishings and posters to look at the technology and luxury of the 19th- and 20th-century mode of transportation. Through Oct. 9. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the newly restored fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. $12; $10, students and seniors; free, military and children under 10. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • John O'Reilly: A Studio Odyssey explores similarities between the Worcester-based artist's work and that of Jean Genet, Constantine Cavafy and Henry James. Through Aug. 13. • Renaissance Woman in Asia highlights paintings donated by Chinese art scholar and collector Florance Waterbury. Through Aug. 20. • Jeppson Idea Lab: Master Vases from Ancient Greece showcases three pieces made in Athens more than 2,500 years ago. Through Oct. 1. • In Reusable Universes, Shih Chieh Huang creates a kinetic sculptural installation with more than 100 elements. Through Nov. 12. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Free Fun Fridays *Various locations (617-969-8900) highlandstreet.org/programs/free-fun-fridays. Fri., through Aug. 25. See website for complete details.* Highland Street Foundation offers free admission to cultural institutions such as Fuller Craft Museum and the ICA.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Aug 4, 5-9 pm.* Browse a wide variety of art from more than 70 artists who open their studios to the public.

Galleries

Abigail Ogilvy Gallery *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Nine artists contemplate growth, transformation and the natural world in The Garden. Through Aug. 13.

Adelson Galleries Boston *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: #9 or #11 Bus to Harrison Ave. Wed.-Sun., noon-6 pm.* Sam Earle layers hand-painted transfers on wooden door panels in Pulp. Through July 30.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* • Bill Fisher's large-scale abstract paintings of layered oil and wax are on display. Through July 30. • Wendy Chidester's paintings of vintage suitcases, typewriters, roller skates and other objects are on display. Aug. 2-30.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • Print Publisher's Spotlight: Universal Limited Art Editions focuses on the prints made with Wyatt Kahn, Martin Puryear and Terry Winters. Through July 28. • Mike Bidlo, Liliana Porter, Jonathan Seliger and Haim Steinbach transform found objects in Relatives. Through July 28.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* New England on Paper pulls linocuts, lithographs and white-line woodcuts from the collection. Through Sept. 3.

Boston City Hall *1 City Hall Square, Boston (617-635-3911) boston.gov/departments/arts-and-culture. MBTA: Blue or Green Line to Gov't Center. Mon.-Fri., 9 am-5 pm.* • Industrial designer Jeremy Hetherington reflects on mindfulness, current events and personal anxieties in Saturn's Transit: A Selection of Journal Entries. Through Aug. 11. • MIT List Visual Arts Center director Paul Ha curates A Conversation Between Colleges and Universities in Boston. Through Aug. 15. • In the Mayor's Neighborhood Gallery, Kevin Davis' works capturing Sail Boston and other ship-related events is on display. Through Aug. 30.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • With 60 maps and 3-D objects, the Norman B. Leventhal Map Center explores weather patterns in Regions and Seasons: Mapping Climate Through History. Through Aug. 27. • The Norman B. Leventhal Map Center examines where the city's foreign-born population has settled over the past century in Who We Are: Boston Immigration Then and Now. Through Aug. 31.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Ode to Joyce McDaniel: Sculptor and Teacher includes new works from her and 11 artists who studied under her. July 26-Aug. 20.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* In Small Business, painter Jennifer Day crafts miniature models from sticks, toothpicks and frame-making scraps. Through July 30.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartseenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Hanna Vogel uses traditional basketry and papermaking techniques in installation Was, Might Be. July 28-Sept. 1.

BSA Space *290 Congress St., Boston (617-391-4000) architeets.org/bsaspaee. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Featuring installations, photographs, videos and 3-D models, the New Inflatable Moment traces the use of inflatable structures beginning with late-18th-century hot-air balloons. Through Sept. 3. • BUILDing Forward looks at the future of construction and material fabrication through prototypes of timber towers, interactive robotics workshops and more. Through Oct. 6.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • The Nude in Print gathers etchings and wood engravings from Milton Avery, Childe Hassam, Rockwell Kent and others. Through Aug. 20. • Thomas Darsney: Fabric & Flesh displays the Salem-based artist's contemporary figurative paintings. Through Sept. 1.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Jane Stoddard's watercolors of boats, docks and buoys are on display in Seaside Reflections. Through Aug. 16.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* The Urban Innovation Challenge Exhibition spotlights ideas created during a three-day competition, which tasked local designers with reimagining the area under the I-93 overpass. Through Dec. 31.

Fountain Street Fine Art *460C Harrison Ave., Suite 2, Boston (617-292-4900) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 11 am-5 pm, and by appointment.* Kay Hartung and Denise Driscol present layered paintings in Conceal and Reveal. Through July 30.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Works by American impressionist Mary Cassatt, abstract expressionist Helen Frankenthaler and contemporary female artists are on display in Women in Art, which supports local charity She Gives. Through July 31.

Gallery Bom *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm; Sun., noon-4 pm; Mon.-Tue., by appointment.* The gallery welcomes new member artists with exhibition To Sprout. Through Aug. 3.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* In ReCiPrOcity, Audrey Goldstein, Anne Lilly, Isabel Riley and Deb Todd Wheeler explore empathy with sculpture, technology and interactive installation. Through Aug. 19.

Gold Gallery *460 Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., by appointment; Wed.-Fri., noon-6 pm; Sat.-Sun., noon-4 pm.* Joerg Dressler and Ryoko Tajiri debut new paintings in Dialogue. Through July 30.

The Guild of Boston Artists *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm.* The Summer Exhibition highlights works from Harley Bartlett, Kelly Carmody, Samuel Vokey and other members. Through Aug. 31.

KABINETT *467 Shawmut Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Orange Line to Mass. Ave. By appointment.* Lowell Boyers presents Garden of Here and Now, featuring mixed-media paintings inspired by Buddhist philosophy. Through July 26.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) eambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Artists Jenny Brown, Caleb Cole, Lavaughan Jenkins, Brittany Marcoux and Stephanie Vovas award prizes to up-and-coming exhibitors in Emerging Artists. Through July 28.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Brian Littlefield's Drawings includes large-scale charcoal works. Through July 30. • Joan Baldwin incorporates fabric and other materials into E. Orleans' paintings, inspired by the Cape Cod destination. Through July 30. • Erica Licea-Kane uses a pastry bag filled with paint to create Over & Over's textural works. Through July 30. • With photography, sculpture, painting, printmaking and mixed-media works, artists address the political and environmental climates in exhibit heated. Aug. 2-27.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: #9 or #11 Bus to Harrison Ave. Sat.-Sun., noon-4 pm, and by appointment.* In Pipevalve: Berlin, Steven Seidenberg's large-format photographs capture the effects of gentrification in the Friedrichshain borough. Through July 30.

Leica Gallery Boston *74 Arlington St., Boston (857-305-3609) leieagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 10 am-6 pm.* Fourteen icons from the skateboarding community, including Arto Saari and Ed Templeton, exhibit photography in Rolling Through the Shadows. Through Aug. 27.

Lincoln Arts Project *289 Moody St., Waltham (781-899-5792) faeebook.eom/lineolnartsgallery. MBTA: Commuter Rail to Waltham. Thu.-Sat., noon-6 pm.* MassArt metalsmithing and jewelry graduates display work in Punctuate; Continue. Through Aug. 12.

Miller Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Karl Baden, Holly Lynton, Sally Moore and other artists showcase work in Animal as Metaphor. Through Aug. 18.

New England School of Photography *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.edu. MBTA: Green Line to Kenmore. Mon.-Wed., 9 am-5 pm; Sat., 10 am-4 pm.* This year's graduates, whose interests range from commercial advertising to visual journalism and fine art, display their work. Through Aug. 18.

Radcliffe Institute for Advanced Study *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radeliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Playing Fair? Title IX at 45 looks at the struggle for gender equity in sports, education and society. Through Sept. 15.

Rafius Fane Gallery *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Thomas Lyon Mills displays his mixed-media drawings and paintings, which reflect his dreams and visits to ancient sites like Mayan ruins, Neapolitan catacombs and the Parthenon. Through Aug. 18.

Samsøñ Gallery *450 Harrison Ave., Boston (617-357-7177) samsonprojeets.com. MBTA: Silver Line to E. Berkeley. Thu.-Sat., 11 am-6 pm; Sun., noon-4 pm, and by appointment.* Black & Brown People | White Problems includes Richard Mosse's documentation of the Congolese conflict, Keris Salmon's photographs of a Tennessee tobacco plantation once owned by her partner's family, Steve Locke's *Family Pietures* series and more. Through Aug. 19.

The Society of Arts + Crafts *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Jeweler Tanya Crane, ceramicist Janice Jakielski and lighting designer Julie Morringello present their work in this year's Artist Awards exhibition. Through Oct. 28.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Red Line to Broadway. Wed.-Sat., noon-5 pm; Tue., by appointment.* Architects Steve Imrich and Richard Rosa share paintings in In Plane View. Through July 29.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Artists interpret natural and imagined landscapes in Scapes. Through Aug. 31.

Urbano Project *29 Germanian St., Boston (617-983-1007) urbanoproject.org. MBTA: Orange Line to Stony Brook. Mon.-Fri., 1-6 pm, and by appointment.* Nora Valdez's Immigration Nation features more than 400 suitcases embellished by first- and second-generation immigrants living in Boston. Through July 31.

W Boston *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.com/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Mixed-media artist Markus Sebastiano, whose pieces appear in local restaurants from the Gallows to Publico, debuts large-scale works. Through Aug. 19.

LGBT

Edited by Meghan Kavanaugh



THE WRITE STUFF Explore queer character development at GrubStreet's #OurVoices LGBTQ creative writing workshop. PHOTO: SRI THUMATI

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • First Mon., 8 pm: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and housc music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, cocktails and Monday night live music performances.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzu bar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

#OURVOICES LGBTQ: WEEK OF CREATIVE WRITING *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. Aug. 7-11. $475; $450, members. See website for complete details.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

This weeklong workshop for teens features readings from LGBTQ authors and creative writing prompts for crafting three-dimensional characters.

EQUALLY WED READING AND DISCUSSION *Harvard Book Storc, 1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Linc to Harvard. Aug. 3, 7 pm. Free.* Author Kirsten Palladino shares *Equally Wcd: The Ultimate Guide to Planning Your LGBTQ+ Wedding.*

MAGIC DYKE *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrcpertorytheater.org. MBTA: Rcd Linc to Harvard. Aug. 6, 8 pm. $15-$20.* Drag kings and queer performers put on a sexy striptease show.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) faccbook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Linc to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Avc., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and othcr events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridgc-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly scssions for this support group arc moderated by a clinical therapist in a confidential setting.

COMPASS *Chcck wcbsite for location. compassftm.org. First Thu. of cach month, 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents thcir gender.

CRYSTAL CLEAR *Call for location. (617-457-8142, cxt. 2429) jri.org. First and third Tuc. of cach month, 6 pm.* HIV-positive individuals discuss strugglcs in rccovcring from crystal meth use.

THE FELLOWS *Check website for location. thewelcoming committce.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fcnwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FENWAY HEALTH LONG-TERM SURVIVORS GROUP *Call for location (617-927-6242) fenway health.org. First, third and fifth Tue. of each month, 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

FRONTRUNNERS BOSTON *Mcets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY BEER CLUB *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • First and third Sun.: Cambridge Brewing Company. • Second Sun.: Trophy Room. • Fourth Sun.: Field trip to a rotating bar or brewery. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for completc details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout Ncw England.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete dctails.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER SURVIVORS OF DOMESTIC VIOLENCE SUPPORT GROUP *Call for location (617-770-4065, ext. 122) dovcma.org. Last Wed. of each month, 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Frce.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Linc to Tufts Mcdical Ccnter. See wcbsitc for complete details. Agcs 16-24. Frce.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

THE MAVENS *Check website for location. thewclcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

MEN LIVING POSITIVELY *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

NEXUS *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. Sec website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

UMBRELLA *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *Thc Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wcllesley (508-875-2122) out metrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS DISCUSSION GROUP *The Shops at Prudential Center Food Court, 800 Boylston St., Boston (617-424-9595) biresource.net. MBTA: E Grcen Line to Prudcntial. Fourth Thu. of every month, 7 pm.* Biscxual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.nct. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for mcn under the age of 30 living with HIV/AIDS. Email aagomcz@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, JULY 26

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Tatiana M.R. Johnson** and **SevanKelee Boult** perform at this open-mic night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Allegra Goodman** reads from *The Chalk Artist*, her novel about the relationship between a struggling artist and a high school teacher.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Katherine Vaz** presents *The Love Life of an Assistant Animator & Other Stories*, her collection of short fiction.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Meg Mitchell Moore** presents *The Captain's Daughter*, her novel about a woman's emotional return to her hometown.

THURSDAY, JULY 27

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Andrew Krivák, **Ian Bassingthwaighte** discusses *Live from Cairo*, his debut novel about a U.S.-bound Iraqi refugee trapped in Egypt after the 2011 political revolution and the people who try to help get her out.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* In conversation with Val Wang, **Kaitlin Solimine** discusses *Empire of Glass*, her novel about a translator who sees her own personal life parallel that of a couple in post-revolutionary China.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Dan Moren** presents *The Caledonian Gambit*, his debut novel about an intergalactic cold war. **L.L. Soares** discusses *Buried in Blue Clay*, his novel about a man's quest to settle the history of urban legends in the city of Blue Clay, Massachusetts.

FRIDAY, JULY 28

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Victoria Redel** discusses *Before Everything*, her novel about a group of lifelong friends who come together after one receives a serious diagnosis.

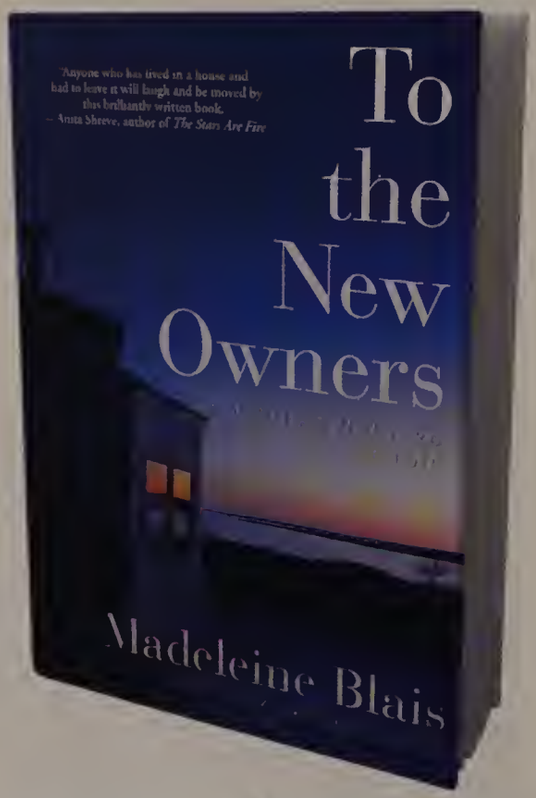
Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Rosalyn Elder** discusses *Exploring the Legacy: People and Places of Significance*, her look at the history of prominent sites and figures in African American history across Massachusetts.

MONDAY, JULY 31

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David Gessner** presents *Ultimate Glory: Frisbee, Obsession, and My Wild Youth*, his memoir about his life competing in Ultimate Frisbee.

TUESDAY, AUGUST 1

Brookline Booksmith *290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Tom Perrotta** discusses *Mrs. Fletcher*, his novel about a divorcee and recent empty-nester who's struggling to figure out what to do next with her life.



ISLAND TIME This summer, you can enjoy a Vineyard getaway without leaving the house. Author and journalist Madeleine Blais' new memoir, *To the New Owners*, ferries readers to her childhood vacation home on Martha's Vineyard, a remote beach shack that made up for its lack of TV and telephones with ocean views and fresh seafood. The 2014 sale of the house left Blais swimming in memories of summer pleasures, family milestones and the evolving island, prompting her to put it all in writing to remind newcomers how the place used to be. Walk down memory lane when Blais heads to Porter Square Books on Aug. 3. / *Courtney Garvey*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Hilda Werschkul** presents *Experiences of Art: Reflections on Masterpieces*, her exploration of recurring themes throughout the history of art.

WEDNESDAY, AUGUST 2

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* The 2017 Boston Poetry Slam team performs at this open-mic night.

Brookline Booksmith *290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* In conversation with Daphne Kalotay, **Jessica Berger Gross** discusses *Estranged: Leaving Family & Finding Home*, her memoir about leaving behind her family and memories of an abusive childhood.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Travel writer **Doug Mack** discusses *The Not-Quite States of America: Dispatches from the Territories and Other Far-Flung Outposts of the USA*, his look at American territories abroad and their influence on mainland culture.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Rachel Kadish** discusses *The Weight of Ink*, her novel about the connection between an emigrant in 1660s London and a modern-day historian who embarks on a journey to rediscover the past.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Meghan Kenny** presents *Love Is No Small Thing*, her debut collection of short stories.

THURSDAY, AUGUST 3

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Madeleine Blais** discusses *To the New Owners*, her memoir about her family home on the shores of Martha's Vineyard.

FRIDAY, AUGUST 4

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Journalist **Laurie Penny** discusses *Bitch Doctrine: Essays for Dissenting Adults*, her collection of essays that cover topics like the transgender rights movement and the 2016 presidential election.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Tony McMillen** discusses *An Augmented Fourth*, his horror novel about bandmates snowed in at a hotel.

MONDAY, AUGUST 7

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Danzy Senna** reads from *New People*, her novel about a seemingly perfect couple whose peace is threatened by an unforeseen obsession.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Journalist **Anne Michaud** discusses her book *Why They Stay: Sex Scandals, Deals, and Hidden Agendas of Nine Political Wives*.

TUESDAY, AUGUST 8

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Mark Schneider** discusses *Gerry Studds: America's First Openly Gay Congressman*, his look at the career of the U.S. representative from Massachusetts.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, JULY 26

BASEBALL, BASIL, & BEES: HOW A ROOFTOP FARM CHANGED THE WAY FENWAY FANS EAT *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $45; $38, members. Dining Playbook* co-host **Jenny Johnson** moderates a discussion with Red Sox Foundation board member **Linda Henry**, biologist **Noah Wilson-Rich** and Fenway Park executive chef **Ron Abell** about the nearly 6,000 pounds of organic food grown on top of the ballpark annually.

WEAVE A SCARF NIGHT *Dahlia Gallery, 524 Harrison Ave., Boston (617-527-4456) dahliahandmade.com. MBTA: #9 or #11 Bus to Harrison Ave. 6 pm. $95. Also on Aug. 2.* Designer **Dahlia Popovits** guides students through weaving an infinity scarf during this three-hour workshop.

THURSDAY, JULY 27

GERRY STUDDS: AMERICA'S FIRST OPENLY GAY CONGRESSMAN *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members.* Author **Mark Robert Schneider** discusses the first biography of Studds, which he wrote using the congressman's unpublished memoir and items from the Massachusetts Historical Society's collection.

SATURDAY, JULY 29

GLUTEN-FREE 101 *Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Noon. $20; $12, members.* Nutritionist **Megan Faletra** gives an overview of celiac disease while discussing what foods to avoid, eating out at restaurants, the basics of gluten-free baking and more.

MONDAY, JULY 31

A WALK ON THE WILD SIDE OF BOSTON *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $20.* While walking through the Theater District, Chinatown and Downtown Crossing, architectural historian **Edward Gordon** details the history of the Combat Zone beginning in the 18th century.

TUESDAY, AUGUST 1

UP-CYCLING YOUR JEWELRY CLINIC *Hiddcn Jewel of the South End, 81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. 6:30 pm. $45.* Jeweler **Stacy Connolly** outlines basic beading and wire-working skills while helping students repurpose pieces into modern necklaces, bracelets and earrings.

WEDNESDAY, AUGUST 2

THOREAU'S WILDFLOWERS AND ANIMALS *Boston Athenœum, 10 1/2 Bcacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Green or Red Line to Park. Noon. Free.* In celebration of the bicentennial of Thoreau's birth, author **Geoff Wisner** delves into the Concord native's nature writings.

ADVICE TO CONTRIBUTORS

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THURSDAY, AUGUST 3

AAUW WORK SMART IN BOSTON SALARY NEGOTIATION WORKSHOP *Impact Hub Boston, 50 Milk St., Boston (617-635-3138) boston.gov/departments/womens-advancement. MBTA: Orange or Red Line to Downtown Crossing. 6 pm. Free. Registration required.* Women learn about the gender pay gap and how to respond to salary offers during this two-hour workshop that's part of an initiative to train half of Boston's working women in the next five years.

GLOBAL CONTEXTS *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 10:30 am. $35; $28, members.* Adjunct instructor **Ewa Matyczyk** leads this Looking Together gallery tour that examines cultural and political influences on works in the modern and contemporary collections.

WATERCOLOR PAINTING WORKSHOP *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisans asylum.com. MBTA: #87 Bus to Somerville Ave. Thu., through Aug. 17. 6:30 pm. $90. 18+.* During the course of three sessions, instructor **Barbara Marder** covers basic elements of composition and design while introducing various brushstrokes and washes.

FRIDAY, AUGUST 4

FRIDAY NIGHT TAROT READING *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $49; $45, members.* Instructor **Sha Blackburn** explains the meaning behind tarot cards and demonstrates how to conduct a simple reading.

SATURDAY, AUGUST 5

FANTASTIC EXTREMES: THE ENVIRONMENTS OF SPECULATIVE FICTION *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Instructor **Sara Daniele Rivera** looks at writings from Margaret Atwood and Jon Krakauer to explore the role of setting in sci-fi, fantasy and dystopian genres.

WEEKEND INTENSIVE: TWO-DAY COOKING 101 WORKSHOP *Milk Street Cooking School, 177 Milk St., Boston. 177milkstreet.com/school. MBTA: Blue Line to Aquarium. Also on Aug. 6. Noon. $300. 18+.* During this two-session workshop, students create a meal after hearing about flavor, texture and cooking theory from Milk Street instructors.

SUNDAY, AUGUST 6

CARVE YOUR OWN RUBBER STAMP *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisans asylum.com. MBTA: #87 Bus to Somerville Ave. 3 pm. $55. 18+.* Instructor **Bronwen Senhouse** explains how to create a stamp to design stationcry, business cards, printed fabrics and temporary tattoos.

LITERARY BEACON HILL *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Noon. $25.* Boston by Foot guides lead this two-hour walking tour that delves into how local 20th-century writers' lifestyles differed from predecessors likc Nathaniel Hawthorne and Louisa May Alcott.

TUESDAY, AUGUST 8

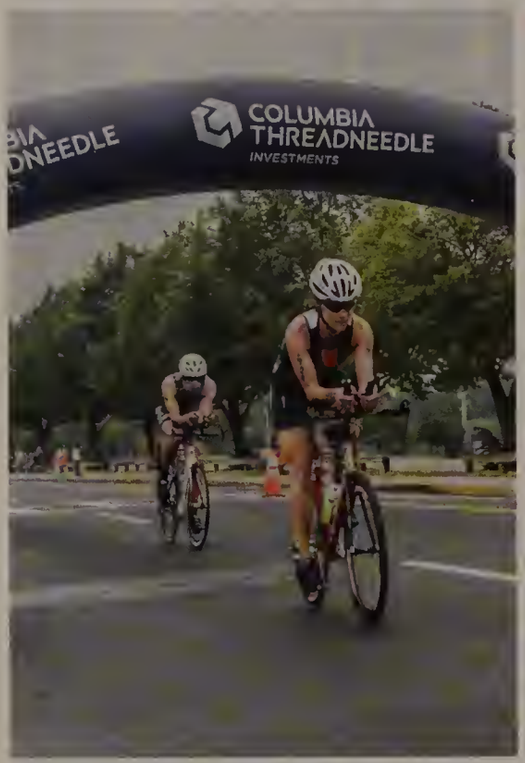
MAKE YOUR OWN LITTLE BLACK DRESS *School of Fashion Design, 136 Newbury St., Boston (617-536-9343) sfdboston.org. MBTA: Green Line to Copley. Tuc. and Thu., through Aug. 24. 6 pm. See website for complete details.* During six sessions, designer **Daniel Faucher** guides students in constructing a dress.





SPORTS

Edited by Sarah Hagman



TRIPLE PLAY

The Boston Triathlon takes over Carson Beach on July 30.

Home Games

Boston Breakers *Jordan Field, 65 N. Harvard St., Boston. Tickets: 617-945-1704. bostonbreakerssoccer.com.*
Aug. 4, 7 pm vs. FC Kansas City

Boston Cannons *Harvard Stadium, 79 N. Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
July 29, 6 pm vs. Florida Launch
Aug. 5, 6 pm vs. Atlanta Blaze

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
July 28, 7:10 pm vs. Kansas City Royals
July 29, 7:10 pm vs. Kansas City Royals
July 30, 1:35 pm vs. Kansas City Royals
July 31, 7:10 pm vs. Cleveland Indians
Aug. 1, 7:10 pm vs. Cleveland Indians
Aug. 2, 7:10 pm vs. Cleveland Indians
Aug. 3, 7:10 pm vs. Chicago White Sox
Aug. 4, 7:10 pm vs. Chicago White Sox
Aug. 5, 7:10 pm vs. Chicago White Sox
Aug. 6, 1:35 pm vs. Chicago White Sox

New England Revolution *Gillette Stadium, 1 Patriot Placc, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
July 29, 7:30 pm vs. Philadelphia Union

Special Events

Boston Triathlon *Route begins near the McCormack Bath Housc, 165 HarborWalk, Boston (603-290-2222) bostontri.com. MBTA: Red Line to JFK/UMass. July 30, 6:30 am. $140-$185. See wcbsite for complctc details.* Competing on sprint- and Olympic-length courses, athletes swim in Dorchester Bay and bike and run along Carson Beach.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrys baseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostontcamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *tcamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Meghan Kavanaugh



LET'S GET PHYSICAL

Head to Spectacle Island for a day full of fitness activities like yoga and hiking on Aug. 5.

EVENTS

LET'S GET ACTIVE! FITNESS DAY *Spectacle Island, Boston (617-223-8666) bostonharbornow.org. MBTA: Blue Line to Aquarium. Aug. 5, 11 am. $27.* Pack a picnic lunch and hop aboard the ferry for a day of yoga, tai chi, dance and hikes for the 50-plus set.

ONGOING

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $16; registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BREATH-CENTERED YOGA CLASS *Balans Wellness Studio, 376 Boylston St., Boston (617-450-8333) bostonbalans.com. MBTA: Green Line to Arlington. Thu., 6:30 pm. $20; registration required.* Stephanie Bellissimo leads this class that focuses on restorative Vinyasa sequences and deep breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:30 pm. $29; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

FIT ON THE GARDEN *Prudential Center, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: E Green Line to Prudential. Wed., 6 pm. Free.* Work up a sweat with an outdoor workout led by a rotating group of instructors. • July 26: HIIT bootcamp with Nastia Liukin.

GLOW YOGA FUSION *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

HOME.STEAD YOGA GROUP *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 6:30 pm. $10.* Instructor Jen Schreiner leads this hourlong yoga class.

INTRODUCTION TO ZEN CLASS *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing the range of joint motion and flexibility.

KICK IT BY ELIZA *The Street, 55 Boylston St., Chestnut Hill (617-566-6667) thestreetchestnuthill.com. MBTA: D Green Line to Chestnut Hill. Tue., 7 pm. Free.* This cardio kickboxing class features a live DJ once a month.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-269-2084) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18 with gear; $12 without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Sun., 3:30 pm; Tue., 7:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

VINYASA COMMUNITY CLASS *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $5.* This cash-only class pairs movement with breath pacing.

VIXEN ARMY *The Z Spot, 181 Mass. Ave., Boston. eventbrite.com. MBTA: Green Line to Hynes. Mon., 6:30 pm. $15.* Get a full-body workout at this women's hip-hop cardio class.

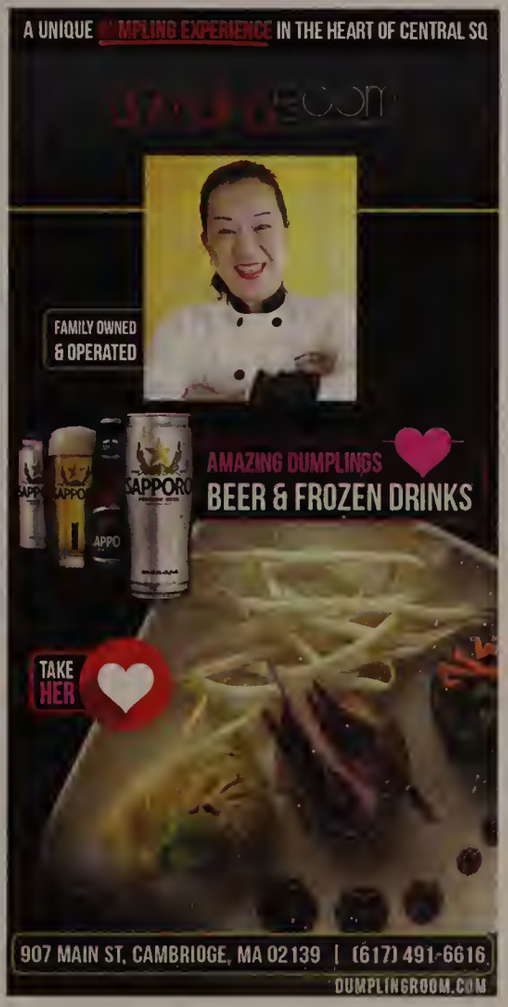
WELLNESS WEDNESDAY WORKOUT SERIES *Kimpton Hotel Marlowe, 25 Edwin H. Land Blvd., Cambridge (617-868-8000) hotelmarlowe.com. MBTA: Green Line to Lechmere. Wed., 6:30 pm. $10.* Enjoy outdoor workouts and wellness sessions. Proceeds benefit the Charles River Conservancy. • July 26: Cambridge Athletic Club. • Aug. 2: Public Body.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

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TASTINGS

Edited by Meghan Kavanaugh



SHELL GAME Snack on $1 oysters and bubbles on weekday afternoons at Bistro du Midi.

SPECIAL EVENTS

THE TRAVELLER BAR POP-UP *Loews Boston Hotel, 154 Berkeley St., Boston (617-266-7200) thetravellerbar.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 4 pm. À la carte. 21+. Through Aug. 4.* This speakeasy-themed traveling bar crafted out of an elevator car offers a menu inspired by vintage cocktail books.

ONGOING

$1 BUCK SHUCK *Boston Public Market, Red's Best, 100 Hanover St., Boston (617-830-1672) redsbest.com. MBTA: Green or Orange Line to Haymarket. First Sun. of every month, 11 am. À la carte.* Enjoy $1 oysters until closing time.

APPY HOUR *Besito Mexican, the Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

BUBBLES ON THE HALF-SHELL *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Mon.-Fri., 4 pm. À la carte.* Enjoy $1 East Coast oysters at the bar, along with specialty bubbly cocktails.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGER MONDAYS *Cafe ArtScience, 650 E. Kendall St., Cambridge (857-999-2193) cafeartscience.com. MBTA: Red Line to Kendall. Mon., 5 pm. $19. 21+.* Enjoy a specialty burger paired with a craft cocktail.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4 pm. À la carte.* Sip mojitos and margaritas while enjoying specials on tacos, quesadillas and guacamole.

CART FOR A CAUSE *The Lenox Hotel, 61 Exeter St., Boston (617-536-5300) lenoxhotel.com. MBTA: Green Line to Copley. First and third Wed., 4:30 pm. À la carte. 21+.* Make a donation to the week's selected charity and enjoy hot dogs and samples of beer and spirits.
- Aug. 2: Bully Boy Distillers for the MSPCA.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat.-Sun., 3 pm. $66. 21+.* Enjoy six different wines on walking tours through Back Bay, Assembly Row, the Theater District, the North End and the South End.

COMMITTEE WINE DINNER *Committee, 50 Northern Ave., Boston (617-737-5051) committeeboston.com. MBTA: Silver Line to Courthouse. First Wed. of every month, 7 pm. $125. 21+.* Enjoy a six-course dinner with wine pairings highlighting the cuisine of a specific Greek region.

CRAWFISH BOIL *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Thu., 5 pm. $20.* This weekly special features steamed crawfish served with potatoes, corn on the cob and Andouille sausage.

DINE ON THE CHARLES CRAFT BEER DINNER SERIES *Dante, 40 Edwin H. Land Blvd., Cambridge (617-492-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Mon., 7 pm. $65. 21+.* Chefs **Dante de Magistris** and **Christopher Jackson** serve a three-course dinner with craft beer pairings.
- July 31: Castle Island Brewing Company.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special features a whole rotisserie chicken, salad and a brownie.

DOLLAR OYSTER DEAL *Bastille Kitchen, 49 Melcher St., Boston (617-556-8000) bastillekitchen.net. MBTA: Red Line to South Station. Mon.-Sat., 5 pm. À la carte.* Enjoy oysters for $1 each in the bar and lounge area.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Tue.-Thu., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

EXPRESS BUSINESS LUNCH *PABU, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Red or Orange Line to Downtown Crossing. Mon.-Fri., 11:30 am. $25.* Enjoy two courses, plus a cookie for the road.

F#@K SLIDER FRIDAYS *Bukowski Tavern, 1281 Cambridge St., Cambridge (617-497-7077) bukowskitavern.net. MBTA: Red Line to Central. Fri., 11:30 am. $10; $15 with beer pairing.* Chef **Brian Poe** serves a rotating menu of sliders made with meats like antelope, camel and bison, with optional beer pairings.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri. of every month, 7 pm. $45.* Enjoy Colonial music, dinner and signature drinks.

POST 390 PICNIC BASKET *Post 390, 406 Stuart St., Boston (617-399-0015) post390restaurant.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11:30 am. $50; $15, blanket.* This three-course picnic lunch for two features dishes like sweet corn and couscous

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salad, Italian meats and cheese, and mint chocolate chip cookies.

POWER LUNCH *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $25.* This three-course prix fixe lunch features dishes likc a seafood bisque, braised short rib and housemade cookies.

PRIME WINE AND DINE *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. First Mon. of every month, 6:30 pm. $79.* Chef **Chris Coombs** serves a four-course dinner with pairings from Brix Wine Shop.

ROOFTOP BRUNCH *The Taj, 15 Arlington St., Boston (617-598-5255) thetajboston.com. MBTA: Green Line to Arlington. Sun., 10:30 and 11 am, 12:30 and 1 pm. $89; $39, ages 4-12.* Enjoy a view of the Public Garden and a brunch menu that includes DIY eggs benedict, waffles, quiche and weekly specials.

ROOFTOP CHEFS *The Colonnade Hotel, 120 Huntington Ave., Boston (617-424-7000) rooftopchefs.eventbrite.com. MBTA: E Green Line to Prudential. Second and fourth Tue. of each month, 5:30 pm. $30.* Guest chefs host a pop-up at the rooftop pool alongside Colonnade executive chef **Nick Calias**. Proceeds benefit No Kid Hungry. • Aug. 8: **Rich Garcia**.

ROSÉ OF THE DAY *Catalyst Restaurant, 300 Technology Square, Cambridge (617-576-3000) catalystrestaurant.com. MBTA: Red Line to Kendall. Sun.-Sat., 11 am. À la carte. 21+.* Enjoy a glass of rosé usually only available by the bottle.

SÓLÁS SUMMER TASTING SERIES *Sólás Irish Pub, 710 Boylston St., Boston (617-933-4803) solasboston.com. MBTA: Green Line to Copley. Second and fourth Thu., 5 pm. Free. 21+.* Enjoy samples of craft brews and spirits. • July 27: Craft beer.

SUMMER SATURDAY SERIES *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-532-3827) precinctkitchenandbar.com. MBTA: Orange Line to Back Bay. Sat., 3 pm. À la carte.* Enjoy live music while sampling Cisco Brewers beer and a special raw bar menu.

SWIZZLE SUNDAYS *The Hawthorne, 500A Comm. Ave., Boston (617-532-9150) thehawthornebar.com. MBTA: Green Line to Kenmore. Sun., 5 pm. À la carte. 21+.* Guest bartenders serve special Tiki drinks on the patio until dusk. • July 30: **Jackson Cannon**. • Aug. 6: **Kerrin Egalka**.

THREE DOLLAR TACOS *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Mon.-Thu., 5 pm. À la carte.* Enjoy a selection of tacos at the bar.

TUESDAY WINE DINNERS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $79.* Enjoy a four-course meal with wine. • Aug. 8: Blind Wine Dinner.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WHOLE HOG ROASTS *Coppersmith, 40 W. 3rd St., Boston (617-658-3452) coppersmithboston.com. MBTA: Red Line to Broadway. Wed., 5 pm. $24.* Enjoy a hog roast prepared in a special style each week and paired with traditional side dishes. • July 26: Jamaican. • Aug. 2: Spanish.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $7; $3, students and seniors; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5); Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4). $25; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.); Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); daily, 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 30-Sept. 5); daily, 9 am-5 pm (Sept. 6-May 28). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

Boston Debate League *(857- 277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1030) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondine.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper Sightings!

ATTENTION BOUNTY HUNTERS!
WE'RE GIFTING A LIFETIME SUPPLY OF CALAMINE LOTION TO THE *IMPROPER* READER WHO TAKES A BITE OUT OF THE GREAT TEXAS MOSQUITO FESTIVAL IN CLUTE, TEXAS, ON JULY 27-29.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Michael Garron rode off into the sunset with Monique Gabriela Curnen on a trip to Rincon, Puerto Rico.



Zeca and Goretti Macedo found some patio design inspo during a visit to Lisbon, Portugal.



Wayne Haubner and the rest of the Mahina Kai crew brought along some provisions for their sail from Buzzards Bay to Bermuda.



Sylvia Beaulieu and Brittany Curran spent their hump day hanging out in Dubai.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

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Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247 -1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Improper azzi!

Tracking Boston's HOTTEST PARTIES

FLAVOR FEST

On Tuesday, July 11, *The Improper Bostonian* was pleased to be a sponsor of the Taste of Cambridge at Canal Park at CambridgeSide. One of the great food sampling experiences in the region, the event featured more than 100 vendors from local restaurants and purveyors of specialties such as meat, cheese, honey, wine, beer, specialty drinks and coffee.



Kyle Beechum, Andrew Grosse, Rachel Becker and Jamie Bissonnette



Rich DiMare, Rich Rossi, Jane Rossi and Robyn Culbertson



Nadia Agourram, Tony Maws, Madeline Long, Liz Goodenough and Juan Cano

PINK PARTY

On Saturday, June 24, guests of 90+ Cellars' sold-out Rosé on the Water cruise set sail from Boston Harbor with their latest rosé varietals—Lot 33, Reserve Provence, Sparkling and Lila rosé—by the glass and in frozen popsicle form. All enjoyed spectacular weather, great food, a festive atmosphere and DJ tunes.



Kristen Benevides, Maribeth Bleakney, Jeff McCarthy and Kevin O'Brien



Amanda Mendoza and Reetu Khosla



Lindsay Stone, Brittany Chartrand and Kellis Dunn



WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*



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484 Broome St.
New York
(212-941-8406)
annasui.com

Bloomingdale's
The Shops at Chestnut Hill, 225 Boylston St.
Chestnut Hill
(617-630-6000)
bloomingdales.com

Chanel
6 Newbury St.
Boston (617-859-0055)
chanel.com

December Thieves
88 Charles St., Boston
(617-982-6802)
decemberthieves.com

Dolce & Gabbana
11 Newbury St., Boston
(857-254-0669)
dolcegabbana.com

Free People
Prudential Center, 800 Boylston St., Boston
(617-450-4902)
freepeople.com

Gucci
Prudential Center, 800 Boylston St., Boston
(617-247-3000) gucci.com

Neiman Marcus
Copley Place, 5 Copley Place, Boston (617-536-3660) neimanmarcus.com

Objet Trouve by Jane Feigenson
(617-306-7357)
janefeigenson.com

Rag & Bone
111 Newbury St., Boston
(617-536-6700)
rag-bone.com

Saks Fifth Avenue
Prudential Center, 800 Boylston St., Boston
(617-262-8500)
saksfifthavenue.com

Shopbop
shopbop.com

Sole Amour
10 Post Office Ave.
Andover (978-409-1541)
soleamour.com

Location
House of Blues Boston
15 Lansdowne St., Boston (888-693-2583)
houseofblues.com/boston

FOR MORE LOOKS, CHECK OUT IMPROPER.COM

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • Fri., through July 28, 5:30 pm. Boston Public Market and the Harvard Pilgrim Health Care Foundation host Fresh Fridays, featuring outdoor cooking demonstrations, produce stands and live music. • Aug. 4, 8 pm. Alongside astronomers from #popscope, families use a telescope to search for stars and planets. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28, adults; $26, students and seniors; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Newest exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PRUDENTIAL CENTER *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Sat., through Aug. 26, 6 pm. Free. During Family Film Festival events, families enjoy games and giveaways followed by an outdoor screening of kid-friendly movies such as *Finding Dory* and *Moana.*

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • July 26-29, 10:30 am and 1 pm. Puppeteer Faye Dupras presents *The Great Red Ball Rescue,* a story about a young boy who crosses paths with fishermen, fortune-tellers and critters while searching for his toy lost at sea. • Aug. 2-5, 10:30 am and 1 pm. In Mesner Puppet Theater's *Old Mother Hubbard and Her Dog,* an imaginative pet pictures himself as a cowboy, a rock star and other characters.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • July 28, 3:30 pm. Free. Children older than 5. At Live Action Games, kids partake in large versions of Pac-Man, Connect Four and Bananagrams. • July 31, 2 pm. Free. Children older than 4. Family entertainer Jim Manning combines comedy, magic tricks and balloon animals in his show to celebrate Harry Potter's birthday.

CELTICS CAMP *Celtics Training Facility, 840 Winter St., Waltham; Foxborough High School, 120 South St., Foxborough (508-404-5053) nba.com/celtics/camps.* • July 31-Aug. 4 and Aug. 7-11. $375-$475. Ages 9-16. See website for complete details. Kids work on basketball skills and sportsmanship with Hall of Famer and former Celtics star Dave Cowens.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $22. Instructor Sarah Sturges leads Baby & Me yoga classes for new mothers and fathers.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20, adults; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Daily. Kids create masks and learn how to make their own wildlife habitats at seasonal exhibit Butterfly Landing, which fills a tented space with fluttering critters, garden beds and a pond. Through Sept. 4. • Daily. Children learn about the ecosystem in exhibit Nature's Neighborhoods, which features live bamboo plantings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Aug. 7-11, 9:30 am. $180; $160, members. Ages 6-9. At Summer Science Week: Amazing Animals, kids explore the museum's exhibits, make crafts and play educational games. • Aug. 7-11, 9:30 am. Ages 8-10. At Summer Science Week: Peabody Explorers, kids learn about the daily life of ancient Mayans as they're introduced to Spanish and hieroglyphs. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

HIDDEN JEWEL OF THE SOUTH END *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • Aug. 5, 6 pm. $35. Ages 5-13. At this Parents' Night Out workshop, kids enjoy snacks and movies while making crafts like Cra-Z-Loom and parachute-cord bracelets with instructor Stacy Connolly and her 8-year-old daughter.

KITCHEN AT BOSTON PUBLIC MARKET *100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket.* • July 29, 10 am. $15; $9, members. Registration required. Ages 6-12. During Kids in the Kitchen, children make peach parfaits topped with homemade granola using ingredients from Stillman's Farm and other Boston Public Market vendors.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:30 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

THE STREET *47 Boylston St., Chestnut Hill (617-566-6667) thestreetchestnuthill.com. MBTA: D Green Line to Chestnut Hill.* • Tue., 3-5 pm. Through Sept. 26. Free. During Kid-Friendly Fun events, families hear from vendors such as Green City Growers' urban farmers.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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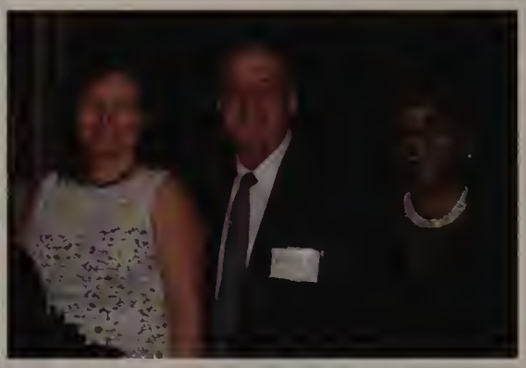
Last Scene Here / *Jonathan Soroff*

SUMMER LOVIN'

MISSIVES FROM THE JET SET



Mary Chin, Yongmei Chen, Rachel Lee, Gov. Charlie Baker and Sherry Dong at the AACA Gala



Jolanta Conway, Richard Goldberg and Karen Holmes Ward at the AACA Gala



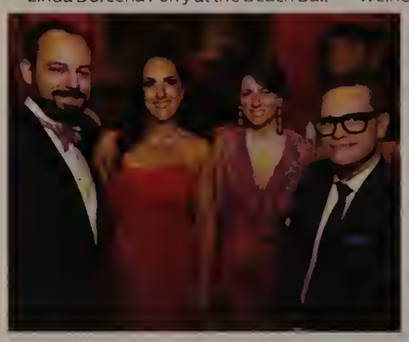
U.S. Sen. Elizabeth Warren and state Sen. Linda Dorcena Forry at the Beach Ball



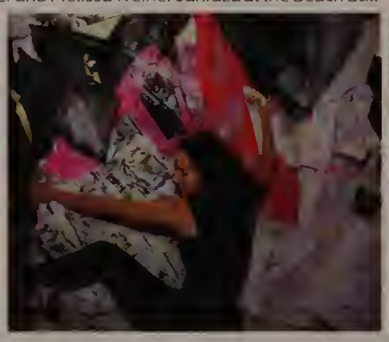
Andy Janfaza, Roberta Weiner, Bryan Rafanelli, Steve Weiner and Melissa Weiner Janfaza at the Beach Ball



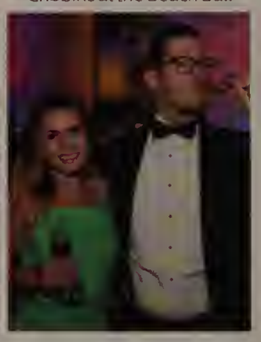
Matt Cribbins and Nicole Cribbins at the Beach Ball



Justin DuMouchelle, Gina Morda, Erika Gorman and Bill Neidlinger at the Summer Party



Ariel Freiberg at the Summer Party



Elizabeth Dobrska and Brendan Ciecko at the Summer Party

ENTER THE DRAGON

The ***Asian American Civic Association*** celebrated its golden jubilee in fitting style with a gala of epic proportions held at the ***Boston Park Plaza***.

After a cocktail reception with an impressive silent auction, the ballroom doors were rolled open to reveal a beautifully decorated venue. Taiko drummers ushered guests inside for dinner, and the speaking program was punctuated by dance performances that were worth the price of admission.

Present and accounted for: emcee **Karen Holmes Ward**, honorees **Stanley Chen** and **Susan Schiro**, Quincy minx **Nina Liang**, state Rep. **Donald Wong**, the puckish **Michael Kelley**, State Street smoothie **Gordon Bither**, philanthropy bigwig **Paul Grogan**, affordable housing wizard **Peter Madsen** and his handsome other half, **Tim Linehan**, and one person who said, "Politics is for people who don't mind drinking cold coffee out of a Styrofoam cup in a church basement."

However, the evening's best exchange came when one man said, "I want that guy's cognac-colored shoes," to which his friend responded, "Well, don't try to take them off him. He looks a bit like Bruce Lee."

HELLO MUDDA, HELLO FADDA

Drawing Boston's elite to a warehouse at the ***Black Falcon Cruise Terminal*** in South Boston takes a bit of doing, but the 10th annual ***Beach Ball*** to benefit ***Camp Harbor View*** did the trick in a fairly major way.

Spotted in the high-wattage crowd: camp founder **Jack Connors**, construction mogul **John Fish**, anchor babe **Lisa Hughes** and her lovable other half, **Mike Casey**, reigning goofball **Ryan McCourt** and his long-suffering wife, **Charity**, brunette stunner **Roberta Weiner** and her real estate mack daddy, **Steve**, every liberal's girl crush, **Elizabeth Warren**, her senatorial colleague **Ed Markey** and his wife, Rear Adm. **Susan Blumenthal**, the impossibly glamorous **Maggie Gold Seelig**, restaurateur extraordinaire **Steve DiFillippo** and the gorgeous **Pam**, newly affianced media power couple **Jenny Johnson** and **Rob Cocuzzo**, uber-do-gooder **Simone Winston** and the handsome **Ted**, and one woman who said, "If I'd known there were gonna be hot single guys here, I would've done a bit more with my hair."

The warehouse was astonishingly transformed into Studio 54 meets *Beach Blanket Bingo*. Dinner was delicious and a funk band lit up the dance floor, but the real action was outside by the bar. Overheard: "To quote Stevie Wonder, 'I love you more today than yesterday.' "

"That might be true, but then again, we just met earlier today."

Meanwhile, another guest who discovered a jar of bacon on the bar exclaimed, "Bacon is why God invented pigs!"

But the funniest remark came from Jack Connors, who recounted saying to one of the camp's earliest supporters: "Did you ever think, in your wildest dreams, that all this would happen?" To which the answer was: "Jack, you were never in my wildest dreams."

NIGHT AT THE MUSEUM

You know it's summer when you're at the ***Museum of Fine Arts*** in a white dinner jacket, surrounded by a bunch of gorgeous people who are slightly sun-kissed, dressed to the nines and in full-on party mode.

The MFA's ***Summer Party***, the official end of gala season and the start of the livin'-is-easy season, was a Gatsby-esque evening with a French Riviera theme that drew the likes of bespectacled hottie **Bill Neidlinger**, the sultry **Gina Morda**, sexy travel exec **Jacqui Lewis**, Back Bay yummy mummy **Christy Cashman**, Beacon Hillions **Paul** and **Pia Miller**, expectant parents-to-be **Nina** and **William Schroeder**, stunning blonde **Kristin Vaselacopoulos** and fashion avatar **Ryan Gavin**, Back Bay hipster **Devin Hill**, reformed ballerina **Rachel Cossar**, the impeccable **Darwin Cordoba** and a tortured UPenn grad who said, "The Fighting Quakers? By definition, there is no such thing as a fighting Quaker."

Other amusing remarks: "The new Xfinity cable box is basically a marital aid."

And: "You look great!"

"Thanks. It's all the day drinking." ◆

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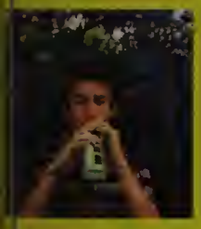
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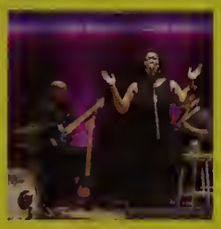
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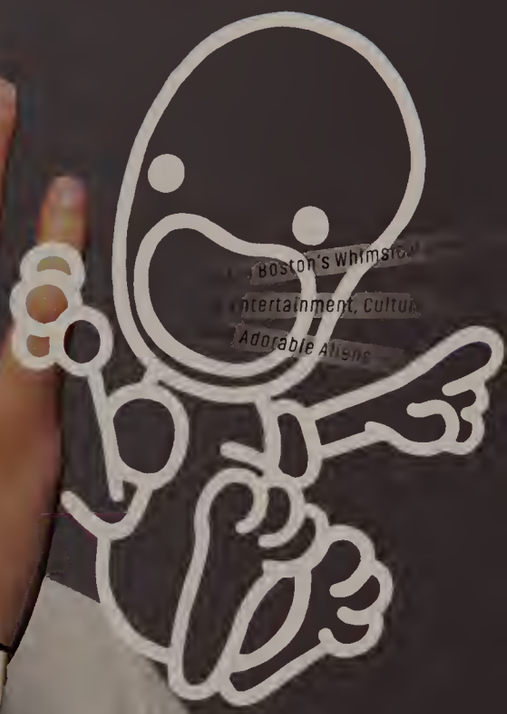
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Left: **Utagawa Kuniyoshi**, *Nozarashi Gosuke* (detail), about 1845. Woodblock print (nishiki-e); ink and color on paper. William Sturgis Bigelow Collection.
Right: **Utagawa Kunisada**, *The In-demand Type (Yoku ureso)* (detail), 1820s. Woodblock print (nishiki-e); ink and color on paper. Nellie Parney Carter Collection—Bequest of Nellie Parney Carter.



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From the Top / *Jacqueline Houton*

CAUSES OF EFFECTS

WELCOME TO OUR Influencers issue—and no, we don't mean the shiny people paid to plug products on Instagram. We're talking about local notables who are making an impact in Boston and beyond, from a violist shaking up the classical scene to a nonprofit founder turning the gym into a site for social change to our multihyphenate cover subject, MIT doctoral student and Twitter philosopher Jonny Sun. Check out the whole roster in our feature starting on page 40, where all 10 overachievers tell us about the role models who inspired them along the way. Elsewhere, I page through the local zine scene, Jonathan Soroff catches up with CNN anchor and debut novelist Alisyn Camerota, and Paul Robicheau hears from two Grammy winners who've each influenced the other. Happy reading.

Jacqueline Houton

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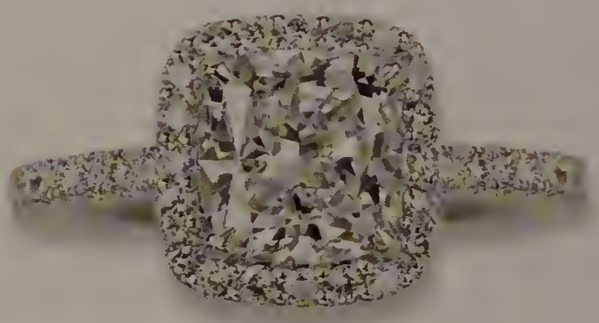
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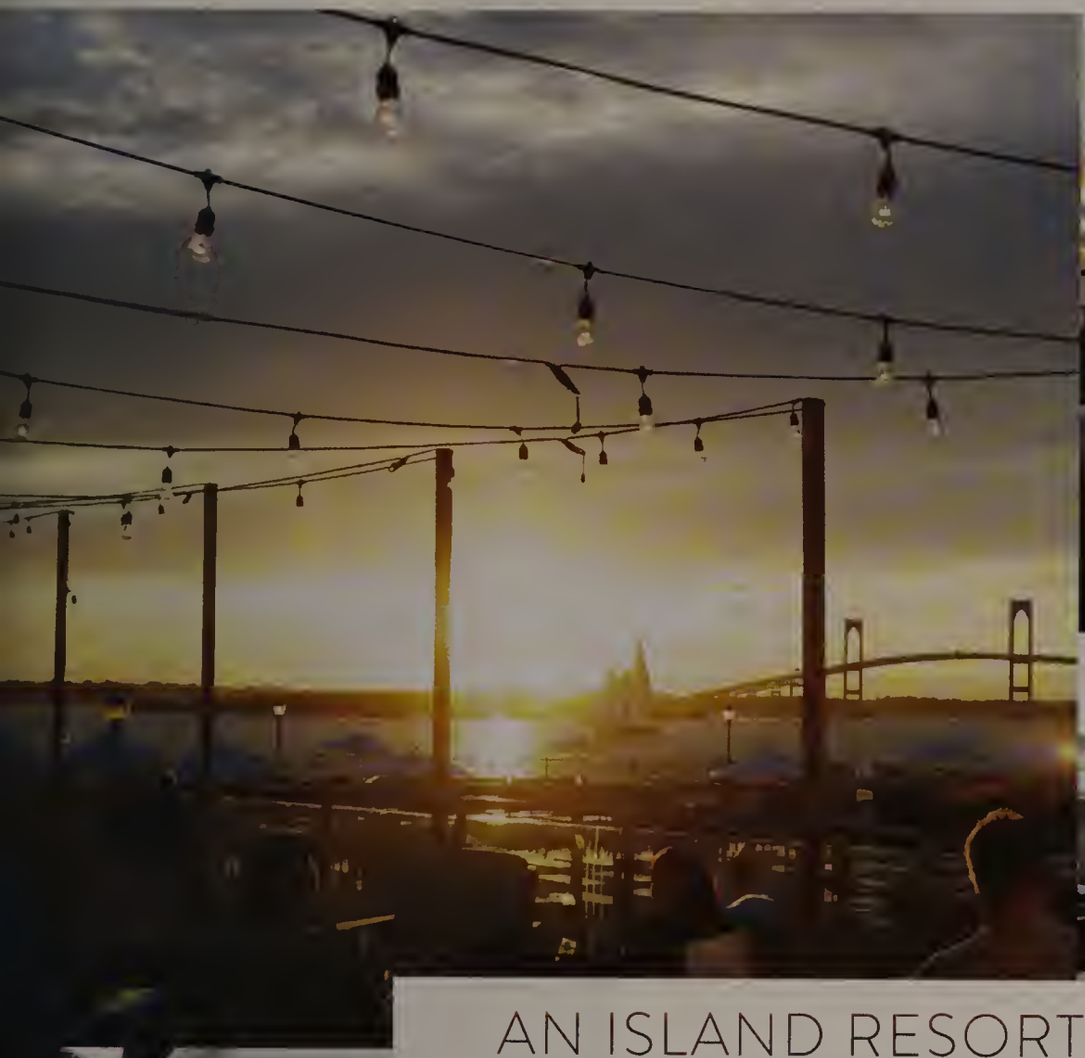
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A DAY IN THE LIFE – THE BOSTON BARTENDER



It's summer in Boston and everyone knows that after a long day of work, there's always an ice-cold cocktail with their name on it. What some of us don't think about while we're at a desk all day is what the women and men who create these cocktails do with their days. We sat down with **Herrel Siller Jr.**, a fixture of **Newbury Street's Cafeteria Boston**, to discuss what a day in the life of a Boston bartender entails. Next time you're in bed before midnight, remember there's another life in this city that's still at work around 3 a.m. and they'll be ready for you tomorrow at 5.

WALK US THROUGH YOUR MORNING. I start my day around 9:30-10 am and binge watch shows on DVR. Depending on how the night before went, I'm usually running out to grab a Powerade and a Red Bull. Then, I get my afternoon burrito bowl from Chipotle in Cleveland Circle around the corner from where I live.

DRINK OF CHOICE? Casamigos Blanco, neat. Always. I'm a purist when it comes to my spirits, I like to enjoy the flavor of that fine tequila. This is always my first drink at Sonsie, my "living room" as staff likes to call it, on a Saturday night when I'm closing the bar at Cafeteria.

WHAT ARE YOUR FAVORITE PARTS OF THE JOB? I don't feel like I'm going to work. I'm going to socialize. Socializing from behind the bar is how I've cultivated most of my friendships. But it's not just about the guests. One of the best parts of my job at Cafeteria is the people who I work here with. One of the greatest perks of being in the service industry is that it's a constant social hour at a place like Cafeteria. I'm always around a young and fun atmosphere in the heart of Back Bay. I love those settings where the bar seems like it's small and engaging. We cultivate an environment where people feel open and welcome. I'm very goofy and animated behind the bar. Through that, people forget that there is a barrier between us (the bar)...that's what I love. Where a lot of bartenders think the bar is a barrier between themselves and the guest, I like to find a way to make them forget there is that bar between us.

WHAT HAS MADE YOU SUCCESSFUL AS A MIXOLOGIST? My palate and knowledge of blending flavors from being a chef is beneficial. Part of it is an intangible instinct and part of it has been developed from my education in culinary school. It's chaotic, but I love the chaos! When a customer says "Surprise me," I like to challenge them to identify what flavors they like and even how they are feeling!

WHY DO YOU DO WHAT YOU DO? The reason why I love doing what I do so much is because I have found this outlet in mixology from something I *thought* I wanted to do with my life (being a chef). Through many years of reflection and coming to terms that the kitchen life was not meant for me, I've arrived here and I just have a natural affinity for it! It became a dream job for me as I lived the experience. Cafeteria has allowed me to travel the world, which is another passion of mine. I am living the way I've always hoped I could, and that's because of this place and what I do.

WHAT ARE YOUR FAVORITE DRINKS TO MAKE?

The first is an evening cocktail. I've used this in a few cocktail competitions, a twist on a Moscow Mule.



- 2 oz Sombra Mezcal
- 1 oz lime juice
- 1 dash Angostura bitters
- 2 dashes grapefruit bitters
- 1 ¼ oz grapefruit juice
- Ginger beer to taste
- Garnished with a lime pinwheel

The next is a brunch cocktail. I like this one because it looks beautiful, but you can easily play around with this and make it at home. All the ingredients are easy to find and make. I call it the San Francisco Sunrise.. I highlight San Francisco to pay homage to myself and sunrise because of the color and the energy of Red Bull.

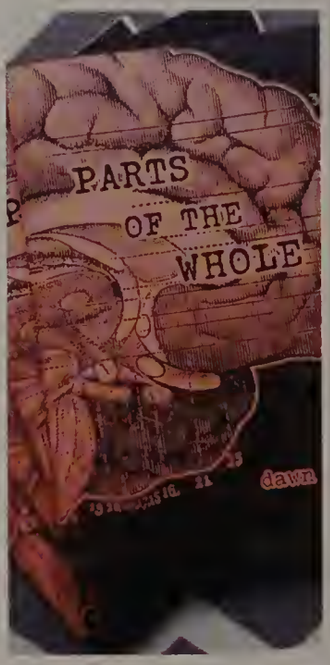


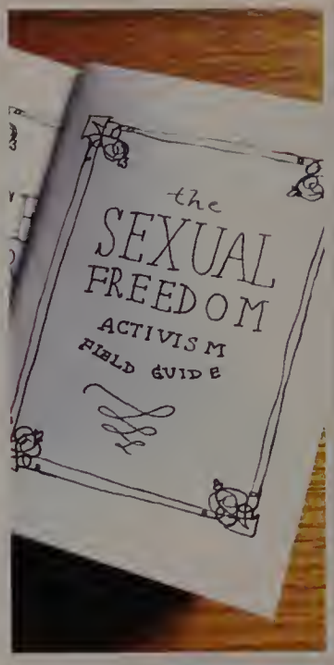
- 1 oz Don Julio Reposado
- 1 dash Angostura bitters
- 1/2 oz blood orange puree
- Splash of fresh orange juice
- Top w/ Red Bull Orange Edition
- Garnished with fresh mint sprig & orange peel

ZINE SCENE!

NOTES ON A DIY FEST AND INDIE PURVEYORS







FINE PRINT: Local zines from Small Supply, Stay Kind! and Pleasure Pie

Zones for Zines

It only takes a few clicks to start making a WordPress or Squarespace site. Social media allows us to share everything from political opinions to avocado toast tableaus with ease. But despite—or maybe because of—the tech-centric time we live in, the appeal of a hand-made and hyper-personal mode of expression endures. And zines, a form favored by sci-fi fans, punks, riot grrls and sundry other subcultures over the decades, aren't hard to find around town right now.

"Our customers love the zines here!" says Holly Sullo, an artist and the lead bookseller at Trident Booksellers & Cafe, which has expanded its selection from a small shelf in the graphic novel department to a whole section on the magazine rack in recent months. Currently it stocks mini-comics distributed by Chicago's Radiator Comics and how-to and political zines from Oregon's Microcosm Publishing, including titles like *Let's Talk About Your Uterus* and *How Not to Kill Yourself: A Survival Guide for Imaginative Pessimists*. "They're small, affordable and have such a beautiful sense of personality," Sullo says. "It's like Christmas every time we get a new shipment."

Zines by local makers are making their way to shelves too. Cambridge shop/studio Practice Space's offerings include Somerville artist Tim Devin's *What Are you Raising Them For?*, a zine on 1970s hippie parenting, and his new release *Mapping Out Utopia*, which explores Cambridge counterculture in the '70s. (Mark your calendar for Practice Space's Sept. 9 walking tour of Inman Square sites featured in its pages.) And both Practice Space and Salem's HausWitch carry *Good Habits*, a zine on mental health and self-care by Somerville artist Danielle Freiman, who also sells her zines and others' in her online shop Small Supply.

Lots of such zinesters will convene for the second annual New Zineland fest, a free, all-ages event set to bring workshops, readings and more than 50 vendors to the Cambridge Elks Lodge on Aug. 20. They'll include local activists like Dawn Graham of Stay Kind!, who donates a portion of all sales to support initiatives like the Queer Detainee Empowerment Project, and Nicole Mazzeo of Pleasure Pie, who makes sex- and body-positive zines like *Choose Your Own Consensual Adventure*. And New Zineland organizer Caitlin Kenney will be launching her own *Seek and Find* zine series, focused on free and low-cost resources and recreation in Boston, from women's self-defense classes to affordable theater. She's zealous about zines' appeal. "I like something tangible. And quite frankly, I'm tired of reading words off screens," Kenney says. "I think you have a bit more control over who you're getting your messages out to based on your distribution. The internet opens it up to the world, but there's definitely a sense of community when you're trading something you've spent a lot of time to make with someone else and their work. There's a lot more love in it."

Even some members of Gen Z embrace that idea. New Zineland's lineup will also include *Manhater Gazette* (the name is tongue in cheek), a zine produced by a feminist collective at Brookline High School. "These are all teen girls putting themselves and their writing out there into the local zine scene," Kenney says, "which is incredibly inspiring to see." */ Jacqueline Houton*

CROPPINGUP

Mark Zappasodi knows that using hops from his Tamarack Farmstead at **Silvaticus Brewery**, the Amesbury spot slated open at the end of August, gives him a marketing edge—farm-to-growler has a nice ring to it. But there are other benefits to tapping his own crops.

"I do a beer made from spruce tips from my farm, and the benefit of that is I know where my product is coming from. I know how it's raised," he says. "There's going to be a certain flavor to our beers. I've made a beer with 100-percent maple sap and spruce tips from my farm. And to me, it tastes like my farm."

Zappasodi, who's operated the Tamarack farm in Merrimac with his wife, Caroline, for a few years, partnered with his friend Jay Bullen, who was the head brewer at Alaska's 49th State Brewing Co., to open Silvaticus in an old mill building along the Powwow River. The 45-seat brewery will include a semi-circular bar with 12 taps and an outdoor beer garden that overlooks the river. Bullen and Zappasodi expect to use the seven-barrel brewhouse to make beers ranging from saisons to hefeweizens.

"We'll do a hoppy saison called Tamarack Saison with hops grown on my farm. That'll be a first offering, and I think we're going to be open right around hop harvest," Zappasodi says. "I don't have enough hops to support the brewery all year-round, but fall and winter will have more beers made with Tamarack farm hops." */ Matt Martinelli*

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FAST FORWARD: Nina and Raffi Festekjian will serve flatbreads, salads and more in a fast-casual setting.



First Taste / *Matt Martinelli*

SWEET DREAMS

A COUPLE DRAWS UPON HERITAGE AND HOME COOKING FOR A NEW FINE FAST-CASUAL SPOT.

ANOUSH'ELLA
35 W. Newton St., Boston
(857-265-3195) anoushella.com

NINA FESTEKJIAN HAD LONG entertained the idea of opening a restaurant with her husband, Raffi, but it wasn't until a couple of years ago that they decided to take the plunge. The object of their passion—Anoush'ella—is slated to open in mid-August overlooking Blackstone Square in the South End.

"It was a crazy idea," Nina says with a smile. "We wanted to stay away from the regular, whatever is served as a Mediterranean cuisine, so our menu is based on home-cooked meals that we developed to be [served] fast."

Anoush'ella's concept is fine fast-casual, with m'anoush taking the starring role on an Eastern Mediterranean menu that taps into the Festekjians' Lebanese-Armenian roots. The m'anoush—a sort of thinner flatbread—is cooked on a pan called a saj and then topped with any number of ingredients before being rolled up into a wrap. The 11 varieties will range from za'atar, filled with tomatoes, cucumber, mint, black olives and pomegranate seeds, to lamajun, filled with a lamb and beef mix, tomatoes, parsley and onion. Five sweet versions will include a chocolate m'anoush with Nutella, strawberry, banana, cinnamon, honey and granola as well as an ashta m'anoush filled with ricotta, honey and banana. Other items on the menu include four salads, three grain dishes, four soups and 11 types of strained yogurt.

"We did our own version [of the m'anoush], making it a little bit thicker to roll the dough," Nina says. "I learned a lot [of the dishes] from my mom, all the techniques and everything, and some is intuition too."

The L-shaped restaurant includes a 12-seat communal table running parallel to the bar in the front of the room. The counter for ordering sits in one corner of the space, while more booths and tables are scattered in the back. A 34-seat patio along Washington Street joins the 60-seat interior; customers will find their own seats while they wait for food to be delivered to them. An 18-tap system will include beer, wine and some cordial-based cocktails drawing on a spirit list that will feature arak, an Armenian favorite.

Nina, who has spent more than half her life in the U.S., dug into her background to come up with the restaurant's name, which means "May it be sweet."

"It's about the love and the pride that goes into preparing the food. It's not 'Bon appétit,' but it's similar," Raffi says. "When the person says it, it's about how gratified they are when they're serving it—especially when the person taking it loved it. It's very unique to the Armenian culture."



FUNKED UP: Mike Stark chose black garlic as the bowl's base because he wanted to do something "a little funky."

Good Eats: Bringing the Ruckus

Named after a Wu-Tang Clan song, new Shojo sib **Ruckus Noodles** has a vibe that is "sort of wild, crazy, loud," says co-owner Brian Moy. "Our dishes speak to that." One such dish is the **black garlic mazemen**, housemade noodles and melt-in-your mouth togarashi lamb topped with a marinated soft egg, chili threads, sesame and grilled nori for an umami kick. "Mazemen is something you don't see a whole lot of in Boston. It's more of a dry ramen," says executive chef Mike Stark. "The noodle-to-broth ratio is way higher, so there's just a bit of broth in the bottom of the bowl." / *Alexandra Cavallo*

. . .

Black garlic mazemen, $15 at Ruckus Noodles, 5 Tyler St., Boston (857-305-3155) ruckusboston.com



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HOT IN CHILE

Chilean carmenere is akin to South African pinotage, only darker and more sultry. In both cases, a country's one unique and distinctive grape, which used to be undrinkable, is now a delicious and undiscovered bargain. All the $12 to $15 bottles of carmenere on the market today are terrific, to my palate anyway, and that bang for the buck increases exponentially the higher up the price ladder you ascend. What's caused the change from green and mean to lush, supple and silky? Experience. The late-ripening, tough-skinned red grape was planted in sites designed to elongate the growing season, while also providing adequate heat and sunshine to develop complex red and black fruit flavors. Go find these three wines, which are seriously good. / *Sandy Block*

CARMEN GRAN RESERVA CARMENERE EL PENASCO VINEYARD, APALTA, 2014

From one of Chile's legendary high-altitude zones, this wine is what quintessential carmenere is about: violet-scented and fresh with blackberry fruit and undertones of smoked meat, tobacco, pepper and mint. It's velvety-smooth, juicy and soft in tannin, and it kills with anything grilled or barbecued.

$15, Common Vines, Boston

CASA LAPOSTOLLE GRAND SELECTION CARMENERE, RAPEL VALLEY, 2013

This is the producer that almost single-handedly put Chile—and coincidentally carmenere—on the map when the 2005 vintage of its iconic Clos Apalta was named *Wine Spectator*'s Wine of the Year. This wine has a lovely dried-fruit character, with figs and raisiny notes that round out into cocoa, vanilla and roasted nuts. Very sensual and smooth, this mellow style of carmenere can take a light chill and works beautifully with cured meats and other salty flavors.

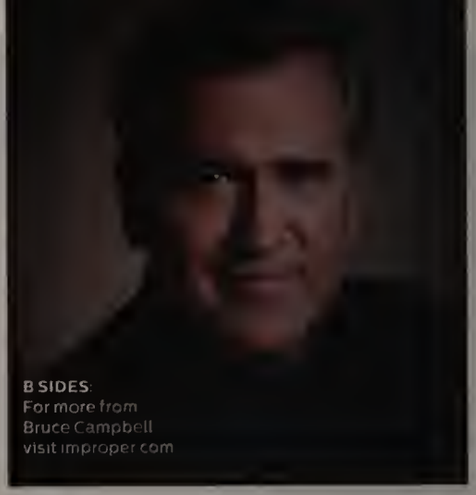
$12, Blanchards Wines & Spirits Boston

CONCHA Y TORO TERRUNYO PEUMO VINEYARD BLOCK 27 CARMENERE, CACHAPOAL VALLEY, 2015

A perennial favorite, this single-vineyard estate wine is really something special and well worth the price. Aged in French oak, it is ultra-full bodied, with deep blueberry and black-cherry flavors nicely balancing the mocha, nutmeg and bold Asian spice notes. This is the one to reach for if rib-eye is on the menu.

$35, The Wild Duck, Boston

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



B SIDES: For more from Bruce Campbell visit improper.com

Q&A

DEAD LETTERS

Bruce Campbell is best known for his role as Ash Williams in the cult horror franchise *The Evil Dead*, a role he's currently reprising in the Starz series *Ash vs Evil Dead*. But Campbell is also a director and writer who just released his second memoir, ***Hail to the Chin: Further Confessions of a B Movie Actor***, which he'll share at the Coolidge Corner Theatre on Aug. 18 during an interactive "Last Fan Standing" event. We got him on the line to talk a little schlock shop ahead of that event and an Aug. 19 appearance at Walker Stalker Con at the Westin Boston Waterfront. / *Alexandro Covallo*

WHAT WILL "LAST FAN STANDING" ENTAIL? Anyone who wants to participate can. It's basically a game show for geeks. It's questions like "How much does Thor's hammer weigh?" None of it would be something you'd hear on *Jeopordy*. It's all very fantasy, sci-fi, horror oriented.

WHAT'S THE BEST THING ABOUT BEING A B-MOVIE ACTOR? You don't have the same level of scrutiny. Brad Pitt has guys going through his garbage. I don't have that issue. You don't have the exposure, which is fine by me. I make a very good living, but I don't have to worry about security issues. I have a pretty nice, quiet, semi-anonymous life.

WHAT KIND OF HORROR MOVIES DO YOU ENJOY? I like *The Sixth Sense*, because you get a great twist ending and everything you thought was true was not. I like cerebral horror, like Roman Polanski's *The Tenont*, where he makes you think you're going crazy. I don't need the torture porn—put a guy's dick in a vice for half an hour and poke it with a stick. That to me is just lazy filmmaking.

DO YOU SEE MORE FANS OF THE ORIGINAL *EVIL DEAD* OR THE STARZ SHOW AT CONS THESE DAYS? The main difference is actually women. In the old days, my wife used to joke, "You have fun with your 18-year-old boys on your tour." You know, they want to drink beer with you and smoke a doobie. I'm not getting hit on, because it was mostly guys. It's interesting, in horror now and at conventions, 50 percent of the audience is women, and I'm very glad to see that. It's sort of come out of the shadows.

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STYLE

SHOULDER SEASON

Stay cool and bare a little skin in a playful summer top. / *Caroline Mauro*

Photos: Holly Rike. Model: Meghan / Maggie Inc., Hair / Makeup Artist: Victoria Milisap / Viselli Salon

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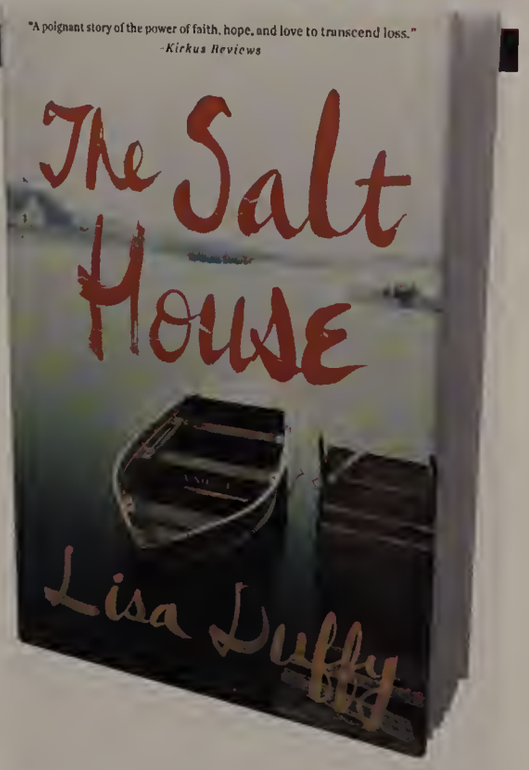

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Books / *Mopsy Strange Kennedy*

ASHES TO ASHES

A FAMILY REELS FROM TRAGEDY IN A LOCAL AUTHOR'S DEBUT NOVEL.



***The Salt House* by Lisa Duffy**
Published by Touchstone, 304 pages, $16

IN THIS DEBUT NOVEL, THE DEATH OF BABY Maddie is the start of a family's torment. Then her father, Jack, a Maine lobsterman, has his territory invaded by old buddy Finn, who's returned to these waters seeking fish—bad timing. Meanwhile, mother Hope, in grief, has to abandon the column she writes for a parenting magazine. She and Jack have disagreements over Maddie's ashes; a year after her daughter's death, Hope still isn't ready to scatter them. Remaining daughters Kat, 8, and Jess, 16, have their own sisterly sparrings. And Kat remains unaware that Maddie died after swallowing the locket from her necklace, which had slipped from Kat's neck into her sister's crib as they played.

Much of the wild energy of Duffy's novel arises between Jack and Finn, whose motors roar as they betray and attack each other. Mysterious past conflicts play a part; Jack's angry tension only makes things worse. But then, from out of the darkness comes some surprising grace. Finn's stepson Alex falls for Jess, and her analysis of every word between them is deliciously true to young love. Alex's decency—he seems more the grownup as he talks to Jack—suggests that the younger generation can improve on the older one. And Boon, the steady friend to Finn and Jack, adds balance and sanity.

The tale gains texture from alternating voices—defensively belligerent Jack with his locked-in grief, heartbroken Hope, the cheeky girls slowly learning from their everyday stumblings. Many conflicts remain unspoken as they try to trudge on with their lives. But secrets revealed and the tenderness of memory eventually bring the wounded family together again.

FROM PAGE 214: *I couldn't bring myself to touch it, knowing the smell of the blanket would gut me. The softness of it against my cheek would bring me to my knees. The thought of her wrapped in it, fresh and clean out of her bath, would put me on the floor.* ◆



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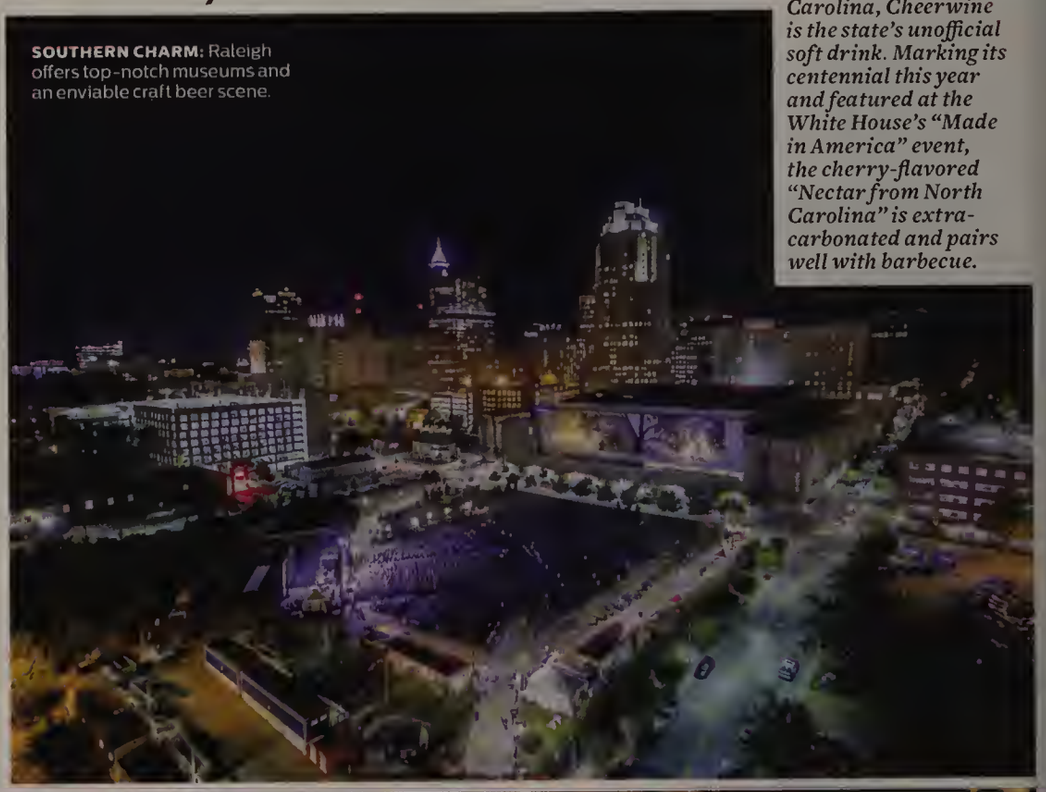
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Traveler's Check

Although Pepsi was invented in North Carolina, Cheerwine is the state's unofficial soft drink. Marking its centennial this year and featured at the White House's "Made in America" event, the cherry-flavored "Nectar from North Carolina" is extra-carbonated and pairs well with barbecue.



SOUTHERN CHARM: Raleigh offers top-notch museums and an enviable craft beer scene.





The Escape Artist / *Carolyn Faye Fox*

RALEIGH RAMBLE

NORTH CAROLINA'S CAPITAL OFFERS A WALKABLE DOWNTOWN WITH PLENTY OF DIVERSIONS

RALEIGH IS MUCH MORE THAN A SLEEPY Southern capital. It offers a wealth of noteworthy dining establishments, craft breweries, a lively arts scene and first-rate museums, all within a compact, walkable downtown. What's more, it's easy to reach—just a two-hour flight from Boston—so it's perfect for a three- or four-day trip.

Start by checking into the revamped Hampton Inn & Suites Raleigh Downtown in the Glenwood South district. The rooms are comfortable, the staff exceptionally accommodating—the on-site security guard is happy to give you a lift in his golf cart—and you'll want to fuel up on the complimentary breakfast since you'll be exploring on foot.

Glenwood South, a neighborhood of repurposed brick warehouses, is home to the Raleigh Beer Garden, which boasts the world's largest selection of draft beer offered in one restaurant. Also notable is the nearby State of Beer. Owned by the local Trophy Brewing Company (and yes, they brew a "Trophy Wife" beer), it's a casual spot that resembles an old-fashioned country store, except that the shelves are stocked from floor to ceiling with beer. Beer-tenders provide expert guidance. Lunch is served seven days a week and ranges from small plates such as pimento cheese and charcuterie to superb sandwiches. Try the Bluebird: smoked turkey, blueberry vinaigrette, white cheddar, pickled red peppers, white onion and mixed greens on thickly sliced artisanal bread.

If you're still thirsty—for beer, coffee or local color—don't miss Devolve Moto. It's a retail/cafe hybrid that's equal parts tough and twee: Locals decked out in tattoos and man buns, accompanied by their itty-bitty dogs, drink honey-lavender lattes and munch buttermilk-fig scones before stocking up on skull rings, utility boots and "Damn Handsome" beard oil.

Take a stroll to the Capitol Area Historic District, a few blocks away, and you'll understand why

Raleigh has been called "The Smithsonian of the South." The State Capitol Building, the North Carolina Museum of History and the enormous North Carolina Museum of Natural Sciences are within steps of one another. The last, deservedly the state's single most popular tourist attraction, comprises two buildings connected by an indoor bridge. Highlights include a Living Conservatory populated by tarantulas, milk snakes and a two-toed sloth, a three-story theater featuring a 42-foot-tall screen showing 3-D educational films as well as presentations by guest speakers and scientists, and computer stations that encourage hands-on investigation of robotics and augmented reality technology. You could easily spend an entire day here.

Meanwhile, the Museum of History is currently featuring a special exhibit on the history of Miss North Carolina. Memorabilia such as crowns, gowns and swimsuits commemorate the 80th anniversary of the pageant—and remind you that you're not in Boston anymore. Unlike many museums, both are open most Mondays and admission is free.

At the center of downtown's grid-patterned streets is the State Capitol, a mostly intact exemplar of Greek Revival architecture. Built in 1840, it replaced the original building, which—fun fact alert—burned down in 1831 while undergoing a fire-proofing procedure.

Nearby is the extremely popular Bida Manda, the first Laotian restaurant in the region. Dinner reservations can be hard to come by, so stop in for lunch or a drink to check out the decor. It's a transporting setting of walls covered with hand-tied bundles of sticks (three tons' worth) sourced from North Carolina mountains, reclaimed wood furniture and Laotian art and artifacts. The food is pristinely fresh and flavorful. Try the Hazelnut Manhattan, an on-trend concoction of bourbon, hazelnut, Italian herbal aperitif Cardamaro and black walnut bitters. Next door and under the same ownership is Brewery Bhavana, an ambitious synthesis of brewery taproom, carefully curated bookstore, flower shop and elevated dim sum restaurant: General Tso's chicken is sauced with hibiscus, and the Peking duck is free-range.

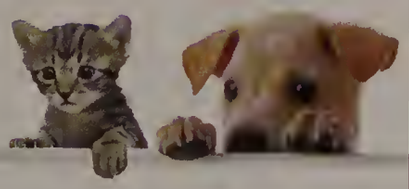
But when it comes to fine dining in Raleigh, Second Empire sets the standard—and sets it high. The elegant rooms in this circa 1879 historic home are reminiscent of the former digs of Boston's L'Espalier, and the food is equally exquisite. A dish simply titled "Empire Blue Crab & Pasta Casserole" is a fantastic combination of flavors and textures, the richness of pancetta and red pepper cream sauce cut by the tingle of harissa and balanced with roasted cauliflower and wilted spinach. Most entrees are under $30, and downstairs the Tavern offers more casual fare at even lower price points. Whatever you choose, it's sure to be a memorable taste of Raleigh. ◆

Bida Manda, bidamondo.com; Brewery Bhavana, brewerybhovono.com, Devalve Mata, devolvemoto.com, Hamptan Inn & Suites Raleigh Dawntawn, homptoninn3 hilton.com; The Narth Caralina Museum af Histary, ncmuseumofhistory.org, The Narth Caralina Museum af Natural Sciences, naturolsciences.org, Raleigh Beer Garden, theraleighbeergarden.com, Secand Empire, second-empire.com, State af Beer, stoteof.beer

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Dining / *MC Slim JB*

GARDEN OF EATIN'

CULTIVAR GILDS A PROFOUND FARM-TO-TABLE PHILOSOPHY WITH SLEEK URBANITY.

If you've ever walked into a Boston restaurant and had no idea what it was about from the look of the place, you're not alone. There's no such confusion on entering Cultivar, the new fine-dining establishment in the Ames Hotel from veteran chef Mary Dumont (ex-Harvest). Her worship of the fruits of the earth is evident everywhere, from the moss-ball garden hanging in the dining room rafters to the hydroponic garden-in-a-shipping-container on the patio, which generates crates full of fresh produce every week. Alongside chef de cuisine Brian Young, she applies that bounty to plate after Instagrammable plate here, showering them with headily fragrant fresh herbs, sharply flavored microgreens and pretty edible flowers.

That whiff of the garden appears immediately on the complimentary board of terrific rolls with a schmear of cultivated butter dusted with a streak of anise-scented fennel pollen. Elegant, subtle crudos—Italian-inspired dishes of lightly dressed raw fish—get individual verdant accents: spring garlic and pea greens in the Arctic char ($15), English peas and nasturtiums in the mild Jonah crab ($15), Southeast Asian coconut, cilantro, citrus and lemongrass in the albacore tuna ($15). Vivid greens provide the centerpieces of sizeable appetizers like strawberries and prosciutto ($14), a big salad of tender green and white asparagus and lily-pad-shaped miner's lettuce dotted with verjus-pickled strawberries and a few salty strips of prosciutto. The meatier plate of octopus a la plancha ($18), a skillfully tender-cooked big tentacle, gets lovely uplift and balance from summer squashes and fruit, plus acid and brine from yuzu kosho and green-olive crema. In the case of snail toast ($18) with country ham, the vegetal counterweight to the umami intensity is provided by whole and pureed chickpeas plus garlic and Pernod.

Pastas in generous portions offer significantly more richness. Nettle bucatini ($16 half/$28 full) gets more color than pepperiness from the wild green that tints its hollow strands of pasta, but that might reflect the depth of the lamb neck sugo (actually a ragù) and thick dollop of sheep's milk yogurt crowned with mint and pecorino that sauces it. Squid ink messinesi ($17/$30) is similarly intense, its glossy ebony ribbons loaded with tender, big mahogany clams, squid and lobster, with sea beans for crunch and confit tomato for sweet tang. More subtle is the rabbit mortadella agnolotti ($17/$30), a smaller dish filled with a fantastic, meltingly tender variant of the great, fatty Italian lunchmeat, sitting in a pool of superb, lemony rabbit consomme and adorned with shreds of cured egg yolk. Where Dumont's other pastas shout lustily, this one grabs attention with a whisper.

Entrees take big proteins and lavish them with picturesque platings, silken sauces and choice little vegetables. A hefty filet of striped bass ($30) sits atop pan-browned herb gnocchi, fresh fiddleheads and favas, a scoop of ocean-redolent caviar and a creamy chamomile beurre blanc. The substantial, beautifully roasted whole chicken for two ($48) leaves the claws on, fills the white-meat spaces with herby, fine-textured bread stuffing, flanks it with a mess of marsala-braised wild mushrooms, creamy polenta and caramel-toned jus, and showers everything with snipped fresh herbs. Only braised pork cheeks pressé ($28) misses the mark. Gaining an unpleasant grainy/rubbery texture under pressure, it's incongruously paired with a refined Bordelaise sauce.

In addition to his fine savory breads, pastry chef Robert Gonzalez produces beautifully modern desserts, many resembling miniature skylines of geometric solids; he also exploits exquisite local produce, as in his wild blueberry semifreddo ($12) with huckleberry granita and Sambuca-soaked black pluots. Beverage director Dan Lynch likewise takes cues from the herbarium for the stellar bar program, lacing his specialty cocktail list with small-producer, floral backyard gins, as in his Improved Gin-Gen ($14) of genever, gin, maraschino liqueur, absinthe and bitters, served over a big ice ball. Wine director Nick Daddona's list shows admirable range, with usefully modest options like a pleasantly off-dry 2015 Château Belá riesling ($45) from Slovakia, the more familiarly bracing Provençal charms of a 2016 Domaine du Bagnol cassis blanc marsanne rosé ($68) and the silky, legless refinement of a 2001 Domaine Couly-Dutheil Clos de l'Echo chinon rouge ($85). Expense-account diners can find their trophy bottles here, but we mere mortals can find plenty to sensibly accompany a weeknight dinner.

The horticultural theme extends to the restaurant's beech leaf logo, the live-edge wood of the bar and the chandeliers' evocation of winter-bare trees. Service in the 88-seat dining room is uniformly on-point and polished, while noise levels are comfortable for conversation even at peak hours. The roomy 55-seat patio has an uncommonly urban edge for Boston outdoor dining, surrounded as it is by historic old buildings and modern glass-cube skyscrapers at the busy intersection of the Financial District, Downtown Crossing and Government Center. In all, Dumont has accomplished a remarkable feat in her first independent outing: breathing life and fire into the shopworn cliche that is farm-to-table. As it happens, transplanting a carefully cultivated slice of the country into a sophisticated hotel-restaurant setting turns out to be a really, really good idea. ◆

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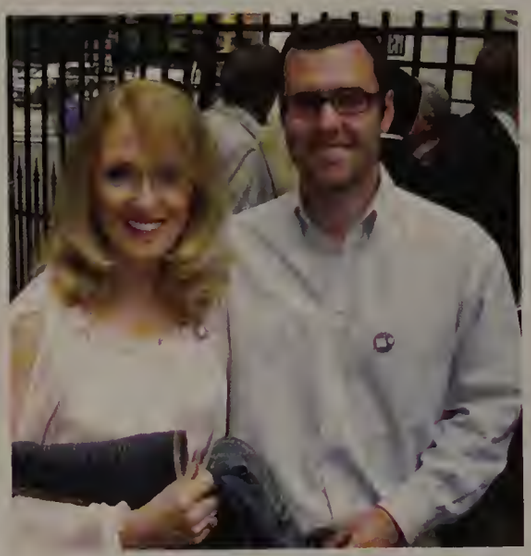
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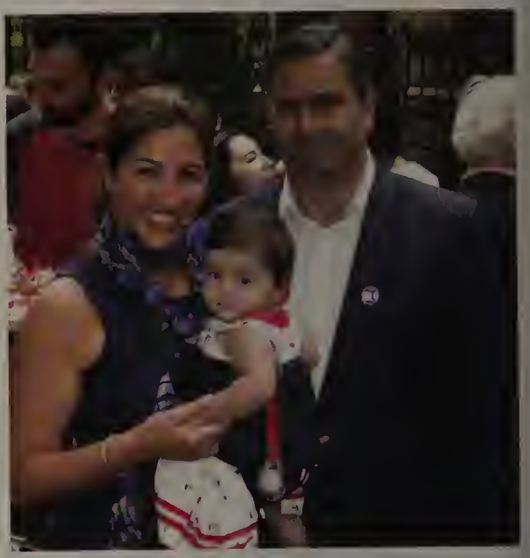
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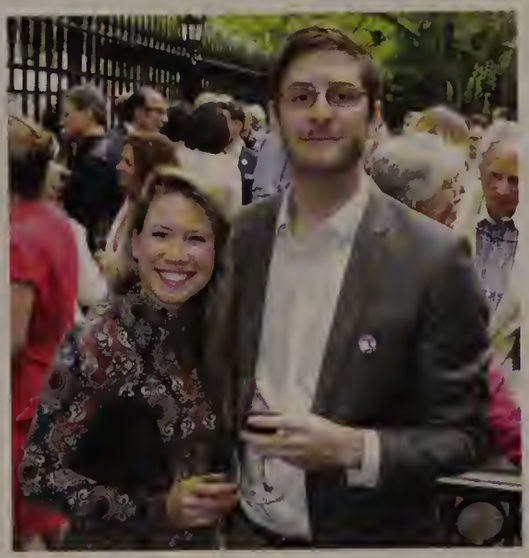
1. Steven Galante, chairman of the board, and Barbara Bouquegneau, executive director, both at the French Cultural Center



2. Tracy Pesanelli, vice president of worldwide sales at Gurobi Optimization, and son Mike Pesanelli, equity trader at Columbia Threadneedle Investments



3. Gigi Yaghoubi, startup adviser at the French-American Biotech Springboard, daughter Lila and husband Nader Yaghoubi, president and CEO of PathMaker Neurosystems



5. Anastasia Pavlovic, engagement manager, and Zach Pearson, software engineer, both at CiBO Technologies

Proper Bostonians / *Dana Bisbee*

HITTING THE MARK

HIGHLIGHTS FROM HIGH SOCIETY

➜ For the 42nd time, the French Cultural Center shut down its block of Marlborough Street for a festive street party celebrating all things French. The July 14 **Bastille Day** celebration included music by French performers Ben l'Oncle Soul and Daby Touré and food from local restaurants. While 2,000 people reveled in the streets, 200 major donors enjoyed the sounds from a private party at the center's headquarters.

➜ Courageous Sailing hosted its 21st annual **Make-A-Mark** celebration on July 18 at its Charlestown Navy Yard headquarters. Local restaurants provided a tasting buffet while the Compaq Big Band supplied dance music under a tent for the nearly 600 guests, who enjoyed the party and auction despite a quick summer rainstorm. In the end, more than $150,000 was raised to support the center's youth development program, which annually reaches a thousand Boston students.



2. Greg DiLullo, consultant at Archetype, and Molly Ott, research associate at Cambridge Polymer Group



3. Erin McVeigh, director of corporate and foundation relations at Dana-Farber Cancer Institute, and Amy Gallant Sullivan, executive director at Tear Film & Ocular Surface Society



4. Paul Ruocco, vice president at Eastern Bank, and John Doherty, vice president at Eastern Bank Wealth Management



4. Finn Krusholm, CEO at Cloud People, and Kirsten Yirtici, head of Nordic Logistics at Novo Nordisk



1. Gavin Fitts, football coach at Framingham State University, and wife Whitney Fitts, vice president at Appleton Partners



5. Sasha Kravets, biostatistician at Dana-Farber Cancer Institute, and Gwenn Fairall, relationship manager at Boston University School of Public Health



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DETROIT ★★★½
Starring Algee Smith, John Boyega, Anthony Mackie, Will Poulter, Jack Reynor, Ben O'Toole, Jacob Latimore, Jason Mitchell, Hannah Murray, Kaitlyn Dever, Jeremy Strong and John Krasinski. Written by Mark Boal. Directed by Kathryn Bigelow. At Assembly Row, Boston Common, Coolidge Corner, Fenway and in the suburbs.

Movies / *Brett Michel*

PAST IS PRESENT

KATHRYN BIGELOW HOLDS A MIRROR TO RACIAL INJUSTICE IN HER TIMELY DOCUDRAMA.

ONE OF THE FINEST FILMS IN theaters right now is a historical drama based on events not widely known to the American public, one set in a burning war zone where the young men whose lives hang in the balance have little hope for escape.

No, I'm not talking about Christopher Nolan's *Dunkirk*, but about Kathryn Bigelow's *Detroit*, which finds the Oscar-winning director of 2009's *The Hurt Locker* once again collaborating with journalist Mark Boal, the Academy Award-winning screenwriter of *The Hurt Locker* and Bigelow's 2013 film *Zero Dark Thirty*. Set on a hot summer evening in 1967, their latest work focuses on the civil unrest that swept through the Motor City in the days after a police raid on an after-hours club. Decades of racial repression and injustice fueled rioting and looting that left 43 dead, more than 1,200 injured, 7,000 arrested and at least 1,000 buildings burned.

Two nights after the uprising began, a report of sniper fire sent patrolling members of the National Guard, the Detroit Police, the Michigan State Police and a lone private security guard scrambling toward what they deemed to be the source of the gunshots, a three-story Victorian house that served as an annex of the bordering Algiers Motel. It had been a refuge from the violence, but it would become the site of a massacre.

After riddling the annex with bullets, the law enforcement officials raided the building, rounding up the terrified—and innocent—suspects who were holed up inside. What began as an interrogation rapidly devolved into a kangaroo court as white police officers doled out frontier justice to a group of young black men and the two young white women who had the audacity to be enjoying the night with them.

Bigelow allows the powder keg of history to ignite during the very first frames.

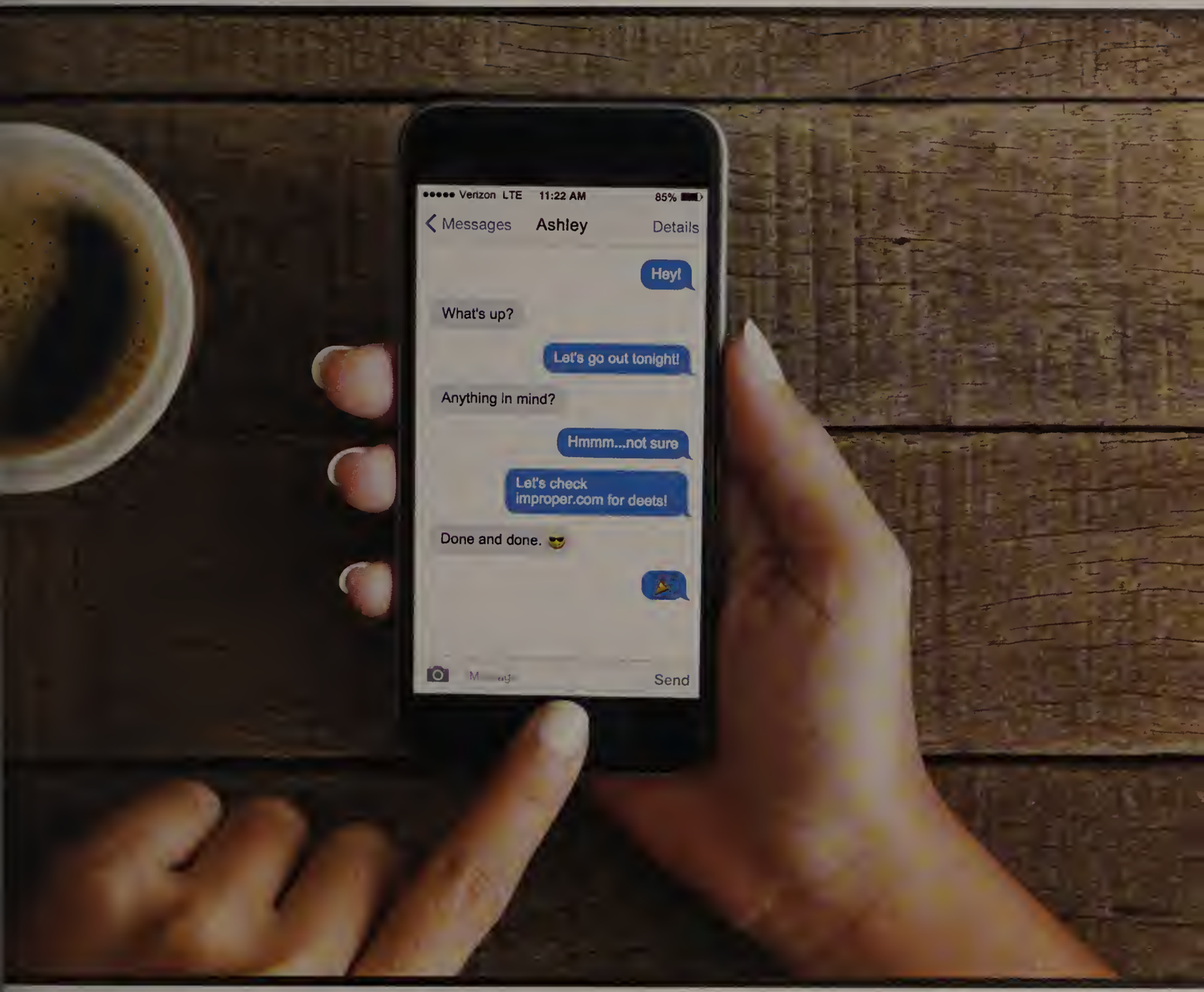
Bigelow has proven herself a master of orchestrating cinematic time bombs. In *Detroit*, however, Bigelow allows the powder keg of history to ignite during the very first frames. She and indispensable cinematographer Barry Ackroyd (director of photography on *The Hurt Locker*) expertly merge archival newsreel footage of the riots with vérité-style scenes they filmed in Massachusetts locations, including Boston, Lawrence, Brockton and Lynn. (Who says that tax credit isn't being put to good use?)

Once the violent stage is set, though, Bigelow and Boal begin introducing us to the film's key players—chief among them racist cop Krauss (*The Revenant*'s Will Poulter) and Larry Cleveland Reed (Algee Smith), the young soul singer of up-and-coming group the Dramatics—setting them on a collision course toward the fateful encounter in the Algiers annex, which was filmed inside a Dorchester residence.

Bit by bit, Bigelow ratchets up the tension during the film's extended centerpiece, an hour-long midsection that plays out in real time. Krauss becomes the de facto leader of the raid; having already shot and killed one fleeing suspect in the back, he threatens to kill even more until the gun that was supposedly used as a sniper weapon is produced. Meanwhile, fellow police officers Flynn (*Hacksaw Ridge*'s Ben O'Toole) and the nervous Demens (*Sing Street*'s Jack Reynor) compliantly toe the line. The National Guard wants little to do with the enfolding scene, however, and the state troopers withdraw altogether. Also caught in the middle is a private security guard, Melvin Dismukes (*Star Wars: The Force Awakens*' John Boyega), a black man accused of being an "Uncle Tom" when he's really just doing his best to keep the peace.

His efforts are of little solace to those bearing the brunt of Krauss' racist theatrics and brutality, however. Beyond Larry, the terrified victims of Krauss and company's assault include Larry's good friend Fred (*Collateral Beauty*'s Jacob Latimore), who uneasily accompanied him to the annex as guests of the free-spirited Julie (*Game of Thrones*' Hannah Murray) and Karen (*Justified*'s Kaitlyn Dever), and Vietnam veteran Greene (*The Hurt Locker*'s Anthony Mackie), whom Krauss tauntingly accuses of being the young women's "pimp." By the end of this horrific encounter, three of the Algiers' guests will be dead, nine will have been assaulted, and the cops will depart the annex as though nothing ever happened.

In February, Jordan Peele's *Get Out* offered an explosive critique of racism, but his scares were tempered with laughs; Bigelow offers no such release. Sadly, the type of horrors she's unflinchingly put on display here are as familiar today as they were 50 years ago. ◆





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TAJMO: THE TAJ MAHAL & KEB' MO' BAND
plays the Cape Cod Melody Tent on Aug. 18 and South Shore Music Circus on Aug. 19.

Music / *Paul Robicheau*

SOUL MATES

TWO BLUES ICONS EXPAND THEIR PALETTE THROUGH JOYOUS PARTNERSHIP.

TAJ MAHAL FIRST CROSSED PATHS WITH Keb' Mo' in the late '60s—but he didn't realize it at the time. The fledgling blues legend was playing a high school assembly in Compton, California, and he made an impression on a student named Kevin Moore, who would eventually pursue a similar musical path under the moniker Keb' Mo'.

They actually met in the early '90s, when a mutual friend brought Keb' Mo' to a studio where Mahal was recording. "He asked me to play a few bars for him on guitar," Mo' says. "I must have done something right, because he introduced me to more people." In fact, the veteran helped the younger bluesman get a record deal.

Now the two Grammy winners have a record of their own, *TajMo*, supported by a tour that brings the duo and their band (including horns and backup singers) to Hyannis' Cape Cod Melody Tent on Aug. 18 and Cohasset's South Shore Music Circus the next night—in addition to a free Aug. 16 show at Prescott Park in Portsmouth.

"It's great getting to play with Taj every night because I learn something new from him each time," says Mo', still the youngster at 65. And the admiration's mutual for Mahal, 75. "It amazed me how he could just go off on what I was improvising," Mahal says of the co-produced sessions for the record they began in 2014 when their schedules allowed. "We learned a lot from each other."

The resulting album shows that smooth chemistry. "We got soul power," they sing over an African township-jive groove in their ebullient co-written track "Soul." A cover of the Who's "Squeeze Box" adopts a slow, accordion-iced Louisiana feel, and

"It amazed me how he could just go off on what I was improvising.... We learned a lot from each other."

Mahal revisits his cover of Sleepy John Estes' "Diving Duck Blues" from his 1968 solo debut. They take a more straightforward approach with barbed electric blues leads in "Shake Me in Your Arms," and, overall, the two players nestle into a mutual affinity for acoustic country-blues.

Born Henry Saint Clair Fredericks Jr. in Harlem, Mahal grew up in Springfield, Massachusetts. His father was a jazz pianist, his mother a schoolteacher and gospel singer, and they often invited musicians from diverse cultures to the house.

"Half of my ancestors are from the South, and the other half from the Caribbean," he says. "So I grew up listening to everything from rhumba to jazz, blues to classical."

After working on a dairy farm and studying agriculture at UMass Amherst, Mahal moved to Los Angeles and launched the Rising Sons with Ry Cooder, a pioneering blues-rock project that didn't get its due, though Mahal earned the opportunity to work with the Rolling Stones, appearing in their famous *Rock and Roll Circus* film.

For his part, Keb' Mo' gained an affinity for music from his uncle in Northern California who taught him to play guitar and introduced him to music ranging from the Beatles to Phil Upchurch, a guitarist who blended blues, R&B and jazz. "People always like to put musicians in a box, that they can only play one type of music," he says. "It comes from the old days of telling friends what section they can find your music in at the store."

Of their categorization as blues musicians, Mahal adds, "Look at what Bo Diddley, Jimmy Reed and Elmore James were doing. They added different rhythms like rhumba, swing and cha-cha. We're just playing the music that moves us."

Their album slips in a few guests, including guitarist Joe Walsh and singers Lizz Wright and—mutual past collaborator—Bonnie Raitt, who lends harmony to a closing cover of John Mayer's "Waiting on the World to Change." Released in May but completed before last year's contentious presidential election, *TajMo* largely exudes a sense of joy and optimism.

"Blues music has always been a place where people can turn in their lowest moments, and we wanted to keep that feeling alive," Mo' says from the end of a European tour. And Mahal adds, "The music is just a reflection of what everyone is feeling right now. We're in a strange place. We like to see music as a way to make people happy and give them a hopeful look for the future." ◆

For more music coverage, check out Paul's Weekend Music Ideas at improper.com.

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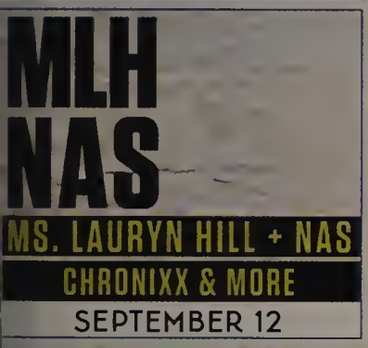
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AUGUST 14



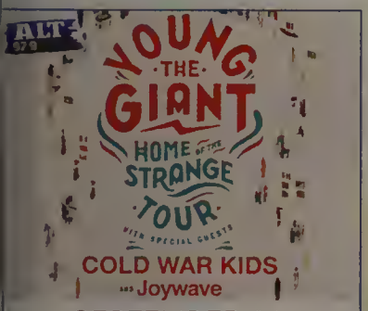
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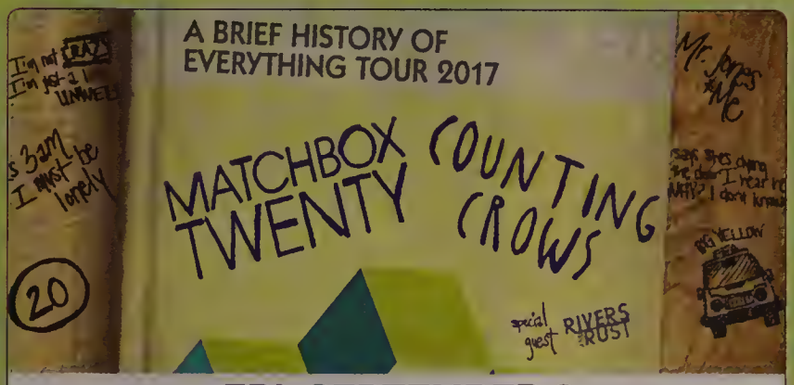
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AUGUST 28



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JAMMED UP

A CHEAT SHEET FOR NAVIGATING BOSTON TRAFFIC NIGHTMARES

THE *GLOBE* JUST RAN A STORY ABOUT how—get this—traffic in Boston is bad. Which seems obvious, but there's actually data to support your subjective observation that it's worse now, so much worse. Inrix, a traffic data firm, says that in the past four years, the total number of annual miles driven in Boston has increased by 10 percent. Roads, meanwhile, have increased by zero percent (my estimate). And now Comm. Ave. is closed, and all the traffic maps show solid red, and you could make an anatomically correct mold of your ass from the indentation on your driver's seat. Obviously, it's time for new ideas. Luckily, I have some.

First of all, we need to expand our definition of roads. If you live on an intersection, why not charge people to cut across your lawn? I mean, I'm doing it anyway, so I'd be happy to pay you a quarter. If everyone did that, it would go a long way toward fixing your hydrangeas. For a hearty shrub, they sure don't like to be run over. Also fair game: parking lots, horse trails, empty lots and the tops of dams. Life is a highway, and so is that golf course cart path.

How about traveling at odd hours? Supposedly, rush hour is all the time now, but I beg to differ. What if you go to work at 3 am and do a 24-hour shift? Perhaps you'll need a tall coffee toward the tail end of that shift, but the only traffic you'll see is the stuff you're directing up there in the sky. Yeah, the airport brass has beef with you pulling these hours, but that's why you constructed a whole second identity. Now get back to the tower and call a runway for that 737, "Bob Ronkowski."

Or take it a step further and move to the office. A friend of mine who worked for PricewaterhouseCoopers said that they have showers at the office because employees regularly pull all-nighters. It sounded kind of like the Foxconn factory where the workers live in barracks five feet from the assembly lines, except that instead of making iPhones they're appraising underwater chicken houses, which is what I assume PricewaterhouseCoopers does. So I think you see where I'm going with this—if you secretly live at work, you look like a real go-getter while eliminating your commute and probably rent, too. If co-workers ever mention that they'd love to see your place, just say, "Oh, I'd have you over, but we're fumigating for brown marmorated stink bugs." Then that guy will mention your infestation to another co-worker, who will say, "I thought he had emerald ash borers?" For crying out loud, keep your invasive insects straight or this whole charade falls apart.

OK, another idea: You get a car that drives itself. Plenty of cars these days will follow the vehicle in front of you and even steer to keep you between the lines. That won't get you there faster, but you will be more refreshed, at least until your car drives off an incomplete overpass. Alternatively, you could call an Uber. Sure, your driver might want to engage in some light wrestling, but that's a small price to pay for convenience.

Or you could carpool so that you can use the HOV lane. But that'll mean making friends with Lance, who is the only co-worker who lives near you. Lance wears moon boots all year round and uses a standing desk, but get this—he sits at it, in a really high chair, like he's lifeguard of the cube farm. So you're dealing with an hour in the car by yourself or a half-hour with Lance listening to quotes from *The Big Bang Theory* while choking on Drakkar fumes. Remember that one time his car broke down and you gave him a ride, and he sat in the back even though it was just the two of you? You weren't really against kids being homeschooled until you found out that Lance was.

This is it. We've already built highways under the ocean. It's not getting any better.

You might also consider creative public transportation options. If you live in Hingham or Hull, you can take a ferry, which is like a train that can sink. Ahoy, matey! You'll arrive at work crusted in salt and seaweed, reeking of diesel and squid, but how about that view? I ask you, has Gordon Lightfoot ever been moved to poetry by the T? No. I rest my case. But if you don't live in a salty maritime community, there are other little-known mass-transit options, such as the Medfield Commuter Catapult and the North Shore Express Bobsled (seasonal).

Ultimately, when it takes you three hours to get from Exit 5A to Exit 5B, just remind yourself that all this traffic is ultimately a good thing, a manifestation of a healthy economy and a vibrant society. And also, this is it. We've already built highways under the ocean. It's not getting any better. So you may as well embrace acceptance. Which is the name of your Uber driver. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



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THIS JUST IN

THE CNN ANCHOR REPORTS ON HER NEW BOOK, TRAILBLAZING JOURNALISTS AND FACE-PALM MOMENTS.

CNN ANCHOR ALISYN CAMEROTA, 51, RECENTLY published a novel, *Amanda Wakes Up*, that satirizes the world of TV news. Born and raised in New Jersey, she went to American University and for many years worked at WHDH-TV (Ch. 7) in Boston and at *America's Most Wanted* before becoming the local correspondent for Fox. The network eventually brought her to New York, where she was a co-host of *Fox and Friends*. She now co-anchors *New Day* on CNN. She lives in Westport, Connecticut, with her husband and three children.

JONATHAN SOROFF: Three kids. A highly demanding job. How the hell did you find the time to write a book?
ALISYN CAMEROTA: I began writing this book during the presidential race of 2012. So it took a long time. And during that time, I was a weekend anchor, and I filled in during the week. But when you're a weekend anchor, and you're not working five days a week, you really can take up a hobby. It would be impossible for me to do it now.

What inspired it? Well, just to remind people: During the 2012 presidential election, there were some pretty colorful characters in that race. We forget that now, but there was Michele Bachmann. There was Herman Cain. There was Newt Gingrich and Rick Perry. So there was definitely some fodder, I felt, for writing. And at the time, I was personally wrestling with some ethical dilemmas on how to cover all of it. What do you leave in? What do you leave out? What tone do you take? What do you do when people come on the show and you know they're not being honest? So going home and trying to fictionalize it was cathartic. Giving it a kind of satirical slant made it easier for me and less frustrating. It gave me the energy somehow to go back and do it again the next day, and I felt it was really ripe for parody. I didn't originally sit down to write a novel. I was just writing down anecdotes. But they very quickly formed into a narrative.

Journalist you most admire? I'm very grateful to the women who blazed the trail ahead of me, and the deeper I get into my career, the more appreciation I have for Barbara Walters and Katie Couric, and Diane Sawyer. It used to be that women had a shelf life in this business. They broke that. Barbara Walters is working into her late 80s. She certainly broke the mold. So I'm grateful that there's no longer an expiration date on my career.

Why do you think people don't trust the media? Well, I guess because the country has gotten so polarized and partisan, and everybody's in their own echo chamber, so depending upon which way you're inclined, you don't trust the other side. And it's a shame, because there really are facts out there. Journalists really are trying to find the facts. We have all sorts of rules and best practices that we're adhering to, but not all news is created equal, and you really have to consider your source. Because guess what? Your Facebook feed is not as qualified to deliver the news as CNN is.

Worst on-air faux pas? Oh, God, there are so many. I worked for a long time on a morning show that was a bit of a three-ring circus. There were all sorts of funny moments, but one that jumps out at me is that on morning shows, you have to find a time to eat your breakfast, and it's usually during the two-minute commercial break. There was one time when I had just inhaled a spinach omelet and launched into reading these hard news blocks, and my co-host was wildly signaling to me from off-camera that I had something in my teeth. I was trying to just press on, but his hand gestures were getting more and more animated, so I finally just stopped in the middle of the news and said, "Do I have something in my teeth?" He said, "A piece of spinach is blotting out an entire front tooth."

How do you stop yourself from laughing when you have someone in front of you making absurd, patently false statements? Well, I have had a couple of experiences like that. One that went viral was with a panel of diehard Trump supporters who were convinced that 3 to 5 million illegals had voted in California, because they'd read it on Facebook. They said President Obama had told illegal immigrants that they should vote and could vote. Sometimes, it's just so preposterous. I am always interested in hearing the other person's point of view and where they're getting their information. I don't openly laugh, but in that situation I did inadvertently slap my forehead because words failed. As my mother said, "That was so Italian." That's the Italian exclamation point. So I try not to laugh, but sometimes a good face palm does the trick.

Moment in history you would most like to have covered? I was a young desk assistant for Ted Koppel when Nelson Mandela was released. Watching that unfold was so stunning to me, that that happened in our lifetime. That someone went from being a prisoner for 25 years under apartheid to becoming president of the country was just the most jaw-dropping thing for me to witness, and I wish I'd had the chance to interview Nelson Mandela. That would have been a dream.

What's one thing most people would be surprised to know about you? I'm not a morning person. [Laughs.]

Most drastic lengths you've ever gone to for a story? Well, when I was a crime reporter at *America's Most Wanted*, I went to a lot of lengths. I chased fugitives. I went to scary, backwoods, isolated trailer homes that cops had warned us not to go to, but I had gotten a tip that either the fugitive or someone who knew them would be there. I interviewed serial rapists, mass murderers. I was in a jail cell with them, and they weren't handcuffed. Now, when I think back on it, there were definitely some dicey situations.

Word that always trips you up when you see it on the teleprompter? At CNN, we have so many foreign correspondents in foreign capitals in foreign lands, and I have to make sure I'm not reading the names of those cold. Things like the president of Turkey, Erdogan, is pronounced "Erdowan." Stuff like that.

Ever been starstruck by someone you were interviewing? I am starstruck when childhood idols of mine appear in the studio. I'm really pathetic, actually, because they meant so much to me when I was 5 or 10 years old. For instance, Keith Partridge! David Cassidy showed up, and I turned into the 7-year-old who loved him. I'm completely gaga. Same is true for Paul Stanley and Gene Simmons. I was part of the KISS Army!

Think you'll ever retire? I think about it on days when I'm tired, but I just can't see it happening. I get so much satisfaction from being able to talk to newsmakers and interview real people about how they're feeling. That whole thing about a front-row seat at history is true. ◆

"It used to be that women had a shelf life in this business.... I'm grateful that there's no longer an expiration date on my career."

For more, go to improper.com.










The Leader Board

Who inspires Boston's movers and shakers? Ten local talents making a mark in their fields tell us who influenced them along the way.

BY THE IMPROPER STAFF








Ashleigh Gordon

Violist Ashleigh Gordon has performed around the world, from Hong Kong's Lee Hysan Concert Hall to Paris' Centre Pompidou. But she also enthralls audiences in elementary schools and the Roxbury YMCA. She's the artistic director and co-founder of Castle of Our Skins, a local concert and educational series that celebrates black artistry through music. Named after the opening line of Nikki Giovanni's "Poem (for Nina)," Castle of Our Skins is set to begin its fifth season of concerts featuring music by black composers, which will kick off with string quartet performances at the Museum of African American History on Aug. 25 as part of the Highland Street Foundation's Free Fun Fridays. It also leads educational workshops, like one called Ella Scats the Little Lamb that encourages kindergarteners to make some noise of their own. "It uses a piece by Valerie Capers called *Portraits in Jazz* that riffs on 'Mary Had a Little Lamb' and teaches kids how to scat sing in homage to Ella Fitzgerald," Gordon explains.

Gordon also works with young people through Boston Youth Symphony Orchestra's Intensive Community Program, which provides high-quality string instrumental instruction to students from communities often underrepresented in classical music. While only a few students have pursued careers in music, all graduates of the program have enrolled in college. "They have a small, close-knit class and a very strong community that takes them from youth through high school. The feeling of family and community and discipline is embedded from an early age, and it's quite special to see," Gordon says. It's a program that's left its mark on her as well. "So many parents whose students I didn't even interact with came up to me and said that my sheer presence as a black woman teacher meant a great deal to them. That sort of jump-started my thinking on how I can use my position as a black woman violist to highlight diversity and promote representation within my field."

Who Influenced You?

For my current mood I would have to say Nina Simone. Shortly after the election, there was a lot of initiative within the arts community about ways of responding and how we can do what we do in solidarity, how we can do what we do in protest. I was just really struck by the call to action and sense of urgency that Nina Simone would speak on on behalf of artists. There is no better time than now to reflect your community and your society and be responsive. You have a duty as an artist, as a creative, to influence, take charge and be vocal."

Jon Feinman

InnerCity Weightlifting builds a lot more than muscle. "We have students who are taking vacations for the first time in their lives. They're able to afford rent. They're able to afford food. They're able to look forward to tomorrow because they know it's going to happen," says executive director Jon Feinman, who launched the nonprofit in 2010 during his final semester of MBA studies at Babson, drawing on his own experience as a personal trainer and his time in AmeriCorps working with young men in the gang MS-13. Today, InnerCity Weightlifting targets young people at the greatest risk for street violence, training and employing them as personal trainers in its Kendall Square and Dorchester gyms. In the past two years, Feinman has seen the average monthly income for his top student trainers rise from $600 to $3,796. But the social capital students develop can be even more powerful than the paychecks.

"We actually just had one student, someone who's had multiple gun charges, get placed in an internship with MIT in the civil engineering department," Feinman says. "We have other students who are having dinner at the homes of our clients who are CEOs and partners at law firms and venture capital companies out in Lexington and Weston and Wellesley." The impact on clients can be transformative too, and Feinman aims to reshape perceptions as much as physiques. "Our clients are overwhelmingly white and affluent and have never known anyone who's gone to jail, never mind someone who's been shot," he explains. "I think what really makes our model work is that the same people who are supposed to be the most dangerous are some of the most caring people you're ever going to meet."

Who Influenced You?

Our students have absolutely been the biggest influence on who I am today and have really helped develop my views on the world—and how we have so much to benefit from connecting with each other rather than avoiding each other.... These are people I've been told to stay away from. When I first came to Boston, I was told, 'Don't cross Mass. Ave. on Tremont Street. Don't go too far down West Newton Street.' I was told to avoid these areas and fell into this system of segregation and isolation. And that wasn't necessarily done with bad intentions. When these things are happening in certain communities, your instinct is to avoid—but that very avoidance creates the circumstances that ultimately lead to cutting the community off from resources, to lack of access to opportunity, to inequality, to the need for the street, which leads to more violence, more logical decisions to avoid a certain area. I certainly fell into that when I first moved to Boston. Now I live on the other side of Mass. Ave. There's no one who can tell me to not go into a certain section or down a certain street. And the reason is I've met our students. I know who our students are as people, not just the stories in the news."





Jonny Sun

Don't try to pigeonhole Jonny Sun. The multihyphenate MIT doctoral student counts researcher, engineer, playwright, comedy writer, author and designer among the many roles on his ever-growing resume. "I don't believe that sciences and creative arts lie on opposite ends of a spectrum, or that they are at odds with each other," Sun says. "What I've found by getting to do work in both is that what I learn and the experiences I gain in one field feeds the other." Recent achievements include the staging of his debut play *Dead End* in Toronto last fall, a summer internship with Microsoft's AI and Research Group working on yet-to-be-announced projects involving machine learning and natural language processing, co-founding the Online Humor Conversation Series at MIT—a forum where internet comedians, academics and researchers explore humor's influence on the web and culture as whole—and the creation of Twitter bot @tinycarebot, which tweets self-care reminders to nearly 100,000 followers every hour ("Please don't forget to take some time to look up from Twitter," for one).

However, Sun is likely best known for his Twitter alter ego Jonny Sun, an earnest alien who has come to Earth to learn about humans, only to be confused about their language and behavior at every turn. Jonny's Twitter account has gained the humorist more than 480,000 followers, earned attention from *The New York Times*, Vice, BuzzFeed and *Time* (which named Sun one of the 25 most influential people on the internet in 2017) and inked him a book deal with Harper Perennial for the self-illustrated *everyone's a alieb when ur a alieb too*, which hit shelves in June. "I have always felt like an outsider, and I had always felt that my perspective as a writer came out of being the outsider or the Other," Sun explains. "I really enjoy observing and understanding norms, social structures and cultural rules so I can write about them and subvert them."

Who Influenced You?

My high school drama teacher who had always been supportive of my writing told me 'If you can live and be happy without being a writer then you should because it's a difficult life. But if you can't then you will know and it will find you.' What she told me changed my life because it made me realize that it wasn't necessarily my choice to make. That I could plan only so much and that I didn't have to pick one or the other. That to some degree what you're passionate about will find you no matter what."

Diane Paulus

It's no surprise that Tony winner Diane Paulus points to *Waitress* as a highlight of her directorial career. After premiering in Cambridge, the show debuted on Broadway last year as the first musical to have four different women in the four major creative roles. However, it's a real-life tale of female empowerment from the show's run that sticks out in Paulus' mind. Before the curtain rose for the musical's opening night on Broadway, the entire cast and creative team jammed onto the stage, and Paulus read a note that had been left in the lobby by a theatergoer who had recently seen the play.

"It said, 'Thank you for saving my life. I got out of an abusive relationship thanks to this production,' " Paulus recalls. "There are many reasons we do it, but the idea that we could reach one person and give them the courage—through a musical even!"

The building blocks of musicals—dance and song—have always been interests for Paulus, who grew up playing the piano and dancing ballet a few blocks from Lincoln Center before entering Harvard with a desire to study politics. But Paulus caught the theater bug, eventually earning a master's from Columbia in directing and taking over as the artistic director of Harvard's American Repertory Theater. From *The Gershwins' Porgy and Bess* to *Pippin*, she's directed a number of Tony-winning musicals that have blazed a path from Cambridge to Broadway. Next she'll direct two world premieres: February's *The White Card*, penned by poet Claudia Rankine, and *Jagged Little Pill*, a Diablo Cody/Alanis Morissette collab slated for May. For Paulus, the prospect of working with two talented teams in back-to-back shows reaffirms why she was first drawn to theater decades ago.

"I loved being in a room and working in a group. I loved that feeling of being part of something that is larger than yourself," she says. "I found that in the theater."



Who Influenced You?

'Eve Ensler. I've admired her from a distance in awe of her. I always felt I was an activist in my heart, back to growing up in New York City and wanting to go into politics. And having this impulse that the world could be a better place, and how I wanted to do that through art. Meeting Eve was kind of the pivot point for me of how one can live and combine all those because she's such an example of that. Getting to know her, getting in her orbit for philosophy, everything that she's been through and what she stands for, and the kind of courage she has as a human being and as an artist... it's been an enormous influence. We did *In the Body of the World* together last year. I read her memoir and said, 'I want to commission it and adapt it.' It was one of the most incredible collaborations I've had in my life, and we're now collaborating on a new play with her to bring to A.R.T. in a couple of seasons.'



Sheila Lirio Marcelo

Armed with business and law degrees from Harvard, Sheila Lirio Marcelo had her hands full pursuing her career while raising two sons with her husband and taking care of her aging parents. In search of a solution, she first turned to the Yellow Pages, with little success. So in 2006, she founded Care.com, in part to support other mothers going after their professional ambitions. "The biggest factor for GDP growth globally has been women helping in the workplace," Marcelo notes. "Yet the challenges for us in that economic imperative is that there's a lack of care infrastructure; there's a lack of developing the pipeline for women. There's a bunch of different drivers."

Now Care.com is the world's largest resource for tracking down family caregivers—and the first public company to receive an investment from Google. It's readying a rollout of new features for the app and website, but Marcelo's got her hands full with plenty more, serving on the Boston Children's Hospital board, working with public policy nonprofit Massachusetts Competitive Partnership on "women-omics" and mentoring fellow female entrepreneurs at another one of her ventures, WomenUp. And she's not stopping there. "I'm realizing that speaking at more male-dominated conferences and venues is something that's actually really important in the movement to improve female equality in the workplace," Marcelo says. "And part of the reason for that is because there are so few women in the corner offices and on boards. We have to rely on men to make a difference here."

Who Influenced You?

"My parents, because they kind of role-modeled true gender parity. My mom was the main entrepreneur, doing the finance and the business. My dad was more nurturing—but they always worked together, so they didn't fall into the stereotypes. And then George Bell. He was amazing as my boss at Upromise; he's always been an incredible sponsor. I've always been fortunate in my career [to connect with] men who believed in me and helped guide me—Nick Beim, David Skok, Dado Banatao. And of course I also had a few women, like Joanie Nevins, who was a former CFO. But there were few, and that's what I'm talking about. If we want to develop female leaders, we need to have more men, and time, to guide and sponsor women to grow."



Denise Korn

You can find Denise Korn's touch all over town. Celebrating its 25th anniversary this year, Korn Design is a brand strategy and design firm focused on hospitality, lifestyle and culture projects in Boston and across the country. Locally, principal Korn and partner Javier Cortés have helped shaped the look of everything from the logo for Boston Ballet and posters for the Huntington Theatre Company to the Hotel Commonwealth's recent renovations, the Eddy luxury apartments in Eastic and the Pru's current repositioning and rebranding. One such project Korn was particularly excited about was opening the Envoy Hotel in the Seaport in spring of 2015. "I think because it's kind of this convergence of huge demand for an independent, exciting hospitality product in the Boston market and this whole migration of creative industry and innovation moving down to the Seaport," she explains. "We named it the Envoy very, very purposefully, because it's a beacon of what lies ahead."

As for what lies ahead for Korn Design, Korn says she's excited about working on the residences at the forthcoming One Dalton, which is set to be the highest residential tower in New England. "The architecture is very respectful of the context, and it really just puts Boston on the map," Korn says. "It's going to be a huge marker and have a huge impact, in a beautiful way, on the skyline here." She's also made a major impact through her 14-year-old nonprofit, Youth Design, which provides urban teens with mentorships, training and paid summer jobs in design. "I don't like to call it a nonprofit. I really think it's a platform for change, and I really wish we could tap into these incredible points of view more, these visionaries who are unfettered by all the stuff we're held back by," Korn says. "I learn a lot from them and from the teachers who are leading these urban high schools. I find it to be very inspirational, and I take it with me into my day job."

Who Influenced You?

My dad. He's a first-generation immigrant from Eastern Europe. He taught me how to be scrappy, inventive and fearless. I think what they'd call him now is disruptive. [Laughs] He's a pretty well known orthodontist—he worked on Newbury Street for decades. He was this holistic guy who didn't really believe in surgery, he was always thinking outside the box. But I always felt like he was a frustrated architect or something. When you're an immigrant kid, and you're a first generation college-goer, you're expected to become a doctor or a lawyer, so he did that. But he probably could have been an architect.



George Howell

George Howell has been in the coffee business for more than 40 years, but the industry pioneer has news for those who think he should be settling down in his 70s: "We've just begun doing this."

After moving from California in 1974, Howell discovered the coffee scene in Boston was "a real big zero." He soon decided to open up his first shop, the Coffee Connection, in Harvard Square, displaying Huichol art on the walls and introducing local palates to single-origin coffee from farms in countries like Kenya, Guatemala and Costa Rica. After selling his two dozen Coffee Connection stores—and a little drink called the Frappuccino—to Starbucks in 1994, Howell made it his goal to get coffee farms more recognition for their beans. He worked for the U.N.'s Gourmet Project and, in 1999, co-founded the Cup of Excellence in Brazil, where Howell helped foster connections between coffee farmers and companies such as Stumptown, Intelligentsia and Peet's.

"Third-wave was sort of born in that time," Howell says. "They would then go from the Cup of Excellence and go out into the countryside meeting the winning farms and establishing relationships with them to buy their coffee."

Howell started his own roasting operation, George Howell Coffee, in 2003 and has since opened a cafe in Newtonville, a stall in the Boston Public Market and a showcase cafe in the Godfrey Hotel, which offers a menu of single-estate and micro-lot coffee and specialty drinks along with tastings, classes and retail beans from farms in Yemen, Ethiopia and beyond. Howell plans to slowly expand with additional satellite cafes in the Boston Public Market mold as well as one or two more showcase cafes in Greater Boston.

"Where I want to focus is on the cafe because the cafe allows direct communication between us—the roaster and buyer of coffee—and the consumer. It is the direct intersection, and it's only that way that I feel I can effect change," Howell says. "The dream is that sometime from now into the distant future, consumers are looking for particular farms and are asking the roaster how they're roasting it. And it's going more in the direction of the wine industry."

Who Influenced You?

"Juan Negrin. I actually knew him when I lived in Mexico City as a teenager, going to the French high school in Mexico City. And then we went to Yale together as well. He was an artist first, of extraordinary brilliance. But then he gravitated toward working with the Huichol Indians as individual artists, and then through those artists entering into the culture itself and becoming a key connection for that culture with the Mexican government as a go-between and bringing support—cultural, artistic and practical—to them. I exhibited that art for him in Coffee Connection and various art galleries from Los Angeles to New York. Juan's pursuit of the art and the authentic, and the quality he demanded, and his absolute focus on that throughout his life, was the example."

Jody Adams

A James Beard Award winner and mentor to many, Jody Adams has been a fixture on Boston's culinary scene for decades, but stasis isn't her style. Having opened her second restaurant, glittery Greenway hotspot Trade, in 2011, the chef/restaurateur departed her beloved fine-dining flagship Rialto in 2016 after a 22-year run to open Back Bay Mediterranean eatery Porto and casual Greek sandwich shop Saloniki, which now boasts buzzing locations in both Fenway and Cambridge. The latter fast-casual venture might initially seem like a surprising move to diners who savored Rialto's signature slow-roasted duck, but she's brought similarly thoughtful sourcing and depth of flavor to a counter-service context at very palatable price points. And don't expect her to slow down. In addition to lending her time to causes like Partners in Health, speaking at industry happenings like Boston's inaugural Food Tank Summit and presiding over a summer pop-up at the Chatham Bars Inn, Adams has been scouting neighborhoods for future Saloniki outposts. "Be on the lookout for some new locations in 2018!"

Who Influenced You?

Julia Child. I first met her when I was in college. She was doing a demo as a fundraiser for Planned Parenthood, and I volunteered. Years later, I met her again and she directed me to apply for a job with Lydia Shire [another influence]. I learned to do what Julia told me to do. At a time when there weren't many women with a public presence in the food world, Julia stood out as an example of what and who I could be. She taught me the importance of treating all people with attentiveness, respect and generosity—to love what you do, to have fun and to not let anything get in your way.





Karl Iagnemma

Self-driving cars are the future—and that future is fast approaching in part thanks to nuTonomy CEO Karl Iagnemma. One of the few companies building self-driving software, the Cambridge-based nuTonomy started test-driving autonomous vehicles in the Seaport's Flynn Marine Park earlier this year, and its recent partnership with Lyft could mean some Bostonians will be able to hail a self-driving vehicle by the end of 2017.

"NuTonomy in some sense is really an outgrowth of my life's work," says Iagnemma, who established a mobile robotics research lab at MIT after getting his doctorate there in 2001. "All of the technology in driverless cars is robotics technology, so the research I was doing at my lab at MIT, and the research a handful of us were doing worldwide at different universities, has become the core technology for today's driverless cars."

Iagnemma has already helped get nuTonomy's software on the road in Singapore, where public trials have allowed locals to hail rides in autonomous electric cars (which arrive with a nuTonomy engineer who observes performance and can take the wheel if needed). Data from those trials and testing in Boston—where vehicles may encounter very different driving conditions, including dense traffic and harsh weather—will help guide what's likely to be a game-changing technology.

"There's the economic opportunity of being able to offer a mode of transportation that's cheaper than today's available modes," Iagnemma says. "And then there's the potential social impact of improving the technology that today leads to a million-plus deaths worldwide—people getting behind the wheels of their cars."

Who Influenced You?

"At MIT, I had the great good fortune to work alongside professor Woodie Flowers, a legend of MIT's mechanical engineering department. Woodie showed me how a brilliant, humble and ethical engineer comports himself on a daily basis. I consider myself lucky to have been influenced by him."



Jessica Gelman

Jessica Gelman knows a thing or two about winning. As a point guard at Harvard, she was a member of the first Crimson squad to go to the NCAA tourney, winning back-to-back Ivy League titles before a stint as a professional basketball player. She's since spent the past decade and a half working with another powerhouse—the Kraft family—in a role that she says is not too far off from her time as an athlete. "My job was to set people up to succeed on the court... I think the same is true today," says the CEO of the Kraft Analytics Group. The new division grew out of an internal department that analyzed ticket sales, Pro Shop purchases and other numbers to find ways to increase engagement and customer satisfaction among New England Patriots and Revolution fans. Now, KAGR is tasked with leveraging that sort of data on fan behavior for other organizations. Since branching out last year, its staff of 25 has taken on clients in four out of five major U.S. sports leagues, and they're making headway in the college arena too.

Meanwhile, Gelman has seen another one of her undertakings, the MIT Sloan Sports Analytics Conference, grow considerably since she and Houston Rockets GM Daryl Morey founded it 11 years ago as "an excuse to talk and make fun of each other." Today, the annual gathering draws thousands of guests to hear from numbers gurus like Nate Silver. "I think we've helped drive analytics to become mainstream in the sports industry because we're providing a place for really brilliant folks to share what they're doing." And if you're not one of those brilliant number crunchers, well, that's where KAGR comes in. "I think a lot of times people hear what's happening at Sloan, but then they don't know how to actually take it to become a driven organization," Gelman says. "Analytics is scary to a lot of people, and that's OK... That's part of why I gravitate toward what we're doing, because it's making sense of the information and trying to tell a story."

Who Influenced You?

"The Krafts. They're tremendous leaders, very entrepreneurial, innovative; they're hardworking. And they're just really good people too, and that's really inspiring. I feel just so fortunate to have wanted to continue to be learning from them, and I think the biggest thing that I learned early on from them was to think bigger and differently, and not to set limits."

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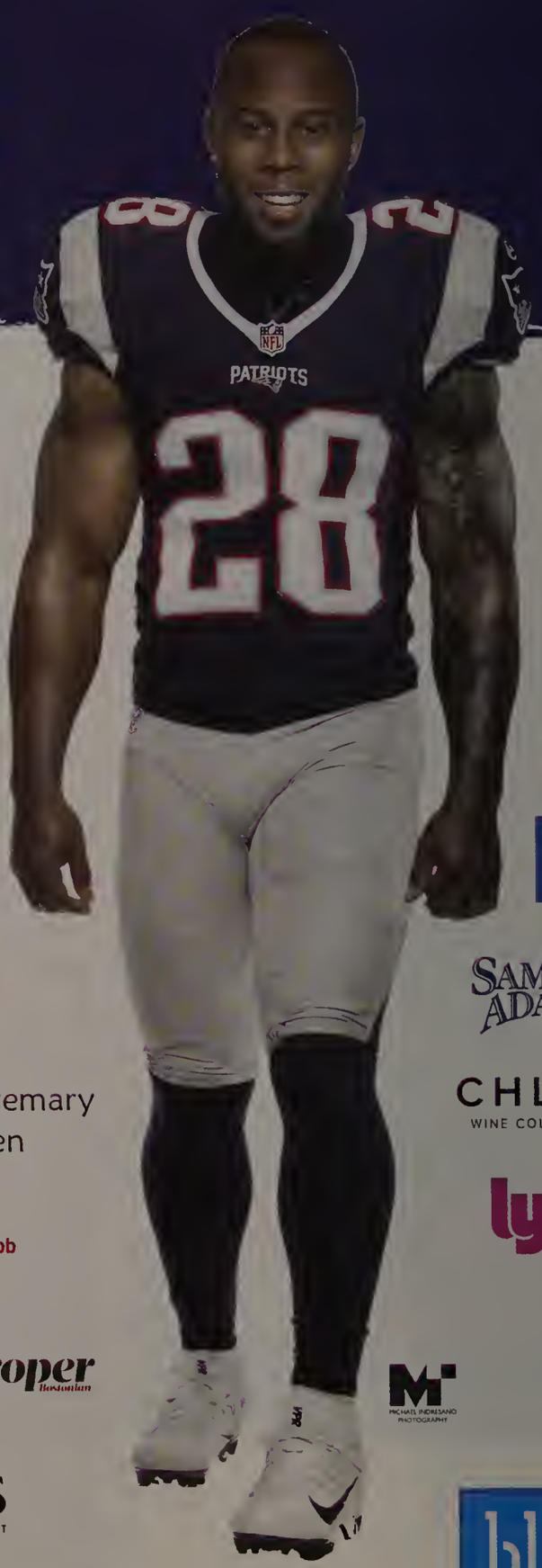
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AGENDA *for 8/9–8/22*

Moon Men

A local band plays the planetarium.

TALK ABOUT STAR power—the Museum of Science brings its Summer Thursdays series to a close this month with an event that reaches for the sky. Its last live music event of the summer welcomes longtime local indie-pop darlings Hallelujah the Hills into the Charles Hayden Planetarium for an immersive stargazing experience. Guests are invited to sit back and be transported to galaxies far, far away as the planetarium's team projects trippy celestial visuals specially created to complement a live set from Hallelujah the Hills (likely drawing from both their most recent album, 2016's excellent *A Band Is Something to Figure Out*, and fan favorites from the band's decade-plus career). Due to overwhelming demand, the museum is offering two show times, so reserve your seat with a view at the planetarium on Aug. 17. *Alexandra Cavallo*

Hallelujah the Hills plays at 7:30 and 9 pm on Aug. 17 at the Charles Hayden Planetarium at the Museum of Science, 1 Science Park, Boston. $25, $20 advance. (617-723-2500) mos.org



PERFORMING ARTS // p54
Finding Neverland *at the Boston Opera House*

MUSEUMS & GALLERIES // p76
Showdown! Kuniyoshi vs. Kunisada at the MFA

BOOKS & POETRY // p84
Kamila Shamsie at the Coolidge Corner Public Library



OUR FIRST SHOWS

9.15 PARACHUTE
9.16 MAGIC DICK & SHUN NG
9.17 RIK EMMETT (TRIUMPH) W/ DAVE DUNLOP
9.19 MASON JENNINGS & BAND W/ FRANKIE LEE
9.20 BEN OTTEWELL (GOMEZ)
9.21 DAVID WAX MUSEUM ELECTRIC ARTIFACTS TOUR
9.22-23 TOM PAPA
9.23 WASABASSCO BURLESQUE (LATE SHOW)
9.24 AZTEC TWO-STEP (EARLY SHOW)
9.24 CHRIS HILLMAN & HERB PEDERSEN W/ JOHN JORGENSON
9.25 JONATHA BROOKE
9.27 DAN WILSON WORDS & MUSIC
9.28 JOHN POPPER THE HITS, THE STORIES, THE EXPERIENCE
9.29 THE CHURCH W/ THE HELIO SEQUENCE
9.30 SONGHOY BLUES
10.1 MADELEINE PEYROUX
10.2 TOMMY FLEMING THE VOICE OF IRELAND
10.3-4 10.6-8 FRANK TURNER
10.5 ISAAC MIZRAHI DOES THIS SONG MAKE ME LOOK FAT?
10.9 WYE OAK W/ LUKE TEMPLE
10.10 EILEN JEWELL W/ MISS TESS
10.11-12 SUZANNE VEGA PERFORMING SOLITUDE STANDING & 99.9F
10.14 PAT MCGEE
10.15 JAMES MADDOCK & VANCE GILBERT
10.16 MAX WEINBERG'S JUKEBOX
10.17 INCOGNITO (TWO SHOWS)
10.19 ANDERS OSBORNE & JACKIE GREENE (TWO SHOWS)
10.20 RUSTED ROOT
10.21 RICKIE LEE JONES
10.22 ALBERT CUMMINGS
10.25 LOUDON WAINWRIGHT III W/ LUCY WAINWRIGHT ROCHE
10.26-27 ART GARFUNKEL IN CLOSE-UP
10.28 KRISTIN HERSH & TANYA DONELLY

FOOD & DRINK

9.22 RIDGE WINE DINNER
9.23 BOSTON WINE CLASS SERIES | WINE 101 INTRO TO WINE
10.11 BOTANICAL GIN LAB
10.14 BOSTON WINE CLASS SERIES | WINE 102 SPARKLING TO STILL TO SWEET
11.11 BOSTON WINE CLASS SERIES | WINE 103 WINE AND FOOD PAIRINGS

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CITYSCOPE

Edited by Meghan Kavanaugh



ALL HANDS ON DECK Dancers, musical performers and more invade City Hall Plaza Aug. 11-13 for Boston GreenFest. PHOTO: OLGA CHERNYATYEVA

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Benefits

WEDNESDAY, AUGUST 9

SHOOZE CRUISE *Provincetown II, 200 Seaport Blvd., Boston (617-542-4211) stfrancishouse.org. MBTA: Silver Line to World Trade Center. 6:30 pm. $40.* Guests bring shoe donations to this boat party that includes dancing, food and raffles. Proceeds benefit St. Francis House.

SATURDAY, AUGUST 12

FLIP FLOP REGATTA *Courageous Sailing Center, Pier 4, 1 First Ave., Boston. regattaman.com. MBTA: #93 Bus to Fifth St. 6 pm. $85.* This party features food and drinks, plus auctions, dancing and live entertainment. Proceeds benefit the Boston Youth Sailing Foundation.

SATURDAY, AUGUST 19

BREW AT THE ZOO *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: Orange Line to Forest Hills. 4 pm. $65; $100, VIP. 21+.* Sample beer and food from a variety of breweries and restaurants while checking out the animal exhibits. Proceeds benefit Zoo New England.

Festivals & Parties

WEDNESDAY, AUGUST 9

YOUNG PROFESSIONALS NETWORKING PUB CRAWL *The Street, 55 Boylston St., Chestnut Hill (617-244-5300) nn.nnchamber.com. MBTA: D Green Line to Chestnut Hill. 5 pm. $25; $15, members. 21+.* The Newton-Needham Regional Chamber hosts this bar crawl for young professionals that features networking opportunities, menu samples and prizes.

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FRIDAY, AUGUST 11

Boston Comic Con *Boston Convention & Exhibition Center, 415 Summer St., Boston. bostoncomiccon.com. MBTA: Silver Line to World Trade Center. 4 pm. $40-$350. Through Aug. 13. See website for complete details.* Comic creator Stan Lee joins more than 60 comic artists and actors for this three-day convention that features meet-and-greets, panel discussions, vendors and cosplay contests.

Boston GreenFest *City Hall Plaza, 1 City Hall Square, Boston (617-477-4840) bostongreenfest.org. MBTA: Blue or Green Line to Gov't Center. Noon. Free. Through Aug. 13. See website for complete details.* This three-day fest features dance and musical performances, fashion showcases, fitness classes, a beer and wine garden, food vendors and forums on environmental issues.

SATURDAY, AUGUST 12

Flosstradamus Boat Cruise *Provincetown II, 200 Seaport Blvd., Boston. boatcruisesummerseries.com. MBTA: Silver Line to World Trade Center. 6 pm. $40. 21+.* DJ Flosstradamus spins trap music at this party on the harbor that features dancing and a cash bar.

SUNDAY, AUGUST 13

Boston Seafood Festival *Boston Fish Pier, 306 Northern Ave., Boston. bostonseafoodfestival.com. MBTA: Silver Line to World Trade Center. 11 am. $15-$80.* Learn about the New England fishing industry while enjoying chef demos, an oyster shucking contest and a lobster bake, plus non-seafood vendors, beer, family-friendly activities and live entertainment. *The Improper* is a sponsor.

WEDNESDAY, AUGUST 16

Boston Grown-Ups Museum *Boston Children's Museum, 308 Congress St., Boston (617-986-3649) bostongrown-upsmuseum.eventbrite.com. MBTA: Red Line to South Station. 6:30 pm. $25. 21+.* Grab a drink at this adults-only party that features trivia, giant board games and interactive exhibits.

THURSDAY, AUGUST 17

The Fisherman's Feast *North, Fleet and Lewis Streets, Boston (617-590-1957) fishermansfeast.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. Free. Through Aug. 20.* This annual street festival kicks off with a procession of La Madonna Del Soccorso and a blessing of the fishing waters and features a weekend of live musical performances and food from local vendors.

SATURDAY, AUGUST 19

Walker Stalker Con *Westin Boston Waterfront, 425 Summer St., Boston. walkerstalkercon.com. MBTA: Silver Line to World Trade Center. 10:30 am. $45-$1,400. Also on Aug. 20. See website for complete details.* Enjoy a weekend of panels and meet-and-greets with actors from *The Walking Dead* and other special guests.

SUNDAY, AUGUST 20

All White Escape Day Cruise *Spirit of Boston, 200 Seaport Blvd., Boston. eventbrite.com. MBTA: Silver Line to World Trade Center. 4 pm. $60.* Guests wear all white to this party cruise that features dancing to hip-hop and R&B.

Quincy August Moon Festival *Coddington St., Quincy (617-472-2200) quincyasianresources.org. MBTA: Red Line to Quincy Center. Noon. Free.* Now in its 30th year, this festival features food from local restaurants, traditional and modern performances and family-friendly activities.





PERFORMING ARTS

Edited by Alexandra Cavallo



GET HOOKED Peter Pan may never have grown up, but *Finding Neverland* certainly has. Adapted from the 2004 Oscar-winning film, the musical took wing at the A.R.T. in Cambridge before soaring onto Broadway. Directed then and now by local Tony winner Diane Paulus, the show follows playwright J.M. Barrie, who struggled with writer's block until he met the Llewelyn Davies brothers and their mother, Sylvia. Enchanted by the boys' infectious imagination, Barrie found inspiration for the story that would become *Peter Pan*. *Finding Neverland* flies back into town for a run at the Boston Opera House on Aug. 8-20. / *Noreen Plabutong* PHOTO: JEREMY DANIEL

Theater

JUST OPENED

BURN ALL NIGHT *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Aug. 18-Sept. 8. See website for complete listings. $55.* Receiving its world premiere, this musical set to a synth-pop score follows four young adults who come together as a global catastrophe approaches. Directed by Jenny Koons.

FINDING NEVERLAND *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Aug. 8-20. See website for complete listings. Tickets start at $40.* This musical, adapted from the Oscar-winning film of the same name, tells the backstory of *Peter Pan* playwright J.M. Barrie. Directed by Diane Paulus.

HAMLET *Various locations (443-808-1215) brownboxtheatre.org. Aug. 11-27, 7:30 pm. See website for complete listings. Free.* For its 17th annual Free Shakespeare Tour, Brown Box Theatre Project presents an outdoor production of the Bard's tragedy about a young prince who returns home after his father's death to find that his mother has been remarried to his scheming, murderous uncle. The play opens in Allston's Christian Herter Park from Aug. 11-13 and continues on to various locations around Greater Boston.

LITHOSPHERE HEART *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) eventbrite.com. MBTA: Orange Line to Back Bay. Aug. 18-19, 7 pm. Free.* The Theater Offensive's OUT'hood Residency Program presents a staged reading of Tatiana Isabel Gil's one-woman play about the intersectional experience of being a queer Catholic Latina. Directed by Jessica Scout Malone.

OUT OF THE MOUTHS OF BABES *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433) gloucesterstage.com. Aug. 11-Sept. 2. See website for complete listings. $15-$42.* In this comedy receiving its New England premiere, four women visit Paris for the funeral of a man who loved them all. Directed by Israel Horovitz.

NOW RUNNING

42ND STREET *Robinson Theatre, 617 Lexington St., Waltham (781-891-5600) reaglemusictheatre.org. Through Aug. 13. See website for complete listings. $25-$65.* Reagle Music Theatre presents the musical comedy about a chorus girl who gets her big break on Broadway. Directed by Eileen Grace.

AMERICAN MOOR *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) officeofwarinformation.com. MBTA: Orange Line to Back Bay. Through Aug. 12. See website for complete listings. $17.50.* The Office of War Information presents this Shakespeare-influenced drama that explores themes of race, focusing on a black man who auditions for the role of Othello before an all-white panel of judges. Directed by Kim Weild.

BLOOD ON THE SNOW *Old State House, 206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Orange Line to State. Through Aug. 20. See website for complete listings. $35.* The Bostonian Society presents this dramatic re-enactment of the events immediately after the Boston Massacre. Directed by Courtney O'Connor.

Dance

BLACK GIRL: LINGUISTIC PLAY *Ted Shawn Theatre, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. Aug. 9-13. See website for complete listings. $39-$69.* Jacob's Pillow Award winner Camille A. Brown and dancers perform an evening-length work that explores the experience of being female and black in America.

BOSTON CONTEMPORARY DANCE FESTIVAL *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostoncontemporarydance.org. MBTA: Orange Line to Back Bay. Aug. 12, 2 and 7:30 pm. $35-$105.* Urbanity Dance showcases both local and national contemporary dance companies, featuring New York-based headlining performers Doug Varone and Dancers.

COMPAÑÍA IRENE RODRÍGUEZ *Doris Duke Theatre, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. Aug. 16-20. See website for complete listings. $25-$45.* Cuban dance choreographer Irene Rodríguez is joined by six dancers for a showcase of Afro-Cuban dance, including a world premiere and a U.S. premiere, set to live music.

DENDY/DONOVAN PROJECTS' *ELVIS EVERYWHERE* *Doris Duke Theatre, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. Aug. 9-13. See website for complete listings. $25-$45.* Mark Dendy and dancers perform politically charged work inspired by an interview with Donald Rumsfeld about his meeting with Elvis Presley in Las Vegas.

TANGO BY MOONLIGHT *John W. Weeks Bridge, Cambridge (617-699-6246) bostontango.org. MBTA: Red Line to Harvard. Aug. 11, 7:30 pm. Free.* The Tango Society of Boston hosts an outdoor tango event featuring performances, demos and lessons for dancers of all experience levels.

TRISHA BROWN DANCE COMPANY *Ted Shawn Theatre, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. Aug. 16-19. See website for complete listings. $39-$69.* Members of the late choreographer's company perform a site-specific program featuring three of Brown's works.

Comedy

STAND-UP

THE IMPOSSIBLE DREAM *Tony C's, 1265 Boylston St., Boston (617-236-7369) tonycssportsbar.com. MBTA: D Green Line to Fenway. Aug. 17, 7:30 pm; 6:30 pm (VIP reception). Call for ticket info.* Tony C's celebrates the iconic 1967 Red Sox season with a music and comedy special featuring stand-up by Steve Sweeney and John Pizzi. A VIP reception with former Red Sox and Bruins players precedes the performances.

STAND-UP

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Aug. 10: The Thursday Show! with Drew Dunn and Ellen Sugarman. • Aug. 11-12: Drew Dunn. • Aug. 17: The Thursday Show! with Ellen Sugarman. • Aug. 18: The Always Awesome Friday Show!

THE GREEN ROOM *62 Bow St., Somerville (617-684-5735) thegreenroomsomerville.com. MBTA: #85 Bus to Wesley Park. First Thu., 8:30 pm. $5. 18+.* • Local comedians perform at this monthly BYOB showcase.

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Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Aug. 11-12, 8 pm and Aug. 19, 10:15 pm; $10-$20: The Show Against Humanity. • Aug. 13 and Aug. 20, 7:30 pm; $25: Shit-Faced Shakespeare. • Aug. 17, 8 pm; $20: Standuprov. • Aug. 18-19, 8 pm; $20: Improv Asylum presents: Air Farce One. • Aug. 18, 10:15 pm; $20-$25: Dirty Disney!

The Riot Theater *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills. Thu., 9 pm; $5.* • Stand Up Break In features rotating local comedians, a headlining veteran and two special "break-in" spots for amateur stand-ups.

The Supper Club at Capo *443 W. Broadway, Boston (617-993-8080) caposouthboston.com. MBTA: #9 Bus to F St. Mon., 8 pm. $15; available at eventbrite.com.* • Will Noonan hosts a rotating lineup of local comedians.

The Thalia *288 Green St., Cambridge (800-838-3006) thethalia.com. MBTA: Red Line to Central. Last Wed. of the month, 7:30 pm. Free; $5, open-mic performers.* • The Monthlies includes performances by three featured female comedians and one amateur female comedian, along with 3-minute open-mic spots for both men and women.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Aug. 11, 7:30 pm; $25: Frank Santos Jr. • Aug. 17, 7:30 pm; $37-$67: Stand-Up to Hunger.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $7: House Teams. • Tue., 8 pm; $15: The NXT Cast • Wed., 8 pm; $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm; free: Comedy Lottery. Stand-up comics perform at the open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$15: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 4 pm; $14; $8, children under 12: Family Show. Comedians perform a family-friendly show. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm; $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm; $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm; pay what you can: The People's Show. Local and visiting comics perform.





MOVIES



HEATING UP Racial tensions come to a boil in *In the Heat of the Night*, Norman Jewison's 1967 drama about a black police detective from Philadelphia (Sidney Poitier) who teams up with a bigoted police chief to search for a killer in a small Southern town—that is, after being falsely accused of the crime himself. The winner of the Academy Award for Best Picture a half-century ago, it spawned two sequels and a TV show. Catch the classic at the Museum of Fine Arts on Aug. 11 when it kicks off Feed Your Head: Films from 1967, a series of screenings that coincide with the groovy new exhibit The Summer of Love. / *Courtney Garvey*

PHOTO: COURTESY OF PARK CIRCUS

Reviews by Brett Michel

ATOMIC BLONDE ★★1/2 After toiling in the shadows for the last decade as a second unit director on a lot of action movies you've likely seen (*Jurassic World* and *Captain America: Civil War* among them), David Leitch co-directed *John Wick*, but even that went uncredited. But with this stylish Charlize Theron vehicle, he finally graduates to the big leagues, earning his first full director's credit. And as long as Theron's British agent, Lorraine Broughton, is kicking ass, she's in good hands with Leitch, who clearly enjoys putting her through some acrobatic paces, even when she's in stilettos. (I guess we know at least one of the sequences Leitch was responsible for in *Jurassic World*!) The film bogs down, however, when it sticks to the ridiculously convoluted script by Kurt Johnstad, which is based on *The Coldest City*, a graphic novel written by Antony Johnston and illustrated by Sam Hart. That city is Berlin in the week before the fall of the wall, a setting populated by double- and triple-crossers, including her contact, David Percival (James McAvoy). Leitch has fun working with the signifiers of 1989, from his music choices to the neon-infused, Patrick Nagel-like compositions he and cinematographer Jonathan Sela create as backdrops for Broughton and sultry French agent Delphine Lasalle (Sofia Boutella). And if the fireworks between these two beauties isn't enough for you, there's always the gunplay with just about everyone else. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

THE BIG SICK ★★★1/2 This film inspired by the real-life courtship of stand-up comedian Kumail Nanjiani and therapist-turned-writer Emily V. Gordon shouldn't be judged by its poster. From the promotional image that shows the Pakistani funnyman and his lily-white American sweetheart (played, fetchingly, by Zoe Kazan) posed in front of their culturally mismatched families, I was expecting a big-screen sitcom. But then, perhaps I was subliminally responding to the presence of Ray Romano as the onscreen Emily's dad. Nevertheless, I underestimated him like I underestimated the rest of this film from director Michael Showalter. Sure, it has laughs (it's a Judd Apatow production, after all), and the opening act *is* a bit of a sitcom, with all the standard tropes of boy meets girl, boy sleeps with girl, boy realizes he's girl's Uber driver when she orders a post-coital ride home from his apartment. But the titular sickness takes the film in unexpected directions. After cultural differences drive our leads apart, Emily unexpectedly slips into a coma, and Kumail gradually gets to know her distraught parents (Romano and Holly Hunter, both very fine), who initially want nothing to do with him. Funny and touching, *The Big Sick* is a genuine crowd-pleaser of real emotional power. (At Assembly Row, Boston Common, Fenway, Kendall Square and in the suburbs.)

BRIGSBY BEAR ★★1/2 There's a darker movie lurking under the surface of Dave McCary's big-screen directing debut. With TV credits that include episodes of *Saturday Night Live*, it's no surprise that his first feature is populated by *SNL* veterans, nor that he bends over backward to make this weird little film likable. That he succeeds is no small feat, either. It doesn't hurt that his lead actor is *SNL*'s Kyle Mooney, who co-wrote this curio's script with Kevin Costello. Mooney plays James, a 30-ish man-child who's spent his life in an underground shelter with his hippie parents, Ted and April (Mark Hamill and Jane Adams), since an apocalyptic event has made the outside air unbreathable. But at least James can look forward to new episodes of *Brigsby Bear Adventures*, delivered to their bunker weekly on VHS cassettes. This cheapie sci-fi serial would look low-budget on PBS, but the educational tales of a talking, time-traveling bear offer the closest thing to a friend James has ever known. OK, so alert viewers may find a number of oddities here. Chief among them: How does post-apocalyptic life include a Netflix-like delivery service? The truth has a lot in common with the premise of 2015's *Room*, since James' "parents" actually abducted him from a hospital when he was a child. Shortly after we witness this setup, James is reunited with his real parents (Matt Walsh and Michaela Watkins), but life without new Brigsby adventures proves challenging at best. It's a premise that McCary could have mined for more pathos, but it's sweet enough as is, if you have a taste for saccharine. (At Boston Common, Kendall Square and in the suburbs.)

DUNKIRK ★★★ Pity poor Tom Hardy. After appearing as Bane in Christopher Nolan's *The Dark Knight Rises*, and now as an air-mask-wearing RAF fighter pilot in the writer/director's latest, a fictionalized recreation of 1940's Dunkirk evacuation, it's easy to joke that the British-born actor is destined to have his mouth muzzled nearly every time he appears in one of Nolan's large-scale epics. And large-scale, *Dunkirk* most certainly is. As such, be sure to see it on film at one of the three local venues projecting it in the 70mm format: the AMC Loews Boston Common, the Coolidge Corner Theatre and the Somerville Theatre in Davis Square. Or, if you're willing to go the extra mile to experience the movie in its best possible format—70mm IMAX—your nearest option is in Providence. Now, if you're asking yourself why I'm focusing so much on the visual presentation of the film, simply put, the visuals are this picture's raison d'être. In fact, Nolan shows very little interest in developing backstories for his characters—you'll be hard-pressed to remember many of their names. So here's a cheat sheet: Mark Rylance plays Mr. Dawson, the civilian captain of a small pleasure yacht who's determined to help get the shellshocked British soldiers off of Dunkirk's beach, where they're sitting ducks for German air attack. Combatting this threat from above is Farrier (Hardy), while newcomer Fionn Whitehead plays Tommy, the grunt we follow for most of the film's fractured chronology, which practically begs a second viewing to piece it all together. Choose your theater wisely. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Somerville and in the suburbs.)

AN INCONVENIENT SEQUEL: TRUTH TO POWER ★★1/2 More than a decade after director Davis Guggenheim's glorified PowerPoint

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presentation (the Al Gore-led global warming documentary, *An Inconvenient Truth*), Bonni Cohen and Jon Shenk have broken free of the lecture hall format, getting the grayer and thicker Gore out for some needed exercise in this follow-up. Training their cameras on the "recovering politician" as he travels the globe, they capture Gore walking on crumbling glaciers, meeting with world leaders and, yes, inspiring future activists with his well-oiled presentation, which has moved past its slideshow origins. There's now ample footage of natural disasters that can be pinned on climate change, and sadly, as Gore demonstrates with his video clips, some of the predictions that critics scoffed at in Guggenheim's picture have come to pass, like the flooding of the World Trade Center memorial site. Cohen and Shenk probably spend a bit too much time creating a hagiography for Gore, pausing frequently as admirers stop to tell him how much they wish he'd been elected president. But they find their footing as they sprint toward a climax at the 2015 Paris Climate Summit, the results of which should end the movie on a high note. Alas, an unexpected storm cloud in the form of President Trump looms over the film, threatening the climate accord that so many fought for. As truths go, they don't get much more inconvenient. (At Boston Common, Kendall Square and in the suburbs.)

Lady Macbeth ★★★1/2 A star is born in director William Oldroyd's darkly comic drama, which Alice Birch adapted from Nikolai Leskov's 1865 novel. Her name is Florence Pugh, and if there's any justice, the steely-eyed, 21-year-old newcomer will have a long and fruitful career ahead of her. Ah, but there may not be much justice for the numerous people her scheming character, Katherine, wrongs over the course of the period piece's 89 fleet minutes. Not that it was always this way. In fact, at the film's outset, she shares little in common with Shakespeare's ruthless character; clearly a victim, she's considered the property of her unloving, much older "husband," Alexander (Paul Hilton), whose father, Boris (veteran character actor Christopher Fairbank), has purchased her as the means to provide his son with a male heir. A nature lover, Katherine's not even allowed to venture outside the confines of Boris' country estate. When the men of the house are called away on urgent business, however, her suffocating existence gives way to pent-up sexual longing. She begins a torrid affair with a young black worker named Sebastian (Cosmo Jarvis), which comes as a shock to Katherine's black maid, Anna (Naomi Ackie); both become unwilling participants in her increasingly evil awakening as Katherine blossoms into a psychosexual force to be reckoned with. You might need to take a bath when it's over. (At Kendall Square and West Newton.)

Spider-Man: Homecoming ★★★1/2 I've enjoyed the previous big-screen incarnations of Peter Parker—played by Tobey Maguire and Andrew Garfield—and Sony's five movies did almost everything right once he donned his red-and-blue tights. But as someone who grew up on the four-color adventures of Marvel Comics' *The Amazing Spider-Man*, I think they missed the target when it came to pinpointing what made Mr. Parker so relatable to young readers: The man behind Spider-Man is no man at all—he's a kid. And 21-year-old Tom Holland is the first actor in this role who actually looks and *feels* like a 15-year-old. While Maguire never seemed quite at home spouting Spidey's smart-alecky quips, and Garfield sounded cocky almost to the point of being an ass, Holland nails the character's goofy charisma. This shouldn't come as a surprise to anyone who caught Holland's first appearance as the character in last summer's *Captain America: Civil War*, Spider-Man's debut as part of Disney's Marvel Cinematic Universe. But director Jon Watts (2015's *Cop Car*) and his team of writers have been smart to set much of their action (and comedy!) in Peter's high school. Think of it as *The Perks of Being a Wallcrawler*. Robert Downey Jr.'s much-publicized appearance as Tony Stark/Iron Man may be the draw, but by the final frames, Holland is this remarkably fun film's real star. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

War for the Planet of the Apes ★★★1/2 Matt Reeves' latest film opens on a band of heavily armed military men and women hunting for Caesar, the chimpanzee leader of the increasingly dominant apes who gained intelligence during the "Simian Flu" outbreak that decimated much of Earth's human population at the end of Rupert Wyatt's 2011 prequel/reboot, *Rise of the Planet of the Apes*. But once these soldiers are overrun by a group of horseback-riding apes, writer/director Reeves and co-writer Mark Bomback quickly switch their point of view. In this third part of an unexpectedly fascinating film trilogy (coming after Reeves' 2014 installment, *Dawn of the Planet of the Apes*), they've made the bold choice to leave the human protagonists behind. It's an inspired move that pays off in spades, since



Caesar (once again portrayed by Andy Serkis in an award-worthy motion-capture performance) has become a far more compelling character than the series' Homo sapiens, including a Col. Kurtz-like character played by Woody Harrelson in a derivative supporting turn. Serkis' performance has taken on real emotional dimension, underlined by the frequent close-ups that Reeves employs, a la the Westerns of Sergio Leone. What begins as an Anthony Mann-style revenge picture akin to 1950's *Winchester '73* becomes the best prison escape drama featuring anthropomorphized animals since 2000's *Chicken Run* before winding up in iconic John Ford territory as the sun sets on this latest, greatest installment of the long-running *Planet of the Apes* franchise. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Wind River ★★★ Let's get this out of the way up front: *Wind River* doesn't quite live up to the lofty expectations set by last year's *Hell or High Water*. With that film and *Sicario*, Taylor Sheridan has established himself as a screenwriter of uncommon talent, but now that the *Sons of Anarchy* actor has moved on to directing one of his own scripts, it's clear that he doesn't yet possess the chops of veteran helmers like Denis Villeneuve or David Mackenzie. Migrating north from the Southwestern milieu of his earlier thrillers into the colder climes of Wyoming, Sheridan follows Fish and Wildlife agent Cory Lambert (a quietly commanding Jeremy Renner) as he teams up with rookie FBI agent Jane Banner (Renner's *Avengers* teammate, Elizabeth Olsen) to investigate the rape and murder of a local girl (Kelsey Asbille from TV's *One Tree Hill*) on a remote Native American reservation. As you might expect, the antagonistic dialogue that fueled much of *Hell or High Water* makes a welcome return here, as does one of that film's co-stars, Gil Birmingham. Unfortunately, Renner is also saddled with delivering a few heavy-handed speeches that aren't up to Sheridan's usual standards. The violence that punctuates his scripts is, however, and when it hits, it hits hard—and with poetic retribution. Despite some reservations, this is still a chilling film, one punctuated by the frequent snowfall that fills the frame. (At Boston Common, Coolidge Corner and Kendall Square.)

Series and Screenings

BOSTON HARBOR HOTEL

Movies by Moonlight

Casablanca Aug. 11, dusk. An expatriate running a nightclub during World War II must decide whether to help his ex-lover and her new husband. Michael Curtiz directs. 1942.

The Jungle Book Aug. 18, dusk. This live-action remake of Disney's classic follows a young boy's childhood in the jungle. Jon Favreau directs. 2016.

BRATTLE THEATRE

Premieres

Dave Made a Maze Aug. 18-24. See website for complete listings. A frustrated artist becomes trapped in his makeshift living room fort. Bill Watterson directs. 2017.

Recent Raves

Twin Peaks: Fire Walk With Me Aug. 9, 4:15 and 9 pm. This prequel to *Twin Peaks* chronicles a murder investigation and the final days of Laura Palmer. David Lynch directs. 1992.

David Lynch: The Art Life Aug. 9, 7 pm. Filmmaker David Lynch discusses his life and career. Jon Nguyen directs. 2016.

My Entire High School Sinking into the Sea Aug. 16, 5:30 and 7:30 pm. Students try to escape their doomed school in this animated comedy. Dash Shaw directs. 2016.

Free Fire Aug. 16, 9:15 pm. Two gangs face off in an abandoned Boston warehouse during the '70s. Ben Wheatley directs. 2016.

Robert Mitchum Centennial Tribute

El Dorado Aug. 14, 5:30 pm. A gunfighter's loyalty is challenged when he's drawn into a dispute between two rival ranchers and their families. Howard Hawks directs. 1967.

The Lusty Men Aug. 14, 8 pm. A recently retired rodeo star trades in the ring for a hometown love triangle as he mentors an aspiring horse rider. Nicholas Ray directs. 1952.

River of No Return Aug. 21, 5:30 and 7:30 pm. A man recently released from prison reconnects with his son as they rescue a couple struggling to keep their raft afloat on the river's rapids. Otto Preminger directs. 1954.

Two for the Seesaw Aug. 22, 5 and 7:30 pm. A divorced Nebraskan man and a struggling New York City dancer discover themselves through their unlikely romance. Robert Wise directs. 1962.

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A Year of Women in Cinema: '80s Comedy

Desperately Seeking Susan Aug. 11, 4:30 and 7 pm. A bored housewife becomes the accidental subject of a mob's chase after keeping herself busy with tabloid classified ads. Susan Seidelman directs. 1985.

Buffy the Vampire Slayer Aug. 11, 9:30 pm. A teenage girl pursues her destiny of battling vampires. Fran Rubel Kuzui directs. 1992.

Valley Girl Aug. 12, 1:30, 5:30 and 9:30 pm. Just in time for prom, a valley girl and a city punk's relationship falters due to peer pressure. Martha Coolidge directs. 1983.

Fast Times at Ridgemont High Aug. 12, 3:30 and 7:30 pm. High school students in Southern California learn the rules of dating and drugs. Amy Heckerling directs. 1982.

Real Genius Aug. 13, 1, 5:15 and 9:30 pm. A professor must be stopped after tricking two college interns into developing a laser weapon. Martha Coolidge directs. 1985.

Wayne's World Aug. 13, 3:15 and 7:30 pm. Two friends grapple with stardom as their cable access show gains professional attention. Penelope Spheeris directs. 1992.

A Year of Women in Cinema: Les Films d'Agnès

The Gleaners and I (*Les glaneurs et la glaneuse*) Aug. 10, 8 and 9:45 pm. The director explores French class structures with a focus on food waste. Agnès Varda directs. 2000. In French with English subtitles.

Mur Murs Aug. 17, 4:45 and 8:30 pm. This documentary explores the colorful murals of Los Angeles. Agnès Varda directs. 1981. In French, English, Italian, and Spanish with English subtitles.

Documenteur Aug. 17, 7 pm. A single mother and her son live on the margins of Los Angeles. Agnès Varda directs. 1981. In English and French with English subtitles.

COOLIDGE CORNER THEATRE

After Midnite

Nighthawks Aug. 11, 11:59 pm. Two undercover Manhattan cops race to stop the next terrorist attack. Bruce Malmuth directs. 1981.

Sudden Death Aug. 12, 11:59 pm. An action-packed hostage situation unfolds at the Stanley Cup Finals. Peter Hyams directs. 1995.

The Room Aug. 18, 11:59 pm. Tommy Wiseau writes, directs and stars in this cult film about a love triangle. 2003.

Speed Aug. 18, 11:59 pm. A police officer struggles to defuse a bomb hidden on a bus. Jan de Bont directs. 1994.

Broken Arrow Aug. 19, 11:59 pm. A corrupt pilot holds stolen nuclear missiles for ransom. John Woo directs. 1996.

Big Screen Classics

Aguirre, the Wrath of God Aug. 14, 7 pm. A Spanish conquistador scours the Amazon to find El Dorado. Werner Herzog directs. 1972.

The Big Lebowski Aug. 21, 7 pm. A man mistaken for a millionaire must deliver a ransom to save the intended victim's wife. Ethan and Joel Coen direct. 1998.

National Theatre Live

Angels in America Part Two: Perestroika Aug. 10, 7 pm. Andrew Garfield stars in this play about New Yorkers dealing with the AIDS epidemic in the 1980s. Marianne Elliott directs. 2017.







Rewind!

Romeo + Juliet Aug. 17, 7 pm. This take on Shakespeare's tale of forbidden love is set in modern-day Verona Beach. Baz Luhrmann directs. 1996.

DCR HATCH SHELL

Free Friday Flicks

LEGO Batman Aug. 11, dusk. LEGO Bruce Wayne battles the villains of Gotham City with his newly adopted teenage sidekick. Chris McKay directs. 2017.

Doctor Strange Aug. 18, dusk. This addition to the Marvel Universe follows a neurosurgeon as he navigates alternate dimensions. Scott Derrickson directs. 2016.

HARVARD FILM ARCHIVE

The Complete Jean Renoir

The Human Beast (*La Bête humaine*) Aug. 11, 9:15 pm. Based on the novel by Emile Zola, this drama follows a young woman who urges the man she is having an affair with to kill her husband. Jean Renoir directs. 1938. In French with English subtitles.

Baby's Laxative (*On purge bébé*) Aug. 12, 9 pm. The director's first film with sound, this comedy follows a chamberpot salesman dealing with a constipated baby. Jean Renoir directs. 1931. In French with English subtitles.

A Day in the Country (*Partie de campagne*) Aug. 12, 9 pm. During a family picnic in the countryside, a mother and daughter are romanced by two local men. Jean Renoir directs. 1936. In French with English subtitles.

Le bled Aug. 13, 4 pm. This silent film follows a young woman who prospers from her late uncle's will, only to attract the jealous attention of her relatives. Jean Renoir directs. 1929. French intertitles with English subtitles.

The River Aug. 19, 9:30 pm. Three teenage girls from Bengal fall in love with an American soldier in Renoir's first film in color. 1951. In English and Bengali with English subtitles.

That Certain Feeling: The Touch of Ernst Lubitsch

To Be or Not To Be Aug. 11, 7 pm. Aug. 20, 4:30 pm. Members of an acting troupe match wits with Nazi occupiers in Poland. Ernst Lubitsch directs. 1942.

The Oyster Princess (*Die Austernprinzessin*) Aug. 12, 7 pm. The spoiled daughter of a wealthy American businessman aims to marry a prince. Robert Humphreville provides live musical accompaniment. Ernst Lubitsch directs. 1919.

The Merry Widow Aug. 13, 7 pm. The tiny, financially at-risk country of Marshovia becomes dependent on the union of wealthy widow Sonia and carefree playboy Danilo in this take on the operetta. Ernst Lubitsch directs. 1934.

The Wildcat (*Die Bergkatze*) Aug. 14, 7 pm. A lieutenant falls for the enemy's daughter in this anti-militaristic satire. Andrew Simpson provides live musical accompaniment. Ernst Lubitsch directs. 1921.

The Student Prince in Old Heidelberg Aug. 18, 7 pm. A prince's college romance with a commoner is quashed when the call to rule pulls him home. Martin Marks provides live musical accompaniment. Ernst Lubitsch directs. 1928.

Ninotchka Aug. 18, 9:30 pm. An uptight Russian woman finds herself in Paris, where she falls for a man who proves to be everything she's not. Ernst Lubitsch directs. 1939.

The Merry Jail (*Das fidele Gefängnis*) Aug. 20, 7 pm. A woman in disguise attempts to trap and seduce her husband. Ernst Lubitsch directs. 1917.

Romeo and Juliet in the Snow (*Romeo und Julia im Schnee*) Aug. 20, 7 pm. This comedic take on Shakespeare's tale focuses on feuding families of farmers in a Black Forest village. Ernst Lubitsch directs. 1920.

Angel Aug. 21, 7 pm. A diplomat's dejected wife falls for an American in Paris. Ernst Lubitsch directs. 1937.

Saturday Matinee

WALL-E Aug. 19, 3 pm. The last robot on Earth spends his lonesome days cleaning up debris until a probe named Eve comes along. Directed by Andrew Stanton. 2008.

MUSEUM OF FINE ARTS

The Artist's Garden: American Impressionism and the Garden Movement Through Aug. 24. See website for complete listings. This documentary looks at the eponymous exhibition and the history of the American impressionist movement. Phil Grabsky directs. 2017.

Slack Bay (*Ma Loute*) Through Aug. 24. See website for complete listings. A family on summer vacation becomes involved with the investigation of missing tourists. Bruno Dumont directs. 2016. In French and English with English subtitles.

Feed Your Head: Films from 1967

In the Heat of the Night Aug. 11, 8 pm. Aug. 18, 5:30 pm. A police chief accuses a black detective of murder before joining forces with him to catch the real killer. Norman Jewison directs. 1967.

The Graduate Aug. 12, 1 pm. Aug. 20, 3 pm. A recent college grad is seduced by an older family friend before falling for her daughter. Mike Nichols directs. 1967.

Guess Who's Coming to Dinner Aug. 12, 2:30 pm. Aug. 13, 12 pm. A young woman brings her fiance home to meet her parents, where they are forced to confront their own racism. Stanley Kramer directs. 1967.

The Dirty Dozen Aug. 13, 2:30 pm. Aug. 19, 12 pm. Soldiers recruited from death row fight for their freedom. Robert Aldrich directs. 1967.

Cool Hand Luke Aug. 17, 6:30 pm. A petty criminal serves time on a farm and becomes a rebellious icon for his peers. Stuart Rosenberg directs. 1967.

You Only Live Twice Aug. 18, 8 pm. James Bond travels to a remote Japanese island to stop the culprit behind a sinister conspiracy. Lewis Gilbert directs. 1967.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' travels through the rainforest. *Ongoing.*

Extreme Weather Get up close with glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of NASA and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' travels through the rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Saving Sea Turtles Endangered sea turtles are rescued on Cape Cod beaches. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
DCR Hatch Shell 47 David G. Mugar Way (617-626-1250) MBTA: Red Line to Charles/MGH.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Alexandra Cavallo



BRANCH OUT There was a time when Michelle Branch's music was, well, "Everywhere." Her 2001 major-label debut, *The Spirit Room*—from which that hit sprang—spun in dorm room stereos across the country and nabbed major play in spots like a pivotal episode of reality teen soap *Laguna Beach*. And then, after a 2003 follow-up and a brief foray into country music, she was gone—for more than a decade. But Branch is back, and fully grown up, with her first album in 14 years, *Hopeless Romantic*. Produced by the Black Keys' Patrick Carney, the record finds Branch shaking off her pop-starlet past and telling the story of the long road she's been traveling through dream-pop, psych-rock and more. Catch her new groove when she headlines the Paradise Rock Club on Aug. 9. / *Alexandra Cavallo*

TOP BILLINGS

James Taylor + Bonnie Raitt Aug. 11, Fenway Park (877-733-7699)
Lady Antebellum Aug. 12, Xfinity Center (508-339-2333)
Lyle Lovett and His Large Band Aug. 12, Boarding House Park (978-970-5200)

WEDNESDAY, AUGUST 9

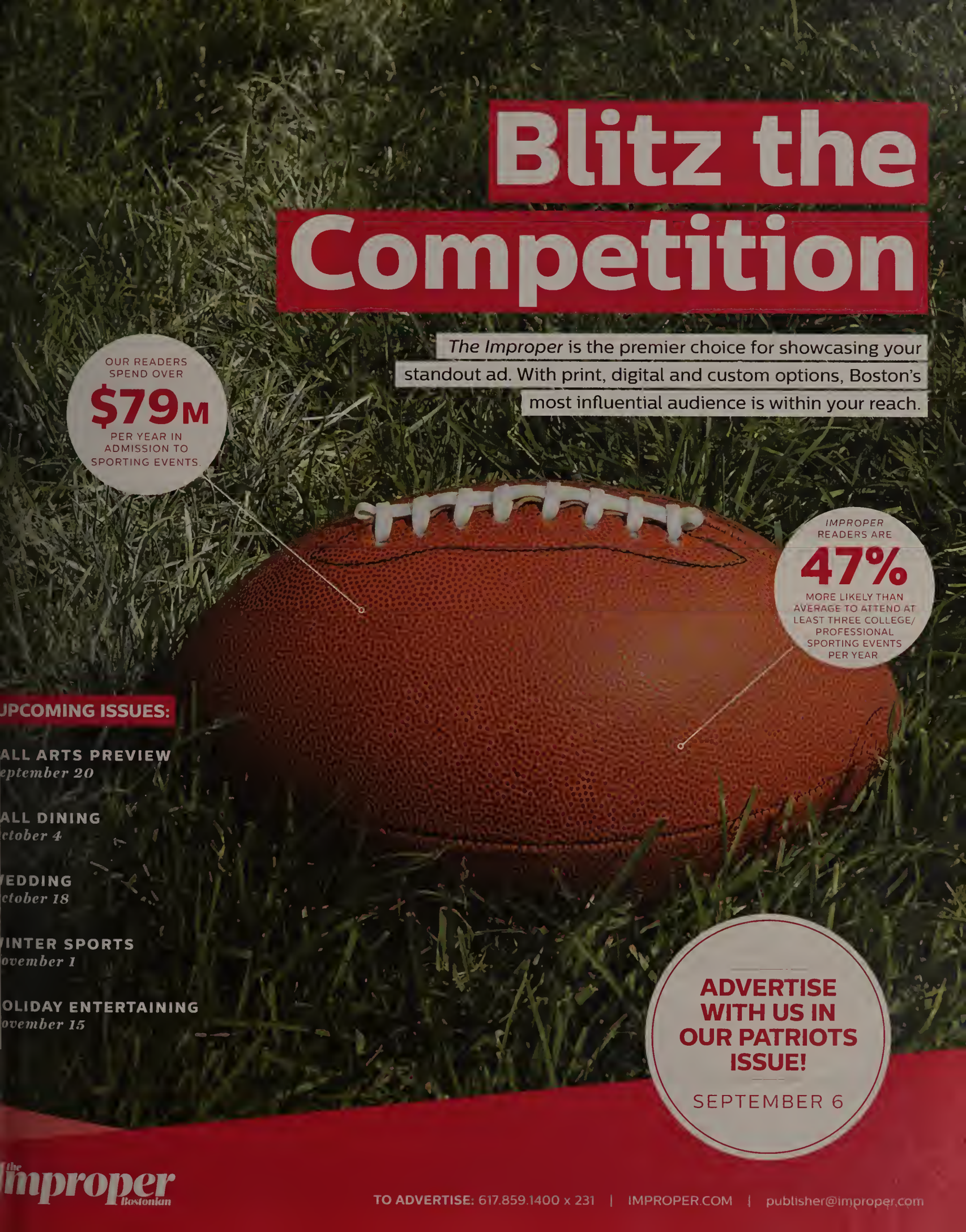
The Bell in Hand Josh David & the Funeral Puppets, 8 pm, call for cover, 21+.
Blue Hills Bank Pavilion Logic, Joey Badass, Big Lenbo, 7:30 pm, $24.50-$54.50, all ages.
Boston Harbor Hotel Mike Dutra and the Strictly Sinatra Band, 6 pm, call for cover, all ages.
The Burren Front Room: Grain Thief, 9 pm, call for cover, 21+; Back Room: Socks in the Frying Pan, 7:30 pm, $28, 21+.
Cafe 939 Milissa Maxin, 1 pm, no cover, all ages.
Club Passim Choro das 3, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Myanna, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
House of Blues Lifehouse, Switchfoot, 6 pm, $37-$55, all ages.
Lizard Lounge The Kemp Harris Trio, 9 pm, $12, 21+.
Lucky's Lounge Almost Owen, 9 pm, call for cover, 21+.
The Middle East Upstairs: Zoogma, Electro Politics, Planet, 8 pm, $13, 18+.
Midway Cafe Fully Celebrated Orchestra, Hanoied, 8 pm, $5, 21+.
Mohegan Sun Arena Goo Goo Dolls, Phillip Phillips, 7:30 pm, $25-$193, all ages.
Mr. Dooley's Boxty, 8:30 pm, no cover, 21+.
Museum of Fine Arts Banda Magda, 7:30 pm, $24-$30, all ages.
O'Brien's Future Teens, What Gives, Distants, Glass House, 8 pm, $8, 18+.
P.A.'s Lounge The Uglys, Mya Nus, Flamingo Pluto, the Guilloteenagers, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Paradise Rock Club Michelle Branch, Haerts, 8 pm, $25, all ages.
Sonia Shakewell, Ramirez, Germ, 7 pm, $15, all ages.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Honey Talk, 10 pm, no cover, 21+.
The Wilbur Theatre Gordon Lightfoot, 8 pm, $50-$75, all ages.
Wonder Bar Spundose, 9 pm, $10, 21+.
ZuZu All Talk, 10 pm, $5, 21+.
Les Zygomates Yoko Kowata Dual, 6:30 pm, no cover, all ages.

THURSDAY, AUGUST 10

Atwood's Tavern Strangers by Accident, Mnemonist, 10 pm, $8, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.

Advice to Contributors

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FIRE AND RAIN James Taylor takes the field at his hometown ballpark for a show on Aug. 11 at Fenway Park. PHOTO: TIMOTHY WHITE

BOSTON HARBOR HOTEL Fat City Band, 6 pm, call for cover, all ages.
BRIGHTON MUSIC HALL God Street Wine, 8 pm, $35, 18+.
THE BURREN Front Room: Matt Borrello, Mike Verge & Company, 9:30 pm, call for cover, 21+.
CAFE 939 Jay Min Lee, 1 pm, no cover, all ages.
CLUB PASSIM Jerron "Blind Boy" Paxton, 8 pm, $18, all ages.
DARRYL'S CORNER BAR & KITCHEN Zeke Martin, 7 pm, $3, all ages.
THE GRAND THEATER AT FOXWOODS Yes, Todd Rundgren, Carl Palmer, 7 pm, $35-$55, all ages.
GREAT SCOTT Dashboard Professional, Blink-169, 9 pm, $8, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
LIZARD LOUNGE Ghosts of Jupiter, 9:30 pm, $15, 21+.
LUCKY'S LOUNGE Vincent King, 9 pm, no cover, 21+.
THE MIDDLE EAST Downstairs: The Penthouse, the Shift, Jack Romanov, Dionysia, Rookin, Husbands, Box of Birds, 7 pm, $10, 18+.
MIDWAY CAFE KC Harris, 8 pm, $5, 21+.
MOHEGAN SUN ARENA Kenny Chesney, 7:30 pm, $95-$125, all ages.
MR. DOOLEY'S Dave and the Shades, 8:30 pm, no cover, 21+.
MUSEUM OF FINE ARTS Gael Le Billan, 6 pm, free with admission, all ages.
O'BRIEN'S Community College, Coping Skills, Stippling, Temporary Eyesore, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM The Selecter, Slam Kitchen, DJ Cabo, 8:45 pm, $25, 18+.
P.A.'S LOUNGE Aneurysm, Twin Trances, Fable Grazer, Head Cinema, 8 pm, $8, 21+.
PADDY O'S Closing Time Duo, 8:30 pm, no cover, 21+.
PARADISE ROCK CLUB Joshua Radin, Rachael Yamagata, 7 pm, $25, 18+.
PLOUGH & STARS Life Before Insanity, Mei Ohara, Four Point Restraints, 10 pm, no cover, 21+.
RYLES JAZZ CLUB Josiah Reibstein Group, 8:30 pm, $10, all ages.
SCULLERS JAZZ CLUB Rene Marie, 8 pm, $30, all ages.
SONIA Bryce Vine, 7 pm, $15, all ages.
THUNDER ROAD Dead Trains, 8 pm, $10, 21+.
TOAD Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
THE WILBUR THEATRE Get the Led Out, 8 pm, $25-$35, all ages.
LES ZYGOMATES Yvonne Aubert, 5:30 pm, no cover, all ages; Joe Bellemo Quartet, Steve Heck, 8 pm, no cover, all ages.

FRIDAY, AUGUST 11

ATWOOD'S TAVERN Tim Gearan Band, Sonya Rae Taylor, 10 pm, $7, 21+.
BLUE HILLS BANK PAVILION Gov't Mule, Galactic, 7 pm, $20-$50, all ages.
BRIGHTON MUSIC HALL Lo Tom, TW Walsh, 7 pm, $15-$18, 18+.
THE BURREN Back Room: Aaron Shadwell and Field Day, 7 pm, $12-$16, 21+.
CAFE 939 Albert Moreno, 1 pm, no cover, all ages; Adam Torres, Aura Pineda, 8 pm, $12, all ages.
CLUB PASSIM Twisted Pine, 7 pm, $18, all ages.
DARRYL'S CORNER BAR & KITCHEN Black Owned, 7 pm, $5, all ages.
FENWAY PARK James Taylor, Bonnie Raitt, 6:30 pm, $51.50-$131.50, all ages.
THE GRAND THEATER AT FOXWOODS Lee Brice, Justin Moore, 8 pm, $45-$75, all ages.
GREAT SCOTT The Way Ways, Today Junior, Andy Sadoway, 10 pm, $10, 21+.
THE GREEN DRAGON TAVERN Big Party Orchestra, 10 pm, call for cover, 21+.
THE HARP Dalton & the Sheriffs, 9 pm, no cover, 21+.
HOUSE OF BLUES Bush, She Wants Revenge, Leopold and His Fiction, 7 pm, $48-$65, all ages.
THE LILYPAD Troy Millette & Dylan Gombas, 7:30 pm, $10, all ages.
LIZARD LOUNGE Club d'Elf, 10 pm, $15, 21+.
THE MIDDLE EAST Upstairs: The Digs, 8 pm, $12, all ages.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; Northeast Traffic, Extract!, Friends of the Deli, 8:30 pm, $8, 21+.
MOHEGAN SUN ARENA Kenny Chesney, 7:30 pm, $95-$125, all ages.
MR. DOOLEY'S Jinty, 5 pm, call for cover, 21+; Tommy & Alan, 9:30 pm, call for cover, 21+.
NED DEVINE'S High 5 Swan Dive, 9 pm, call for cover, 21+.
O'BRIEN'S Michael Kane and the Morning Afters, Scotchka, Kreisau Circle, Kato Kaelin, 8 pm, $8, 21+.
PADDY O'S Closing Time Duo, 8:30 pm, no cover, 21+.
PLOUGH & STARS Bazmati Vice, Bradley Copper Kettle and Friends, 10 pm, $5, 21+.
RYLES JAZZ CLUB Bees Deluxe, 8 pm, $10, all ages.
SALLY O'BRIEN'S Kelly Riley Band, 6 pm, call for cover, 21+; Water, Jimmy T & Krush Acoustic, 9 pm, call for cover, 21+.
SCULLERS JAZZ CLUB Gregory Ryan Trio, Bill Pierce, 8 pm, $25, all ages.
THE SINCLAIR Barrence Whitfield and the Messengers, Dennis Brennan Band, Jesse Dee, 8:45 pm, $16-$18, 18+.
SONIA Justin Clancy, 8 pm, $15, all ages.
THUNDER ROAD West End Blend, 8 pm, $10, 21+.
TOAD Big Ben Hillman, 10 pm, no cover, 21+.
THE WHISKEY PRIEST Fighting Friday, 9:30 pm, no cover, 21+.
LES ZYGOMATES Alexi Tsigonov, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Bob Busa, 8 pm, no cover, all ages.

SATURDAY, AUGUST 12

ATWOOD'S TAVERN Elisa Smith & the Tiny Little Lies, 4 pm, $5, 21+; Vapors of Dub, Dana Colley, Jerome Deupree, Van Martin, 10 pm, $7, 21+.
BLUE HILLS BANK PAVILION Joe Bonamassa, 8 pm, $59-$149, all ages.
BOARDING HOUSE PARK Lyle Lovett and His Large Band, 7:30 pm, $60, all ages.
BRIGHTON MUSIC HALL Powerglove, Protean Collective, Wilderun, 8 pm, $15, 18+.
CLUB PASSIM Scottish Fish, 3 pm, $15, all ages; Julian Velard, 8 pm, $20, all ages.
GREAT SCOTT The Roosevelts, the Godfreys, 9 pm, $12, 21+.
THE GREEN DRAGON TAVERN Crunchy Monkey, 9 pm, call for cover, 21+.
THE HARP Hot Date, 9 pm, no cover, 21+.
HOUSE OF BLUES August Alsina, Rotini, Tone Sith, 7 pm, $32.50-$49.50, all ages.
LIZARD LOUNGE McNeill, 9 pm, $18, 21+.
THE MIDDLE EAST Upstairs: OC45, El Escapado, In the Meantime, 6:30 pm, $10, 18+.
MIDWAY CAFE The Detours, Ansonia, Minervuh, the E-Block, 4 pm, $5, all ages; the Modern Voice, Black Helicopter, Wrought Iron Hex, Scuzzy Yeti, 9 pm, $8 pm, 21+.
MR. DOOLEY'S Tommy & Alan, 9:30 pm, call for cover, 21+.
NED DEVINE'S High 5 Swan Dive, 9 pm, call for cover, 21+.
O'BRIEN'S Angus, Laureate, Dogtooth Ma, Sorry, 8 pm, $8, 21+.

ONCE Lounge & Ballroom Downtown Boys, Elizabeth Colour Wheel, Harocaz, 8 pm, $13, all ages.
P.A.'s Lounge Of the Monarchs, Grown Up Avenger Stuff, A Wish for Fire, White Cassette, 8 pm, $10, 21+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, $5, 21+; Summer Villains, Neil Lawrence, 10 pm, $5, 21+.
Regattabar Andy McKee, 7:30 pm, $30, all ages.
Royale Highly Suspect, And the Kids, 6 pm, $25, 18+.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, call for cover, 21+; the Motherpluckers, Natalie Flanagan, 9 pm, $5, 21+.
Scullers Jazz Club Freddy Cole, 8 pm, $35, all ages.
Sonia Crime in Stereo, 7 pm, $15, all ages.
Thunder Road Squeezebox Stompers, 6 pm, $12, 21+.
Toad The Nocturnal Adoration Society, 7:30 pm, no cover, 21+; Stan Martin Band, 10 pm, no cover, 21+.
The Whiskey Priest Fevah Dream, 9:30 pm, no cover, 21+.
Xfinity Center Lady Antebellum, Kelsea Ballerini, Brett Young, 7:30 pm, $32.75-$66.25, all ages.
Les Zygomates Yoko Miwa Trio, 7:30 pm, no cover, all ages.

SUNDAY, AUGUST 13

Atwood's Tavern The Bean Picker's Union, 4 pm, $5, 21+; William Wild, Corey Kilgannon, 10 pm, $8, 21+.
The Burren Front Room: John Gannon & Friends, 3 pm, call for cover, all ages; Los Gautos, 7 pm, call for cover, 21+; Back Room: Alan Kaufman & Friends Old Timey, 5 pm, call for cover, 21+; Lords of Liechtenstein, Folkapotamus, Kate Copeland, 8 pm, $12-$16, 21+.
Club Passim Cold Chocolate, 7 pm, $18, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Slothrust, 9 pm, $15, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Streetlight Manifesto, Kevin Seconds, 7 pm, $22-$32, all ages.
Lucky's Lounge Ron Poster Piano Duo, 11 am, no cover, all ages; Vincent King, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: The Pinkerton Thugs, 1 pm, $14, all ages; the Howling Tongues, Rolling Nectar, Fire in the Field, 8 pm, $10, 18+.
Midway Cafe Resist the Draft, Swub, Subpar, Finrot, 4 pm, $5, all ages.
Mr. Dooley's Cherry Orchard, 4 pm, no cover, 21+; Denis O'Gorman, 9 pm, no cover, 21+.
ONCE Lounge & Ballroom Thalia Zedek, Viva Gina, Dyr Faser, the Land of Enchantment, Kingdom of Love, Cold Expectations, Carissa Johnson, the Very, Randy Black and the Heathcroppers, the Wrong Shapes, 3:30 pm, $12-$15, all ages.
Plough & Stars Greg Guba, 4 pm, no cover, 21+; the Sacred Garden, Tyrone Jones, Petridisch, 10 pm, no cover, 21+.
Sally O'Brien's Bucky Bear & the Titanium Hipsters, 6 pm, call for cover, 21+.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Toad Spotted Tiger Duo, 9 pm, no cover, 21+.

MONDAY, AUGUST 14

Atwood's Tavern Sean Staples, Eric Royer, Jimmy Ryan & Dave Westner, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
Berklee Performance Center Tomo Fujita, Neal Iztler, 7:30 pm, $8-$12, all ages.
Blue Hills Bank Pavilion John Mellencamp, Carlene Carter, 7:30 pm, $40-$120, all ages.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Cafe 939 Mauricio Morales, 3 pm, no cover, all ages.
Club Passim Bella Hardy, Rachel Kilgour, 8 pm, $10, all ages.
Great Scott The Silver Mirrors, Spo, Scotty & the Gang, 9 pm, $8, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Allday, 7 pm, $12, 18+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's The Capitalist Kids, New Warden, Yo Ticonderoga, Hospital Beds, 8 pm, $8, 21+.
P.A.'s Lounge Nikol, Newfane, DnA's Evolution, 8 pm, $5, 21+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Plough & Stars Old Hat, Coffin Salesman, Miketon Graton, Kevin Bogart, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.

TUESDAY, AUGUST 15

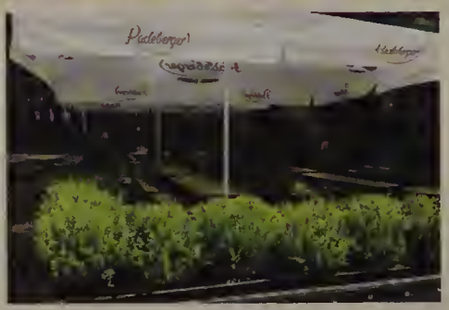
Atwood's Tavern Moonrise Nation, 10 pm $8, 21+.



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SMALL TOWN BOY John Mellencamp headlines the Blue Hills Bank Pavilion on Aug. 14.

BERKLEE PERFORMANCE CENTER Peter Bernstein, 7:30 pm, $8-$12, all ages.
BLUE HILLS BANK PAVILION Goo Goo Dolls, Phillip Phillips, 7:30 pm, $34.50-$84.50, all ages.
BOSTON HARBOR HOTEL Soul City, 6 pm, call for cover, all ages.
THE BURREN Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CAFE 939 Daniel Moreno, 1 pm, no cover, all ages; Taylor Baldwin, 4 pm, no cover, all ages.
CLUB PASSIM Sarah Lee Guthrie, 8 pm, $20, all ages.
GREAT SCOTT Marika Hackman, the Big Moon, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
LIZARD LOUNGE Velley Queen, 9 pm, $15, 21+.
LUCKY'S LOUNGE Ancestors in Training, 8 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: French Vanilla, Nice Guys, Future Punx, 8 pm, $10, 18+.
MIDWAY CAFE Francesca Crowley, Gabby Michelle, Stephanie James, Izzy Marcil, 8 pm, $5, 21+.
MR. DOOLEY'S Colm O'Brien, 8:30 pm, no cover, 21+.
O'BRIEN'S Nikol, Storybook, Cardinals, 8 pm, $8, 18+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
RYLES JAZZ CLUB Bobby Spellman's Revenge of the Cool Nonet, 8:30 pm, $10, all ages.
THE SINCLAIR Declan McKenna, Dan Luke and the Raid, 9 pm, $16-$18, all ages.
TOAD The Franc Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
ZUZU The Water Cycle, 10 pm, $5, 21+.
LES ZYGOMATES Racky Thomas, 6:30 pm, no cover, all ages.

WEDNESDAY, AUGUST 16

THE BELL IN HAND Josh David & the Funeral Puppets, 8 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Joe Stump, 7:30 pm, $8-$12, all ages.
BOSTON HARBOR HOTEL Rich DiMare, 6 pm, call for cover, all ages.
BRIGHTON MUSIC HALL Jay Prince, 7 pm, $17, all ages.
THE BURREN Grain Thief, 9 pm, call for cover, 21+.
CAFE 939 Kamila Csengeova, 1 pm, no cover, all ages; Shadi Tabbara, 4 pm, no cover, all ages.
CLUB PASSIM Jesse Terry, the Young Novelists, 8 pm, $18, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 9 pm, no cover, 21+.
LIZARD LOUNGE The Giant Kings, 9 pm, $15, 21+.
LUCKY'S LOUNGE Almost Owen, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Over the Bridge, Joe Sambo & the Quins, Supernothing, 7 pm, $10, 18+.

Midway Cafe Clear Audience, Andrew Stern's AS3, Eric Hofbauer's Five Agents, 7:30 pm, $5, 21+.
Mr. Dooley's Cherry Orchard, 8:30 pm, no cover, 21+.
Museum of Fine Arts Patty Larkin, 7:30 pm, $30, all ages.
O'Brien's Salem Wolves, North by North, Day Grazer, 8 pm, $8, 18+.
Sonia Auva, 7 pm, $12, all ages.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Daniellc Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
Wonder Bar Elephant Wrecking Ball, 9 pm, $10, 21+.
Les Zygomates Brad Faucher Trio, 6:30 pm, no cover, all ages.

THURSDAY, AUGUST 17

Atwood's Tavern The Reverend Shawn Amos, 10 pm, $10-$12, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Boston Harbor Hotel Bruce Marshall Band, 6 pm, call for cover, all ages.
Brighton Music Hall The Dustbowl Revival, Town Meeting, 8 pm, $18, 18+.
The Burren Front Room: Matt Borrello, Mike Verge & Company, 9:30 pm, call for cover, 21+.
Cafe 939 Sonia Coronado, 1 pm, no cover, all ages.
Club Passim Windborne, 7 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder & Friends, 7 pm, call for cover, all ages.
Great Scott Ian Sweet, Beeef, Baby!, 9 pm, $14, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Pepper, Tribal Seeds, 6 pm, $25-$39.50, all ages.
Lizard Lounge Session Americana, 9:30 pm, $20, 21+.
Lucky's Lounge Vincent King, 9 pm, no cover, 21+.
The Middle East Downstairs: Winterlegs, Surf Vietnam, Low E, Copilot, Jillian Gilpatric Trio, Self Portraits, 7 pm, $10, 18+.
Midway Cafe Andyroo, 8 pm, $5, 21+.
Mohegan Sun Arena DJ Khaled, 7:30 pm, $35-$55, all ages.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's The Erotics, the Prophets of Addiction, 8 pm, $10, 21+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Plough & Stars The Ways and Means Committee, American Beauties, 10 pm, no cover, 21+.
Regattabar Mika & Richard Stoltzman Duo, 7:30 pm, $30, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, call for cover, 21+.
Scullers Jazz Club Andrea Brachfeld, 8 pm, $25, all ages.
Sonia Toni Romiti, 6 pm, $15, all ages; Zeshan B, 10 pm, $12, all ages.
Thunder Road Zod, 8 pm, $10, 21+.
Toad John Cate Band, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
ZuZu Dead Seas, 10:30 pm, $5, 21+.
Les Zygomates Lee Adler, 5:30 pm, no cover, all ages.

FRIDAY, AUGUST 18

Atwood's Tavern Tim Gearan Band, Grain Thief, 10 pm, $7, 21+.





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Boarding House Park Buddy Guy, Quinn Sullivan, 7:30 pm, $50, all ages.
Brighton Music Hall Anathema, Silver Snakes, 6 pm, $28, 18+.
The Burren Back Room: Mugsy, 10 pm, call for cover, 21+.
Club Passim Stewart Lewis, Reed Foehl, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Leah Hinton, 7 pm, call for cover, all ages.
The Grand Theater at Foxwoods Prince Royce, 8 pm, $55-$95, all ages.
Great Scott Loose Tooth, Sun Organ, Fucko, 10 pm, $9, 21+.
The Green Dragon Tavern Pop Disaster, 10 pm, call for cover, 21+.
The Harp Dalton & the Sheriffs, 9 pm, no cover, 21+.
Lizard Lounge Toussaint and the Naya Rockers, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: Atlas Lab, Abadaba, Audrey Haddard, 8 pm, $10, 18+; Downstairs: Dick Dale, 7 pm, $40, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Dewpoint, the Slum Raisins, 8 pm, $8, 21+.
Mr. Dooley's Jinty, 5 pm, call for cover, 21+; Boxty, 9:30 pm, call for cover, 21+.
Ned Devine's Liquid A, 9 pm, call for cover, 21+.
O'Brien's Nick and the Adversaries, Threat Level Burgundy, Troll 2, the Screw-Ups, 8 pm, $8, 21+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Paradise Rock Club Delta Rae, 8 pm, $25, 18+.
Plough & Stars Red Chord, 10 pm, $5, 21+.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, call for cover, 21+; Box of Records, 9 pm, $5, 21+.
Scullers Jazz Club B.J. Jansen Common Ground, 8 pm, $30, all ages.
The Sinclair Marshall Crenshaw y Los Straitjackets, 8 pm, $25-$28, 18+.
Sonia Fyohna, 6:30 pm, $10, all ages.
Thunder Road Seth Rosenbloom, 6 pm, $12, 21+.
Toad Tacoma Narrows, 10 pm, no cover, 21+.
The Whiskey Priest Hot Mess, 9:30 pm, no cover, 21+.
The Wilbur Theatre The Wall Live Extravaganza, 8 pm, $40-$50, all ages.
Les Zygomates Bela Sarkozy, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Steve Heck, 8 pm, no cover, all ages.

SATURDAY, AUGUST 19

Atwood's Tavern My Mother's Moustache, 4 pm, $5, 21+; the Silks, 10 pm, $8-$10, 21+.
Boarding House Park David Grisman Sextet, 7:30 pm, $40, all ages.
Brighton Music Hall Mark Lanegan Band, Duke Garwood, Lyenn, 8 pm, $27.50, 18+.
The Burren Back Room: Rex Mac, Tara & David Tresner-Kirsch, 7 pm, $12-$16, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Green Dragon Tavern Lucky Ones, 10 pm, call for cover, 21+.
The Harp 12x, 9 pm, no cover, 21+.
House of Blues Chris Robinson Brotherhood, Donavon Frankenreiter, 7 pm, $29.50-$45, all ages.
The Middle East Upstairs: Powderhouse, Daniel Miller & the High Life, Pat & the Hats, 7 pm, $10, 18+; Downstairs: Fatboy SSE, 8 pm, $20-$40, all ages.

Midway Cafe American Burn, Devil on Horseback, Burnt Village, War Graves, 4 pm, $6, all ages; Dioniso, La Banda de Los Suenos Rotos, Esquina Baja, 9 pm, $10, 21+.
Mohegan Sun Arena Santana, 8 pm, $39.50-$79.50, all ages.
Mr. Dooley's Boxty, 9:30 pm, call for cover, 21+.
Ned Devine's Liquid A, 9 pm, call for cover, 21+.
O'Brien's The Tenafly Vipers, Bucky Harris, A Minor Revolution, the '88 Rangers, 8 pm, $8-$10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Playboi Carti, 8 pm, call for cover, all ages.
Plough & Stars Busted Jug Band, 4 pm, $5, 21+; MC Kabir & the Krush Faktory, 10 pm, $5, 21+.
Royale Waxahatchee, Palehound, Outer Spaces, 6 pm, $16-$18, 18+.
Ryles Jazz Club One Moe Time, 9 pm, $10, all ages.
Sally O'Brien's One Thin Dime, 6 pm, call for cover, 21+; Emily Grogan and Friends, 9 pm, call for cover, 21+.
Sonia King Kade, Cado, 7 pm, $20, all ages.
Thunder Road The Dirty Dottys, Sarah Blacker & New England Groove Association, Abbie Barrett, the Last Date, 8 pm, $15, 21+.
Toad Belen Cusi, 7:30 pm, no cover, 21+; Jill McCracken & the Misadventures, 10 pm, no cover, 21+.
The Whiskey Priest Mugsy, 9:30 pm, no cover, 21+.
Xfinity Center Jimmy Buffet and the Coral Reefer Band, 8 pm, $36-$136, all ages.
Les Zygomates Yoko Miwa Trio, 7:30 pm, no cover, all ages.

SUNDAY, AUGUST 20

Boarding House Park Stephen Stills and Judy Collins, Bhi Bhiman, 7:30 pm, $60, all ages.
Brighton Music Hall Jason Richardson, the Reign of Kindo, Stolas, 7 pm, $15, all ages.
The Burren Front Room: John Gannon & Friends, 3 pm, call for cover, all ages; Los Gautos, 7 pm, call for cover, 21+; Back Room: Alan Kaufman & Friends Old Timey, 5 pm, call for cover, 21+; Lords of Liechtenstein, Folkapotamus, Kate Copeland, 8:30 pm, $12-$16, 21+.
Cafe 939 marquisFILTHY, 8 pm, $15, all ages.
Club Passim Son of Town Hall, Lisa Bastoni, 8 pm, $18, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott The Night Game, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Sabrina Carpenter, Alex Aiono, New Hope Club, 6 pm, $35-$49.50, all ages.
Lucky's Lounge Ron Poster Piano Duo, 11 am, no cover, all ages; Vincent King, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: All Get Out, 7 pm, $12, all ages.
Mr. Dooley's Boxty, 4 pm, call for cover, 21+; Ronin Quinn, 9 pm, call for cover, 21+.
Plough & Stars Wendy Sobel, 4 pm, no cover, 21+; Kid Wold, 5j Barrow, Matt Townsend, 10 pm, no cover, 21+.
Sally O'Brien's The Natural Wonders, 4:30 pm, call for cover, 21+.
Sonia Nyck Caution, Kirk Knight, 7 pm, $18, all ages.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Toad Genevieve, 9 pm, no cover, 21+; Strange Loops, 10 pm, no cover, 21+.
The Wilbur Theatre Chris Isaak, 7 pm, $55-$75, all ages.
Wonder Bar Flyby, 9 pm, $10, 21+.
ZuZu Ozlo, 10 pm, $7, 21+.

MONDAY, AUGUST 21

Atwood's Tavern Sean Staples, Eric Royer, Jimmy Ryan & Dave Westner, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Great Scott Greta Van Fleet, the Glorious Sons, Red Sky Mary, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Midway Cafe Fable Grazer, Brown Lasers, Geoglyphs, Numbers Have Names, 8 pm, $6, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, call for cover, 21+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Bar: Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Thunder Road David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.

TUESDAY, AUGUST 22

Atwood's Tavern Danielle Ate the Sandwich, Heather Mae, 10 pm, $10, 21+.
The Bell in Hand Dana Brearly, 5:30 pm, call for cover, 21+.
Boston Harbor Hotel World Premier Band, 6 pm, call for cover, all ages.
Brighton Music Hall In the Valley Below, Flagship, 7 pm, $15, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Club Passim Scroggin's & Rose, the Page Turners, 8 pm, $12, all ages.
Great Scott Stu Larsen, 9 pm, $12, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Lizard Lounge Luddy Mussy, 9 pm, call for cover, 21+.
Lucky's Lounge Ancestors in Training, 8 pm, call for cover, 21+.
The Middle East Upstairs: Rixe, the Brass, Bombers, Security, the Stance, 7 pm, $15, 18+.
Midway Cafe Climate Change Band, Charlie Don't Surf, Cook Bag, Garbage Point, 8 pm, $5, 21+.
Mr. Dooley's Sunday's Well, 8:30 pm, call for cover, 21+.
O'Brien's The Egos, Needles//Pins, Sticker Shock, 8 pm, $8, 21+.
ONCE Lounge & Ballroom The Living End, Goddamn Draculas, 8:30 pm, $27, all ages.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
TD Garden Lionel Richie, Mariah Carey, Tauren Wells, 7 pm, $40-$175, all ages.
Toad 5J Barrow, 7:30 pm, no cover, 21+.
Les Zygomates Bruce Bears, 6:30 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.



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The Beehive 541 Tremont St., Boston (617-423-0069) bcehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boarding House Park 40 French St, Lowell (978-970-5200) lowellsummermusic.org. MBTA: Commuter Rail to Lowell.
Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
Fan Pier 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse
Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

ADVANCED SEATING

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DEER TICK
Dec. 30-31, the Sinclair (855-482-2090)

JOSH RITTER & THE ROYAL CITY BAND
Oct. 27, House of Blues (800-745-3000)

THE SCRIPT
Sept. 30, Orpheum Theatre (617-482-0106)

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lawn on D 420 D St., Boston (877-393-3393) signatureboston.com/lawn-on-d. MBTA: #7 Bus to Summer St.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Avc., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Sonia 10 Brookline St., Cambridge (617-864-3278) MBTA: Red Line to Central.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, AUGUST 9

Boston Landmarks Orchestra *DCR Hatch Shell, 47 David G. Mugar Way, Boston (617-987-2000) landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Christopher Wilkins conducts the orchestra, accompanied by young musicians from East Boston nonprofit ZUMIX and the Boston Arts Academy Spirituals Ensemble, in Anthems of the World, a program featuring works from several countries and a new commission.

Handel and Haydn Society *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $34-$56.* Harry Christophers conducts the orchestra in a performance of Purcell's *The Fairy-Queen*, narrated by Antonia Christophers and accompanied by countertenor Robin Blaze, bass-baritone Matthew Brook, tenors Jonas Budris and Stefan Reed, baritone Woodrow Bynum and sopranos Sarah Brailey, Sonja DuToit Tengblad, Teresa Wakim and Sarah Yanovitch.

THURSDAY, AUGUST 10

Tanglewood's Festival of Contemporary Music *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $12. Also on Aug. 11 at 2:30 pm.* Tanglewood Music Center students perform a program featuring works by Phyllis Chen, Sofia Gubaidulina, Anthony Cheung, Nathan Davis, George Lewis and more.

FRIDAY, AUGUST 11

Boston Symphony Orchestra *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $11-$104.* Giancarlo Guerrero conducts the BSO in works by Dvorák, Brahms and Stravinsky, featuring violinist Gil Shaham and cellist Alisa Weilerstein.

SATURDAY, AUGUST 12

Boston Pops on Nantucket *Jetties Beach, Bathing Beach Road, Nantucket. nantucketthospital.org. 7 pm. See website for complete details.* Keith Lockhart conducts the Boston Pops Espalanade Orchestra, joined by special guests the Beach Boys, for this annual fundraiser for Nantucket Cottage Hospital featuring music, dancing and fireworks on the beach.

Boston Symphony Orchestra *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $21-$104.* Juanjo Mena conducts the BSO in a program featuring works by Julian Anderson, Brahms and Beethoven, featuring violinist Nikolaj Znaider.

Mercury Orchestra *Kresge Auditorium at MIT, 48 Mass. Ave., Cambridge (617-826-9092) mercuryorchestra.org. MBTA: Red Line to Kendall. 8 pm. See website for complete details.* Channing Yu conducts the orchestra in Sergei Rachmaninoff's *Rhapsody on a Theme of Paganini* and Symphony No. 2.

SUNDAY, AUGUST 13

Boston Symphony Orchestra *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $21-$104.* Lahav Shani conducts the BSO in a program featuring works by Mozart, Mendelssohn and Schubert, featuring violinist Joshua Bell.

Pops by the Sea *Hyannis Village Green, 367 Main St., Hyannis. artsfoundation.org. 5 pm. See website for complete details.* The Boston Pops Esplanade Orchestra performs a concert for this annual fundraiser for the Arts Foundation of Cape Cod.

WEDNESDAY, AUGUST 16

Boston Symphony Chamber Players *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $19-$56.* Soprano Yulia Van Doren and pianist Paul Lewis join the chamber orchestra for a program featuring works by Sofia Gubaidulina, Bach and Dvorák.

Longwood Symphony Orchestra *DCR Hatch Shell, 47 David G. Mugar Way, Boston (617-987-2000) landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Ronald Feldman conducts Boston's medical community orchestra in A Night in Vienna, a program featuring works by Beethoven, Schubert, Mozart and Johann Strauss Jr.

THURSDAY, AUGUST 17

Black Sheep Contemporary Ensemble *Galatea Fine Arts, 460B Harrison Ave., Boston. blacksheepcontemporary.com. MBTA: #11 Bus to Harrison Ave. 7 pm. Free.* The ensemble performs an original evening-length work created in collaboration with clarinetist and dancer Ilya Vidrin. A reception with refreshments and a Q&A session precedes the performance.

Tanglewood Music Center Vocal Fellows *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $19-$56.* Acclaimed cellist Yo-Yo Ma, pianist Emanuel Ax and violinist Pamela Frank accompany this ensemble for Schubert's Summer Journey, a program of works by Schubert, among others.



CLUBS

Edited by Alexandra Cavallo



STOCKHOLM SYNDROME Swedish electro/DJ duo

Cazzette headline Royale on Aug. 18.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *XO* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *My So Called '90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance music, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *'80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and shows music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Ray plays Top 40 and hip-hop, 9:30 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Melody24 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, ladies free before 11 pm with RSVP online, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* Various DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Venu *Venu Sundays* Rotating DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, 21+.
Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow,* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point *Live Band Karaoke* Fri.-Sat., 9 pm, call for cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.



IT'S A TRAP Flosstradamus—a trap duo turned solo DJ project of Curt Cameruci—gets low at Bijou on Aug. 12.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, no cover, 21+.
The Asgard *Stump! Trivia* Tue., 9 pm, no cover, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank Trivia* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
Coppersmith *Geeks Who Drink Trivia* Mon., 7 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Wed., 8:30 pm, no cover, 21+; *Opinionation Trivia* Thu., 9 pm, no cover, 21+.
Harry's Bar & Grill *Geeks Who Drink Trivia* Mon., 8 pm, no cover, 21+.
The Jeanie Johnston *Geeks Who Drink Trivia* Wed., 8 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages; *Patriots Trivia* Sun., 7:30 pm, no cover, all ages.
Shenannigans *Geeks Who Drink Trivia* Wed., 7 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Boat Cruise Summer Series 200 Seaport Blvd., Boston
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Coppersmith 40 W. 3rd St., Boston (617-658-3452)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)

The Harp 85 Causeway St., Boston (617-742-1010)
Harry's Bar & Grill 1430 Comm. Ave., Boston (617-738-9990)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Shenannigans 332 W. Broadway, Boston (617-269-9509)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



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MUSEUMS & GALLERIES

Edited by Sarah Hagman



DUEL PROCESSING Aug. 11 brings a bout for the ages when the Museum of Fine Arts unveils Showdown! Kuniyoshi vs. Kunisada. The new exhibit pits two 19th-century Japanese woodblock artists—both students of the ukiyo-e print powerhouse Utagawa school—against each other, displaying 100 works in color-coded frames: cherry for Kunisada, black ash for Kuniyoshi (whose print *Takeout Sushi Suggesting Ataka* is pictured here). See how each master tackled the same subject matter, from cheeky theater actor portraits to epic sumo battle renderings, in the Lois B. and Michael K. Torf Gallery, where the rivals go head-to-head through Dec. 10. / *Sarah Hagman*

WILLIAM STURGIS BIGELOW COLLECTION / PHOTO © MUSEUM OF FINE ARTS, BOSTON

Museums

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and children under 19.* Rock Bound: Painting the American Scene on Cape Ann and Along the Shore focuses on artists working in the area during the early 20th century. Through Oct. 29.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Daily, 9 am-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • Abelardo Morell's Walden: Four Views includes panoramic photographs inspired by Henry David Thoreau's writings. Through Aug. 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • The Curious Magic of Varujan Boghosian displays 60 of the New Hampshire-based artist's abstract prints, watercolors and sculptures that tap into mythology. Through Sept. 4. • The museum welcomes the return of Claude Monet's *The Bridge at Bougival* by borrowing three other masterpieces by the artist, including the painting that launched his career, *La Pointe de la Hève at Low Tide.* Through Nov. 13.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12,*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

seniors, veterans and ages 18-24; free, military, Mass. children under 18 and all children under 6. • Boston International Newcomers Academy students create nine murals inspired by the Statue of Liberty in exhibit From Her Beacon. Through Sept. 17. • Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* • Work by local talents is on display in the 82nd Regional Exhibition of Art & Craft. Through Sept. 3. • A Feast of Beasts showcases works by Shelley Reed alongside depictions of animals from the permanent collection. Through Sept. 3. • People Watching: Then and Now juxtaposes portraiture from past centuries with work by 13 contemporary New England artists. Through Jan. 14.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Brockton Youth Creates Biennial showcases the work of Brockton Public School middle and high school students. Through Sept. 10. • Drawing from research on historical collections in the Smithsonian archives, Guy Michael Davis and Katie Parker incorporate landscapes, wallpaper, wildlife and other objects in installation Future Retrieval: Permanent Spectacle. Through Oct. 1. • In Amber Cowan: Re/Collection, the Philadelphia artist arranges glass materials picked up in scrapyards, warehouses and antique stores into sculptural objects. Through Oct. 8. • Circular Abstractions: Bull's Eye Quilts highlights 25 works gathered by fiber artist Nancy Crow. Through Oct. 22. • Parts and Labor: Print and Collage Works by Steven Ford explores the jewelry maker's eight-year foray into experimental printmaking. Through Dec. 31. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Adorning the Inner Court: Jun Ware for the Chinese Palace highlights half of the museum's collection of ceramics used in Beijing's Forbidden City complex. Through Aug. 13. • A New Light on Bernard Berenson: Persian Paintings from Villa I Tatti highlights illustrated manuscripts and detached folios created between the 14th and 17th centuries in Iran and Central Asia. Through Aug. 13. • Reverie: Christopher Wilmarth, Before and After Mallarmé pulls from the sculptor's *Breath* series, featuring charcoal and pastel drawings, etchings and wall sculptures named after Frederick Morgan's translated poems. Through Aug. 13. • The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820 showcases more than 100 artifacts, from full-length portraits by John Singleton Copley to a solar system model by Joseph Pope. Through Dec. 31.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) ica boston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17; free, Thu. after 5 pm.* • Nari Ward: Sun Splashed offers the largest survey to date of the artist's work, including large-scale assemblages made from unlikely materials. Through Sept. 4. • Dana Schutz showcases 16 recent paintings and five charcoal drawings by the New York artist. Through Nov. 26. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • In Listen Hear: The Art of Sound, artists and architects create site-specific installations that explore everything from amphibian night calls to music recorded at Boston Public Library branches, city parks and post offices. Through Sept. 5. • Artist-in-residence Elaine Reichek decorates the Anne H. Fitzpatrick Façade with *Ever Yours, Henry James*, inspired by the writer's letters to Isabella Stewart Gardner. Through Jan. 16. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collections. Through May 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Irish Atlantic traces 175 years of Irish-American history in Boston, from the 1737 founding of the Charitable Irish Society to the community's rise in political power. Through Sept. 22. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Nick Cave calls attention to gun violence and race relations in his installation Until, which incorporates dancers, singer/songwriters, poets and composers. Through Sept. 4. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Oct. 31. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through Dec. 31. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Through Dec. 31. • The museum doubles in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Civil Disobedience traces public demonstrations in 20th- and 21st-century America through citizen journalism, protest posters, news footage and short documentary films. Through Oct. 29.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • Cosmic Bell: Exploring Quantum Weirdness takes a look at the research project led by MIT physicists David Kaiser, Alan Guth and Andrew Friedman. Through Sept. 3. • In The Diamond Trace: Kimberley, South Africa in Photographs by Patrick Tourneboeuf, the French photographer documents the streets, stadium, cemetery and landscape of the mining town. Through Sept. 3. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Donations accepted.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.



ALL OVER THE BOARD Leica Gallery hosts Rolling Through the Shadows through Aug. 27.

PHOTO: ARTO SAARI

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • New Women for a New Age showcases images of Japanese women from the 1890s to the 1930s. Through Aug. 20. • David Ortiz: King of the Diamond displays the baseball legend's championship rings. Through Sept. 4. • The Summer of Love: Photography and Graphic Design presents some 120 posters, album covers and photographs, including Herb Greene's images capturing everyday life in San Francisco's Haight-Ashbury neighborhood. Through Oct. 22. • China's 8 Broken Puzzles of the Treasured Past explores mid-19th-century bapo paintings, whose collage-like compositions feature torn book pages and burned paintings. Through Oct. 29. • Alfred Stieglitz and Modern America gathers photographs taken at the icon's Lake George home and portraits of his wife, Georgia O'Keefe. Through Nov. 5. • Charles Sheeler from Doylestown to Detroit presents the former painter's photographs, including images of a Michigan Ford Motor Company plant and stills from a film capturing lower Manhattan. Through Nov. 5. • Showdown! Kuniyoshi vs. Kunisada compares the early-19th-century Japanese rivals' woodblock prints. Aug. 11-Dec. 10. • Celebrating the 150th anniversary of the Canadian Confederation, Follow the North Star highlights small-scale sculptures and prints by Inuit artists. Through Dec. 31. • Visitors observe the six-month restoration of a 12-foot portrait of a mythical figure in Conservation in Action: Demons and Demon Quellers. Through Feb. 4. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30, 2018. • Past Is Prescnt: Revival Jcwelry pairs 19th- and 20th-century designs with ancicnt ornaments that helpcd inspire them. Through Aug. 19, 2018. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, tcxtiles and decorative picces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Visitors interact with robots, check out the world's first 3-D-printed car and view props from the *Back to the Future* films at POPnology. Through Sept. 4. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu. of month, 10 am-9 pm. $20; $18, seniors; $12, students; free, members, children under 16 and residents of Salem.* • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4. • Ocean Liners: Glamour, Speed and Style draws together some 200 paintings, sculptures, models, furnishings and posters to look at the technology and luxury of the 19th- and 20th-century mode of transportation. Through Oct. 9. • It's Alive! Classic Horror and Sci-Fi Movie Posters From the Kirk Hammett Collection gathers the Metallica guitarist's trove of 20th-century film memorabilia, from signs to props and costumes. Aug. 12-Nov. 26. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Dec. 31. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the newly restored fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culturc before and after the arrival of Christopher Columbus in 1492. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 11 am-5 pm. $12; $10, seniors and students; free, military and children under 7. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • John O'Reilly: A Studio Odyssey explores similarities between the Worcester-based artist's work and that of Jean Genet, Constantine Cavafy and Henry James. Through Aug. 13. • Renaissance Woman in Asia highlights paintings donated by Chinese art scholar and collector Florance Waterbury. Through Aug. 20. • Jeppson Idea Lab: Master Vases from Ancient Greece showcases three pieces made in Athens more than 2,500 years ago. Through Oct. 1. • In Reusable Universes, Shih Chieh Huang creates a kinetic sculptural installation with more than 100 elements. Through Nov. 12. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

FREE FUN FRIDAYS *Various locations (617-969-8900) highlandstreet.org/programs/free-fun-fridays. Fri., through Aug. 25. See website for complete details.* Highland Street Foundation offers free admission to cultural institutions such as the Fitchburg Art Museum and the Concord Museum.

Galleries

ABIGAIL OGILVY GALLERY *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Nine artists contemplate growth, transformation and the natural world in The Garden. Through Aug. 13.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Wendy Chidester's paintings of vintage suitcases, typewriters, roller skates and other objects are on display. Through Aug. 30.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* New England on Paper pulls linocuts, lithographs and white-line woodcuts from the collection. Through Sept. 3.

BOSTON CITY HALL *1 City Hall Square, Boston (617-635-3911) boston.gov/departments/arts-and-culture. MBTA: Blue or Green Line to Gov't Center. Mon.-Fri., 9 am-5 pm.* • Industrial designer Jeremy Hetherington reflects on mindfulness, current events and personal anxieties in Saturn's Transit: A Selection of Journal Entries. Through Aug. 11. • MIT List Visual Arts Center director Paul Ha curates A Conversation Between Colleges and Universities in Boston. Through Aug. 15. • In the Mayor's Neighborhood Gallery, Kevin Davis' works capturing Sail Boston and other ship-related events is on display. Through Aug. 30.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • With 60 maps and 3-D objects, the Norman B. Leventhal Map Center explores weather patterns in Regions and Seasons: Mapping Climate Through History. Through Aug. 27. • The Norman B. Leventhal Map Center examines where the city's foreign-born population has settled over the past century in Who We Are: Boston Immigration Then and Now. Through Aug. 31.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Ode to Joyce McDaniel: Sculptor and Teacher includes new works from McDaniel and 11 artists who studied under her. Through Aug. 20.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* In group exhibit Body Politic, artists consider private space, the political climate and the intersection of the two subjects. Through Aug. 20.

BROOKLINE ARTS CENTER *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Hanna Vogel uses traditional basketry and papermaking techniques in installation Was, Might Be. Through Sept. 1.

BSA SPACE *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Featuring installations, photographs, videos and 3-D models, the New Inflatable Moment traces the use of inflatable structures beginning with late-18th-century hot-air balloons. Through Sept. 3. • BUILDing Forward looks at the future of construction and material fabrication through prototypes of timber towers, interactive robotics workshops and more. Through Oct. 6.

BURLINGTON PUBLIC LIBRARY *22 Sears St., Burlington (781-270-1690) burlington.org/departments/library. Mon.-Thu., 10 am-9 pm; Fri., 10 am-6 pm; Sat., 10 am-5 pm; Sun., 1-5 pm.* Paris-based Jeanne "Jeansaya" Doszhanova exhibits her abstract paintings. Aug. 10-28.

CHILDS GALLERY *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • The Nude in Print gathers etchings and wood engravings from Milton Avery, Childe Hassam, Rockwell Kent and others. Through Aug. 20. • Thomas Darsney: Fabric & Flesh displays the Salem-based artist's contemporary figurative paintings. Through Sept. 1.





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COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Jane Stoddard's watercolors of boats, docks and buoys are on display in Seaside Reflections. Through Aug. 16.

DESIGN MUSEUM BOSTON *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* The Urban Innovation Challenge Exhibition spotlights ideas created during a three-day competition, which tasked local designers with reimagining the area under the I-93 overpass. Through Dec. 31.

FOUNTAIN STREET FINE ART *460C Harrison Ave., Suite 2, Boston (617-292-4900) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 11 am-5 pm, and by appointment.* Self-taught artist Sorin Bica curates Yellow Too!, the gallery's core member show. Through Aug. 27.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY BOM *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm; Mon.-Tue., by appointment.* The gallery presents its Summer Group Show, featuring artists Jin Choi, Danielle Dean and Taikyu Lim. Through Aug. 29.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* In ReCiPrOcity, Audrey Goldstein, Anne Lilly, Isabel Riley and Deb Todd Wheeler explore empathy with sculpture, technology and interactive installation. Through Aug. 19.

THE GUILD OF BOSTON ARTISTS *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm.* The Summer Exhibition highlights works from Harley Bartlett, Kelly Carmody, Samuel Vokey and other members. Through Aug. 31.

JAMAICA PLAIN BRANCH OF THE BOSTON PUBLIC LIBRARY *30 South St., Boston (617-524-2053) bpl.org/exhibitions. MBTA: Orange Line to Green St. Mon.-Wed., 10 am-6 pm; Thu., noon-8 pm; Fri.-Sat., 9 am-5 pm.* Cristina Rosa Nelson uses medical textbook pages, vintage illustrations, animal figurines and other collected materials in Ikonoplastic's 2- and 3-D works. Through Aug. 31.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* In exhibit heated, artists address the political and environmental climates through photographs, sculptures, paintings, prints and mixed-media works. Through Aug. 27.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: #9 or #11 Bus to Harrison Ave. Sat.-Sun., noon-4 pm, and by appointment.* City of Boston artist-in-residence Lina Maria Giraldo presents Identity Technology and Storytelling. Through Aug. 13.

LEICA GALLERY BOSTON *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 10 am-6 pm.* Fourteen icons from the skateboarding community, including Arto Saari and Ed Templeton, exhibit photography in Rolling Through the Shadows. Through Aug. 27.

LINCOLN ARTS PROJECT *289 Moody St., Waltham (781-899-5792) faccbook.com/*

lincolnartsgallery. MBTA: Commuter Rail to Waltham. Thu.-Sat., noon-6 pm. MassArt metalsmithing and jewelry graduates display work in Punctuate; Continue. Through Aug. 12.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Karl Baden, Holly Lynton, Sally Moore and other artists showcase work in Animal as Metaphor. Through Aug. 18.

MILLS GALLERY *Boston Center for the Arts, 551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm: Thu.-Sat., noon-9 pm.* In Real/Ideal (Turning Utopia Into Reality), nearly 30 artists consider religious fundamentalism, consumerism and beyond. Through Sept. 17.

THE MOSESIAN CENTER FOR THE ARTS *321 Arsenal St., Watertown (617-923-0100) mosesianarts.org. MBTA: #70 or #70A Bus to School St. Mon.-Fri., noon-5 pm.* Forever Young: Picture Book Art Exhibition highlights 25 artists, including Calef Brown, Jannie Ho and Leslie Patricelli. Through Sept. 15.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.edu. MBTA: Green Line to Kenmore. Mon.-Wed., 9 am-5 pm; Sat., 10 am-4 pm.* This year's graduates, whose interests range from commercial advertising to visual journalism and fine art, display their work. Through Aug. 18.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Playing Fair? Title IX at 45 looks at the struggle for gender equity in sports, education and society. Through Sept. 15.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Thomas Lyon Mills displays his mixed-media drawings and paintings, which reflect his dreams and visits to ancient sites like Mayan ruins, Neapolitan catacombs and the Parthenon. Through Aug. 18.

SAMSOÑ GALLERY *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Thu.-Sat., 11 am-6 pm; Sun., noon-4 pm, and by appointment.* Black & Brown People | White Problems includes Richard Mosse's documentation of the Congolese conflict, Keris Salmon's photographs of a Tennessee tobacco plantation once owned by her partner's family, Steve Locke's *Family Pictures* series and more. Through Aug. 19.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Jeweler Tanya Crane, ceramicist Janice Jakielski and lighting designer Julie Morringello present their work in this year's Artist Awards exhibition. Through Oct. 28.

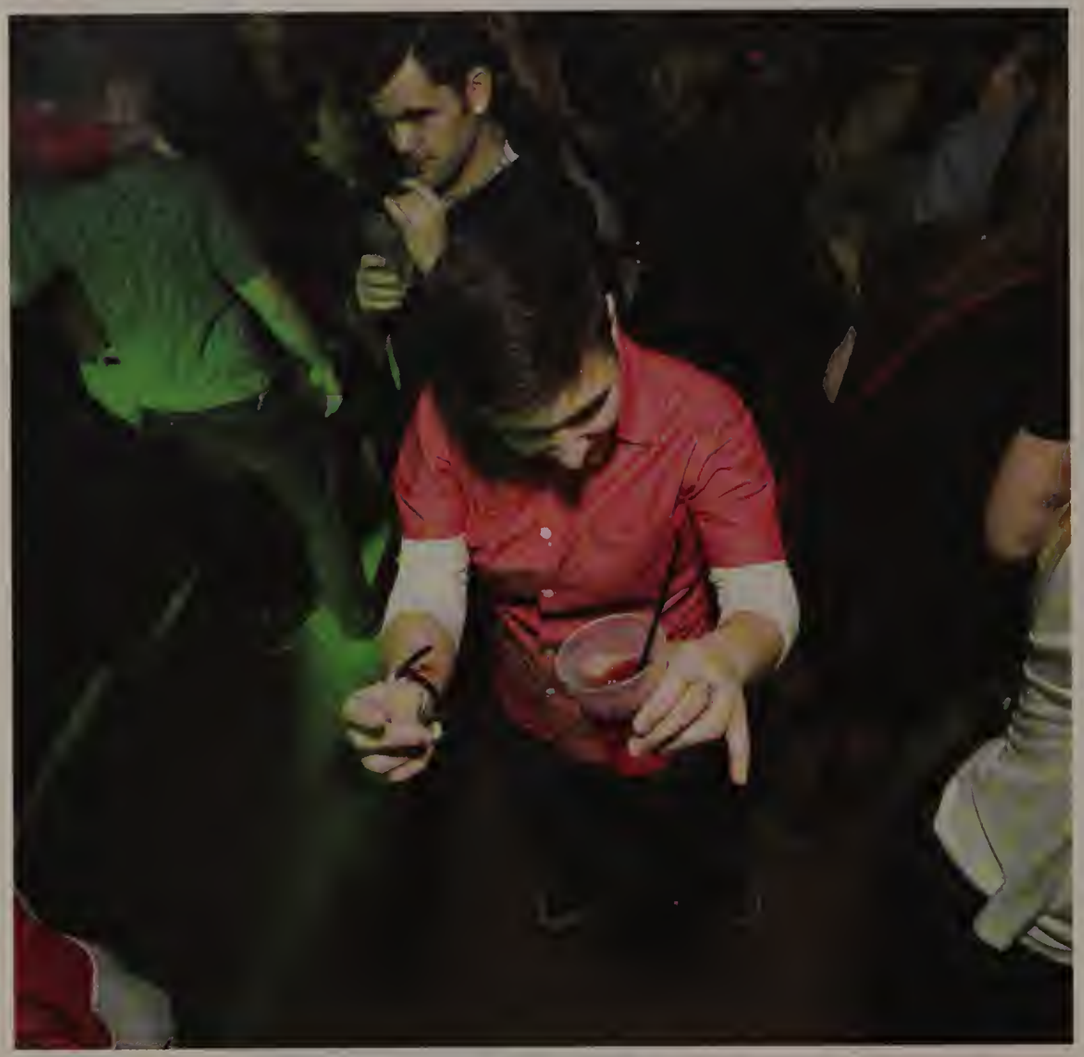
UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Artists interpret natural and imagined landscapes in Scapes. Through Aug. 31.

W BOSTON *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.com/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Mixed-media artist Markus Sebastiano, whose pieces appear in local restaurants from the Gallows to Publico, debuts large-scale works. Through Aug. 19.



LGBT

Edited by Meghan Kavanaugh



BUST A MOVE Hit the dance floor when Flannel Takeover Company comes to a surprise location on Aug. 19.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • First Mon., 8 pm: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

Ecco Restaurant and Martini Bar *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE Lounge and Ballroom *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

Trophy Room *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, cocktails and Monday night live music performances.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

All Together Now *The Burren, 247 Elm St., Somerville. alltogetherbos.com. MBTA: Red Line to Davis. Aug. 19, 7 pm. $15.* Comedian Lamont Price, hip-hop artist Rex Macapinlac, and tango musicians and dancers

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Tara and David Tresner-Kirsch perform at this event geared toward women, people of color, LGBTQ+ performers and allies.

Flannel Takeover Company *thewelcoming committee.com. Aug. 19, 9 pm. $5. 21+.* Queer women and allies meet up at a traditionally straight bar, the location of which is announced two days prior.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu. of each month, 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcoming committee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue. of each month, 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • First and third Sun.: Cambridge Brewing Company. • Second Sun.: Trophy Room. • Fourth Sun.: Field trip to a rotating bar or brewery. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. new englandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed. of each month, 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

Young BLiSS Discussion Group *The Shops at Prudential Center Food Court, 800 Boylston St., Boston (617-424-9595) biresource.net. MBTA: E Green Line to Prudential. Fourth Thu. of every month, 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, AUGUST 9

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* Eight slam winners face off in this Champion of Champions slam.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Adam Abramowitz** presents *Bosstown*, his novel about a Boston bike messenger whose involvement in a robbery ends up revealing the sordid past of his own family.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sophie Chen Keller** presents *The Luster of Lost Things*, her debut novel about a lonely 12-year-old boy who sets out to recover the lost magical book that brings life to his mother's dessert shop.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Linnea Harsuyker** discusses *The Half-Drowned King*, her debut novel about a Viking's quest to protect his sister and his family's legacy.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Meghan Kenny** discusses *Love Is No Small Thing*, her debut collection of short stories.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Catherine Magia** discusses *The Fisherman's Bride: The Untold Story of the Wife of Simon Peter*, her novel about the life of the apostle's wife.

THURSDAY, AUGUST 10

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* In conversation with Joanna Rakoff, **Anne Korkeakivi** discusses *Shining Sea*, her novel tracing the effect a family's tragic loss has on future generations.

FRIDAY, AUGUST 11

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Tom Perrotta** shares *Mrs. Fletcher*, his novel about a divorcee who's struggling to figure out her next stage in life after her son moves to college.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Simone John** discusses her first full-length poetry collection, *Testify*, which tackles issues of police brutality and race- and gender-based violence.

SUNDAY, AUGUST 13

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Hilda Werschkul** presents *Experiences of Art: Reflections on Masterpieces*, her exploration of recurring themes throughout the history of art.

MONDAY, AUGUST 14

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Travel writer **Doug Mack** discusses *The Not-Quite States of America: Dispatches from the Territories and Other Far-Flung Outposts of the USA*, his look at American territories abroad and their influence on mainland culture.



HOT TOPIC Pakistani writer Kamila Shamsie offers a fresh take on an ancient tale as she reimagines Sophocles' *Antigone* for the post-9/11 world. Her novel *Home Fire* follows Isma, a woman who splits from the younger twin siblings she's raised as she travels to Amherst to earn a degree and foster her American Dream. But her focus falters as the twins go in opposite directions, dividing Isma's attention between her brother's jihadist loyalty and her sister's romantic interest in the son of a powerful politician. See how the sparks fly at the Coolidge Corner Public Library, where Shamsie hosts a reading on Aug. 17. / *Haley Hill*

TUESDAY, AUGUST 15

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Wellesley professor **Frank Bidart** reads from *Half-light: Collected Poems 1965–2016*, which compiles all of his previous books and a new collection.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **David Holdridge** presents *The Avant Garde of Western Civ*, a memoir about his struggles returning home after being injured in the Vietnam War and the humanitarian efforts he later pursued.

WEDNESDAY, AUGUST 16

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Emily Duggan** performs at this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Robert Wright** discusses *Why Buddhism Is True: The Science and Philosophy of Meditation and Enlightenment.*

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Benjamin Rachlin** discusses *Ghost of the Innocent Man: A True Story of Trial and Redemption*, his look at a wrongfully convicted man's journey to freedom.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Rolling Stone* columnist **Rob Sheffield** discusses *Dreaming the Beatles: The Love Story of One Band and the Whole World*, a collection of essays celebrating the cultural impact of the Beatles and what the band means to fans today.

THURSDAY, AUGUST 17

BROOKLINE BOOKSMITH *Coolidge Corner Public Library, 31 Pleasant St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6:30 pm.* **Kamila Shamsie** reads from *Home Fire*, her novel about two Muslim families facing political and personal conflict.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Paul Yoon** reads from *The Mountain*, his collection of six linked stories.

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Lisa Duffy** reads from *The Salt House*, her novel about a family coping with tragedy in a coastal town in Maine.

FRIDAY, AUGUST 18

BOSTON POETRY MARATHON *Outpost 186, 186 1/2 Hampshire St., Cambridge. bostonpoetrymarathon.wordpress.com. MBTA: #91 Bus to Inman St. 7 pm. Free. Through Aug. 20.* This 20th-anniversary event features poets performing their work over the course of three days.

BROOKLINE BOOKSMITH *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $40; $75, VIP.* Actor **Bruce Campbell** hosts a Last Fan Standing game show in celebration of his memoir *Hail to the Chin: Further Confessions of a B Movie Actor.*

TUESDAY, AUGUST 22

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Wellesley professor **Barbara Lynn-Davis** presents *Casanova's Secret Wife*, her novel about a young bride and betrayal that draws upon accounts from Giacomo Casanova.

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EDUCATION

Edited by Sarah Hagman

THURSDAY, AUGUST 10

THE ART OF FLASH PHOTOGRAPHY *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Thu., through Aug. 24. 1 pm. $130.* During the course of three sessions, instructor **Raul Melendez** demonstrates how to use inexpensive tools to eliminate red eye and control strobe lighting for higher-quality photographs.

FRIDAY, AUGUST 11

BOSTON AFTER DARK *Begins at Museum of Science, 1 Science Park, Boston (617-778-2222) hunts photoandvideo.com. MBTA: Green Line to Science Park. 7 pm. $80.* Instructor **Don Toothaker** discusses image composition and exposure times as he leads this after-hours walk through Science and North Point Parks.

SATURDAY, AUGUST 12

CHAINMAILLE JEWELRY MAKING *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 9 am. $79; $65, members.* Studcnts craft an anodized and bright aluminum bracelet as designer **Karen Karon** introduces basic weaving techniques and tools.

TAKE MY CLASS, PLEASE! *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Instructor **Steve Brykman** leads this comedy-centric workshop on how to elicit laughs in novel, memoir or script writing.

SUNDAY, AUGUST 13

FIERCE AND FEMININE: GREAT WOMEN OF BOSTON *Meets at Tremont and Court Streets, Boston (617-367-2345) bostonbyfoot.org. MBTA: Blue or Green Line to Gov't Center. 11 am. $15; $5, members.* On this 90-minute walking tour, Boston by Foot tour guides provide an in-depth look into Boston's most successful women working in medicine, education and the arts during the 17th through 20th centuries.

NELLA PASTA MAKING WORKSHOP *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 4 pm. $60; $48, members.* Before cooking a seasonal fettuccine dish, Nella Pasta founders **Rachel Marshall** and **Leigh Foster** demonstrate how to roll dough by hand and create dozens of pasta shapes, such as pappardelle and strozzapreti.

TUESDAY, AUGUST 15

FROM LOCKUP TO LUXURY HOTEL: THE RISE, FALL AND REDEMPTION OF THE CHARLES STREET JAIL *Otis House, 141 Cambridge St., Boston (617-994-5920) historicnewengland.org. MBTA: Blue Line to Bowdoin. 5:30 pm. $12; $10, members.* Using historical photographs, journalist and documentary filmmaker **Joe McMaster** gives insight into the jail-turned-hotel's architecture, infamous inmates and recent renovation.

WATERCOLOR WORKSHOP, TRY IT OUT *Brookline High School, 46 Tappan St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 5:30 pm. $45.* Artist **Gianna Stewart** offers an introduction to the medium and leads exercises to showcase various tools, brushstrokes and techniques.

WEDNESDAY, AUGUST 16

SAME STEAKS, NEW FLAVOR *Milk Street Cooking School, 177 Milk St., Boston (857-990-3625) 177milkstreet.com/school. MBTA: Blue Line to Aquarium. 6 pm. $125.* Milk Street Cooking School instructors reveal a number of ways to prepare a steak dinner, including spicy peanut-crusted skewers and a sweet Thai beef salad.

FRIDAY, AUGUST 18

FROM FUJIAN TO ALI SHAN: DISCOVERING THE ARTISTRY OF OOLONG TEA *MEM Tea Training Center & Tasting Room, 196 Elm St., Cambridge (617-627-9500) memteaimports.com. MBTA: Red Line to Davis. 6:30 pm. $30.* MEM Tea experts lead this seminar that explores flavor profiles, health benefits and preparation methods of major varieties from southeast China and Taiwan.

THE MEMOIR SERIES: MEMORY VS. TRUTH *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Instructor **Alysia Abbott** looks at how different memoirists deal with issues involving memory and truth.

SATURDAY, AUGUST 19

BROOKLINE'S SECRET STAIRWAYS AND PATHS: A WALKING TOUR *Meets at Beacon and Washington Streets, Brookline (617-730-2700) brooklineadulted.org. MBTA: C Green Line to Washington. 10 am. $22.* Strolling from Summit Path to Beaconsfield Path, Walk Boston member **Kenneth Dumas** details the history and architecture of the pedestrian walks constructed in the late 19th century.

SUNDAY, AUGUST 20

THE 1915 WOMAN SUFFRAGE PARADE IN BOSTON *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* Through stories of Julia Ward Howe and other women buried at Mount Auburn, docent **Rosemarie Smurzynski** recounts the decades-long struggle of the women's suffrage movement on this 90-minute walking tour.

BEER AT WORK: A HISTORY AND TASTING *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 1:30 pm. $90.* Instructor **Kris Butler** offers tastings of Belgian saisons, English porters and other drinks crafted for workers while chatting about beer pensions and suds-friendly startups.

MONDAY, AUGUST 21

BASIC AT-HOME BUTCHERY WORKSHOP *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $59; $51, members; $25, materials.* In this hands-on class, chef **Rachel Miller** breaks down how to approach different cuts of meat.

MEDITATION ACADEMY *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $65; $55, members.* Instructor **Rebecca Pacheco** explains how to incorporate yoga and mindfulness principles into everyday life.

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SPORTS

Edited by Sarah Hagman



RUN FOR IT Wellness fanatics complete a 5K, an outdoor yoga sesh and guided meditation at Wanderlust 108's Boston stop on Aug. 12. PHOTO: MELISSA GAYLE

Home Games

BOSTON BREAKERS *Jordan Ficld, 65 N. Harvard St., Boston. Tickcts: 617-945-1704. bostonbrcakerssoccer.com.*
Aug. 16, 7:30 pm vs. Houston Dash
Aug. 19, 4 pm vs. Orlando Pride

BOSTON RED SOX *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
Aug. 15, 7:10 pm vs. St. Louis Cardinals
Aug. 16, 7:10 pm vs. St. Louis Cardinals
Aug. 18, 7:10 pm vs. New York Yankees
Aug. 19, 7:10 pm vs. New York Yankees
Aug. 20, 1:30 pm vs. New York Yankees

NEW ENGLAND REVOLUTION *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
Aug. 12, 8 pm vs. Vancouver Whitecaps FC

Special Events

WANDERLUST 108 *DCR Hatch Memorial Shell, 47 David G. Mugar Way, Boston. wanderlust.com/108-events/boston. MBTA: Rcd Line to Charles/MGH. Aug. 12, 7:30 am. $55. See wcbsitc for complete details.* This "mindful triathlon" features a 5K run/walk, an outdoor yoga session and guided meditation, plus workshops on activities like acroyoga and hula hooping.

To Play

BASEBALL

HENRY'S BASEBALL CLUB (781-891-0621) *henrys baseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB (617-491-8989) *cacbaskctball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE (888-727-2005) *bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleagueboccc.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS 100 *Holton St., Boston* (617-987-0142) *bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING (781-727-9503) *tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

SOCIAL BOSTON SPORTS *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE (888-456-3745) *ncshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

BLAZING PADDLES (617-351-7001) *gamconboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

COMMUNITY ROWING, INC. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN (617-398-0611) *freedom trailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/tcams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnorthcast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *tèamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

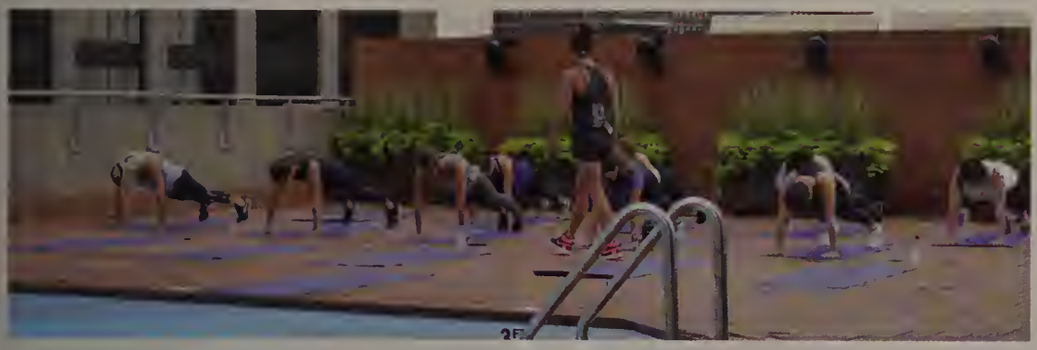
BOSTON VOLLEYBALL ASSOCIATION (857-919-4500) *bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Meghan Kavanaugh



WALK THE PLANK Enjoy a poolside boxing fitness class from Everybody Fights at the Colonnade Hotel on Tuesday mornings.

EVENTS

Restorative Yoga *Art & Soul Studio, 91 Hampshire St., Cambridge (617-395-4227) artsoulyoga.com. MBTA: Red Line to Central. Aug. 20, 9 am. $40.* Michelle Marie Satwell performs live music during this workshop promoting relaxation.

Seaport Sweat *Seaport Common, 85 Pier Four Blvd., Boston. eqxmasterclass.eventbrite.com. MBTA: Silver Line to World Trade Center. Aug. 12, 10 am. Free.* Equinox instructors Sara Steele-Rogers, Heidi Anderson and Chad Flahive lead this Best Ever Series masterclass that includes top moves from the Best Abs Ever and Best Butt Ever classes.

ONGOING

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

Baguazhang Class *Boston Baguazhang, 70 Beach St., Boston (617-701-7983) jiulongbaguazhang.com/boston. MBTA: Orange Line to Chinatown. Sun., 10 am. $25.* This traditional Chinese martial arts discipline incorporates yoga and seated, standing and walking meditation.

Beginners AntiGravity Aerial Yoga *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 3:45 pm. $30.* This class for first-timers covers the basics of suspended yoga as guests hang in hammocks.

Boabom *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

Branching Out Yoga *Arnold Arboretum, 125 Arborway, Boston. branchingoutyoga.com. MBTA: Orange Line to Forest Hills. First and third Sun. of each month, 9 am. Donations accepted.* Bring your own mat for this outdoor yoga class for all fitness levels.

BronCore Fitness Summer Series Bootcamp *1 Washington Mall, Boston (941-809-9551) broncorefitness.com. MBTA: Blue or Orange Line to State. Tue., 6 pm. $15.* This 45-minute bootcamp workout for all fitness levels features high-intensity interval training and cardio.

Everybody Fights @ RTP *The Colonnade Hotel, 120 Huntington Ave., Boston. eventbrite.com. MBTA: E Green Line to Prudential. Tue., 6:45 am. $30; $40, includes day pass.* Head to the rooftop pool for this bootcamp-style boxing fitness class.

Minot Rose Park Yoga *Minot Rose Park, St. Paul and Freeman Streets, Brookline (617-879-0861) coolidgeyoga.com. MBTA: C Green Line to Kent. Sun., 8 am. Free.* Enjoy a Vinyasa yoga class in the rose garden.

RTP Yoga with Rebecca *The Colonnade Hotel, 120 Huntington Ave., Boston. eventbrite.com. MBTA: E Green Line to Prudential. Wed., 6:45 am. $20; $40, includes day pass.* Instructor Rebecca Pacheco leads this Vinyasa yoga class on the rooftop pool deck.

Social Sundays *Recycle Studio, 9 Newbury St., Boston (617-366-9670) recycle-studio.com. MBTA: Green Line to Arlington. Sun., 9:30 and 11:15 am. $26.* This indoor cycling class is followed by a celebratory glass of sparkling wine.

Sunset Yoga *Fiedler Field, 47 David G. Mugar Way, Boston (617-227-0365) esplanadeassociation.org. MBTA: Red Line to Charles/MGH. Wed., 6 pm. Free.* Sara Divello leads this class that promotes muscle tone and flexibility.

Taijiquan *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

Wellness Wednesday Workout Series *Kimpton Hotel Marlowe, 25 Edwin H. Land Blvd., Cambridge (617-868-8000) hotelmarlowe.com. MBTA: Green Line to Lechmere. Wed., 6:30 pm. $10.* Enjoy outdoor workouts and wellness sessions. Proceeds benefit the Charles River Conservancy. • Aug. 9: Community Rowing. • Aug. 16: Cambridge Athletic Club.

Yoga in the Park *Sylvester Baxter Riverfront Park, 100 Great River Road, Somerville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. Sat., 9 am. Free; registration required.* Bring your own yoga mat for this riverfront class.

Advice to Contributors

Submit listings by mail to "Calendar: Body Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $7; $3, students and seniors; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5); Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4). $25; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.); Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); daily, 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1030) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Frederick Law Olmsted National Historic Site *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacare network.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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TASTINGS

Edited by Meghan Kavanaugh



SITTING PRETTY

Chefs use "ugly" produce to make a killer meal at Capo on Aug. 15.

SPECIAL EVENTS

REGIONE SICILIANA WINE DINNER *Benedetto, 1 Bennett St., Cambridge (617-661-5050) benedettocambridge.com. MBTA: Red Line to Harvard. Aug. 15, 7 pm. $175. 21+.* This five-course tasting menu with wine pairings from sommelicrs **Juan Munoz** and **Jo Watson** explores the history of Sicilian cuisine.

ULTIMATE FOOD RESCUE CHALLENGE *Capo Restaurant, 443 W. Broadway. threesquaresne.org. MBTA: #9 Bus to F St. Aug. 15, 6 pm. $75; $95, VIP.* Chefs such as **Kate Holowchik**, **Mark McMann** and **Ismail Samad** compete to create dishes using "rescued" produce. Proceeds benefit Three Squares New England.

ONGOING

$1 MONDAYS *Strega Waterfront, 1 Marina Park Drive, Boston (617-345-3992) stregawaterfront.com. MBTA: Silver Line to Courthouse. Mon., 4 pm. À la carte.* Enjoy a special menu of $1 treats that include oysters, arancini, chicken wings and spring rolls.

#BARKBOULUD *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com/boston. MBTA: Green Line to Hynes. Sun.-Sat., noon. À la carte.* Bring your pup along for lunch on the terrace, where canines can enjoy a menu of treats preparcd by chefs **Michael Denk** and **Robert Differ**.

AVANTE-THÉÂTRE PRE-THEATRE PRIX FIXE *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Sun.-Sat., 5 and 5:30 pm. $49.* Guests enjoy an appetizer, an entree and dessert before a show.

B3 SUNDAY SUPPER *B3, 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes. Sun., 5:30 and 6:30 pm. $55.* Berklee students and alumni perform as guests enjoy a special five-course tasting menu at communal tables.

BBQ WEDNESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Wed., 5 pm. $33.* Enjoy a barbecue plate for two that includes pulled-pork tacos, ribs, baked mac and cheese and cornbread.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenand bar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BISTRO MONDAYS *Select Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $33.* This three-course prix fixe menu includes smoked bluefish toast, Maine mussels and crab pappardelle.

BLUES BRUNCH *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BRINNER *The Gallows, 1395 Washington St., Boston (617-425-0200) thegallowsboston.com. MBTA: Orange Line to Back Bay. Mon., 4 pm. À la carte.* Executive chef **Scott Jensen** offers his weekend brunch menu during dinner.

BUBBLES ON THE HALF-SHELL *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Mon.-Fri., 4 pm. À la carte.* Enjoy $1 East Coast oysters at the bar, along with specialty bubbly cocktails.

CAVIAR SPECIAL *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun.-Sat., 5:30 pm. $30. 21+.* Head to the bar for 12 grams of Osetra caviar and fixings, plus two vodka nips served on ice.

CHEAP DATE Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CODA DATE NIGHT MENU *Coda Bar and Kitchen, 529 Columbus Ave., Boston (617-536-2632) codaboston.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 5 pm. $40 per couple.* Guests enjoy apps and shareable entrees and desserts.

DATE NIGHT PRIX FIXE *Doretta Taverna and Raw Bar, 79 Park Plaza, Boston (617-422-0008) doretta boston.com. MBTA: Green Line to Arlington. Sun.-Tue., 5 pm. $50 per couple.* Enjoy a dinner for two that includes meze plates, spreads and a dessert platter.

DAVIO'S PICNIC BASKET *Davio's, 75 Arlington St., Boston (617-357-4810) davios.com/bos. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $95.* This basket lunch for two features a three-course meal of a salad, sandwiches and dessert.

DOLLAR OYSTER SUNDAYS *Waypoint, 1030 Mass. Ave., Cambridge (617-864-2300) waypointharvard.com. MBTA: Red Line to Harvard. Sun., 10 am. À la carte.* Enjoy a rotating selection of oysters for $1 each.

DOLLAR OYSTERS AND DIRTY MARTINIS *Tapestry, 69 Kilmarnock St., Boston (617-421-4470) tapestry.restaurant. MBTA: D Green Line to Fenway. Wed.-Thu., 5:30 pm. À la carte.* Enjoy $1 oysters and $14 pour-yourself dirty martinis in the Club Room.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

ITALIAN PICNIC *Babbo Pizzeria e Enoteca, 11 Fan Pier Blvd., Boston (617-421-4466) babbopizzeria.com. MBTA: Silver Line to Courthouse. Sun.-Sat., 11:30 am. $30.* Available to-go, this shareable meal for two includes snacks like antipasti, cheese and pasta salad.

JAZZ BRUNCH *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.com. MBTA: Red Line to Davis. Sun., 10 am. À la carte.* Musician Larry Kukers plays throughout brunch.

LATE NIGHT POUTINE *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed, 10 pm; Thu.-Sat., 11 pm. À la carte.* Executive chef **Gregory Torrech** serves signature versions of the Canadian dish.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $39; $32, wine pairings.* Enjoy a six-course vegetarian tasting menu.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Enjoy a pasta entree and share a salad and dessert with a friend.

PASTA PRIX FIXE WEDNESDAYS *Bergamot, 118 Beacon St., Somerville (617-576-7700) bergamotrestaurant.com. MBTA: #86 Bus to Beacon St. Wed., 5:30 pm. $30.* This three-course dinner features a salad, a pasta entree and dessert.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. À la carte.* Enjoy old-school Italian favorites like garlic knots, meatballs and pasta.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal bascd on different Italian regions.

RUM PUNCH LUNCH *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Fri., 11:30 am. À la carte.* Enjoy rum punch specials served in hollowed watermelons.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

SIP & SHOP *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu.-Fri., 5 pm. À la carte. 21+.* Enjoy beer and wine from market vendors as you shop.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks while playing classic video and board games.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 5 pm. À la carte.* This weekly special features family-style dishes and a kids menu.

TIKI TUESDAYS *TAMO Bistro + Bar, 1 Seaport Lane, Boston (617-385-4304) tamoboston.com. MBTA: Silver Line to World Trade Center. Tue., 11:30 am. À la carte. 21+.* Enjoy specialty Tiki drinks and shareable fishbowls on the terrace.

UNLIMITED SUSHI *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

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Improper Sightings!

ATTENTION BOUNTY HUNTERS!
WE'RE GIFTING A CUSTOM VOODOO DOLL OF AN ARCH NEMESIS TO THE *IMPROPER* READER WHO SNAPS A SPOOKY SELFIE AT HEXFEST IN NEW ORLEANS ON AUG 11-13

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Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Emilee Purdy and Monique Gabriela Curnen enjoyed Roman around York, England, with Emperor Constantine.



Lisa and Bob Camacho toted our Design issue while checking out the decor in Lisbon, Portugal.



Idalia Cordova and Mindy Kaling put up an out-of-*Office* message to hang poolside together at the Catalonia Hotel & Resort in Riviera Maya, Mexico.



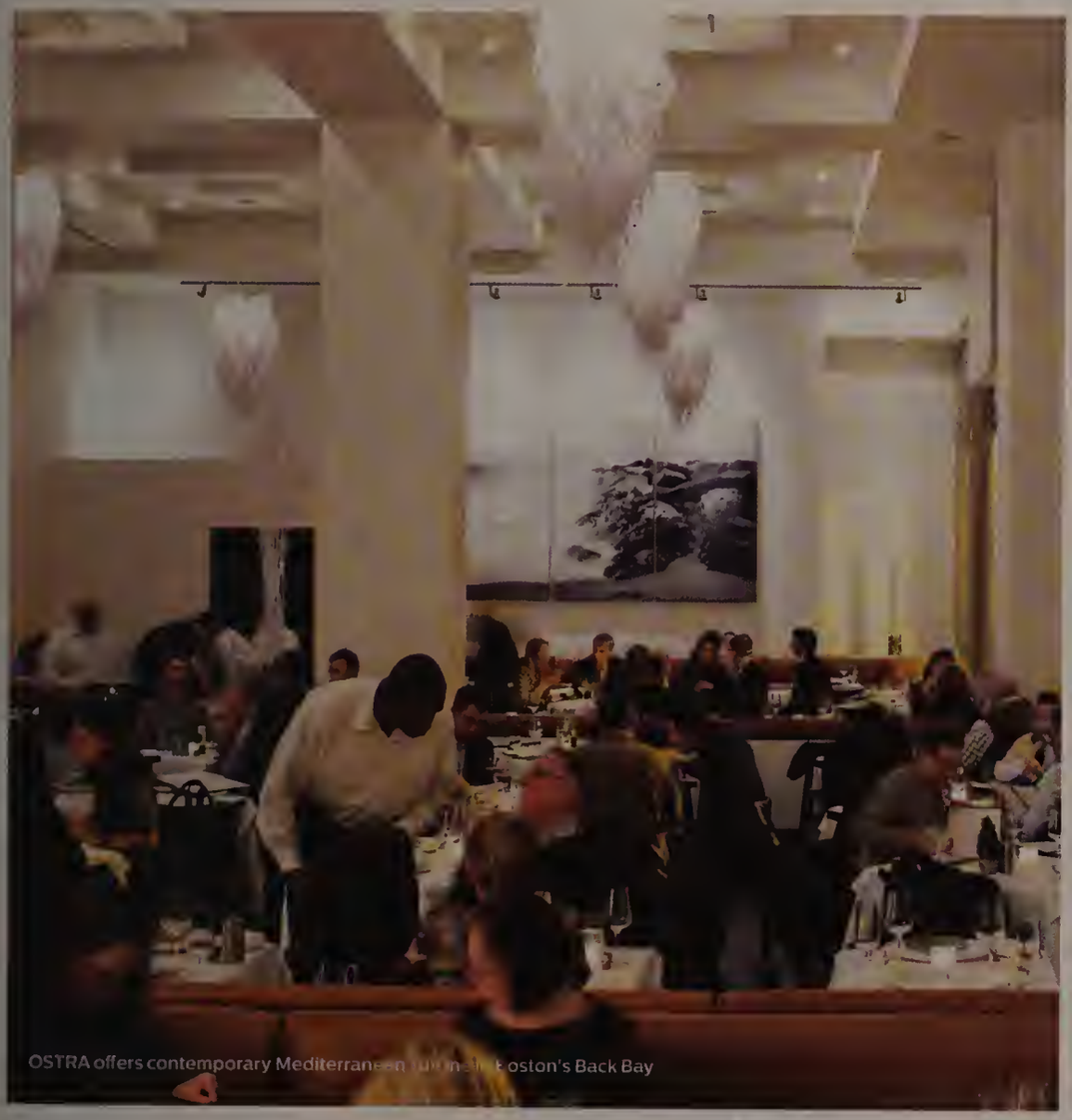
Eddie, Jane, Mackenzie and Devon Stanley had a super powerful day at the National Guard Memorial at Omaha Beach in Normandy, France.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonion*.

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Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean [illegible] Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Improper azzi!

Tracking Boston's HOTTEST PARTIES

CREAM OF THE CROP

On Thursday, July 20, *The Improper Bostonian* celebrated our Boston's Best issue at the W Boston, honoring the city's finest in food, fashion, arts, beauty, shopping and more. Guests enjoyed libations from 90+ Cellars and Goose Island and hors d'oeuvres by W Boston. Others sponsors included Red Bull, Live Nation, Boston Public Market, Museum of Science, G2O Spa + Salon and Aruba, One Happy Island. Decor services were provided by Reserve Modern Event Rental and lighting by DesignLight.

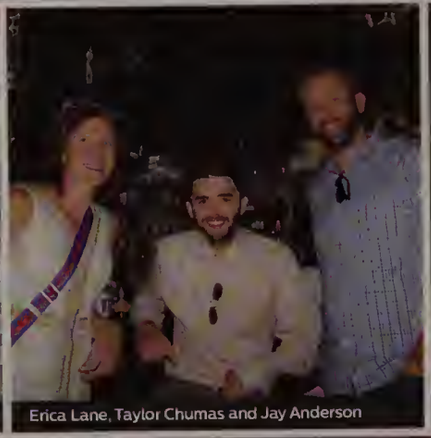

Mario Papathanasiou


Katie Kennedy


Liane Kush, Carrie Dewitt, Malia Maier, Michelle Lee, Hannah Martin, Cheryl Cronin and Evie Heffernan


Ben Wilson, Elisa Considine, James Preiss, Corinna Graham-Reilly, Ryan Thomas and Julia Midland


Dylan Bittrich, Brittany Chartrand and Terry Lozoff


Erica Lane, Taylor Chumas and Jay Anderson


Robert Nazzaro and Joyce Hampers


Erin Robertson and Jennifer Anderson


John Buckley, Brianne Schilbe, Amanda Ordway, Kyle Duggan and Mary Waszklewicz


Karli Bainbridge and Jon DiVaio


Sean Ryan and Dave Elliott

SERVED UP

On Wednesday, July 26, SERV (Society for Event Planners: Restaurant Venues) hosted a panel discussion at Catalyst on Chefs & Planners: A Recipe for Success.



Shira Spiewak, Marisa Colangelo, Maura Lacy, Lisa Flores, Kelly Fae and Amira Gertz



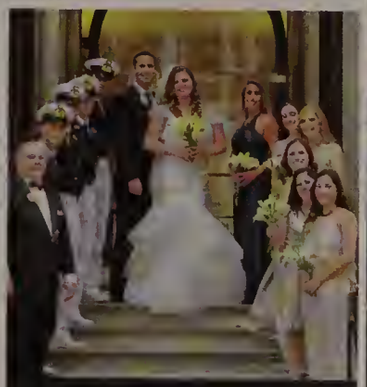
Jody Adams and Kimmy Jaski



Alexis Pion, Gabriela Mejia and Christopher Huang

HAPPILY EVER AFTER

On Wednesday, July 19, Ruth's Chris hosted a Mock Wedding Ceremony on its expansive patio to showcase its wedding ceremony offerings. L'elite Bridal sponsored the wedding gown and bridesmaids dresses, Party Rentals LTD sponsored all the event rentals, Moet supplied a Champagne tasting bar, and Fun with Hands provided live music.



Mike Testa, Pietro Stipa, Alessandro Sugamosto, Girdano Amicarelli, Dario de Sanctis, Blake Bettencourt, Mackenzie Maclay, Nicole Der Ananian, Colleen Darcy, Erin Darcy, Kaitlyn Bruso, Elyssa Carlson and Clare Luscinskas



Jennifer Nicholson and Jhosselyn Tostado



Josephine Gandolfo and Vanessa Welch

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Thu., through Sept. 7, 11 am. Ages 3-7. Urbanity Dance teachers lead outdoor classes. • Aug. 9-10 and 13-15, 10 am. Ages 3-5. During Science Explorations: Animal Defenses, kids get up-close with antlers, teeth and other characteristics that help protect critters. • Aug. 16-22, 10 am; Aug. 18, 5 pm. Ages 3-5. During Science Explorations: Exploring Coins, kids examine symbols on baht, euros, pesos and other currencies. • Aug. 19, 2 pm. At Critter Day, Drumlin Farm staff introduce kids to animals native to Massachusetts. • Aug. 21, 1:30 pm. Alongside astronomers from #popscope, families don glasses to watch the solar eclipse. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28, adults; $26, students and seniors; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Newest exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PRUDENTIAL CENTER *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Sat., through Aug. 26, 6 pm. Free. During Family Film Festival events, families enjoy games and giveaways followed by an outdoor screening of kid-friendly movies such as *The Little Mermaid* and *Beauty and the Beast.*

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Aug. 9-12, 10:30 am and 1 pm. Red Herring Puppets adapts "The Lion and the Mouse," "The Tortoise and the Hare" and other tales in *Aesop's Fables.* • Aug. 16-19, 10:30 am and 1 pm. Puppeteer Brad Shur and musician Chris Monti draw from local history in *Tall Tales! Stories and Songs from Old New England.*

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Aug. 16, 3:30 pm. Free. Ages 3-8. Children create Van Gogh-inspired paintings of the sun and stars to celebrate the eclipse. • Aug. 18, 1 pm. Free. Ages 12-18. GrubStreet writers host this Poetry Open Mic for teens. • Aug. 19, 3 pm. Free. Children older than 5. Kids learn about the sun's energy and then create a pinhole projector to view the upcoming solar eclipse.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $22. Instructor Sarah Sturges leads Baby & Me yoga classes for new mothers and fathers.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20, adults; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Daily. Kids create masks and learn how to make their own wildlife habitats at seasonal exhibit Butterfly Landing, which fills a tented space with fluttering critters, garden beds and a pond. Through Sept. 4. • Daily. Children learn about the ecosystem in exhibit Nature's Neighborhoods, which features live bamboo plantings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

HIDDEN JEWEL OF THE SOUTH END *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • Aug. 13, 4:30 pm. $25. Instructor Stacy Connolly and her 8-year-old daughter, Ivy, give step-by-step instructions for creating a cross-weave bracelet.

KITCHEN AT BOSTON PUBLIC MARKET *100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket.* • Aug. 12, 10 am. $15; $9, members. Registration required. Ages 6-12. During Kids in the Kitchen, children learn about the many uses of sunflowers' seeds, petals, leaves and roots before roasting Jerusalem artichokes with seasonal herbs and spices.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:30 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

THE STREET *47 Boylston St., Chestnut Hill (617-566-6667) thestreetchestnuthill.com. MBTA: D Green Line to Chestnut Hill.* • Tue., 3-5 pm. Through Sept. 26. Free. During Kid-Friendly Fun events, families join in on activities led by organizations such as Brookline School of Music and Little Beats, an early childhood dance program.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

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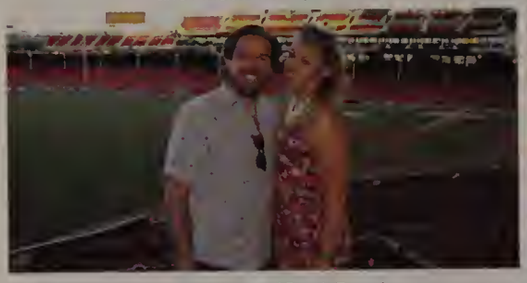
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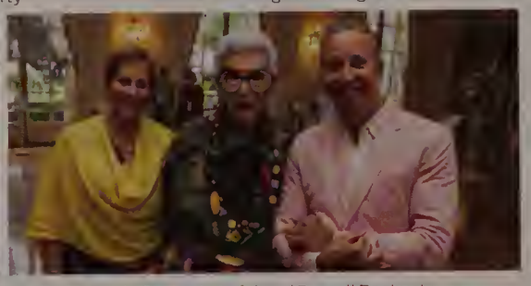
Lee Meynard, Kimberly Smith, Marie Kunigenas and Madeleine Capino at the Rose Garden Party



Heather Colleary and Jessica Gifford Nigrelli at Dogs on Deck



Salt MacMillan and Sarah Forselius at Dogs on Deck



Trudy Coxe, Iris Apfel and Russell Pagliughi at the Newport Flower Show



Elyse Phelan and Lauren O'Shea at the Newport Flower Show



Yo-Yo Ma and Jill Hornor at Opening Night at Tanglewood



Jim Braude, Andris Nelsons and Margery Eagan at Opening Night at Tanglewood

A GARDEN PARTY, BY ANY OTHER NAME

If a man's wealth could be measured in roses, **Marty Walsh** would be loaded: In addition to his lovely other half, **Lorrie Higgins**, he has the ***Kelleher Rose Garden*** in the Fens, where the two of them hosted the 21st annual ***Rose Garden Party*** to benefit Boston's public park system.

As always, when it came to hats, guests brought their A-game, among them: blond beauty **Adrienne Camire**, Antiguan princess **Colette Phillips**, Downtown **Connie Brown**, white-hot florist **Jimmy Guzman**, trouble twins **Molly Dunne** and **Joan Jolley**, the always-ready-for-the-Royal-Enclosure-at-Ascot **Maggie Ahearn** with her other half, **Kevin**, red-hot mama **Kelley Tuthill**, BSO babe **Kim Noltemy**, latter-day Louise Brooks **Jane Roy**, style avatar **Erica Corsano**, *Chronicle* stunner **Shayna Seymour**, Huntington Theatre Company grand pooh-bah **Michael Maso**, party pair **Lisa** and **Ron Simons** and my fellow hat contest judges, fashion historian **Kathleen McDermott**, fashion stylist and designer **Elisha Daniels** and millincr-to-the-stars **Marie Galvin**. In fact, the only person glaringly absent was one of the event's founders, former Parks and Recreation spokcsperson Mary Hines, who was battling cancer on Cape Cod.

That she was there in spirit was reflected in the roses, though, which never looked lovelier, and which one attendee chose to interpret as a sign that she was doing well.

"I love your fascinator," said one guest, to which the response was "Thanks. It was $12.99 at Target."

Meanwhile, a gorgeous sunset made everyone eminently Instagrammable. As one guest put it, "In this light, I don't even look fat."

UNLEASH THE HOUNDS

It was Bring Your Doggie to Fenway Day when ***MSPCA-Angell*** hosted ***Dogs on Deck***, a "bark-tail party" for animal lovers and their four-legged friends. Held on the Third Base Deck at ***Fenway Park***, the evening included an extensive silent auction, a potent signature cocktail, delicious little nibbles and a thoroughly entertaining intertwining of leashes, along with multiple opportunities to use the word "bitch" with impunity.

Front and center: Catwoman **Ashley Wisneski**, brunette babe **Heather Colleary**, the always delightful **Jessica** and **Andrew Nigrelli**, the Baron of Langley, **Stuart Madnick**, and his Straight Outta St. Tropez wife, **Yvonne**, with their aptly named pooch, **Bijoux**, redheaded radio siren **Kennedy Elsey** and her main canine, **Elvis**, a woman who resembled her poodle to a disturbing degree and another wearing a dress with a dog print who carried a handbag shaped like a pug.

The evening's most amusing remark: "Of course I'm great at training dogs. I'm a middle-aged Asian woman without any children."

ROSE FOR DAYS

Everyone got their Gatsby on for the opening night of the ***Newport Flower Show***, which was held at the magnificent Bellevue Avenue mansion ***Rosecliff***.

Looking spiffy while socializing on the lawn were such prominent partygoers as guest of honor and New York style icon **Iris Apfel**, Preservation Society head honcha **Trudy Coxe**, Swarovski muckety-muck **Russell Pagliughi**, floral designer to the rich and famous **Jeff Leatham**, the achingly lovely **Amy Harden** with her hale and hearty other half, **Paul**, equestrian extraordinaire **Jonathan Kaye** with his gorgeous wife, **Lynn**, and one guest who said, "That woman's name is Kenya, but she's Mexican. I'm not quite sure what that's about."

Another guest said, "See that guy? My mother had a torrid affair with him for 25 years." But the evening's top remark came when two old friends hugged and one of them said, "I'm gonna squeeze you so hard, Whispering Angel is gonna come out."

THE HILLS ARE ALIVE

The only person who seems not to love ***Opening Night at Tanglewood*** is Mother Nature, since it never fails to rain torrentially. Nevertheless, it was a spectacular evening, which began with cocktails and dinner under the Hawthorne Tent, continued with **Andris Nelsons** conducting the concert in the Koussevitzky Music Shed and concluded with a post-performance reception at Highwood Manor House.

Present and accounted for: co-chairs **Liliana** and **Hillel Bachrach** and **Martha** and **Todd Golub**, classical music's most beloved cellist, **Yo-Yo Ma**, his arts consultant wife, **Jill Hornor**, NBC talking heads **Al Roker** and **Harry Smith**, music lovers **Cindy** and **Oliver Curme**, the soignee **Joyce Linde**, radio smoothie **Ron Della Chiesa** and his better half, **Joyce**, Beacon Hillion **Alli Achtmeyer**, fashion plate **Carole Rudman** and her husband, **Ed**, mega-philanthropists **Katie** and **Paul Buttenwieser**, the fascinating duo of **Ranny Cooper** and **David Smith** and one guest who said, "Why do I always forget that wearing heels to this party is a really bad idea?"

Dinner was delicious, and the general consensus was that Mahler's No. 2 never sounded better. Overheard during the cocktail reception: "I'll try not to bore you."

"Oh, good. Start now." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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the Improper Bostonian

123 September 5, 2017



The Fall Fashion Issue

This Season's *Coolest* Styles

Plus

Chat with Boundary-Breaking Ballerina Misty Copeland

Up Close & Personal with *GLOW* Star Betty Gilpin

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FUNNY GIRL: BETTY GILPIN. PHOTOGRAPHED FOR *THE IMPROPER* BY DOUGLAS MOTT AT CRANWELL SPA AND GOLF RESORT IN LENOX. STYLING: TAYLOR GREELEY OF ENNIS INC. HAIR AND MAKEUP: LIZ WASHER OF ENNIS INC. WARDROBE ON THE COVER: ZIMMERMANN DRESS FROM SAKS FIFTH AVENUE; WARDROBE ON THIS PAGE: CHLOE TOP FROM SAKS FIFTH AVENUE

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Online

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From the Top / *Jacqueline Houton*

PARTING WORDS

I READ MAGAZINES ON THE TRAIN AND on the treadmill and in the bathtub too. I've loved their magical amalgam of word and image since I was a little kid, when I used to borrow them from the public library. I didn't really dare to think that I'd ever be on top of the masthead of one. So needless to say, it's been an incredible privilege to write this editor's letter for 91 issues, to share the stories of local artists, authors, chefs, scientists and other towering talents I'd never otherwise meet and to collaborate with the most talented, hard-working and big-hearted team a word nerd could dream of. But the only constant is change, and it's time for one for me. I couldn't be more pleased to hand the baton to the eagle-eyed Sarah Hagman, who'll be serving as managing editor, and consummate journalist and incomparable colleague Matt Martinelli, whose face you'll see on this page next time. Thanks to them, to the rest of the staff and to you, our readers. It's been an absolute pleasure exploring Boston with you. See you around town.

Jacqueline Houton

Jacqueline Houton, Editor
jacqueline@improper.com

SPIKE YOUR COCKTAIL

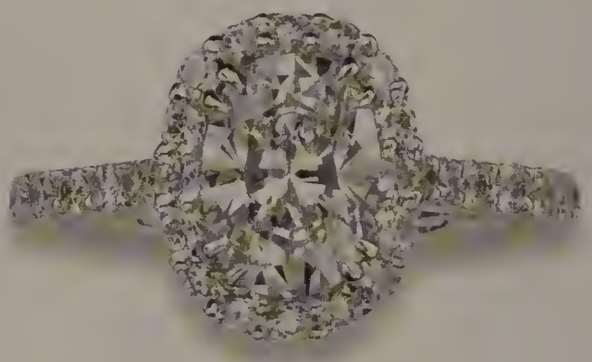
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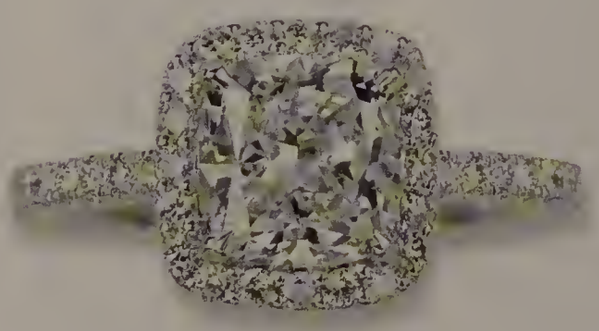


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HALEY ABRAM, ABBY ROSE SUGNET

CARLY RUBIN
RACHEL CARLUCCI
SAM CALEF, DAWN MARTIN, GABRIELLE MOEN, SCOTT REINOLD
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NEW GROWTH

A FLORAL DESIGN DUO EXPANDS ITS REACH IN SOMERVILLE.







Sharp Eyes for Style

When Erin Heath and Rose Mattos were considering opening a retail shop, the co-owners of Somerville floral and event styling company Forêt Design Studio were conflicted. So they consulted Mattos' oft-dealt tarot cards. "We pulled the Queen of Swords, which is a woman of empowerment. She's been through a lot, but she can overcome anything," Heath recalls. "And we were instantly like, 'Yes. We're doing this. We have to.' It just melted away all the fears and doubt and questioning."

The duo launched their own Queen of Swords in late May in the same, since-expanded space that houses Forêt just outside Union Square, hosting a grand opening party in August. Flooded with natural light courtesy of a newly installed floor-to-ceiling glass storefront and marked by clean woods and touches of greenery, the shop extends Forêt's aesthetic to a carefully curated collection of home goods, jewelry, bags, accessories, cookbooks, gardening tools and clothing.

"Our whole concept is California meets New England, and that's what we try to infuse in the store," Heath says. "The idea was to make a reflection of who we are beyond flowers. ... Texture is really important to us—we have a lot of clay and woven items and wood." The goods range from statement pieces like linen tassel necklaces by Boston maker Kate Whitehouse and large ceramic knot necklaces from Pittsburgh's Oatmeal Shop to wild sage from Brooklyn's fair-trade indigenous goods shop Incausa, black tea soap from Paris and scarves from LA's Block Shop. A small selection of clothing, mainly jumpsuits and kaftans in cool raw silk and linen, includes a collection made with fabric loomed in Lowell. "We thought that was really cool, that the actual fabric itself was made here," Heath says.

Indeed, she and Mattos source many of the products from female makers and small women-run companies, as well as brands that donate to causes like the ACLU. "We care about not only where our flowers come from but where our products come from," Heath says. "There has been a higher focus on women-driven products, but I think we're trying to bring in some more things that are for everyone." That includes a set of discreet oblong ceramic pipes made by a husband-and-wife team in California. "A lot of people are like 'I'd keep this on my coffee table,' " Heath says with a laugh. Their customer base also includes Forêt's bridal clients, who are drawn to a selection of unique bohemian jewelry and accessories like hand-forged brass bun pins.

"We're kind of a destination stop," Heath says. "We're not Newbury Street; we're not getting the same kind of traffic. So we've noticed that a lot of people will come here seeking out what we have." / *Alexandra Cavallo*

QUEEN OF SWORDS, 11 HAWKINS ST., SOMERVILLE
SHOPQUEENOFSWORDS.COM

Bags for the Ages

Since 1982, **Brahmin** has churned out thousands of styles of embossed leather handbags seen on the arms of style mavens like Louise Roe. To celebrate its 35th anniversary, the Fairhaven brand is refreshing four styles from the archives, and we've got a look at some other numbers these totes rack up. / *Soroh Hogmon*

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NIGHT & DAY: Explorateur will offer a range of food and drinks from pastries in the cafe to cocktails at the bar

First Taste / *Matt Martinelli*

EXPLORING BIG IDEAS

A NEW MULTI-FACETED SPOT WILL SERVE FARE FROM MORNING TILL NIGHT.

EXPLORATEUR
186 Tremont St., Boston
(617-405-5053)
explorateur.com

AS THE OWNER OF MANY NIGHTCLUBS, Ed Kane could be viewed as a gatekeeper to the nightlife scene. But when it came to getting a seat in a cafe near Boston Common, even the co-owner of the Big Night Entertainment Group was out of luck.

"I'm a coffee guy. I love coffee. But you can't get in anywhere. I challenge you to get in. Everyone's occupied with laptops. It's so discouraging," says Kane, who is set to open Explorateur, a cafe and restaurant that will operate seven days a week on the first floor of the Grand Masonic Lodge at the corner of Boylston and Tremont Streets. "I thought, 'I'll make something that has nice turnover in the front cafe, and if you want to bury yourself in your laptop, we'll have this amazing library room next door where you can have a meeting or you can just work in there.'"

Slated to open in late August, Explorateur has wire-glass windows that stretch along Tremont Street, adding life—and flower boxes—to what had been a walled-off streetscape. The 66-seat cafe in front has a pastry counter on the left with white subway tiles and large menu boards behind it. The cafe will operate from 7 am till the kitchen closes, serving an array of housemade pastries such as a sourdough-based doughnut made from a 90-year-old starter, plus La Colombe coffee and other grab-and-go treats. Customers will also be able to order from the sit-down breakfast menu, featuring items like lemon ricotta buckwheat pancakes and a soft egg scramble with chives as well as a selection of four different toasts, from avocado-topped to mushroom-topped. The formal lunch menu includes sections for soups, salads, flatbreads, sandwiches and toasts and larger entree-style dishes such as steak frites and chicken paillard. Spillover from the cafe can be accommodated in the adjoining library room (set to open in September), which will seat 88 at long library-style tables.

"If you want to work on your computer for hours and hours, go to the library. There's tons of room there," Kane says, hoping the 12-seat communal tables in the front of the cafe will be for customers staying 30 minutes or less. "Nobody does breakfast, lunch and dinner and marries them all successfully. The first restaurant I opened, Stars, was that format. I always wanted to do another one, but it's 30 years later and so you gotta do it differently."

In the main room, a raised dining area includes large semicircle banquettes. Chefs Michael Morway and Jacob Mendros will marry French favorites with California twists, serving a dinner menu that features sole meuniere, duck confit, braised short ribs and butternut squash agnolotti as well as flatbreads and large-format dishes such as tomahawk de boeuf and grilled whole branzino. To the right of the dining area are high-top tables and a 36-foot pewter bar, where beverage manager Gina Goyette will serve cafe-inspired cocktails like a Thai iced coffee with sesame-infused Jameson and condensed coconut milk.

Explorateur marks the start of a busy stretch for Big Night, which will open Scorpion Bar in the Seaport later this year. But for Kane, Explorateur holds special meaning. "The project on the waterfront costs much more, but I go there for 10 minutes a day. I love this one," he says. "That one is beautiful, but I feel like this one will really reflect what I like."



GO FISH: Puro also offers a menu of similarly tasty crudos and carpaccios.

Good Eats: Raw Talent

The team behind the South End's Kava Neo-Taverna is stripping down with **Puro Ceviche Bar**, a seafood spot that debuted in late May on Newbury Street. Puro serves a variety of small plates, but the main attraction is the ceviche bar, which turns out brightly flavored, prettily plated dishes such as the **sea bass ceviche**. Made with chunks of black sea bass, red bell peppers, chili peppers, red onion, cilantro, aji Amarillo, lime juice, olive oil and passion fruit, it's a summery standout among a number of dishes that make use of the tropical fruit. "It's a nice citrus fruit, which makes a really nice touch with the sea bass," says chef Jesus Preciado. "It's the perfect balance between the softness of the fish and the sweet and sour of the juices." / *Alexandra Cavallo*

. . .

Sea bass ceviche, $14 at Puro Ceviche Bar, 264 Newbury St., Boston (617-266-0707) purocevichebar.com



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Q&A
FEET FIRST

American Ballet Theatre's **Misty Copeland** made history when she was named the company's first black female principal dancer, but that's just the tip of the iceberg when it comes to the accomplishments of the leading lady and best-selling author, who first stepped into a ballet studio at age 13. Copeland drops by the JFK Presidential Library and Museum for a chat with WBUR's Meghna Chakrabarti on Aug. 28, and we got an early word / *Sorah Hogmon*



GOOD POINTE: Check out a webcast of the conversation with Copeland at jfklibrary.org.

IN YOUR MOST RECENT BOOK, *BALLERINA BODY*, YOU TALK ABOUT THE IMPORTANCE OF FINDING MENTORS. WHAT'S ONE PIECE OF ADVICE FROM ONE OF YOUR MENTORS THAT'S BEEN TOP OF MIND FOR YOU LATELY? What has been top of mind for me is, try to enjoy the journey. As ballet dancers, we work so hard to get the opportunity to perform lead roles in the classical ballet repertoire, and I am grateful to have had the opportunity to perform several of my dream roles, such as Kitri in *Don Quixote*, Giselle, Odile/Odette in *Swon Loke* and Juliet in *Romeo ond Juliet*. As much as I want to always do my very best on the stage, I'm learning to appreciate the good and the not-so-good moments. There is no such thing as perfection, but as artists, we strive for it. I now know that every day is a new opportunity to do better, to be better. So yes, I'm enjoying this journey.

YOU ALSO TOUCH ON JOURNAL ENTRIES FROM WHEN YOU WERE FIRST PROMOTED TO PRINCIPAL DANCER. WHILE PLENTY OF PEOPLE WERE CELEBRATING YOU, OTHERS EXPRESSED DOUBT, AND YOU NOTE THAT THIS MADE YOU QUESTION WHETHER YOU DESERVED IT. ANY TIPS FOR WHEN THOSE FEELINGS OF SELF-DOUBT CREEP IN? My motto has become to not allow other people's words to define you. It's hard in this age of social media to block out the negativity, but it's so important. When you take on other people's negative perceptions of you, it weighs you down. And when that happens, it's not possible to give your all or best. Surround yourself with people who support you and truly want the best for you

IS THERE ONE ROLE YOU HAVEN'T YET PERFORMED THAT YOU'RE ITCHING TO? Most recently, I got to perform Princess Praline for Alexei Ratmansky's *Whipped Creom*, which was so much fun. I'm looking forward to guesting with the Australian Ballet in November to perform as Aurora in *The Sleeping Beauty* for the first time. I'm really living my dream.

IF YOU HAD TO PURSUE ANY OTHER CAREER—EVEN IF YOU DIDN'T THINK YOU'D BE INCREDIBLY SUCCESSFUL—WHAT WOULD IT BE? I think I would always be doing something in the arts or in a creative field. It's in my blood. I also really love to cook, so most likely a chef.

WHAT'S THE SECRET TO A TOP-NOTCH BALLERINA BUN? Slick your hair straight back at the nape of your neck and put your hair in a band. Twist your hair, wrap your hair around the band really tight, then place another band around the bun; layer on top of the bun to secure it. This allows you to take it down quickly without the fuss of pins

Drink of the Moment
LIAM NEESON

PRICE: $14

INGREDIENTS: Toki Whisky, Bénédictine, absinthe, Lagavulin and Yellow Chartreuse

BACKGROUND: "I have different goals when I approach cocktails," PAGU wine steward Larry Rubin explains. "I'm all about playing with aroma, flavor and the way they interact with each other."

FLAVOR PROFILE: First your nose detects intense smokiness. "It smells like you're drinking straight Scotch whisky," says Rubin, who sprays the tulip-shaped glass with the Islay single malt and sets it aflame with absinthe for a hint of licorice. "But then once you actually get into the drink, there's this really nice, smooth palette that makes it perfect for summer"—even sans citrus. The two-ounce pour of Japanese whisky is met with a "salt and pepper" dash of Bénédictine and Yellow Chartreuse, plus a bit of sugar "to mellow out the drink a little bit."

PAGU
310 Mass. Ave., Cambridge
(617-945-9290)
gopagu.com

NAMESAKE: After a movie marathon, Rubin was taken with the Irish actor's role of an ex-CIA agent turned kidnap-avenging father in the blockbuster action franchise. He drew parallels between the *Token* character Bryan Mills—"this really rugged, tough guy with a rough past who just loves his daughter and family"—and the cocktail's coexisting strong and gentle sides.

SECOND ROUND: The self-professed wine nerd suggests a glass of the pinot noir-like Descendientes de J. Palacios Petalos ($15) for Scotch, bourbon or rye drinkers. "It's not very heavy; it's not very oaky. There's a real clarity of fruit and earthiness... It's just got that similar spice complex thing going on." / *Sorah Hogmon*

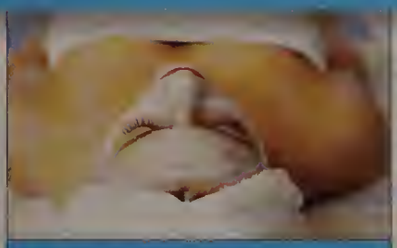




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– Improper Bostonian

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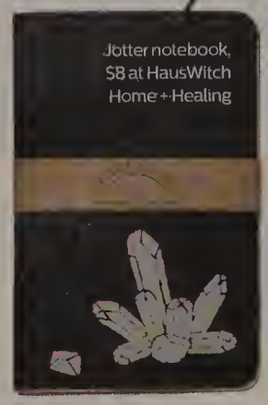
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STYLE
WORK WONDERS

Spruce up your desk with some nifty new office supplies / *Marissa Angelone*

Jotter notebook, $8 at HausWitch Home + Healing



Dux circular brass sharpener, $26 at Boston General Store





Jotter notebook, $8 at HausWitch Home + Healing



Leone Dellera nickel-plated paper clips, $7 for 100 at Boston General Store

Nomess Cork Folder, $28 at Ouimillie

Le Typographe gommes, $5 at Boston General Store



Superclip, $0.75 at Black Ink





Hay Terrazzo pencil, $2.30 at Ouimillie

OrangeArt desk note pad, $16 at Black Ink



Moon wax stamp kit, $29 at December Thieves





Skeem mini apothecary matches, $10 at Anthropologie

Superclip, $0.75 at Black Ink



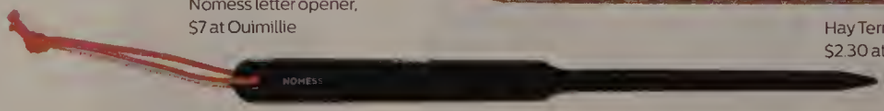
Ellepi metal stapler, $24 at Boston General Store



Hay Terrazzo pencil, $2.30 at Ouimillie



Nomess letter opener, $7 at Ouimillie



Nomess needles, $5 at Ouimillie



Brooklyn Slate Co. soapstone pencil, $6 at Boston General Store



Productivity planner, $25 at Anthropologie



Palomino Blackwing pencils, $22 for 12 at Boston General Store



Geo Blockprint zip bag, $20 at HausWitch Home + Healing



Big Bite letter opener, $6 at Black Ink



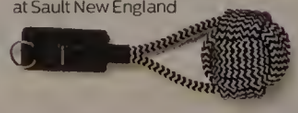
Fixit pencil sharpener, $7 at Black Ink



Oval eraser, $4 at December Thieves



Native Union key cable, $30 at Sault New England





Geometric scissors, $10 at Anthropologie

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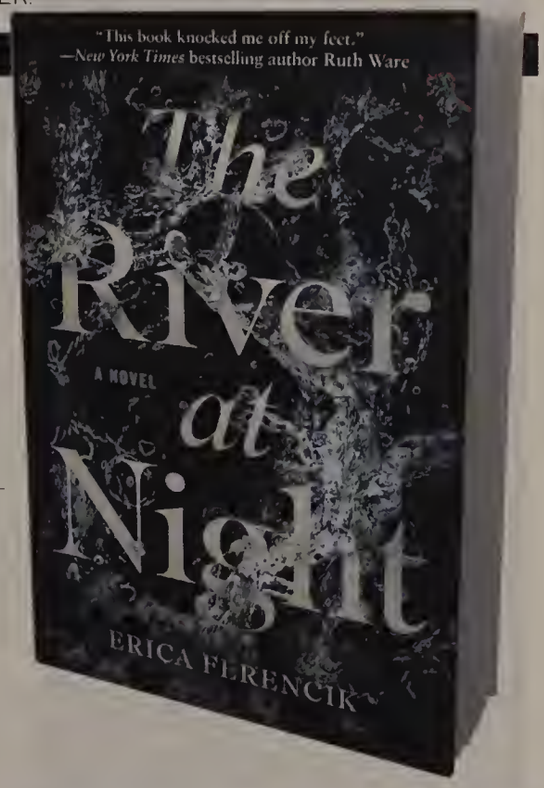
Anthropologie, 203 Newbury St., Boston (617-262-0545) anthropologie.com **Black Ink**, 101 Charles St., Boston (617-723-3883) blackinkboston.com **Boston General Store**, 305 Harvard St., Brookline (617-415-4544) bostongeneralstore.com **December Thieves**, 88 Charles St., Boston (617-982-6802) decemberthieves.com **HausWitch Home + Healing**, 144 Washington St., Salem (978-594-8950) hauswitchstore.com **Ouimillie**, 133 Charles St., Boston (617-982-7962) ouimillie.com **Sault New England**, 577 Tremont St., Boston (857-239-9434) saultne.com



Books / *Mopsy Strange Kennedy*

A VACATION TO DIE FOR

A GETAWAY WITH THE GIRLS TAKES A TERRIFYING TURN IN A LOCAL AUTHOR'S NEW THRILLER.



***The River at Night* by Erica Ferencik**
Published by Gallery/Scout Press. 320 pages. $16

THIS NOVEL OFFERS AS MANY THRILLS as the whitewater rapids where its four central women go rafting. The Wonder Woman-ish Pia organizes the trip with her friends, cancer survivor Sandra, the blunt, now-sober Rachel and our narrator, Wini, a graphic designer for a food magazine in Boston who's reeling from two blows: her recent divorce and the loss of her beloved mute brother, Marcus. The foursome is led into the wilds of Maine by a handsome guide, the 20-year-old Rory. But friendships start to splinter as Pia makes noisy love with Rory in the next tent.

Dangers bring exhilaration as the group whooshes through turbulent waters and around car-sized rocks. But suddenly, Rory is killed in an accident, and the women are on their own. After losing their raft, they stumble upon a bizarre duo deep in the woods. Mother Simone lives with her tongue-less son, Dean—there's a story there—surviving on wild animals whose severed heads adorn their camp. With creepy friendliness, she invites in the four friends. Wini knows signing from communicating with her brother and connects with the confused Dean, who's been under Simone's control for years. He becomes torn between his loyalty to Mama and his new affection for these women, whose adventure turns into a harrowing fight for survival. Ferencik blends the friends' affections and discords with excitingly described water heroics, and Wini's protection of Dean brings added heart into these wild woods.

FROM PAGE 213: *I felt a rush of water behind my head. Rachel's feet frog-kicked as she swam, her shorts and tank top billowing out underwater, black hair waving. She began to surface but fought it. Rolling, bubbles silvering out of her mouth, she struggled to unsnap and free herself from her life vest, which floated up like an orange balloon. She kicked off into the dark water, and I followed her bright blue water shoes.* ◆





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10.21	**RICKIE LEE JONES**
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10.25	**LOUDON WAINWRIGHT III** W/ LUCY WAINWRIGHT ROCHE
10.26-27	**ART GARFUNKEL** IN CLOSE-UP
10.28	**KRISTIN HERSH & TANYA DONELLY**
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11.1	**RENAISSANCE** A SYMPHONIC JOURNEY
11.2	**COWBOY JUNKIES**
11.2	**BLUE WATER HIGHWAY BAND** IN THE HAYMARKET LOUNGE
11.3-4	**SHAWN COLVIN** & HER BAND
11.5	**HOLLY NEAR** MATINEE SHOW
11.5	**THE WEEPIES** COMPLETELY ACOUSTIC & ALONE (LATE SHOW)
11.8	**LOS LONELY BOYS**
11.9	**LEFTOVER SALMON**
11.10-12	**MARIZA**
11.13	**DAVID CROSBY** & FRIENDS SKY TRAILS TOUR 2017
11.14	**PAUL THORN** | HAMMER & NAIL 20TH ANNIVERSARY TOUR
11.16-17	**MARC BROUSSARD**
11.18	**IAN HUNTER & THE RANT BAND**
11.19	**WILLIE NILE**
11.21	**DOYLE BRAMHALL II**
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Traveler's Check

Heads up, fitness fanatics: The resort has a 24-hour fitness center, but you can also avail yourself of the daily yoga class on the deck or rotating offerings from guest instructors like Eliza Shirazi of Boston's Kick It by Eliza.



NICE VIEW: The resort looks out on Narragansett Bay and the Claiborne Pell Bridge, the longest suspension bridge in New England





The Escape Artist / *Jacqueline Houton*

GET YOUR GOAT

A REVAMPED RESORT WELCOMES PLEASURE SEEKERS TO NEWPORT'S GOAT ISLAND.

Goat Island is said to have earned its name in the 1600s, when early Newport Colonists used the small strip of land in Narragansett Bay as a grazing ground. In the centuries since, it's been home to a burial site for a whole crew of pirates, an Army fort and a U.S. Naval Torpedo Station that made missiles through two World Wars. And since the '60s, it's manufactured good times as a destination for vacationers. Over the decades, the island's lone hotel property has been a Hilton, a Sheraton, a Doubletree and a Hyatt. Its latest incarnation, Gurney's Newport Resort & Marina, welcomed its first guests this summer (along with a pair of resident goats, Cornelius and William, named for the Vanderbilts behind two of Newport's most jaw-dropping "summer cottages"—aka mansions).

A sister property of Gurney's Montauk, the refreshed resort is a certified scene at sunset on a summer Saturday, when revelers of all stripes—families and festival-going hipsters, bros and bridal parties—converge on the Regent Lounge's three-level deck, festooned with fairy lights and fire pits. Walk down it and you'll find a path that unspools to Newport's only outdoor hotel pool and an expansive sundeck lined with lounge chairs and cabanas. Forgot to pack your suit? Stop by the pop-up shop that's been selling chic swimwear on the adjoining lawn all summer. Work up a thirst with all that lounging? Just beyond the pool is the Pineapple Club, an outdoor bar proffering grilled bites and the Lobster Pink Smash, a concoction of Elijah Craig bourbon with watermelon puree, lemon and mint. All of these outdoor spaces have a view of the water, but Gurney's grounds also offer a variety of vantage points—Adirondack chairs, swing benches, hammocks—mere feet from the bay. Claim your choice of front-row seat, watch the sailboats breeze by and wait until your heart rate slows to meet the rhythm of the waves.

After drinking in the views, you can sup at Scarpetta, the onsite Italian restaurant and the

fifth sibling outpost of the New York original. Decked out in cream and tan leather with big windows looking out on the 22-slip marina, it sets the indulgent tone starting with bread service, a spread that arrives with mini stromboli to slather with olive oil, butter and eggplant caponata. Don't fill up too much, though—delectable crudi and housemade pastas await.

As for breakfast, you can order an avocado tartine from room service or grab a pastry and a red beet latte from Corso Coffee in the lobby. Thus fortified, you'll be ready to explore the sights. Parking downtown in peak season can be a challenge, to put it mildly, but you can opt for a bike rental, the resort's launch service or the shuttle service that crosses the short causeway bridge connecting Goat Island to the rest of Newport. Close by is the plaque-bedecked historic district, home to one of the country's densest concentrations of preserved Colonial buildings, including the White Horse Tavern. Billed as the oldest bar in America, it's been serving patrons since 1673.

Move from the 17th century to the Gilded Age with a tour of one of the Newport Mansions, from Rosecliff, host of June's annual flower show (and a current exhibition of designer Pierre Cardin's fashions that's on view through the end of the year), to the largest of them all, the Breakers. Cornelius Vanderbilt's 70-room palazzo is a study in grandeur, but you can see a grittier side with the new Beneath the Breakers Tour, which takes visitors to the boiler room and basement for a behind-the-scenes look at the technologies that transformed daily life in the late 19th century. And if you do have wheels, it's worth the trip along Ocean Drive past rolling lawns and hydrangea bushes the size of Buicks to reach another retreat that's been around since the Gilded Age, the Castle Hill Inn, built in 1875 as the summer home of Harvard zoologist Alexander Agassiz. A cocktail on the Lawn, the inn's al fresco destination open through Columbus Day, is practically obligatory, and if there's a chill, the staff will be happy to bring a blanket to your Adirondack chair.

Back at Gurney's, you can recharge from your adventuring at the Seawater Spa and Salon, which lives up to its name with floor-to-ceiling views of the water and treatments like the Sand and Sea Body Wrap, featuring an exfoliating scrub with jojoba beads, apricot kernels and actual sand before a Vichy shower and liberal application of cocoa butter. As for your accommodations, the 257 guest rooms and suites, equipped with Nespresso machines and a thoughtful selection of mystery novels, are comfortable if not as cosseting as Newport's most luxury-oriented properties—and the walls aren't thick enough to ward off the woo-hooing should you find yourself next door to a bachelorette party. (Congrats on your upcoming nuptials, Ashley.) But then, you didn't come here to sit in your room. You're a frolicking goat, a jolly pirate, a sailor on shore leave. Join the party. ◆

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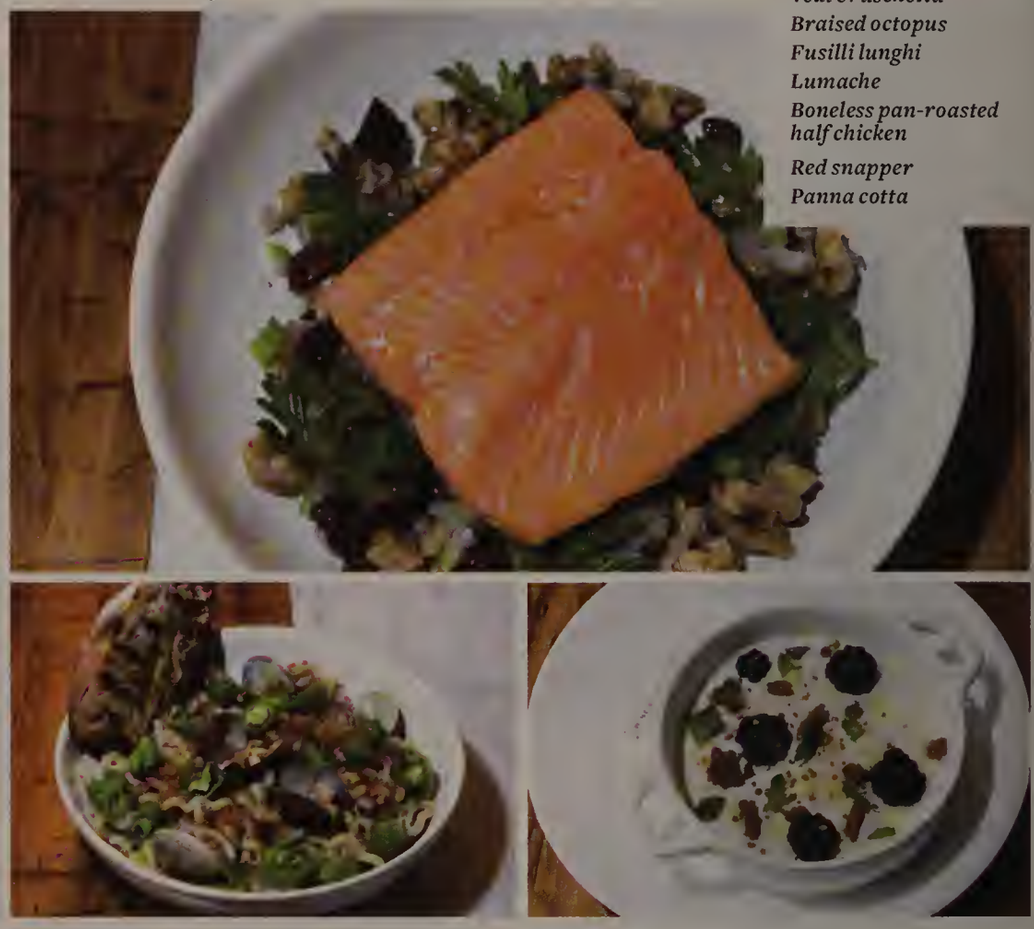
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Dining / *MC Slim JB*

WHAM, PAM

PAMMY'S HIDES SURPRISING SOPHISTICATION WITHIN A WINSOME EXTERIOR.

IT'S NOT EASY TO STAFF A RESTAURANT IN Greater Boston in 2017, with national behemoths like Eataly constantly poaching talent from both front and back of the house. Imagine competing with that when trying to build a small new indie. So we took notice when Pammy's, a new Italian-leaning spot co-owned by chef Chris Willis and his wife Pam, opened recently between Harvard and Central Squares with a cast of respected veterans like general manager Andrew Foster (ex-Fairsted Kitchen). The restaurant quickly shows what that kind of team can mean to a new place.

Complimentary bread by pastry chef Mareena McKenzie (ex-Shepard) done in the style of Puglia—rustic, hard-crusted, tenderly spongey within—sets an emblematic opening note: It's terrific and includes semolina flour milled in-house. Grilled and garlic-rubbed, that bread crowns a parti-colored bowl of heirloom tomatoes ($9), needing nothing but their lush, peak-of-summer sweetness to impress. It's there again under veal bruschetta ($16), which hides wonders under a blanket of stracchino: "umami tomatoes" with extraordinary depth from roasting and remarinating and a delectable, fork-tender mess of long-braised veal breast. Braised octopus ($17) with cubes of crispy polenta and the vivid interplay of red-pepper pesto and cucumber yogurt gets brilliant texture from long braising followed by flash-frying. Foie torchon ($18) offers a lovely bit of classic, creamy French charcuterie punched up with quartered Mission figs, a pistachio crust and a drizzle of sweet/tart saba.

With experience at Rialto, Willis has a real flair for pasta handmade from house-milled flour, as in his fusilli lunghi ($26), squiggly strands nesting a half-dozen littleneck-sized cockles with lightly blackened shishito peppers and a superb broth flavored with mussels (removed before serving) and lots of minced clams. The half-portion of fettucce alfredo ($13) is a marvel of Roman simplicity: little more than good Parmigiano, cream and a bit of starchy pasta water, here enlivened with crushed pink peppercorns and a few basil leaves, though oversaucing spoils the dish on one visit. No such misstep mars the lumache ($23), striated shells in a smashing Bolognese sauce cunningly dosed with Korean gochuchang to add subtle chili fire, sweetness and umami funk: original and amazing.

Thoughtful details likewise elevate traditional-sized entrees, like Arctic char ($27), a skillfully cooked, naked fillet underpinned with nutty farro with the chewy/sweet tang of dehydrated strawberries, though the fish needs more salt. From the

price, one immediately knows that Wagyu bavette ($34) is a hybrid product lacking the fine marbling of Japanese luxury beef, but it's a quality cut of flap steak with solid accompaniments: fat slices of roasted cipollini, a snappy salsa verde, wheat berries dotted with golden raisins. It's done perfectly to temperature on one visit, off by 10 degrees on another. Boneless pan-roasted half chicken ($29) novelly presents a big, flat disk of crisply browned skin-on breast meat encapsulating an inner layer of thigh, complemented with bitter endive, sweet castelvetrano olives and a great pan sauce. Red snapper ($28) also wows with juicy, crisp-skinned fillets in a fabulously complex, chili-hot sauce, given mild balance by cauliflower and acid from lime.

McKenzie's desserts (all $11) are pretty and clever, as in her lovely crostata, a pastry pyramid enfolding peach chunks and great little wild blueberries alongside buttermilk ice cream, and a swoony, loose-textured, honey-drizzled yogurt panna cotta with plump blackberries, clusters of graham cracker crumbs and spheres of bee pollen. Bar manager Moe Isaza (ex-Tiger Mama) produces witty specialty cocktails like the In Other Words ($13), a mix of gin, yellow chartreuse and lime with the unexpected accent of briny black olives, and the Dipinto di Blu ($14) of gin, Campari, crème de cassis, lime, egg white and cream dusted with an artful swirl of black currant powder, like the hybrid of a Ramos Fizz and a Pink Lady. There's a tight list of crafty, mostly American small-producer beers ($5-$12), with a macro-lager nod to non-beer nerds, and a goodly selection of Italian amari ($8-$12). Wine director Lauren Hayes (ex-Ten Tables) curates a terrific list of nicely priced American and Italian wines, with solid Tuscan standbys like the 2014 Montenidoli Vernaccia di San Gimignano ($44) and complex orange stunners like the 2015 Cantina Ribelà Saittole ($80), though we encountered temperature problems with more than one bottle.

Among Pammy's more insistent graces is its lovely decor, providing a flattering glow from soft overhead lighting and a wood fireplace. Despite hard surfaces (exposed rafters, ceramic tile, an enormous gilt-framed mirror, white-painted and antique brick), there's enough sound absorption from leather banquettes and abundant plants and flowers to keep noise levels comfortable. The communal table at the room's center is double-width, echoing privacy-enhancing spacing throughout. Service ranges from informally relaxed and attentive to somewhat nervously over-attentive. To be fair, we began our research four weeks in, about half the buffer we usually afford to new places. A few kitchen and service flubs aren't enough to undercut the ubiquitous Mrs. Willis' warm hospitality, great drinks, a lovely room and high-technique food masquerading as simple food. Call it the charm of the paddling duck: strenuous effort below the surface, a smooth, gliding effect above. The Willises clearly want Pammy's to feel like a modestly elevated, unpretentious neighborhood joint, but the polish and urbanity behind the facade are impossible to miss. ◆

Pammy's, 928 Mass Ave., Cambridge (617-945-1761) pammyscambridge.com **Hours:** *5:30-10 pm, Mon.-Wed., 5:30-11 pm, Thu.-Sat., bar till 1 am, Mon.-Sat* **Reservations:** *Yes* **Parking:** *Metered street spaces* **Liquor:** *Full bar*





1. Event founders Jake Kennedy, owner of Kennedy Brothers Physical Therapy, and his wife Sparky



2. Eric Des Lauriers, associate equity research analyst at Craig-Hallum Capital Group, and his mother, Dawn Saglio, company manager at Speakeasy Stage



3. Anne Haynes, director of transformative development at MassDevelopment, and Patricia Winand, vice president of operations at PerkinElmer



5. Sandra Fancieullo, environmental protection specialist at the Environmental Protection Agency, and Caroline O'Brien, assistant general counsel at the National Association of Government Employees

Proper Bostonians / *Dana Bisbee*

ON HOLIDAY

HIGHLIGHTS FROM HIGH SOCIETY

→ Christmas in the City brings holiday cheer to thousands of needy children and their families each December, but the magic really began on July 27 at the charity's **Christmas in July** event. More than 100 guests gathered at the Seaport Boston Hotel for raffles, a live auction and appearances by Santa and event founder Jake Kennedy, who dressed as an elf. The evening raised more than $10,000 as well as 50 toys that'll turn up under the tree later this year.

→ On July 20, the Esplanade Association held its seventh annual **Summer Dock Party** at Community Boating. Hosted by the nonprofit's young professional group, the Esplanade Friends Council, the sunset barbecue drew more than 200 guests who helped raise more than $25,000 for park improvement projects.



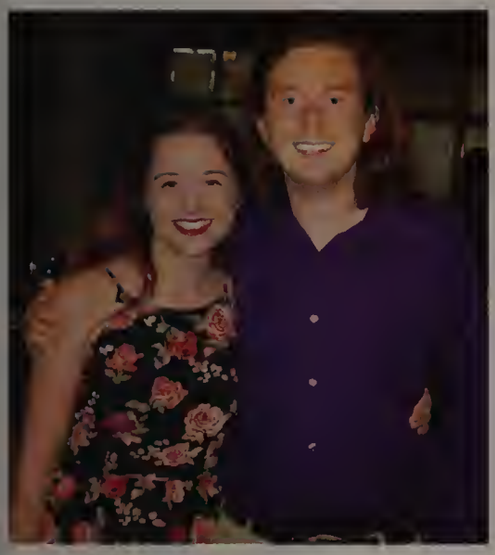
2. Joan Jolley head of business development at WS Development and event emcee Kennedy Elsey, co-host of Mix 104.1's *Karson & Kennedy*



3. Charles Kouyoumjian, Apple supply chain specialist, and wife Tani Marinovich, executive director of the Esplanade Association



4. Melinda Latour, assistant professor at Tufts University and Patrick O'Brien, general manager at Valentino



4. Shannon Geary and Tommy George, students at Tufts University



1. Elizabeth Rizzoni and Juliana Neves, students at Wellesley College



5. Nicolette Clifford, director of extracurricular programs at Kingsley Montessori School, and Catherine Rurode, compliance analyst at State Street



ASK CHERYL

Q: I READ YOUR COLUMNS ALL THE TIME, AND HAVE ALWAYS WANTED TO ASK YOU: WHAT IS YOUR BEST PIECE OF BEAUTY ADVICE?

A: Thank you for asking! That's a challenging question because everybody has different needs. However, I think a universal piece of advice is to focus on the health and appearance of your skin.

Regardless of our age, whether we are in our twenties or sixties, our skin is our most important feature. Skin is the largest organ in our body. It needs to be nourished, protected, and cared for properly. When your skin is healthy and glowing, you are naturally beautiful (or handsome!).

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Movies / *Brett Michel*

HILLBILLY HEIST

STEVEN SODERBERGH RETURNS WITH A COAL COUNTRY COUSIN TO *OCEAN'S ELEVEN*.

STEVEN SODERBERGH MAKES IT LOOK easy. Here's a director who "retired" from filmmaking four years ago after releasing the prescription drug thriller *Side Effects*, only to turn his attention to prestige television, where he directed the Emmy-winning Liberace biopic *Behind the Candelabra* for HBO and all 20 episodes of the early-20th-century hospital drama *The Knick*. Now the Oscar winner returns to the big screen to show everyone else how it's done.

If you're one of the few who remember last year's *Masterminds*, Jared Hess' muddled comedy about an armored car heist carried out by bumbling rednecks, you might think you know what you're in for with Soderbergh's *Logan Lucky*, since it focuses on economically challenged West Virginians who attempt to reverse a supposed "family curse," changing their luck with a plan to rob North Carolina's Charlotte Motor Speedway during the Coca-Cola 600, the circuit's most popular NASCAR event of the year. You'd be wrong.

While the film may share some obvious parallels with Soderbergh's *Ocean's Eleven* (2001) and its sequels, *Ocean's Twelve* (2004) and *Ocean's Thirteen* (2007), its DNA more closely resembles 2012's *Magic Mike*, the director's fictionalized look at actor Channing Tatum's early days making ends meet as a male stripper after a knee injury scotched his football scholarship at a Florida school. First-time screenwriter Rebecca Blunt shares Soderbergh's interest in exploring how a post-recession world has driven good people to do things they may not have otherwise considered in order to get by, and she actually wrote the role of former coal miner Jimmy Logan with Alabama native Tatum in mind. But rather than turn Jimmy into an entertainer, Blunt keeps her blue-collar underdog at home in the South. Laid off due to a pre-existing condition (yes, it's still a bum knee), the divorced dad enlists the aid of his brother and sister—one-armed Clyde (Adam Driver), a bartender who lost his limb on the way back from a tour of duty in Iraq, and Mellie (Riley Keough), a car-obsessed hairdresser—to help carry out his scheme.

Clever little touches... are peppered throughout Blunt's canny script, which respects the characters.

Unlike Danny Ocean's crew, Jimmy and his siblings don't begin as criminals; they're not only forced to learn as they go, but they also have to seek outside help from a demolition expert, appropriately named Joe Bang. There's just one problem: Joe is currently incarcerated. He's also played by a platinum-haired, heavily tattooed Daniel Craig, who's obviously reveling in his chance to try on a Southern drawl—and doing it exceptionally well.

LOGAN LUCKY ★★★½
Starring Channing Tatum, Adam Driver, Riley Keough, Seth MacFarlane, Farrah Mackenzie, Katie Holmes, David Denman, Katherine Waterston, Dwight Yoakam, Sebastian Stan, Brian Gleeson, Jack Quaid, Macon Blair, Hilary Swank and Daniel Craig. Written by Rebecca Blunt. Directed by Steven Soderbergh. At Assembly Row, Boston Common, Fenway and in the suburbs.

The explosive lunacy he brings to the film is worth the price of admission, and the role serves as a reminder of how strong a character actor Craig was before he became synonymous with James Bond.

In fact, Soderbergh has rounded out his cast with a number of terrific performers, all of whom contribute nicely comic turns, from Brian Gleeson (actor Brendan's son) and Jack Quaid (Meg Ryan and Dennis Quaid's boy) as Joe's would-be hacker brothers, Sam and Fish, to *Family Guy* creator Seth MacFarlane as the wonderfully named Max Chilblain, an obnoxious car team sponsor with a British accent as phony as his mustache. Likewise, Dwight Yoakam adds some dim-witted charm as the warden who's so wrapped up in containing a riot—one that hilariously hinges on George R. R. Martin's inability to complete his series of fantasy novels—that he fails to notice that Joe's been sprung from and returned to prison during the commotion.

Clever little touches like that are peppered throughout Blunt's canny script, which respects the characters rather than mock them. She gives us just enough information to follow what's happening, playing coy enough to drop some welcome surprises in the home stretch. Of course, Soderbergh and his collaborators also deserve much of the credit in making sure Blunt's ideas translate well from the page to the screen, and the physically dissimilar Tatum and Driver provide a strong anchor as the credulity-stretching brothers who might be a bit smarter than they first appear. Meanwhile, DJ and talented composer David Holmes (who's been providing music for many of Soderbergh's films since 1998's *Out of Sight*) offers another poppy, propulsive score to complement the sharp cinematography by Peter Andrews and the clean editing of Mary Ann Bernard. It's worth noting that Andrews and Bernard are pseudonyms for the multitalented Soderbergh, drawn from his father's and mother's names. And the alias games have seemingly now extended to "Rebecca Blunt." Unconfirmed reports indicate that this freshman dramatist is none other than Soderbergh's wife of 14 years, Jules Asner, the former model and entertainment reporter who published her first novel, *Whacked*, back in 2008.

Here's hoping this won't be Soderbergh's last effort with "Blunt" behind the keyboard. In teaming up, they've created a fun, breezy comedy, and there's no disguising that the film is a welcome return for the director. ◆

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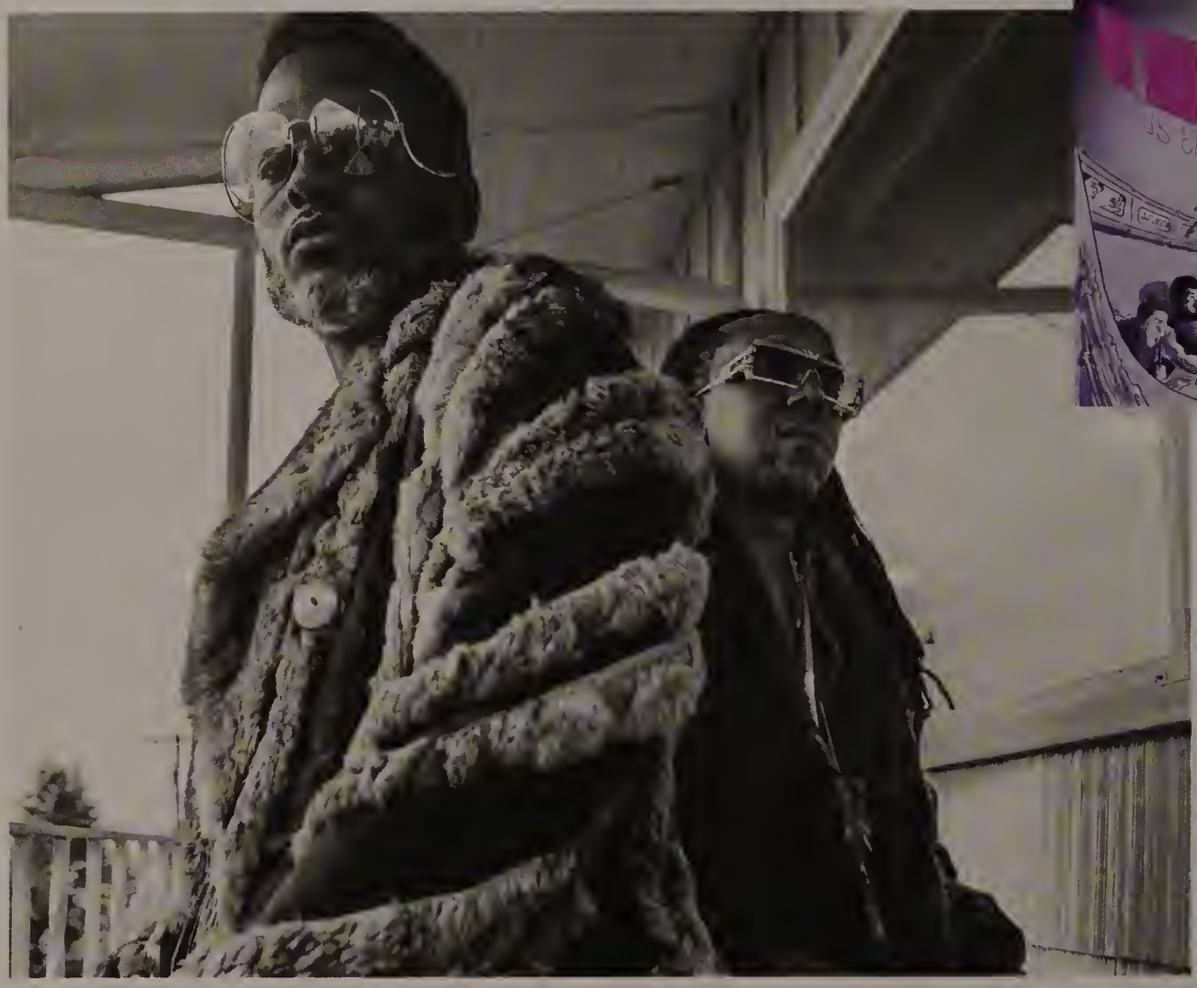


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SHABAZZ PALACES
play the Sinclair on Sept. 5.

Music / *Paul Robicheau*

PALACE PLANET

A HIP-HOP INNOVATOR REINVENTS HIMSELF IN AN IMPRESSIONISTIC NEW WORLD.

The music of Shabazz Palaces often sounds submerged or subliminal, like a radio broadcast fading in and out of reception—and that's how Ishmael Butler, the rapper and musical alchemist behind the experimental hip-hop duo, likes it.

"It must remind me of the way that information comes into your life," Butler, 48, says from his Seattle home. "You go through a tunnel of sounds and images and understandings and notions and clarities. It blurs. It's just how you process the world around you. Things are going on in your peripheral that you understand as having mass, but you might not recognize what the shape and sound of it is. As you turn to it, you do, but then the thing that you left becomes a little hazy."

Butler clearly has a lot of perceptions spinning around his head, sometimes more than can fit in a single album. Last month, Shabazz Palaces dropped two at once: *Quazarz vs. The Jealous Machines* and *Quazarz: Born on a Gangster Star.* They both present a character from a faraway place coming to grips with a strange new world, one that echoes our own unsettled environment.

"It's coming from emotions before anything political," says Butler, who waxes poetic about gun-toting killers in what he calls "Amurderca" and the "glowing phantom limb" of cellphones. "I'm not that politically savvy or knowledgeable. I go for the way things feel and look, and I try not to be judgmental without having some kind of facts, but I do feel confident in my intuition."

It's part of his attraction to "pulp-thriller expression in sci-fi," in film and visual art. "I like sensationalism, violence, conspiracy—forecasting of certain things that we deal with now and will affect us in the future," Butler says. When he forgets his cellphone, he explains, "I start to feel around on my person for it, but there's this ghost notion that I don't have it, as if it's a part of me... We totally interface with these things, and it's daunting to think about how fast, and why we did it, how this machine has this emotional connection with us."

"I try not to be judgmental without having some kind of facts, but I do feel confident in my intuition."

Musically, with percussion partner Tendai Maraire, Butler explores impressionistic sounds with samplers, sequencers and drum machines, reflecting such Afro-futuristic influences as Parliament-Funkadelic, Prince and Sun Ra. Butler made *Jealous Machines* with LA producer Sunny Levine, laying a thread that bled into sessions with hometown producer Erik Blood that became another full-length album in *Gangster Star.* That second album suggests a wider prism, from the strings-iced soul of "Shine a Light" to the bubbling lurch of "Since C.A.Y.A.," a nod to Seattle's Central Area Youth Association that features bassist Stephen "Thundercat" Bruner, who jumped on a Butler rhythm track during a jam at LA producer Flying Lotus' house. "It's like being at a wizard's house," Butler says. "Wizards come by, all day long, and hang out."

Butler grew up in a household with jazz-loving parents, encouraged by his father to play alto sax in his junior high jazz band. Then he discovered hip-hop through Run-D.M.C. and Rakim. "That's when I said, 'This is something I want to do.'"

And he did, launching the jazz-inflected Digable Planets, which won a Grammy for its 1993 hit "Rebirth of Slick (Cool Like Dat)." But the group's success was short-lived, and Butler eventually dropped out of the game. He was working in his home studio when Zimbabwean-American musician Maraire stepped in. "I was making music, but I never thought that I'd release it," Butler says. "Tendai heard it and said, 'You should put it out.'"

Butler overcame his doubts. "It was a bad look for a guy of my age to still be rapping. And to a certain extent, I still do kind of think that, which I know is a fucked-up thing to say, but it's a young man's game," Butler says after several years of recording for Sub Pop and international touring (which extends to a Sept. 5 stop at the Sinclair as well as dates with a reunited Digable). "I'm always striving for more, but I'm also 'This is cool to have made it this far, at this age.'" ◆

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Ez Sez / *Ezra Dyer*

THE PIZZA CHASE

AN EPIC SEARCH FOR A SLICE INCLUDES EATING SOME HUMBLE PIE.

A FEW YEARS AGO I WROTE ABOUT HOW I was pro-gentrification in Southie, and boy did I hear about it from the townies. I thought that my position—nice things are nicer than crappy things—was unassailable, but I see now that I was wrong. Because it is now impossible to get a cheap slice of pizza in this city after 9:30 pm on a weekday.

Yeah, sure, your neighborhood has a pizza place that's open till 2 am and the slices cost 50 cents and the sanitation rating is 120 percent. Well, I wasn't there, OK? I was wandering between the Seaport and the North End like a hungry zombie, except looking for pizza instead of brains. Although if I found some brain pizza, I'd probably get it and then just pick the brains off it and hope they didn't make the rest of it taste too brain-y.

So here's the situation: I disembark from the Lexington paddlewheel boat at 9 pm hungry for a snack, as one is after a paddlewheel cruise. I'm staying at the Harborside Inn near Faneuil Hall, so I start walking in that direction. I hustle through the Seaport District because all of that was built in the past two weeks, and I'm looking for the kind of place that opened around 1976 and has burned down twice since then.

I head for Faneuil Hall but get sidetracked in the Financial District due to the helicopter attack. OK, maybe it's not a helicopter attack. But something really strange is going on. A fleet of blacked-out helicopters is flying a pattern from the harbor to the top of a building near the Custom House. Everyone on the sidewalk is staring upward, which is hardly ever a good sign, when you think about it. Every 30 seconds or so, a chopper will blaze in, pause just above the roof of the building, then turn and head back out over the harbor at 150 mph, or however fast helicopters go. Who lives in that building? Are they practicing an emergency rescue? Why would they be doing that? Could there be a pizza place on the ground level of that building? So many questions.

Since this is Boston, even a nighttime black-ops helicopter raid is met with salty so-over-it annoyance. "Every three months they do this," says a guy standing near Broad Street, gesturing toward the sky with his lit cigarette. I ask if there's some VIP in the building near the Custom House. "No, it's not about the building," he says wearily. "It's the harbor! They're practicing protecting the harbor." I don't know how this guy knows this or why I believe him, but his blasé attitude is infectious. Suddenly, I don't care about the helicopters, either. What I want is pizza, and luckily there's a place right next to the hotel.

And... it's locked up for the night, closed 20 minutes early. "Stupid helicopters made me late for pizza," I mutter, hopefully out of earshot of any fellow pedestrians.

Now, the Harborside Lounge, right there at the hotel, also has pizza. But I want a single slice, served on a paper plate, and I'll mop the grease off with napkins and then give it three shakes of crushed red pepper. The pizza here is probably not like that. They probably use fresh mushrooms. And I'm not in a fresh-mushrooms kind of mood. I want the kind of pizza that you wouldn't mind throwing at someone outside a Bruins game.

And that's hard to find. The Faneuil Hall Marketplace is closed for the night. The Hong Kong beckons, and I consider going for some teriyaki sticks, but I think you're required to down those with a scorpion bowl. And the last time I got into those, one of my friends went swimming in the harbor. Which wouldn't have been an awful idea if it wasn't January. So I keep walking.

I want the kind of pizza that you wouldn't mind throwing at someone outside a Bruins game.

And walking. If I wanted a $16 cocktail, I'd have no shortage of options. But I'm striking out on down-and-dirty slices. So I cross into the North End, where the tomato sauce flows like wine and the streets are paved with pepperoni. And you know what I see? A guy walking out of a store with a pet duck. I mean, I'm assuming it's a pet. I'm pretty sure there wouldn't be an unaffiliated duck strolling Hanover Street. Normally I'd stop to find out what's going on with this duck, but I'm on a mission. A mission that finally ends at the Cobblestone Cafe, where I buy the last two slices of pizza. Which are of much better quality than I was looking for, but any port in a storm.

Perhaps there's a lesson here about gentrification and the downsides of upscale developments, about the relentless squeeze of rents and the attendant block-by-block economic homogenization. Or maybe the lesson is that if you're hungry outside the Hong Kong at 10 pm, stop walking. And start making friends. I don't think you're allowed to order a scorpion bowl by yourself. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



GREASED UP: Some nights demand a down-and-dirty slice.


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The Dance / *John D. Spooner*

IN THE DOGHOUSE

SOUND ADVICE ON TABLE SCRAPS, DINNER INVITATIONS AND THE JOY OF MUSICALS.

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

My wife tells me to mind my own business, but this is something that's been bothering me and I wonder if I can get an impartial opinion. We were visiting friends over the Fourth of July, and all through dinner our hosts kept feeding their dog scraps from the table. Now, I know that's not good for the animal, but I didn't say a thing. I have seen this happen before; they just don't know any better. But this most recent visit really bothered me. After dinner they started feeding the dog chocolates and said how much he loved them. Of course he loves chocolates. Dogs love everything; they are dogs. Chocolate can be lethal to canines. Should I have said something or is my wife right that I'm just looking for trouble? I'd never say that your friends are clueless. But many people buy pets without doing any research about how to care for them. I know. My wife and I had several dogs when our kids were young. Personally, I had enough problems with people and didn't pay too much attention. Our first dog, a gorgeous Samoyed, used to re-create the Battle of the Marne every week in our yard, digging giant trenches. Our second dog used to visit next-door neighbors daily in the summers and pee through their sliding screens into their living room. Luckily, they loved all of God's creatures.

You should speak up to your friends. Chocolate can indeed be toxic to canines—the darker the chocolate, the worse the toxicity. Please tell your friends about this. Don't be shy. Tell them that they have to educate themselves about their friend. As in many things, love isn't enough.

As an aside, grapes are much worse than chocolate for canines.

I'm a lesbian and I live with my girlfriend. When I was 15, I knew I was gay, so it's been part of my life since then. For the past several months I've gotten friendly with a man in my office. He's incredibly kind and smart. I admit I'm attracted to him. Am I crazy? I'm living with someone. The man has asked me to dinner, and I'm tempted to go. Am I cheating? Well, attraction has infinite definitions. If we're honest, I think there's a certain duality in everyone. My view is that you're not married, and dinner with a colleague can be both fun and innocent. Your dinner will be just one more life adventure that teaches you about yourself. I believe that there are infinite definitions of love. And then one mixes in lust, curiosity, the thrill of the chase, and on and on. Of course, the real problem may come with a second dinner, and perhaps much more than that, which may produce another question from you. And I'll be happy to answer if that happens.

I've just seen *Hamilton*, and it was the first time I've ever seen a live musical performance. Then I bought the soundtrack, which I just adore. What really grabbed me were the lyrics, which told stories and painted pictures. Can you recommend shows to see and soundtracks to listen to so I can expand my new discovery in music? Good for you. You're about to enter a world that will stimulate and uplift you for many years. Musicals can carry you away like few other mediums and have you leaving theaters humming tunes that can resonate with you forever. I can think of several dozen shows that take me back to moments in childhood, adolescence and more recent times (as with *Hamilton*). I relate songs to romances I've been in, insert lyrics into my consciousness and sometimes actually sing them out loud, as in the case of "Being Alive," a Stephen Sondheim song from *Company*.

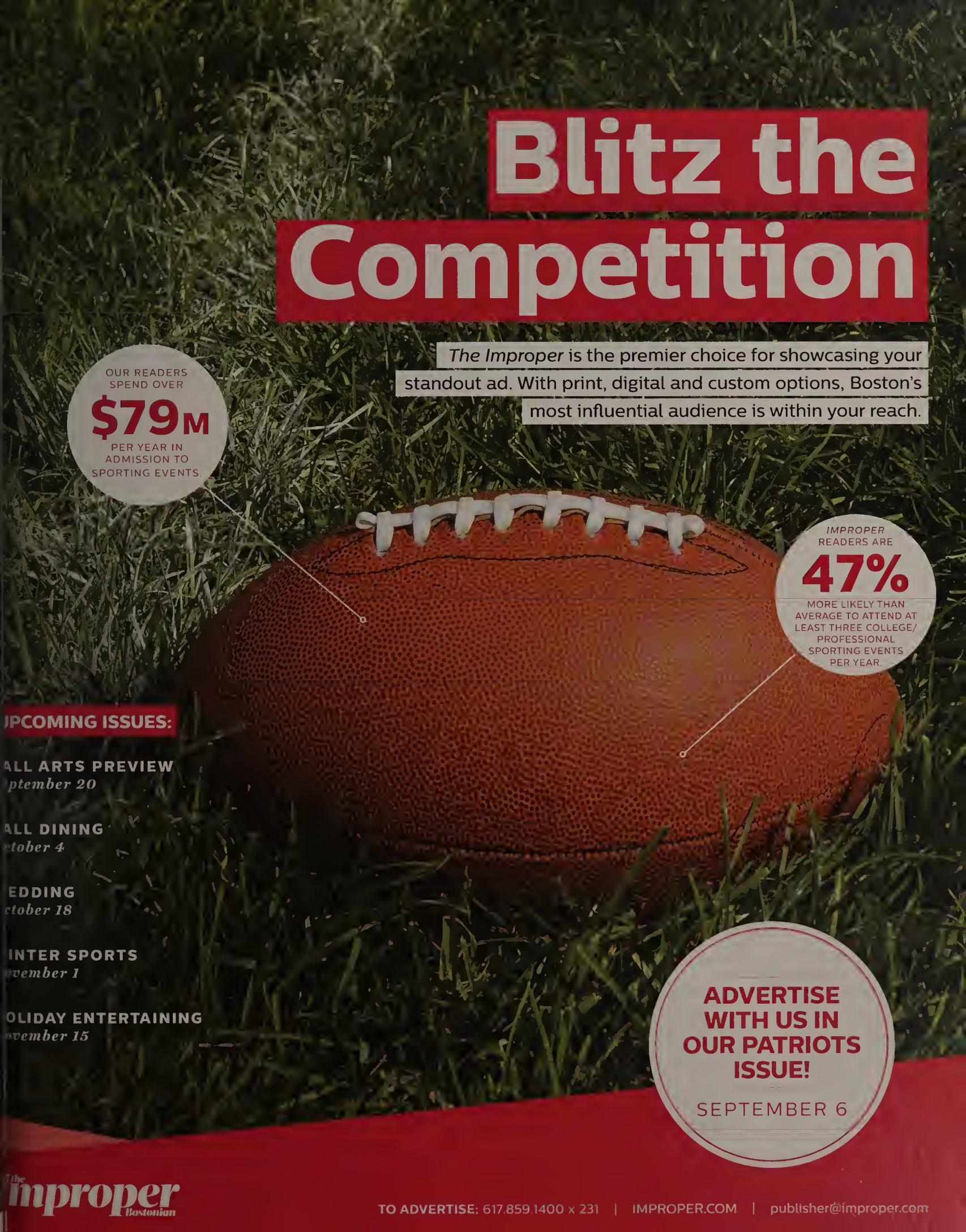
Boston's theater scene these days is more vibrant than ever, and that extends to musicals, mostly in smaller houses, many that are intimate and wonderfully done. *The Improper* has biweekly listings you can reliably check, right here. The Emerson College station WERS (88.9 FM) has the only local program featuring show tunes, which airs on Saturdays and Sundays. As for sampling classic shows, starting with the '50s and '60s, dip into *Oklahoma!*, *South Pacific*, *My Fair Lady* and *Cabaret*. Later, there's *Cats*, *Les Miserables*, *Avenue Q* and *Sweeney Todd*. And if you loved *Hamilton*, try Lin-Manuel Miranda's first effort, *In the Heights*.

Happy humming and singing along in the car and the shower. You're in for a treat. ◆

Don't be shy. Tell them that they have to educate themselves about their friend. As in many things, love isn't enough.



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Soroff On / Betty Gilpin

GLOWING TERMS

THE ACTRESS WRESTLES WITH BAD JOBS, PIERCED EARS AND HER FEAR OF THE U.S. POSTAL SERVICE.

ACTRESS BETTY GILPIN, 31, WAS BORN IN NEW YORK and raised in Roxbury, Connecticut. She graduated from Fordham College and has appeared extensively in theater and on television, notably as Carrie Roman on *Nurse Jackie*, Audrey on the Starz series *American Gods* and Debbie "Liberty Belle" Eagan on the Netflix series *GLOW*. She divides her time between Brooklyn and a home in the Berkshires.

JONATHAN SOROFF: Can you pinpoint the time you knew you'd be an actor?
BETTY GILPIN: God, it was when I was a little, little kid. I went to see *Crazy for You* on Broadway. I think I was 7 years old or something, sitting in the center row, and I stood on my chair and danced and screamed and grabbed my hair like it was Beatlemania. During the curtain call, I got a bow. The whole cast extended their hands to me like I was the conductor, and everyone cheered for me, because I was acting like this banshee crazy person.

What playwright from history could have seduced you? Going to theater school, it's like dating the guy who has the most in common with you, so the one you can gossip with, and you both love hair... So I would say Tennessee Williams is the one I'd try to date, and he'd be like, "No, no, honey. I don't go there."

Theater, TV or film? Well, TV is so different now. When I first started auditioning for TV, the female roles were either wear a badge and give a blowjob or hold a laundry basket and give a blowjob. Now, the blowjobs don't come till like season four! You get to solve three cases before you give a blowjob! So I think it's really exciting what's happening. So many more playwrights are writing for TV now, and there are so many more outlets producing content.

Which is more you: designer or vintage clothing? Vintage clothing, because I have what I lovingly refer to as a bovine mutant body. Modern clothes designed for tiny little bustless people are not for me. They look like a $3,000 mainsail wrapped around a whale. When you have boobs the size of Shaquille O'Neal's yarmulkes, you can't really work a sack dress. Vintage clothes were designed at a time when women had curves, so I wear NASA-engineered vintage clothing.

Any tattoos or piercings? No. I have none. I don't even have my ears pierced. I am very much a tomboy at heart. Because I've played so many sort of Alpha Barbie characters, I've had to dye my hair and get spray tans a lot and nails and all that, and I feel like my ears are my final frontier where I'm still secretly myself. I feel like if I pierce my ears, then the terrorists win, and so I'm holding out for as long as I can.

Song you sing most often in the shower? I do a pretty damn good Cranberries impression. Especially when it sounds like she's yodeling and falling down the stairs at the same time. So when they come on when I'm in the car, I can really let it rip. But I live in Brooklyn, so singing in the shower means it echocs throughout five neighbors' showers, and I can't be as brave as when I'm in the car.

Favorite shade of green? The colors of the entire Berkshires. It's like green porn. It's so overwhelming, especially when you're coming from New York. You drive up to Massachusetts and you feel like your eyes are going to explode from all the green, and you wonder why the hell you live in New York City.

If you weren't an actor, what would you be doing? Oh, I have no damn idea. I truly don't have any other skills. As a waitress, I was a disaster. My waitressing days unfortunately coincided with my stoner days, so I was really bad. I literally once had a customer ask me for chopsticks, and I brought them ChapStick. I once went up to a table and said, "Hi, can I get you started with some appetizers?" And they were like, "You've been waiting on us all night long. We're just waiting for our check."

If you were a wine varietal, what would it be? My husband is really into wine, and maybe it's because of my years of marijuana and cigarettes, but I cannot taste anything. We went to a wine tasting, and I assumed we were supposed to just eat the plate of cheese they put in front of us, instead of pairing them with the wines. Then I just drank everything, with no real discernment. So you could hand me food coloring and milk, and I'd be like, "Oh! Oaky!"

How much did you learn about wrestling before doing *GLOW*? Really nothing. I thought everyone was going to have to lose 10 pounds, or something, but all we really had to do was learn the moves. It was really kind of "Come as you are and let's throw everybody's cellulite around." It was really a very body-positive kind of experience.

Have you ever been badly cheated on, like your character on *GLOW*? I never have, crazily enough. Although I'm sure if any of the Guido firemen of yore, or my gay boyfriends from regional theaters past, are reading this, they'd say, "She was blind!" But I never knew about it.

***American Gods*—sexiest show on TV?** It's pretty sexy. It's so hot, and I know they reshot the gay sex scene because it wasn't gay enough. They had to turn it up. I'm so excited about it. When I first went in to shoot it, I didn't know what we were doing. I came in and did a few scenes, and I was like, "Hope you guys are having fun on your project!" Then I watched it, and I was like, "This is the scariest, sexiest, most terrifying thing on TV!" It's insanely cool.

Of all the roles you've playcd, which one made you feel likc you weren't really acting? I don't think I've ever felt like I was playing myself because I don't feel like who I am on the inside is reflected by who I am on the outside. You never see an apologize-y curvy girl. The big, busty girls are never allowed to be "I'll be over here in the corner, wearing a whimsical hat." We're always in the center, wearing a lace diaper. We never get the ukulele.

Role you felt was furthest from who you are? Maybe Carrie Roman on *Nurse Jackie*. I mean, let's not forget Chopsticks-gate from my waitressing days. I certainly have my moments of being inept, but she's just such a sleepy drag queen, and my neuroses keep my eyes open a little more than hers.

Best feature? I'm the kind of friend who might forget we have brunch plans. I might forget a gift at the baby shower. I'm not good at helping with table settings. But if you killed someone, I'd be there. Let's sit up at the kitchen table and talk about the tragedies in our lives. I'm the best apocalyptic friend on the planet.

What would you say is your biggest shortcoming? I would say I have a pathological fear of mail, and the more important the mail, the further back it goes in the wicker basket. If it's from the IRS, you go under the journals from middle school, and you will marinate there for maybe two years. Then I'll eventually open the flap, scream at the sight of a folded paper, and then it's back in the wicker basket for another six months, until I hear my husband saying, "Honey, if you don't respond to this, you're going to jail." And then, I'll launch into "Some Enchanted Evening." ◆

"When you have boobs the size of Shaquille O'Neal's yarmulkes, you can't really work a sack dress."

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RIDING HIGH

Saddle up this fall in cowhide prints, shearling jackets, statement boots and other Western-inspired styles.



PRODUCED BY **LYDIA SANTANGELO** PHOTOGRAPHED BY **MICHAEL ALTOBELLO**
STYLED BY **ALLISON ST. GERMAIN**
SHOT ON LOCATION AT **GRAZIN' ANGUS ACRES, GHENT, N.Y.**



Skirt $750, track jacket, $795,
high-top hiker shoes, $295,
Kisslock leather bag, $495,
Eagle raggedy shearling jacket,
$2,400, all at Coach



Vance shirt
cape $9
Bottega Venet



J Brand Joan jeans, $228, J Brand Briony sweater, $278, both at Saks Fifth Avenue; shearling jacket, $5,675 at Barbara Bui; Addison pumps, $398 at Tory Burch; necklace, stylist's own; cowhide, $395 at A Curated World



Leather jacket, $11,000, skirt, $1,800, booties, $2,390, all at Gucci; Misty sweater, $545 at St. Roche



Dress $495 at Ulla Johnson; shoes price upon request at Prada, goathide $250 at A Curated World



Tao coat, $1,590 at Isabel Marant; shirt, $1,190 at Akris



Elizabeth and James Yolanda skirt, $395 at Neiman Marcus, Elizabeth and James Elmira tunic, $395 at Revolve; coat, $3,640 at Missoni; boots, $1,980 at Bottega Veneta; Minnetonka hat, $48 at Foot Paths; flag, $250 at Objet Trouve

Crown Jewels

Jewel-encrusted, three-dimensional embellishments are shining bright this season.



PRODUCED BY **LYDIA SANTANGELO** PHOTOGRAPHED BY **COLETTE ABOUSSOUAN**
STYLED BY **JESSICA TOOMEY OF TESSTYLIST** SHOT ON LOCATION AT **THE FAIRMONT COPLEY PLAZA**



Opposite page, Céline skirt, $4,600, and sweater, $1,050, both at Barneys New York; Fendi bag, $2,350, black Fe[illegible] tights, Public School Elanor coat, $[illegible] at Saks Fifth Avenue; scissor pin, $395, ring, $255, both at Alexis Bittar; Miriam Haskell vintage earrings, [illegible] at Twentieth Century Limited

This page Skirt, $4,695, [illegible] $1,895, [illegible] Van Noten; Dolce & Gabbana [illegible] Chanel [illegible] at [illegible]



Marc Jacobs coat, $2,800, Dries Van Noten sweater, $540, both at Barneys New York; Marc Jacobs pants, $495, Miu Miu leather bag, $2,100, Gucci mules, $1,790, Gucci glasses, $830, all at Saks Fifth Avenue; Albion shirt, $350 at Rag & Bone; ring, $155 at Alexis Bittar

Hair and Makeup Artist [illegible] Photographer: [illegible] Assistants: Ryan Mahedi and Chuck [illegible] Stylist Intern: Madeline Reardon, Model: Jen Evan of Model Club Inc.



Brunello Cucinelli sweater, $2,995, Loeffler Randall Isla booties, $895, both at Saks Fifth Avenue; No.6 Fences pants, $490 at Covet + Lou; Maison Margiela jacket, $2,245 at Barneys New York; Lawrence Vrba brooch, $400, Miriam Haskell 1970s earrings, $500, both at Twentieth Century Limited


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AGENDA *for 8/23–9/5*

Fit to Feast

Earn your brunch at Assembly Row.

USUALLY WHEN you're hanging out at Assembly Row, the only thing getting a workout is your credit card. Not so anymore with the arrival of FitRow, a new fitness concept offering Pilates, boxing, barre and interval-training studios under one roof. All the better to earn your boozy brunch, which is the idea behind the Brunch Fit Block Party, an event co-presented by Brunches of Boston. Guests choose a class from Club Pilates, Title Boxing, Orangetheory Fitness or barre n9ne to be followed by brunch (including one complimentary mimosa) at Earls Kitchen + Bar, heading home with Brunches of Boston gift bags and giveaways from Assembly Row brands. Come hungry for fitness, bacon *and* swag when the party hits the Row on Aug. 26. | *Alexandra Cavallo*

The Brunch Fit Block Party runs from 11 am to 2 pm on Aug. 26 at Assembly Row, 340 Canal St., Somerville. $39. eventbrite.com



PERFORMING ARTS // p48
Out of the Mouths of Babes *at Gloucester Stage*

MUSEUMS & GALLERIES // p70
Invisible Citings at the Addison Gallery of American Art

BOOKS & POETRY // p76
The Wildcrafted Cocktail *at Porter Square Books*

NICHOLAS CUSAY



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CITYSCOPE



KRAUT ROCKS Head to the Boston Public Market for the fifth annual Boston Fermentation Festival on Aug. 27. PHOTO: BETTY LIU

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Benefits

THURSDAY, AUGUST 24

RETRO FAIR *The Possible Project, 17 Sellers St., Cambridge (617-492-9200, ext. 203) possibleproject.org. MBTA: Red Line to Central. 5 pm. Free.* Browse vinyl records, video games, comic books and other items from the '80s, '90s, 2000s and today. Proceeds benefit the Possible Project.

Festivals & Parties

WEDNESDAY, AUGUST 23

THE ART OF THE CHALICE *Dewey Square, 600 Atlantic Ave., Boston. MBTA: Red Line to South Station. 7 pm. Free. 21+.* Local artist Chris Piascik unveils a mural commissioned by Stella Artois at this event that also features food from chef Jamie Bissonnette, glassblowing by Luke Adams Glass, music by Louie Bello and demonstrations by beer expert Max Bakker.

THURSDAY, AUGUST 24

BSSC 50TH ANNIVERSARY CELEBRATION *House of Blues Foundation Room, 15 Lansdowne St., Boston. bssc.com. MBTA: Green Line to Kenmore. 8 pm. $30; $25, members. 21+.* Boston Ski and Sports Club marks its 50th anniversary with a party featuring drink specials and samples, door prizes and music by DJ Action Jackson.

ST. ANTHONY'S FEAST *Endicott, Thacher and North Margin Streets, Boston. stanthonysfeast.com. MBTA: Green or Orange Line to North Station or Green or Blue Line to Gov't Center. Continues through Aug. 27. Free.* New England's largest Italian street festival brings parades, live entertainment, religious services and food vendors to the North End.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAY, AUGUST 25

CULTURE CLUB (PART 2) *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. 6:30 pm. $15; $5, members.* This outdoor party includes beats by DJ Dayglow and Dee Diggs, visual installations by Jesse Kaminsky and Kenji Nakayama and a "cuddle zone" with trained therapy dogs created by artist J.R. Uretsky.

FACEMASK VII *Departs from Rowes Wharf, Boston (617-512-7803) bostoncarnivalvillage.com. MBTA: Blue Line to Aquarium. 8 pm, boarding; 9 pm, departure. $45.* Kick off Boston Carnival celebrations with this party cruise featuring beats by DJ Quinton, a performance by Tempo International Rhythm Section, Caribbean cuisine, face painting and a cash bar.

UNE PARTIE DE PÉTANQUE *Freneh Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenehculturaleenter.org. MBTA: Green Line to Arlington. 5 pm. $16; $8, members.* Drink a glass of pastis or lemonade while playing the traditional French game on the lawn with fellow Francophiles.

SUNDAY, AUGUST 27

BOSTON FERMENTATION FESTIVAL *Boston Public Market, 100 Hanover St., Boston. boston ferments.eom. MBTA: Green or Orange Line to Haymarket. 10 am. Free.* This fifth annual fest features speakers, demonstrations, a beer garden, a science corner, a reading room, a culture swap and a market with fermented foods and drinks for sale and sampling.

TUESDAY, AUGUST 29

DEATH COMES TO DOWNTON: A MURDER MYSTERY DINNER PARTY *Trident Booksellers & Cafe, 338 Newbury St., Boston (617-267-8688) tridentbookseafe.eom. MBTA: Green Line to Hynes. 7 pm. $25.* Wear your best Edwardian attire, nosh on finger foods and try to uncover the culprit behind Lord Raleigh's murder.

THURSDAY, AUGUST 31

ILLUMINATE THE HARBOR *Multiple viewing loeations along the Boston HarborWalk. boston harbornow.org/fireworks. Starts after sunset. Free.* Celebrate Labor Day weekend early with the fifth annual fireworks display over Boston Harbor.

FRIDAY, SEPT. 1

FIRST FRIDAYS *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 6 pm. $25; $23, seniors and students; free, members.* Enjoy art and music at this party where signature cocktails and tapas are available for purchase.

SATURDAY, SEPT. 2

KING RICHARD'S FAIRE *235 Main St., Carver (508-866-5391) kingriehardsfaire.net. Continues on weekends through Oet. 22. $32; $30, seniors; $16, children under 12; free, children under 4.* The renaissance fair opens for its 36th season of performances, games, rides and costumed vendors selling crafts, food and drink.

MONDAY, SEPT. 4

FRANK HATCH FREE DAY *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 11 am. Free.* Enjoy complimentary admission to the museum, art-making activities, musical performances and a fashion show at this event held in honor of the late museum trustee.



PERFORMING ARTS

Edited by Alexandra Cavallo



DEAD SET Dead men may tell no tales, but their former lovers do. Such is the premise of Israel Horovitz's *Out of the Mouths of Babes*, which comes to the Gloucester Stage Company after a sold-out run in New York. The comedy unfolds in the Paris apartment of a recently deceased centenarian lothario, who has loved, and left, many women during the course of his colorful life. Four former flames (more than one scorned) have gathered at his home to mourn—and to fight, laugh and cry. Our 2014 Boston's Best actress, Obehi Janice, stars as his youngest paramour alongside GSC veteran Paula Plum in the play's New England premiere, which runs through Sept. 2. / *Alexandra Cavallo* PHOTO: GARY NG

Theater

JUST OPENED

GUTENBERG! THE MUSICAL! *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington. Aug. 24-26, 7 pm. $15.* Featuring female actors in leading roles originally written for two men, Amateur Hour presents its debut production, a musical spoof about a pair of aspiring playwrights who perform a show about the inventor of the printing press in hopes of attracting a producer.

GYPSY *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Sept. 1-Oct. 8. See website for complete listings. Tickets start at $25.* Lyric Stage presents the Stephen Sondheim-scored Broadway musical that follows a rising burlesque star and her controlling stage mother. Directed by Rachel Bertone.

IDEATION *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70 Bus to Arsenal St. Sept. 2-24. See website for complete listings. $22.* New Rep presents this darkly comedic thriller about a group of consultants tasked with finding a solution to a morally ambiguous dilemma for an anonymous client. Directed by Jim Petosa.

PLANK *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) alleycattheater.org. MBTA: Orange Line to Back Bay. Aug. 25-Sept. 16. See website for complete listings. $25; $12.50, students.* Alley Cat Theater presents this comedic drama about a woman happily stranded on a raft in the ocean who must face current political and cultural issues when she is "rescued" and brought back into society. Directed by Megan Schy Gleeson.

THE WEIRD *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Sept. 1-16. See website for complete listings. $30.* Off the Grid Theatre Company presents this new work written by Kirsten Greenidge, Obehi Janice, Lila Rose Kaplan and John Kuntz that explores our current political climate through the lens of contemporary witchcraft. Directed by Steven Bogart.

NOW RUNNING

BURN ALL NIGHT *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Sept. 8. See website for complete listings. $55.* Receiving its world premiere, this musical set to a synth-pop score follows four young adults who come together as a global catastrophe approaches. Directed by Jenny Koons.

HAMLET *Various locations (443-808-1215) brownboxtheatre.org. Through Aug. 27, 7:30 pm. See website for complete listings. Free.* For its 17th annual Free Shakespeare Tour, the Brown Box Theatre Project presents an outdoor production of the Bard's tragedy about a young prince who returns home after his father's death to find that his mother has been remarried to his scheming, murderous uncle. Directed by Kyler Taustin.

OUT OF THE MOUTHS OF BABES *Gloucester Stage Company, 267 E. Main St., Gloucester (978-281-4433) gloucesterstage.com. Through Sept. 2. See website for complete listings. $15-$42.* In this comedy receiving its New England premiere, four women visit Paris for the funeral of a man who loved them all. Directed by Israel Horovitz.

Dance

LANDMARKS DANCE CARNIVAL *DCR Hatch Shell, 47 David G. Mugar Way, Boston (617-987-2000) landmarksorchestra.org. MBTA: Red Line to Charles/MGH. Aug. 23, 7 pm. Free.* The Boston Landmarks Orchestra performs a diverse program featuring performances by young drummers and dancers from Camp Harbor View and the Boys and Girls Clubs of Boston and a headlining performance of Copland's *Rodeo* featuring dancers from Boston Ballet II.

THE PRINCIPLES OF UNCERTAINTY *Doris Duke Theatre, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. Aug. 23-26, 8:15 pm; Aug. 26-27, 2:15 pm. $25-$45.* This Jacob's Pillow-commissioned evening-length work choreographed by Jacob's Pillow Dance Award winner John Heginbotham is inspired by illustrator Maira Kalman's work and features music by a live chamber orchestra.

THE WASHINGTON BALLET *Ted Shawn Theatre, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. Aug. 23-26, 8 pm; Aug. 24 and 26-27, 2 pm. $45-$78.* The D.C. company, led by former American Ballet Theatre principal dancer Julie Kent, presents a selection of contemporary works by Jirí Kylián, Alexei Ratmansky and Annabelle Lopez Ochoa.

Opera

CONCERT IN THE COURTYARD: BOSTON LYRIC OPERA *Boston Public Library, 700 Boylston St., Boston (617-536-5400) blo.org. MBTA: Green Line to Copley. Aug. 25, 12:30 pm. Free.* Boston Lyric Opera presents a free outdoor performance featuring selections from Puccini's *Tosca* (set to open BLO's 2017-18 season) and works by Mozart, Beethoven and Leonard Bernstein.

Comedy

STAND-UP

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Aug. 24: The Thursday Show! with Kristen Carnes, Alex Giampappa, Steve Hubbard, John Kulegia, Al Park, Ellen Sugarman and Kate Willet. • Aug. 25: Drew Dunn and Jiayong Li. • Aug. 26: Rick Jenkins hosts Drew Dunn, Jiayong Li and Kate Willet. • Aug. 31: The Thursday Show! with Nonye Brown-West, Drew Dunn, Alex Giampappa, Al Park and Erik Taylor. • Sept. 1: Casey Crawford, Andrew Sleighter and Anthony Zonfrelli.

THE GREEN ROOM *62 Bow St., Somerville (617-684-5735) thegreenroomsomerville.com. MBTA: #85 Bus to Wesley Park. First Thu., 8:30 pm. $5. 18+.* • Local comedians perform at this monthly BYOB showcase.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Aug. 24, 8 pm; $20: Standuprov. • Aug. 25-26, 8 pm; $18-$20: Improv Asylum presents: Air Farce One. • Aug. 26, 10:15 pm; $15: High Hamlet. • Aug. 27 and Sept. 3, 7:30 pm; $25: Shit-Faced Shakespeare. • Sept. 1, 8 pm; $29: An Evening with Marina

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Franklin & Rick Shapiro hosted by Matthew Flynn with Kenice Mobley. • Sept. 1, 10:15 pm; $20-$25: Dirty Disney! • Sept. 2, 8 pm; $29: Thought Bomb with Matthew Flynn featuring Marina Franklin, Joyce Brabner and Nora Panahi.

THE RIOT THEATER *146 A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills. Thu., 9 pm; $5.* • Stand Up Break In features rotating local comedians, a headlining veteran and two special "break-in" spots for amateur stand-ups.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) caposouthboston.com. MBTA: #9 Bus to F St. Mon., 8 pm. $15; available at eventbrite.com.* • Will Noonan hosts a rotating lineup of local comedians.

THE THALIA *288 Green St., Cambridge (800-838-3006) thethalia.com. MBTA: Red Line to Central. Last Wed. of the month, 7:30 pm. Free; $5, open-mic performers.* • The Monthlies includes performances by three featured female comedians and one amateur female comedian, along with 3-minute open-mic spots for both men and women.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Aug. 27, 7 pm; $25: The Second City.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $7: House Teams. • Tue., 8 pm; $15: The NXT Cast. • Wed., 8 pm; $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm; free: Comedy Lottery. Stand-up comics perform at the open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$15: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: Cage-Match. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 4 pm; $14; $8, children under 12: Family Show. Comedians perform a family-friendly show. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm; $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm; $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm; pay what you can: The People's Show. Local and visiting comics perform.

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MOVIES

Edited by Cathryn Haight



PARDON MY FRENCH Enter the candy-colored dreamland of Sixties French cinema with director Jacques Demy's musical film *The Young Girls of Rochefort*. Charming twins Delphine and Solange (Catherine Deneuve and Françoise Dorléac) long to leave the tiny seaside town of Rochefort to pursue fame and romance. The girls get the perfect escape opportunity when two handsome strangers come to town, bringing with them a carnival in need of two singers. See the 1967 film for free on Aug. 29 as part of the Elements of Cinema series at the Brattle Theatre, where MIT associate professor of French studies Catherine Clark will be on hand for a post-screening discussion. / *Cathryn Haight*

Reviews by Brett Michel

Atomic Blonde ★★1/2 After toiling in the shadows for the last decade as a second unit director on a lot of action movies you've likely seen (*Jurassic World* and *Captain America: Civil War* among them), David Leitch co-directed *John Wick*, but even that went uncredited. But with this stylish Charlize Theron vehicle, he finally graduates to the big leagues, earning his first full director's credit. And as long as Theron's British agent, Lorraine Broughton, is kicking ass, she's in good hands with Leitch, who clearly enjoys putting her through some acrobatic paces, even when she's in stilettos. (I guess we know at least one of the sequences Leitch was responsible for in *Jurassic World*!) The film bogs down, however, when it sticks to the ridiculously convoluted script by Kurt Johnstad, which is based on *The Coldest City*, a graphic novel written by Antony Johnston and illustrated by Sam Hart. That city is Berlin in the week before the fall of the wall, a setting populated by double- and triple-crossers, including her contact, David Percival (James McAvoy). Leitch has fun working with the signifiers of 1989, from his music choices to the neon-infused, Patrick Nagel-like compositions he and cinematographer Jonathan Sela create as backdrops for Broughton and sultry French agent Delphine Lasalle (Sofia Boutella). And if the fireworks between these two beauties aren't enough for you, there's always the gunplay with just about everyone else. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Brigsby Bear ★★1/2 There's a darker movie lurking under the surface of Dave McCary's big-screen directing debut. With TV credits that include episodes of *Saturday Night Live*, it's no surprise that his first feature is populated by *SNL* veterans, nor that he bends over backward to make this weird little film likable. That he succeeds is no small feat, either. It doesn't hurt that his lead actor is *SNL*'s Kyle Mooney, who co-wrote this curio's script with Kevin Costello. Mooney plays James, a 30-ish man-child who's spent his life in an underground shelter with his hippie parents, Ted and April (Mark Hamill and Jane Adams), since an apocalyptic event has made the outside air unbreathable. But at least James can look forward to new episodes of *Brigsby Bear Adventures*, delivered to their bunker weekly on VHS cassettes. This cheapie sci-fi serial would look low-budget on PBS, but the educational tales of a talking, time-traveling bear offer the closest thing to a friend James has ever known. OK, so alert viewers may find a number of oddities here. Chief among them: How does post-apocalyptic life include a Netflix-like delivery service? The truth has a lot in common with the premise of 2015's *Room*, since James' "parents" actually abducted him from a hospital when he was a child. Shortly after we witness this setup, James is reunited with his real parents (Matt Walsh and Michaela Watkins), but life without new Brigsby adventures proves challenging at best. It's a premise that McCary could have mined for more pathos, but it's sweet enough as is, if you have a taste for saccharine. (At Boston Common, Kendall Square and in the suburbs.)

Detroit ★★★1/2 One of the finest films in theaters right now is a historical drama based on events not widely known to the American public, one set in a burning war zone where the young men whose lives hang in the balance have little hope for escape. No, I'm not talking about Christopher Nolan's *Dunkirk*, but Kathryn Bigelow's *Detroit*, which finds the Oscar-winning director of 2009's *The Hurt Locker* once again collaborating with journalist Mark Boal, the Academy Award-winning screenwriter behind both that film and Bigelow's 2013 triumph, *Zero Dark Thirty*. Their latest work centers on a horrifying incident of police brutality that transpired on a hot summer evening in 1967 during a week of civil unrest spawned from a Motor City police raid on an after-hours club. Two nights after the uprising began, a report of sniper fire sent the National Guard and police toward the Algiers Motel, which had been a refuge from the violence but would become the site of a massacre. After riddling the building with bullets, law enforcement rounded up the terrified—and innocent—suspects who were holed up inside, doling out frontier justice to a group of young black men and the two young white women who had the audacity to be enjoying the night with them. In February, Jordan Peele's *Get Out* offered an explosive critique of racism, but his scares were tempered with laughs; Bigelow offers no such release. Sadly, the type of horrors she's unflinchingly put on display here are as familiar today as they were 50 years ago. (At Assembly Row, Boston Common, Coolidge Corner, Fenway and in the suburbs.)

Dunkirk ★★★ Pity poor Tom Hardy. After appearing as Bane in Christopher Nolan's *The Dark Knight Rises*, and now as an air-mask-wearing RAF fighter pilot in the writer/director's latest, a fictionalized recreation of 1940's Dunkirk evacuation, it's easy to joke that the British-born actor is destined to have his mouth muzzled nearly every time he appears in one of Nolan's large-scale epics. And large-scale, *Dunkirk* most certainly is. As such, be sure to see it on film at one of the three local venues projecting it in the 70mm format: the AMC Loews Boston Common, the Coolidge Corner Theatre and the Somerville Theatre in Davis Square. Or, if you're willing to go the extra mile to experience the movie in its best possible format—70mm IMAX—your nearest option is in Providence. Now, if you're asking yourself why I'm focusing so much on the visual presentation of the film, simply put, the visuals are this picture's raison d'être. In fact, Nolan shows very little interest in developing backstories for his characters—you'll be hard-pressed to remember many of their names. So here's a cheat sheet: Mark Rylance plays Mr. Dawson, the civilian captain of a small pleasure yacht who's determined to help get the shellshocked British soldiers off of Dunkirk's beach, where they're sitting ducks for German air attack. Combatting this threat from above is Farrier (Hardy), while newcomer Fionn Whitehead plays Tommy, the grunt we follow for most of the film's fractured chronology, which practically begs a second viewing to piece it all together. Choose your theater wisely. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Somerville and in the suburbs.)

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Good Time ★★★★ Returning with their third triumph after 2009's *Daddy Longlegs* and 2014's *Heaven Knows What*, Boston University graduates Josh and Benny Safdie have created what's easily their most accessible film yet, a grungy little movie that manages to locate all of the grit and grime that used to be on display so gloriously in the New York-set cinema of the 1970s. Gorgeously shot on 35mm film by cinematographer Sean Price Williams, this uproariously funny crime drama also explicitly owes a debt to its forebear from a later decade, *After Hours*, Martin Scorsese's 1985 comic classic that, like this film, spans a single, fast-paced night on the mean streets of Manhattan. After involving his developmentally and hearing-disabled brother Nick (co-director Benny Safdie) in a botched bank robbery, Connie Nikas (a wonderful Robert Pattinson) embarks on a crazed overnight odyssey to spring Nick from jail. Along the way, he picks up a few unwitting accomplices, including sometime girlfriend Corey (Jennifer Jason Leigh), underaged Crystal (Taliah Lennice Webster in an incredibly assured, naturalistic debut) and recently released ex-con Ray (*Heaven Knows What*'s Buddy Duress), all backed by a hypnotic electronic score by Wayland native Daniel Lopatin (also known as Oneohtrix Point Never). It's grubby good fun that packs an emotional wallop. (At Kendall Square and in the suburbs.)

An Inconvenient Sequel: Truth to Power ★★1/2 More than a decade after director Davis Guggenheim's glorified PowerPoint presentation (the Al Gore-led global warming documentary, *An Inconvenient Truth*), Bonni Cohen and Jon Shenk have broken free of the lecture hall format, getting the grayer and thicker Gore out for some needed exercise in this follow-up. Training their cameras on the "recovering politician" as he travels the globe, they capture Gore walking on crumbling glaciers, meeting with world leaders and, yes, inspiring future activists with his well-oiled presentation, which has moved past its slideshow origins. There's now ample footage of natural disasters that can be pinned on climate change, and sadly, as Gore demonstrates with his video clips, some of the predictions that critics scoffed at in Guggenheim's picture have come to pass, like the flooding of the World Trade Center memorial site. Cohen and Shenk probably spend a bit too much time creating a hagiography for Gore, pausing frequently as admirers stop to tell him how much they wish he'd been elected president. But they find their footing as they sprint toward a climax at the 2015 Paris Climate Summit, the results of which should end the movie on a high note. Alas, an unexpected storm cloud in the form of President Trump looms over the film, threatening the climate accord that so many fought for. As truths go, they don't get much more inconvenient. (At Boston Common, Kendall Square and in the suburbs.)

The Only Living Boy in New York ★1/2 Marc Webb tries hard; he really does. The director of (500) *Days of Summer* did a bit better in the spring with *Gifted*—a drama involving a young child prodigy and her well-meaning uncle—than he does here with *The Only Living Boy in New York*. Working from a truly awful screenplay by Allan Loeb that both takes its name from the Simon & Garfunkel song and uses it as the title of an in-movie novel a character is penning, Webb has just as much trouble navigating the plot here as he did in 2014's *The Amazing Spider-Man 2*, where he at least had the benefit of recognizably human performances from his leads to carry the film past its comic book contrivances. But to be fair, the self-pitying and adrift young New Yorker at the center of his latest, Thomas, would be tough for nearly any director to get a handle on. Still, Webb didn't do himself any favors by casting London-born Callum Turner in the role, or by putting glasses on him; with his curly locks, the resulting effect is that Thomas comes off as a vanilla version of James Franco, pining away for Mimi (an appealing Kiersey Clemons from 2015's *Dope*), the younger college girl who works at his favorite bookstore. Things begin to get complicated when Jeff Bridges enters the picture as Thomas' mysterious new neighbor, W.F., who offers sage advice when he's not busy narrating the film. A character named Johanna (Kate Beckinsale) also turns up, seemingly just so Bob Dylan's "Visions of Johanna" can play on the soundtrack of this overwrought John Cheever wannabe. (At Boston Common and in the suburbs.)

The Trip to Spain ★★★ At the outset of Michael Winterbottom's *The Trip to Italy*, sharp-witted co-stars and comedians Steve Coogan and Rob Brydon self-consciously bantered back-and-forth about how sequels are rarely as good as the originals, a nod to the fact that this 2014 comedy about two British men talking over six meals through six different Italian locations was itself a sequel to *The Trip*, Winterbottom's 2010 original



that found the duo dining at six locations throughout northern England. Now in their third go-round, *The Trip to Spain*, Coogan and Brydon discuss the diminishing returns offered by trilogies, and you laugh along with them as they share six more meals in, yes, Spain. But the simple fact is that these two old friends, playing fictionalized versions of themselves, are just as funny and interesting as they were at the start of these films, which are actually condensed versions of three separate, six-episode series made by Winterbottom for the BBC—more of a buffet than a six-course dinner, if you will. Beyond the sumptuously photographed, hunger-inducing food, a large part of the appeal of this endeavor derives from the endless string of dueling celebrity impressions that "Steve Coogan" and "Rob Brydon" engage in as they eat, from Mick Jagger to David Bowie and from Sean Connery to fan favorite Michael Caine. Like an old married couple, these two have mastered the art of the put-down (especially if an impression fails to measure up), good-naturedly ribbing each other as they face their mortality over food. Here's to the next trip! (At Kendall Square.)

Wind River ★★★ Let's get this out of the way up front: *Wind River* doesn't quite live up to the lofty expectations set by last year's *Hell or High Water*. With that film and *Sicario*, Taylor Sheridan has established himself as a screenwriter of uncommon talent, but now that the *Sons of Anarchy* actor has moved on to directing one of his own scripts, it's clear that he doesn't yet possess the chops of veteran helmers like Denis Villeneuve or David Mackenzie. Migrating north from the Southwestern milieu of his earlier thrillers into the colder climes of Wyoming, Sheridan follows Fish and Wildlife agent Cory Lambert (a quietly commanding Jeremy Renner) as he teams up with rookie FBI agent Jane Banner (Renner's *Avengers* teammate, Elizabeth Olsen) to investigate the rape and murder of a local girl (Kelsey Asbille from TV's *One Tree Hill*) on a remote Native American reservation. As you might expect, the antagonistic dialogue that fueled much of *Hell or High Water* makes a welcome return here, as does one of that film's co-stars, Gil Birmingham. Unfortunately, Renner is also saddled with delivering a few heavy-handed speeches that aren't up to Sheridan's usual standards. The violence that punctuates his scripts is, however, and when it hits, it hits hard—and with poetic retribution. Despite some reservations, this is still a chilling film, one punctuated by the frequent snowfall that fills the frame. (At Boston Common, Coolidge Corner and Kendall Square.)

Series and Screenings

BOSTON HARBOR HOTEL

Movies by Moonlight

My Big Fat Greek Wedding Aug. 25, 7:25 pm. A woman clashes with her large Greek family when she falls in love with a non-Greek man. Joel Zwick directs. 2002.

Fever Pitch Sept. 1, 7:15. A woman must compete for her boyfriend's affection when his fierce loyalty to the Red Sox threatens to divide them. Bobby and Peter Farrelly direct. 2005.

BRATTLE THEATRE

Premieres

Dave Made a Maze Through Aug. 24. See website for complete listings. A frustrated artist builds a fort in his living room only to become trapped by his own creation. Bill Watterson directs. 2017.

Recent Raves

Kedi Aug. 23, 5 and 7 pm. This documentary explores Istanbul through the eyes of its feline inhabitants. Ceyda Torun directs. 2016. In Turkish with English subtitles.

After the Storm (*Umi yori mo mada fukaku*) Aug. 30, 4:30 and 7 pm. After the death of his father, a private detective tries to mend his relationship with his ex-wife and son. Hirokazu Koreeda directs. 2016. In Japanese with English subtitles.

The Void Aug. 30, 9:30 pm. A police officer must protect patients in a hospital overrun by a hooded cult in this thriller featured at the Boston Underground Film Festival. Jeremy Gillespie and Steven Kostanski direct. 2016.

Robert Mitchum Centennial Tribute

The Yakuza Aug. 28, 4:30 and 9 pm. A veteran Marine returns to Japan several years after World War II to save his friend's kidnapped daughter from a notorious mob. Sydney Pollack directs. 1974. In English and Japanese with English subtitles.

Dead Man Aug. 29, 8:30 pm. An accountant-turned-killer on the run takes a spiritual journey through the frontiers of the American West. Jim Jarmusch directs. 1995. In English and Cree with English subtitles.



Special Engagements

The Young Girls of Rochefort Aug. 29, 5:30 pm. Two sister singers leave home to find love on tour with a traveling carnival; a discussion with MIT professor Catherine Clark will follow. Jacques Demy directs. 1967.

A Year of Women in Cinema: Les Films d'Agnès

Vagabond (*Sans toit ni loi*) Aug. 24, 4:30 and 7 pm. Witnesses rchash their encounters with an eccentric woman to piece together the events that led to her death. Agnès Varda directs. 1985. In French, Arabic and English with English subtitles.

Kung-Fu Master Aug. 31, 5 and 9 pm. A woman falls in love with a boy from her teenage daughter's school. Agnès Varda directs. 1988. In French with English subtitles.

Jane B. for Agnes V. Aug. 31, 7 pm. Jane Birkin is placed in a series of fantasy sequences to examine the roles of artist and muse in this "imaginary biopic." Agnès Varda directs. 1988. In French with English subtitles.

CHINATOWN GATE

Films at the Gate

My Life in China Aug. 25, 8 pm. A family's immigration story takes on new depth when the filmmaker returns to China with his father in this documentary. Kenneth Eng directs. 2014. In Cantonese and Chinese.

Ip Man 3 Aug. 26, 8 pm. A schoolmaster takes a stand when a group of gangsters try to take over a local school. Wilson Yip directs. 2015. In Cantonese and English.

Butterfly and Sword (*Xin liu xing hu die jian*) Aug. 27, 8 pm. A woman fights against a revolutionary group attempting to overthrow the king's empire. Michael Mak directs. 1993. In Cantonese and Mandarin.

COOLIDGE CORNER THEATRE

After Midnite

Passenger 57 Aug. 25, 11:59 pm. An international security expert is put to the test when terrorists hijack his plane. Kevin Hooks directs. 1992.

Die Hard with a Vengeance Aug. 26, 11:59 pm. In the third installment of the *Die Hard* franchise, Officer McClane races to stop a German terrorist from robbing the Federal Reserve Building. John McTiernan directs. 1995.

Two Thousand Maniacs! Sept. 1, 11:59 pm. A Southern town invites Yankee tourists to a centennial cclebration to seek revenge for their town's destruction in the Civil War. Herschell Gordon Lewis directs. 1964.

Maniac Sept. 2, 11:59 pm. A psychopath obsessed with killing young women to avenge his mother's death falls in love with a beautiful photographer. William Lustig directs. 1980.

Big Screen Classics

The Godfather Aug. 28, 7 pm. A reluctant man inherits his father's empire of organized crime. Francis Ford Coppola directs. 1972. In English, Italian and Latin with English subtitles.

Jaws Sept. 4, 7 pm. A massive great white attacks beachgoers at a New England resort town. Steven Spielberg directs. 1975.

Cinema Jukebox

The Blues Brothers Aug. 24, 7 pm. Two brothers reunite their blues band to save the boarding school where they were raised. John Landis directs. 1980.



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National Theatre Live

Angels in America Part One: Millennium Approaches Aug. 31, 7 pm. Andrew Garfield stars in this play that follows New Yorkers during the 1980s AIDS epidemic. Marianne Elliott directs. 2017.

DCR HATCH SHELL

Free Friday Flicks

Rogue One Aug. 25, dusk. The *Star Wars* saga continues as the Rebel Alliance embarks on a mission to steal the plans for the Death Star. Gareth Edwards directs. 2016.

HARVARD FILM ARCHIVE

The Complete Jean Renoir

The Crime of M. Lange (*Le Crime de Monsieur Lange*) Aug. 25, 7 pm. A man wanted for murder is recognized on the Belgian frontier. Jean Renoir directs. 1936. In French with English subtitles.

Jean Renoir, the Boss, Part 1: The Search for Relativity (*Jean Renoir le patron: La recherche du relatif*) Aug. 25, 9 pm. The first episode of a three-part documentary series highlights Jean Renoir's early career. Jacques Rivette directs. 1967. In French with English subtitles.

The Rules of the Game (*La Règle du jeu*) Aug. 27, 4:30 pm. This social satire paints a portrait of a French bourgeois family and their servants at the start of World War II. Jean Renoir directs. 1939. In French, German and English with English subtitles.

Jean Renoir, the Boss, Part 3: The Rule and the Exception (*Jean Renoir le patron: La règle et l'exception*) Aug. 27, 7 pm. The final film of Rivette's Renoir series analyzes Renoir's visual style. Jacques Rivette directs. 1967. In French with English subtitles.

Jean Renoir, the Boss, Part 2: Directing the Actor (*Jean Renoir le patron: La direction d'acteur*) Aug. 28, 7 pm. The second film in Rivette's Renoir series, this originally unaired episode follows Renoir's work with actor Michel Simon. Jacques Rivette directs. 1967. In French with English subtitles.

Grand Illusion (*La Grande Illusion*) Sept. 1, 7 pm. French prisoners overcome class and religious differences in their attempt to escape a prison camp during World War I. Jean Renoir directs. 1937. In French, German, English and Russian with English subtitles.

That Certain Feeling: The Touch of Ernst Lubitsch

The Marriage Circle Aug. 26, 7 pm. A provocative woman excites the suspicion of her husband with her web of affairs in this silent comedy. Martin Marks provides live musical accompaniment. Ernst Lubitsch directs. 1924.

Trouble in Paradise Aug. 26, 9 pm. A jewel thief is caught in a love triangle with his gorgeous pickpocket accomplice and the heiress they intend to con. Ernst Lubitsch directs. 1932.

Cluny Brown Sept. 1, 9:30 pm. A young maid must choose between a stable shopkeeper and a dashing political refugee. Ernst Lubitsch directs. 1946.

MUSEUM OF FINE ARTS

The Artist's Garden: American Impressionism and the Garden Movement Through Aug. 24. See website for complete listings. This documentary provides an in-depth look at the sellout exhibition and the history of the American impressionist movement. Phil Grabsky directs. 2017.

Slack Bay (*Ma Loute*) Through Aug. 24. See website for complete listings. A peculiar family of summer residents becomes involved in an investigation into missing tourists. Bruno Dumont directs. 2016. In English and French with English subtitles.

Hermia & Helena Sept. 2-20. See website for complete listings. An Argentine theater director receives a series of mysterious postcards when she relocates to New York City. Matías Piñeiro directs. 2016. In English and Spanish with English subtitles.

Michelangelo: Love and Death Sept. 3-30. See website for complete listings. This documentary follows Michelangelo's life and artistic legacy. David Bickerstaff directs. 2017.

Feed Your Head: Films from 1967

The Trip Aug. 25 and Sept. 1, 6 pm. A man turns to LSD to cope with his recent divorce. Roger Corman directs. 1967.

The Graduate Aug. 25, 8 pm. A recent college graduate is seduced by the wife of his father's business partner before falling for her daughter. Mike Nichols directs. 1967.

The Jungle Book Aug. 26, 10:30 am. Aug. 27, 1 pm. A young boy raised in the jungle embarks on an adventure with a wise panther and a fun-loving bear. Wolfgang Reitherman directs. 1967.

You Only Live Twice Aug. 26, 12:30 pm. James Bond travels to a remote Japanese island to stop the culprit behind spacecraft hijackings. Lewis Gilbert directs. 1967.

Cool Hand Luke Aug. 26, 3 pm. A man is sentenced to two years in a rural prison and earns the respect of his peers through his rebellious nature. Stuart Rosenberg directs. 1967.

In Cold Blood Aug. 27, 3 pm. This adaptation of Truman Capote's book follows two men who murder a family during a botched robbery. Richard Brooks directs. 1967.

Valley of the Dolls Aug. 31, 5 pm. Three women vie for stardom only to be faced with the dark realities of show business. Mark Robson directs. 1967.

Le Samouraï Aug. 31, 8 pm. Sept. 2, 1 pm. A hitman struggles to find an alibi when he is seen committing a crime. Jean-Pierre Melville. 1967. In French with English subtitles.

On the Fringe: American Cult Films of the 1980s

They Live Sept. 1, 8 pm. A man realizes that the government has been brainwashing citizens to keep alien invasions a secret. John Carpenter directs. 1988.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Extreme Weather Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of NASA and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' 11-year through the Amazon rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Saving Sea Turtles A look at the rescue efforts of the record-breaking sea turtle stranding season of 2014. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
DCR Hatch Shell 47 David G. Mugar Way (617-626-1250) MBTA: Red Line to Charles/MGH.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Alexandra Cavallo



TEEN DREAMS Let's be clear: There is nothing small about Lil Yachty. The hip-hop upstart and self-proclaimed "King of Teens" just dropped his debut album, *Teenage Emotions*, in May, but the 20-year-old rapper is already making big waves—and ruffling feathers. See: a recent interview-turned-meme with rap veteran Joe Budden in which he enraged the elder artist by proclaiming he was "happy every day." Known for his signature red braids and flat, almost-jerky lyrical style, the young buck has gotten under the skin of some forebears by rejecting rap conventions, but being disruptive can be an asset in the rap game. Just ask Tyler, the Creator. It hasn't hurt Yachty, if back-to-back shows (one already sold out) at the Wilbur on Aug. 26 are evidence. / *Alexandra Cavallo*

PHOTO: KENNETH CAPPELLO

TOP BILLINGS

AVETT BROTHERS Sept. 1, Tanglewood (617-638-9495)
DEEP PURPLE + ALICE COOPER Aug. 27, Xfinity Center (508-339-2333)
LADY GAGA Sept. 1-2, Fenway Park (877-733-7699)
ZOMBOY Aug. 25, House of Blues (888-693-2583)

WEDNESDAY, AUGUST 23

ATWOOD'S TAVERN Elijah Ocean, 10 pm, $10, 21+.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL The London Souls, Con Brio, 7 pm, $15, 18+.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, 21+.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Evan Greer, Mark Lipman, Anjimile, Melissa Ferrick, 7 pm, $20, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Wolfsmyth, Holy Filth, Iron Will, Demolition Boys, 9 pm, $8, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
HOUSE OF BLUES Ninja Sex Party, 7 pm, $30-$45, all ages.
THE LILYPAD Charlie Kohlhase's Explorers Club, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $10, all ages.
LIZARD LOUNGE The Giant Kings, 9:15 pm, $15, 21+.
LUCKY'S LOUNGE Almost Oven, 9 am, no cover, 21+.
THE MIDDLE EAST Upstairs: Big Big Buildings, Pulitzer Prize Fighter, Citrusphere, the Furniture, 7 pm, $10, 18+.
MIDWAY CAFE A Bunch of Jerks, Offworld, DnA's Evolution, Endation, 8 pm, $6, 21+.
MR. DOOLEY'S Tommy & Alan, 8:30 pm, no cover, 21+.
O'BRIEN'S Saccharine, Tyler Daniel Bean, Boy Rex, Future Friends, 8 pm, $8, 18+.
P.A.'S LOUNGE The Wood Floors, 5j Barrow, Lainey Dionne, Woundikin, 8 pm, $7, 21+.
TD GARDEN Shawn Mendes, Charlie Puth, 7:30 pm, $47.50-$67.50, all ages.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Corin Ashley, 10 pm, no cover, 21+.
TOP OF THE HUB Joshua Fobare Group, Emily Miller, 7:30 pm, no cover, 21+ after 8 pm.
WONDER BAR High Frequency, 9 pm, $10, 21+.
ZUZU Andy Lightning, Company One, Exit Academy, Appleyards, 10 pm, $5, 21+.
LES ZYGOMATES Mark Greel Duo, 6:30 pm, no cover, all ages.

THURSDAY, AUGUST 24

ATWOOD'S TAVERN Swinging Steaks, 10 pm, $8, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Verite, Tigertown, 7 pm, $20, 18+.
The Burren Front Room: Matt Borrello, Mike Verge & Company, 9:30 pm, call for cover, 21+; Back Room: Todd Thibaud and Brad Byrd, 7 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Cafe Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jimmy Ryan & Acoustic Hayride, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Wain Jonez & the Associates, 7 pm, no cover, all ages.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+.
The Lilypad Planet Radio and Thinkin' Big, 7:30 pm, $15, all ages.
Lizard Lounge Aurora Birch, 9:15 pm, $8, 21+; Minor Moon, 10:15 pm, $8, 21+; the Wolff Sisters, 11:15 pm, $10, 21+.
Lucky's Lounge Vincent King, 9 am, no cover, 21+.
The Middle East Upstairs: Horse Jumper of Love, Blue Smiley, Brittle Brian, Dust from 1000 Years, 8 pm, $10, 18+; Downstairs: Eyehategod, Cro-Mags, Morne, Ascend/Descend, 8 pm, $22, 18+.
Midway Cafe Luke Domozik, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's The Natural Disasters, the Imposers, the Jonee Earthquake Band, Carissa Johnson, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Cuentame Project Fundraiser, the Dutch Tulips, Big Jon and the Mattress Factory, 7:30 pm, $13, all ages.
Palladium Cult of Luna, Julie Christmas, 8 pm, $28, all ages.
Plough & Stars The Dream Eaters, Lifestyle, no cover, 21+.
Ryles Jazz Club Brian Thomas, Alex Lee-Clark Big Band, 9 pm, $15, all ages.
Sally O'Brien's Be Nice or Leave, 7:30 pm, call for cover, 21+.
Scullers Jazz Club Freddie Bryant, 8 pm, $25, all ages.
The Sinclair The White Belts, Nemes, 9 pm, $5, 21+.
Sonia Dylan Reese, 7 pm, $15, all ages.
Thunder Road Scott H. Biram, 8 pm, $15, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre The Neal Morse Band, 8 pm, $35-$35, all ages.
Les Zygomates Bob Busa, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Antoinette Perry, 8 pm, no cover, all ages.

FRIDAY, AUGUST 25

Atwood's Tavern Tim Gearan Band, Matt Charette & the Truer Sound, 10 pm, $7, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9 pm, call for cover, 21+.
Brighton Music Hall The Cool Kids, 8 pm, $20, 18+.
The Burren Back Room: Young Love and the Thrills, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Singe, 9 pm, call for cover, 21+; Downstairs: The Difference Engine, Big Time Kill, Nau-Zoo-Aum, Transdusk, 9 pm, $8, 21+.
Club Cafe Leslie Anderson, 8 pm, call for cover, 21+ after 9:30 pm.



STING OPERATION The former Police frontman headlines the Blue Hills Bank Pavilion on Sept. 2.

PHOTO: REBECCA BLISSETT

Club Passim Celia Woodsmith, Joe K. Walsh, 8 pm, $18, all ages.
Gillette Stadium Kenny Chesney, Thomas Rhett, Old Dominion, 5 pm, $60-$299, all ages.
The Grand Theater at Foxwoods Anthony Hamilton, Tamar Braxton, 8 pm, $58-$158, all ages.
Great Scott The Offseason, Bloom, Idling, 10 pm, $10, 21+.
The Green Dragon Tavern Brick Park, 10 pm, call for cover, 21+.
Hard Rock Cafe Erik White, 5 pm, no cover, all ages.
The Harp Martin & Kelly, 9 pm, no cover, 21+.
House of Blues Zomboy, Trampa, Dr. Ozi, 7 pm, $25-$45, 18+.
The Kinsale The Royal Furs, 10 pm, no cover, 21+.
The Lilypad Bulldog, 7:30 pm, $10, all ages.
Lizard Lounge Club d'Elf, Duke Levine, Kevin Barry, 10 pm, $12, 21+.
The Middle East Upstairs: He Is We, the Icarus Account, Woven in Hiatus, Everway, 6:30 pm, $13, 18+; No Headliners, Underlux, AG, Nefu, 10:30 pm, $10, 18+; Downstairs: Trapped Under Ice, Fury, Freedom, Firewalker, 5 pm, $15, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Mercury on Mars, Psychic Dog, the Runouts, Baabes, 8:30 pm, $7, 21+.
Mr. Dooley's Jinty, 5 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
Ned Devine's Sparks the Rescue, 9 pm, call for cover, 21+.
O'Brien's Stains of a Sunflower, Breakfast for the Boys, Jakals, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Brick + Mortar, the Moms, Thrills, usLights 8:45 pm, $14, 18+.
P.A.'s Lounge Blood Drive, Dronehead Odyssey, TheBand Vu, 8 pm, $10, 21+.
Plough & Stars 28 Degrees Taurus, the Velvet Ants, Beta Days, 10 pm, $5, 21+.
Royale SZA, Smino, Ravyn Lenae, 6:30 pm, $27, 18+.
Ryles Jazz Club Soul City, 9 pm, $15, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+.
Scullers Jazz Club Joyce Moreno, 8 pm, $30, all ages.
Sonia Spose, 7 pm, $15, all ages.
Thunder Road Laith Al-Saadi, 8 pm, $25, 21+.
Toad Los Goutos, 10 pm, no cover, 21+.
The Whiskey Priest BearFight, 9:30 pm, call for cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+ after 8 pm.
ZuZu Sound Crime, 10 pm, $5, 21+.
Les Zygomates Joe Morocco, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, 8 pm. no cover, all ages.

SATURDAY, AUGUST 26

Atwood's Tavern Township, 10 pm, $8, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9 pm, call for cover, 21+.
Brighton Music Hall Etana, JSN, 8 pm, $18, 18+.
The Burren Back Room: Rosemere Road, 7 pm, call for cover, 21+; Cover Up, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Summer of George, 9 pm, call for cover, 21+; Downstairs: The Guilloteenagers, Four Point Restraints, After the Blackout, 9 pm, $8, 21+.
Club Cafe Jan Peters, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Tim Eriksen, Zoë Darrow, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Briana'lise & the Fellas, 7 pm, $5, all ages.
Gillette Stadium Kenny Chesney, Thomas Rhett, Old Dominion, 5 pm, $60-$299, all ages.
The Green Dragon Tavern Sweet Beats, 10 pm, call for cover, 21+.



GREEN DAZE Punk rockers-turned-arena titans Green Day play the Xfinity Center on Aug. 28.

PHOTO: FRANK MADDOCKS

HARD ROCK CAFE Mark Femino, 5 pm, no cover, all ages.
THE HARP 7 Day Weekend, 9 pm, no cover, 21+.
THE KINSALE Crush, 10 pm, no cover, 21+.
THE LILYPAD Thoreau Piano Trio, 5:30 pm, $10, all ages.
LIZARD LOUNGE Kevin Bogat, Bryan Murphy, 9:15 pm, $10, 21+.
THE MIDDLE EAST Upstairs: Lynda Rose, 1 pm, $10, 18+; Flatfoot 56, 7 pm, $10, 18+.
MR. DOOLEY'S Denis O'Gorman, 4 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
NED DEVINE'S Sparks the Rescue, 9 pm, call for cover, 21+.
O'BRIEN'S Me in Capris, Lubec, Edgar Clinks, Puppy Problems, 8 pm, $8, 21+.
P.A.'S LOUNGE Up&Over, Self Titled, Transitions, 8 pm, $10, 21+.
PLOUGH & STARS Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+.
RYLES JAZZ CLUB Groove Alliance, 9 pm, $10, all ages.
SALLY O'BRIEN'S Patsy Hamel Band, 6 pm, call for cover, 21+.
SCULLERS JAZZ CLUB Marquis Hill Blacktet, 8 pm, $30, all ages.
THE SINCLAIR The Devil's Twins, Walter Sickert & the Army of Broken Toys, the Julie Rhodes Band, 9 pm, $15, 18+.
SONIA Bleacher Days, 5 pm, $12, all ages; Kur, 10:30 pm, $20, all ages.
THUNDER ROAD The Doubleclicks, 6 pm, $15, 21+; the Functionals, 7:30 pm, $15, 21+.
TOAD Sloth Machine, 7:30 pm, no cover, 21+.
THE WHISKEY PRIEST Fast Times, 9:30 pm, call for cover, 21+.
TOP OF THE HUB Marty Ballou Group, Cassandre McKinley, 8 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Lil Yachty, 6 and 10 pm, $29.50, all ages.
ZUZU John Funke, 11 pm, $8, 21+.

SUNDAY, AUGUST 27

ATWOOD'S TAVERN Sarah Swain & the Oh Boys, 4 pm, $5, 21+; the Revelers, 10 pm, $15, 21+.
THE BELL IN HAND Dalton Sunday, 6:30 pm, call for cover, 21+.
THE BLACK ROSE Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Haken, Sithu Aye, 7 pm, $20, 18+.
THE BURREN Front Room: John Gannon & Friends, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, all ages; Back Room: Alan Kaufman & Friends, 5 pm, call for cover, all ages.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
CLUB PASSIM The Bumper Jacksons, 8 pm, $18, all ages.
DARRYL'S CORNER BAR & KITCHEN Henri Smith, 10:30 am, $3, all ages; Black Owned, 6 pm, $3, all ages.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
GREAT SCOTT Surf Curse, Lala Lala, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN The Honors, 5 pm, call for cover, 21+.
HARD ROCK CAFE Ryan Pinette, 5 pm, no cover, all ages.
THE LILYPAD Joe Hunt Group, 8:30 pm, $10, all ages.
LUCKY'S LOUNGE Vincent King, 8 pm, no cover, all ages.
THE MIDDLE EAST Upstairs: Recon, Downswing, 1 pm, $12, 18+; Unwritten Law, Lost in Society, 7 pm, $18, 18+.
MIDWAY CAFE Stop Calling Me Frank, State of the Union, the New Frustrations, the Only Things, 4 pm, $6, 21+.
MOHEGAN SUN ARENA Future, Wizkid, Zoey Dollaz, Rich The Kid, 7 pm, $60-$80, all ages.
MR. DOOLEY'S Cherry Orchard, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'BRIEN'S Titans of Industry, Vos, Godless America, Knock Over City, 8 pm, $8, 21+.
PLOUGH & STARS Gin Daisy, 4 pm, no cover, 21+.
SALLY O'BRIEN'S Roy Sludge Trio, 6 pm, call for cover, 21+.
THE SINCLAIR Tony Hinchcliffe, 9 pm, $25, 18+.
SONIA Emmarie, 3 pm, $15, all ages.
THUNDER ROAD Greg Klyma, 7 pm, $5, 21+.
TOAD Handsome-Beast, 8 pm, no cover, 21+.
XFINITY CENTER Deep Purple, Alice Cooper, the Edgar Winter Band, 6:30 pm, $39-$99, all ages.

MONDAY, AUGUST 28

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jess Fox, 8:30 pm, no cover, 21+.
THE BEEHIVE Naya Rockers, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary & Friends, 9:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Geoff Bartley, 9:30 pm, call for cover, 21+.
CLUB PASSIM John Hughes, Klezwoods, 7 pm, $15, all ages.
GREAT SCOTT Kirin J. Callinan, 9 pm, $10, 18+.
THE LILYPAD Phil Grenadier & Gary Fieldman Duo, 7:15 pm, $10, all ages; Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
THE MIDDLE EAST Upstairs: Simon Joyner, Damon & Naomi, David Nance, 7 pm, $10, 18+.
MIDWAY CAFE Who Is Atlas, Daniel Laurent, Blue Hyenas, Big Jon and the Mattress Factory, 8 pm, $6, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Mundy's Bay, Elephants, Night Nurses, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Jay Allen, Justine Covault, Tom Baker, 7:30, free, all ages.
P.A.'S LOUNGE Sean O'Shea, My First Day, 8 pm, $5, 8 pm, 21+.
ROYALE Washed Out, Dega, 8 pm, $25, 18+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+ after 8 pm.
XFINITY CENTER Green Day, Catfish and the Bottlemen, 7 pm, $39.50-$99, all ages.
ZUZU Today Junior, Acid Tongue, Plutonians, Conservative Media, 10 pm, $5, 21+.

TUESDAY, AUGUST 29

THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Authority Zero, the Supervillains, Jon Gazi, 7 pm, $14, 18+.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Chris Jones, Jon Weisberger, 8:30 pm, call for cover, 21+.
GREAT SCOTT Aneurysm, Vaulted, Lesser Glow, Ritual Blade, 9 pm, $8, 18+.
THE GRAND THEATER AT FOXWOODS Dzeko, 9 pm, $15, all ages.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, call for cover, 21+.
THE KINSALE Crush, 10 pm, no cover, 21+.

The Lilypad Silver, Orlene, 8 pm, $5, all ages.
Lizard Lounge Luddy Mussy, Strangers by Accident, 9 pm, $7, 21+.
The Middle East Upstairs: Bay Fraction, Funeral Advantage, Oh Malo, Deep Secret, 8 pm, $10, 18+.
Midway Cafe Department of Everything, Vat, Shutup, Gasoline Virgins, 8 pm, $5, 21+.
Mr. Dooley's Colm O'Brien, 8:30 pm, no cover, 21+.
O'Brien's Toke, Hailshot, Bitter Wind, 8 pm, $8, 18+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Ryles Jazz Club Soul Force V, 8:30 pm, $10, all ages.
Tanglewood Sting, 8 pm, $33-$189, all ages.
Toad Ryan Alvanos, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
Wonder Bar Utopia Dictator, Date Sim, Coracola, 9 pm, $8, 21+.
ZuZu Frani Lugo, Bill Dwyer, Jobe Freeman, 10 pm, $8, 21+.
Les Zygomates Brad Faucher, 6:30 pm, no cover, all ages.

WEDNESDAY, AUGUST 30

Atwood's Tavern Shannon McNally, 10 pm, $12, 21+.
The Bell in Hand Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Marduk, Incantation, Abysmal Dawn, 8 pm, $20, 18+.
The Burren Front Room: Grain Thief, 9 pm, call for cover, 21+.
Club Cafe Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Fenway Park Billy Joel, 7:30 pm, $49.50-$139.50, all ages.
Great Scott Durand Jones & the Indications, the Macrotones, 9 pm, $12, 18+.
The Green Dragon Tavern Love Sounds, 10 pm, call for cover, 21+.
The Lilypad Drew Krasner Collective & Tomoko Ozawa Quartet, 8 pm, $15, all ages; Gill Aharon Trio, 10:30 pm, $10, all ages.
Lizard Lounge The Giant Kings, 9:15 pm, $15, 21+.
The Middle East Upstairs: Peaer, Baby!, Nox, Strange Mangers, 7 pm, $10, 18+.
Midway Cafe Jillian Gilpatric Trio, Mailman Carl, Ozlo, the Cellar Doors, 8 pm, $7, 21+.
Mr. Dooley's The McTeggarts, 8:30 pm, no cover, 21+.
Museum of Fine Arts Traveller, 7:30 pm, $30, all ages.
O'Brien's People Like You, Mother Evergreen, Maxwell Stern, Antennae Wedding, 8 pm, $8, 18+.
Ryles Jazz Club George Crotty & Friends, 9 pm, $10, all ages.
Sonia Slack Tide, Orphic Blues, 6 pm, $10, all ages.
Tanglewood Diana Ross, 7 pm, $29-$149, all ages.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
Top of the Hub Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Legends of Summer Trio, 6:30 pm, no cover, all ages.

THURSDAY, AUGUST 31

Atwood's Tavern Buckley, Muddy Ruckus, 10 pm, $10, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Boarding House Park Bruce Hornsby & the Noisemakers, 7:30 pm, $45, all ages.
The Burren Front Room: Matt Borello, Mike Verge & Company, 9:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The Rollo Tomasi Quartet, Pablo Picker, 8 pm, $8, 21+.
Club Cafe Andy Lantz, 8 pm, call for cover, 21+.
Darryl's Corner Bar & Kitchen Pat Loomis, 7 pm, $3, all ages.
Great Scott Esh, Ceschi, Orchids, Cliff Notez, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+.
Lizard Lounge The A-Beez, 9:15 pm, $10, 21+.
The Middle East Upstairs: Pompeya, 8 pm, $12, 18+; Downstairs: the Furies, Lands, Small Talk, Arms and Ears, 7 pm, $10, 18+.
Midway Cafe Detroit Rebellion, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
Plough & Stars Cameron Keiber, 10 pm, no cover, 21+.



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EASY BEING GREENE Ernest Greene, also known as chillwave outfit Washed Out, plays Royale on Aug. 28. PHOTO: ALEXANDRA GAVILLET

ROYALE Epica, 6:30 pm, $20, 18+.
RYLES JAZZ CLUB NoMad Dreams, 8:30 pm, $15, all ages.
SALLY O'BRIEN'S Asa Brebner & the Naked 'I's, Trick Wallace Trio, 8 pm, call for cover, 21+.
THE SINCLAIR Sheer Mag, Haram, Lost Balloons, 8 pm, $15, all ages.
TOAD Be Nice or Leave, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB Joshua Fobare Group, Emily Miller, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Yvonne Aubert, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, 8 pm, no cover, all ages.

FRIDAY, SEPTEMBER 1

AMAZING THINGS ARTS CENTER Bill Staines, 8 pm, $9-$19, all ages.
ATWOOD'S TAVERN Tim Gearan Band, 10 pm, $7, 21+.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+; Upstairs: Dezi, 9:30 pm, call for cover, 21+.
BOARDING HOUSE PARK Roseanne Cash, Upstate Rubdown, 7:30 pm, $45, all ages.
BRIGHTON MUSIC HALL Ganja White Night, 8 pm, $25, 18+.
THE BURREN Back Room: Jimmys Down, 10 pm, call for cover, 21+.
CANTAB LOUNGE Downstairs: The Beacon Project, Caliph Neville Trio, 9 pm, $8, 21+.
CLUB CAFE Bill Spera, Katie Ford, 8 pm, call for cover, 21+ after 9:30 pm.
FENWAY PARK Lady Gaga, 6:30 pm, $46-$251, all ages.

Great Scott Witchtrap, PanzerBastard, Black Mass, Malleus, 10 pm, $15, 21+.
The Grand Theater at Foxwoods Old Dominion, 8 pm, $30-$40, all ages.
Hard Rock Cafe Ryan Laperle, 5 pm, no cover, all ages.
The Harp Digger Dawg, 9 pm, no cover, 21+.
The Middle East Upstairs: Big Eyed Phish, 8 pm, $15, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Off the Dome, the Cole Robbie Band, 8:30 pm, $8, 21+.
Mr. Dooley's Jinty, 5 pm, no cover, 21+; Cherry Orchard, 9:30 pm, no cover, 21+.
O'Brien's Big Mess, Gnards, Great News, Blood Built Empire, 8 pm, $8, 21+.
P.A.'s Lounge Graneros, Kyle, Split/halves, Snail Talk, 8 pm, $10, 21+.
Royale MattyB., the Haschak Sisters, 7 pm, $30, all ages.
Scullers Jazz Club Raul Midon, 8 pm, $30, all ages.
Sonia Karlos Cobham, 7 pm, $20, all ages.
Tanglewood Avett Brothers, 7 pm, $35-$89, all ages.
Thunder Road The Stacking Stones Band, 6 pm, $12, 21+.
The Whiskey Priest 7 Day Wk, 9:30 pm, call for cover, 21+.

SATURDAY, SEPTEMBER 2

Amazing Things Arts Center Greg Abate Jazz Band, 8 pm, $10-$20, all ages.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Wooden Planks, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Sting, Joe Sumner, the Last Bandoleros, 8 pm, $44.50-$144.50, all ages.
The Burren Back Room: Mugsy, 10 pm, call for cover, 21+.
Cantab Lounge Downstairs: Lovekilledkurt, Manhole, 9 pm, $10, 21+.
Club Cafe Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
Fenway Park Lady Gaga, 6:30 pm, $46-$251, all ages.
Great Scott Choke Up, Rebuilder, Timeshares, Lady Pills, 9 pm, $10, 21+.
Hard Rock Cafe Mark Femino, 5 pm, no cover, all ages.
The Harp Nine Deez, 9 pm, no cover, 21+.
The Middle East Upstairs: Chuggernaut, Pathogenic, Hepatagua, Max Jupiter, 6:30 pm, $10, 18+; Downstairs: Red Light Overtime, the American Indie, the House on Cliff, Exit 18, Cosmic Vultures, the Shakes, 7:30 pm, $10, 18+.
Midway Cafe The Hideout, the Waffle Stompers, Suburban Samurai, Cook Bag, 4 pm, $6, 21+; Bizzurke & the Baby Makers, the Wooly Mammoths, 9 pm, $8, 21+.
O'Brien's Soft Fangs, Holiday Music, Illiterate Light, Kelsey Rose Francis, 8 pm, $8, 21+.
P.A.'s Lounge Basement Revolver, Birdwatching, Gianna Botticelli, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Scullers Jazz Club Ralph Peterson, 8 pm, $30, all ages.
Thunder Road The Big Sway, 8 pm, $12, 21+.
The Whiskey Priest Fast Times, 9:30 pm, call for cover, 21+.

SUNDAY, SEPTEMBER 3

Atwood's Tavern Lilly Hiatt, 10 pm, $10, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Venom Inc, Goatwhore, Toxic Holocaust, the Convalescence, 6 pm, $25, 18+.
The Burren Front Room: John Gannon & Friends, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, all ages; Back Room: Alan Kaufman & Friends, 5 pm, call for cover, all ages.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
Hard Rock Cafe David Corson, 5 pm, no cover, all ages.
The Harp Dalton & the Sheriffs, 9 pm, no cover, 21+.
Lucky's Lounge Vincent King, 8 pm, no cover, all ages.
O'Brien's Ellen and the Degenerates, Moist Boy, Giant Peach, Aneurysm, 8 pm, $8, 18+.

MONDAY, SEPTEMBER 4

Atwood's Tavern Sean Staples, Dave Westner, Eric Royer, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary & Friends, 9:30 pm, call for cover, all ages.
House of Blues Damian "Jr. Gong" Marley, 8 pm, $35-$50, all ages.
The Middle East Upstairs: Dividing Skies, 6 pm, $10, 18+.

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MIDWAY CAFE Eva Davenport, Sona, Gentle Temper, the Greys, 8 pm, $7, 21+.
ONCE LOUNGE & BALLROOM Sextile, 8:45 pm, $12, 18+.

TUESDAY, SEPTEMBER 5

AMAZING THINGS ARTS CENTER Kaoruko Pilkington, 8 pm, $3-$6, all ages.
ATWOOD'S TAVERN Duke Levine Band, 10 pm, $10, 21+.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Pallbearer, 7 pm, $18, 18+.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
GREAT SCOTT Laetitia Sadler, Source Ensemble, Nicholas Krgovich, 9 pm, $13, 18+.
HOUSE OF BLUES 2 Chainz, Trap Karaoke, Young Dolph, 7 pm, $43, all ages.
LIZARD LOUNGE Ancestors in Training, 8 pm, no cover, all ages.
THE MIDDLE EAST Upstairs: Born Without Bones, Save Ends, Dead Leaves, Oldsoul, 7 pm, $10, 18+.
MIDWAY CAFE Lockjaw Smile, Velvet Ants, Yesterday's Friends, 8 pm, $5, 21+.
O'BRIEN'S Jenny Parrot, Katie Battistoni, Tristan Omand, Amy Griffin, 8 pm, $8, 21+.
THE SINCLAIR Shabazz Palaces, Porter Ray, 9 pm, $15, 18+.

MUSIC VENUES

AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bluehillsbank pavilion.net. MBTA: Silver Line to Silver Line Way.
BOARDING HOUSE PARK 40 French St, Lowell (978-970-5200) lowellsummermusic.org. MBTA: Commuter Rail to Lowell.
BOCH SHUBERT THEATRE 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
BOCH WANG THEATRE 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

Fan Pier 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse.

Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lawn on D 420 D St., Boston (877-393-3393) signatureboston.com/lawn-on-d. MBTA: #7 Bus to Summer St.

The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.





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PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatre online.com. MBTA: Red Line to Davis.

SONIA 10 Brookline St., Cambridge (617-864-3278) MBTA: Red Line to Central.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TANGLEWOOD Tanglewood, 297 West St., Lenox (617-638-9495) bso.org.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

THUNDER ROAD 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, AUGUST 23

SIMON KEENLYSIDE AND EMANUEL AX *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $20-$66.* The baritone and pianist come together for Schubert's Summer Journey, a program of works by Schubert, among others.

FRIDAY, AUGUST 25

BOSTON POPS *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $23-$124.* Keith Lockhart conducts the Pops in *E.T. the Extra-Terrestrial* in Concert, a performance of John Williams' score accompanying a screening of the film.

MATISSE TRIO *First Baptist Church of Medford, 29 Oakland St., Medford (781-396-3811) firstbaptistchurchmedford.org. MBTA: #101 Bus to City Hall Mall. 7:30 pm. Free.* The trio of recent Longy School of Music graduates performs works by Mendelssohn, Debussy and more.

YING QUARTET *First Congregational Church, 200 Main St., Wellfleet (508-247-9400) capecodchambermusic.org. 8 pm. $38; $15, students.* The Cape Cod Chamber Music Festival presents the quartet in a performance of Brahms' Quintet in B Minor for Clarinet and Strings and Quintet in F Minor for Piano and Strings.

SATURDAY, AUGUST 26

THE BLACK SHEEP ENSEMBLE *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 10:30 am. Free with museum admission.* Reciprocity Collaborative presents the avant-garde ensemble in an outdoor performance featuring works by Kristin Barendregt-Ludwig and David T. Bridges.

BOSTON SYMPHONY ORCHESTRA *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $23-$114.* Andris Nelsons conducts the BSO, joined by soprano Kristine Opolais, bass-baritone Sir Bryn Terfel, tenor Russell Thomas and the Tanglewood Festival Chorus (conducted by James Burton), for a performance of operatic works and songs by Puccini, Wagner, Gershwin and Dvorák.

ADVANCED SEATING

AGAINST ME!
Oct. 11, Paradise Rock Club (617-562-8800)

CUT COPY
Nov. 26, Royale (855-482-2090)

LITTLE STEVEN AND THE DISCIPLES OF SOUL
Sept. 29, Orpheum Theatre (617-482-0106)

THE RURAL ALBERTA ADVANTAGE
Nov. 2, the Sinclair (855-482-2090)

SUNDAY, AUGUST 27

BOSTON SYMPHONY ORCHESTRA *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 2:30 pm. $23-$114.* Andris Nelsons conducts the BSO, joined by soprano Katie Van Kooten, mezzo-soprano Tamara Mumford, tenor Russell Thomas, bass-baritone John Relyea and the Tanglewood Festival Chorus (conducted by James Burton), in a performance of Ives' "The Housatonic at Stockbridge" from *Three Places in New England* and Beethoven's Symphony No. 9.

MONDAY, AUGUST 28

CHORUS PRO MUSICA *Old South Church in Boston, 645 Boylston St., Boston (617-267-7442) choruspromusica.org. MBTA: Green Line to Copley. 7 pm. $10; $8, seniors and students.* For the final installment of its Summer Sings community program, the chorus invites singers of all skill levels to listen or join guest soloists in a performance of Maurice Duruflé's *Requiem*. Piano accompaniment and refreshments will be provided.

SATURDAY, SEPTEMBER 2

BOSTON POPS *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $39-$189.* Andris Nelsons conducts the Pops, joined by the Who's Pete Townshend, Billy Idol and Alfie Boe, for a performance of Townshend's album *Classic Quadrophenia*.

TUESDAY, SEPTEMBER 5

NEW ENGLAND CONSERVATORY *Brown Hall at New England Conservatory, 290 Huntington Ave., Boston (858-366-4586) necmusic.edu. MBTA: Orange Line to Mass. Ave. 7:30 pm. Free.* Faculty from the Conservatory's Contemporary Improvisation department present works to mark the beginning of the school year.



CLUBS

Edited by Alexandra Cavallo



AHOY THERE! Los Angeles-based DJ Bonobo spins a set at sea as part of the Boat Cruise Summer Series on Sept. 3. PHOTO: NEIL KRUG

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
PHOENIX LANDING *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

BIJOU Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
EMERALD LOUNGE *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 7 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

CLUB CAFE *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
THE DRAFT DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
EMERALD LOUNGE *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $5, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *'90s Night* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *XO* DJs spin housc remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *My So Called '90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gcm Fridays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance music, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, covcr varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *'80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and shows music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Ray plays Top 40 and hip-hop, 9:30 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Melody24 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, ladies free before 11 pm with RSVP onlinc, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* Various DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Venu *Venu Sundays* Rotating DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, 21+.
Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tuc., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow*, Fri., 10 pm, no cover, 21+.
Higiiland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no covcr, 21+.
The Point *Live Band Karaoke* Fri.-Sat., 9 pm, call for cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.



CLUB LIFE Swedish DJ duo Dada Life double team Royale on Sept. 1.

Photo: Martin Adolfsson

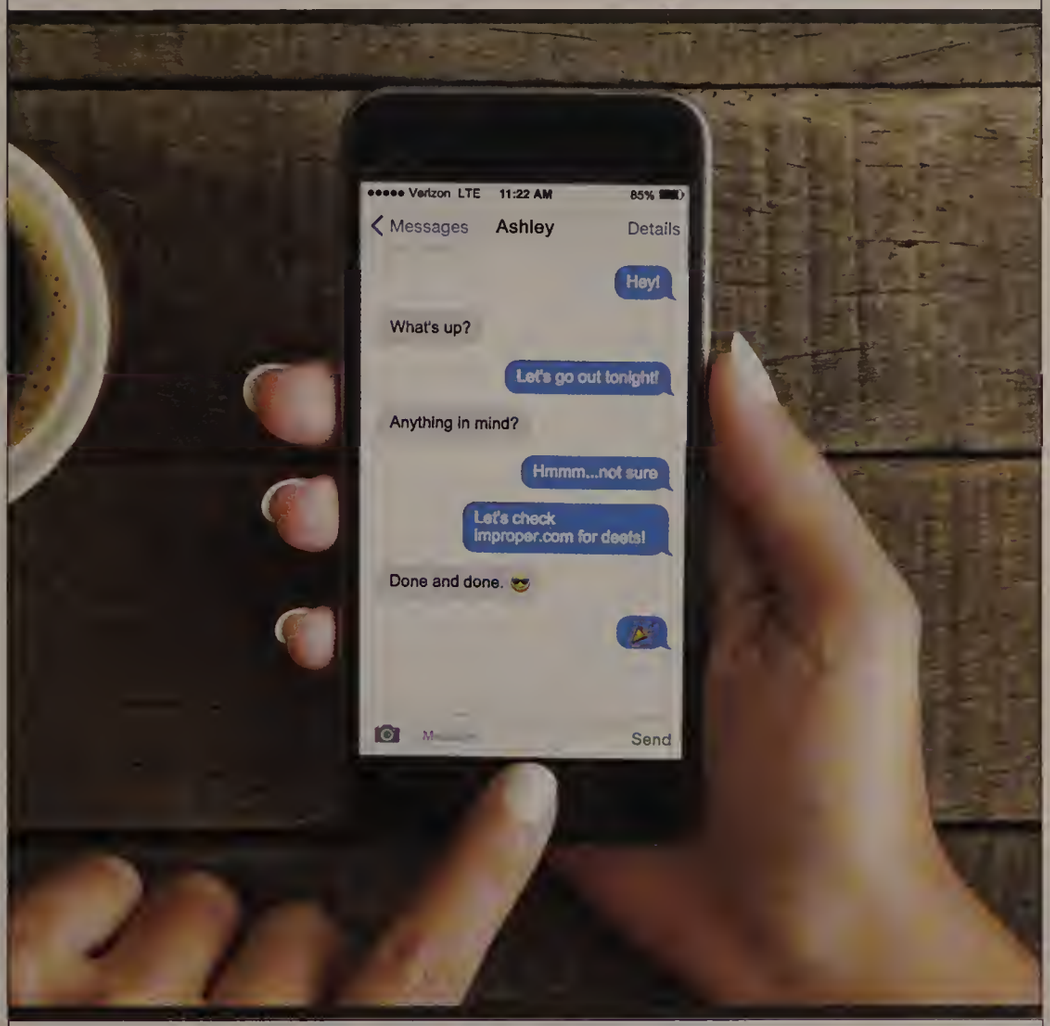
Trivia

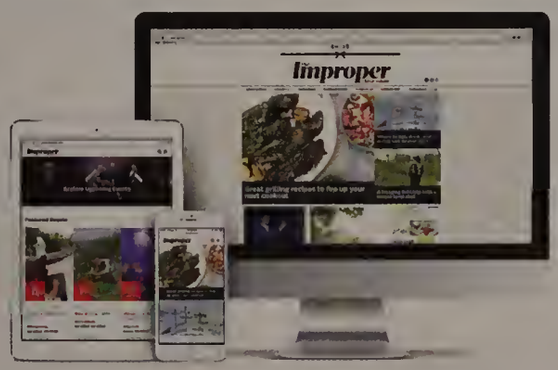
6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, no cover, 21+.
The Asgard *Stump! Trivia* Tue., 9 pm, no cover, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank Trivia* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
Coppersmith *Geeks Who Drink Trivia* Mon., 7 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Wed., 8:30 pm, no cover, 21+; *Opinionation Trivia* Thu., 9 pm, no cover, 21+.
Harry's Bar & Grill *Geeks Who Drink Trivia* Mon., 8 pm, no cover, 21+.
The Jeanie Johnston *Geeks Who Drink Trivia* Wed., 8 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages; *Patriots Trivia* Sun., 7:30 pm, no cover, all ages.
Shenannigans *Geeks Who Drink Trivia* Wed., 7 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Boat Cruise Summer Series 200 Seaport Blvd., Boston
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Coppersmith 40 W. 3rd St., Boston (617-658-3452)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)

The Harp 85 Causeway St., Boston (617-742-1010)
Harry's Bar & Grill 1430 Comm. Ave., Boston (617-738-9990)
Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Shenannigans 332 W. Broadway, Boston (617-269-9509)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)





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MUSEUMS & GALLERIES

Edited by Sarah Hagman



READING MATERIAL There's more than meets the eye in the Addison Gallery of American Art's exhibition Invisible Citings, which showcases the work of longtime pals Elaine Reichek and Jeanne Silverthorne. The artists and avid readers drew on texts ranging from Ralph Ellison's *Invisible Man* to Charlotte Perkins Gilman's "The Yellow Wallpaper" and even a *Rolling Stone* profile of Beach Boys frontman Brian Wilson to create their individual pieces. They include Silverthorne's *Rubber Cardboard Box* (pictured), stuffed with blank-looking pages on which she's penned others' musings on the invisible in phosphorescent ink—with some revealed thanks to overhead ultraviolet light. Meanwhile, Reichek's embroidered passages in cursive feature hidden messages stitched in glow-in-the-dark thread. Have a look-see at Phillips Academy, where Invisible Citings is on display from Sept. 1 through December. / *Sarah Hagman* COURTESY OF THE ARTIST AND MARC STRAUS GALLERY, NEW YORK

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Reopens Sept. 1. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In Invisible Citings, Elaine Reichek and Jeanne Silverthorne use phosphorescent thread and ink while incorporating text from the likes of Lewis Carroll and George Eliot into embroidered works and sculptures. Sept. 1-Dec. 31. • Seen and Unseen gathers works by Dawoud Bey, Sarah Charlesworth and other artists examining invisibility. Sept. 1-Dec. 31. • The museum reinstalls artwork from artists such as Edward Hopper and Georgia O'Keeffe in Eye on the Collection, Fall 2017. Sept. 1-March 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and children under 19.* Rock Bound: Painting the American Scene on Cape Ann and Along the Shore focuses on artists working in the area during the early 20th century. Through Oct. 29.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Daily, 9 am-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Currier Museum of Art *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • The Curious Magic of Varujan Boghosian displays 60 of the New Hampshire-based artist's abstract prints, watercolors and sculptures that tap into mythology. Through Sept. 4. • The museum welcomes the return of Claude Monet's *The Bridge at Bougival* by borrowing three other masterpieces by the artist, including the painting that launched his career, *La Pointe de la Hève at Low Tide.* Through Nov. 13.

Edward M. Kennedy Institute *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12, seniors, veterans and ages 18-24; free, military, Mass. children under 18 and all children under 6.* • Boston International Newcomers Academy students create nine murals inspired by the Statue of Liberty in exhibit From Her Beacon. Through Sept. 17. • Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

Fitchburg Art Museum *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* • Work by local talents is on display in the 82nd Regional Exhibition of Art & Craft. Through Sept. 3. • A Feast of Beasts showcases works by Shelley Reed alongside depictions of animals from the permanent collection. Through Sept. 3. • People Watching: Then and Now juxtaposes portraiture from past centuries with work by 13 contemporary New England artists. Through Jan. 14.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Brockton Youth Creates Biennial showcases the work of Brockton Public School middle and high school students. Through Sept. 10. • Drawing from research on historical collections in the Smithsonian archives, Guy Michael Davis and Katie Parker incorporate landscapes, wallpaper, wildlife and other objects in installation Future Retrieval: Permanent Spectacle. Through Oct. 1. • In Amber Cowan: Re/Collection, the Philadelphia artist arranges glass materials picked up in scrapyards, warehouses and antique stores into sculptural objects. Through Oct. 8. • Circular Abstractions: Bull's Eye Quilts highlights 25 works gathered by fiber artist Nancy Crow. Through Oct. 22. • Parts and Labor: Print and Collage Works by Steven Ford explores the jewelry maker's eight-year foray into experimental printmaking. Through Dec. 31. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820 showcases more than 100 artifacts, from full-length portraits by John Singleton Copley to a solar system model by Joseph Pope. Through Dec. 31. • Technologies of the Image: Art in 19th-Century Iran highlights illustrated books, album folios, pen boxes, mirror cases, photographs and other works on paper created by Iranian artists after decades of civil war. Aug. 26-Jan. 7.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *25 Harbor Shore Drive, Boston (617-478-3100) ica boston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17; free, Thu. after 5 pm.* • Nari Ward: Sun Splashed offers the largest survey to date of the artist's work, including large-scale assemblages made from unlikely materials. Through Sept. 4. • Dana Schutz showcases 16 recent paintings and five charcoal drawings by the New York artist. Through Nov. 26. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • In Listen Hear: The Art of Sound, artists and architects create site-specific installations that explore everything from amphibian night calls to music recorded at Boston Public Library branches, city parks and post offices. Through Sept. 5. • Artist-in-residence Elaine Reichek decorates the Anne H. Fitzpatrick Façade with *Ever Yours, Henry James*, inspired by the writer's letters to Isabella Stewart Gardner. Through Jan. 16. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Jackson Homestead and Museum *527 Washington St., Newton (617-796-1450) historic newton.org. MBTA: Commuter Rail to Newtonville. Wed.-Fri., 11 am-5 pm; Sat.-Sun., 10 am-5 pm. $6; $5, seniors, students and ages 6-12; free, members and children under 6.* Freed From the Frame: Beyond the Childhood Portrait highlights six 19th-century images alongside the subjects' stories through adulthood. Through Jan. 31.

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collections. Through May 31.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

Marblehead Museum *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through T*he Christian Science Monitor* and T*he Boston Journal* clips. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) mass hist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Irish Atlantic traces 175 years of Irish-American history in Boston, from the 1737 founding of the Charitable Irish Society to the community's rise in political power. Through Sept. 22. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Nick Cave calls attention to gun violence and race relations in his installation Until, which incorporates dancers, singer/songwriters, poets and composers. Through Sept. 4. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Through Oct. 31. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through Dec. 31. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Through Dec. 31. • The museum doubles in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Civil Disobedience traces public demonstrations in 20th- and 21st-century America through citizen journalism, protest posters, news footage and short documentary films. Through Oct. 29.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors;*

free, children under 5. • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • Cosmic Bell: Exploring Quantum Weirdness takes a look at the research project led by MIT physicists David Kaiser, Alan Guth and Andrew Friedman. Through Sept. 3. • In The Diamond Trace: Kimberley, South Africa in Photographs by Patrick Tourneboeuf, the French photographer documents the streets, stadium, cemetery and landscape of the mining town. Through Sept. 3. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Donations accepted.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • David Ortiz: King of the Diamond displays the baseball legend's championship rings. Through Sept. 4. • The Summer of Love: Photography and Graphic Design presents some 120 posters, album covers and photographs, including Herb Greene's images capturing everyday life in San Francisco's Haight-Ashbury neighborhood. Through Oct. 22. • China's 8 Broken Puzzles of the Treasured Past explores mid-19th-century bapo paintings, whose collage-like compositions feature torn book pages and burned paintings. Through Oct. 29. • Alfred Stieglitz and Modern America gathers photographs taken at the icon's Lake George home and portraits of his wife, Georgia O'Keefe. Through Nov. 5. • Charles Sheeler from Doylestown to Detroit presents the former painter's photographs, including images of a Michigan Ford Motor Company plant and stills from a film capturing lower Manhattan. Through Nov. 5. • Showdown! Kuniyoshi vs. Kunisada compares the early-19th-century Japanese rivals' woodblock prints. Through Dec. 10. • Celebrating the 150th anniversary of the Canadian Confederation, Follow the North Star highlights small-scale sculptures and prints by Inuit artists. Through Dec. 31. • Visitors observe the six-month restoration of a 12-foot portrait of a mythical figure in Conservation in Action: Demons and Demon Quellers. Through Feb. 4. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30, 2018. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19, 2018. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Visitors interact with robots, check out the world's first 3-D-printed car and view props from the *Back to the Future* films at POPnology. Through Sept. 4. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu. of month, 10 am-9 pm. $20; $18, seniors; $12, students; free, members, children under 16 and residents of Salem.* • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4. • Ocean Liners: Glamour, Speed and Style draws together some 200 paintings, sculptures, models, furnishings and posters to look at the technology and luxury of the 19th- and 20th-century mode of transportation. Through Oct. 9. • It's Alive! Classic Horror and Sci-Fi Movie Posters From the Kirk Hammett Collection gathers the Metallica guitarist's trove of 20th-century film memorabilia, from signs to props and costumes. Through Nov. 26. • Mega-City highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Dec. 31. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the newly restored fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 11 am-5 pm. $12; $10, seniors and students; free, military and children under 7. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Jeppson Idea Lab: Master Vases from Ancient Greece showcases three pieces made in Athens more than 2,500 years ago. Through Oct. 1. • In Reusable Universes, Shih Chieh Huang creates a kinetic sculptural installation with more than 100 elements. Through Nov. 12. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Free Fun Fridays *Various locations (617-969-8900) highlandstreet.org/programs/free-fun-fridays. Aug. 25. See website for complete details.* Highland Street Foundation offers free admission to cultural institutions such as the Museum of African American History and Massachusetts Museum of Contemporary Art.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Sept. 1, 5-9 pm.* Browse a wide variety of art from more than 70 artists who open their studios to the public.

Galleries

Abigail Ogilvy Gallery *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Painters Ariel Basson Freiberg and Lavaughan Jenkins deconstruct the human form in Reconfigure. Sept. 1-Oct. 1.

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: #9 or #11 Bus to Harrison Ave. Tue.-Sat., 11 am-6 pm.* Summer Sclections

highlights work from Kathy Kissik, Jon Imber, Aaron Fink and more. Through Aug. 31.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Wendy Chidester's paintings of vintage suitcases, typewriters, roller skates and other objects are on display. Through Aug. 30.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* New England on Paper pulls linocuts, lithographs and white-line woodcuts from the collection. Through Sept. 3.

Boston City Hall *1 City Hall Square, Boston (617-635-3911) boston.gov/departments/arts-and-culture. MBTA: Blue or Green Line to Gov't Center. Mon.-Fri., 9 am-5 pm.* In the Mayor's Neighborhood Gallery, Kevin Davis' works capturing Sail Boston and other ship-related events are on display. Through Aug. 30.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • With 60 maps and 3-D objects, the Norman B. Leventhal Map Center explores weather patterns in Regions and Seasons: Mapping Climate Through History. Through Aug. 27. • The Norman B. Leventhal Map Center examines where the city's foreign-born population has settled over the past century in Who We Are: Boston Immigration Then and Now. Through Aug. 31.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Murray Dewart shares small-scale bronze sculptures and one of his signature one-ton granite and bronze gates in Spirit Level, inspired by poet Seamus Heaney. Aug. 30-Oct. 1.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Works of art are displayed alongside the items that inspired them in group exhibit Objectified. Aug. 30-Oct. 1.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Hanna Vogel uses traditional basketry and papermaking techniques in installation Was, Might Be. Through Sept. 1.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Featuring installations, photographs, videos and 3-D models, the New Inflatable Moment traces the use of inflatable structures beginning with late-18th-century hot-air balloons. Through Sept. 3. • BUILDing Forward looks at the future of construction and material fabrication through prototypes of timber towers, interactive robotics workshops and more. Through Oct. 6.

Burlington Public Library *22 Sears St., Burlington (781-270-1690) burlington.org/departments/library. Mon.-Thu., 10 am-9 pm; Fri., 10 am-6 pm; Sat., 10 am-5 pm; Sun., 1-5 pm.* Paris-based Jeanne "Jeansaya" Doszhanova exhibits her abstract paintings. Through Aug. 28.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* Thomas Darsney: Fabric & Flesh displays the Salem-based artist's contemporary figurative paintings. Through Sept. 1.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* The Urban Innovation Challenge Exhibition spotlights ideas created during a three-day competition, which tasked local designers with reimagining the area under the I-93 overpass. Through Dec. 31.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Tue.-Fri.,11 am-3 pm, and by appointment.* Tracy Hayes, William Turner and Gretchen Woodman explore themes of time, nature and life in Convergence of Souls: Three Interpretations, Three Styles. Aug. 29-Oct. 6.

Fountain Street Fine Art *460C Harrison Ave., Suite 2, Boston (617-292-4900) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 11 am-5 pm, and by appointment.* Self-taught artist Sorin Bica curates Yellow Too!, the gallery's core member show. Through Aug. 27.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery Bom *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm; Mon.-Tue., by appointment.* The gallery presents its Summer Group Show, featuring artists Jin Choi, Danielle Dean and Taikyu Lim. Through Aug. 29.

The Guild of Boston Artists *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm.* The Summer Exhibition highlights works from Harley Bartlett, Kelly Carmody, Samuel Vokey and other members. Through Aug. 31.

International Poster Gallery *460 Harrison Ave., Boston (617-375-0076) internationalposter.com. MBTA: #9 or #11 Bus to Harrison Ave. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* The 24th Annual Summer Show covers beach, travel, music, sports and food posters from the late 19th century to the present day. Through Sept. 4.

Jamaica Plain Branch of the Boston Public Library *30 South St., Boston (617-524-2053) bpl.org/exhibitions. MBTA: Orange Line to Green St. Mon.-Wed., 10 am-6 pm; Thu., noon-8 pm; Fri.-Sat., 9 am-5 pm.* Cristina Rosa Nelson uses medical textbook pages, vintage illustrations, animal figurines and other collected materials in Ikonoplastic's 2- and 3-D works. Through Aug. 31.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In exhibit heated, artists address the political and environmental climates through photographs, sculptures, paintings, prints and mixed-media works. Through Aug. 27. • Kathleen Gerdon Archer photographs melting ice sculptures she's created in Fare Well: The Art of Ending. Aug. 30-Oct. 1.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: #9 or #11 Bus to Harrison Ave. Sat.-Sun., noon-4 pm, and by appointment.* In support of Color of Change and Planned Parenthood, female artists present Nasty Women Boston, an exhibition responding to threats to women's and civil rights. Sept. 1-10.

Leica Gallery Boston *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 10 am-6 pm.* Fourteen icons from the skateboarding community, including Arto Saari and Ed Templeton, exhibit photography in Rolling Through the Shadows. Through Aug. 27.

Massachusetts College of Art and Design *President's Gallery, 621 Huntington Ave., Boston (617-879-7000) massart.edu/exhibitions. MBTA: E Green Line to Longwood. Mon.-Sat., 9 am-5 pm.* Everybody, Everything: Photographs by Andy Warhol gathers black-and-white images and Polaroids the pop icon took of his daily life, from his personal shoe collection to portraits of Kareem Abdul-Jabbar and Bianca Jagger. Through Oct. 21.

Midway Gallery *15 Channel Center St., Boston. midwaygallery.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-4 pm.* Jessica Tam references pop culture, contemporary sports and art history in Cleek Gold's wall paintings. Sept. 1-Oct. 1.

Mills Gallery *Boston Center for the Arts, 551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* In Real/Ideal (Turning Utopia Into Reality), nearly 30 artists consider religious fundamentalism, consumerism and beyond. Through Sept. 17.

The Mosesian Center for the Arts *321 Arsenal St., Watertown (617-923-0100) mosesianarts.org. MBTA: #70 or #70A Bus to School St. Mon.-Fri., noon-5 pm.* Forever Young: Picture Book Art Exhibition highlights 25 artists, including Caldecott Brown, Jannie Ho and Leslie Patricelli. Through Sept. 15.

Panopticon Gallery *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* Celebrity in Boston surveys 50 of Roger Farrington's candid photographs of Sammy Davis Jr., Elizabeth Taylor and other stars who visited the city between 1976 and 1996. Through Sept. 4.

Radcliffe Institute for Advanced Study *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Playing Fair? Title IX at 45 looks at the struggle for gender equity in sports, education and society. Through Sept. 15.

Rafius Fane Gallery *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Jeannie Motherwell's POUR. PUSH. LAYER includes abstract paintings inspired by changing weather patterns and planetary images. Sept. 1-Oct. 22.

The Society of Arts + Crafts *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Jeweler Tanya Crane, ceramicist Janice Jakielski and lighting designer Julie Morringello present their work in this year's Artist Awards exhibition. Through Oct. 28.

UMass Boston *University Hall Gallery, University Drive North, Boston (617-287-5707) umb.edu. MBTA: Red Line to JFK/UMass. Mon.-Fri., 11 am- 6 pm. Free.* Richard Yarde: Portraits includes the watercolorist's depictions of everyday people and African American cultural icons such as Josephine Baker. Sept. 5-Oct. 27.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Artists interpret natural and imagined landscapes in Scapes. Through Aug. 31.

Wellesley Free Library *530 Washington St., Wellesley (781-235-1610) wellesleyfreelibrary.org. MBTA: Commuter Rail to Wellesley Square. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm.* In Stained Glass Sky, Kira Seamon's kaleidoscope-like photography captures autumnal leaves, bark and branches. Through Aug. 31.

LGBT



FIGHT NIGHT Melissa Ferrick and other performers take the stage at Folk Fights Back for LGBT Rights on Aug. 23 at Club Passim. PHOTO: SHERVIN LAINEZ

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • First Mon., 8 pm: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, cocktails and Monday night live music performances.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

BANTAM CIDER TAKEOVER *Bantam Cider, 40 Merriam St., Somerville. thewelcomingcommittee.com. MBTA: Green Line to Lechmere. Aug. 24, 6:30 pm. $10.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Queer women meet at this Somerville taproom, enjoying the first drink free.

Folk Fights Back for LGBT Rights *Club Passim, 47 Palmer St., Cambridge (617-492-7679) clubpassim.org. MBTA: Red Line to Harvard. Aug. 23, 7 pm. $15-$20.* This fundraiser for Boston GLASS includes performances by Evan Greer, Mark Lipman, Anjimile, Oompa and Melissa Ferrick.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu. of each month, 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcoming committee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue. of each month, 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • First and third Sun.: Cambridge Brewing Company. • Second Sun.: Trophy Room. • Fourth Sun.: Field trip to a rotating bar or brewery. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. new englandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed. of each month, 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

Young BLiSS Discussion Group *The Shops at Prudential Center Food Court, 800 Boylston St., Boston (617-424-9595) biresource.net. MBTA: E Green Line to Prudential. Fourth Thu. of every month, 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

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BOOKS & POETRY



NATURAL WONDERS

Some people go wild after a few drinks; Ellen Zachos suggests doing so beforehand. In *The Wildcrafted Cocktail*, the foraging expert and former New York Botanical Garden instructor explains how to put backyard and roadside plants to use in potables, offering how-tos for more than 50 garnishes, syrups, bitters and other ingredients as well as recipes for 45 cocktails, from a tart silverberry sour and a refreshing sumac spritzer to a Kentucky Belle boasting crab apple-infused bourbon. Slake your thirst for knowledge when Zachos hits Porter Square Books on Aug. 25. / *Jacqueline Houton*

WEDNESDAY, AUGUST 23

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* Poet, essayist and Lesley professor **Danielle Legros Georges** performs at this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Paul Yoon** discusses *The Mountain*, his collection of six linked stories. **Laura van den Berg** presents *Find Me*, her novel about a grocery store clerk who finds herself immune to an epidemic of memory loss.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* In conversation with Scott Dowd of the New England Aquarium, **Sy Montgomery** discusses *Amazon Adventure*, her kids' book about how tiny fish can help preserve the Amazon.

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* Life coach **Kerri Richardson** shares *What Your Clutter Is Trying to Tell You.*

THURSDAY, AUGUST 24

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Laura Schenone** discusses *The Dogs of Avalon*, her book about Marion Fitzgibbon's quest to rescue the mistreated greyhounds of Irish dog racing.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kirsten** and **Christopher Shockey** present *Fiery Ferments*, their cookbook about spicy sauces, chutneys, kimchis and more.

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Heidi Chiavaroli** reads from *Freedom's Ring*, her novel about a ring that links a survivor of the Boston Marathon bombing and a woman who lost her brother in the Boston Massacre.

FRIDAY, AUGUST 25

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ellen Zachos** presents *The Wildcrafted Cocktail*, her guide to incorporating foraged ingredients in mixed drinks.

WEDNESDAY, AUGUST 30

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Liv McKee** performs at this open-mic night.

PAPERCUTS JP *5 Green St., Boston (616-522-3404) papercutsjp.com. MBTA: Orange Line to Forest Hills. 7 pm, $5.* **Alexandria Marzano-Lesnevich** discusses *The Fact of a Body*, her memoir about a death penalty case that led her to reckon with her own traumatic history. **Melissa Febos** discusses her memoir *Abandon Me*, a collection of essays on love and intimacy.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Journalist **Michael Deibert** shares *Haiti Will Not Perish*, his analysis of Haiti's recent history.

THURSDAY, AUGUST 31

PAPERCUTS JP *5 Green St., Boston (616-522-3404) papercutsjp.com. MBTA: Orange Line to Forest Hills. 7 pm.* **Jennifer Tseng** shares *The Passion of Woo & Isolde & Other Stories*, her chapbook of very short fiction.

TUESDAY, SEPTEMBER 5

HARVARD BOOKSTORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5; $27, includes book.* In conversation with WBUR's Christopher Lydon, **Claire Messud** discusses *The Burning Girl*, her novel about best friends whose paths diverge in adolescence.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* BU School of Public Health dean **Sandro Galea** discusses *Healthier*, his collection of essays on the current state of public health.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, AUGUST 23

Simple Noodles *Milk Street Cooking School, 177 Milk St., Boston (857-990-3625) 177milkstreet.com/school. MBTA: Blue Line to Aquarium. 6 pm. $100.* Milk Street instructors teach students how to prepare Japanese yaki udon, Chinese peanut-sesame noodles and Sicilian pesto alla trapanese.

USS Constitution and Her Crew: At Home in Boston & At Sea *The Old North Church, 193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. Donations accepted.* In this illustrated lecture, historian **Margherita Desy** explores the Boston naval stores that outfitted Old Ironsides and how U.S. servicemen were recruited.

THURSDAY, AUGUST 24

Bicycle Basics: Brakes *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 7 pm. $30.* Instructor **Nick Anastasia** offers tips on maintaining brakes and brake cables.

Speculative Nonfiction *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $75; $65, members.* Instructor **Sari Boren** leads this three-hour workshop on how to add elements of fantasy and surrealism into works of nonfiction.

FRIDAY, AUGUST 25

How to Talk About, Write About and Get People Interested in Your Book *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Literary agent **Sorche Fairbank** gives students tools for talking about their books in one sentence, one paragraph and one page to help with elevator pitches, book jackets and press releases.

SATURDAY, AUGUST 26

Baking 101: The Milk Street Way *Milk Street Cooking School, 177 Milk St., Boston (857-990-3625) 177milkstreet.com/school. MBTA: Blue Line to Aquarium. 2 pm. $125.* Instructors **Erin Ross** and **Liz Vena** demonstrate how to brown butter, toast flour and incorporate herbs like rosemary and bay into cakes and shortbreads.

Mixology Class *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 5:30 pm. $35; $28, members.* Participants learn proper cocktail-slinging technique while getting step-by-step instructions on mixing Saxtons River Distillery spirits with ingredients from the Boston Public Market.

SUNDAY, AUGUST 27

Chocolate 101: A Brief History & Tasting *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 12:30 pm. $40.* Students sample chocolates from around the world while instructor **Victoria Kichuk** explores the history of the treat and what chocolate preferences reveal about personality.

SoWa: South of Washington Street *Meets at Broadway and Dorchester Ave., Boston (617-367-2345) bostonbyfoot.org. MBTA: Red Line to Broadway. 2 pm. $15; $5, members.* On this 90-minute walking tour, Boston by Foot guides offer insight into the major urban redevelopments that have transformed the South End corner from the 1950s through today.

MONDAY, AUGUST 28

A Conversation with Misty Copeland *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* WBUR host **Meghna Chakrabarti** moderates this discussion with ballerina **Misty Copeland,** who was named American Ballet Theatre's first black female principal dancer.

WEDNESDAY, AUGUST 30

Bird Watching for Beginners *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Also on Sept. 6 and 9. 7:45 pm. $170. See website for complete details.* Lifelong birder **Neil Hayward** breaks down avian anatomy, how to identify bird calls and more during the course of three meetings that include a walk through Mount Auburn Cemetery.

THURSDAY, AUGUST 31

"Aw Shucks" Raw Bar Workshop *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $65; $52, members.* Red's Best and Massachusetts Wine Shop staffers lead this culinary experience that includes a lesson on shucking oysters, clams and other shellfish, plus a sampling of three local wines.

SUNDAY, SEPTEMBER 3

Dumpling Making Class *Mei Mei Restaurant, 506 Park Drive, Boston (857-250-4959) meimeiboston.com. MBTA: Green Line to Fenway. 9:30 am. $88.* Mei Mei co-owner **Irene Li** teaches students how to fold and pan-sear dumplings and prepare dipping sauces.

Harvard Square Ghost Tour *Meets at 1400 Mass. Ave., Cambridge (617-520-4030) cambridgehistoricaltours.org. MBTA: Red Line to Harvard. 7:30 pm. $20; $15, children.* Costumed guides recount tales of murders, battles and other horrors during this 90-minute walk through Harvard Square that finishes by the gates of the Old Burial Ground.

TUESDAY, SEPTEMBER 5

Jewelry 101: Introduction to Metalsmithing *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. Tue., through Oct. 10. 6 pm. $345.* Using sterling silver, brass and copper, metalsmith **Sage Kochavi** guides students in working with hand tools such as files and hammers and adding texture with stamps and roller printing.

Advice to Contributors

Submit listings by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest 'T' stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper.*



Dress, $3,775 at Dolce & Gabbana; coat, $995, the Squeeze bag, $395, both at Marc Jacobs; boots, stylist's own

Riding High

Akris
29 Newbury St., Boston
(617-536-6225) akris.ch

Barbara Bui
barbarabui.com

Bottega Veneta
310 Boylston St.,
Boston (617-960-0880)
bottegaveneta.com

Coach
Copley Place, 100
Huntington Ave., Boston
(617-262-2063) coach.com

A Curated World
160 Highland Ave.,
Somerville.
kaymcgowan.com

Dolce & Gabbana
11 Newbury St., Boston
(857-254-0669)
dolcegabbana.com

Foot Paths
489 Washington St.,
Boston (617-338-6008)
footpathsshoes.com

Gucci
Prudential Center, 800
Boylston St., Boston (617-247-3000) gucci.com

Isabel Marant
isabelmarant.com

Marc Jacobs
81 Newbury St., Boston
(617-425-0404)
marcjacobs.com

Missoni
missoni.com

Neiman Marcus
Copley Place, 5 Copley
Place, Boston
(617-536-3660)
neimanmarcus.com

Objet Trouve
(617-306-7357)
janefeigenson.com

Prada
prada.com

Revolve
revolve.com

Saks Fifth Avenue
Prudential Center,
800 Boylston St.,
Boston (617-262-8500)
saksfifthavenue.com

St. Roche
st-roche.com

Tory Burch
Copley Place, 100
Huntington Ave.,
Boston (617-867-9140)
toryburch.com

Ulla Johnson
ullajohnson.com

Catering
Cricket Cafe & Catering 1075 Main St., Waltham (781-478-7600) cricketcafecatering.com; **Sweet Tomatoes**, 47 Langley Road, Newton (617-558-0222) sweettomatoespizza.com

Crown Jewels

Alexis Bittar
130 Newbury St.,
Boston (617-236-0505)
alexisbittar.com

All Too Human
236 Clarendon St.,
Boston (857-350-3951)
alltoohumanboston.com

Barneys New York
Copley Place, 100
Huntington Ave., Boston
(617-385-3300)
barneys.com

Covet + Lou
947 Great Plain Ave.
Needham
(781-449-1408)
covetandlou.com

Dolce & Gabbana
11 Newbury St., Boston (857-254-0669) dolcegabbana.com

Free People
Prudential Center, 800
Boylston St., Boston (617-450-4902) freepeople.com

Rag & Bone
111 Newbury St., Boston
(617-536-6700) rag-bone.com

Saks Fifth Avenue
Prudential Center,
800 Boylston St., Boston
(617-262-8500)
saksfifthavenue.com

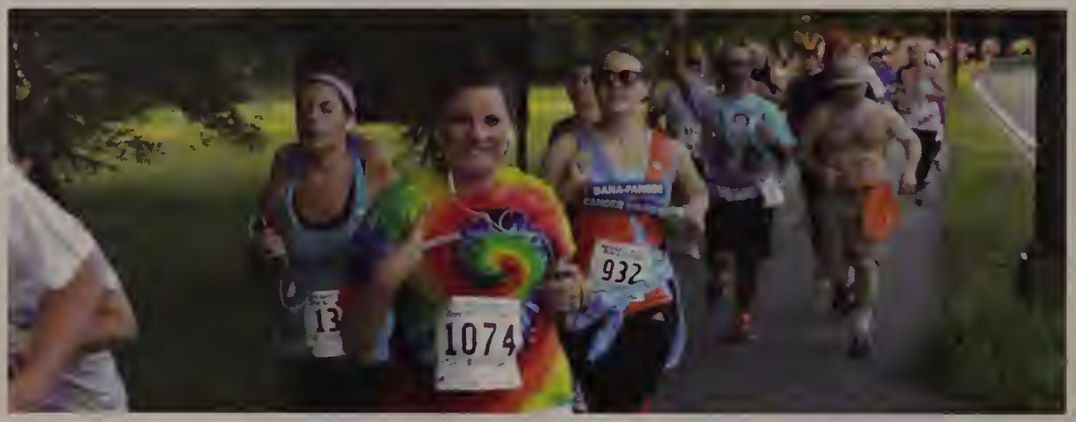
Twentieth Century Limited
73 Charles St., Boston
(617-742-1031)
boston-vintagejewelry.com

Location
Fairmont Copley Plaza 138 St. James Ave., Boston (617-267-5300) fairmont.com

Catering
OAK Long Bar + Kitchen at the Fairmont Copley Plaza
oaklongbarkitchen.com

SPORTS

Edited by Sarah Hagman



DYE HARD Marathon Sports' summer running series continues on Aug. 31 with a Back to the '90s 5K along the Charles River.

Home Games

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
Aug. 25, 7:10 pm vs. Baltimore Orioles
Aug. 26, 4:05 pm vs. Baltimore Orioles
Aug. 27, 1:35 pm vs. Baltimore Orioles
Sept. 4, 7:10 pm vs. Toronto Blue Jays
Sept. 5, 7:10 pm vs. Toronto Blue Jays

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
Sept. 2, 7 pm vs. Orlando City SC

Special Events

Back to the '90s 5K *Route begins at American Legion Marsh Post #442, 5 Greenough Blvd., Cambridge. baevents.com. MBTA: #71 or #73 Bus to Sparks St. Aug. 31, 6:30 pm. $32.* This '90s-themed walk and run along the Charles River is followed by a BBQ with live music and beer.

Witch City Sprint Triathlon *Route begins at Forest River Park, 98 West Ave., Salem. bnsevent management.com. MBTA: Commuter Rail to Salem. Sept. 2, 9 am. $75, individual; $135, relay team.* To benefit the Salem YMCA, participants take a half-mile swim in Salem Harbor, bike 13 miles and then run a 5K down the Marblehead bike path.

To Play

BASEBALL

Henry's Baseball Club (781-891-0621) *henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club (617-491-8989) *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League (888-727-2005) *bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston* (617-987-0142) *bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing (781-727-9503) *tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League (888-456-3745) *neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

Blazing Paddles (617-351-7001) *gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

Community Rowing, Inc. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run (617-398-0611) *freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association (857-919-4500) *bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND



ON SPEC The Yoga Around Town series drops anchor at Speetacle Island for an hourlong class on Aug. 26.

PHOTO: W. SAM NIPATNANTAPORN

EVENTS

OUTDOOR YOGA *Blackstone Square Park, 1535 Washington St., Boston. sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Aug. 27, 8 am. Free.* Kristen Sweeney leads Sadhana Yoga's all-levels Vinyasa flow class.

YOGA AROUND TOWN *Ferry departs Long Wharf North, Boston (617-987-0602) yogaaroundtown.com. MBTA: Blue Line to Aquarium. Aug. 26, 10:30 am. $20-$25.* Aly Raymer leads an all-levels Vinyasa flow class on Spectacle Island, which includes a round-trip ferry ride and a live DJ.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BAGUAZHANG CLASS *Boston Baguazhang, 70 Beach St., Boston (617-701-7983) jiulongbaguazhang.com/boston. MBTA: Orange Line to Chinatown. Sun., 10 am. $25.* This traditional Chinese martial arts discipline incorporates yoga and seated, standing and walking meditation.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 3:45 pm. $30.* This class for first-timers covers the basics of suspended yoga as guests hang in hammocks.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BRANCHING OUT YOGA *Arnold Arboretum, 125 Arborway, Boston. branchingoutyoga.com. MBTA: Orange Line to Forest Hills. First and third Sun. of each month, 9 am. Donations accepted.* Bring your own mat for this outdoor yoga class for all fitness levels.

BRONCORE FITNESS SUMMER SERIES BOOTCAMP *1 Washington Mall, Boston (941-809-9551) broncorefitness.com. MBTA: Blue or Orange Line to State. Tue., 6 pm. $15.* This 45-minute bootcamp workout for all fitness levels features high-intensity interval training and cardio.

DANCE FRIDAY *St. John's Episcopal Church, 74 Pleasant St., Arlington (617-997-0948) dancefriday.org. MBTA: #77 Bus to Mystic St. First and third Fri. of each month, 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

EVERYBODY FIGHTS @ RTP *The Colonnade Hotel, 120 Huntington Ave., Boston. eventbrite.com. MBTA: E Green Line to Prudential. Tue., 6:45 am. $30; $40, includes day pass.* Head to the rooftop pool for this bootcamp-style boxing fitness class.

GLOW YOGA FUSION *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

HOME.STEAD YOGA GROUP *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 6:30 pm. $10.* Instructor Jen Schreiner leads this hourlong yoga class.

INTRODUCTION TO ZEN CLASS *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing the range of joint motion and flexibility.

SOCIAL SUNDAYS *Recycle Studio, 9 Newbury St., Boston (617-366-9670) recycle-studio.com. MBTA: Green Line to Arlington. Sun., 9:30 and 11:15 am. $26.* This indoor cycling class is followed by a celebratory glass of sparkling wine.

SUNSET YOGA *Fiedler Field, 47 David G. Mugar Way, Boston (617-227-0365) esplanadeassociation.org. MBTA: Red Line to Charles/MGH. Wed., 6 pm. Free.* Sara Divello leads this class that promotes muscle tone and flexibility.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcna.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

TO SUBMIT:
impersonals@improper.com

TASTINGS



PARM-PARM Bar Mezzana offers limited quantities of chicken parm sandwiches on Mondays. PHOTO: BRIAN SAMUELS

SPECIAL EVENTS

HAVANA WHITE GARDEN PARTY *Publico Street Bistro & Garden, 11 Dorchester St., Boston (617-622-5700) publicoboston.com. MBTA: #9 Bus to Perkins Square. Aug. 27, 2-8 pm. Free, reservations recommended.* Guests dress in white to enjoy music from a Latin jazz band, swine specials and Cuban cocktails.

SHUCKING PARTY *Lion's Tail, 354 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Red Line to Broadway. Aug. 25, 5-9 pm. $70.* An all-you-can-eat raw bar featuring Island Creek Oysters is paired with passed apps and cocktails featuring spirits from Triple Eight Distillery.

ONGOING

$1 BUCK SHUCK *Boston Public Market, Red's Best, 100 Hanover St., Boston (617-830-1672) redsbest.com. MBTA: Green or Orange Line to Haymarket. First Sun. of every month, 11 am. À la carte.* Enjoy $1 oysters until closing time.

APPY HOUR *Besito Mexican, the Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besito mexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4 pm. À la carte.* Sip mojitos and margaritas while enjoying specials on tacos, quesadillas and guacamole.

CHICKEN PARMEZZANA *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Red Line to Broadway. Mon., 5 pm. $8.* Chef **Colin Lynch** offers limited quantities of a chicken parmesan sandwich with a housemade hot dip.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat.-Sun., 3 pm. $66. 21+.* Enjoy six different wines on walking tours through Back Bay, Assembly Row, the Theater District, the North End and the South End.

CRAWFISH BOIL *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Thu., 5 pm. $20.* This weekly special features steamed crawfish served with potatoes, corn on the cob and Andouille sausage.

ADVICE TO CONTRIBUTORS

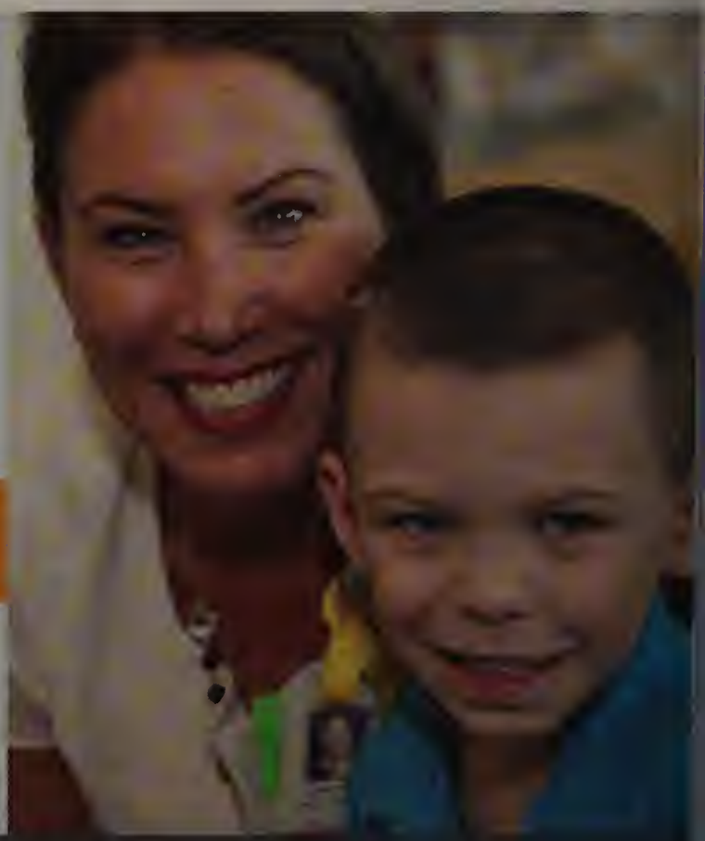
Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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EVERYDAY AMAZING™ RACE

to help advance research and care at the Mass General Cancer Center!

Save $10 on registration with promo code IMPROPER through August 31!



MASS GENERAL CANCER CENTER
EVERYDAY AMAZING RACE 5K RUN · 2K WALK · KIDS' DASH

SUNDAY, SEPT. 10, 2017
Charles River Esplanade, Boston

For more information and to register: EverydayAmazingRace.org

The 5K run is full, but you can still get a spot in the 2K walk and 100-yard kids' dash!

MASSACHUSETTS GENERAL HOSPITAL CANCER CENTER

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special features a whole rotisserie chicken, salad and a brownie.

DOLLAR OYSTER DEAL *Bastille Kitchen, 49 Melcher St., Boston (617-556-8000) bastillekitchen.net. MBTA: Red Line to South Station. Mon.-Sat., 5 pm. À la carte.* Enjoy oysters for $1 each in the bar and lounge area.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Tue.-Thu., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

EXPRESS BUSINESS LUNCH *PABU, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Red or Orange Line to Downtown Crossing. Mon.-Fri., 11:30 am. $25.* Enjoy two courses, plus a cookie for the road.

F#@K SLIDER FRIDAYS *Bukowski Tavern, 1281 Cambridge St., Cambridge (617-497-7077) bukowskitavern.net. MBTA: Red Line to Central. Fri., 11:30 am. $10; $15 with beer pairing.* Chef **Brian Poe** serves a rotating menu of sliders made with meats like antelope, camel and bison, with optional beer pairings.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri. of every month, 7 pm. $45.* Enjoy Colonial music, dinner and signature drinks.

POST 390 PICNIC BASKET *Post 390, 406 Stuart St., Boston (617-399-0015) post390restaurant.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11:30 am. $50; $15, blanket.* This three-course picnic lunch for two features dishes like sweet corn and couscous salad, Italian meats and cheese, and mint chocolate chip cookies.

POWER LUNCH *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $25.* This three-course prix fixe lunch features dishes like a seafood bisque, braised short rib and housemade cookies.

PRIME WINE AND DINE *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. First Mon. of every month, 6:30 pm. $79.* Chef **Chris Coombs** serves a four-course dinner with pairings from Brix Wine Shop.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TAPPY HOUR *Kika Tapas, 5 Broad Canal Way, Cambridge (617-245-6030) kikatapas.com. MBTA: Red Line to Kendall. Mon.-Thu., 4 pm. À la carte.* A special bar menu features bites for $5 each.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** tries out new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

TIKI SUNDAYS *Drink, 348 Congress St., Boston (617-695-1806) drinkfortpoint.com. MBTA: Red Line to South Station. Second Sun. of every month, 4 pm. À la carte.* Enjoy tropical bar snacks and Tiki cocktails.

TIKI TUESDAYS *Rosebud American Kitchen and Bar, 381 Summer St., Somerville (617-629-9500) rosebudkitchen.com. MBTA: Red Line to Davis. Tue., 5 pm. À la carte. 21+.* Enjoy weekly specials of island-inspired food, drinks and music.

TIPSY CHOCOLATES *Tour Starts at Barrington Coffee House, 303 Newbury St., Boston. tipsychocolates.co. MBTA: Green Line to Hynes. Sat., 12:30 pm. $68. 21+.* This tour teaches guests about the origins of chocolate and includes chocolate treats and cocktails.

TUESDAY WINE DINNERS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $49.* Enjoy a four-course meal with wine. • Aug. 29: Bubbles.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $50 per couple.* Three dishes are served family style.

DIETARY SUPPLEMENT RESEARCH STUDY

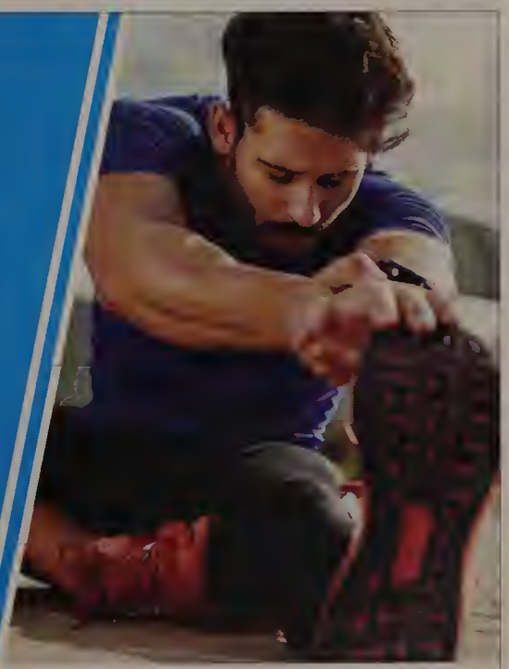
• Are you a healthy man without any chronic illness?
• Is your age between 21 and 50 years?

IF YES

You are invited to participate in a research study at the Brigham and Women's Hospital that is looking at the effects of a dietary supplement ß-nicotinamide mononucleotide, (a dietary component found in various food products) on glucose, insulin and other laboratory parameters.

• Participation includes a total of 26 visits (includes 5 overnight visits)
• Financial compensation of up to $2130 is provided
• Free parking and meals are also provided

For more information, please call **617-278-0722** or email **bwhmenshealthresearch@partners.org**



BRIGHAM HEALTH
BWH BRIGHAM AND WOMEN'S HOSPITAL

A FOUNDING MEMBER OF PARTNERS HEALTHCARE

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $7; $3, students and seniors; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5); Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4). $25; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.); Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); daily, 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 30-Sept. 5); daily, 9 am-5 pm (Sept. 6-May 28). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

Boston Debate League *(857- 277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1030) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

Frederick Law Olmsted National Historic Site *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

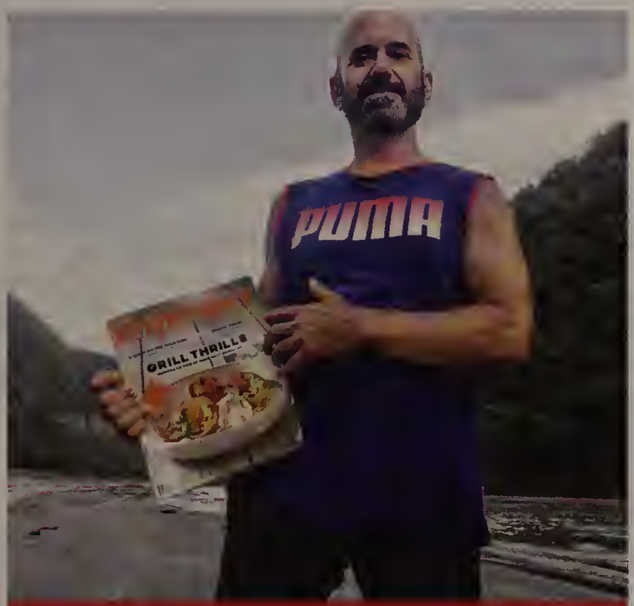
Improper Sightings!

ATTENTION BOUNTY HUNTERS!
WE'LL PAY THE DRY CLEANING BILL OF THE READER WHO SNAPS A PIC FROM THE FRONT LINES OF LA TOMATINA—A FOOD FIGHT FEATURING MORE THAN 100 TONS OF TOMATOES—IN BUÑOL, SPAIN, ON AUG. 30.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Ken Mallette worked up an appetite for our Summer Dining issue while rafting at the Himalayan Hideaway Lodge in India.



Jose dos Anjos hit the bricks for a moment while toting his *Improper* through Bangkok, Thailand.



Ray Hickey and Ruth Casil enlisted Bridget Moynahan for some help chasing windmills while vacationing in the Netherlands.



Michael Lingenfelter and Rebecca Clayman brought their aunt Maiyim Baron (who brought us!) to the Risshaku-ji temple in Japan.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterran- [illegible] oston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500 , Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Improper azzi!

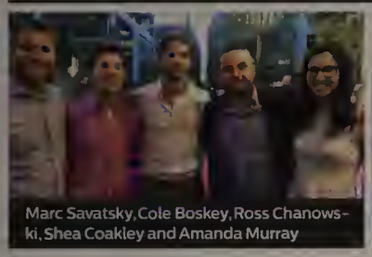
Tracking Boston's HOTTEST PARTIES

YO, BOSTON!

On Wednesday, July 26, Yotel celebrated the opening of its new Seaport hotel. Guests enjoyed bites from FoMu, Row 34, Shake Shack and Lolita Cocina & Tequila Bar.



Rohan Thakkar, Matt Edlen, Melanie DiGregorio and Julie Soscia



Marc Savatsky, Cole Boskey, Ross Chanowski, Shea Coakley and Amanda Murray



Christopher Hartzell, Keith Manning and Hubert Vinot

SPICE OF LIFE

On July 27, Sumiao Hunan Kitchen opened in Kendall Square. More than 200 guests attended the grand opening event, and the crowd danced to the band Almost Owen before owner Sumiao Chen took to the mic to serenade eventgoers. Sumiao Hunan Kitchen presents an experience that is rooted in traditional Hunanese cuisine and drink, but incorporates creative modern twists.



Andrea Mackey and Andrea Johnson



Tony Mo and Jasmine Ng



Xinke Tan, Sumiao Chen, Shao Zhu, De Wu



DIETARY SUPPLEMENT RESEARCH STUDY

• Are you a healthy woman without any chronic illness?
• Is your age between 21 and 50 years?
• Are you willing to use non-hormonal methods of birth control?

IF YES

You are invited to participate in a research study at the Brigham and Women's Hospital that is looking at the effects of a dietary supplement ß-nicotinamide mononucleotide, (a dietary component found in various food products) on glucose, insulin and other laboratory parameters.

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Tree sponsorships start at just $20.
It's good for Armenia; it's good for the planet.

ARMENIA TREE PROJECT
#GetRooted

ArmeniaTree.org



CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Thu., through Sept. 7, 11 am. Ages 3-7. Urbanity Dance teachers lead outdoor classes. • Aug. 23-29, 10 am. Children older than 5. Kids learn about balance during Science Explorations: Tricky Towers. • Aug. 26, 11 am-3 pm. All ages. At this Be Well Series event focusing on eye care, families take practice vision tests, learn about optical illusions and create eye-drop artwork. • Aug. 30-31, 10 am. Children older than 5. During Science Explorations: Thaumatropes, kids create moving picture stories fashioned after popular 19th-century toys. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28, adults; $26, students and seniors; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Newest exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PRUDENTIAL CENTER *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Aug. 26, 6 pm. Free. At this Family Film Festival event, families enjoy games and giveaways followed by an outdoor screening of *The Secret Life of Pets.*

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Aug. 26, 10:30 am and 1 pm. Tanglewood Marionettes' *The Fairy Circus* includes an interactive demonstration before and after the show. • Sept. 2-3, 1 and 3 pm; Sept. 4, 10:30 am and 1 pm. National Marionette Theatre retells classic tale *Beauty and the Beast.*

THINGS TO DO

ATLANTIC WHARF *280 Congress St., Boston (617-603-7180) atlanticwharfboston.com. MBTA: Red Line to South Station.* • Aug. 26, noon. At the End of Summer Bash on the Harborwalk, families enjoy live music from Stacey Peasley, plus face painting and arts and crafts.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Aug. 26, 3 pm. Free. Children older than 4. Kids make baseball-themed keychains. • Sept. 5, 4:30 pm. The Norman B. Leventhal Map Center hosts Travel Tuesday, featuring games, arts and crafts and other kid-friendly activities.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $22. Instructor Sarah Sturges leads Baby & Me yoga classes for new mothers and fathers.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20, adults; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Daily. Kids create masks and learn how to make their own wildlife habitats at seasonal exhibit Butterfly Landing, which fills a tented space with fluttering critters, garden beds and a pond. Through Sept. 4. • Daily. Children learn about the ecosystem in exhibit Nature's Neighborhoods, which features live bamboo plantings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

HISTORIC NEWTON *Jackson Homestead and Museum, 527 Washington St., Newton (617-796-1450) historicnewton.org. MBTA: Commuter Rail to Newtonville. Wed.-Fri., 11 am-5 pm; Sat.-Sun., 10 am-5 pm.* • Aug. 28, 10:30 am. Free. Children listen to a reading of Ellen Levine's book *Henry's Freedom Box*, based on the true story of a man's daring escape from slavery.

KITCHEN AT BOSTON PUBLIC MARKET *100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket.* • Aug. 26, 10 am. $15; $9, members. Registration required. Ages 6-12. During Kids in the Kitchen, children make veggie sushi rolls with asparagus, cucumber and peppers from Stillman's Farm.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:30 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

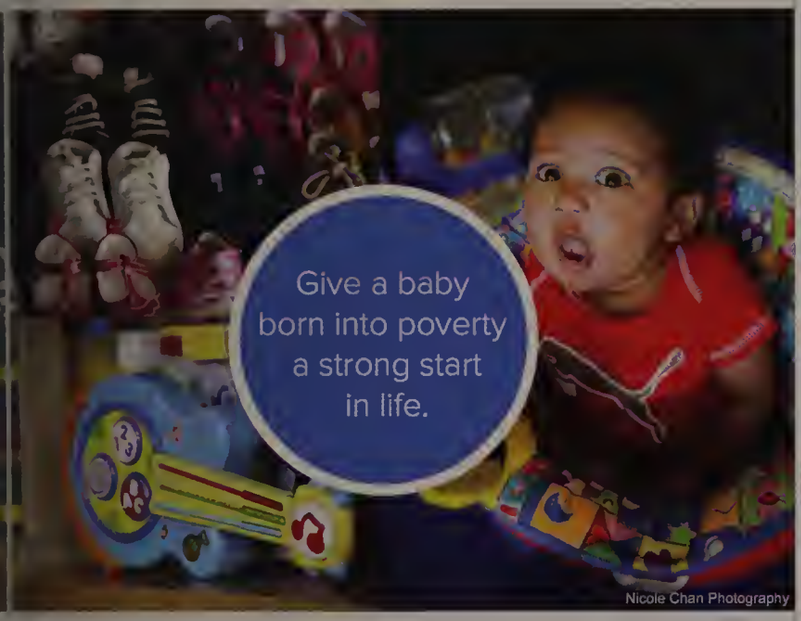
THE STREET *47 Boylston St., Chestnut Hill (617-566-6667) thestreetchestnuthill.com. MBTA: D Green Line to Chestnut Hill.* • Tue., 3-5 pm. Through Sept. 26. Free. During Kid-Friendly Fun events, families join in on activities led by organizations such as Green City Growers and Little Beats, an early childhood dance program.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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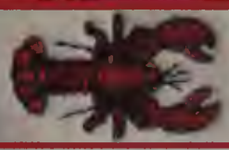
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GARDEN PARTIES

MISSIVES FROM THE JET SET



Denise Trapani and Yo-Yo Ma at the Naumkeag Garden Party



Paul LeBlanc and Nicie Panetta at the Naumkeag Garden Party



Tyler Weld and William Weld at the Naumkeag Garden Party



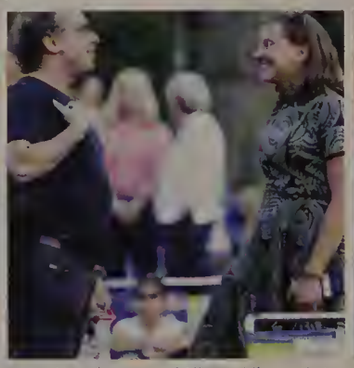
Mary Beth Kelley, Julie Madjar, Kelley Pratt, Mimi Sun, Meredith Braunstein and Geary MacQuiddy at A Summer Party



Leslie Adam, Colin Zick and Elizabeth Vizza at A Summer Party



Sabra Katz and daughter Skylar at opening night of *Romeo and Juliet*



Tod Machover and Allegra Libonati at opening night of *Romeo and Juliet*



Tony Liquori, Steve Maler and Joan Moynagh at opening night of *Romeo and Juliet*

AFTERNOON DELIGHT

When the kegger in question is at ***Naumkeag***—the 19th-century mansion with historic grounds in Stockbridge—you know to wear your nattiest garden party attire and prepare to be wowed by the setting.

Hosted by ***The Trustees of Reservations*** (who operate the property as a museum), the elegant afternoon included live music and performances, flower-arranging demonstrations and garden-inspired light bites and libations. Front and center: honorary co-chairs **Bob** and **Elisabeth Wilmers**, co-chairs **Hilary Deely** and **Celia Kittredge**, assorted **Sprague**s, legendary cellist **Yo-Yo Ma** and his wife, arts consultant **Jill Hornor**, former Gov. **Bill Weld**, Cantabrigian cool kids **Amy** and **Jonathan Poorvu**, latter-day Lucille Ball **Julia Owens** and her parents, Beacon Hillions **Biddy** and **Bob Owens**, redheaded beauty **Lauren LeBlanc** and her handsome other half, **Paul**, the perfectly lovely **Nicic Panctta**, Berkshires big shot **Richard Seltzer** and one woman who said, "Serving drinks and then encouraging people to walk down the Blue Steps is perhaps questionable judgment."

Another guest, upon discovering the Chinese Garden, exclaimed, "Look! There's no need to dig a hole to China."

However, the best comment came from Bob Wilmers, who said, "The Choate family paid $36,000 for this house in the 1880s, and I think Joseph Choate would be appalled to know that we spent over $4 million restoring the gardens, but the results are pretty spectacular."

'Nuff said.

BLING WITH BITE

The best way to loosen the purse strings among ***The Friends of the Public Garden***?

Lure them up to the rooftop of the ***Taj*** and ply them with food and drink at ***A Summer Party***, which raised money for the group's work on the Common, the Garden and the Comm. Ave. Mall.

Present and accounted for: the achingly lovely **Marta Van Ranst** and her adoring other half, **Al**, professional partygoer **Ann Heimlicher**, blond bombshell **Ashley Breed**, the hale and hearty **Rob Rottenbucher**, patrician beauty **Paula Stookey** and her handsome husband, **Jeffrey**, the stunning duo of **Mimi Sun** and **Linda Fung**, music man **David Feltner**, publishing pair **David Jacobs** and **Gen Tracey**, ice skating imp **Collin Vail Sullivan**, fashion avatar **Leslee Shupe** and her gorgeous muse, **Sarah Mars**, grand old man **Henry Lee**, and so on and so forth.

"I pipe up when I need to when it comes to protecting the piping plovers," said one guest. "But then again, I grew up in Lincoln where there were traffic jams to let the salamanders cross the road."

The evening's funniest remark, though, came from the woman who warned a friend leaning in for a kiss: "Careful. These earrings have already cut someone's jugular; I guarantee you'll need a tetanus shot."

NEXT STOP, VERONA

Twenty years ago, ***Commonwealth Shakespeare Company*** mounted a free production of **Romeo and Juliet** on ***Boston Common***, and parents of a rambunctious 4-year-old who were worried he'd get bored watched him become transfixed by the swordplay, inching closer and closer to the stage. Fast-forward to this summer, when the now-24-year-old **Kai Tshikosi** played Tybalt in a brilliant production that had crowds transfixed and critics swooning, proving that free, world-class theater bears the sweetest of fruit.

Opening night began with a reception at the ***Parkman House*** that attracted the likes of composer/genius **Tod Machover**, the flawless **Priscilla Douglas**, brilliant choreographer **Levi Marsman**, uber-do-gooder **Ashley Wisneski**, Missoni-clad mama **Sabra Katz**, stunning fashion plate **Emma Pickard**, tall drink o' water **Kurt Gress**, design avatar **Anja Kola** and her husband, **Kier "Dr. Glad" McDonough**, sexy Red Sox lawyer **David Friedman**, whirling dervish **Laura Baldini**, the unsinkable **Doris Yaffe** and one woman who greeted another guest by saying, "You're much better-looking than your headshot."

After wine and light bites, the crowd headed to the Common for the production, which was nothing short of spectacular, but not before the following exchange took place: "We want to come visit you in Wellfleet."

"We live in Truro. Psychiatrists live in Wellfleet. Crazy people live in Truro." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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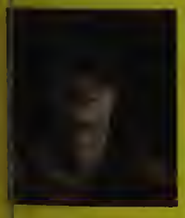
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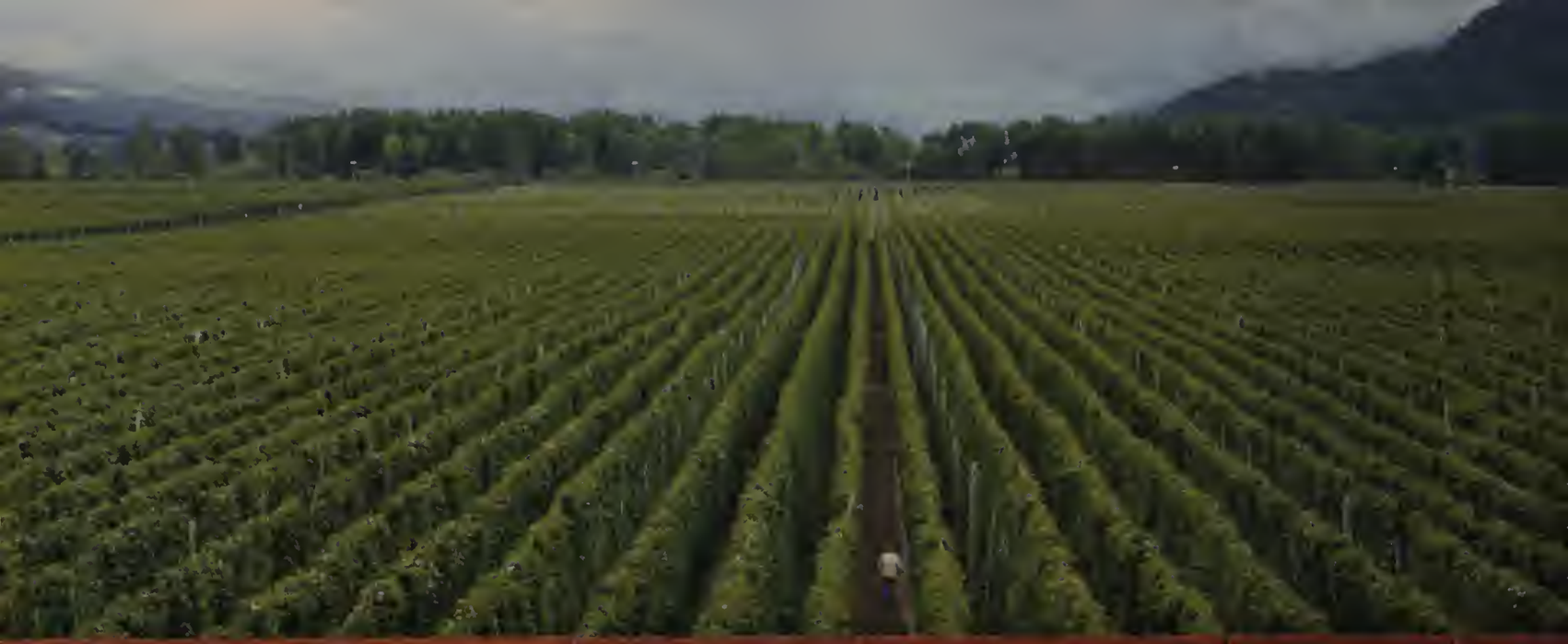
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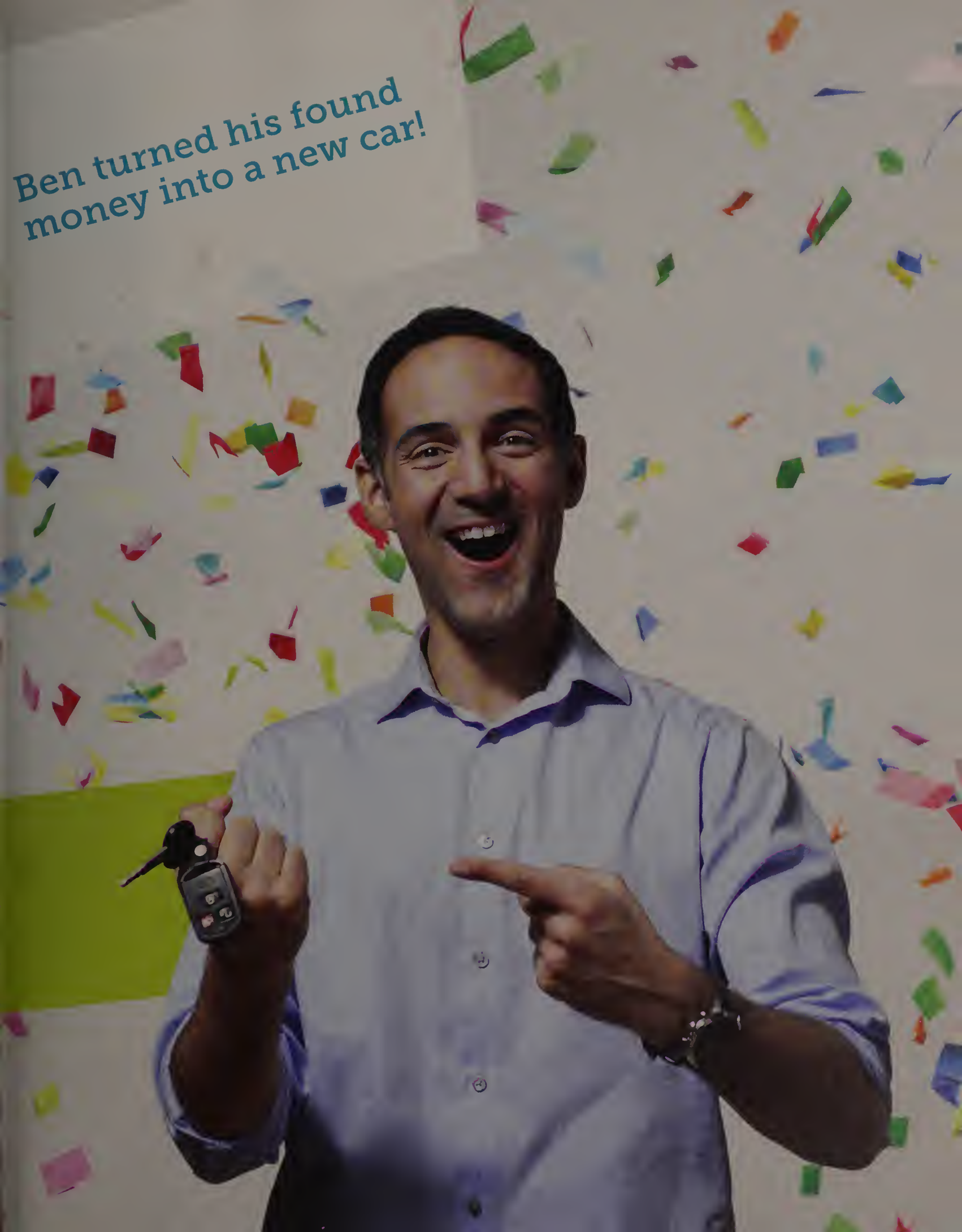
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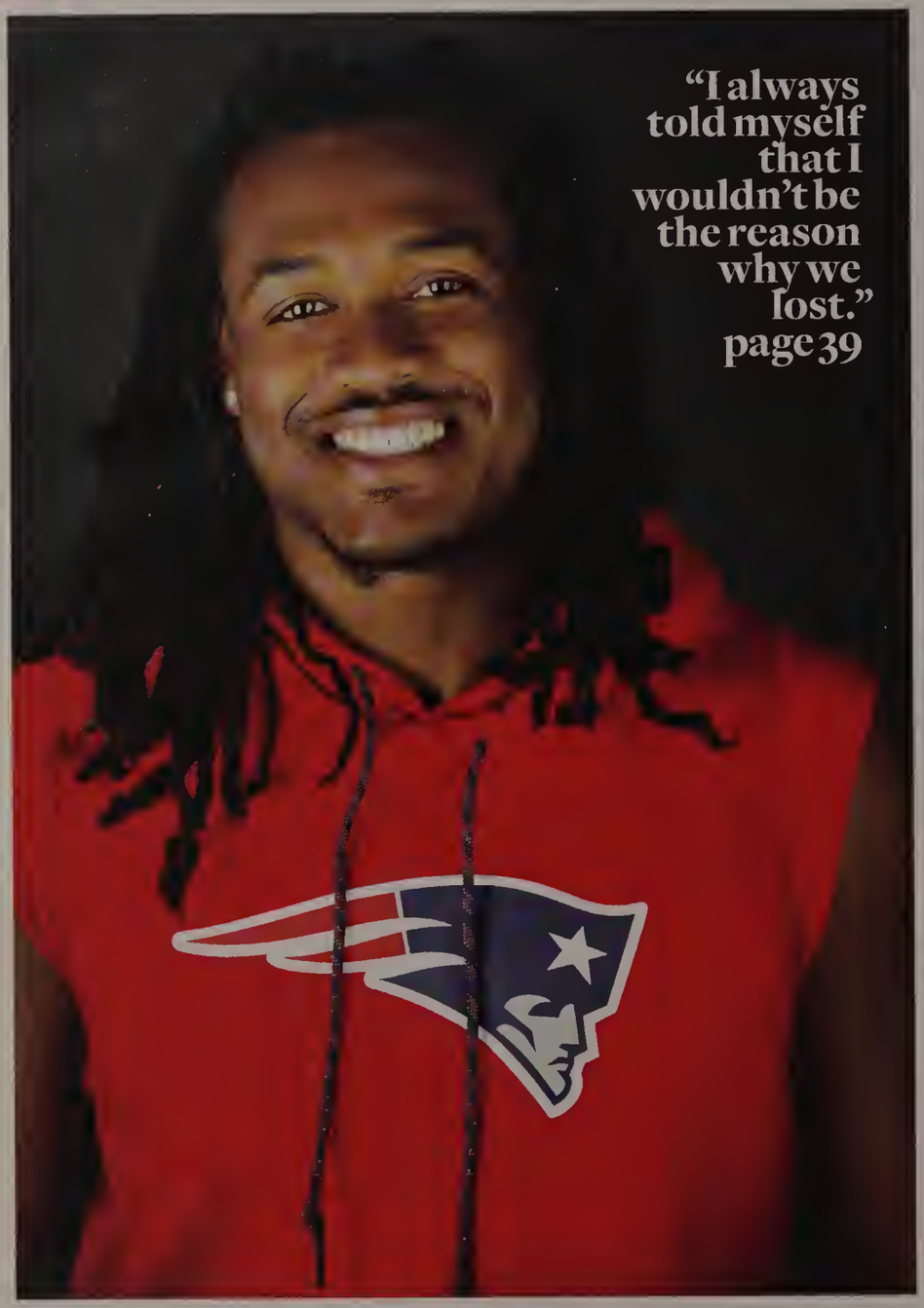
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WATCH TOWER: DONT'A HIGHTOWER, PHOTOGRAPHED FOR *THE IMPROPER* BY KERRY BRETT

Up Front

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Dont'a Hightower is a man of few words—but the linebacker's performance speaks for itself.

40 LIGHTNING RODS
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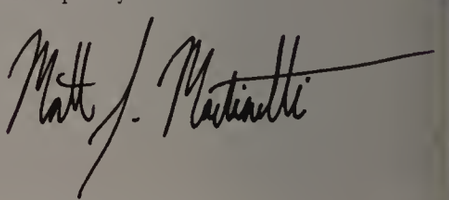
From the Top / *Matt Martinelli*

FIRST DOWN

IT CAN BE UNWISE TO DRAW CONCLUSIONS from a first impression. Take the Patriots. Tom Brady's first appearance for New England came in a loss on Thanksgiving in 2000, when he threw three passes in the blowout, completing only one. Bill Belichick's first game as the Patriots head coach was also a loss. Since then, the two have teamed up as the central figures for the greatest dynasty in the NFL.

But there are also first impressions that have staying power. Our cover star, Patriots linebacker Dont'a Hightower, scored a defensive touchdown in his first NFL game in 2012. He's since gone on to make even bigger plays in the Patriots' two most recent Super Bowl wins. As I detail in a profile, Hightower's content to make all of his noise on the field rather than off it. Elsewhere in this Patriots-themed issue, Ezra Dyer previews the team's high hopes for this season, Sarah Hagman dips into some G.O.A.T. doughnuts and I take a look at a TB12-approved meal kit service.

And consider one more first: This is my first time writing this column. After more than four years at *The Improper*, I've jumped into the editor's role with a desire to maintain the high quality you've come to expect from us. Our staff will continue to compile the best print listings in the city and we'll offer Boston's finest lifestyle coverage, marrying words and pictures in this magazine and online. I hope you find this issue is a good first impression. But remember to keep reading, as there's plenty more ahead.



Matt Martinelli, Editor
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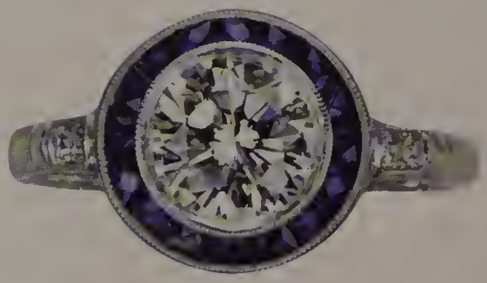
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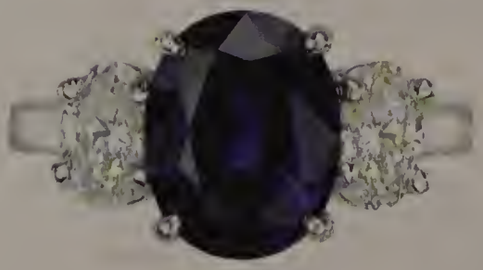
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Squash the Competition



Andrea Nordby is neither an NFL quarterback nor a vegetarian, but the head chef of the Needham-based **Purple Carrot** is helping a lot of people eat like both thanks to the **TB12 Performance Meals**. Launched this spring, the meal kit from Purple Carrot designs its plant-based dishes after Tom Brady's nutritional guidelines, meaning they're high in protein, gluten-free and use limited soy and refined sugars. Nordby, who previously worked as the South End Buttery's culinary director, devises the meals about 10-12 weeks in advance before sending all the recipes to the TB12 team for approval.

"The TB12 Performance Meals have been wildly successful thus far," she says, citing large growth for Purple Carrot, which sells three two-serving meals for $78 a week. Currently planning the fall meals, we asked her to take a break from sorting through squashes, parsnips and pears to give us an exclusive game day recipe that Patriots fans could enjoy while staying true to Brady's guidelines. / *Matt Martinelli*



Pumpkin Curry with Sprouted Mung Beans & Brown Basmati Rice
(Serves 2)

INGREDIENTS:
3/4 cup brown basmati rice
Salt to taste
8 ounces fresh pumpkin, cubed
3/4 cup sprouted mung beans
1 small yellow onion
1 inch fresh ginger
1 garlic clove
1 tablespoon panang curry paste
5.5 ounces coconut milk
3 kaffir lime leaves
1 tablespoon coconut sugar
1/4 ounce fresh Thai basil
1 tablespoon coconut oil

DIRECTIONS:
- Preheat the oven to 425 degrees.

- Add the rice, 1 1/4 cup of water and a pinch of salt to a small saucepan and bring to a boil. Reduce heat to low, cover and cook until all the water is absorbed and rice is tender, about 30 to 35 minutes.

- Add the pumpkin to a baking sheet and coat with 1 teaspoon of coconut oil. Sprinkle with salt and bake until tender, about 16 to 20 minutes.

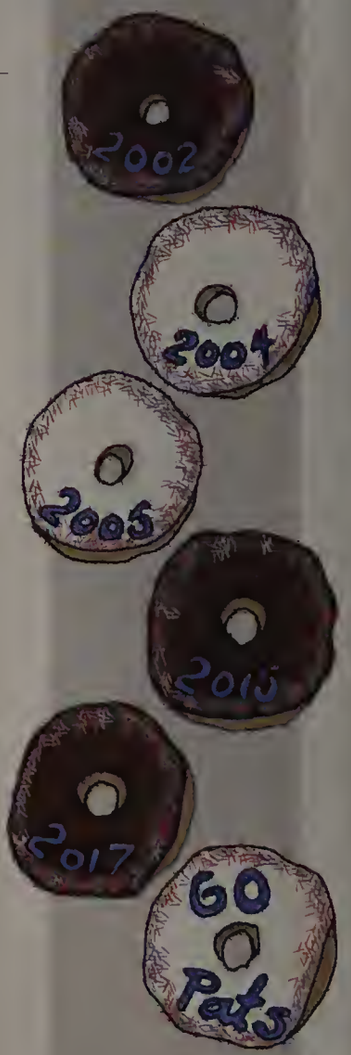
- In another small saucepan, add the sprouted mung beans and a pinch of salt. Cover with an inch of water, bring to a boil and reduce heat to a simmer. Cook the mung beans until tender, about 15 to 20 minutes, and then drain. (The mung beans will not soak up all of the water.)

- Peel and chop the onion. Peel and mince the ginger and garlic. Place 2 teaspoons of coconut oil in a medium pot over medium-high heat. Add the chopped onion and cook until softened, about 3 to 5 minutes. Add the minced ginger and garlic and cook until fragrant, about 30 seconds. Mix in the panang curry paste and cook, stirring continuously, for an additional minute. Add the coconut milk, 1/2 cup of water, kaffir lime leaves and coconut sugar. Reduce heat to low and gently simmer the curry until slightly thickened, about 5 to 8 minutes. Remove the kaffir lime leaves from the curry and season with salt. Stir in half of the cooked mung beans and all of the roasted pumpkin. Tear the Thai basil with your fingers and add to the mixture.

- Divide the brown basmati rice and remaining cooked mung beans between large bowls. Top with the pumpkin curry.

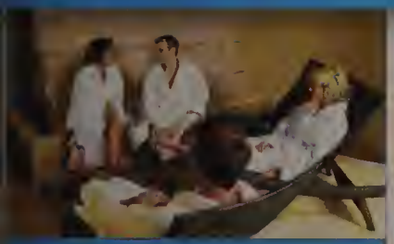
Fit for a G.O.A.T.

Not all of us can ditch gluten and sugar—who'd keep the doughnut shops in business? The Greatest of All Treats is getting the G.O.A.T. treatment at Kane's Donuts. On game days, the Financial District shop's rolling out a Patriot-ic half dozen—dubbed the Brady Bunch—that nods to each Super Bowl win the quarterback's notched, plus a sixth for wishful thinking. / *Sarah Hagman*





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First Taste / *Matt Martinelli*

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THE FOUR GUYS BEHIND ROGUE, slated to open later this month in the shadow of TD Garden, believe the name for their forthcoming restaurant speaks for itself.

"We feel like what we're bringing to the neighborhood is something completely different," says co-owner Timothy Bartolomeu. "I feel like Rogue is a one-off. It doesn't really conform to anything, to any special cuisine or any kind of format. It kind of does its own thing."

Set to occupy the former North Star spot, Rogue will have a lounge area near the front windows for customers to enjoy a snack or drinks. Farther into the space is a 25-seat bar with a new front made out of 200 to 300 refurbished timbers. Tables fill out the rest of the space, with a 130-seat dining room to accommodate Garden patrons during any pregame rush. Those without tickets can keep an eye on whatever game is on thanks to 70-inch TVs that line the walls, and a DJ or live band will take over during late-night hours.

"The old space had three distinct, separate rooms in it, and you're not going to feel that in the new space," says partner Anthony DePinto. "We have a lot of standing space so I don't see it being congested."

Kevin Ye, who's worked at a number of restaurants north of Boston, is heading up the kitchen, which will serve a full sushi selection as well as other Asian-influenced dishes such as a coconut chicken sandwich with pineapple sauce and Asian lamb lollipops. The menu will also have American staples such as wings and a burger as well as plenty of snacks and a small plates section that will change seasonally. The bar offerings will include 30 draft beer taps, half from New England breweries, and a sizable selection of aged rums and aged bourbons. There will also be a house mai tai available on tap.

"It'll be not so much super craft cocktails, but more approachable," Bartolomeu says. "I didn't want you to have to wait 10 minutes to get a drink, but I did want you to still have some great options."

Bartolomeu, DePinto and Ye, joined by Michael DeSousa, are aware of the changing neighborhood, which long ago was the thriving West End. It later became an area that mostly catered to the Bruins and Celtics crowds, and now it's once again becoming more of a neighborhood with construction underway for the Hub on Causeway and Bulfinch Crossing projects.

"We do want to get all the people walking home from work—all these condos and everything," Bartolomeu says. "We want to make it a spot where after work you can come in for a couple of drinks, snacks or a meal, whatever it might be."



TAKE NOTE: The Bebop's beer-battered fish and chips dish comes with a few sides.

Good Eats: On Key

Music students gained a new hangout—and a new stage—in **The Bebop**, a tavern that opened near Berklee and the New England Conservatory in June. "My vision was a bar that you'd see in Austin or Nashville, where there's music playing seven days a week," says co-owner Tommy McCarthy. Most of the tunes will be provided by music students and faculty, who will likely hang around before or after a set to enjoy a menu of elevated pub food, like the **beer-battered fish and chips**. The two crispy Guinness-battered cod fillets are deep-fried and richly seasoned, served with a housemade tartar sauce, healthy portion of hand-cut fries and housemade coleslaw, plus a lightly dressed mixed green salad. It's a hearty meal—all the better to linger over a pint. "It's all about music and conversation. No TVs," McCarthy says. Sounds good. / *Alexandra Cavallo*

. . .

Beer-battered fish and chips, $17 at the Bebop, 1116 Boylston St., Boston (857-250-4641) thebebopboston.com



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C'EST LE VINO

French wine vintages vary dramatically compared to those from most of our other preferred sources, but 2015 has proven to be a marvelous year of consistent ripeness in most regions. Almost always reliable, the white wines from Burgundy's Pouilly-Fuissé in 2015 are stellar across the board, particularly if you find mellow, silky textures appealing. This may never be the go-to appellation if your preference is for a wine brimming with minerality or sharp acidity, but Pouilly-Fuissé's accessible charm and medium-tier pricing currently make it a particularly good option. These picks are round, satisfying and delicate enough to complement mild, subtly flavored seafood and chicken dishes. / *Sandy Block*

LOUIS LATOUR POUILLY-FUISSÉ, 2015

This seventh-generation family producer offers wonderful quality throughout its range of white Burgundies, even among the négociant bottlings produced in larger quantities like this one. Velvety and soft, with an aroma of ripe apple, it features creamy richness along with hints of spice on the finish. Light enough to work with fluke crudo, this might convert die-hard Chardonnay bashers, as it doesn't show even a hint of tropical or oaky notes.

$27, Federal Wine & Spirits, Boston

DOMAINE FERRET POUILLY-FUISSÉ, 2015

Long the gold standard for Pouilly, the Ferret estate has been producing wine for more than 150 years and was one of the region's first properties to bottle its own production. Harvested from old vines grown on deep clay soils, the grapes at Ferret make a richly textured wine, with notes of vanilla, hazelnut and flint. Opulent and impeccably balanced, it has enough stuffing to stand up to lobster.

$48, Common Vines, Boston

JOSEPH DROUHIN POUILLY-FUISSÉ, 2015

One of Burgundy's other venerable family-owned houses, Drouhin produces a Pouilly with intriguing garden aromas, and notes of crisp apple, spring flowers and peach. A touch less ripe and more assertively citric than most other Pouilly wines, this lighter-bodied bottle's lively pear-like flavors are especially delicious with scallops or shrimp.

$35, Stor Market, Boston

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



ROLL THE TAPE: Hear more from playwright Rob Roth at improper.com.

Q&A

READ TAPES

In the late '70s Truman Capote and Andy Warhol decided to create a Broadway play—though it never came to fruition. However, hours of recorded conversations between the two men about the project—and art, life and love—will receive a staging in ***Warhol Capote***, a production adapted from the tapes by award-winning director **Rob Roth** We spoke with the first-time playwright ahead of the world premiere at the A.R.T.'s Loeb Drama Center on Sept. 9. / *Alexondro Cavollo*

HOW DID YOU DISCOVER THE TAPES? Ten years ago my boyfriend, now my husband, Patrick, forced me to go on a cruise against my will. It was a gay family cruise, with children. ... So I bought myself a new copy of *The Andy Worhol Diories*. I had read it 20 times before—no lie, it's my favorite book—but this time, in our state room hiding from the children, one of the entries said "Went into Truman's apartment, got six good tapes for the play." ... And that made me go, "Wait a minute, I'm going to find these and see if this is real."

HOW MANY TIMES DID YOU LISTEN TO THEM? I only listened to them twice in full. I've read them more than that. Once I pulled out the sections that I liked, there must have been like 300 pieces. ... And then I had these 300 chunks that I named. So there'd be one called "Liza" and "Studio 54" and "Marilyn Monroe" and "Sex," "Jealousy," "Love." I tried to boil the subject matter down to a word.

AS YOUR FIRST PLAY, WHAT WERE SOME CHALLENGES YOU FACED? You know, one of the hardest things was just not to give up, to keep going. I felt like because they—the Andy Warhol Foundation and the Capote trust—trusted me with this material, I have a responsibility, literally, to Andy and Truman to get this out there. So that kept me going. I wore a lot of Andy Warhol T-shirts every day.

IF YOU COULD SPEND AN EVENING WITH WARHOL OR CAPOTE, WHO WOULD YOU CHOOSE? Oh, that's so hard. I would choose Andy because Andy was less drunk. [Laughs.] I think that in the time of this play, which was 1978, Truman was in decline. And it's sad. So, if I had to choose, gun to my head, in 1978, I would have gone out with Andy

WHAT WOULD YOU TWO DO? Just sit and talk. Try to get him to talk. I'm not a nightclub person But going to Studio 54 with Andy might have been fun too.



INSTANT MESSAGES Pop into MassArt's President's Gallery through Oct. 21 for another Warhol fix. **Everybody, Everything** gathers 19 Polaroids snapped by the icon, from a glamour shot of his longtime pal Bianca Jagger to the one pictured here of hoops star Kareem Abdul-Jabbar circa 1978.

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LET IT BRIE: A new cheese shop opens its doors in Brookline Village.





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UPGRADE

CHEESE, PLEASE

When her Brookline Village shop officially opens on Sept. 6, Jenn Mason will be selling what she considers the closest thing to happiness: cheese. The Curds & Co. owner plans to keep customers plenty pleased, stocking upward of 70 varieties, with 50 regularly available and many of which have been endorsed by a "cheese advisory board" that Mason's assembling as needed. Among the faves, there's wheels from this year's American Cheese Society best-in-show that beat out more than 2,000 competitors as well as reserved cheese from an Alpine artisan who's sending regular updates until November when the finished product comes down the mountain and across the Atlantic.

The store's cheesemongers are on hand, or guests can follow the labels affixed to each cheese to indicate which taste profile pairs well with it. "I'm always looking for ways to include the introvert shopper," quips Mason, who suggests perusing the stocked shelves for CC Made's rosemary caramel sauce to couple with a hard nutty cheese and a cookie or shortbread to put alongside a goat cheese—and whatever makes your cut can be splayed out on one of the shop's handmade wooden slabs or vintage boards.

Most importantly, Mason wants customers to know the stories behind the farms featured at Curds & Co. "Good cheese is not cheap," she says. "But you feel like you're getting the best deal in the world when you actually see what goes into that." */ Sarah Hagman*

Monkey Business

The Red Sox aren't the only ones playing games on Lansdowne Street these days. Sleek, multi-level brewpub Cheeky Monkey Brewing Co. opened last month in the old Tequila Rain space, offering six signature craft beers brewed in-house (plus a host of other local suds), a menu of cross-cultural street food and games including billiards, shuffleboard, pingpong and a Zoltar fortune-telling machine a la *Big*. We checked in with brewery manager Jason McCloud for some stats on the house beers you can be drinking while you play. */ Alexandra Cavallo*

3.9
percent ABV of the Blood Orange Wheat Lager, the lowest on tap





5
copper holding tanks installed above the bar to hold house brews

7.2
percent ABV of the Double Play Double IPA, the highest on tap



10
barrel tanks in action per brewing cycle

32.4
kilograms of hops used in-house, which breaks down to:

- **5.65** kg of galaxy hops
- **8.8** kg of centennial hops
- **5.4** kg of citra hops
- **8.5** kg of cascade hops
- **4** kg of simcoe hops



gallons of beer brewed in-house per brewing cycle
1,240



GAME PLAN
Don't wing your game day snacks. Go to improper.com, where Big Night Entertainment chef Kevin Scott spills the deets on garlic, honey and jalapeno chicken wings from Scorpion Bar, located at Patriot Place and opening soon in the Seaport.



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STYLE

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Ditch your fresh white sneakers for these rugged kicks from local brands. / *Marissa Angelone*



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FALL DINING
October 4

WEDDING
October 18

WINTER SPORTS
November 1

HOLIDAY ENTERTAINING
November 15

HOLIDAY SHOPPING
November 29

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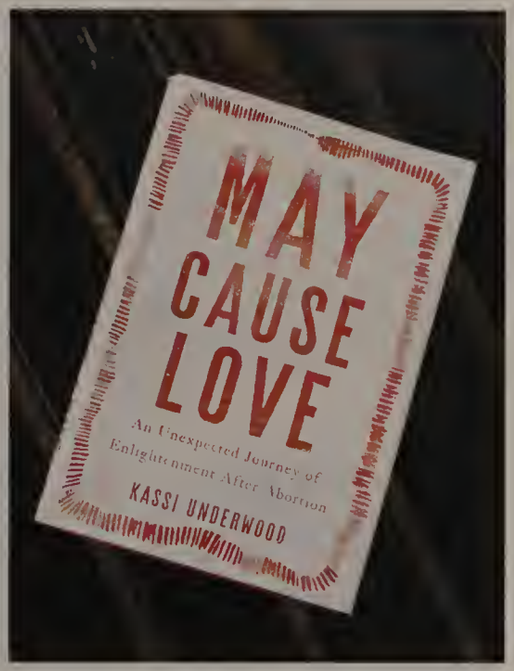
A MEMOIR DETAILS HEARTBREAK AND A SPIRITUAL AWAKENING

***May Cause Love* by Kassi Underwood**
Published by HarperCollins, 338 pages, $27

TORMENTED FOR YEARS AFTER AN ABORTION, Kassi Underwood undertakes a fascinating quest as she seeks a way to deal with the guilt and grief from the decision she made as a 19-year-old college student. This memoir from a current Harvard Divinity School student begins when Kassi's boyfriend Will-B enlists in the military and she gets pregnant by the unstable, drug-using Noah. Kassi, vibrant but chaotic and drinking too much, terms the experience an "eggnancy" and chooses to have an abortion. Kassi is comforted by Will-B, and she follows Noah, who later becomes a dad and gives his baby their briefly considered name of Jade, which feels like a further pinch of punishment. Feeling like Jade's distant symbolic mother, she follows her online and then seeks out programs to stretch her soul toward forgiveness and acceptance. Trying anything for relief, she explores Buddhist, Jewish and Catholic workshops and healing rituals. They are mystical and exotic, and match Kassi's own wildness. Soon, the name "water baby" becomes a tolerable way to frame what she's lost.

Her story reads like a novel, including her romantic complexities, as both Will-B and Noah remain in her rocky, colorful life. This happens alongside her roiling positions on the abortion, including sorrow, defiance and self-forgiveness. One outing, for suffering pro-choice survivors, turns out to be a pro-life crowd, but Kassi eventually finds a simpatico group called pro-voice that acknowledges the commonalities among all women who've had abortions, as well as their male partners. Often irreverent and cheerful, Kassi's personal journey eventually blends with the political and, most meaningfully, the spiritual, leading to a surprising destination.

FROM PAGE 119: *I used to brace myself never to apologize for my abortion, protecting my* Sorry *against anyone who might try to capture it and put it in a jar and bring it to the Sorry Laboratory to pick apart and misinterpret. But this apology was mine. We don't apologize just to be forgiven. We apologize to forgive ourselves.* ◆





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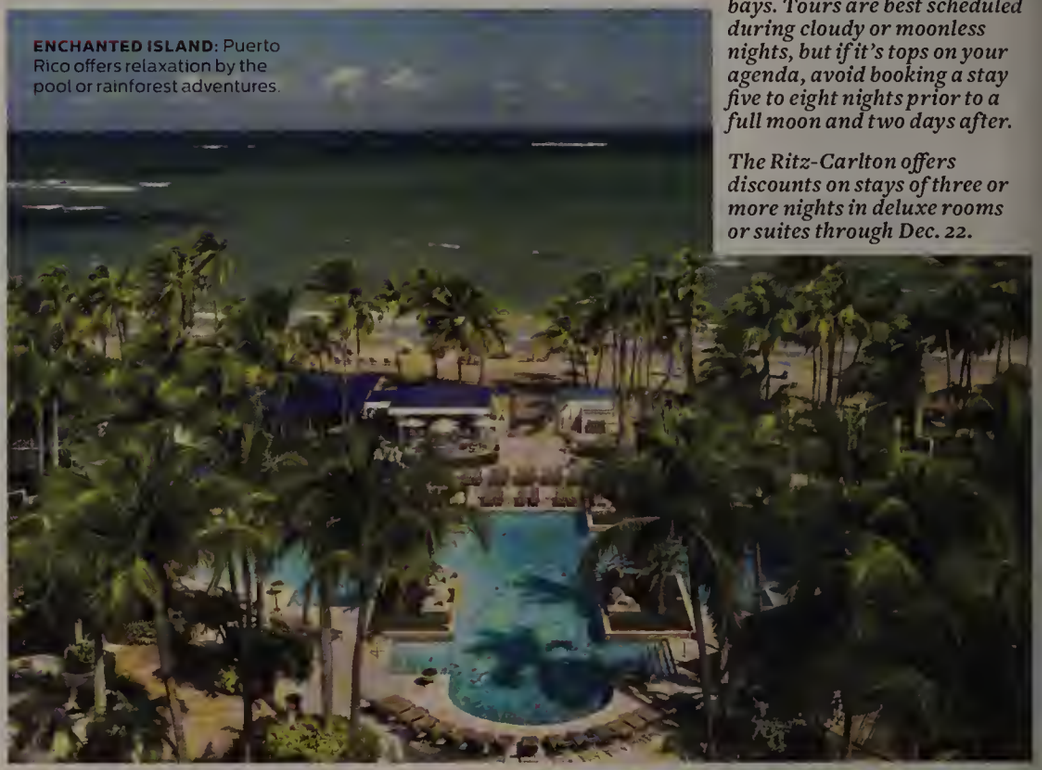
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Traveler's Checks

Puerto Rico has three of the world's five bioluminescent bays. Tours are best scheduled during cloudy or moonless nights, but if it's tops on your agenda, avoid booking a stay five to eight nights prior to a full moon and two days after.

The Ritz-Carlton offers discounts on stays of three or more nights in deluxe rooms or suites through Dec. 22.



ENCHANTED ISLAND: Puerto Rico offers relaxation by the pool or rainforest adventures.





The Escape Artist / *Carley D. Thornell*

BUEN PROVECHO

WORK UP AN APPETITE ON A PUERTO RICAN GETAWAY.

THE FIRST IMPRESSION OF PUERTO RICO is not the sight of sandy beaches or the smell of suntan lotion. Rather, it is of a chorus unlike any other: a sweet singular song coming from tiny tree frogs endemic to the 100-mile-long island. This mating melody makes it easy to understand why the commonwealth is called the Enchanted Island of Rhythms and Flavors, a symphony only enhanced by the pounding muddle of mint for mojitos and the snap of flip-flops on the streets of Old San Juan.

Want to see those coqui frogs up close? Start with a tour of El Yunque Rainforest, less than an hour's drive from Old San Juan. You could rent a car to quickly get around, but then you wouldn't get the expertise of local guides like Ricky from Castillo Tours, who explains a bit about the Taino native peoples and expertly chases those elusive inch-long creatures. He'll introduce you to culantro, a cilantro-like herb used in lots of local dishes; and explain that many of the rainforest's treasures are used in the pharmaceutical industry that's taken a strong foothold in Puerto Rico.

The industry close behind is tourism. And the waterfront Ritz-Carlton, a short ride from the airport, is a popular spot for its candlelit meals, fun-filled days at the beach and spa-induced relaxation. Take one of JetBlue's daily direct flights in the afternoon and you can arrive just in time for dinner at the hotel's restaurant, BLT Steak. The steakhouse offers far more than its name suggests, serving fresh-caught fish alongside prime cuts of beef, while signature dishes like jalapeno mashed potatoes and coconut bread pudding with rum ice cream put a fun spin on traditional steakhouse fare by spotlight-

ing local products. This won't be the last place you're offered mofongo, Puerto Rico's famous dish of thick soup with garlic and onions; you'll also encounter what natives wish their friends when each dish is delivered swiftly with a smile—"buen provecho" loosely translates to "bon appétit."

That same flavor and warm feeling can be found all across the island, especially on a Spoon Food Tours culinary and historical exploration, a five-course extravaganza led by guides such as Pablo Garcia, a walking encyclopedia with a true zest for all things Puerto Rico. You'll meet at Quincentennial Plaza in Old San Juan in the cool shadow of Tótem Telúrico, which was inspired by ancient pieces of Taino cookware unearthed on the site. You'll start off this Sunday brunch walk right, with a stop at the Don Ruiz roastery. Puerto Rico's coffee growing days are mostly in the past but there are still a few artisanal producers, and the Don Ruiz museum and cafe offers specialty brews to pair with pan de mallora, elevated ham and cheese sandwiches on sweet buttered bread. Save some room for locally caught snapper at a later stop, served in a savory tomato Creole sauce, alongside passion fruit sangria or a piña colada. The latter tipple was purportedly invented on the island, and you'll pass by Barrachina, the restaurant laying claim to it; make plans to visit later, or check out La Factoria, one of Old San Juan's hottest craft cocktail and wine bars.

It's good to get the lay of the land during a daytime tour—including an explanation of the iron-rich ballast lining the capital's streets—so you can follow this blue-brick road at night for a popsicle. The line of both locals and tourists snaking out the door at Señor Paleta's is a solid indication of the can't-miss treats-on-a-stick here, and the sound of live music from the nearby bandstand enhances the experience. For adult fun, head to Marmalade, where you'll get a rise out of the cocktail list with names as creative as the drinks. The tequila-spiked Global Warming, which heats up as its three-chili spherical ice cube melts, goes down well with almost everything on the extensive tasting menu.

There's unforgettable marmalade of a different kind back at the Ritz, where club-level access grants you three meals a day—including a killer homemade pineapple jam at breakfast—and unlimited beverages for those who prefer to simply chill out at the waterfront. Staff members are all too happy to whip up a piña colada as well, so you can take it down to the adjoining beach or recently renovated oceanfront pool. And if you're afraid of overdoing the sun, check out the spa, where "farm to table" extends to the massage table—many of the treatments include local produce or elements, including a coffee body polish, guava pedicure and hot-stone rubdown featuring waterfall-smoothed El Yunque Rainforest rocks. ◆

El Yunque Rainforest elyunque.com, Marmalade marmaladepr.com, Ritz-Carlton ritzcarlton.com, Señor Paleta facebook.com/srpoletooldsanjuan; Spoon Food Tours spoonfoodtours.com



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Dining / *MC Slim JB*

EASTIE CRUISING

CUNARD TAVERN BRINGS CASUAL HIP-BAR CHARM TO JEFFRIES POINT.

THE JUGGERNAUT OF GENTRIFICATION continues to steam through Boston, rolling beyond the downtown core to our outer residential neighborhoods. Eastie native and owner Philip Frattaroli must have noticed this when he opened the new Cunard Tavern a few blocks from Maverick Square. If there's a marker of the influx of more-prosperous residents, it's places like this: a sleek but casual spot with edgier, more eclectic fare than is served at the old neighborhood joints. If you can remember when the South End's Franklin Cafe, Spring Hill's Highland Kitchen or City Point's Local 149 rolled in, you know that for better or worse, a Starbucks, doggie bakery and yoga studio aren't far behind.

Located on a quiet block a few hundred yards from the harbor, Cunard occupies the first floor of a new building that Frattaroli erected on the former site of his grandfather's cabinet-making shop. Above it are condos, a barre studio (already) and a cunning fourth-floor deck that can coddle three-dozen patrons with open-air drinks and snacks. The 65-seat dining room with its 10-seat bar is admirably airy and spare, with arty nautical accents throughout; when opened on temperate evenings, multiple French doors lend the delightful feel of a big sidewalk cafe.

Chef Anthony Pino also grew up in the neighborhood but clearly doesn't want to plate another roster of old-school Italian-American or basic pub fare. His Cuban spring rolls ($8), which fill and deep-fry a thick eggroll wrapper with ham, braised pork shoulder, pickles and Swiss, plus mustard for dipping, are a hefty plate of superb drinking food. With his knack for elevated bar snacks, it's puzzling when cider-glazed wings ($8) arrive flabby and underfried, their cider-chili glaze adding sugar but no capsicum kick. Each grilled fish taco ($3) stuffs a grill-browned flour tortilla with a pretty, generous pile of grilled fish, lightly-pickled red cabbage, chili aioli and mango, but the fish's strong flavor suggests an undisclosed subbing of bluefish for the advertised snapper.

Takoyaki ($12) doesn't much resemble the Osaka street-food snack of pan-cooked seafood fritters, showing neither a well-browned crust nor much octopus flavor, but is pleasant enough in a glaze. Meanwhile, a meal-sized grilled asparagus salad ($7) is terrific: grilled white and green asparagus alongside a mound of frisée dressed with Gorgonzola, strawberries and slivered almonds

judiciously dressed with cider vinaigrette. Crudos are suddenly on a lot of menus in Boston, but Cunard's version, a Sicilian-style tuna crudo ($12), shows the perils of essaying barely-marinated raw fish with spare accompaniments: Here, citrus vinaigrette, pistachio and fennel cannot conceal the less-than-pristine quality and blandness of the fairly thick-cut squares of tuna.

Entrees likewise share hits and misses. The Samuel Cunard burger ($15) is a sensational example of a big pub-style burger, cooked perfectly to temperature on a quality, slightly-oversized bun layered with shredded lettuce, American cheese, tartar sauce and some terrific fried whole-belly clams, though the accompanying mix of potato and sweet potato fries is disappointingly limp. An attractive plate of grilled portabellas ($15) topped with nicely browned queso fresco on a mess of arugula is marred by too heavy a hand with balsamic, and seems a bit meager to anchor a dinner. Brick chicken ($15) doesn't have quite the crispness of skin one would like in this preparation, but benefits mightily from a smashing peach/almond chutney reminiscent of Japanese "Vermont" brown curry, plus al dente, bacon-bit-sprinkled Brussels sprouts. So-so seafood quality again haunts the grilled lime shrimp ($18), its big tail-on prawns mushy and bland, though the creamy chili/avocado mac-and-cheese underneath, crunchy with toasted breadcrumbs, adds comforting heft. Grilled swordfish ($20), a big, thinnish, triangular cut cooked a bit past currently fashionable medium temperature, fares much better, helped by excellent, well-crusted roasted fingerlings and grilled broccoli rabe.

The bar program boasts a nicely nerdy, all-New-England roster of 10 draft beers ($5.50-$8) and another seven in cans ($5-$20). A sturdy 30-bottle wine list ($30-$96, most under $50) hops between Old and New Worlds with plenty of modest finds like the custom-family-label Frattaroli Montepulciano d'Abruzzo ($8 per glass, $30 per bottle). The list of specialty cocktails aims crafty and succeeds in conception if not always in execution. The Smoke Show ($14)—a margarita riff of mezcal, orange liqueur and sour mix, garnished with pickled jalapeños—on one night reflects careful measuring and good chill, but on another arrives overdiluted and acidly out of balance. At these prices, the entire bartending cast needs to demonstrate equal technical chops.

Service ably suits the friendly neighborhood-joint ambiance, though a little more training on proper wine service would not go amiss. Hard surfaces throughout contribute to noise levels that just graze harshness at peak hours; low talkers are easier to hear when the French doors are open. Cunard Tavern may be navigating a slightly-overlong shakedown cruise at the moment, but the forward-looking concept and earnest charm of the space are undeniable, and the menu already has enough bright spots to keep the New Eastie crowd coming back. Iron out the wrinkles in the more ambitious food and drink options, and it may even attract cruisers from across the water. ◆

Cunard Tavern, 24 Orleans St., Boston (617-567-7609) cunardtavern.com **Hours:** *Daily, 5-11 pm, bar, Sun.-Tue. till midnight, Wed.-Sat. till 1 am, brunch, Sat.-Sun., 10:30 am-2 pm* **Liquor:** *Full bar* **Reservations:** *No* **Parking:** *Guest street spaces*





1. Kate Arnold, creative director at Weston Table, and Ashley Shultz, president and founder of the Miss Pink Pageant



2. Ashley Erling, executive producer of *The Rhode Show* on WPRI-TV (Ch. 12), Nicole Russo, owner of Nicole Russo Communications, and Jessica Callahan, midday on-air personality at 101.7 The Bull



3. Gail Fine, executive director of the Ellie Fund, and Laura Proctor, oncology patient navigator at Harvard Vanguard Medical Associates



5. Meredith Gorman, Patriots team reporter, Rachel Holt, host and assistant content producer at NESN, and Courtney Cox, host and reporter at NESN

Proper Bostonians / *Dana Bisbee*

PINK LADIES

HIGHLIGHTS FROM HIGH SOCIETY

➜ The fifth annual **Bombshells Against Breast Cancer** brought the women of New England's media together at M.J. O'Connor's Westin Waterfront on Aug. 16 to raise money for the Ellie Fund. About 25 honorary bombshells mingled with 125 party guests, who enjoyed food, drinks, prizes and—as pink was the official color—cotton candy on the restaurant's patio. The party raised more than $4,000 for the charity.

➜ On Aug. 15, six teams of local chefs competed in the second annual **Ultimate Food Rescue Challenge**, during which they were tasked with assembling dishes using ingredients revealed just a few hours before the event held at Capo Restaurant & Supper Club. The creative results were enjoyed by 170 guests, who also indulged in raffles and auctions to raise $25,000 for the hunger-relief charity Three Squares New England.



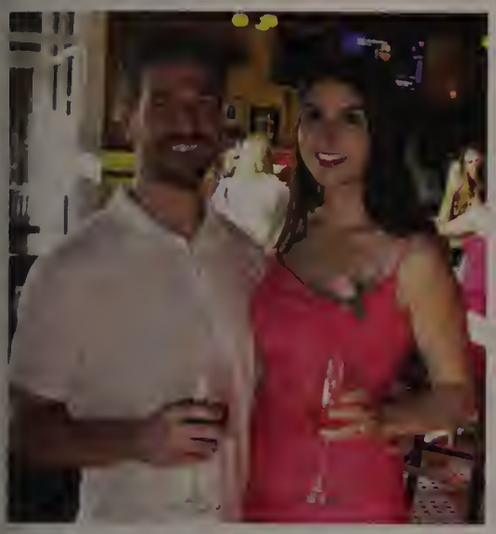
2. Sasha Purpura, executive director at Food For Free, and Rachel Kinney, SNAP benefits advocate at Jewish Family & Children's Service of Greater Boston



3. Will Clark, general manager, and Mia Andreoli, manager, both at Capo Restaurant & Supper Club



4. Joseph Walsh, president and CEO of Direct Federal Credit Union, and wife Darlene Dumont, public service program director at Lean Enterprise Institute



4. Andrew Sparrow, mechanical engineer at R.W. Sullivan Engineering, and fiancee Olivia Vanni, Inside Track columnist at *The Boston Herald*



1. Kati Sigel, executive director at Three Squares New England, and event founder Gregory Jundanian, managing director at CYS Investments



5. Ricky Ashenfelter and Emily Malina, co-founders of Spoiler Alert



ASK CHERYL

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COLUMBUS ★★★★
Starring John Cho, Haley Lu Richardson, Michelle Forbes, Rory Culkin, Erin Allegretti, Shani Salyers Stiles, Reen Vogel, Rosalyn Ross, Lindsey Shope, Jem Cohen, Caitlin Ewald, Jim Dougherty, Joseph Anthony Foronda, Alphaeus Green Jr., Wynn Reichert and Parker Posey. Written, directed and edited by Kogonada. At the Brattle Theatre from Sept. 8–14.

Movies / *Brett Michel*

BUILT TO LAST

KOGONADA MAKES A WELL-CONSTRUCTED CINEMATIC DEBUT.

IF YOU'VE HAD YOUR FILL OF THIS SUMMER'S endless offerings of comic book heroes and things that go BOOM!, you could do far worse than spend a couple of hours cleansing your palate with the quiet, masterful cinematic debut of writer/director/editor Kogonada. The noted video essayist has previously cut together layered deconstructions of the work of directors such as deceased Japanese master Yasujiro Ozu and his contemporary counterpart, Hirokazu Koreeda. In *Columbus*, Kogonada wears his influences on his sleeve (even his name is borrowed from Ozu's screenwriting partner, Kogo Noda), but unlike many first-time directors, he's created something greater than a mere homage.

Certainly, Kogonada and his talented cinematographer Elisha Christian expertly utilize the one-point perspective favored by Ozu and auteurs like Stanley Kubrick. There's also at least one moment where they casually observe children at play—a move that's straight out of Koreeda's playbook. But while it's safe to say that Kogonada has drawn on the deep well of his influences, he also avoids simply copying his cinematic forebears, even as he adopts a style that's far more Asian-influenced than your average American independent.

Nevertheless, his young heroine, recent high school graduate Casey (Haley Lu Richardson from last year's *Split* and *The Edge of Seventeen*, making a hugely expressive breakthrough in a lead role) is very much an American analogue of the type of character typically played by Setsuko Hara in one of Ozu's many family dramas. She's selflessly willing to sacrifice her own hopes and dreams in order to care for a parent, and in Ozu's case, this was almost universally a father played in numerous films by the great Chishu Ryu. But here, the parent is a maternal one, Maria (Michelle Forbes), who's part of the working class and also a recovering meth addict.

Unlike many first-time directors, he's created something greater than a mere homage.

"Meth and modernism are really big here," Casey observes during one of her extended chats with Jin (John Cho in a more muted mode than his turns as Sulu in *Star Trek*), a translator for a Korean book publisher. Jin has flown from Seoul to Columbus, Indiana, to be at the bedside of his estranged father, a renowned architect who fell ill during the film's opening scene and now lies comatose as his partner Eleanor (Parker Posey, doing reliably good work in a small role) sits vigil.

Casey and Jin first cross paths at the local library, where she has a job made more tolerable due to the attention of Gabe (Rory Culkin), an overeducated introvert who enjoys his job precisely because he has the privilege of working alongside her. One day, she's snapped out of her metaphorical catatonia when she observes Jin exiting a cab at the hospital, across the street from the library.

Encountering him a second time on a smoke break, she overhears him speaking Korean on the phone. Offering this captivating—if initially abrasive—man a cigarette, she inquires if he might be related to Jae Yong Lee (Joseph Anthony Foronda), the visiting lecturer who she was planning to go see. She soon discovers that the professor is Jin's father, and a tentative friendship forms as Casey becomes what Jin calls his "tour guide," showing him a number of Columbus' architectural landmarks in this modernist mecca that's home to structures by I.M. Pei, James Polshek and Eero Saarinen.

At first, she doesn't believe him when he tells her, "I don't know shit about architecture, or care." But he's captivated enough by her passion that he continues to indulge her as their casual strolls increase in frequency, and their conversations drift toward the parental problems that keep them both walking in circles.

While Kogonada is fairly anonymous—and his birth name remains a mystery—a few biographical details have emerged; like Jin, he's from Seoul. He immigrated to the United States with his family when he was a child, eventually landing in the Midwest. Despite this, it's Casey who stands as Kogonada's surrogate—a supremely bright individual who deconstructs art while sharing a passion and enthusiasm with others.

While you may admire the scenery and learn a bit about Columbus' architectural history, it's the superb, understated performances that make the movie's minimalist plot work. As friends, Richardson and Cho project a shared intimacy that's rarely captured so well, and like the best onscreen couples, Casey and Jin linger in your memory long after the credits have rolled. ◆

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THE FRED TAYLOR ENDOWED SCHOLARSHIP FUND BENEFIT CONCERT comes to Berklee Performance Center on Sept. 12.

Music / *Paul Robicheau*

AND ALL THAT JAZZ

GENRE ALL-STARS LAUNCH A SCHOLARSHIP FOR A FAMED LOCAL PROMOTER.

FRED TAYLOR HAS MADE A LOT OF FRIENDS over the years, including some of the biggest names in music. From the mid-'60s through the '70s, Taylor ran adjoining clubs on Boylston Street, booking Duke Ellington, Charles Mingus and Miles Davis at the Jazz Workshop while introducing Boston audiences to Bruce Springsteen, Bob Marley and Billy Joel at Paul's Mall. And from 1989 until earlier this year, Taylor served as artistic director at Scullers Jazz Club, presenting the Boston debuts of Norah Jones, Jamie Cullum and Michael Bublé while nurturing such talents as Danilo Pérez, Esperanza Spalding and Grace Kelly (pictured with Taylor).

"He's done so much for me to open doors, introduce me to people—there are so many agents and musicians that I've met and before I can say a word, they say, 'Fred's been telling me about you,'" says Brookline-bred saxophonist Kelly, 25, who was only 13 when Taylor first booked her band to play Scullers. "He does that for every young talent that really perks his ears."

Now it's time to return the favor. After Taylor was let go from Scullers in February (he's since gone on to book shows at the Cabot in Beverly, among other venues), Kelly met with her parents and local bandleader Bo Winiker, who proposed a scholarship in Taylor's name. "We were so excited, because of the idea of his legacy living on forever," Kelly says. Berklee President Roger Brown embraced the plan for his college.

"What has always stood out to me with Fred is his genuine interest in the music."

So on Sept. 12, Kelly will co-host an all-star Fred Taylor Endowed Scholarship Fund benefit concert at the Berklee Performance Center. In addition to Kelly and pianist Pérez, performers will include vocalists Kurt Elling, Catherine Russell and Kat Edmonson, drummer Terri Lyne Carrington, bassist John Patitucci, trumpeter Jason Palmer and harmonica ace James Montgomery.

"We all love Fred!" says guitarist Pat Metheny, who'll appear to add a few words about Taylor. "He's an absolute original, an icon, and one of the best people any of us who have known over the years could ever hope to know."

Metheny first met Taylor in the mid-'70s when he performed at the Jazz Workshop with vibraphonist Gary Burton and was subsequently booked to play a week with his own trio featuring bassist Jaco Pastorius and drummer Bob Moses. "Think of the amount of great stuff he has heard in his life," Metheny says. "What has always stood out to me with Fred is his genuine interest in the music."

A Newton native, Taylor bought his first record, Dizzy Gillespie's "Salt Peanuts," in about 1949. "There are two elements that would frame my career: music—and predominately jazz, but a broad spectrum of music—and humor," says Taylor, 88, who also booked comedians at Paul's Mall, including the Boston debut of Lily Tomlin. "Those are my two mainstays. And Dizzy possessed both of those."

In 1952, Taylor brought an early reel-to-reel recorder to George Wein's Storyville to document a set by pianist Dave Brubeck that they turned into a recording for Brubeck's label. Taylor, who worked for Serta mattresses throughout the '50s, went to Lynn to tape jazz organist Joe Bucci at a friend's urging. They became Bucci's managers and got him signed to Capitol Records. Taylor's music path was set.

"It's always been an osmosis," Taylor says. "One thing leads to another, and I just go with it. My life's M.O. has been that I didn't have a specific goal in mind. I just saw something that looked interesting and said, 'Let me work with it.'"

He knew how to work with the famously surly Davis, who brushed off Taylor's initial greeting at the Workshop. "He said 'I came to play,' and I said, 'OK, we start at 9, we close at 2. You're in charge,' and I walked away," Taylor says. "He shot me, I shot him, and he loved it." From there, Davis only worked with Taylor in Boston, including his famed 1981 comeback shows at Kix in Kenmore Square.

Most everyone playing the Berklee benefit has their own history with Taylor, who saw a teenaged Carrington sit in with Art Blakey at the Workshop and discovered Edmonson and then-Berklee student Pérez in small jazz rooms. "We even talked to Fred about his favorite songs and what he'd like artists to sing and play," Kelly says. "People are going to be bouncing in and out. It's going to be a fun, playful thing. One thing that's always important in jazz is not to over-rehearse."

Sounds a lot like Taylor's storied career. ◆

For more music coverage, check out Paul's "Weekend Music Ideas" at improper.com.



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Ez Sez / *Ezra Dyer*

DANGER DAD

IT'S TIME FOR MY KIDS TO SWAP MATCHBOX CARS FOR MATCHES.

When I was a kid, we climbed really tall trees. We dug holes deep enough to bury us. I practiced welding my Matchbox cars with sparklers. My friend Joe and I would light batteries on fire to see what happens (they blow up). One time I wiped out on my bike and hit my head on the pavement, soaking my T-shirt in blood and going blind for about five minutes. By the time I was 11, my 9-year-old brother and I were driving around in the woods by ourselves in an old Subaru.

A 1980s childhood tended to feature a degree of independence that seems scarcely imaginable now. I mean, my parents sent me to France with people they barely knew. This is true: A French kid, Chris, moved down the road from me, and we became friends. The next summer he invited me to go to France with him for a month, and soon enough I was in the Rhône region playing pétanque and drinking Champagne at a neighborhood block party. I was 11. It was awesome. And my parents had no idea where I was. It's not like I could drop a pin.

Childhood these days is considerably more managed, and I know this because I'm the manager. Parents are required at the bus stop. My kids own multiple helmets. When we watched July Fourth fireworks, we gave them each a Bluetooth Tile so we could electronically track them if they got lost in the crowd. And my kids will not be playing football. Have you seen those CTE studies?

It all feels kind of lame, especially in comparison to some cool parents who live up the street from us. Their boys are the same age as ours, but they're way more free-range, '80s-style kids. For example, last year I was doing a photo shoot with some electric cars in a field about halfway between our houses. At one point, this 4-year-old kid came screaming down the hill on his bike and I waited for the inevitable parent to appear. But none did. "Where's your mom?" I asked the kid. He replied, "We drove past and saw you doing this so she said



BALANCING ACT: Letting kids take the wheel can prove to be a challenge.

I could ride over and watch as long as I stay out of the way." This blew my mind. My 4-year-old didn't even know how to ride a bike, and this Wildling was crashing photo shoots by himself. When we were done, I gave him a ride back to his house, where his 6-year-old brother was wandering around with a bow and arrow and repeatedly shooting it into the lawn a few feet in front of him. I remarked that it was a cool bow and arrow, and he said, "My mom said I can shoot it, as long as I aim at the ground." This seemed like a sensible policy for his Fisher Price My First Weaponry.

Now, do my kids have archery gear and carte blanche to roam the neighborhood? Not yet. But I am trying to loosen the reins. The older one has a Crazy Cart, which goes 12 mph and has no brakes. I'm encouraging some tree climbing. And we're getting heavy into s'mores, which are definitely the most dangerous dessert. You're handing a 5-year-old a sharp stick and encouraging him to thrust it into a roaring fire. For our kid, s'mores delivers his two favorite things,

He said, "My mom said I can shoot it, as long as I aim at the ground." This seemed like a sensible policy for his Fisher Price My First Weaponry.

candy and open flames, simultaneously. And I get to whittle sticks with a Leatherman, which is a pretty badass dad thing to do. I haven't tried throwing any batteries into the fire, but maybe we'll work up to that.

I'll surely never replicate the anything-goes experience of the pre-digital childhood, but I'm trying to avoid raising pallid little mush-drones who experience life through an iPad. And besides, kids find danger no matter what you do. The other day I heard our kids' slightly older cousins discussing how one of them crawled into a storm drain to retrieve a lost ball, which meant I had to lecture them on Baby Jessica and evil clowns who live in the sewer. And last month I picked our kids up at camp to find the younger one blood-spattered, with a huge slash on his cheek. What kind of Ninja Warrior Lord of the Flies program am I sending them to, you ask? Golf camp. His brother hit him in the face with a 7-iron.

But at least they were outside doing something. Golf is good that way, so we've started playing a little 9-hole course where you can use gas-powered carts. One day I was about 100 yards from both my ball and the cart, where my kid was waiting. Since I was too lazy to walk back, I yelled over to him to pull up the cart. He hunched over the wheel, stretched his legs as far as he could and started driving down the fairway. We were alone on the course, but I hadn't noticed a couple sitting on their back patio adjacent to the green. "Hey!" the guy said. "Is that little kid driving the golf cart?" Damn right he is. ◆

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Soroff On / Tom Perrotta

THE WRITE STUFF

THE PROLIFIC NOVELIST CHATS ABOUT LITERARY SUPERSTITIONS, POLITICAL PARALLELS AND INTERNET PORN.

BEST-SELLING NOVELIST TOM PERROTTA, 56, WAS born and raised in Garwood, New Jersey, and graduated from Yale before receiving a master's degree from Syracuse. He's the author of nine books, including *Bad Haircut*, *Election*, *Little Children* and *The Leftovers*, which have all been adapted for film or television. *The Leftovers*, an HBO cult hit, completed its third and final season in June, and his latest novel, *Mrs. Fletcher*, about an empty-nester divorcee who becomes involved in online porn, was released in August. He appears at the Boston Book Festival in October. He lives in Belmont with his wife and children.

JONATHAN SOROFF: Do you have a writing ritual?
TOM PERROTTA: Yeah, but it's a boring one. I get up. I drink my coffee. I read the paper. I go upstairs at about 10. The only rule I make for myself is that I can't leave until I write something new. What that means is that by the time I sit around for hours, go down and have lunch, it's around 1 in the afternoon, and I'm so disgusted with myself that I force myself to write something.

Any superstitions around writing? I just need to have some kind of liquid nearby. I can't write without coffee or tea.

Biggest thing your book *Election* had in common with the 2016 presidential election? [Laughs.] I'd have to say that in both, the asshole won.

What's the weirdest thing about seeing a story you've created then adapted into a movie or TV show? It's just a completely uncanny feeling. It's pretty much exactly what I'd imagined, but the people are much better looking.

Which of the movies or TV shows that have been made out of your books do you think is the best? That's like picking your favorite kid. I'm really proud of all of them. I definitely put the most blood and sweat into *The Leftovers*, though, so I guess I'm closest to it.

What did you think of Justin Theroux's promise about doing full frontal if the show got an Emmy? Too little, too late.

In *The Leftovers*, do you see parallels with the disaffected, disenfranchised Americans who are in the headlines so much these days? I didn't at first. At first, I thought I was writing about 9/11 or other events that kind of divide history into before and after. But I remember starting the book right after the 2008 financial collapse, and thinking, "Wow! This world I thought was so stable could just melt away." Then Obama came in, and things got stabilized for people like me, but what I've realized is that for the Trump voters, the world really did sorta end for them. So yes, there are people who feel like they've got nothing to lose, and it's a scary situation.

Book you're currently writing? None. I often need a little recovery time and I'm touring right now. This break is a bit longer than usual, because I wrote *Mrs. Fletcher* while I was also working on *The Leftovers*, and they just ended at the same time. I haven't started on anything big since.

Book you're currently reading? *Killers of the Flower Moon*, about the Osage murders.

Book you've had on your nightstand forever but have never even cracked? Like everybody else, I have that translation of Proust and I keep thinking, "Someday, I'll get to it." It's Lydia Davis' translation, and I've heard it's great, but I just haven't gotten there yet.

Author you are most flattered by, or welcome comparisons to? Years ago, Will Blythe, bless his heart, compared *Little Children* to Chekhov, and that's the ultimate compliment. Chekhov's a saintly figure to writers, the embodiment of a kind of literary decency. So that meant a lot to me.

Favorite author of all time? At times, I would have to say Honoré de Balzac, just because he wrote so many books. It was almost like he was trying to get his whole world onto the page, and I almost admire the idea of that more than I do the books themselves.

Are any of your fictional towns based on Belmont? Not really. It's a funny thing. I feel like Belmont is so specific, with its mix of people and its closeness to Cambridge. If you look at the towns I write about, I think they might be a little bit farther away from the city. They're more anonymous and middle-of-the-road. Belmont is too specific for my purposes.

So is your neighborhood full of MILFs? [Laughs.] On my computer, yes.

Did you do a lot of research into porn sites to write *Mrs. Fletcher*? You know, I unwittingly did, over a long period of time. I'd been interested in porn as a kind of form of human information and interaction for a long time. I didn't specifically look into this MILF stuff until I was working on the book, but just the idea of how technology has changed sexuality is something I've been thinking about a lot for a long time.

Does it scare you, the way the internet has made pornography available even to your teenage kids? Yeah, in a way, it's more shocking to me than it is to them. It's just a fact of their lives. I keep thinking, "If I had access to this when I was 15, God knows when I would have come out of my room." But my son seems to take it in stride. As far as I can tell, he's not that interested. But it should be concerning to all of us.

One book you wish you wrote? Any story by Flannery O'Connor I'd put in that corner. I read her with a sense of awe.

Any literary guilty pleasures? I never feel guilty about them. I read a lot of crime fiction, but I think some crime writers, like Dennis Lehane and Megan Abbott, are some of the best writers we have. To me, that's just a very vibrant corner of American literature.

One word you overuse? "Just" and "really." It started in conversation, I think, but it's slipped into my writing. My editor was circling the word "just" all over my prose, and I don't know when that started.

Any time a celebrity who was a fan of your work had you star-struck? Well, one time I was doing a reading in Seattle. Afterward, they bring you books belonging to people who wanted to come but couldn't, and one of them was from Peter Buck of R.E.M. I am the hugest fan of R.E.M. ever, and so the fact that he was going to read my book was a very proud moment for me.

Your idea of perfect happiness? I don't think it's possible. ◆

"Years ago, Will Blythe, bless his heart, compared *Little Children* to Chekhov, and that's the ultimate compliment."

For more, go to improper.com.





— DONT'A HIGHTOWER —

SILENT STRENGTH

BY MATT MARTINELLI

PHOTOS COURTESY OF THE NEW ENGLAND PATRIOTS







PHOTO: JIM MAHONEY
DONT'A PORTRAIT ABOVE: KERRY BRETT

DONT'A

Hightower never had a "Welcome to the NFL" moment, where a grizzled veteran knocked him to the ground and delivered an equally menacing scowl. Instead, Hightower's NFL debut five years ago could've come from a fairy tale—or a highlight reel.

In front of more than a dozen friends and family members in his native state of Tennessee, the rookie linebacker made a quick impact in the second quarter. Jake Locker, the opposing team's quarterback, prepared to pass, and Hightower's fellow rookie Chandler Jones knocked the ball out of his hand. With the ball bouncing around, Hightower alertly scooped it up on the 6-yard line and headed for the end zone, where he rumbled in for what stands as the only defensive touchdown of his career.

"I tried to make sure that I timed the bounce so I could pick it up and not get hit. And it just so happened that I did that, and at the same time Rob Ninkovich came out of nowhere and ended up taking a bullet for me," Hightower says. "It was a great game, and it was a great play. Me and Chandler still talk about it to this day."

From the time he arrived in Foxboro, the first-round pick's performance was never in doubt. In the two Super Bowls that Hightower's played in, he's made game-saving signature defensive plays that helped secure both wins. Last season, he earned second-team, All-Pro honors and was recently named one of NFL Network's Top 100 players in the 32-team league. Now, months after signing a four-year, $43.5 million contract, Hightower recalls that finding his footing in the cold, sports-obsessed Northeast corner of the country took some time. But currently set to enter his sixth season with the Patriots, the veteran is comfortable as one of the faces of the Patriots champion defense and he has stepped his game up off the field as well, boosting diabetes awareness with his burgeoning charity efforts. Those two factors are enough to get the self-described Southern Gentleman in a New England state of mind for the foreseeable future.

"I have to get out of my shell," says Hightower, 27. "It's not anything like home, so I had to definitely get used to that the first couple of years, but I love what New England has done for me in the past, going on six years. And I appreciate everything around it."

Hightower remembers how the on-field adjustment seemed easy, going from a well-oiled national title contender at the University of Alabama to a well-oiled Super Bowl contender. It was figuring out how to handle his personal independence that was more difficult.

"Football wasn't too hard. Nick [Saban] and Bill [Belichick] are two peas in a pod," he says. "But just learning how to be a pro and how to manage my time and going through all that stuff, and getting used to the weather and the area. It's a little different in the South."

Teammate and fellow defensive captain Devin McCourty joined the Patriots two years before Hightower. He says the combination of Hightower's size and



"IT'S NOT ANYTHING LIKE HOME, SO I HAD TO DEFINITELY GET USED TO THAT THE FIRST COUPLE OF YEARS, BUT I LOVE WHAT NEW ENGLAND HAS DONE FOR ME IN THE PAST, GOING ON SIX YEARS. AND I APPRECIATE EVERYTHING AROUND IT."

athleticism was the first thing he noticed about him, an impression that was solidified during an offseason training practice in which the 6-foot-3-inch, 265-pound defender leapt high into the air to intercept a pass.

"To make a move like that kinda blew me away," says McCourty, who notes that Hightower's quiet persona extends not only to the meeting rooms, where he'll only speak when necessary, but also to his offseason home in Tennessee.

"I was down visiting him, and I got to go over to High's house, and it's the same thing. He lives in a nice development, where he says there used to be only like 8 or 10 houses, and now there's like 20 to 30. And he wants to move because there are so many people," McCourty says. "He likes being to himself, and he's a quiet guy. That's just him—even in the locker room, he's always going to be the guy who's kind of quiet and to himself."

A typical day away from the stadium might include Hightower puffing on a cigar or drinking a glass of bourbon or beer. And there's a good chance he'll get completely absorbed into a video game: "I'm a big video gamer, so I play *Call of Duty* or *Battlefield* or something like that. I can probably play that for like 4 or 5 hours and not even know a minute has gone by."

While he might be reserved off the field, he's anything but during a game, especially with the outcome on the line. In this year's Super Bowl against Atlanta, with the Patriots trailing 28-12 and a little more than 8 minutes left in the game, Hightower stepped up with a big play. As Falcons' quarterback Matt Ryan looked to pass, Hightower rushed toward him and



ALL SMILES: Dont'a Hightower attends a charity event with teammate Devin McCourty.

knocked the ball out of his right hand. The Patriots recovered the loose ball and scored a touchdown within minutes, making it a one-possession game in what would become the biggest comeback victory in Super Bowl history.

Hightower made a similarly important play in Super Bowl XLIX against Seattle. With about a minute left in the game, the Seahawks were on the 5-yard line when they handed the ball to Marshawn Lynch. Hightower broke free of his initial blocker and stopped Lynch 36 inches away from a game-winning score. That tackle set up Malcolm Butler's famed end-zone interception, which stymied Seattle and clinched the first Super Bowl in a decade for the Patriots. It's those types of plays that give Hightower a reputation as a big-game player, a label that he brushes off.

"I'm just trying not to let my teammates down. There was a game in 2013 when we were playing Miami. Long story short, Marcus Thigpen ran this ridiculous route on me and caught the ball. It just so happened that if we would've won that game, we would've had a better playoff percentage [and played the AFC Championship at home]," Hightower says. "We ended up getting to the AFC Championship game and losing at Denver. After that game with that play, I always told myself that I wouldn't be the reason why we lost."

That one play, in a regular season full of them, still sticks with Hightower years later. It's that fear of letting down his teammates that quietly drives him to chase perfection in his work—something that's yielded favorable results for the Patriots.

"That [Super Bowl] play with the Seahawks, when that came up. Everyone in the stadium knew what play it was. I think they ran it about eight or nine times. ... I knew if I didn't make the tackle, it wasn't going to be anyone else's fault but mine. I knew the game would be over, and there was no way we were coming back from that. I was trying to make sure that it wasn't going to be my fault that we lost."

A comparable desire to shoulder the load carries over to Hightower's charity work, where he's hustling to raise money for the American Diabetes Association. It's a cause that's close to Hightower: His mother, L'Tanya, was diagnosed with diabetes in 2015, sparking him to get involved. He's held *Monday Night Football* watch parties and also hosted a *Wonder Woman* screening this summer to benefit a group of women impacted by diabetes. His efforts landed him Sports Spectacular's Spirit Award this April in a Los Angeles ceremony.

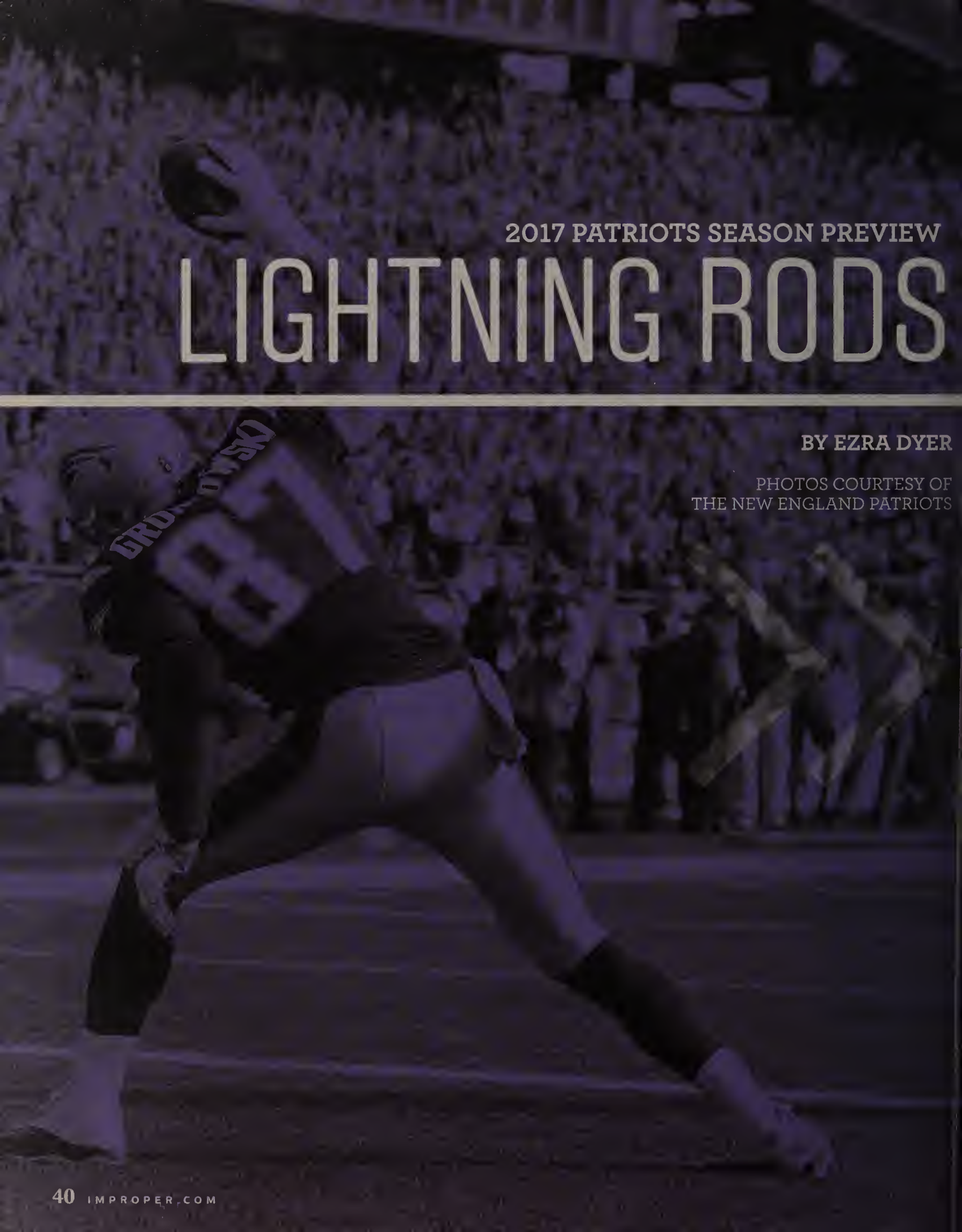
"Whenever I started doing this, I wasn't trying to start something crazy and make it bigger than what it is. But it grew into something much more, and a lot of people appreciate it here," Hightower says of his diabetes-awareness efforts, which will include his third annual *Monday Night Football* Watch Party on Sept. 25. "We've had a lot of success in the past couple of years, and that motivates me to want to do more and give back more and do a little bit more each year."

That sense of off-field comfort that Hightower has developed in New England weighed in the Patriots' favor when he was a free agent this March. "It wasn't just the way the money went," Hightower says. "I've been here for a while, and at the end of the day, the better go-to for me was to come back."

> "WE'VE HAD A LOT OF SUCCESS IN THE PAST COUPLE OF YEARS, AND THAT MOTIVATES ME TO WANT TO DO MORE AND GIVE BACK MORE AND DO A LITTLE BIT MORE EACH YEAR."

Hightower's found a home in New England, rising to the challenge in the team's biggest moments and more than happy to leave the hubbub behind when the game ends. In an organization that's bursting with superstars, one of the most important players to its success has settled in under the radar.

"I wasn't really a fan favorite during college and I'm not too worried about being a fan favorite now. I love my teammates and I love what fans I do have," Hightower says. "I've never really cared about being liked. I don't need the Jules or the Tom or the Gronk attention. I'm OK being me." ◆



2017 PATRIOTS SEASON PREVIEW

LIGHTNING RODS

BY EZRA DYER

PHOTOS COURTESY OF
THE NEW ENGLAND PATRIOTS



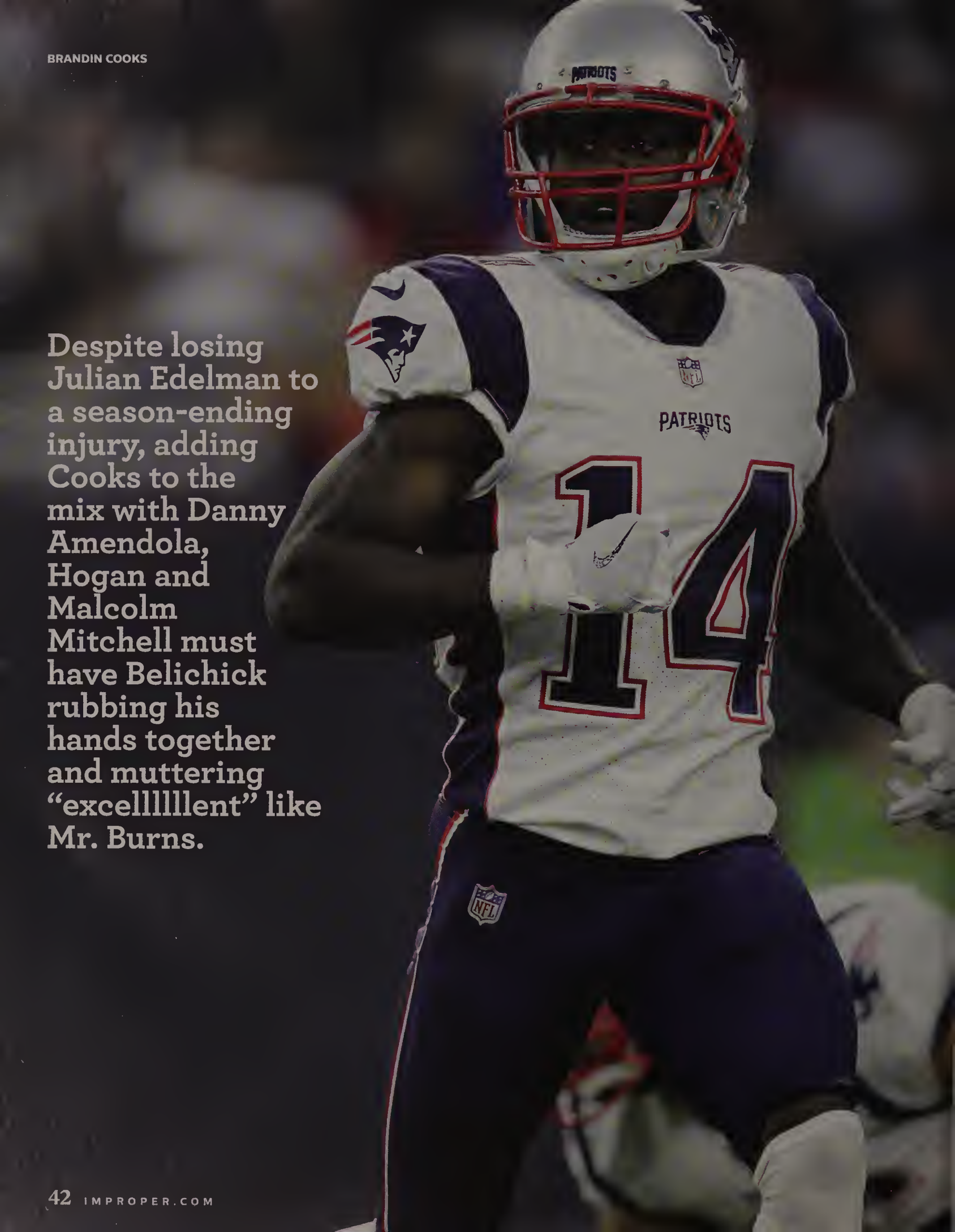
One day in February, I found myself picking up a car at a cavernous storage facility outside Atlanta. This was a few days after the Super Bowl, and inside that garage was the parade that never happened—rows of Mercedes-Benz models emblazoned with Atlanta Falcons world championship decals, ready to go. Even as a Patriots fan, someone aligned with the pitiless vanquishing horde from Foxboro, I felt sad for a moment. Poor Falcons fans. They'll never see these cars, this alternate vision of joy and happiness that was snatched away at the final moment in the most heart-wrenching way possible. A light cloud of empathic gloom enveloped me.

And then the moment passed, and I threw my head back and laughed the diabolical laugh of a supervillain with a freeze ray pointed at the U.N., because that's what the Patriots are to the NFL. Not to belabor the very recent football past, but let's relive the afterglow of Super Bowl LI for just a minute.

It's the third quarter, the score is 28-3 and the Patriots have been thoroughly dominated. Those of us watching the game are already rationalizing—well, two years ago Lynch didn't run, and Butler made the pick, and we kind of stole that one at the last moment, and that sort of lightning doesn't strike twice. Except that it does, and the second time isn't just lightning, but an electromagnetic pulse that disables all of the Falcons offense, triggers 31 unanswered Patriots points, and leads to the first overtime victory in Super Bowl history. The rest of the country may hate New England, but you can't say the Patriots don't bring the entertainment when it comes to Super Bowls.

Most teams have a hard time winning one Super Bowl.

Two wins is statistically improbable, the relentless strain of the salary cap casting stars to the wind and forcing the kind of compromises that undermine postseason drives. Maybe you have a great O-line but a suspect secondary. Maybe you have a top-five wide receiver but a bottom-20 tight end. Maybe you've got Jay Ajayi but also Jay Cutler. That's the way it works—for everyone but the Patriots. Because last year the Pats won the Super Bowl for the fifth time, and this year they're even better. How so? Let's take a look.



Despite losing Julian Edelman to a season-ending injury, adding Cooks to the mix with Danny Amendola, Hogan and Malcolm Mitchell must have Belichick rubbing his hands together and muttering "excellllllent" like Mr. Burns.


STEPHON GILMORE

40 AND LOVIN' IT

Last year, generic-guy-in-a-suit Roger Goodell bequeathed the Patriots with a wonderful gift. While every other healthy NFL quarterback had to play 16 regular season games, Tom Brady only had to play 12! This hardly seemed fair to the rest of the league, but that's the way it works for the Patriots—always getting special treatment. Thanks to that monthlong vacation, Brady was so well rested that he eventually broke a bunch of Super Bowl records for passing. And why not? It was only his 15th game of the season.

Brady is 40 now, so should we be worried? Historically, he probably doesn't have a lot of time left in his career. He's already the second-oldest quarterback to win a Super Bowl, behind Peyton Manning, who is only 69 weeks older but seems like he belongs in a black-and-white photo wearing a leather helmet. Even among pocket quarterbacks, you just don't see anyone deep in their 40s taking snaps. There are no Tim Wakefields in football.

There have been 14 40-year-old starting QBs in the NFL. But fewer than half made it to 41, and after that it's a select club. Hey, maybe Brady will be like Hall of-Famer George Blanda, who played quarterback (and... kicker?) for the '75 Raiders at age 48. Tom's been eating that magic vegan Gisele food that gives you the telomeres of a teenager, so who knows what his limit is. All we can say is: If he plays like he did last year, that'll do. And if he needs a game or two to rest his weary Gen-X bones and kick back to listen to some Spacehog, last year's 3-1 start proved that the rest of the team can generally hold it together until he gets back. In fact, hey, Goodell: We saw Tom Brady spiking his kombucha with ginkgo biloba and his cleats are made of Flubber. You should suspend him for a few early games.

NOT TOO MANY COOKS

The Patriots traded the Saints' first- and third-round draft picks in exchange for Brandin Cooks and a fourth-round pick. Fair enough! Last year, 15 of Cooks' catches went for more than 20 yards, and six of them went for more than 40. For perspective, Randy Moss' 2007 stats: 18 catches of more than 20 yards, nine of more than 40. Could Cooks, who is only 23, hit those kinds of numbers and become a Moss-like deep threat on the Pats offense? It sure seems like a distinct possibility. And a player like that helps everyone else. Early in a preseason practice against the Jaguars, Cooks burned everyone for a 65-yard catch. On the next play, the safety cheated toward Cooks and Chris Hogan caught a 40-yard pass on the other side. This is the kind of thing that'll happen all year, we hope. Despite losing Julian Edelman to a season-ending injury, adding Cooks to the mix with Danny Amendola, Hogan and Malcolm Mitchell must have Belichick rubbing his hands together and muttering "excellllllent" like Mr. Burns. We mean, more often than he normally does.

As an added bonus, Cooks doesn't appear to suffer from Crazy Star Wide Receiver Syndrome. He hasn't flashed a busload of nuns or accidentally shot himself with a crossbow or legally changed his name to Pap Smear. Kind of makes us wonder if he's even any good.

RB BY COMMITTEE, OR RB BY GILLISLEE?

Last year, LeGarrette Blount ran for 1,161 yards and led the league with 18 touchdowns. The question is: How much of that was Blount being a beast, and how much of it was a function of the Patriots offense and its general excellence? After all, a strong passing game begets a strong running game. And the difference between Pats Blount and sticks-and-seeds Philly Blount is stark—he went straight from leading the league in TDs to having Eagles fans debating whether he should even be on the roster. Sure, Blount's at the age when running backs commence drastic physical



MALCOLM BUTLER



TREY FLOWERS

decline, but that's an awfully harsh season-to-season transition, and one that suggests that the Pats system is more important than the particular player taking the handoffs. We could probably suit up Jim Nance and have him go for 800 yards and 10 TDs.

Which brings us to Mike Gillislee. A more conventionally sized running back (around 220 pounds), Gillislee looks like a classic Pats acquisition, a backup who was stuck behind a superstar but showed flashes of excellence when given a chance. Last year with the Bills, Gillislee started the Week 8 game against the Patriots when LeSean McCoy was out, and in that game he ran for 85 yards and a touchdown. Evidently, Mr. Belichick took notice.

Given the number of weapons on the Patriots offense—including the crowded RB depth chart—it's hard to say where Gillislee fits in. But let's at least pencil in, "Laurence Maroney on a good day."

HAPPY, GILMORE?

Speaking of former Buffalo Bills, the Pats made a big defensive acquisition by picking up Pro Bowl cornerback Stephon Gilmore. There's no doubt that Gilmore has major talent, notching 48 tackles and five interceptions last year. But he is, uh, quite competitive. Like, "administer an on-field beating to your teammate" competitive. Yes, Gilmore kicked off his Patriots season by engaging in a helmets-off fracas with Julian Edelman during a practice, later explaining that he has "no friends" on the field. Hey, the same thing once happened with Rodney Harrison and Troy Brown, and those fellas worked it out.

THE BACKUP WHO WILL BE A STARTER

Meet Dwayne Allen. He's the Patriots' starting tight end. No, not right now. But at some point in the season, Rob Gronkowski—whose play often violates the law of conservation of energy—will run full-speed into an ill-placed cotton-candy vendor on the sidelines, coating the first three rows in an explosion of blue raspberry flavoring and costing himself three games with a sprained frontalis muscle. That's why former Indianapolis Colt Dwayne Allen is more important than your average backup tight end.

Now, Allen is not going to form a two-headed TE monster with Gronk, like a certain guy we'd rather forget (no, not Martellus Bennett). But Allen caught six TDs last year for the Colts. He could be a booster on the Patriots rocketship, assuming he learns the offense, which he's described as "extremely hard." Hey, Gronk learned it. We assume.

OK, THERE IS THIS ONE PROBLEM

Two wonderful adjectives can be applied to our defense: "Super Bowl-winning" and "familiar." The 2017 D looks similar to the 2016 edition, with Dont'a Hightower, Patrick Chung, Devin McCourty, Malcolm Butler and Trey Flowers among the key players returning. But there is a notable absence: Rob Ninkovich, who retired at the start of training camp, costing the defense an edge rusher. The Pats surely knew this was possible, so they used their top draft pick on defensive end Derek Rivers, who promptly blew an ACL in about the first 10 seconds of practice. And they traded with the Carolina Panthers for Kony Ealy, who they cut in August. So who does that leave them with? Maybe Geneo Grissom, maybe somebody we don't even know about yet. The main thing to remember is that the fretting is probably overblown. Ninkovich was great, but last year he had four sacks. Somebody will step up and fill that role, because that's what happens with the Patriots.

SO, 19-0?

Yes, there are still some questions. Will they draw up a play wherein fullback Glenn Gronkowski throws a halfback option pass to Rob in an all-Gronk touch-



down play? Will identical twins Jacob and Cody Hollister switch uniforms and concoct *Double Trouble* pranks to confuse the Gronkowski brothers? What percent of bearded New England men will wear a backward hat with a pencil in it as a last-minute Matt Patricia Halloween costume? (Answer: 98 percent.) Will Robert Mueller investigate Putin stealing Kraft's ring and Kraft subsequently giving a ring to Trump? And will Pride of BC Matt Ryan make any more Gatorade commercials about how losing makes you extra-motivated? Because that was hilarious. He must be super-motivated at this point.

For Patriots fans, the default preseason mode is to obsess over perceived deficiencies and then totally give up if the team has two losses by October. But after what happened in February, we're bathing in optimism. This year feels a lot like 2007. There is open talk about 19-0. So let's remember the lesson from a decade ago, which is that cockiness can be its own lethal problem. Maybe the best thing for the Pats would be to lose the season opener. But if they manage to reach mid-November undefeated, let's all remember that mouth-breather Eli Manning could show up in the Super Bowl and drool his way to a 21-0 lead. In which case, we'll have him right where we want him.

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AGENDA *for 9/6–9/19*

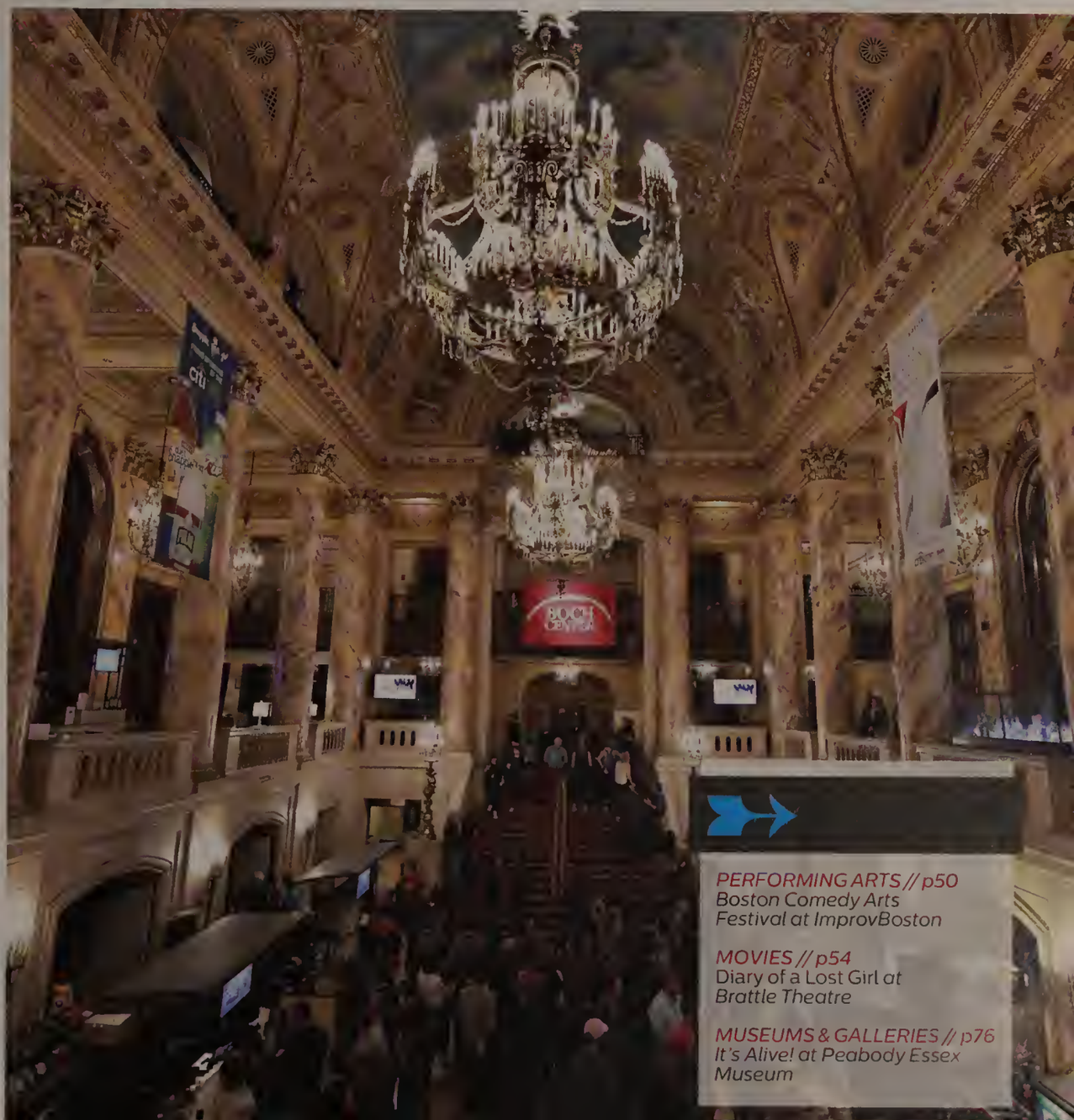
Hot Take

A sonic takeover on Tremont Street

THE BOCH WANG Theatre's stage has been graced by many acclaimed performers—but that tends to be where they stay. Local music agency Lysten Boston is inviting artists to step off the stage and into the Wang's gilded lobby for the Tremont Takeover, for which it tapped a handful of other local outlets, including Boston Hassle, Mmmmaven and Allston Pudding, to help curate a one-of-a-kind show to represent the city's diverse music scene. The talent taking over Tremont Street for the inaugural event includes hip-hop darling Dutch RcBelle, metal rockers Gozu, prolific DJ Coralcola and more. The sonic party is set to feature a photo booth, giveaways and swag from participating partners including Vanyaland and the Boch Center, so let loose in the lobby on Sept. 16.

Alexandra Cavallo

The Tremont Takeover starts at 6 pm on Sept 16 at the Boch Wang Theatre, 270 Tremont St Boston $12 $10 advance bochcenter org



PERFORMING ARTS // p50
Boston Comedy Arts Festival at ImprovBoston

MOVIES // p54
Diary of a Lost Girl *at Brattle Theatre*

MUSEUMS & GALLERIES // p76
It's Alive! at Peabody Essex Museum



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CITYSCOPE

Edited by Cathryn Haight



BOTTOMS UP Artists, chefs and bartenders pour their hearts into collaborative works of art at CREATE Boston on Sept. 10. PHOTO: MAX FLATOW

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Benefits

SATURDAY, SEPTEMBER 16

CUISINE BLUE GALA *Metropolitan Waterworks Museum, 2450 Beacon St., Boston. waterworksmuseum.org. MBTA: D Green Line to Reservoir. 6:30 pm. $125.* Guests enjoy dinner, cocktails and performances by ImprovBoston acts at this fundraiser for the Metropolitan Waterworks Museum.

SUNDAY, SEPTEMBER 17

VINTAGE VOGUE RUNWAY FOR RESEARCH *The Center for the Arts in Natick, 14 Summer St., Natick (508-318-4892) myjimmyfundevent.org/2017/vintagevogue. MBTA: Commuter Rail to Natick Center. 5 pm. $150.* Renew Arts & Industry, a mid-century design gallery, hosts this evening of fashion and food, prepared by Shepard's Susan Regis and Pammy's Mareena McKenzie. Proceeds benefit Dana-Farber Cancer Institute.

Festivals & Parties

THURSDAY, SEPTEMBER 7

ART AND ALES *deCordova Sculpture Park, 51 Sandy Point Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. 5 pm. $20.* At this outdoor event that features live music, the museum pairs Aeronaut Brewing Company beers with park sculptures.

RISE: JACOB COLLIER AND DOMI *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $27; $17, members.* A performance by Grammy winner Jacob Collier and French pianist and producer DOMi kicks off this music series, which is curated by Berklee alums Simone Scazzocchio and Shea Rose and features emerging musical talent.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SATURDAY, SEPTEMBER 9

DÎNER EN BLANC *Location revealed two hours before the event, Boston (857-205-1989) boston.dinerenblanc.com. 5:45 pm. $49.* Guests dressed in white pack their own tables, chairs, meals and tablecloths for this elegant picnic that also includes an evening of dancing.

SUNDAY, SEPTEMBER 10

CAMBRIDGE CARNIVAL *Kendall Square, Cambridge (617-863-0476) cambridgecarnival.org. MBTA: Red Line to Kendall. Noon. Free.* This 25th annual celebration of Caribbean culture includes a costumed parade, live music, craft vendors and family-friendly activities.

CREATE BOSTON *The Innovation and Design Building, 21 Drydock Ave., Boston (617-449-5501) create-boston.org. MBTA: Silver Line to Design Center Place. 2 pm. $55; $75, VIP.* Founded by chef Louis DiBiccari, this night pairs chefs and bartenders with visual artists to create imaginative dishes and cocktails and original artwork.

TUESDAY, SEPTEMBER 12

GREATER BOSTON THEATER EXPO *Cyclorama at the BCA, 539 Tremont St., Boston (617-350-7611) stagesource.org/gbte17. MBTA: Orange Line to Back Bay. 5 pm. Free. Registration required.* Dozens of local companies give a sneak peek of their upcoming seasons during this evening that includes special promotions and giveaways.

WEDNESDAY, SEPTEMBER 13

LET'S DANCE BOSTON *Dewey Square Park, 600 Atlantic Ave., Boston (617-482-2595) celebrityseries.org. MBTA: Red Line to South Station. 6 pm. Free. Through Sept. 17. See website for complete details.* This five-day dance festival on the Greenway includes live bands and swing, mambo, disco and salsa lessons.

THURSDAY, SEPTEMBER 14

KATHRYN HALL RELEASE PARTY *Taj Boston, 15 Arlington St., Boston (707-967-2626) eventbrite.com. MBTA: Green Line to Arlington. 6:30 pm. $90.* Vintner Kathryn Walt Hall debuts her 2014 flagship cabernet sauvignon, which is paired with light bites at this celebration.

LOCAL FIRST FAIR *Loring-Greenough House,12 South St., Boston (617-642-3562) jplocalfirst.org. MBTA: Orange Line to Green St. 3:30 pm. Free.* Discover the neighborhood's businesses and nonprofits along with food and prizes at this party.

TASTE OF JAMAICA PLAIN *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-524-2555) eventbrite.com. MBTA: #16 Bus to Franklin Park Zoo. 6 pm. $75; $125, VIP; free, children under 13.* Enjoy food from neighborhood restaurants, a silent auction and live music at this event. Proceeds benefit ESAC Boston.

SATURDAY, SEPTEMBER 16

TREMONT TAKEOVER *Boch Wang Theatre, 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Orange Line to Tufts Medical Center. 6 pm. $12; free, children under 12.* Lysten Boston hosts this night of local acts Everything and Everyone, Dutch ReBelle, Marcela Cruz and more performing in the lobby.

SUNDAY, SEPTEMBER 17

REVELS RIVERSING *Harvard Square, Cambridge (617-972-8300) revels.org. MBTA: Red Line to Harvard. 5 pm. Free.* Celebrate the autumnal equinox along the Charles River with a puppet-filled parade, singalongs, a folk band and other live music groups.



PERFORMING ARTS

Edited by Alexandra Cavallo



LAUGH RIOT There's no business like funny business. Working comedians of all stripes will convene at ImprovBoston this month when it hosts the ninth annual Boston Comedy Arts Festival, a showcase of sketch, improv and stand-up comedy drawing acts from Boston to Germany. The five-day fest in Cambridge will feature performances by headlining talent like award-winning sketch group the Defiant Thomas Brothers (pictured) plus workshops, industry panel discussions and a diverse lineup of family-friendly (and decidedly *not* family-friendly) shows by more than 300 comics and comedy groups. Tickle your funny bone at ImprovBoston on Sept. 6-10. / *Alexandra Cavallo*

PHOTO: JOHN ABBOTT

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Theater

JUST OPENED

THE BITTER GAME *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Sept. 14-15, 7:30 pm; Sept. 16, 4 and 7:30 pm. $25.* Director, writer and performer Keith A. Wallace presents this one-man show using poetry and comedy to explore the experience of being a black man in America, through the lens of a basketball game. Directed by Deborah Stein.

CIRQUE DU SOLEIL: OVO *Agganis Arena, 925 Comm. Ave., Boston (617-358-7000) cirqudusoleil.com. MBTA: B Green Line to Pleasant. Sept. 6-10. $40-$112. See website for complete details.* With aerial and gymnastic feats, the circus arts company presents a production about a colorful world of insects who are thrilled by the arrival of a large egg—and a new creature—in their midst.

CONSTELLATIONS *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Sept. 7-Oct. 8. $16-$47. See website for complete details.* Catalyst Collaborative@MIT presents this romantic drama that explores the infinite possibilites of a relationship through themes of bees, quantum physics and more. Directed by Scott Edmiston.

EXIT THE KING *Paramount Center, 559 Washington St., Boston (617-824-8400) actorsshakespeareproject.org. MBTA: Green Line to Boylston. Sept. 8-Oct. 7. $25-$55. See website for complete details.* Actors' Shakespeare Project presents this comedy about an incompetent 400-year-old king, whose subjects and two queens try to persuade him to cede the throne by convincing him he has only 90 seconds left to live. Directed by Dmitry Troyanovsky.

FACELESS *Black Box Theatre at the BCA, 539 Tremont St., Boston (617-759-8836) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Sept. 15-Oct. 7. $20. See website for complete details.* Exploring themes of politics, religion and identity, this Zeitgeist Stage Company drama focuses on an 18-year-old girl accused of acts of terrorism and the female Muslim lawyer tasked with prosecuting her. Directed by David J. Miller.

MEN ON BOATS *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Sept. 8-Oct. 7. $25-$55. See website for complete details.* SpeakEasy Stage presents this gender-bending comedy based upon the historical events of an 1869 expedition on the Colorado River. Directed by Dawn M. Simmons.

MERRILY WE ROLL ALONG *Avenue of the Arts/Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Mass. Ave. Sept. 8-Oct. 15. $25-$99. See website for complete details.* Huntington Theatre Company presents Stephen Sondheim's semi-autobiographical musical that reflects on the career path of a Broadway composer-turned-Hollywood producer. Directed by Maria Friedman.

OR, *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336) ortheplay.com. MBTA: Commuter Rail to Chelsea. Sept. 6-10. $25. See website for complete details.* Maiden Phoenix and Simple Machine co-present this comedic drama that follows an aspiring playwright just released from debtor's prison who has been funded by a wealthy benefactor to write a script that could launch her career—until a vengeful former lover and the fictional play's lead actress

ADVICE TO CONTRIBUTORS

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CPC CAPITAL

threaten to screw up her plans. Directed by Adrienne Boris.

THE PHANTOM OF THE OPERA *Boston Opera House, 539 Washington St., Boston (800-982-2787) broadwayinboston.com. MBTA: Green Line to Boylston. Sept. 13-Oct. 1. $40-$110. See website for complete details.* Broadway in Boston presents Andrew Lloyd Webber's acclaimed musical about a masked opera impresario and his obsession with a muse, the young singer Christine. Directed by Cameron Mackintosh.

WARHOL CAPOTE *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Sept. 9-Oct. 13. Tickets start at $25. See website for complete details.* A.R.T. presents this world premiere adapted from hours of tapes chronicling conversations between Truman Capote and Andy Warhol about a Broadway play that never came to fruition. Directed by Michael Mayer.

NOW RUNNING

BURN ALL NIGHT *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Sept. 8. $55. See website for complete details.* Receiving its world premiere, this musical set to a synth-pop score follows four young adults who come together as a global catastrophe approaches. Directed by Jenny Koons.

GYPSY *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 8. Tickets start at $25. See website for complete details.* Lyric Stage presents this Stephen Sondheim-scored Broadway musical that follows a rising burlesque star and her controlling stage mother. Directed by Rachel Bertone.

IDEATION *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70 Bus to Arsenal St. Through Sept. 24. $22. See website for complete details.* New Rep presents this dark comedic thriller about a group of consultants tasked with finding a solution to a morally ambiguous dilemma for an anonymous client. Directed by Jim Petosa.

PLANK *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) alleycattheater.org. MBTA: Orange Line to Back Bay. Through Sept. 16. $25; $12.50, students. See website for complete details.* Alley Cat Theater presents this comedic drama about a woman happily stranded on a raft in the ocean who faces current political and cultural issues when she is "rescued" and brought back into society. Directed by Megan Schy Gleeson.

THE WEIRD *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Sept. 16. $30. See website for complete details.* Off the Grid Theatre Company presents this new work written by Kirsten Greenidge, Obehi Janice, Lila Rose Kaplan and John Kuntz that explores our current political climate through the lens of contemporary witchcraft. Directed by Steven Bogart.

Dance

INTRINSIC *BU Dance Theater, 915 Comm. Ave., Boston (617-358-2500) jo-medance.com. MBTA: B Green Line to St. Paul. Sept. 16, 8 pm. $15-$25.* Jo-Mé Dance Theatre presents four new works by Joe Gonzalez and Diaman Wood that speak to the two choreographers' essential natures.

Opera

THE MAID OF ORLÉANS *Jordan Hall, 30 Gainsborough St., Boston (617-826-1626) odysseyopera.org. MBTA: Orange Line to Mass. Ave. Sept. 16, 7:30 pm. $25-$100.* Odyssey Opera opens its fifth season, themed Trial by Fire: Joan of Arc and the Hundred Years' War, with the Boston premiere of



Tchaikovsky's opera about martyr, saint and military leader Joan of Arc.

Comedy

SHOWS

BOSTON COMEDY ARTS FESTIVAL *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253) bostoncomedyartsfestival.com. MBTA: Red Line to Central. Sept. 6-10. Prices vary.* ImprovBoston presents this ninth annual festival showcasing improv and stand-up comedy, featuring more than 300 comedians and comedy groups.

STAND-UP

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Sept. 7: The Thursday Show! with Rod Ferguson, Henry Hammond, James Huessy, Tooky Kavanagh, Elliott Maraniss, Pat McLoud, Ellen Sugarman, Jeff Young and Brian Higginbottom. • Sept. 8: Srilatha Rajamani, Emma Willmann and Jeff Young. • Sept. 9: Phoebe Angle, Wally Baram, Arty P., Christa Weiss and Jeff Young. • Sept. 14: The Thursday Show! with Todd Clay, Kathe Farris, Al Park, Joe Medoff, Stephen Spinola and Ellen Sugarman. • Sept. 15: Kathe Farris, Brian Longwell, Vinnie Pagano and Al Park. • Sept. 16: Kathe Farris, Val Kappa, Brian Longwell, Al Park and Carolyn Riley.

THE GREEN ROOM *62 Bow St., Somerville (617-684-5735) thegreenroomsomerville.com. MBTA: #85 Bus to Wesley Park. First Thu., 8:30 pm. $5. 18+.* • Local comedians perform at this monthly BYOB showcase.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Sept. 8-9, 8 pm; Sept. 9, 10:15 pm; $29-$39: Colin Kane. • Sept. 14, 8 pm; Sept. 16, 8 and 10:15 pm; $25: Adam Ferrara.

THE RIOT THEATER *146 A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills. Thu., 9 pm; $5.* • Stand Up Break In features rotating local comedians, a headlining veteran and two special "break-in" spots for amateur stand-ups.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) eventbrite.com. MBTA: #9 Bus to F St. Mon., 8 pm. $15.* • Will Noonan hosts a rotating lineup of local comedians.

THE THALIA *288 Green St., Cambridge (800-838-3006) thethalia.com. MBTA: Red Line to Central. Last Wed. of the month, 7:30 pm. Free; $5, open-mic performers.* • The Monthlies includes performances by three featured female comedians and one amateur female comedian, along with 3-minute open-mic spots for all genders.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Sept. 7, 7:30 pm; $17-$82: Gaby Dunn and Allison Raskin Hate Everyone But You. • Sept. 8, 7:30 pm; $24-$57: WellRED Comedy Tour. • Sept. 9, 7 pm; $32: Rob Schneider. • Sept. 16, 9:45 pm; $55: Andrew Dice Clay.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $7: House Teams. • Tue., 8 pm; $15: The NXT Cast. • Wed., 8 pm; $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm; free: Comedy Lottery. Stand-up comics perform at the open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$15: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 4 pm; $14; $8, children under 12: Family Show. Comedians perform a family-friendly show. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm; $10: The Last Laugh. Comics perform raunchy improv, sketches and standup. • Sun., 6:30 pm; $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm; pay what you can: The People's Show. Local and visiting comics perform.

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MOVIES

Edited by Cathryn Haight



DEAR DIARY German director G.W. Pabst turned heads with his 1929 film *Pandora's Box* starring Louise Brooks, and the pair quickly teamed up for his next film, *Diary of a Lost Girl*. In this adaptation of Margarete Böhme's novel, Brooks stars as Thymian, the daughter of a philandering pharmacist. Unexpectedly pregnant after being seduced by her father's assistant, Thymian is shipped off to a stifling reformatory for wayward girls, only to escape to a high-end brothel. She chronicles everything in a leather-bound diary, including her moral resilience and eventual rise in society. See the 1920s silver-screen siren in the digitally restored film at the Brattle Theatre on Sept. 6-7. / *Cathryn Haight*

Reviews by Brett Michel

Crown Heights ★★★ Despite never quite nailing a consistent point of view, writer/director Matt Ruskin's Sundance Audience Award-winning drama is nevertheless a good movie. But given its subject, it should have been great. The movie tells the real-life story of the systematic injustice perpetrated on Colin Warner (*Get Out*'s Lakeith Stanfield), an 18-year-old Brooklyn man who spent more than 20 years behind bars after he was wrongfully convicted of murder. In the spring of 1980, the small-time car thief was arrested on what he presumed would be a grand theft auto charge, but it didn't take long for the harsh reality of his situation to surface. It didn't matter that the frightened young teenage witness (Skylan Brooks from Netflix's *The Get Down*), who was coerced by police into randomly picking out Colin's picture from a book of mugshots, recanted his testimony while on the stand. Colin was sentenced to a term of 15 years to life, with an early release only possible if he demonstrated remorse for a crime he didn't commit. Rapidly skipping through the years, Ruskin shifts his focus onto Colin's childhood pal Carl "KC" King (former Oakland Raider Nnamdi Asomugha), who devoted his life to fighting for the release of his innocent friend, as well as Antoinette (Natalie Paul), Colin's childhood crush. With racial inequality in the spotlight, Ruskin's uneven film is a potent reminder of how much still needs to be done. (At Boston Common.)

Detroit ★★★1/2 One of the finest films in theaters right now is a historical drama based on events not widely known to the American public, one set in a burning war zone where the young men whose lives hang in the balance have little hope for escape. No, I'm not talking about Christopher Nolan's *Dunkirk*, but Kathryn Bigelow's *Detroit*, which finds the Oscar-winning director of 2009's *The Hurt Locker* once again collaborating with journalist Mark Boal, the Academy Award-winning screenwriter behind both that film and Bigelow's 2013 triumph, *Zero Dark Thirty*. Their latest work centers on a horrifying incident of police brutality that transpired on a hot summer evening in 1967 during a week of civil unrest spawned from a Motor City police raid on an after-hours club. Two nights after the uprising began, a report of sniper fire sent the National Guard and police toward the Algiers Motel, which had been a refuge from the violence but would become the site of a massacre. After riddling the building with bullets, law enforcement rounded up the terrified—and innocent—suspects who were holed up inside, doling out frontier justice to a group of young black men and the two young white women who had the audacity to be enjoying the night with them. In February, Jordan Peele's *Get Out* offered an explosive critique of racism, but his scares were tempered with laughs; Bigelow offers no such release. Sadly, the type of horrors she's unflinchingly put on display here are as familiar today as they were 50 years ago. (At Assembly Row, Boston Common, Coolidge Corner, Fenway and in the suburbs.)

Dunkirk ★★★ Pity poor Tom Hardy. After appearing as Bane in Christopher Nolan's *The Dark Knight Rises*, and now as an air-mask-wearing RAF fighter pilot in the writer/director's latest, a fictionalized re-creation of 1940's Dunkirk evacuation, it's easy to joke that the British-born actor is destined to have his mouth muzzled nearly every time he appears in one of Nolan's large-scale epics. And large-scale, *Dunkirk* most certainly is. As such, be sure to see it on film at one of the three local venues projecting it in the 70mm format: the AMC Loews Boston Common, the Coolidge Corner Theatre and the Somerville Theatre in Davis Square. Or, if you're willing to go the extra mile to experience the movie in its best possible format—70mm IMAX—your nearest option is in Providence. Now, if you're asking yourself why I'm focusing so much on the visual presentation of the film, simply put, the visuals are this picture's raison d'être. In fact, Nolan shows very little interest in developing backstories for his characters—you'll be hard-pressed to remember many of their names. So here's a cheat sheet: Mark Rylance plays Mr. Dawson, the civilian captain of a small pleasure yacht who's determined to help get the shellshocked British soldiers off of Dunkirk's beach, where they're sitting ducks for a German air attack. Combating this threat from above is Farrier (Hardy), while newcomer Fionn Whitehead plays Tommy, the grunt we follow for most of the film's fractured chronology, which practically begs a second viewing to piece it all together. Choose your theater wisely. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Somerville and in the suburbs.)

Good Time ★★★★ Returning with their third triumph after 2009's *Daddy Longlegs* and 2014's *Heaven Knows What*, Boston University graduates Josh and Benny Safdie have created what's easily their most accessible film yet, a grungy little movie that manages to locate all of the grit and grime that used to be on display so gloriously in the New York-set cinema of the 1970s. Gorgeously shot on 35mm film by cinematographer Sean Price Williams, this uproariously funny crime drama also explicitly owes a debt to its forebear from a later decade, *After Hours*, Martin Scorsese's 1985 comic classic that, like this film, spans a single, fast-paced night on the mean streets of Manhattan. After involving his developmentally and hearing-disabled brother Nick (co-director Benny Safdie) in a botched bank robbery, Connie Nikas (a wonderful Robert Pattinson) embarks on a crazed overnight odyssey to spring Nick from jail. Along the way, he picks up a few unwitting accomplices, including sometime girlfriend Corey (Jennifer Jason Leigh), underaged Crystal (Taliah Lennice Webster in an incredibly assured, naturalistic debut) and recently released ex-con Ray (*Heaven Knows What*'s Buddy Duress), all backed by a hypnotic electronic score by Wayland native Daniel Lopatin (also known as Oneohtrix Point Never). It's grubby good fun that packs an emotional wallop. (At Kendall Square and in the suburbs.)

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I Do... Until I Don't ★★ If you had the good fortune of catching the limited run of 2013's *In a World...*, the writing/directing debut of actress Lake Bell, then the idea of a second feature written and directed by this solid supporting player (so good in *What Happens in Vegas*, *It's Complicated* and *No Strings Attached*) seemed promising. Or at least it was...until it wasn't. A title with an ellipsis felt fresh the first time, but like many of the ideas in this follow-up, it's long since passed its sell-by date. Bell is still writing from an insider's view of the film industry, but the movie-within-a-movie gimmick she employs in *I Do... Until I Don't* isn't nearly as novel or interesting as her earlier look at the competitive profession of movie-trailer voiceover artists. While she was able to attract a nice lineup of character actors to play couples struggling through marriage (Paul Reiser and Mary Steenburgen, Wyatt Cenac and Amber Heard, and Ed Helms opposite Bell herself), she mostly strands them in a fairly uninspiring premise. British actress Dolly Wells plays an uptight documentary filmmaker willing to bribe and coerce her subjects to prove her thesis that marriage is dead, even if that means destroying their lives. And yes, the results are about as unfunny as it sounds. Still, the actors do have notable chemistry with each other, giving the more dramatic moments a bit of heft. But while Bell lights up the screen with her smile, her sophomore effort feels like little more than an ellipsis... (At Boston Common, Kendall Square and in the suburbs.)

An Inconvenient Sequel: Truth to Power ★★1/2 More than a decade after director Davis Guggenheim's glorified PowerPoint presentation (the Al Gore-led global warming documentary, *An Inconvenient Truth*), Bonni Cohen and Jon Shenk have broken free of the lecture hall format, getting the grayer and thicker Gore out for some needed exercise in this follow-up. Training their cameras on the "recovering politician" as he travels the globe, they capture Gore walking on crumbling glaciers, meeting with world leaders and, yes, inspiring future activists with his well-oiled presentation, which has moved past its slideshow origins. There's now ample footage of natural disasters that can be pinned on climate change, and sadly, as Gore demonstrates with his video clips, some of the predictions that critics scoffed at in Guggenheim's picture have come to pass, like the flooding of the World Trade Center memorial site. Cohen and Shenk probably spend a bit too much time creating a hagiography for Gore, pausing frequently as admirers stop to tell him how much they wish he'd been elected president. But they find their footing as they sprint toward a climax at the 2015 Paris Climate Summit, the results of which should end the movie on a high note. Alas, an unexpected storm cloud in the form of President Trump looms over the film, threatening the climate accord that so many fought for. As truths go, they don't get much more inconvenient. (At Boston Common, Kendall Square and in the suburbs.)

Logan Lucky ★★★1/2 Oscar-winning director Steven Soderbergh returns to the big screen after a 4-year "retirement" with this comic thriller. Focused on a family of economically challenged West Virginians who attempt to change their luck with an absurd plan to rob North Carolina's Charlotte Motor Speedway during the Coca-Cola 600, the film may share some obvious parallels with Soderbergh's *Ocean's Eleven* and its two sequels. However, its DNA more closely resembles *Magic Mike*, the director's fictionalized look at actor Channing Tatum's early days making ends meet as a male stripper. First-time screenwriter Rebecca Blunt (reportedly Soderbergh's wife, entertainment reporter Jules Asner) shares Soderbergh's interest in exploring how a post-recession world has driven good people to do things they may not have otherwise considered, and she actually wrote the role of former construction worker Jimmy Logan with Alabama native Tatum in mind. Laid off due to a pre-existing condition, the divorced dad enlists the aid of his brother and sister—one-handed bartender Clyde (Adam Driver) and car-obsessed hairdresser Mellie (Riley Keough)—along with outside help from a demolition expert, appropriately named Joe Bang. There's just one problem: Joe is currently incarcerated. He's also played by a platinum-haired, heavily tattooed, Southern-twanged Daniel Craig, whose explosive lunacy serves as a reminder of how strong a character actor he was before he became synonymous with James Bond. This film is breezy fun and a welcome return for Soderbergh. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Patti Cake$ ★★★ While few have been begging for a distaff version of *8 Mile*, debuting writer/director Geremy Jasper hustles and flows pretty hard to convince you that you have been. Certainly, it helps that the New Jersey native found a star in his female lead, Australian powerhouse Danielle Macdonald. She not only delivers a solid Jersey accent, but her rapping isn't half bad either—particularly since she'd never engaged in any freestyling before being cast as aspiring rapper Patti Dombrowski, also known as Patti Cake$. But



while Macdonald gives a hugely sympathetic performance as the dreamer who's been unkindly dubbed "Dumbo" since middle school, Jasper doesn't do himself many favors by also including every other cliche in the book. There's the drunken, unsupportive parent still bitter about her own failed musical ambitions (Bridget Everett), the dismissive local rap titan (Sahr Ngaujah), the nerdy best friend who fuels her ambitions (Siddharth Dhananjay), the quiet loner and possible love interest (Mamoudou Athie) and the loving, raspy-voiced grandma who doesn't have long to live (*Raging Bull*'s Cathy Moriarty). If you're worried that Jasper might show an ounce of restraint, he also borrows from the *Rocky* playbook. Despite these familiar notes—or maybe because of them—he's nevertheless created a rousing crowd-pleaser, complete with a "Lose Yourself"-like anthem that Patti performs during a climactic talent competition. Like Patti herself, the film is an underdog that you'll want to root for. (At Boston Common and Coolidge Corner.)

The Trip to Spain ★★★ At the outset of Michael Winterbottom's *The Trip to Italy*, sharp-witted co-stars and comedians Steve Coogan and Rob Brydon self-consciously bantered back-and-forth about how sequels are rarely as good as the originals, a nod to the fact that this 2014 comedy about two British men talking over six meals through six different Italian locations was itself a sequel to *The Trip*, Winterbottom's 2010 original that found the duo dining at six locations throughout northern England. Now in their third go-round, *The Trip to Spain*, Coogan and Brydon discuss the diminishing returns offered by trilogies, and you laugh along with them as they share six more meals in, yes, Spain. But the simple fact is that these two old friends, playing fictionalized versions of themselves, are just as funny and interesting as they were at the start of these films, which are actually condensed versions of three separate, six-episode series made by Winterbottom for the BBC—more of a buffet than a six-course dinner, if you will. Beyond the sumptuously photographed, hunger-inducing food, a large part of the appeal of this endeavor derives from the endless string of dueling celebrity impressions that "Steve Coogan" and "Rob Brydon" engage in as they eat, from Mick Jagger to David Bowie and from Sean Connery to fan favorite Michael Caine. Like an old married couple, these two have mastered the art of the put-down (especially if an impression fails to measure up), good-naturedly ribbing each other as they face their mortality over food. Here's to the next trip! (At Kendall Square.)

Special Events

The Rolling Review *The Space Studio, 438 Somerville Ave., Somerville. eventbrite.com. MBTA: E Green Line to Lechmere. Sept. 8, 7 pm. See website for complete details.* This festival showcases independent filmmakers who are graduates of Boston University's Cinema and Media Productions program.

Series and Screenings

BOSTON COMMON FROG POND

Classics on the Common

Honey, I Shrunk the Kids Sept. 8, dusk. A nutty scientist father accidently shrinks his kids to a quarter-inch with a new invention he's working on. Joe Johnston directs. 1989.

Top Gun Sept. 15, dusk. Students at the U.S. Navy's fighter weapons academy compete with one another to be top in the class, while one confident pilot dares to learn some techniques outside the classroom. Tony Scott directs. 1986.

BOSTON HARBOR HOTEL

Movies by Moonlight

Pirates of the Caribbean: The Curse of the Black Pearl Sept. 8, dusk. A blacksmith teams up with an erratic pirate captain to save his love from the captain's former allies. Gore Verbinski directs. 2003.

BRATTLE THEATRE

The Doc Yard

The Reagan Show Sept. 11, 7 pm. This documentary details how President Reagan used his public relations skills to overcome Soviet mistrust in the 1980s. Sierra Pettengill and Pacho Velez direct. 2017.

Premieres

In Transit Sept. 6-7, 3:30 pm. This documentary looks at the passengers on Amtrak's Empire Builder, the most populated long-distance train route operating in the country. Albert Maysles directs. 2015.

Columbus Sept. 8-14. A man finds himself stranded in a small town where his father, a well-respected architecture scholar, becomes ill during a speaking tour. Kogonada directs. 2017.

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Special Engagements

Diary of a Lost Girl Sept. 6-7. In this silent film, a young girl records her life of humiliation, scandal and eventual triumph in her diary. G.W. Pabst directs. 1929.

Beggars of Life Sept. 7, 6 pm. After escaping her abusive stepfather, a woman dresses up like a boy before befriending a friendly drifter and confronting a rowdy gang in this classic silent film. William A. Wellman directs. 1928.

COOLIDGE CORNER THEATRE

After Midnite

The Warriors Sept. 8, 11:59 pm. A street gang must get back on home turf when its New York rivals are after them for murder. Walter Hill directs. 1979.

Repo Man Sept. 9, 11:59 pm. A young delinquent becomes a repo man after stealing a car. Alex Cox directs. 1984.

Shaft Sept. 15, 11:59 pm. A mobster hires a debonair private investigator to help track down his daughter. Gordon Parks directs. 1971.

Foxy Brown Sept. 16, 11:59 pm. A woman poses as a call girl in an elaborate scheme to bring down her boyfriend's killers. Jack Hill directs. 1974.

Big Screen Classics

Band of Outsiders (*Bande à part*) Sept. 18, 7 pm. Two men hatch a plan to steal money from the woman they both adore. Jean-Luc Godard directs. 1964. In French with English subtitles.

National Theatre Live

Angels in America Part Two: Perestroika Sept. 7, 7 pm. Andrew Garfield stars in this play that follows New Yorkers during the 1980s AIDS epidemic. Marianne Elliott directs. 2017.

FANEUIL HALL MARKETPLACE

Masterpiece Fridays

Bill & Ted's Excellent Adventure Sept. 8, dusk. Two seemingly unintelligent teenage boys try to create the ultimate history class presentation with the help of a time machine. Stephen Hereck directs. 1989.

Iron Giant Sept. 15, dusk. A young boy builds an unlikely friendship with a giant robot that the government seeks to destroy. Brad Bird directs. 1999.

HARVARD FILM ARCHIVE

Breathing Through Cinema: The Films of Chantal Akerman

Jeanna Dielman, 23 Quai du Commerce, 1080 Bruxelles Sept. 8, 7 pm. A lonely widow who lives with her teenage son goes about her daily household duties, until something disrupts her usual routine. Chantal Akerman directs. 1975. In French with English subtitles.

News From Home Sept. 15, 7 pm. This avant-garde documentary includes images of New York, the director's home, set to the voice of her loving yet manipulative mother who lives in Brussels. Chantal Akerman directs. 1977. In French with English subtitles.

I...You...He...She... (*Je tu il elle*) Sept. 15, 9:30 pm. A broken-hearted woman is voluntarily locked in a room as she writes and rewrites letters to her female lover. Chantal Akerman directs. 1974. In French with English subtitles.



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What Are You Waiting For?

Chantal Akerman par Chantal Akerman Sept. 17, 5 pm. In this biographical documentary, the director speaks about her filmmaking process. Chantal Akerman directs. 1996. In French with English subtitles.

Cinema of Resistance

El mar la mar Sept. 17, 7 pm. This documentary combines the oral histories of desert border narratives with images of the enigmatic terrain. Joshua Bonnetta and J.P. Sniadecki direct. 2017. In English and Spanish with English subtitles.

An Ethics of Observation

Three Sisters (*San zimei*) Sept. 9, 7 pm. Three sisters deserted by their parents cope with living in the rural Yunnan Mountains. Wang Bing directs. 2012. In Mandarin with English subtitles.

Bitter Money (*Ku Qian*) Sept. 10, 7 pm. This documentary captures the lives of migrant garment workers searching for jobs and security. Wang Bing directs. 2016. In Mandarin with English subtitles.

'Til Madness Do Us Part (*Feng ai*) Sept. 16, 7 pm. This documentary profiles the residents of an insolated asylum in southwest China. Jean Wang Bing directs. 2013. In Mandarin with English subtitles.

Ta'ang Sept. 18, 7 pm. This documentary offers an in-depth look at the camps of Burmese refugees driven by war from Myanmar. Wang Bing directs. 2016. In Burmese and Mandarin with English subtitles.

MUSEUM OF FINE ARTS

After Love Sept. 13-29. See website for complete details. After separating, a couple decides to live together in their apartment while they divide their assets and determine the custody of their two children. Cedric Kahn directs. 2016. In English and French with English subtitles.

Hermia & Helena Through Sept. 20. See website for complete details. An Argentinian theater director receives a series of mysterious postcards when she relocates to New York. Matías Piñeiro directs. 2016. In English and Spanish with English subtitles.

Michelangelo: Love and Death Through Sept. 30. See website for complete details. This documentary follows Michelangelo's life and artistic legacy. David Bickerstaff directs. 2017.

My Journey Through French Cinema (*Voyage à travers le cinéma français*) Sept. 6-22. See website for complete details. Director Bertrand Tavernier covers the history of French cinema in this compilation of interviews, personal reflections and classic footage. Bertrand Tavernier directs. 2016. In French with English subtitles.

Sunset Cinema

Get Out Sept. 14, 8 pm. Free. A young African-American man travels to meet the parents of his white girlfriend at the family's secluded home, where he eventually finds himself trapped in a nightmare. Jordan Peele directs. 2017. This is a free outdoor screening set on the MFA's Huntington Avenue Lawn.

Una lengua muy poderosa: Contemporary Queer Films from Mexico

I Dream in Another Language (*Sueño en otro idioma*) Sept. 7, 7:30 pm. A linguist comes to a small village in Veracruz, Mexico, to record a

conversation between the two remaining speakers of the Zikril language, who have not spoken in 50 years. Ernesto Contreras directs. 2017. In Spanish with English subtitles.

Carmin Tropical Sept. 8, 8 pm. A woman returns to her hometown to solve the murder of her childhood friend. Rigoberto Perezcano directs. 2014. In Spanish with English subtitles.

Tigers and Flowers: Queer Short Films from Mexico Sept. 9-10, 1 pm. This selection of short films on queer gender and sexuality includes *The Tiger's Fight* (*El tigre y la flor*), directed by Denisse Quintero.

I Promise You Anarchy (*Te prometo anarquía*) Sept. 9, 3:30 pm. Two young skateboarders become involved with blood trafficking amid their budding romance. Julio Hernandez Cordon directs. 2015. In Spanish with English subtitles.

Casa Roshell Sept. 10, 3:30 pm. This documentary looks inside a Mexico City club that's a utopia for men who wish to dress as women and a place where boundaries of gender do not apply. Camila José Donoso directs. 2017. In Spanish with English subtitles.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Extreme Weather Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of NASA and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Saving Sea Turtles A look at the rescue efforts of the record-breaking sea turtle stranding season of 2014. *Ongoing.*

REGENT THEATER

L7: Pretend We're Dead Sept. 14-15, 7:30 pm. This documentary follows the triumphs and failures of the female grunge pioneers. Sarah Price directs. 2016.

SOMERVILLE THEATER

Dispatches from the Underground

Imitation Girl Sept. 6, 7:30 pm. This Boston Underground Film Festival original follows the parallel narratives of a New York cover girl and a mysterious being in the desert who appears to be her twin. Natasha Kermani directs. 2017.

Silents Please

Sherlock Holmes Sept. 10, 2 pm. In this recovered and restored footage of Gillette's original film, Sherlock Holmes and Dr. Watson try to defeat their sworn enemy, professor Moriarty. Arthur Berthelet directs. 1916. With live musical accompaniment by Jeff Rapsis.

Cinema Venues

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Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

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AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

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Boston Common Frog Pond 139 Tremont St. (617-635-4505) MBTA: Green Line to Park.

Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.

Faneuil Hall Marketplace 4 S. Market St. (617-523-1300) MBTA: Blue Line to Aquarium/Faneuil Hall.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

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Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

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Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



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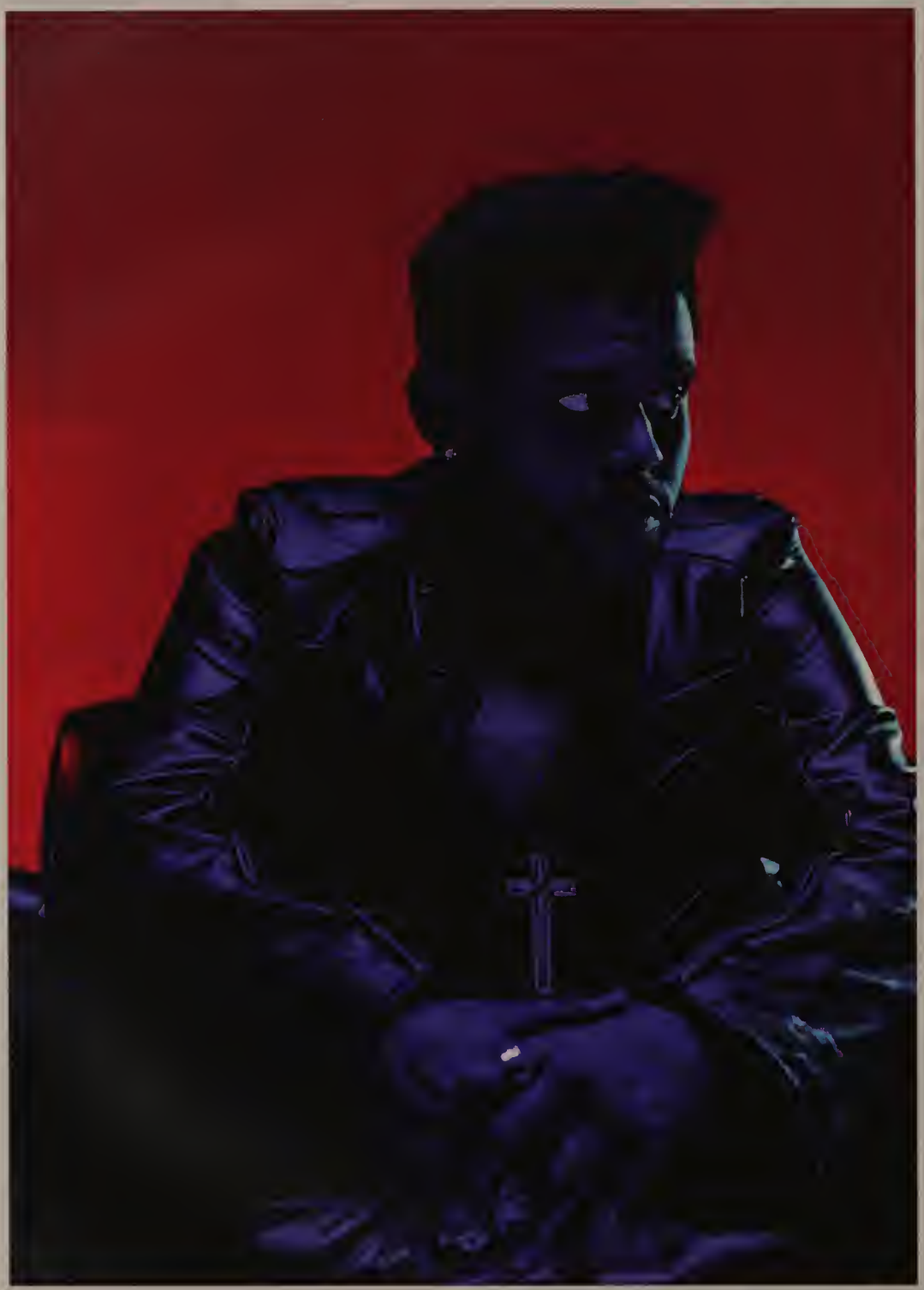
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MUSIC

Edited by Alexandra Cavallo



STARBOY Whatever his secret, it's working for the Weeknd. And these days, the Weeknd is working overtime. The unlikely rise of the breakout pop/R&B sensation (also known as Canada's Abel Makkonen Tesfaye) began when he broke onto the scene as a mysterious figure, releasing a handful of avant-garde demos to YouTube—and Rick Rolling them into friends' social inboxes—where they quickly gained traction among a hipster R&B set. Fast-forward a few years and the Weeknd, since shorn of his signature peacock dreads, is a megastar. He's scoring back-to-back No. 1 hits with "The Hills" and "Can't Feel My Face," dating models and blowing off the VMAs. But that air of sexed-up mystery remains, which is why we're working for Sept. 12, when the Weeknd headlines TD Garden. / *Alexandra Cavallo*

TOP BILLINGS

The Afghan Whigs Sept. 14, Paradise Rock Club (617-562-8800)
Arcade Fire Sept. 15, TD Garden (617-624-1000)
Ms. Lauryn Hill + Nas Sept. 12, Blue Hills Bank Pavilion (617-728-1600)

WEDNESDAY, SEPTEMBER 6

Atwood's Tavern Durt Dog, 10 pm, $6, 21+.
The Bell in Hand Josh David & the Funeral Puppets, 8 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Warpaint, 8 pm, $25, 18+.
The Burren Back Room: Còig, 7:30 pm, $23, 21+.
Cafe 939 Fatai, Maro, 8 pm, $17, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Rachel Baiman, 8 pm, $15, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Anna Altman, All Talk, the Craters, Horse Girl, 8:30 pm, $10, 18+.
Lizard Lounge Rose Polenzani, Zachariah Hickman, Billy Beard, Dinty Child, Rachel Kilgour, Dietrich Strause, Lisa Bastoni, Mark Erelli, Deni Hlavinka, Catie Curtis, Alastair Moock, Jennifer Kimball, 9 pm, $15, 21+.
Lucky's Lounge Almost Owen, 9 pm, no cover, 21+.
The Middle East Upstairs: Leon Switch, Terraphorm, Kate!Rush, Stubbs, 8 pm, $15, 18+.
Midway Cafe Stay Wild, Bundles, Live Nude Girls, 8 pm, $6, 21+.
O'Brien's Bedtimemagic, Easter Bloodhounds, Sunshine, Service, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Dent May, Bong Wish, Luxardo, 8 pm, $14, 18+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Ryles Jazz Club Alexei Tsiganov Trio, 9 pm, $7, all ages.
The Sinclair Kevin Morby, Shannon Lay, 8:30 pm, $15, 18+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
Top of the Hub Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Little Feat, 8 pm, $50-$69, all ages.
Les Zygomates Alexi Tsigonov Duo, 6:30 pm, no cover, all ages.

THURSDAY, SEPTEMBER 7

Atwood's Tavern Brian Carpenter & the Confessions, Eszter Balint, 10 pm, $12, 21+.
The Bell in Hand Dalton & the Sheriffs, 8 pm, call for cover, 21+.
Berklee Performance Center Julieta Venega, 8 pm, $40-$60, all ages.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Scattershot, 10 pm, call for cover, 21+.

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Cafe 939 The Novel Ideas, the DuPont Brothers, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Passim Tom Russell, 8 pm, $32, all ages.
The Grand Theater at Foxwoods Bryson Tiller, 8 pm, $58-$78, all ages.
Great Scott The Smith Street Band, Astronautalis, 9 pm, $15, 18+.
House of Blues Gente de Zona, 8 pm, $39.50-$59.50, all ages.
Lizard Lounge John E. Funk & the Skunks, Sons Lunaris, Wildcat Slim, 9 pm, $15, 21+.
Lucky's Lounge Vincent King, 9 pm, no cover, 21+.
The Middle East Upstairs: Teenage Bottlerocket, OC 45, Makewar, 8 pm, $15, 18+; Downstairs: Perpetual Groove, Matthew Stubbs and the Antiguas, 8 pm, $16, 18+.
Midway Cafe Melissa Mills, 8 pm, $5, 21+.
O'Brien's Thrust Club, Psychic Dog, Burnt Village, Cook Bag, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Blackalicious, 8:45 pm, $20, 18+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Paradise Rock Club Prophets of Rage, 9 pm, call for cover, 18+.
Plough & Stars Somerville Symphony Orkestar, People Like You, 10 pm, no cover, 21+.
Regattabar Billy Hart Quartet, 7:30 pm, $25, all ages.
Ryles Jazz Club The Rick Hollander Quartet, Brian Levy, 7 pm, $10, all ages.
Sally O'Brien's Dave Rizzuti, 7:30 pm, call for cover, 21+.
Scullers Jazz Club Avishai Cohen Quartet, 8 pm, $30, all ages.
The Sinclair Picture This, Sarah Blacker, Aaron Z. Katz, 8 pm, $15, all ages.
Sonia Phaeleh, Supertask, Saltus, 9 pm, $15, 18+.
Thunder Road Mad Yonder, Honeytalk, Mother Ton, 8:30 pm, $10, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Sonny Barbato Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Bryce Kanzer, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Steve Heck, 8 pm, no cover, all ages.

FRIDAY, SEPTEMBER 8

Arts at the Armory Night Tree, Christine Hedden, 8 pm, no cover, all ages.
Atwood's Tavern Tim Gearan Band, 10 pm, $7, 21+.
The Bell in Hand Legends of Summer, 6 pm, call for cover, 21+; Ripcord, 9:30 pm, call for cover, 21+.
The Black Rose Downstairs: Ireland the Band, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, call for cover, 21+.
The Burren Back Room: Fightin' Fridays, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+.
Club Cafe Michelle Currie & Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Tom Russell, 8 pm, $32, all ages.
Great Scott Widowspeak, Funeral Advantage, 10 pm, $15, 21+.
The Harp The Herland Brothers, 9 pm, no cover, 21+.
House of Blues Snarky Puppy, House of Waters, 8 pm, $32-$48, all ages.
Lizard Lounge Club d'Elf, Donkilo!, 10 pm, $15, 21+.
The Middle East Upstairs: Marlon Craft, Justin Clancy, 8 pm, $13, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+.
O'Brien's Weakened Friends, Heavy Pockets, Gift Shop, 8 pm, $12, 21+.
ONCE Lounge & Ballroom The New Review, Evolfo, 9:15 pm, $12, 18+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Doro Pesh, Black Trip, Forevers' Fallen Grace, 8 pm, $12, all ages.
Paradise Rock Club Pat Green, Casey Donahew, 8 pm, $30, 18+.
Plough & Stars The Motivated Sequence, Hilltop Sunset, 10 pm, no cover, 21+.
Regattabar Donal Fox, 7:30 pm, $30, all ages.
Sally O'Brien's Water, 9 pm, call for cover, 21+.
Scullers Jazz Club Christian Scott aTunde Adjuah, 8 and 10 pm, $35, all ages.
The Sinclair Arizona, Glades, 9 pm, $18, all ages.
Sonia LGP, Capo, Drew Dollar$$, 8 pm, $15, all ages.
Thunder Road Aubrey Logan, 6 pm, $15, 21+; BRYAC Funk All-Stars, 8 pm, $15, 21+.
Toad Red Tail Hawk, 10 pm, no cover, 21+.
Top of the Hub April Hall Quartet, 8 pm, no cover, 21+.
Xfinity Center Matchbox Twenty, Counting Crows, Rivers & Rust, 6:45 pm, $29.50-$125.50, all ages.
Les Zygomates John Acaro, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Bob Busa, 8 pm, no cover, 21+.

SATURDAY, SEPTEMBER 9

Atwood's Tavern The Silks, 10 pm, $10, 21+.
The Bell in Hand Alec Magillivary, 9:30 pm, call for cover, 21+.
The Black Rose Downstairs: Ireland the Band, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, call for cover, 21+.
Brighton Music Hall Swervedriver, 9 pm, $25, 18+.
The Burren Back Room: Ezekiel's Wheels Klezmer Band, 7 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Urban Renewal, 9 pm, call for cover, 21+.
Club Cafe Jennie McNulty, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Hayley Reardon, Jake Wesley Rogers, 8 pm, $20, all ages.
The Grand Theater at Foxwoods Tom Jones, 8 pm, $65-$105, all ages.
Great Scott The Fatal Flaw, Lannen, the Dirty Dottys, 9 pm, $10, 21+.
The Harp Jimmy's Down, 9 pm, no cover, 21+.
House of Blues Biffy Clyro, Good Tiger, 8 pm, $22.50-$25, all ages.
The Lilypad Hot Molasses, Voodoo Zepeng, 7:30 pm, $10, all ages.
Lizard Lounge Field Day, Adam Schatz, 9 pm, $15, 21+.
The Middle East Upstairs: Infinity Girl, Kindling, Elizabeth Colour Wheel, Leaner, 1 pm, $10, all ages; Cindy Wilson, 8 pm, $20-$35, 18+.
Midway Cafe Alter Ego, 4 pm, $5, 21+; Christians & Lions, Gun Mother, Erica Sutherland, Brown Lights, 9 pm, $8, 21+.
O'Brien's The Gala, Stars Like Ours, Future Carnivores, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Outland Camp, G-Wello, Jarv, Heddshotts, Bizness, Lit, Ringo, Dusted Hoffman, 7 pm, $12, all ages.
Paradise Rock Club The Brian Jonestown Massacre, 9 pm, $25, 18+.
Plough & Stars Busted Jug Band, 4 pm, no cover, 21+; Plastic Angels, 10 pm, no cover, 21+.
Royale Buffalo Tom, 7 pm, $32, 18+.
Sally O'Brien's Tom Hagerty Band, 6 pm, call for cover, 21+.
Scullers Jazz Club Dr. Lonnie Smith, 8 and 10 pm, $45, all ages.
Sonia McCafferty, Remo Drive, Small Circle, Cheem, 6 pm, $12, all ages; Jackal, 10:30 pm, $15-$20, 18+.
Thunder Road Rust Never Sleeps, 6 pm, $15, 21+.
Toad Tim Mann, Ryan Alvanos, Adam Cat, 7:30 pm, no cover, 21+; Ship of the Sun, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Group, Toni Lynn Washington, 9 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, SEPTEMBER 10

Atwood's Tavern Kid Wolf, 10 pm, $6, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
Berklee Performance Center Vanessa da Mata, 8 pm, $30-$58, all ages.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall GBH, the Casualties, Down With Rent, Panzerbastard, 7:30 pm, $25, 18+.
The Burren Front Room: Los Goutous, 7 pm, call for cover, all ages; Back Room: Alan Kaufman & Friends, 5 pm, call for cover, all ages.
Cantab Lounge Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
Club Passim Rachel Sermanni, 8 pm, $18, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Henry Jamison, Gracie and Rachel, 8:30 pm, $12, 18+.
House of Blues Tank, Sammie, Dante Dontay Duntea, 8 pm, $25-$35, all ages.
The Lilypad Jean-Marie Corrois, Amol Khanapurka, 5:30 pm, no cover, all ages; Nots, 7:30 pm, $10, all ages.
Lucky's Lounge Vincent King, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: NE-HI, Honduras, the Owens, 7 pm, $12, 18+; Downstairs: Hyukoh, 7 pm, $45, 18+.
Midway Cafe Inman, Lusus, Frantic Endeavor, It's Been Real, 4 pm, $5, 21+.
O'Brien's A Giant Dog, the Dazies, Boston Cream, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Dada, the Trews, DJ Carbo, Grant Stinnett, 8:30 pm, $20, 18+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+; Chrissy Cerretani, Justin Piper, 8:30 pm, $5 after 9 pm, 21+.
Paradise Rock Club Bayside, Potty Mouth, 7 pm, $27, all ages.
Plough & Stars The Ghost Boys, the Glares, 10 pm, no cover, 21+.
Sally O'Brien's Roy Sludge Trio, 6 pm, call for cover, 21+.
The Sinclair Of Montreal, Showtime Gonia, Nancy Feast, 8 pm, $25, 18+.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Toad RadiOSwan, 9 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Andre Obin, Avoxblue, DJ Graaves, 10 pm, $5, 21+.

MONDAY, SEPTEMBER 11

Atwood's Tavern Resophonics, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Roky Erickson, Death Valley Girls, Salem Wolves, 8 pm, $30, 18+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.

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THE CROLL SHOW

British singer/songwriter Dan Croll headlines the Sinclair on Sept. 11.

CAFE 939 Birdtalker, Becca Mancari, 8 pm, $15, all ages.
CLUB CAFE Bob Dicicco, Cyndy Gale, 8 pm, call for cover, all ages.
CLUB PASSIM Rosemere Road, Niall Connolly, 8 pm, $10, all ages.
GREAT SCOTT Invsn, InAeona, 9 pm, $15, 18+.
THE LILYPAD Faunaphor, 7 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Dust Moth, Mustard Gas and Roses, Courage Cloak, Birnam Wood, 8 pm, $12, 18+.
O'BRIEN'S Monk Parker, the Kieran Ridge Band, 8 pm, $10, 21+.
PADDY O'S Mike Hohmann, 8 pm, no cover, 21+.
PLOUGH & STARS Berry Txarrak, Kave Kraft, 10 pm, no cover, 21+.
ROYALE Dead Cross, Secret Chiefs 3, 8 pm, $29, 18+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
THE SINCLAIR Dan Croll, the Dig, 8 pm, $20, 18+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Chris Flory Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZUZU Headband, 28 Degrees Taurus, the Modern Voice, 10 pm, $5, 18+.

TUESDAY, SEPTEMBER 12

ATWOOD'S TAVERN Baker Thomas Band, 10 pm, $6, 21+.
BERKLEE PERFORMANCE CENTER Kurt Elling, Danilo Pérez, Terri Lyne Carrington, Catherine Russell, John Patitucci, 7:30 pm, $35-$150, all ages.

The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Ms. Lauryn Hill, Nas, Chronixx, 6:30 pm, $46.50-$126.50, all ages.
Brighton Music Hall Juana Molina, 8 pm, $15, 18+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Sandy Ridge Boys, the Ricktones, 8:30 pm, call for cover, 21+.
Club Passim Sean Rowe, Billy Keane, 8 pm, $12, all ages.
Great Scott Gavin Turek, 9 pm, $12, 18+.
House of Blues Post Malone, 8 pm, $30-$45, all ages.
The Lilypad Naomi Punk, 7:30 pm, $10, all ages.
Lizard Lounge Celia Woodsmith, 9 pm, $12, 21+.
Lucky's Lounge Ancestors in Training, 9 pm, no cover, 21+.
The Middle East Upstairs: Jake Clemons, Sam Robbins, 8 pm, $20, 18+; Downstairs: Brockhampton, DJ Romil, 7 pm, $17.50, all ages.
Midway Cafe The Sound Down Cellar, Graveyard of the Atlantic, Airlift, Donald., 8 pm, $6, 21+.
O'Brien's The Midnight Ghost Train, Test Meat, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Slaves, Secrets, Out Came the Wolves, Picturesque, 8:45 pm, $17, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10 pm, no cover, 21+.
Regattabar Katie Thiroux Trio, 7:30 pm, $20, all ages.
Royale Kali Uchis, Phony Ppl, 8:30 pm, $20, all ages.
TD Garden The Weeknd, Gucci Mane, Nav, 7:30 pm, $39.75-$175.75, all ages.
Toad Pat & the Hats, 7:30 pm, no cover, 21+.
Top of the Hub Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Apocalyptica, 8 pm, $35-$40, all ages.
Les Zygomates Racky Thomas, 6:30 pm, no cover, all ages.

WEDNESDAY, SEPTEMBER 13

Arts at the Armory Mount Erie, 6:30 pm, $20, all ages.
Atwood's Tavern Fontaine, 10 pm, $6, 21+.
The Bell in Hand Josh David & the Funeral Puppets, 8 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Father John Misty, Phosphorescent, 8 pm, $30-$40, all ages.
Brighton Music Hall MHD, 9 pm, $30, 18+.
The Burren Back Room: The Jeremy Kittel Trio, 8:30 pm, call for cover, 21+.
Cafe 939 Ryan Sheridan, Ronan Nolan, 8 pm, $15, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim True Life, 8 pm, $18, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
House of Blues Foster the People, 8 pm, $35-$55, all ages.
The Lilypad The Tom Rainey Trio, 8 pm, $15, all ages.
Lizard Lounge The Giant Kings, 9:15 pm, $15, 21+.
Lucky's Lounge Almost Owen, 9 pm, no cover, 21+.
The Middle East Upstairs: Walter Etc., Lost Dog, Colbis the Creature, 7 pm, $10, 18+; Downstairs: Griffin Robillard, the Max Tribe, Bear Salon, Mint Green, 7 pm, $10, 18+.
Midway Cafe Fully Celebrated Orchestra, the Partially Anticipated Sextet, 8 pm, $5, 21+.
O'Brien's Box of Birds, Tory Silver, Nick Poper, 8 pm, $10, 18+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Regattabar Tessa Souter, 7:30 pm, $25, all ages.
Royale Alison Moyet, 8 pm, $39, 18+.
Ryles Jazz Club Carlos Vaz, 9 pm, $12, all ages.
The Sinclair Thee Oh Sees, Creaturos, 9 pm, $25, 18+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
Top of the Hub Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Bad Deals, Soft Pyramids, Só Sol, 10 pm, $5, 21+.
Les Zygomates Mark Greel Duo, 6:30 pm, no cover, all ages.

THURSDAY, SEPTEMBER 14

Atwood's Tavern The National Reserve, 10 pm, $8, 21+.
The Bell in Hand Dalton & the Sheriffs, 8 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Young the Giant, Cold War Kids, Joywave, 7 pm, $24.50-$44.50, all ages.
Brighton Music Hall Astrid S., Jasmine Thompson, 8 pm, $18, all ages.

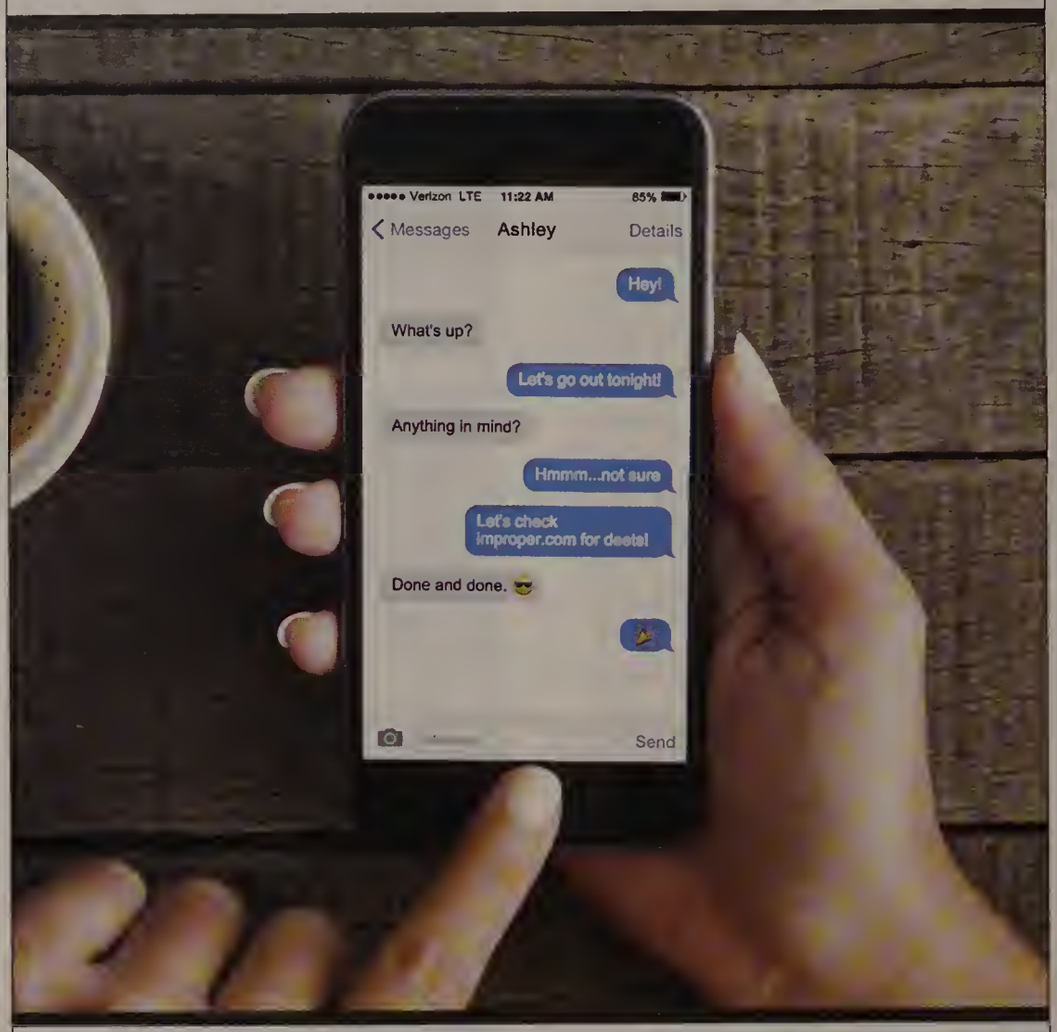
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THE BURREN Front Room: Matt Borrello, Mike Verge, 7:30 pm, call for cover, 21+; Back Room: Scattershot, 10 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CLUB CAFE Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Antje Duvekot, Alice Howe, 8 pm, $25, all ages.
GREAT SCOTT Sonder, 9 pm, $17, 18+.
HOUSE OF BLUES Mutemath, Colony House, Romes, 8 pm, $25-$40, all ages.
THE LILYPAD Vasko the Patch, 8 pm, $25, all ages.
LIZARD LOUNGE The Stash! Band, Zach Tenorio-Miller, 9:15 pm, $15, 21+.
LUCKY'S LOUNGE Vincent King, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Alexz Johnson, Pushmethod, Blindspot, Neon Signs, 7 pm, $12, all ages; Downstairs: Protomartyr, John Maus, Blau Blau, 8 pm, $20, 18+.
MIDWAY CAFE Kelli Frances Corrado, 8 pm, $5, 21+.
O'BRIEN'S Jerkagram, Numbers Have Names, Brown Lasers, Ghosts of Sailors at Sea, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Plini, David Maxim Micic, Nick Johnston, 8:45 pm, $15, 18+.
PADDY O'S Closing Time Duo, 8:30 pm, no cover, 21+.
PARADISE ROCK CLUB The Afghan Whigs, Har Mar Superstar, 9 pm, $35, 18+.
PLOUGH & STARS Newfane, Dark Wheels, 10 pm, no cover, 21+.
REGATTABAR Mike Stern Band, 7:30 and 10 pm, $30, all ages.
ROYALE Badbadnotgood, 9 pm, $30, 18+.
SALLY O'BRIEN'S Be Nice or Leave Brass Band, 8 pm, call for cover, 21+.
SCULLERS JAZZ CLUB The Cookers, 8 pm, $35, all ages.
THE SINCLAIR Tank and the Bangas, Sweet Crude, 9 pm, $20, 18+.
SONIA Gabrielle Aplin, John Splithoff, 6:30 pm, $15, all ages; Elephante, 10:30 pm, $25, 18+.
TD GARDEN Bob Seger & the Silver Bullet Band, Nancy Wilson, 7:30 pm, $59-$125, all ages.
TOAD The Todd Thibaud Quatro, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB Sonny Barbato Trio, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Jana Kramer, Seaforth, 8 pm, $25-$30, all ages.
LES ZYGOMATES Steve Higgs, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Yvonne Aubert, 8 pm, no cover, 21+.

FRIDAY, SEPTEMBER 15

ATWOOD'S TAVERN Tim Gearan Band, Ali McGuirk, 10 pm, $7, 21+.
THE BELL IN HAND Legends of Summer, 6 pm, call for cover, 21+; Ripcord, 9:30 pm, call for cover, 21+.
THE BLACK ROSE Downstairs: Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: The McTeggarts, 9:30 pm, no cover, 21+.
BLUE HILLS BANK PAVILION Sublime with Rome, the Offspring, the Menzingers, 6:30 pm, $24.50-$64.50, all ages.
BOCH WANG THEATRE J Balvin, 8 pm, $49-$229, all ages.
BRIGHTON MUSIC HALL Middle Kids, Julie Rhodes, Aubrey Haddard, 9 pm, $18, 18+.
THE BURREN Back Room: Ripcord, 10 pm, call for cover, 21+.



BIG BILLING Indie rockers Young the Giant are joined by Cold War Kids at the Blue Hills Bank Pavilion on Sept. 14.

CAFE 939 Gabby Michelle, 1 pm, no cover, all ages; Penny & Sparrow, Lowland Hum, 8 pm, $24, all ages.

CANTAB LOUNGE Upstairs: Boston Soul Revue, 9 pm, eall for cover, 21+.

CLUB CAFE John O'Neil, 8 pm, eall for cover, 21+ after 9:30 pm.

CLUB PASSIM Antje Duvekot, Aliee Howe, 8 pm, $25, all ages.

THE HARP Dalton & the Sheriffs, 9 pm, no cover, 21+.

HOUSE OF BLUES Boyee Avenue, Madilyn Bailey, Megan Davies, 7 pm, $25-$45, all ages.

THE LILYPAD The Steve Langone Trio, 8 pm, $10, all ages.

LIZARD LOUNGE Alee Hutson Trio, Joe Froeber and the Drunk Monkeys, 9 pm, $10, 21+.

THE MIDDLE EAST Upstairs: Less Art, Vattnet, Aetor|Observer, 8:30 pm, $12, 18+; Downstairs: Del the Funky Homosapien and Richie Cunning, DJ Bad DJ, Prozae Turner, 6:30 pm, $20, 18+.

MIDWAY CAFE Mystikal Misfits, 6 pm, no cover, 21+; Fur Purse, This Bliss, Lost Lake, Reindeer, 9 pm, $8, 21+.

O'BRIEN'S Muek & the Mires, the Fadeaways, Mellvins, Jittery Jack, 8 pm, $10, 21+.

ONCE LOUNGE & BALLROOM Wild Belle, Fred Thomas, 8:45 pm, $18, 18+.

PADDY O'S Joe Carson, 5 pm, no cover, 21+.

PALLADIUM Sleeping With Sirens, Palaye Royale, the White Noise, Chase Atlantie, 7 pm, $27.25, all ages.

PARADISE ROCK CLUB Mondo Cozmo, 8 pm, $18, 18+.

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PLOUGH & STARS Red Chord, 10 pm, no cover, 21+.
REGATTABAR Mike Stern Band, 7:30 and 10 pm, $30, all ages.
ROYALE Kasabian, 6:30 pm, $37, 18+.
RYLES JAZZ CLUB Classic Groove, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Ola Onabule, 8 pm, $30, all ages.
THE SINCLAIR Marco Benevento, Wolf!, 9 pm, $15, 18+.
SONIA Public Service Broadcasting, Dewpoint, 7 pm, $20, all ages.
TD GARDEN Arcade Fire, Preservation Hall Jazz Band, 7:30 pm, $26-$85, all ages.
THUNDER ROAD Naughty Professor, the Funky Dawgz Brass Band, 8 pm, $12, 21+.
TOAD Georgia Overdrive, 10 pm, no cover, 21+.
TOP OF THE HUB Gabriela Martina Quartet, 8 pm, no cover, 21+.
LES ZYGOMATES Lee Adler, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Steve Heck, 8 pm, no cover, 21+.

SATURDAY, SEPTEMBER 16

ATWOOD'S TAVERN Vapors of Morphine, 10 pm, $7, 21+.
THE BELL IN HAND Midnight Goggles, 9:30 pm, call for cover, 21+.
THE BLACK ROSE Downstairs: Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: The McTeggarts, 9:30 pm, no cover, 21+.
BLUE HILLS BANK PAVILION Sturgill Simpson, Fantastic Negrito, 8 pm, $25.50-$54.50, all ages.
BRIGHTON MUSIC HALL Matthew Sweet, Tommy Keene, 8 pm, $22, 18+.
THE BURREN Back Room: Red Square, 10 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: The Furreal Band, 9 pm, call for cover, 21+.
CLUB CAFE Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Vlada Brofman, 3 pm, $20, all ages; Owen Plant, 8 pm, $20, all ages.
GREAT SCOTT William Clark Green, Ross Cooper, 9 pm, $12, 21+.
THE HARP Nicolls Road, 9 pm, no cover, 21+.
THE LILYPAD Pablo Ablanedo Octeto, 6:30 pm, $10, all ages.
LIZARD LOUNGE The Library Band, Long Is the Wait, 9:15 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Teen Daze, Photocomfort, Bad Dreams, 6:30 pm, $12, all ages; Downstairs: The Chameleons, 8 pm, $16, 18+.
MIDWAY CAFE Amos Fortune, Greg Allen's Fringe Religion, Big Giant, the Melatonins, 4 pm, $7, 21+; Tim Barnicle, the Johns, Instant Shawarma, Medical Maps, 9 pm, $8, 21+.
O'BRIEN'S Castle Faces of Bayon, Glacier, Benthic Realm, 8 pm, $10, 21+.
ONCE LOUNGE & BALLROOM Awaaz Do, PowerSlut, Lazertüth, Baluchitherium, Bloww, 7 pm, $15, all ages.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PALLADIUM Dark Tranquility, Warbringer, Striker, Virus of Ideals, Vivisepulture, 6:30 pm, $22, all ages.
PARADISE ROCK CLUB Blood Orange, 9 pm, call for cover, 18+.
PLOUGH & STARS Busted Jug Band, 4 pm, no cover, 21+; John E. Funke & the Skunks, Pineapple Jam, 10 pm, no cover, 21+.
SALLY O'BRIEN'S One Thin Dime, 6 pm, call for cover, 21+; Kieran Ridge Band, 9 pm, call for cover, 21+.
SCULLERS JAZZ CLUB Ann Hampton Callaway, 8 and 10 pm, $40, all ages.
THE SINCLAIR Joseph, Bailen, 9 pm, $23, all ages.
SONIA Dermot Kennedy, 6 pm, $12, all ages.

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SHANIA TWAIN
July 11, TD Garden (617-624-1000)

T-PAIN
Oct. 25, the Sinclair (855-482-2090)

THUNDER ROAD The Pietasters, 8 pm, $15, 21+.
TOAD Mike Hastings Band, 10 pm, no cover, 21+.
TOP OF THE HUB April Hall Quartet, 8 pm, no cover, 21+.
LES ZYGOMATES Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, SEPTEMBER 17

ATWOOD'S TAVERN Smooth Hound Smith, 10 pm, $7, 21+.
THE BELL IN HAND Dalton Sunday, 6:30 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Ted Leo & the Pharmacists, 8 pm, $20, 18+.
THE BURREN Front Room: Los Goutos, 7 pm, call for cover, all ages; Back Room: Alan Kaufman & Friends, 5 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
CLUB PASSIM Porch Party Mamas, 8 pm, $20, all ages.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS Prince Royce, 8 pm, $55-$95, all ages.
GREAT SCOTT Blanck Mass, 9 pm, $14, 18+.
THE LILYPAD The David Haas Group, 7 pm, no cover, all ages.
THE MIDDLE EAST Upstairs: Frenship, William Bolton, 8 pm, $15, 18+; Downstairs: Passafire, the Werks, Yesai, 7 pm, $15, 18+.
MIDWAY CAFE Lizzy Marella, Sam Robbins, Liv Greene, Mike Dunbar, 4 pm, $5, 21+.
O'BRIEN'S Ripped Genes, Saccharine, Red Mill, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Hayes Carll, Curtis McMurtry, 8:30 pm, $20, all ages.
PADDY O'S Dave Andrews, 1 pm, no cover, 21+; Chrissy Cerretani, Justin Piper, 8:30 pm, $5 after 9 pm, 21+.
PARADISE ROCK CLUB Big Boi, 8 pm, $32, 18+.
PLOUGH & STARS Local Forecast, Wendy Sobel, 4 pm, no cover, 21+; Little Lamb, the Symptoms, 10 pm, no cover, 21+.
SALLY O'BRIEN'S The Natural Wonders, 4 pm, cal for cover, 21+.
THE SINCLAIR Big Thief, Palehound, Twain, 8 pm, $18, 18+.
SONIA Habstrakt, 10:30 pm, $15-$20, 18+.
THUNDER ROAD Greg Klyma, 8 pm, $5, 21+.
TOP OF THE HUB Marshall Wood Trio, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Yes, 8 pm, $54-$76, all ages.
ZUZU Citrusphere, Shark Jackson, Spectramotiv, 10 pm, $5, 21+.

MONDAY, SEPTEMBER 18

ATWOOD'S TAVERN Resophonics, 8:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call fo cover, 21+.

BERKLEE PERFORMANCE CENTER Shape-Shifter Lab Orchestra, 8 pm, $12, all ages.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 8:30 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Dictators NYC, 7 pm, $20, 18+.
MIDWAY CAFE Nodus, Radio Paila, Lorenzo Lautz, Francesca Crowley, 8 pm, $5, 21+.
O'BRIEN'S Arrot To, Squid, Healing Cow, Husbands, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM The Dead Boys, the Quiggs, Duck and Cover, 9 pm, $15, 18+.
PADDY O'S Mike Hohmann, 8 pm, no cover, 21+.
PARADISE ROCK CLUB The Early November, the Movielife, Heart Attack Man, 7:30 pm, $28, 18+.
PLOUGH & STARS Plutonians, the Mangroves, 10 pm, no cover, 21+.
ROYALE Nick Murphy, Charlotte Cardin, Heathered Pearls, 9 pm, $40, 18+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
THE SINCLAIR Liars, 8 pm, $22, 18+.
THUNDER ROAD Midnight North, 8 pm, $10, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Maggie Scott Trio, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE John Mark McMillan, the Brilliance, LaPeer, 7:30 pm, $21-$42, all ages.
ZUZU The Electric Street Queens, Dyke Mite, Brookside Manor, 10 pm, $5, 18+.

TUESDAY, SEPTEMBER 19

THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Decapitated, Thy Art Is Murder, Fallujah, Ghost Bath, 7:30 pm, $28, 18+.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CAFE 939 Sonar Fiction, Beya, Why Another, 8 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: Tony Watt & Southeast Expressway, High Strung Reunion, 8:30 pm, call for cover, 21+.
CLUB PASSIM Dinty Child, 8 pm, $18, all ages.
GREAT SCOTT Tei Shi, Lawrence Rothman, 9 pm, $20, 18+.
HOUSE OF BLUES Alison Wonderland, 8 pm, $22, 18+.
THE LILYPAD Departure Duo, 8 pm, $15, all ages.
LIZARD LOUNGE Big Sandy & His Fly-Rite Boys, 9 pm, $15, 21+.
THE MIDDLE EAST Upstairs: Vägra, Urchin, Savageheads, Purgatory, Banshee, 8 pm, $10, 18+.
MIDWAY CAFE The Silver Mirrors, Dan Barracuda, Fordham Road, Perfect Mark, 8 pm, $5, 21+.
O'BRIEN'S Milk, Clarke and the Himselfs, Brett Netson, Love Strangers, 8 pm, $10, 21+.
ONCE LOUNGE & BALLROOM Wovenhand, 8:30 pm, $20, 18+.
PADDY O'S Joe Carson, 8:30 pm, no cover, 21+.
PARADISE ROCK CLUB Nothing More, As Lions, My Ticket Home, Hell or Highwater, 6:30 pm, $25, all ages.
PLOUGH & STARS Attack of le Pigeon, 10 pm, no cover, 21+.
THE SINCLAIR Jay Som, Stef Chura, Soccer Mommy, 9 pm, $15, 18+.
TOAD The Franc Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZUZU JJ Jhnsn, Birthday Ass, Petite 3, 10 pm, $7, 21+.
LES ZYGOMATES Bruce Bears, 6:30 pm, no cover, all ages.







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ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.

THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.

THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

THE BELL IN HAND 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bluehillsbank pavilion.net. MBTA: Silver Line to Silver Line Way.

BOCH SHUBERT THEATRE 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.

BOCH WANG THEATRE 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darryls cornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

FAN PIER 1 Marina Park Drive, Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse.

FENWAY PARK 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lawn on D 420 D St., Boston (877-393-3393) signatureboston.com/lawn-on-d. MBTA: #7 Bus to Summer St.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

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PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SONIA 10 Brookline St., Cambridge (617-864-3278) MBTA: Red Line to Central.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

THUNDER ROAD 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

SATURDAY, SEPTEMBER 9

A FAR CRY *St. John's Episcopal Church, 1 Roanoke Ave., Boston (617-553-4887) afarcry.org. MBTA:*

Orange Line to Green St. 4 pm. $25. Also on Sept. 10 at the Isabella Stewart Gardner Museum. See website for complete details. The string orchestra presents Violin Hero, a program featuring works by violinist-composers active around the turn of the century.

FRIDAY, SEPTEMBER 15

ENSEMBLE ORIGO *Old South Church in Boston, 645 Boylston St., Boston (617-267-7442) ensembleorigo.org. MBTA: Green Line to Copley. 8 pm. $25; $10, students.* The ensemble marks the 500th anniversary of the Protestant Reformation with a hypothetical construction of Martin Luther's "Deutsche Messe," along with a selection of early German chorales and more. A talk will be held 30 minutes before the performance.

GRAND HARMONIE *Second Church in Newton, 60 Highland St., Newton (617-244-2690) grandharmonie.org. MBTA: Commuter Rail to West Newton. 7:30 pm. $15-$30. Also on Sept. 17 at 3 pm.* The chamber orchestra performs works from France's art nouveau period in a program concluding with a screening of the French film *The Assassination of the Duke of Guise*, accompanied by a performance of Saint-Saëns' original score.

MIRROR VISIONS ENSEMBLE *St. John's Episcopal Church, 1 Roanoke Ave., Boston (971-8630) theopentheatre.com. MBTA: Orange Line to Green St. 8 pm. $20; $10, students.* JP Concerts and the Open Theatre Project present the ensemble in Journeys, a program featuring travel songs by Haydn, Schubert, Samuel Barber, Hector Berlioz, Felice Blangini, Henri Duparc and Francis Poulen.

SATURDAY, SEPTEMBER 16

EQUILIBRIUM CONCERT SERIES *New School of Music, 25 Lowell St., Cambridge. equilibriumconcertseries.org. MBTA: #71 or #73 Bus to Longfellow Road. 7:30 pm. $15; $10, students.* Equilibrium opens its seventh season with a split-bill concert featuring local ensemble Duo Zonda and New York's Hypercube performing works by modern composers.

FREISINGER CHAMBER ORCHESTRA *Old South Church in Boston, 645 Boylston St., Boston. freisingerchamberorchestra.org. MBTA: Green Line to Copley. 1 pm. $15; $8, students.* Accompanied by vocalist Renese King and pianist Peter Freisinger, the chamber orchestra performs a diverse program including works by Ravel, Bach and Mozart along with a selection of spiritual and Gospel music such as "Deep River" and "He's Got the Whole World in His Hands."

SARASA ENSEMBLE *Friends Meeting House, 5 Longfellow Park, Cambridge (617-429-0332) sarasamusic.org. MBTA: Red Line to Harvard. 8 pm. $25; $10, students. Also on Sept. 17 at First Parish in Lexington. See website for complete details.* To mark the 250th anniversary of baroque composer Georg Philipp Telemann's death, the chamber ensemble presents Telemann and His World, a program featuring his works along with pieces by Handel, Bach and more.

SUNDAY, SEPTEMBER 17

MISTRAL *St. Paul's Episcopal Church, 15 St. Paul St., Brookline (978-474-6222) mistralmusic.org. MBTA: C Green Line to St. Paul. 5 pm. $35; $10, students. Also on Sept. 16 at West Parish Church in Andover. See website for complete details.* The orchestra presents Time Flow: The Beginning & The End, a program including Haydn's *The Creation* and Dvorak's Piano Quintet No. 2, among other works.





CLUBS

Edited by Alexandra Cavallo



SLANDEROUS SoCal DJ duo Slander spins its signature "heaven trap" during a Sofa King Fridays set at Royale on Sept. 8.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.
Ryles Jazz Club *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, 8 pm, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free on list before 11:30 pm, $10 after 11:30 pm, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Club Cafe *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
Good Life DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room DJs spin house and Top 40, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *XO* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *My So Called '90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* DJs mix electronic dance, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *'80s Night* DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden DJs spin Top 40 and dance, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and shows music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Ray plays Top 40 and hip-hop, 9:30 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* DJs mix electronic dance, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s and '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Melody24 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, ladies free before 11 pm with online RSVP, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* DJs spins salsa, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* DJs play open format, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* Rotating DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, 21+.
Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.



OH SHIP! Netherlands-based producer and DJ Djordje Petrovic, also known as Satori, hops aboard the MV Freedom for a set at sea on Sept. 9.

Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point *Live Band Karaoke* Fri.-Sat., 9 pm, call for cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, no cover, 21+.
The Asgard *Stump! Trivia* Tue., 9 pm, no cover, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, no cover, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages; *Think Tank Trivia* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
Coppersmith *Geeks Who Drink Trivia* Mon., 7 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Wed., 8:30 pm, no cover, 21+; *Opinionation Trivia* Thu., 9 pm, no cover, 21+.
Harry's Bar & Grill *Geeks Who Drink Trivia* Mon., 8 pm, no cover, 21+.
The Jeanie Johnston *Geeks Who Drink Trivia* Wed., 8 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages; *Patriots Trivia* Sun., 7:30 pm, no cover, all ages.
Shenannigans *Geeks Who Drink Trivia* Wed., 7 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Boat Cruise Summer Series 200 Seaport Blvd., Boston
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Coppersmith 40 W. 3rd St., Boston (617-658-3452)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Harry's Bar & Grill 1430 Comm. Ave., Boston (617-738-9990)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)

Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Shenannigans 332 W. Broadway, Boston (617-269-9509)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel W Boston, 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge W Boston, 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



OH, THE HORROR

Things are getting creepy at the Peabody Essex Museum, where there's some 130 vintage, ghoulish works on display in exhibit *It's Alive!*, courtesy of Metallica's Kirk Hammett. The lead guitarist has been a poster child since the age of 5, when scary flicks like the mutant plant-infested *The Day of the Triffids* first attracted him. Now, his decades-in-the-making collection is on display for the first time in a museum, gathering 75 posters from 20th-century films, including one *Frankenstein* design uncovered in a Midwest movie theater's projection booth that's the last surviving version. Then there's Hammett's spooky masks, toys and guitars that also fill the Salem haunt, which is under paranormal circumstances through Nov. 26. / *Sarah Hagman*

Frankenstein, 1931, printed by Morgan Lithograph Company, courtesy of the Kirk Hammett Horror and Sci-Fi Memorabilia Collection and Universal Pictures Licensing / Photo by Heritage Auctions

Museums

Addison Gallery of American Art *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Color and Light: Watercolors from the Collection highlights works by Arthur B. Davies, Winslow Homer, Maurice Prendergast and other masters. Sept. 15-Oct. 15. • In Invisible Citings, Elaine Reichek and Jeanne Silverthorne use phosphorescent thread and ink while incorporating text from the likes of Lewis Carroll and George Eliot into embroidered works and sculptures. Through Dec. 31. • Seen and Unseen gathers works by Dawoud Bey, Sarah Charlesworth and other artists examining invisibility. Through Dec. 31. • The museum reinstalls artwork from artists such as Edward Hopper and Georgia O'Keeffe in Eye on the Collection, Fall 2017. Through March 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

Armenian Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman

Advice to Contributors

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* Rock Bound: Painting the American Scene on Cape Ann and Along the Shore focuses on artists working in the area during the early 20th century. Through Oct. 29.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Daily, 9 am-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* The museum welcomes the return of Claude Monet's *The Bridge at Bougival* by borrowing three other masterpieces by the artist, including the painting that launched his career, *La Pointe de la Hève at Low Tide*. Through Nov. 13.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12, seniors, veterans and ages 18-24; free, military, Mass. visitors under 18 and all children under 6.* • Boston International Newcomers Academy students create nine murals inspired by the Statue of Liberty in exhibit From Her Beacon. Through Sept. 17. • Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* People Watching: Then and Now juxtaposes portraiture from past centuries with work by 13 contemporary New England artists. Through Jan. 14.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Brockton Youth Creates Biennial showcases the work of Brockton Public School middle and high school students. Through Sept. 10. • Drawing from research on historical collections in the Smithsonian archives, Guy Michael Davis and Katie Parker incorporate landscapes, wallpaper, wildlife and other objects in installation Future Retrieval: Permanent Spectacle. Through Oct. 1. • In Amber Cowan: Re/Collection, the Philadelphia artist arranges glass materials picked up in scrapyards, warehouses and antique stores into sculptural objects. Through Oct. 8. • Circular Abstractions: Bull's Eye Quilts highlights 25 works gathered by fiber artist Nancy Crow. Through Oct. 22. • Parts and Labor: Print and Collage Works by Steven Ford explores the jewelry maker's eight-year foray into experimental printmaking. Through Dec. 31. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* • The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820 showcases more than 100 artifacts, from full-length portraits by John Singleton Copley to a solar system model by Joseph Pope. Through Dec. 31. • Technologies of the Image: Art in 19th-Century Iran highlights illustrated books, album folios, pen boxes, mirror cases, photographs and other works on paper created by Iranian artists after decades of civil war. Through Jan. 7. • What About Revolution? Aesthetic Practices After 1917 examines avant-garde art in the wake of the Bolshevik Revolution, including El Lissitzky's abstract architectural drawings and Aleksandr Rodchenko's experimental photography. Through Jan. 7. • Women in South Asian Art looks at the politics of gender and social status, with historical representations of goddesses and a selection of erotic images. Through Jan. 7.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17; free, Thu. after 5 pm.* • Dana Schutz showcases 16 recent paintings and five charcoal drawings by the New York artist. Through Nov. 26. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Artist-in-residence Elaine Reichek decorates the Anne H. Fitzpatrick Façade with *Ever Yours, Henry James*, inspired by the writer's letters to Isabella Stewart Gardner. Through Jan. 16. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

JACKSON HOMESTEAD AND MUSEUM *527 Washington St., Newton (617-796-1450) historicnewton.org. MBTA: Commuter Rail to Newtonville. Wed.-Fri., 11 am-5 pm; Sat.-Sun., 10 am-5 pm. $6; $5, seniors, students and ages 6-12; free, members and children under 6.* Freed From the Frame: Beyond the Childhood Portrait highlights six 19th-century images alongside the subjects' stories through adulthood. Through Jan. 31.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through May 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Irish Atlantic traces 175 years of Irish-American history in Boston, from the 1737 founding of the Charitable Irish Society to the community's rise in political power. Through Sept. 22. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Through Oct. 31. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through Dec. 31. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Through Dec. 31. • The museum doubles in size with the unveiling of Building 6, which houses work by Laurie Anderson,

Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) be.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • The Abstract Cabinet installs Spanish-Argentinian Esteban Lisa's small-scale paintings. Sept. 16-Dec. 10. • Nature's Mirror looks at the birth of landscape art in Belgium, gathering more than 120 prints and drawings from the likes of Pieter Bruegel and Roelandt Savery. Sept. 10-Dec. 10. • In New England Sky, Alston Conley presents his Matisse-inspired paintings that incorporate collage techniques. Sept. 10-Dec. 10. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Civil Disobedience traces public demonstrations in 20th- and 21st-century America through citizen journalism, protest posters, news footage and short documentary films. Through Oct. 29.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Donations accepted.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • The Summer of Love: Photography and Graphic Design presents some 120 posters, album covers and photographs, including Herb Greene's images capturing everyday life in San Francisco's Haight-Ashbury neighborhood. Through Oct. 22. • China's 8 Broken Puzzles of the Treasured Past explores mid-19th-century bapo paintings, whose collage-like compositions feature torn book pages and burned paintings. Through Oct. 29. • Alfred Stieglitz and Modern America gathers photographs taken at the icon's Lake George home and portraits of his wife, Georgia O'Keefe. Through Nov. 5. • Charles Sheeler from Doylestown to Detroit presents the former painter's photographs, including images of a Michigan Ford Motor Company plant and stills from a film capturing lower Manhattan. Through Nov. 5. • Showdown! Kuniyoshi vs. Kunisada compares the early-19th-century Japanese rivals' woodblock prints. Through Dec. 10. • Celebrating the 150th anniversary of the Canadian Confederation, Follow the North Star highlights small-scale sculptures and prints by Inuit artists. Through Dec. 31. • Visitors observe the six-month restoration of a 12-foot portrait of a mythical figure in Conservation in Action: Demons and Demon Quellers. Through Feb. 4. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.



CHILL OUT Kathleen Gerdon Archer photographs melting ice sculptures at Kingston Gallery.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • Ocean Liners: Glamour, Speed and Style draws together some 200 paintings, sculptures, models, furnishings and posters to look at the technology and luxury of the 19th- and 20th-century mode of transportation. Through Oct. 9. • Havana-based artist Yoan Capote displays *Immanence*, a steel sculpture of Fidel Castro made with thousands of rusted door hinges. Through Oct. 22. • It's Alive! Classic Horror and Sci-Fi Movie Posters From the Kirk Hammett Collection gathers the Metallica guitarist's trove of 20th-century film memorabilia, from signs to props and costumes. Through Nov. 26. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Dec. 31. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the newly restored fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm.* • Body Talk gathers works by Joseph Cornell, Robert Melee, Laurel Nakadate and Max Weber that explore beauty, attraction and eroticism. Sept. 8-Jan. 21. • Using almost exclusively black paint, Syrian artist Kevork Mourad shares Immortal City, featuring new works in response to the destruction in Aleppo. Sept. 8-Jan. 21. • In Rose Video 11, John Akomfrah explores eight migrations driven by religious persecution, from the late-17th century exodus of Sephardic Jews out of Catholic Brazil to present-day individuals fleeing Mosul, Iraq, and Hombori, Mali. Sept. 8-Jan. 21. • Artist Joe Bradley pairs works in Buckdancer's Choice, from Claes Oldenburg's *Tray Meal* and Larry Poons' *Jazio* to busts of Philip Guston and Philip Roth. Sept. 8-Jan. 28. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green*

or Orange Line to North Station. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 11 am-5 pm. $12; $10, seniors and students; free, military and children under 7. See website for complete details. The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Beneath the Wrecking Ball: A West End Landlord includes photographs taken by Eli Tarlin, who owned and managed several buildings in the neighborhood through the 1950s. Through Dec. 20. • The New York Streets: Boston's First Urban Renewal Project looks at 12 blocks named after cities along the Erie Canal that underwent development in the 1950s. Through Dec. 20. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Jeppson Idea Lab: Master Vases from Ancient Greece showcases three pieces made in Athens more than 2,500 years ago. Through Oct. 1. • In Reusable Universes, Shih Chieh Huang creates a kinetic sculptural installation with more than 100 elements. Through Nov. 12. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

United South End Artists Open Studios *Various locations, Boston. useaboston.com. MBTA: Orange Line to Back Bay. Sept. 16-17, 11 am-6 pm. Free.* More than 200 artists are on hand for this annual event, with Bromfield Gallery, Galatea Fine Art, the gallery@artblock and Kingston Gallery opening their doors to the public.

Galleries

Abigail Ogilvy Gallery *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Painters Ariel Basson Freiberg and Lavaughan Jenkins deconstruct the human form in Reconfigure. Through Oct. 1.

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: #9 or #11 Bus to Harrison Ave. Tue.-Sat., 11 am-6 pm.* First Light showcases Bernard Chaet's landscape paintings of the Cape Ann coast at sunrise. Through Oct. 4.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* In Modernize Life, Ben Steele combines art history and pop culture references in his oil paintings. Through Sept. 30.

A R E A Gallery *289 Columbia St., Cambridge (857-209-1321) area.gallery. MBTA: Red Line to Central. Thu., 5-9 pm; Sat., 10 am-6 pm, and by appointment.* Gabriel Sosa draws from his experience as a court interpreter in exhibit Please interrupt if you don't understand, which incorporates legal documents in drawings, video and installation. Sept. 14-Oct. 14.

Boston Cyberarts *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., noon-6 pm.* Documentation of Marilyn Arsem's *100 Ways to Consider Time*, which she performed for 100 days at the Museum of Fine Arts beginning in November 2015, is on display. Sept. 8-24.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* With 60 maps and 3-D objects, the Norman B. Leventhal Map Center explores weather patterns in Regions and Seasons: Mapping Climate Through History. Through Sept. 24.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon- 6 pm.* Murray Dewart shares small-scale bronze sculptures and



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one of his signature one-ton granite and bronze gates in Spirit Level, inspired by poet Seamus Heaney. Through Oct. 1.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Works of art are displayed alongside the items that inspired them in group exhibit Objectified. Through Oct. 1.

BROOKLINE ARTS CENTER *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Brookline Arts Center's faculty members showcase their work in jewelry and metals, ceramics, painting and drawing. Sept. 8-Oct. 6.

BSA SPACE *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Featuring installations, photographs, videos and 3-D models, the New Inflatable Moment traces the use of inflatable structures beginning with late-18th-century hot-air balloons. Through Sept. 30. • BUILDing Forward looks at the future of construction and material fabrication through prototypes of timber towers, interactive robotics workshops and more. Through Oct. 6.

CHASE YOUNG GALLERY *450 Harrison Ave., Boston (617-859-7222) chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11:30 am-5 pm.* Santa Fe-based artist Nina Tichava taps her Bay Area childhood for Marine, featuring new works combining painting, drawing, printmaking and collage techniques. Through Sept. 30.

CHILDS GALLERY *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* Variations on a Theme: Works by Herbert Barnett gathers the mid-century modernist's still lifes and New England landscapes. Through Oct. 22.

THE COOPER GALLERY *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* New York University professor Awam Amkpa curates Wole Soyinka: Antiquities Across Time and Place, which highlights the political playwright and social critic's collection of African artwork alongside contemporary artists such as Peter Badejo and Moyo Okediji. Sept. 13-Dec. 9.

DESIGN MUSEUM BOSTON *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* The Urban Innovation Challenge Exhibition spotlights ideas created during a three-day competition, which tasked local designers with reimagining the area under the I-93 overpass. Through Dec. 31.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Tue.-Fri., 11 am-3 pm, and by appointment.* Tracy Hayes, William Turner and Gretchen Woodman explore themes of time, nature and life in Convergence of Souls: Three Interpretations, Three Styles. Through Oct. 6.

FOUNTAIN STREET FINE ART *460 Harrison Ave., Boston (617-292-4900) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 11 am-5 pm, and by appointment.* Jim Banks, Catherine Carter and Joel Moskowitz present Lines of Communication. Sept. 6-Oct. 8.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY BOM *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm; Mon.-Tue., by appointment.* Angela A'Court's pastel still lifes are on display in Thisness. Through Oct. 15.

THE GUILD OF BOSTON ARTISTS *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm.* The Annual Regional Juried Exhibition highlights New England painters working in the realist tradition. Sept. 9-30.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* The Cambridge Art Association honors longtime volunteer Mary Schein in the annual Fall Salon. Sept. 8-27.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Kathleen Gerdon Archer photographs melting ice sculptures she's created in Fare Well: The Art of Ending. Through Oct. 1. • Working with Flashe paint and traditional Chinese ink, Jennifer Moses creates works on paper inspired by her time as a Jentel Artist Resident in Work from Wyoming. Through Oct. 1.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: #9 or #11 Bus to Harrison Ave. Sat.-Sun., noon-4 pm, and by appointment.* In support of Color of Change and Planned Parenthood, female artists present Nasty Women Boston, an exhibition responding to threats to women's and civil rights. Through Sept. 10.



MASSACHUSETTS COLLEGE OF ART AND DESIGN *President's Gallery, 621 Huntington Ave., Boston (617-879-7000) massart.edu/exhibitions. MBTA: E Green Line to Longwood. Mon.-Sat., 9 am-5 pm.* Everybody, Everything: Photographs by Andy Warhol gathers black-and-white images and Polaroids the pop icon took of his daily life, from his personal shoe collection to portraits of Kareem Abdul-Jabbar and Bianca Jagger. Through Oct. 21.

MIDWAY GALLERY *15 Channel Center St., Boston. midwaygallery.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-4 pm.* Jessica Tam references pop culture, contemporary sports and art history in Cleek Gold's wall paintings. Through Oct. 1.

MILLS GALLERY *Boston Center for the Arts, 551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* In Real/Ideal (Turning Utopia Into Reality), nearly 30 artists consider religious fundamentalism, consumerism and beyond. Through Sept. 17.

THE MOSESIAN CENTER FOR THE ARTS *321 Arsenal St., Watertown (617-923-0100) mosesian arts.org. MBTA: #70 or #70A Bus to School St. Mon.-Fri., noon-5 pm.* Forever Young: Picture Book Art Exhibition highlights 25 artists, including Calef Brown, Jannie Ho and Leslie Patricelli. Through Sept. 15.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* The oldest photography gallery in Boston reopens with At Sea, featuring work by Jefferson Hayman, Andrew Seguin and Joni Sternbach. Sept. 6-Oct. 31.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Playing Fair? Title IX at 45 looks at the struggle for gender equity in sports, education and society. Through Sept. 15.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Jeannie Motherwell's POUR. PUSH. LAYER includes abstract paintings inspired by changing weather patterns and planetary images. Through Oct. 22.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Jeweler Tanya Crane, ceramicist Janice Jakielski and lighting designer Julie Morringello present their work in this year's Artist Awards exhibition. Through Oct. 28.

UMASS BOSTON *University Hall Gallery, University Drive North, Boston (617-287-5707) umb.edu. MBTA: Red Line to JFK/UMass. Mon.-Fri., 11 am- 6 pm. Free.* Richard Yarde: Portraits includes the watercolorist's depictions of everyday people and African American cultural icons such as Josephine Baker. Through Oct. 27.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* The Cambridge Art Association honors longtime volunteer Mary Schein in the annual Fall Salon. Sept. 8-27.

VOSE GALLERIES *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* More than 20 of Bernard Lamotte's paintings and works on paper are on display in Bon Vivant. Through Sept. 23.

WILLIAM MORRIS HUNT MEMORIAL LIBRARY *Horticultural Hall, 300 Mass. Ave., Boston (617-369-3385) library.mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* Sue Yang twists and dyes tissue paper, exploring the fragile and imprecise nature of memory. Sept. 14-Dec. 14.





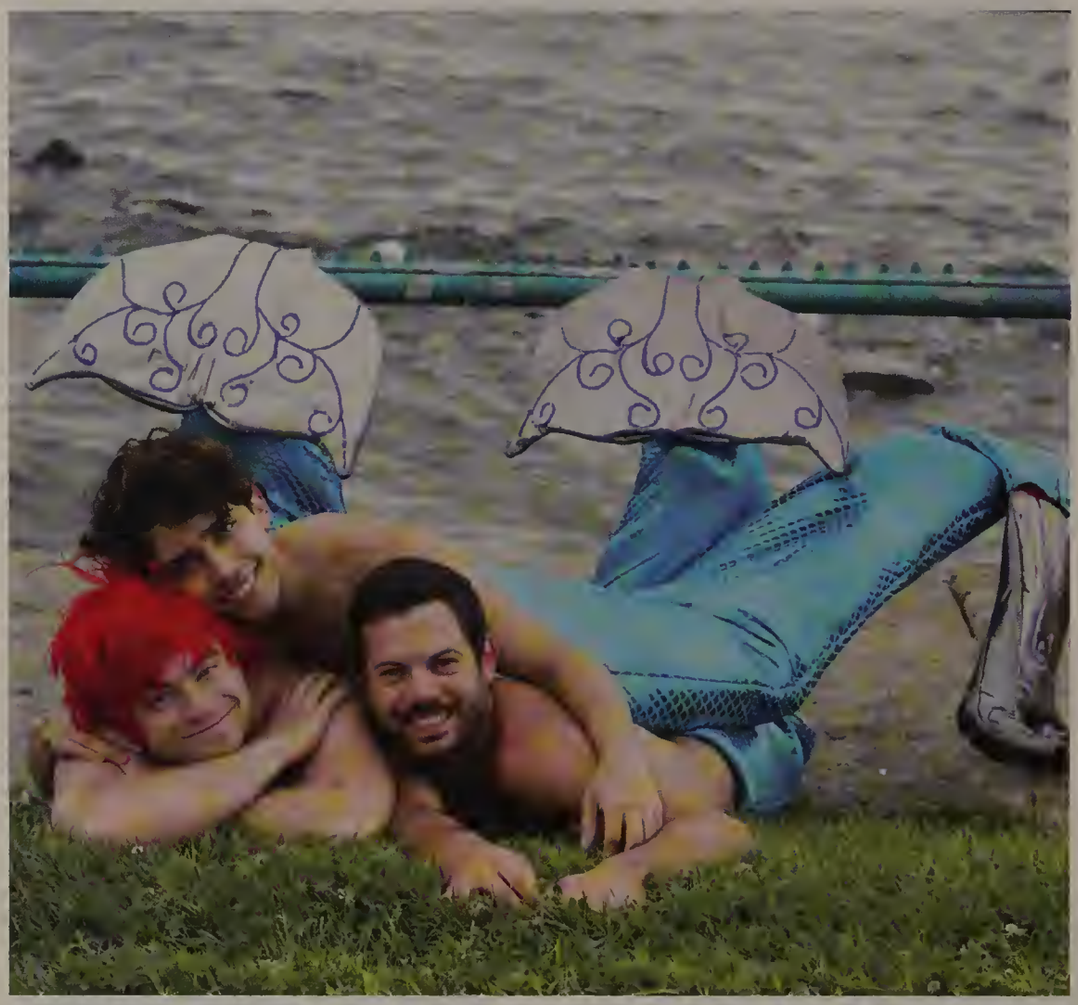
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A MUST-SEA Get all the salty details about Ariel's life after the Disney movie in *The Menopausal Mermaid* at Club Cafe. PHOTO: CHELSEA RUSCIO

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • First Mon., 8 pm: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub farc and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video cntertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, cocktails and Monday night live music performances.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

LGBT KICKBALL BOSTON FALL SEASON *Joe Moakley Field, 446 Old Colony Ave., Boston (619-818-7059) gaykickball.com. MBTA: Red Line to JFK/UMass. Sept. 17, 10 am. Free. Registration required.* The National

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Gay Kickball Association enlists individuals and teams for its eight-week fall season.

The Menopausal Mermaid *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sept. 7-24. $25-$60. See website for complete details.* Michael Gaucher debuts this drag parody of Disney's *The Little Mermaid*, detailing Ariel's life after the movie ends.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

Crystal Clear *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcoming committee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • First and third Sun.: Cambridge Brewing Company. • Second Sun.: Trophy Room. • Fourth Sun.: Field trip to a rotating bar or brewery. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. new englandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds monthly events. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed. of each month, 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

Young BLiSS Discussion Group *The Shops at Prudential Center Food Court, 800 Boylston St., Boston (617-424-9595) biresource.net. MBTA: E Green Line to Prudential. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, SEPTEMBER 6

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetry slam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Al Gundy** performs at this open-mic night.

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brookline booksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* Video game developer **Zoe Quinn** speaks about *Crash Override*, her memoir about her experience with #gamergate and how society can combat online harassment.

Harvard Bookstore *1256 Mass Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alex Gilvarry** discusses *Eastman Was Here*, his novel about a journalist who agrees to be a war correspondent in 1970s Vietnam in the hopes of winning back his wife's love.

THURSDAY, SEPTEMBER 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Kim Adrian** and **Matthew Battles** discuss "Sock" and "Tree," their writings published by *The Atlantic* and Bloomsbury.

FRIDAY, SEPTEMBER 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Zvi Sesling** reads from *Fire Tongue*, his poetic explorations on finding hope in life's misfortunes. **Len Krisak** discusses the connection between the past and present, which he examines in his collection of poems, *Afterimage*. **Gloria Mindock** reads from *Whiteness of Bone*, her poetry that gives a voice to those silenced by the injustices of war.

Harvard Bookstore *First Parish Church, 1446 Mass Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $30, includes book.* In conversation with Homi Bhabha, **Salman Rushdie** discusses *The Golden House*, his novel that follows a foreign billionaire and his three eccentric sons who move to New York.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Ramesh Srinivasan** shares *Whose Global Village*, his look at how social media platforms and digital technology influence labor, economics and politics.

MONDAY, SEPTEMBER 11

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* Boston College professor **Charles Derber** reads from *Welcome to the Revolution*, his analysis of right-wing movements in the U.S. and a call to action for a united progressive movement.

TUESDAY, SEPTEMBER 12

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $12, includes book.* In conversation with novelist Jennifer Haigh, surgeon **Atul Gawande** discusses *Being Mortal*, his book addressing end-of-life care.

Harvard Bookstore *First Parish Church, 1446 Mass Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 8 pm. $28, includes book.* In conversation with literary critic James Wood, **Karl Ove Knausgaard** examines *Autumn*, his first of four autobiographies inspired by the seasons.



FUEL TO THE FLAME

Everything is planned and perfeet in Shaker Heights, an idyllie suburb of Cleveland, and no family embodies this orderly spirit more than the Riehardsons. But Celeste Ng's *Little Fires Everywhere* is a portrait of Ameriean suburbia interrupted, and her novel soon shows the eracks that ean riddle even the most utopian settings. When artist Mia Warren and her daughter Pearl beeome tenants in the family's rental home, the Richardsons are captivated by the mysterious pair. The duo's enigmatie nature espeeially intrigues the Riehardson's matriareh, Elena, who beeomes obsessed with uneovering the seerets from Mia's dark past. Feel the heat when the Harvard grad reads from her latest novel at Porter Square Books on Sept. 12. / *Cathryn Haight*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Portcr. 7 pm.* **Celeste Ng** reads from *Littlc Fires Everywhere*, her novel about an enigmatic mother and daughter who relocate to an orderly suburb.

WEDNESDAY, SEPTEMBER 13

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Avc., Cambridge (617-354-2685) bostonpoctry slam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Simone John** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Former *Globe* reporter **Dick Lehr** presents *Trell*, his young adult novel based on the story of a Roxbury daughter determined to exonerate her father of false murder charges.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* Harvard Business School professor **Mihir Desai** shares *The Wisdom of Finance*, his book that draws on Jane Austen, Jeff Koons and Mel Brooks to look at finance through a humanitarian lens.

THURSDAY, SEPTEMBER 14

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Gabrielle Rossmer Gropman** and **Sonya Gropman** present *The German-Jewish Cookbook*, their collection of pre-World War II recipes pulled from family troves, memoirs and historical archives.

FRIDAY, SEPTEMBER 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. $5; $28, includes book.* **Nicole Krauss** discusses *Forest Dark*, her novel about an older lawyer and a young novelist whose separate journeys for personal transformation lead them to the same Israeli desert.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Karen Shepard** presents *Kiss Me Someone*, a collection of short stories that explores womanhood in all stages of life. **Jim Shepard** reads from *The Tunnel at the End of the Light*, a book of essays that highlights the relationship between movies and politics.

SUNDAY, SEPTEMBER 17

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 2 pm.* **Ann Hood** discusses *Morningstar*, her memoir revealing the transformative effect books had on her childhood and career as an author.

MONDAY, SEPTEMBER 18

Harvard Bookstore *First Parish Church, 1446 Mass Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5; $28.75, includes book.* **Stephen Greenblatt** shares *The Rise and Fall of Adam and Eve*, his investigation of the couple's theological roots and contemporary influence.

TUESDAY, SEPTEMBER 19

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* YouTube star and activist **Skylar Kergil** discusses *Before I Had thc Words*, his memoir incorporating journal entries and interviews with family members that detail his experience transitioning genders.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.eom. Inelude address, phone number, date, time, priee, nearest T stop and a brief description. Deadline is four weeks prior to publieation. Listings not aeeepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, SEPTEMBER 6

The Liberator's Legacy: Memory, Abolitionism and the Struggle for Civil Rights, 1865-1965 *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Noon. Free.* **Donald Yacovone**, research manager at Harvard's W.E.B. Du Bois Institute, examines how abolitionists like William Lloyd Garrison and Frederick Douglass laid the groundwork for the modern civil rights movement.

THURSDAY, SEPTEMBER 7

Deconstructing Kombucha & Yoga with Health-Ade *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) the trustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 5:30 pm. $10; $5, members.* Yoga instructors **Lindsay King** and **Courtney Battistelli** lead a vinyasa yoga session, then walk through the gut-friendly health drink's fermentation process.

Fearless Compassion: Buddhism in the Modern World *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Blue or Orange Line to State. 7 pm. $15.* In his first Boston lecture, Lama **Ole Nydahl** offers practical ways to practice and understand Buddhist teachings in the context of modern life.

SATURDAY, SEPTEMBER 9

Art, Acquisition & Ambition *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Bus #71 or #73 to Aberdeen Ave. 1 pm. $12; $7, members.* Docent **Robin Hazard Ray** leads this 90-minute walking tour, which delves into the avid art lovers behind the collections in the Boston Athenæum, Harvard Art Museums and Museum of Fine Arts.

Glassblowing Sampler *Diablo Glass School, 123 Terrace St., Boston (617-442-7444) diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. Noon. $75.* In this all-levels workshop, Diablo Glass School instructors introduce how to remove glass from a furnace and then shape it into vessels and other objects.

WEDNESDAY, SEPTEMBER 13

Monstrous Births, Powerful Midwives: The Battle Over Women's Bodies in 17th-Century Boston *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Author **Eve LaPlante** examines how Puritans viewed women—who could not vote or own property—in relation to the power that women had through caring for others in childbirth.

THURSDAY, SEPTEMBER 14

Extreme Events and Climate Change: What We Know and What We Can Do *New England Aquarium, 1 Central Wharf, Boston (857-250-4959) neaq.com. MBTA: Blue Line to Aquarium. 7 pm. Frec. Registration required.* UMass Boston professor **Ellen Marie Douglas** presents a lecture on the ever-changing global climate and ways that the future effects may shape life as we know it in Boston.

FRIDAY, SEPTEMBER 15

Fact into Fiction: Writing Historical Narratives *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Instructor **Whitney Scharer** shares excerpts of literary historical fiction, research techniques and tips on incorporating real-life events into novels.

SATURDAY, SEPTEMBER 16

Research and Backstory: Two Trouble Spots in Fiction *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Using in-class writing exercises, instructor **Jacqueline Sheehan** details how to bring authenticity to narratives without overwhelming readers with too much information.

SUNDAY, SEPTEMBER 17

Blake Park: The History of a Neighborhood and Walking Tour *Meets at Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 10 am. $10.* Brookline Historical Society president **Ken Liss** looks at the incomplete plans a late 19th-century banker developed alongside Frederick Law Olmsted to transform his family estate into a residential neighborhood.

East Boston: Maverick Square and Beyond *Meets at Lewis Mall, Boston (617-367-2345) bostonbyfoot.com. MBTA: Blue Line to Maverick. 2 pm. $15; $5, members.* Boston by Foot guides lead this 90-minute walking tour, which looks at the waterfront's historical shipping industry and architecture as well as the neighborhood's most recent developments.

MONDAY, SEPTEMBER 18

Vermont's Finest: Cheese, Libations, Condiments & More *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $50; $43, members; $25, materials.* Formaggio Kitchen South End manager **Marianne Staniunas** looks at the history and production of cheesemaking in the Green Mountain State.

TUESDAY, SEPTEMBER 19

Introduction to Botany *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. Tue., through Nov. 14. $270; $245, members.* Botanist **Kanchi Gandhi** walks through plant cells and tissues, reproduction, nomenclature and more during this eight-week introductory course.

My Life Among the Dead *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Peabody Essex Museum conservator **Mimi Leveque** explains how she's developed an ethical approach to handling ancient Egyptian and other human remains throughout her career.

The Politics of Chocolate *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Tue., through Oct. 10. $145.* Instructor **Victoria Kichuk** gives a behind-the-scenes look at the chocolate world, from women-owned cooperatives to corporate espionage.

Advice to Contributors

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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SPORTS

Edited by Sarah Hagman



HIT YOUR STRIDE Make a run for it at Mass. General Cancer Center's Everyday Amazing Race on Sept. 10.

Home Games

BOSTON BREAKERS *Jordan Field, 65 N. Harvard St., Boston. Tickets: 617-945-1704. bostonbrcakcrssoccer.com.*
Sept. 10, 6 pm vs. Portland Thorns FC

BOSTON RED SOX *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. rcdsox.com.*
Sept. 6, 7:10 pm vs. Toronto Blue Jays
Sept. 8, 7:10 pm vs. Tampa Bay Rays
Sept. 9, 7:10 pm vs. Tampa Bay Rays
Sept. 10, 1:35 pm vs. Tampa Bay Rays
Sept. 12, 7:10 pm vs. Oakland Athletics
Sept. 13, 7:10 pm vs. Oakland Athletics
Sept. 14, 1:35 pm vs. Oakland Athletics

NEW ENGLAND PATRIOTS *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
Sept. 7, 8:30 pm vs. Kansas City Chiefs

NEW ENGLAND REVOLUTION *Gillette Stadium, 1 Patriot Place, Foxborough. Tickcts: 800-745-3000. revolutionsoccer.net.*
Sept. 9, 7:30 pm vs. Montreal Impact

Special Events

AMAZING APHRODITE RUN *Jamaica Pond, Boston. bostonroadrunners.org. MBTA: Orange Line to Stony Brook. Sept. 17, 8:30 am. $30; $15, participants under 19.* These 1.7- and 3.1-mile all-women races support nonprofit Girls on the Run.

CHARLES RIVER MARATHON *Christian Herter Park, 1175 Soldiers Field Road, Boston. racecancer.org/runfest. MBTA: #70, #70A or #86 Bus to Everett St. Sept. 9, 8 am. $120.* Ahead of the Starry Night 5K, marathon runners complete 10 laps around the Charles River, while teams of two to five individuals complete a 13.1-mile course.

EVERYDAY AMAZING RACE *Charles River Esplanade, Boston (617-726-2200) massgeneral.org/cancer/everyday-amazing-race. MBTA: Green Linc to Arlington. Scpt. 10, 8 am. $50, individuals; $100, families. Sce website for complete dctails.* A 2K walk, 5K run and kid-friendly 100-yard dash are followed by a pancake breakfast hosted by Four Seasons Hotel Boston.

HISTORIC NEWTON'S SPECIAL RUNNING TOUR *Meets at Brewer's Coalition, 344 Walnut St., Newtonville (617-796-1450) historicnewton.org. MBTA: B Green Linc to BC. Sept. 10, 4 pm. $10, suggested donation.* On this easy paced, 4-mile run, *Boston Marathon History by the Mile* author Paul Clerici talks about local sports legends.

MEOW MILE 5K *Chestnut Hill Reservoir, Boston. giffordmeowmile.org. MBTA: C Grcen Line to Cleveland. Sept. 9, 10 am. $30; $5, pet registration.* Owners and their furry friends make their way around the Chestnut Hill Reservoir, with proceeds benefiting the Gifford Cat Shelter, the country's oldest no-kill, cageless animal shelter.

STARRY NIGHT 5K *Christian Herter Park, 1175 Soldiers Field Road, Boston. curethekids.org/events/starry-night. MBTA: #70, #70A or #86 Bus to Everett St. Sept. 9, 4 pm. Free. Donations accepted.* To benefit the Pediatric Brain Tumor Foundation, this walk/run also features food, music and a ceremonial lantern lighting.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrys baseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbaskctball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorlcaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round cocd and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostontcamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvitc.com/tcams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Cathryn Haight



SHAKE IT Dance the day away on Sept. 13 during instructor Katie Martinson's cardio-centric class at Faneuil Hall.

EVENTS

DANCE MILE *City Hall Plaza, 1 City Hall Square, Boston (207-221-5188) thedancemile.com. MBTA: Blue or Green Line to Gov't Center. Sept. 16, 1 pm. Free. Registration required.* After a Zumba warmup, costumed participants partake in a 1-mile parade alongside DJs and emcees.

FABULOUSLY FIT WITH KATIE *Faneuil Hall, 4 S. Market St., Boston (781-439-7297) eventbrite.com. MBTA: Blue or Green Line to Gov't Center. Sept. 13, 6 pm. Free. Registration required.* Katie Martinson leads this outdoor cardio dance class, which incorporates moves such as jumping jacks and high knees.

NAMASTE SATURDAY *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. Sept. 9, 9 am. $25; free, members.* Yoga instructor Izzy VanHall guides this class in the Shapiro Family Courtyard before the museum opens.

YOGA AROUND TOWN *Ferry departs Long Wharf North, Boston (617-987-0602) yogaaroundtown.com. MBTA: Blue Line to Aquarium. Sept. 16, 9:30 am. $25.* Jessie LaCosta leads an all-levels Vinyasa flow class on Georges Island, which includes a round-trip ferry ride and a live DJ.

ONGOING

BAGUAZHANG CLASS *Boston Baguazhang, 70 Beach St., Boston (617-701-7983) jiulongbaguazhang.com/boston. MBTA: Orange Line to Chinatown. Sun., 10 am. $25.* This traditional Chinese martial arts discipline incorporates yoga and seated, standing and walking meditation.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 3:45 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination, focus and decreasing stress through movement and breath.

BRONCORE FITNESS SUMMER SERIES BOOTCAMP *1 Washington Mall, Boston (941-809-9551) broncorefitness.com. MBTA: Blue or Orange Line to State. Tue., 6 pm. $15.* This 45-minute bootcamp workout for all fitness levels features high-intensity interval training and cardio.

HOME.STEAD YOGA GROUP *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 6:30 pm. $10.* Instructor Jen Schreiner leads this hourlong yoga class.

INTRODUCTION TO ZEN CLASS *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing the range of joint motion and flexibility.

MORE TO LOVE YOGA CLASS *Arts at the Armory, 191 Highland Ave., Somerville. moretolovewithrachel.com. MBTA: Red Line to Porter. Sun., 11 am. $18.* Body image coach and yoga instructor Rachel Estapa leads this class that focuses on body acceptance.

PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Sun.-Sat. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates barre exorcises and free weights.

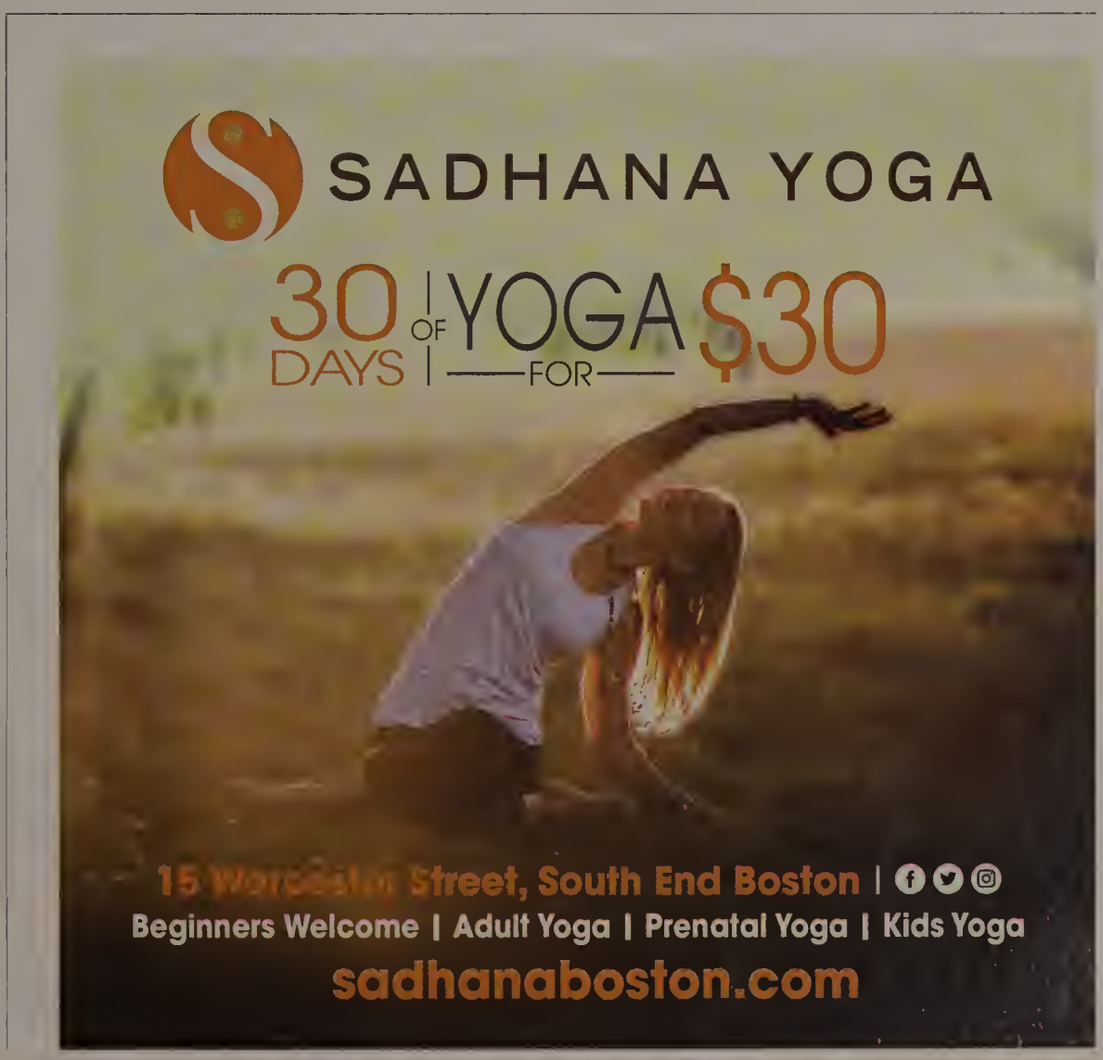
SOCIAL SUNDAYS *Recycle Studio, 9 Newbury St., Boston (617-366-9670) recycle-studio.com. MBTA: Green Line to Arlington. Sun., 9:30 and 11:15 am. $26.* This indoor cycling class is followed by a celebratory glass of sparkling wine.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

YOGA IN THE PARK *Sylvester Baxter Riverfront Park, 100 Great River Road, Somerville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. Sat., 9 am. Free. Registration required.* Bring your own yoga mat for this riverfront class.

ADVICE TO CONTRIBUTORS

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TASTINGS

Edited By Cathryn Haight



SIP, SIP, HOORAY

Sample local wines at the Massachusetts Grand Wine Tasting on Sept. 10 at the Kitchen at Boston Public Market.

SPECIAL EVENTS

BOSTON LOCAL FOOD FESTIVAL *Rose F. Kennedy Greenway, Atlantic Avenue and Milk Street, Boston (617-292-0020) bostonlocalfoodfestival.com. MBTA: Blue Line to Aquarium. Sept. 17, 11 am. Free. See website for complete details.* At this zero-waste event, guests sample local produce and seafood while checking out chef demonstrations, interactive workshops and live music.

CASAMIGOS TEQUILA NIGHT *Tico, 222 Berkeley St., Boston (617-351-0400) ticoboston.com. MBTA: Green Line to Arlington. Sept. 12, 6:30 pm. $55. 21+.* Chef **Michael Schlow** prepares a family-style dinner that includes small appetizers and two signature Casamigos cocktails.

MASSACHUSETTS GRAND WINE TASTING *The Kitchen at Boston Public Market, 100 Hanover St., Boston (617-973-4909) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Sept. 10, noon and 1 pm. $15; $9, members. 21+.* Participants try wines from more than 10 Massachusetts wineries, including Balderdash Cellars and Westport Rivers.

ONGOING

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers bespoke sparkling wines by the glass.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4 pm. À la carte.* Sip margaritas and enjoy taco, quesadillas and guacamole specials.

CART FOR A CAUSE *The Lenox Hotel, 61 Exeter St., Boston (617-536-5300) lenoxhotel.com. MBTA: Green Line to Copley. First and third Wed., 4:30 pm. À la carte. 21+.* Make a donation to the week's selected charity and enjoy hot dogs and samples of beer and spirits. • Sept. 6: Bantam Cider for Title IX Girls Running Club.

CHICKEN PARMEZZANA *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Red Line to Broadway. Mon., 5 pm. $8.* Chef **Colin Lynch** offers limited quantities of a chicken parmesan sandwich with a housemade hot dip.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat.-Sun., 3 pm. $66. 21+.* Enjoy six different wines on walking tours through Back Bay, Assembly Row, the Theater District, the North End and the South End.

CRAWFISH BOIL *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Thu., 5 pm. $20.* This weekly special features steamed crawfish served with potatoes, corn on the cob and Andouille sausage.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlincarsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special includes a whole rotisserie chicken, salad and a brownie.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Tue.-Thu., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

EXPRESS BUSINESS LUNCH *PABU, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Red or Orange Line to Downtown Crossing. Mon.-Fri., 11:30 am. $25.* Enjoy two courses, plus a cookie for the road.

F#@K SLIDER FRIDAYS *Bukowski Tavern, 1281 Cambridge St., Cambridge (617-497-7077) bukowskitavern.net. MBTA: Red Line to Central. Fri., 11:30 am. $10; $15 with beer pairing.* Chef **Brian Poe** serves a rotating menu of sliders made with meats like antelope, camel and bison, with optional beer pairings.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Ken Oringer offers rotating varieties of traditional, vegetarian and umami ramen.

POWER LUNCH *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $25.* This three-course prix fixe lunch features dishes like a seafood bisque, braised short rib and housemade cookies.

PRIME WINE AND DINE *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. First Mon., 6:30 pm. $79.* Chef **Chris Coombs** serves a four-course dinner with pairings from Brix Wine Shop.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. À la carte.* Enjoy all your old-school Italian favorites.

ROOFTOP BRUNCH *The Taj, 15 Arlington St., Boston (617-598-5255) thetajboston.com. MBTA: Green Line to Arlington. Sun., 10:30 and 11 am, 12:30 and 1 pm. $89; $39, ages 4-12.* Enjoy a view of the Public Garden and a brunch menu that includes DIY eggs benedict, waffles, quiche and weekly specials.

ROOFTOP CHEFS *The Colonnade Hotel, 120 Huntington Ave., Boston (617-424-7000) rooftopchefs.eventbrite.com. MBTA: E Green Line to Prudential. Second and fourth Tue., 5:30 pm. $30.* Guest chefs host a pop-up at the rooftop pool alongside Colonnade executive chef **Nick Calias**. Proceeds benefit No Kid Hungry. • Sept. 12: Jen Royle.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks with classic video and board games.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TAPPY HOUR *Kika Tapas, 5 Broad Canal Way, Cambridge (617-245-6030) kikatapas.com. MBTA: Red Line to Kendall. Mon.-Thu., 4 pm. À la carte.* A special bar menu features bites for $5 each.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** cooks new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

THREE DOLLAR TACOS *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Mon.-Thu. 5 pm. À la carte.* Enjoy a selection of tacos at the bar.

TIPSY CHOCOLATES *Meets at Barrington Coffee House, 303 Newbury St., Boston. tipsychocolates.co. MBTA: Green Line to Hynes. Sat., 12:30 pm. $68. 21+.* This tour teaches guests about the origins of chocolate and includes chocolate treats and cocktails.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $50 per couple.* Dig into three dishes served family style.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $7; $3, students and seniors; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 27); Daily, 9 am-6 pm (May 29-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Boston Debate League *(857- 277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1030) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Frederick Law Olmsted National Historic Site *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacare network.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

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Improper Sightings!

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Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Marie and Al Capone take Rivers Cuomo off his "Island in the Sun" and out on the town on the Las Vegas Strip.



June Kapps and Mindy Kaling had a girls' day sightseeing in Porto, Portugal.



Kraig and Elijah Hespeler brought our Music issue to some new marine friends at the Cape Cross Seal Reserve in Namibia, Africa.



David Pearson and fashion blogger Jean Wang cruised by the Railroad Bridge on the Cape Cod Canal.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247 -1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500 , Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Improper azzi!

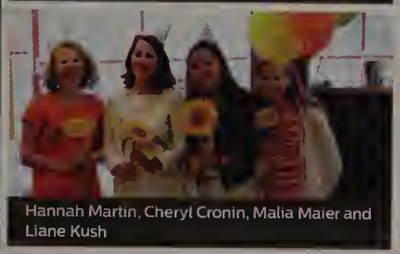
Tracking Boston's HOTTEST PARTIES

IN THE MARKET

On Monday, July 31, Boston Public Market celebrated its second anniversary with two giant pies and 200 sunflowers. Welcoming over four million visitors in its first years of operation, the Market has become a dynamic hub in downtown Boston while offering fresh local food all year long.

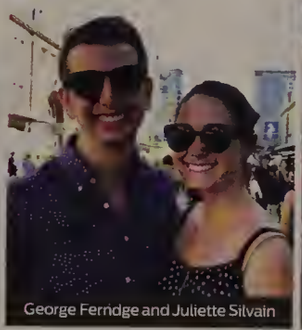

Catherine Gensler, Michelle Lee, Lucinda Quigley and Mary Kate Andrews


Amy Lutz and Devin Broadley


Hannah Martin, Cheryl Cronin, Malia Maier and Liane Kush

GO FISH

On Sunday, Aug. 13, *The Improper Bostonian* sponsored the sixth annual Boston Seafood Festival on the Boston Fish Pier. Hosted by the Boston Fisheries Foundation, the sunshine-filled event featured oysters and Harpoon beer.


George Ferridge and Juliette Silvain


Lynn Martin and Sharon O'Neil


Changhyo Shon and Joy Li

MARK YOUR CALENDAR!

the Improper Bostonian

BOOK AD SPACE FOR UPCOMING ISSUES:

September 20	FALL ARTS PREVIEW
October 4	FALL DINING
October 18	WEDDING
November 1	WINTER SPORTS
November 15	HOLIDAY ENTERTAINING
November 29	HOLIDAY SHOPPING
December 13	LUXURY
December 27	NEW YEARS

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Sept. 7, 11 am. Ages 3-7. Urbanity Dance teachers lead this outdoor class. • Sept. 16, 11 am. Families get up close with live animals during Critter Day. • Sept. 17. Some 100 performers and speakers flock to the Boston Mini Maker Faire, where kids interact with robots, build and race model cars and catch a 3-D printer in action. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28, adults; $26, students and seniors; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Sept. 9-10, 1 and 3 pm. Sparky's Puppets present *The Kingdom of Riddles*, which follows a knight searching for a unicorn and also includes an adaptation of "The Princess and the Pea." • Sept. 16-17, 1 and 3 pm. No Strings Marionette Company retells *Jack and the Beanstalk* with handmade puppets, scenery and props.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Wed., 5:30 pm. Free. Ages 13-18. Teens catch film screenings during Midweek Movies events.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $22. Instructor Sarah Sturges leads Baby & Me yoga classes for new mothers and fathers.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20, adults; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Sept. 16, 10 am-3 pm. During International Red Panda Day, families drop by education stations and participate in themed activities. • Daily. Children learn about the ecosystem in exhibit Nature's Neighborhoods, which features live bamboo plantings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sept. 16, 10:30 am. $20; $10, members. During Exploring Science Together: Owls!, families learn how to identify calls while examining specimens, feathers and bones. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

KITCHEN AT BOSTON PUBLIC MARKET *100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket.* • Sept. 9, 10 am. $15; $9, members. Registration required. Ages 6-12. During Kids in the Kitchen, children are introduced to the science of flavors and aromas through games and spice tastings.

KODOMO *579 Tremont St., Boston (617-936-3808) kodomoboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm.* • Sept. 9-10. $250. The clothing store celebrates its first anniversary with a DJ, treats and editorial-style shoots with photographer Josephina Carlier.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Sept. 13, 4 pm; Sept. 16, 2 pm. Free. Registration required. Ages 4-11. Kids read aloud to the library's canine friend, Poppy. • Sept. 19, 10 am. Free. The Joanne Langione Dance Center leads a music and movement class for toddlers and preschoolers.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:30 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

THE STREET *47 Boylston St., Chestnut Hill (617-566-6667) thestreetchestnuthill.com. MBTA: D Green Line to Chestnut Hill.* • Tue., 3-5 pm. Through Sept. 26. Free. During Kid-Friendly Fun events, families join in on activities led by organizations such as Green City Growers and the B Fund.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

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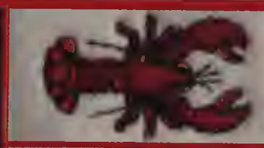
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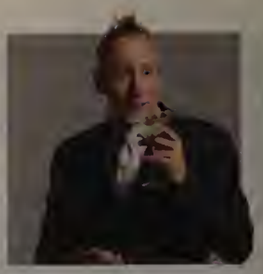
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Last Scene Here / *Jonathan Soroff*

THE ROSÉ DIET

WHAT I DID ON MY SUMMER VACATION











THE SUMMER WHEN I WAS 12, MY father, who was a permissive, Peter Pan type and a Disneyland-divorced Dad, rented a cottage in Bermuda for three weeks. It was the first time I went scuba diving, the first time I hung out in a pub, the first (and only) time I snuck onto a cruise ship to watch a movie, and the first (but not the last) time I discovered that rum swizzles and sailing go swimmingly together, but only to a certain point.

When I returned this summer, via a super-convenient direct flight on JetBlue, I found much was the same, but much had changed. Trimingham's, established in 1842 and the island's mecca for preppy clothing throughout my childhood, is no longer in business, and the comical-looking cop in Bermuda shorts and tall dark socks, directing traffic at the roundabout, is a thing of the past. There's more development, but none of what I saw was an eyesore, and some of it is a vast improvement, like the newly refurbished Hamilton Princess.

I remember the dowager empress of Bermuda's grand old hotels having a certain musty, colonial charm back in the day, but the chintz upholstery was faded and a semi-tropical torpor had taken hold. Fast-forward to now, when it's undergone an epic face-lift of tasteful proportions.

To begin with, there's the art—a collection of contemporary works that includes artists like Banksy, Shepard Fairey and Damien Hirst. There's a giant sculpture of a mouse-like figure by KAWS that dominates the terrace, while one of the men's rooms even has a Julian Opie hanging over the toilet.

The first order of business was to stock my room with necessities (vodka and rosé), but the trip to Miles Market also helped me to avoid a major tragedy back at home. As a proud gay man (and something of an Anglophile), I have made it a point to never have any dishwashing liquid in my kitchen other than the British brand, Fairy (by appointment to Her Majesty the Queen, although I doubt she does her own dishes). A few months earlier, my husband, Sam, had pointed out that we were down to our last bottle, but Bermuda's British sensibility saved the day; I stocked up like a hoarder at a dollar store. Crisis averted, I ambled over to the Waterfront Complex for dinner at Harry's Bar, a restaurant with extraordinary food and an even more extraordinary urinal, shaped like a giant white flower, in the men's room. (I swear I don't have a fixation on men's rooms.)

The Hamilton Princess' Beach Club, a 20-minute jitney ride from the hotel, is located on the unfortunately named Sinky Bay, but it boasts a perfect crescent of beach facing a well-protected cove of gorgeous turquoise water. It also stocks enough cold rosé to keep a drunkard like me satisfied. Between reading my book, floating around like a colossal, bloated pool toy, and pausing to devour the most delicious wahoo tacos I've ever tasted, I had my hands full. Nevertheless, when friends texted me to meet them for drinks at the Coral Beach & Tennis Club, I agreed. The only problem: the club's dress code requires a collared shirt, so my friends had their son, whom I had last seen as a toddler, meet me out front to lend me one. Being confronted by a strapping young man two inches taller than me and with a thicker beard made me feel unspeakably old, but a few Goslings on the rocks quickly erased the pain.

Back at the Hamilton, I was eager to sample the fried chicken—unquestionably my favorite food—at Marcus', the hotel's restaurant and brainchild of celebrity chef Marcus Samuelsson. The dish lived up to the hype, as did the massage I received at the hotel's Exhale Spa.

The rest of my vacation unfolded in a similar manner: beach, drink, eat, beach, eat, drink, with the exception of an afternoon I spent in the pool at a friend's house. That's why it was heartening to learn that, according to the digital scale in my bathroom, I was 6 ounces lighter when I checked out than when I arrived.

So thanks for a lovely time, Bermuda. Now I just need to find a publisher for my diet book, *Rosé All Day.* ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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Cash bar around the Courtyard. Café G open for snacks, dinner, and drinks.

Studio activities are generously sponsored by Linda N. Cabot and Ed Anderson. Third Thursdays are supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts. This program also is supported in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council, administrated by the Mayor's Office of Arts and Culture.
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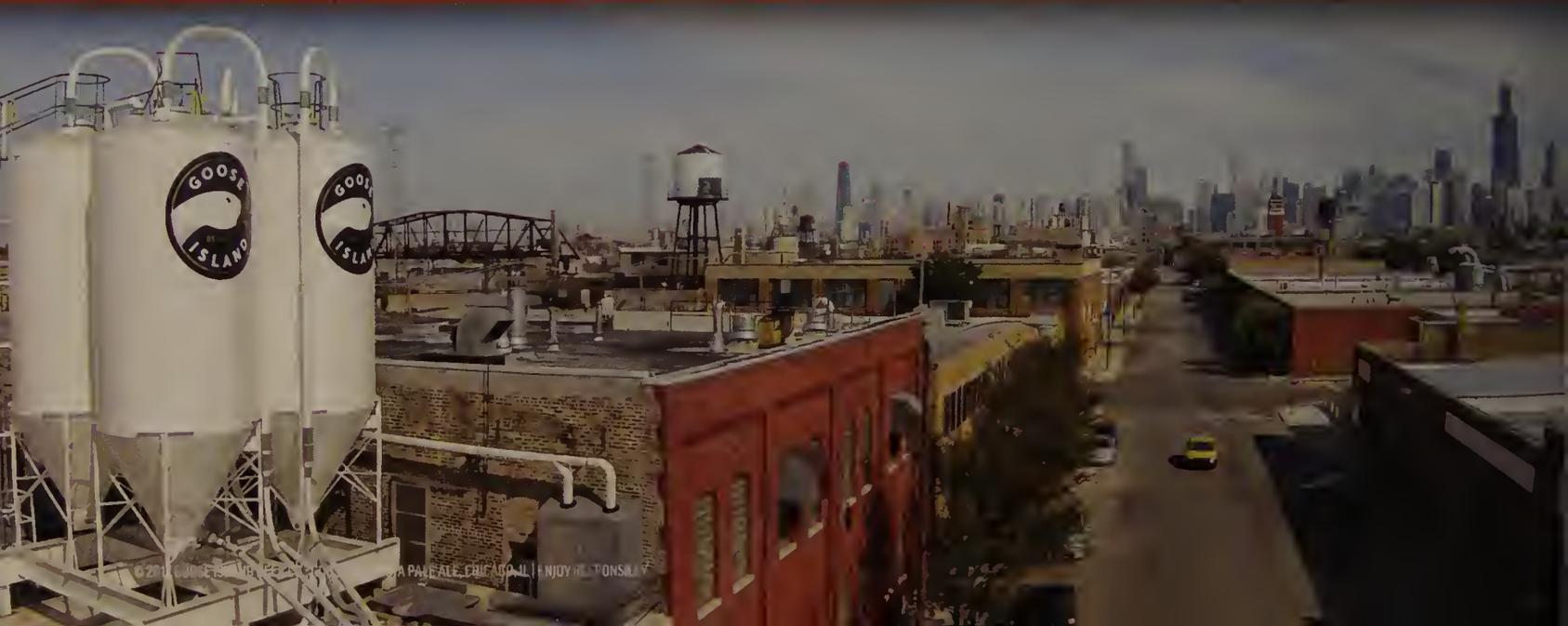


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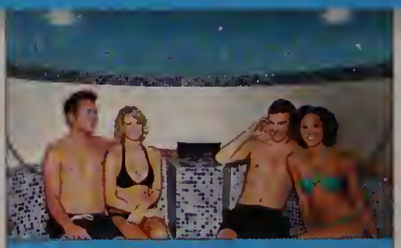
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Generously supported by the Carl and Ruth Shapiro Family Foundation. Additional support provided by Davis and Carol Noble. **Takashi Murakami, *Lots, Lots of Kaikai and Kiki* (detail), 2009.** Acrylic and platinum leaf on canvas mounted on aluminum frame. 9.80 feet x 19.81 feet x 2 in. (300 x 608 x 5.08 cm), 5 panels. Steven Cohen collection, courtesy Heller Group © 2009 Takashi Murakami/Kaikai Kiki Co., Ltd. All rights reserved.



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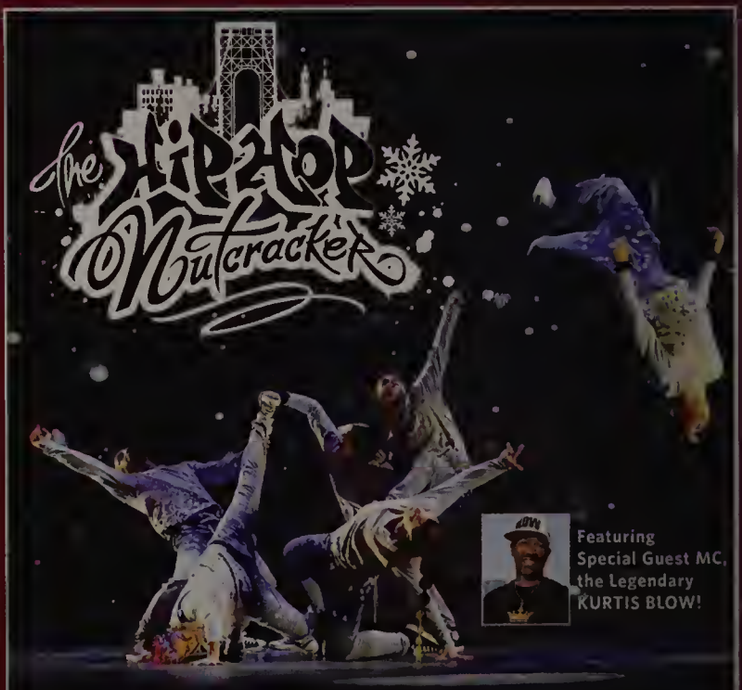
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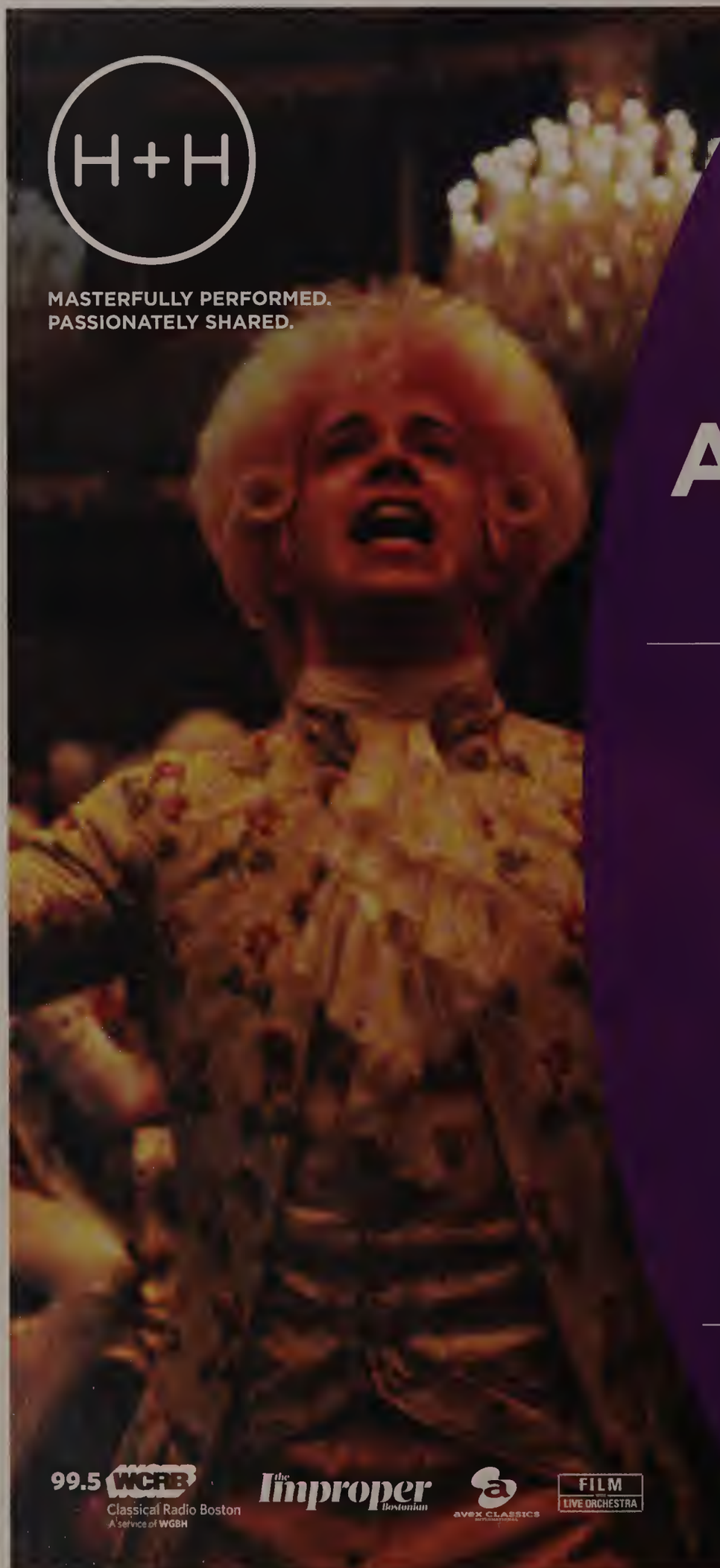
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Up Front

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Brother Cleve dials up Route 1 nostalgia with a cocktail, and a French-Canadian restaurant lands in Cambridge.

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From the Top / *Matt Martinelli*

A FULL SLATE

JENNY SLATE HAS BEEN VERY BUSY. The Milton native has nearly a dozen IMDb credits in 2017, ranging from main roles to voice-overs on feature films and TV shows. In an interview with Jonathan Soroff, she touches on her latest projects, and dishes on why she prefers dramatic roles to comedic ones. But Slate pledges she'll always have a soft spot for *Marcel the Shell With Shoes On*. The 2010 web video that helped put her on the map has a simple premise based on one little shell, one funny voice and one rich script. It's the type of ingenuity that can be found throughout our Fall Arts preview, which rounds up some of the must-see exhibits, concerts, plays and more across town. Whether you prefer Nintendo songs performed by an orchestra or an adaptation of a Jane Austen classic that's staged on wheels, there's something for everyone in the nearly 50 events we explore in our feature. And if you're looking for an even sweeter reason to read this issue, Sarah Hagman explores the world of Fluff, which is celebrating its 100th anniversary in Somerville. But don't get stuck on the white marshmallow—there's plenty of treats in all 104 pages.

Matt J. Martinelli

Matt Martinelli, Editor
matt@improper.com

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THU | SEP 28 | 8PM
Red Hot Chilli Pipers

SAT | SEP 30 | 8PM
TAKE 6
Fred Taylor's Jazz Heritage Series

SUN | OCT 1 | 7PM
An Evening with
Madeleine Peyroux
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FRI | OCT 6 | 8PM
Who's Bad
The Ultimate Michael Jackson Tribute

SAT | OCT 7 | 8PM
THREE DOG NIGHT

FRI | OCT 13 | 8PM
Blue Oyster Cult

SAT | OCT 14 | 8PM
The Wailers
'Reunited'

FRI | OCT 20 | 8PM
Elvis and Me
An Evening with Priscilla Presley
An Open Conversation with Joyce Kulhawik

SAT | OCT 21 | 8PM
TOM RUSH
with Matt Nakoa

FRI | OCT 27 | 8PM
MAURICE HINES
Tappin' Thru Life
w/ Sherrie Maricle & The DIVA Jazz Orchestra + The Manzari Brothers
Fred Taylor's Jazz Heritage Series

SAT | OCT 28 | 8PM
Jake Shimabukuro
The Jimi Hendrix of the Ukulele
Fred Taylor's Jazz Heritage Series

FRI | NOV 3 | 7:30PM
Tuesdays with Morrie
Starring Jamie Farr

SAT | NOV 4 | 8PM
Jimmy Tingle
Where are we now?
Jimmy Tingle in the Age of Trump

SUN | NOV 5 | 8PM
Django Festival All-Stars
Featuring Dorado Schmidt
Fred Taylor's Jazz Heritage Series

SAT | NOV 11 | 8PM
LEANN RIMES
LOVE IS LOVE TOUR
ACOUSTIC

THU | NOV 16 | 8PM
JOE NICHOLS
NEVER GETS OLD
tour

FRI | NOV 17 | 8PM
Arlo Guthrie

SAT | NOV 18 | 8PM
Nick Di Paolo

FRI | NOV 24 | 8PM
Adam Ezra Group

SAT | NOV 25 | 8PM
Rock the Holidays with
Darlene Love
Fred Taylor's Jazz Heritage Series

FRI | DEC 1 | 8PM
John Pizzarelli
Holiday Show
with Jessica Molaskey
Fred Taylor's Jazz Heritage Series

SAT | DEC 2 | 8PM
Natalie Macmaster & Donnell Leahy
A Celtic Family Christmas

THU | DEC 7 | 8PM
Todd Rundgren

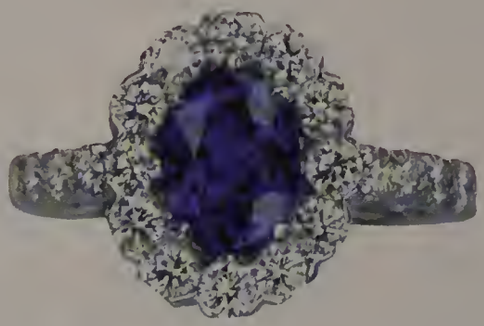
FRI | DEC 8 | 8PM
The World Famous Glenn Miller Orchestra
Fred Taylor's Jazz Heritage Series

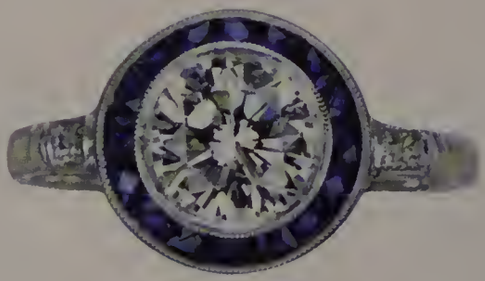
SAT | DEC 9 | 8PM
The Fab Four
The Ultimate Tribute

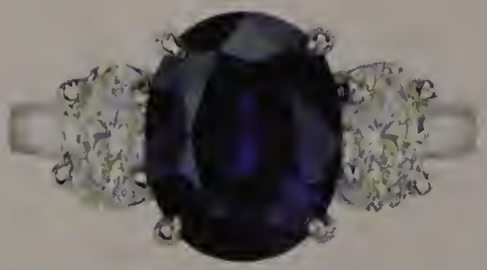
FRI | DEC 15 | 8PM
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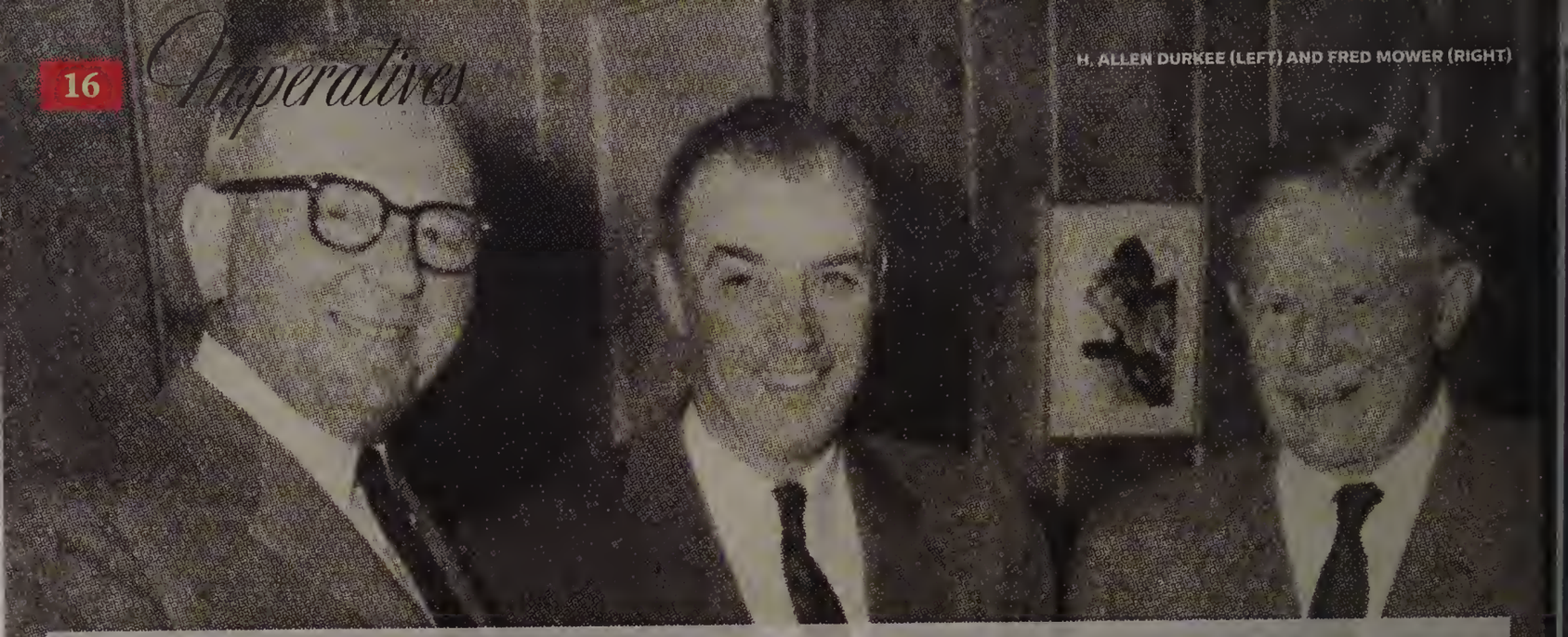
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STICKY NOTES

SOMERVILLE'S OWN MARSHMALLOW FLUFF TURNS 100

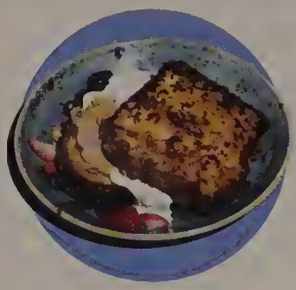


H. ALLEN DURKEE (LEFT) AND FRED MOWER (RIGHT)

Get Stuffed on Fluff

When the annual **What the Fluff Festival** rolls into Union Square on Sept. 23, it's an extra-special occasion: This year the Somerville-bred gooey goodness celebrates its 100th anniversary since resident Archibald Query whipped up the mixture of sugar, corn syrup, dried egg whites and vanilla. A couple of fellas by the names of H. Allen Durkee and Fred Mower purchased the recipe in 1920 for $500, and the same families have been making the same recipe in the same town since the '50s, getting into the radio business and dreaming up Marshmallow Treats with Rice Krispies along the way. At this week's 12th installment of the festival, get in on everything from Fluff jousting to marshmallow tosses—or, get your sticky fix around town with some of these sips and snacks. / *Sarah Hagman*





Gather chef Dennis Wilson's **Fluffernutter stuffed French toast** ($15) stacks crunchy Frosted Flakes-crusted challah bread with layers of Fluff, and tops it all off with berries. And the brunch menu will soon feature another Fluff-centric addition with a new Waffle Sunday special.



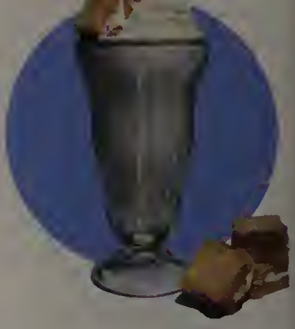
At **Gracie's Ice Cream**, the signature **Fluff cone** is smothered in the marshmallowy treat before being torched, but the Fluff options at the Union Square shop don't end there. Fill up on flavors like Fluffernutterbutter, which packs Nutter Butter cookies and Fluff into peanut butter ice cream, or check out the new raspberry-flavored Pink and Fluffy.



The Gallows' lone dessert option holds its own. The **Stoner's Delight** ($8) trifle features a bruleed heap of bananas, peanut butter mousse, chocolate ganache and Fluff—a solid nightcap that owner Rebecca Roth Gullo calls the ultimate salty and sweet ending.



Hojoko blends two rums and pineapple for its frozen **piña colada** ($12) that's served in a frosted mug and topped with a torched 'mallow. Fluff's folded into the cocktail's coconut milk for a little extra sweetness, which pairs nicely with the spicy kick of the menu's tuna burger.



Rosebud American Kitchen & Bar pays tribute to its diner car past with Milkshake Monday specials, and one frequent suspect, the **Fluffernutter** ($13), returns to the lineup to celebrate the Fluff fest. The bourbon-spiked ice cream concoction includes Fluff and peanut butter and is trimmed with whipped cream and a mini sandwich.

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SEPTEMBER 28



OCTOBER 3



FRI. OCTOBER 6



SAT. OCTOBER 7



OCTOBER 8



OCTOBER 9



OCTOBER 10



OCTOBER 11



OCTOBER 12



SAT. OCTOBER 14



OCTOBER 18



SAT. OCTOBER 21



FRI. OCTOBER 27



SAT. OCTOBER 28



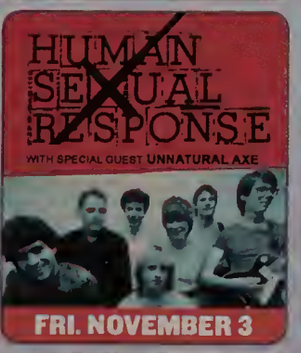
OCTOBER 29



OCTOBER 31



NOVEMBER 1



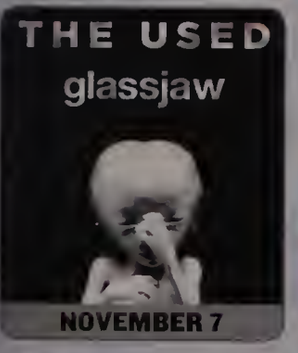
FRI. NOVEMBER 3



SAT. NOVEMBER 4



NOVEMBER 5



NOVEMBER 7



NOVEMBER 8



NOVEMBER 13



NOVEMBER 15



SAT. NOVEMBER 18

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THUNDERCAT
SACO & UNO

THU. 9/28
JAKE MILLER
THE STOLEN, NEVRLANOS, SCOTTY POPE

TUE. 10/3
ALVVAYS
BIRTHING HIPS

WED. 10/4
RAC
LPX

THU. 10/5
MADEINTYO
24HRS, K SWISHA

FRI. 10/6
RON POPE
AGES & AGES, THE HEART OF

SAT. 10/7
CHICANO BATMAN & KHRUANGBIN
THE SHACKS

TUE. 10/10 & WED. 10/11
AGAINST ME!
BLEACHED, DIRTY NIL

FRI. 10/13
THE FLOOZIES
THE FUNK HUNTERS, LATE NIGHT RADIO

WED. 10/18
MEDICINE TRIBE PRESENTS:
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1,000 FUEGOS, CHRISTINA HOLMES

THU. 10/19
AMINE
TOUR FOR YOU
TOWKIO

FRI. 10/20
JUDAH & THE LION
THE ACADEMIC, TYSON MOTSENBOCKER

SAT. 10/21
DEATH FROM ABOVE
THE BEACHES

WED. 10/25
LEON
WRABEL

THU. 10/26
KING KRULE

FRI. 10/27
BAD SUNS
HUNNY, QTY

SAT. 10/28
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THE 2017 MANRAY HALLOWEEN CELEBRATION

WED. 11/8
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SUN. 11/12
KNUCKLE PUCK
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MON. 11/13
THE STRUMBELLAS

TUE. 11/14
SLOWDIVE

WED. 11/15
THE JESUS AND MARY CHAIN

MON. 11/20
YELAWOLF
MIKEY MIKE, BIG HENRI, COOKUP BOSS

WED. 11/29
MONSTER ENERGY OUTBREAK TOUR PRESENTS:
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AS IT IS, CHAPEL, SLEEP ON IT

FRI. 12/1
PIGEONS PLAYING PING PONG
FLAMINGOSIS

BRIGHTON MUSIC HALL
BOSTON, MA

THU. 9/21
DAVE EAST
MILLYZ

FRI. 9/22
PAUL KELLY
JESS CORNELIUS

SUN. 9/24
NOSAJ THING
JACQUES GREENE, JIM-E STACK, DJ CARBO

MON. 9/25
GRIEVES
RUNNING WILD TOUR
OEM ATLAS, LATRELL JAMES

WED. 9/27
YOUNGBOY NEVER BROKE AGAIN

THU. 9/28
STIFF LITTLE FINGERS
40TH ANNIVERSARY TOUR
OEATH BY UNGA BUNGA

FRI. 9/29
IN ASSOCIATION WITH GRAYSKULL
PERTURBATOR
DAS MORTAL, PROTECTOR 101

SAT. 9/30
JUST JUICE

SUN. 10/1
WILD CUB
PARAOE OF LIGHTS

MON. 10/2 & TUE. 10/3
PINBACK
AUTUMN OF THE SERAPHS
10TH ANNIVERSARY (10/2)
SAVAK

WED. 10/4
LEROY SANCHEZ
MARIO JOSE

THU. 10/5
HUNDRED WATERS
KELSEY LU

FRI. 10/6
ALDOUS COLLINS BAND
3RD LEFT, OAN ANO THE WILOFIRE (ACOUSTIC)

MON. 10/9
CIGARETTES AFTER SEX

WED. 10/11
DANIEL NORGREN
MY BUBBA

SAT. 10/14 & SUN. 10/15
ANDREW W.K.
SIDEWALK DRIVER, SHANE SLAUGHTER (10/14), SWIVEL (10/15)

MON. 10/16
DALEY

TUE. 10/17
THE UNDERACHIEVERS
RENAISSANCE TOUR

WED. 10/18
CULTS
DJ CARBO

THU. 10/19
OVERCOATS

FRI. 10/20 6PM & [illegible]M
TOADIES
LOCAL H

SAT. 10/21
SOULFLY DOES NAILBOMB:
PERFORMING POINT BLANK CANNABIS CORPSE, NOISEM, LOOY K

MON. 10/23
BRYNN ELLIOTT

WED. 10/25
JAMES MCMURTRY

THU. 10/26
LA FEMME

FRI. 10/27 & SAT. 10/28
BIG D AND THE KIDS TABLE
A NIGHTMARE BEFORE HALLOWEEN

SUN. 10/29
ANTHONY FANTANO AKA THE NEEDLE DROP

ORPHEUM THEATRE

FRI. 9/22
BRIAN WILSON
PRESENTS PET SOUNDS
THE FINAL PERFORMANCES WITH AL JARDINE ANO BLONDIE CHAPLIN

FRI. 9/29
LITTLE STEVEN
ANO THE DISCIPLES OF SOUL

SAT. 9/30
THE SCRIPT
TOM WALKER

WED. 10/4
YES
FEATURING JON ANOERSON, TREVOR RABIN, RICK WAKEMAN

THU. 10/5
HERBIE HANCOCK

MON. 10/9
FUTURE ISLANDS
JENNY BESETZT

TUE. 10/10
TROMBONE SHORTY & ORLEANS AVE
VINTAGE TROUBLE

FRI. 10/13
SO YOU THINK YOU CAN DANCE
SEASON 14 TOUR

SAT. 10/14
SNAP JUDGMENT

FRI. 10/27
ZZ TOP

SAT. 11/4
COURTNEY BARNETT & KURT VILE
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SUN. 11/5
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KING CRIMSON

THU. 11/9
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NOVEMBER 4

Gladys Knight
November 12

Brit Floyd
November 13
IMMERSION

Celtic Thunder Symphony 2017
DECEMBER 3

December 8
DENNIS DEYOUNG
and the music of STYX
&
Eddie Money

The Mavericks
Lynn Auditorium December 9

Get The Led Out
The American Led Zeppelin Jan 12

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JUPITER LANDS: Legend has it that William Blackstone rode a white bull named Jupiter into Boston in the 17th century

First Taste / *Matt Martinelli*

STRONG AS A BULL

A NEW TAVERN LOOKS TO THE PAST FOR ITS DESIGN

WHITE BULL TAVERN
1 Union St., Boston
thewhitebulltavern.com

THE FIRST THING CUSTOMERS WILL notice when they step inside the forthcoming White Bull Tavern is not one particular decor piece, but rather an interior design that stuffs history into nearly every nook of the space.

"I did not want a cookie-cutter restaurant. I want somebody to notice something different every time they come in," says owner Jeff Baird, who also owns the Blackstone Grill (soon to change its name to the Blackstone Pub). "We're not trying to recreate history because we're at the end of a street with the Bell in Hand and Union Oyster House. But we're trying to come up with something that ties into the street and the area."

The downstairs includes more than a dozen types of wallpaper, an open kitchen with a gold-foiled pizza oven meant to evoke the State House and a portrait of William Blackstone hanging on one wall. Upstairs, interior designer Dave O covered all of the walls with pages from 186 old books, sketching keyboards, spinning wheels and other objects over some of them. One table is made from an old Singer sewing machine, while others have custom tops with keyhole images of chairs painted on them. The actual chairs have a background, too—some were bought at the Topsfield Fair, while others were sourced from a Vermont barn and are more than 100 years old. Above the staircase bridging the two levels, a white bull hangs as a nod to the tavern's name.

"We're on the Blackstone block, which is named after William Blackstone, who was the first European settler in Boston," Baird says. "He was granted land that became the Boston Common, but he eventually moved to Rhode Island. At the age of 65, he rode back into Boston on a white bull to reclaim his land."

While the history surrounding the tavern (slated to open in early- to mid-October) might surprise some customers, they'll find some familiarity on a menu that's expected to include a lot of tavern staples such as a large selection of pizzas and salads as well as wings and lamb chops. Lobster pie and other New England classics will also fill the menu, in addition to a weekly rotating entree such as prime rib. Twenty-four beers will be on draft, and cocktails will be served in creative vessels such as teacups and even a briefcase. Falling in line with the rest of the late-night options in the area, a DJ will take over the top floor nightly for dancing, pumping beats through a system that cost Baird more than $100,000.

"It has to be a three-dimensional place," Baird says of White Bull, which will have a capacity of 350, with seating for 180. "We're going after a lunch crowd, an after-work crowd and the dance crowd."



BIG FRY: Renegade's Pub loads its fries up with generous toppings.

Good Eats: Fired Up

Sound the alarm: The **Engine 56 fries** at the new **Renegade's Pub** in Eastie, which opened in mid-May in the vacant space that housed the old Victory Pub, pack some heat. And aptly so, as they're named for the longstanding Engine 56 firehouse down the road. The heaping pile of fries comes topped with generous chunks of smoked bacon, fried jalapenos, the pub's signature Renegade sauce and blue cheese from Marion's Great Hill Dairy Farm. As for what's in that tangy house-made sauce, the recipe is staying a secret. But, "One thing I will say is there's no ketchup in it," says partner Greg Weinstock. */ Alexandra Cavallo*

. . .

Engine 56 fries, $5 at Renegade's Pub, 1004 Bennington St., Boston (617-418-7690) renegadespub.com

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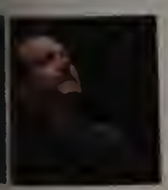
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- Ballet Rox
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- Bird Street
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- Emerald Necklace Conservancy
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- Commonwealth Kitchen
- Jorge Arce & The Afro-Caribbean Project

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Q&A
GOOD SPORT



A REAL PRO: Sarah Kunst, founder of Proday, speaks at the *Forbes* Under 30 Summit.

Every day is different for Proday founder and CEO **Sarah Kunst**. In 2015, she made the *Forbes* 30 Under 30 list and in the same year launched her own sports media company with investors ranging from the Los Angeles Dodgers to Draft Kings CEO Jason Robins. Kunst is a featured speaker at this year's *Forbes* Under 30 Summit, which returns to Boston for a second year on Oct. 1–4. We caught up with Kunst, who shared more about life as a founder and CEO, her experience as a woman in the tech startup world and why she's excited about coming to Boston. / *Emily Turner*

WHAT'S THE MISSION OF YOUR COMPANY PRODAY? IS BEING AN ENTREPRENEUR SOMETHING YOU'VE ALWAYS CONSIDERED? Proday is a sports media company that shows what athletes do off the court. We cover their fitness, nutrition, style, culture and politics. I worked in digital media and as an investor for years before launching Proday and I love being an entrepreneur.

FOR THE PAST TWO YEARS YOU'VE WORKED AS A FOUNDER AND CEO, AND PRIOR TO THAT YOU WERE A VENTURE CAPITALIST. HOW HAS YOUR DAILY ROUTINE CHANGED IN THAT TIME? Being a founder means every day is different. I'm a bit like a firefighter, solving whatever emergency or opportunity is thrown my way. But I set daily, weekly and monthly goals to stay on track and grow the company. Being a VC means you spend most of your time helping people and connecting them. Being a founder means your sleeves are rolled up and you're working a lot more on a really wide variety of things, but it's so rewarding.

WHAT DO YOU PLAN TO ADDRESS AT THE *FORBES* UNDER 30 SUMMIT? I'm excited to speak several times at the summit about the importance of empathy in tech and what it's like for women in tech. These topics are hot-button in the industry, and I'm glad to be able to contribute.

WHAT HAS YOUR EXPERIENCE AS A WOMAN IN THE TECH STARTUP SPACE BEEN LIKE, AND HOW DOES THAT PLAY INTO YOUR ROLE NOW AS A FOUNDER AND CEO? Women running companies and investing means more money and higher returns, period. I'm excited to be a woman in tech because despite the challenges, I know that my company will be more successful because diversity drives returns.

ANY PLANS TO ENGAGE WITH BOSTON'S TECH COMMUNITY AND ENTREPRENEURS WHILE YOU'RE HERE? I'm excited to meet more people from Boston at the summit and I'm a big fan of Boston tech. Jason Robins, CEO of Draft Kings, is an investor in my company, and I really admire the Boston startup community.

ANY PLANS TO INCORPORATE MORE BOSTON PROFESSIONAL ATHLETES INTO THE APP AND YOUR COVERAGE? We write a lot about Boston athletes and teams and will continue to do so. It's one of the most loyal fan bases in the country [and has] some of the most amazing athletes. We also talk about the challenges many athletes have faced with racism in the Boston community and how they've worked to change the culture.

***FORBES* UNDER 30 IS IN PART ABOUT LOOKING AHEAD TO THE FUTURE. IN YOUR IDEAL FUTURE, WHAT DO YOU SEE?** I see more opportunities for women and minorities to fund, start and scale companies and organizations that will be the future of our world.

Drink of the Moment
THE HILLTOP

PRICE: $13

INGREDIENTS: Tenure English vodka, Fords Gin, Cocchi Americano, beef broth, prickly pear syrup, lemon juice, Angostura and celery bitters

TASTE: A mix of sweet and savory, this "reversed James Bond martini" stars botanicals from a half ounce of London dry gin and makes use of an ounce and a half of a "rich flavored" vodka that has Brother Cleve's stamp of approval. "I'm not a big vodka guy," Cleve admits. "I used to DJ in Moscow a lot, and they have really good vodka—but they keep it there."

BEST BURGER BAR
195 Washington St
Brookline
(617-505-5320)
bestburgerbar.com

BACKGROUND: Best Burger Bar, which opened last month, serves this nod to the bygone Hilltop (and its neon cactus by incorporating prickly pear), which Cleve frequented with his family as a kid and later at company bashes for Stereo Jack's, Cambridge's used record store.

ELSEWHERE: Cleve fills the menu with his takes on old-school drinks that were staples of steakhouses, down to the once ubiquitous plastic stirrers. "I like classic cocktails, always have," explains the local bartending legend. "Those were the first things I learned how to make back in the '80s, when I was investigating all these old drinks that had pretty much disappeared from the planet, except at these old steakhouses." At BBB, he gets around the usually questionable cosmopolitan cocktail by swapping cranberry juice for a cranberry-orange marmalade and taps a 1970s *Playboy* bar book for a daiquiri made with sesame syrup. Guests will also find a few Cleve originals, like an ode to Coolidge Corner deli Jack and Marion's that features Cel-Ray soda.

A MAN'S GOTTA EAT: The food menu's stacked with dry-aged Angus beef patties—Cleve's a fan of the Big Tex ($7.79) topped with bacon, barbecue sauce and onion rings—plus some sandwiches, wings and a Reuben hot dog. / *Soroh Hogman*



Please Join Us for the Fall 2017

New England Aquarium Free Lecture Series

Simons IMAX® Theatre, Central Wharf, Boston



Thursday, September 28
Climate Change along the Western Antarctic Peninsula
Scott Doney, Ph.D.
Joe D. and Helen J. Kington Professor in Environmental Change, Department of Environmental Sciences, University of Virginia



Wednesday, October 4
Facilitating Productive Dialogue about Climate Change
William Spitzer, Ph.D.
Vice President, Programs, Exhibits, and Planning, New England Aquarium



Thursday, October 19
Crazy Weather and the Arctic Meltdown: How Are They Connected?
Jennifer Francis, Ph.D.
Research Professor I, Department of Marine and Coastal Sciences, Rutgers University



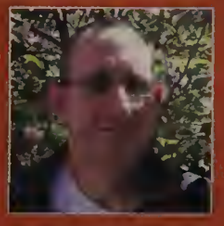
Thursday, October 26
A Brief History of Environmental Successes
Seventh annual John H. Carlson Lecture Presented by MIT's Lorenz Center and the New England Aquarium
Susan Solomon, Ph.D.
Lee and Geraldine Martin Professor of Environmental Studies, Massachusetts Institute of Technology



Thursday, November 2
Conservation of Scalloped Hammerhead Sharks in Costa Rica
Andres Lopez
Co-founder of Misión Tiburón and New England Aquarium Marine Conservation Action Fund Fellow
Enrique Uribe
Board Member and Sustainability Manager, Misíon Tiburón



Wednesday, November 8
Changing Distributions of Large Whales: How Climate, Oceanography, and Biology Influence Movement of the Largest Animals on Earth
Dan Pendleton, Ph.D.
Research Scientist, Anderson Cabot Center for Ocean Life at the New England Aquarium



Tuesday, November 14
Science Priorities for the North Atlantic Region: A NOAA Fisheries Perspective
Jon Hare, Ph.D.
Science and Research Director, Northeast Fisheries Science Center





Thursday, November 30
Protecting Stellwagen Bank: A History of the Sanctuary – 25 Years and Moving Forward
Richard Delaney
President and CEO, Center for Coastal Studies
Ben Haskell
Acting Superintendent, Stellwagen Bank National Marine Sanctuary

All lectures are free and open to the public. Registration is requested. All presentations begin at 7:00 p.m. unless otherwise noted. For more information, please visit our website at neaq.org/lectures.

New England Aquarium
Protecting the blue planet

Lowell Institute

The Aquarium Lecture Series is presented free to the public through the generosity of the Lowell Institute, which has been providing funding for free public lectures at universities and museums since 1836.

Since 1972, the Aquarium has been providing free lectures and films by scientists, environmental writers, photographers, and others.



SHOWDOWN

DRAMATIC DUEL

Two literary-themed events this fall each bring a theatrical twist and aren't afraid to drop some knowledge on the audience. We size them up for you in this staged face-off. / *Matt Martinelli*

COMMONWEALTH SHAKESPEARE COMPANY'S *MEASURE FOR MEASURE*

The date: Sept. 26

The stage: Lyric Stage

The action: An abridged reading of Shakespeare's legal-leaning play is sandwiched between two discussions. The first focuses on the art and practice of judging, and the second explores how the legal issues in the play can be applied to today's issues.

The players: Two Supreme Court short-list judges will host the discussion, while U.S. District Court Chief Patti Saris and several other federal judges perform the reading as part of an all-judges cast.

The purpose: Presented as part of the Federalist Society's annual Shakespeare and the Law series, the play focuses on the strict enforcement of long-dormant laws about sex and the fallout from a harsh sentence. The discussion will then veer toward how judges interpret and enforce laws.

The tickets: Free; reservations are required

THE TRUSTEES' PRESENTATION OF *NATURE*

The date: Sept. 22-Oct. 1

The stage: The Old Manse in Concord

The action: An outdoor, walking play, *Nature* explores the relationship between Ralph Waldo Emerson and Henry David Thoreau. Emerson lived in the Old Manse and Thoreau often visited, eventually planting a kitchen garden that remains in the same location.

The players: Tyson Forbes, who lived in Concord as a child and is a descendant of Emerson, created the play with his wife, Markell Keifer. An all-volunteer community chorus will perform at the 11 shows.

The purpose: During this East Coast premiere, the audience will be taken through the natural environment of the Old Manse for the 90-minute performance, following the actors across the property where Emerson wrote the first draft of his *Nature* essay.

The tickets: $10-$25; bring lawn chairs and blankets



Worth the Wait

The forthcoming **Waiting Rooms** experience at the Museum of Science has already lived up to its name. James Wetzel, a co-producer of the museum's adult programs, and his crew will have spent more than 18 months working on the run when it premieres on Sept. 26 and runs through Oct. 5.

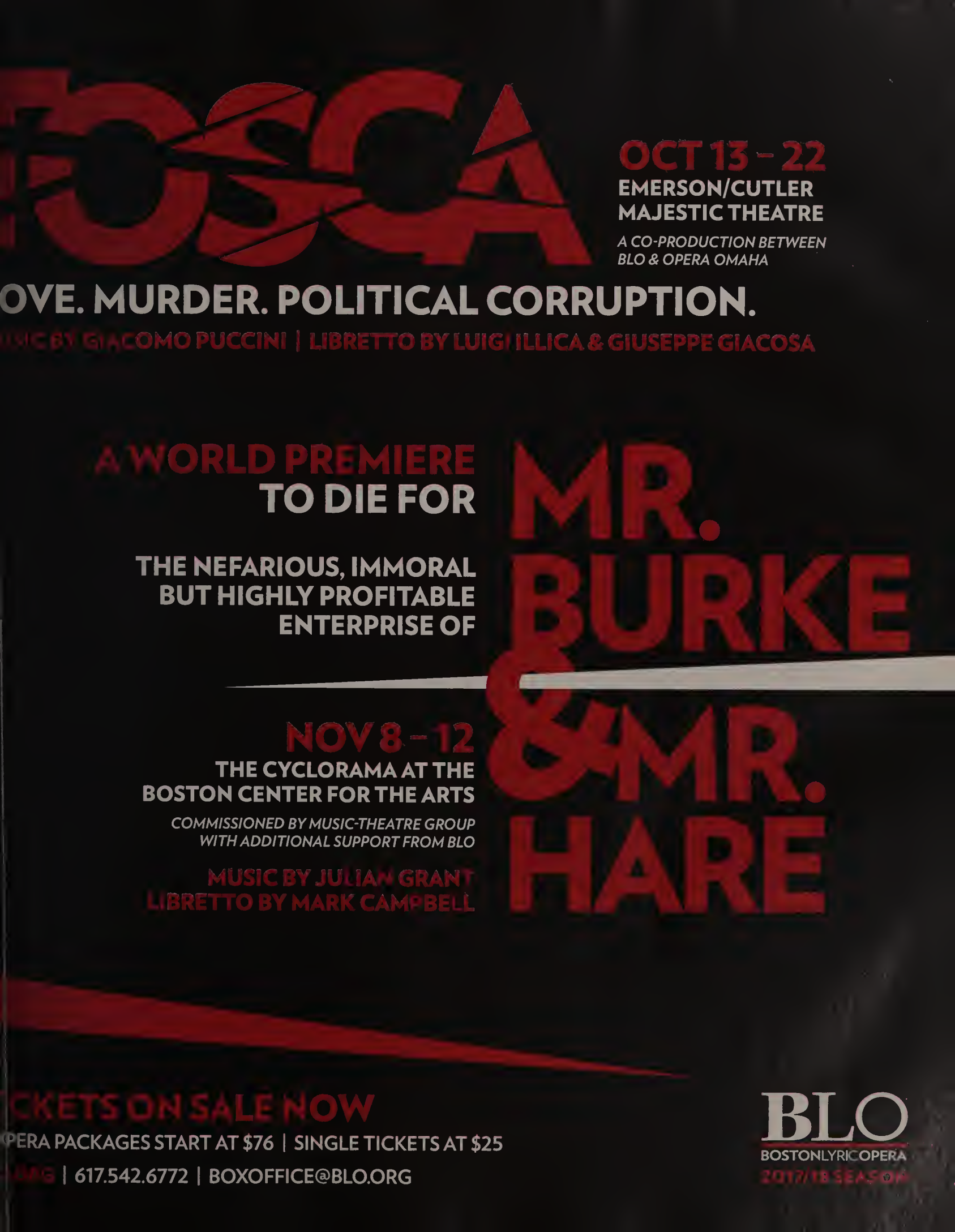
"The process has been extremely detailed and is a revolutionary concept from an institutional perspective," Wetzel says. "There were countless logistics to perfect in order to ensure everything goes 100 percent smoothly."

The four-night experience will steer guests into areas familiar and unfamiliar, and is billed as a social science experiment that explores immigration, economic inequality and bureaucracy. While Wetzel is staying mum on the exact logistics of the installation, the creators of the project, architect Nathalie Pozzi and video game designer Eric Zimmerman, previously ran the experience at the Rubin Museum in New York. And Wetzel at least offers one tip for anyone planning to attend the installation: Wear comfortable clothes.

"[It] will transform the building into an absurdist yet strict social bureaucracy that literally takes over the museum," Wetzel says. "This is not the Museum of Science [guests] know." / *Matt Martinelli*

SOMETHING ELSE TO WAIT FOR ... **410**

feet of hanging costumes line the **Huntington Theatre Company's new production facility** in Everett. Renovation of the theater's Huntington Avenue building is expected to start next year, and the company's set and costume work was permanently relocated to accommodate the estimated $70 million project.


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STYLE

EASY PICKIN'

Branch out from your regular weekend wear with this look that's ripe for an apple orchard trip. */ Marissa Angelone*

WHERE TO BUY IT?

Anthropologie, 203 Newbury St., Boston (617-262-0545) anthropologie.com; **Aritzia** Shops at the Prudential Center, 800 Boylston St., Boston (617-236-5818) aritzia.com; **LiT Boutique**, 236 Hanover St. Boston (617-391-0086) litboutique.com; **Lord & Taylor**, Shops at the Prudential Center, 760 Boylston St., Boston (617-262-6000) lordandtaylor.com **Madewell**, Shops at the Prudential Center, 800 Boylston St., Boston (617-927-6870) madewell.com; **Ouimillie**, 133 Charles St., Boston (617-982-7962) ouimillie.com; **Saks Fifth Avenue**, Shops at the Prudential Center, 800 Boylston St., Boston (617-262-8500) saksfifthavenue.com

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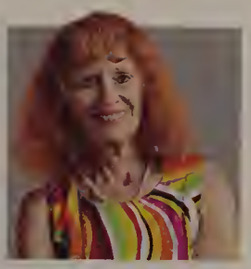
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Books / *Mopsy Strange Kennedy*

BEYOND BELIEF

A LOCAL AUTHOR SHARES HER SEPARATION FROM FAITH



***The Book of Separation* by Tova Mirvis**
Published by Houghton Mifflin Harcourt, 299 pages, $26

When Tova Mirvis begins to doubt her lifelong religious beliefs as an Orthodox Jew, the deepest ingredients of her identity are imperiled. This memoir from the Newton resident details how she lived under many required practices that are very different from the modern world—and how separating from her religion led to the destruction of her marriage and her faith.

While holidays such as Yom Kippur, Shabbat and Rosh Hashanah are enriching and help Tova bond with her community, she feels increasingly constrained by orthodox restrictions. Early marriage is required, and so after a speedy courtship, she and highly observant Aaron have three children. Rules dictate that married women must cover their hair, and the mikvah plays a part in women's sex lives.

Detailing her journey with grace and subtlety, Tova recounts a growing shift in her feelings about god and her long-accepted beliefs. Her new identity, brimming with doubt but exhilarated by newfound independence, also brings loss. Her husband is terrified. However, one son also questions his upbringing and sneaks off with his mother to enjoy an exciting, non-kosher pizza.

Tova is now challenged on her looser outlook by her vigilant rabbis, who were once her mentors. Soon, she connects with a non-practicing Jewish boyfriend and compares the experience to being on a kayak ride as opposed to being on a large, formal ship. Her dazed children painfully connect her to the life she's pulling away from, but she honors their feelings while also encouraging them to choose their own path, as she's done.

From page 200: *"In a few minutes, I would go back downstairs, but right now, I made sure the bathroom door was locked. I stared at my phone. Could I actually break a rule of Shabbat, or would the forces of taboo and guilt, if not actual belief, hold me back? And if that failed, maybe the entwined loyalty to my marriage would keep me inside."* ◆





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10.24 QUINN SULLIVAN
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10.26–27 ART GARFUNKEL IN CLOSE-UP
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10.30 CRAIG FINN & THE UPTOWN CONTROLLERS PLUS JOHN K. SAMSON
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11.2 COWBOY JUNKIES
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11.5 THE WEEPIES COMPLETELY ACOUSTIC & ALONE (TWO SHOWS)
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11.8 LOS LONELY BOYS W/ LISA MORALES
11.9 LEFTOVER SALMON (TWO SHOWS)
11.10–12 MARIZA
11.11 ERIN HARPE AND THE DELTA SWINGERS IN THE HAYMARKET LOUNGE
11.12 ANTHONY GERACI & THE HIPNOTICS IN THE HAYMARKET LOUNGE
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9.29 DAN WILSON AT THE RED ROOM @ CAFE 939
9.29 THE CHURCH W/ THE HELIO SEQUENCE AT THE CENTER FOR ARTS NATICK
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Traveler's Checks

The Neon Museum, a two-acre outdoor labyrinth of more than 200 retired signs from Vegas' marquee-filled history, is best to check out at night when the bulbs shine bright for #nofilter photos.

An overview of underworld crime housed in a former courthouse, the Mob Museum is filled with weird relics like actual bricks and bullet casings from the St. Valentine's Day Massacre.



ORIGINAL SIN: Downtown Las Vegas features public art aplenty as well as good eats and drinks.





Travel / *Scott Kearnan*

VEGAS, SANS STRIP

A FAMILIAR DESTINATION'S DOWNTOWN PROVIDES NEW THRILLS

As beaten paths go, the Las Vegas Strip is pretty well clobbered. According to the Las Vegas Convention and Visitors Authority, a record 42.9 million people visited Southern Nevada last year, and the vast majority came to see sequin-filled stage shows and caress casino slot machines on Sin City's most famous thoroughfare.

For Vegas haters, meanwhile, the Strip's 4-mile parade of bright lights, booming nightclubs and recycled air is exactly the kind of sensory assault that keeps them away. But wait! Even one of America's most visited cities has an underexplored side: its downtown.

Once upon a fairly recent time, Downtown Vegas didn't turn heads—unless people were walking in the other direction, away from hookers and blight. But the area has undergone a dramatic transformation lately, much of it credited to a $350 million revitalization effort financed by Zappos CEO Tony Hsieh, who moved the company to the former city hall building in 2013. The resultant Downtown Project has fostered a new direction for the neighborhood that befits its bankroller's tech-industry culture. Hipster-leaning restaurants, bars and a major music festival have since sprung up, and the scene feels locally fueled—unlike the Strip, where out-of-town corporations move in to plant their latest neon flag.

Take the fifth annual Life is Beautiful Music and Art Festival, which runs Sept. 22-24. Life is Beautiful was recently dubbed "Festival of the Year" by *Pollstar*, the concert industry's trade publication, and the 2017 installment again highlights music heavyweights—like Chance the Rapper, Muse, Lorde and Kaskade—alongside dozens of even edgier acts. But unlike certain other flower crown-filled affairs, Life still feels homegrown. It helps that the festival—which cordons off an 18-block swath of downtown, filling it with chef-driven food trucks and

pop-up craft cocktail bars—also imports impressive murals and art installations (18 this year alone) by international names like Shepard Fairey. Many works remain after the crowds clear, turning Downtown Vegas into a permanent public art playground worth perusing anytime.

Whenever you visit, follow the propane-fueled flames that shoot from the antennae of a 40-foot-tall praying mantis made of recycled steel. This sculpture sits outside of Downtown Container Park, an open-air shopping center made of repurposed shipping containers that houses more than 30 local boutiques and eateries—plus The Dome, a 360-degree planetarium-style theater.

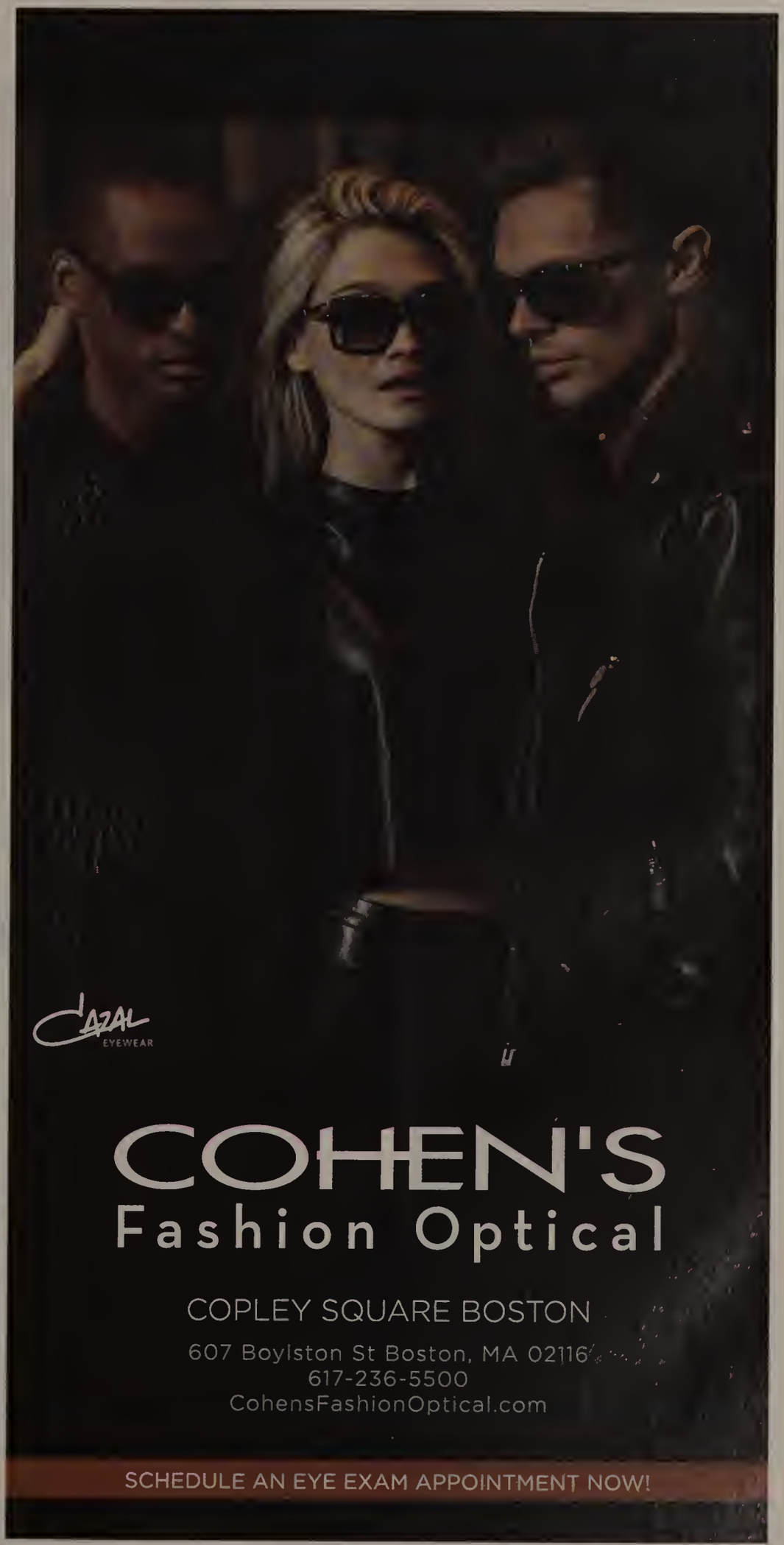
Stay "East of Fremont," as locals call the area outside the Fremont Street Experience, a touristy multi-block pedestrian mall. Outside of it is where you'll find legit, local-loved restaurants including Carson Kitchen, an urban gastropub inside a former midcentury motel, where shared plates like crispy chicken skins with smoked honey and pork belly- and fig-topped flatbreads taste best around the patio's fire pit. Or dig into jalapeno- and chipotle ranch-soaked "garbage fries" at Park on Fremont, where the craft beer list runs deep.

Don nightcaps at the awesome time warp that is Atomic Liquors, billed as Vegas' oldest free-standing bar and named in reference to the 1950s crowds who watched atomic blast tests in the desert from its roof; today it's a rockabilly-hipster hangout. For something more modern, bounce over to Velveteen Rabbit, a sisters-owned cocktail lounge where DJs spin chill beats and local cool kids sip elixirs like the Rum-Ham Sour, made with maple-bacon fat-washed rum and spiced pineapple.

Downtown offers plenty by day, too. Arrive early to cult favorite bakery Donut Bar—spinoff to a San Diego original—where flavors like blood orange and Mexican hot chocolate fly off shelves fast. Then flip through pages at The Writer's Block, Vegas' first indie bookstore, or scour for vinyl records at 11th Street Records, home to a studio where Vegas' own the Killers recorded much of their new album, *Wonderful Wonderful*, out this month.

Of course, a few trips to the Strip will be inevitable—so lay your head at the new W Las Vegas, which opened in December. The 289-room hotel is right by the downtown borderline on the Strip's north end and inhabits the space that once belonged to the iconic Sahara casino—hence the playfully 1970s-chic lobby. However, the contemporary rooms, designed by Philippe Starck (minus one unique Lenny Kravitz-styled penthouse), are appointed for modern high rollers. Bonus: the rooftop pool deck is a laidback scene for sipping and sunning, a departure from typical Vegas party pools, and though the W's adjacent to the SLS casino floor, the hotel can be accessed without going through gaming areas. These may be small features, but they make a big difference. Sometimes it's nice to experience another side of Sin City. ◆

***11th Street Records**, 11thstreetrecords.com. **Atomic Liquors**, atomic vegas. **Corson Kitchen**, corsonkitchen.com. **Donut Bar**, donutbar.com. **Pork on Fremont**, porkonfremont.com. **Velveteen Rabbit**, velveteenrabbitlv.com. **W Los Vegas**, wlosvegas.com; **The Writer's Block**, thewritersblock.org*





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Dining / *MC Slim JB*

GREAT WHITE NORTH

CAFÉ DU PAYS LINKS THE KINDRED SOULS OF QUÉBÉCOIS AND NEW ENGLAND CUISINES

MASSACHUSETTS EMBRACED A flood of French-Canadian immigrants in the late 19th-century, and in many commonwealth towns, their descendants still prepare grand-mère's recipe for meat pie every holiday. Gussied-up versions of poutine, the humble Québécois drunk food, have dotted Boston menus for a decade. But a refined take on French-Canadian fare never had its own restaurant here, until the team behind State Park and Mamaleh's—John Kessen, Rachel Miller Munzer, Alon Munzer, Heather Mojer, Tyler Sundet and Rachel Sundet—recently opened Café du Pays.

The cuisine's ethos combines French technique and love of seasonal sourcing, adds a welter of wild, foraged and cultivated foodstuffs from flinty Northern woods, farms and waters, and leavens it with the thrift and heartiness needed to survive harsh winters. Chef Dan Amighi (ex-Little Big Diner) opens his menu with a wondrous, hard-crusted sourdough with cultured butter ($6) and tres-Français radish slices ($2). Summer pea soup ($8), an elegant take on the poverty cuisine standby, is a limpid broth floating vivid peas, sunchokes, radishes and luscious strips of smoked pork. Crudites ($13) offer a rainbow of raw vegetables—green cauliflower, yellow and ink-black pole beans, pink radishes, pale baby parsnips—with aioli and oily, salty herbes salées to dip them in. Mushroom oreilles de crisse ($5) have the exact crunch, bubbly texture and saltiness of fried pork rinds, but are based on tapioca: the most convincing mock-meat product I've ever tasted.

Razor clams ($16) offer a beautiful array of the totally tubular bivalves, dolloped with salmon roe, purple cress, fresh bay leaves and a tiny dice of carrots in a puddle of broth. Tourtière ($12) presents a thinnish, individual-sized version of that famed meat pie, here filled with ground pork and venison in a superbly flaky crust and accompanied by a vivid ketchup with a chrain-like sweetness and horseradishy zip. The de rigueur "Yes, we have Poutine" ($10) tops good, finger-thick fries with squeaky-fresh cheese curds and a wicked gravy (frugally built from various meat trimmings) that's judiciously applied to dodge the bane of sogginess.

Amighi also ably lands three charcuterie plates: ham ($8), wet-cured in-house and sweetened with maple sugar and a smear of blueberry mustard; a creamy, sumptuous foie gras torchon ($12), which cleverly swaps pickled mushrooms for cornichons

to add acid counterweight; and another canonical Québécois dish, creton ($8), a salty, stiff pork pâté striped with bittersweet birch syrup and topped with fried pork rinds. Shareable sides, all big portions and flavors, include a simply dressed, eye-watering bitter herb salad ($12), a pilaf ($12) of brown and wild rice flecked with brunoise and possibly a stick of butter, and artichokes ($14) crisply deep-fried and punched up with lemon foie butter.

Big, dark-fleshed proteins get their due in a thick fillet of bluefish ($28) slathered in juniper salt and kale. The oily game fish works better with this assertive accompaniment than the flounder we tried on another visit. Half duck ($40) combines a generous fan of ruby-toned breast slices nestling a thin layer of hot white fat under nicely-crisped skin, plus a deeply-smoked, blackened leg and a late-summer tomato salad, providing tangy contrast. Only deer ($38), a red-deer/elk hybrid, fails to make a lasting impression: Venison slices under a blanket of huckleberries are so tender and mild that one might mistake them for pork tenderloin. Too much of the forest has been farmed out of it.

Desserts include old-timey favorites like the tarte au sucre ($12), a maple-sugar pie dotted with crème fraiche amid a circular smear of roasted elderberry sauce, and pouding chômeur ($12), a kind of hot blueberry-flecked buckwheat pancake in a puddle of maple cream, served in a cast-iron pan and topped with a tableside pour of juniper anglaise. The beverage program features a 38-bottle, heavily French wine list ($30-$176) with lots of fine choices under $60, and a tight selection of French brandies, eaux de vie, cordials and some lovely, little-seen bottlings of Pineau des Charentes ($9-$14 per glass). Sweet-leaning, Canadian-accented specialty cocktails ($10-$14) are served in beautiful glasses; Le Habitant ($12), a whiskey sour variant with maple, lemon and bitters, achieves the nicest balance. Beers ($4-$11, $25 for large format) are mostly Canadian, like the Unibroue Trois Pistoles ($11), a funky, Belgian-style dark ale, and St. Ambroise ($7.50), a light-bodied oatmeal stout.

The two dining areas are like night and day: The rear room features dim, romantic lighting, polished black brick walls, dark wood surfaces and floral wallpaper backing its booth and deco accents in the intimate six-seat bar. The front room, with white walls and abundant plants, feels much sunnier, like the enclosed porch of a French farmhouse. Noise levels are tolerable against a soundtrack of French-language '60s rock and pop covers. Service feels more polished and formal than at this group's other restaurants, befitting the swanker setting, menu and prices. There's an awful lot that feels familiar about the joint—Quebec and New England share more than a long border, after all—but plenty that feels fresh, with all those novel tree-derived flavors. Winter is indeed coming, and Café du Pays shapes up as one of the more beguiling new spots to pass some of the long nights ahead. ◆

***Café du Pays**, 233 Cardinal Medeiros Ave., Cambridge (617-314-7297) cafedupays.com. **Hours:** Tue.-Sun., 4-10 pm. **Liquor:** Full bar. **Reservations:** Yes. **Parking:** Metered street spaces and validated parking in a nearby cinema garage*







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1. Artur Sousa, founder and CEO of ADOPETS, and his dog Frisco



2. Carolyn Kim and Jennifer Brooke, co-founders of the Good Ones



3. Garth Shaneyfelt, general manager at Artisan Beverage Cooperative, and Anthony Caro, founder of Craft & Caro



5. Henry Chen, owner of Cynergy Realty, and Jeff Karp, associate professor at Harvard Medical School

Proper Bostonians / *Dana Bisbee*

HONEY, I'M GOOD

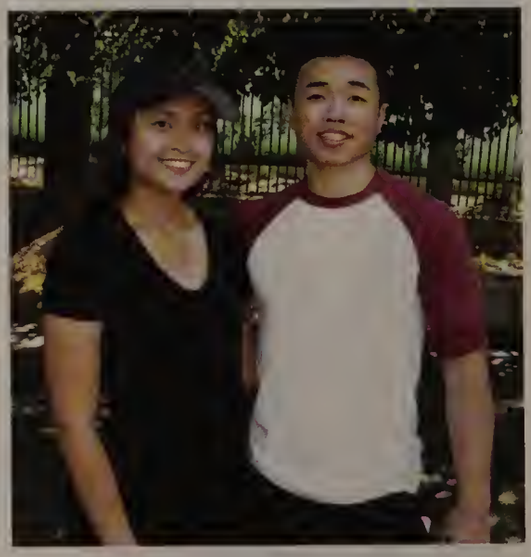
HIGHLIGHTS FROM HIGH SOCIETY

➜ On Aug. 23, young professionals group the Good Ones hosted **HONEYCOMB3**, its third honey-inspired party where young entrepreneurs showcased their newest honey-based food and drink. The 80 guests took in the view from 315 A Street's 20th-story penthouse while listening to music from DJs Jaminic and Yana. The evening included another sweet treat: The Good Ones pledged $1,000 to support member Katie Dolaher's marathon to benefit the American Cancer Society.

➜ It was a wild time among wildlife on Aug. 19 at the Brew at the Zoo, held at Franklin Park Zoo. This eighth annual event brought together 46 breweries and more than 1,900 guests to mix and mingle with the real party animals, which zookeepers brought into the late-afternoon affair to meet partygoers. The event raised $109,000 to support the zoo's education programs and conservation initiatives.



2. Joyce Tai, veterinarian at MSPCA-Angell, and Christina Geller, senior analyst at AIR Worldwide



3. Jennifer Long, student at Boston University, and Tommy Do, student at UMass Amherst



4. Molly Behrends, convergence technician at Carousel Industries, and Amanda Kelly, engineering project manager at Pixels 360



4. Lia Odoardi, assistant buyer at Converse, Tali Amato, customer success specialist at TripAdvisor, and Sam Basile, account executive at TripAdvisor



1. Peter Wilson, treasurer, and John Linehan, president, both at Zoo New England



5. Caitlin Tomlinson, associate director of shelter operations at Animal Rescue League of Boston and Vanessa Lucero, actor at the Dinner Detective Murder Mystery Dinner Show



ASK CHERYL

Q: I HAVE HEARD THAT CHEMICAL PEELS ARE A GOOD WAY TO FRESHEN UP MY SKIN AFTER THE SUMMER, BUT IT SOUNDS SCARY...

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CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

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Movies / *Brett Michel*

BOSTON STRONG

JAKE GYLLENHAAL STANDS TRIUMPHANT IN THIS MOVING DRAMA

STRONGER ★★★½

Starring Jake Gyllenhaal, Tatiana Maslany, Miranda Richardson, Clancy Brown, Richard Lane Jr., Nate Richman, Kate Fitzgerald, Danny McCarthy, Frankie Shaw, Tony Viveiros, Patricia Ross, James LeBlanc and Carlos Sanz. Written by John Pollono, based on the book *Stronger*, by Jeff Bauman and Bret Witter. Directed by David Gordon Green. At Assembly Row, Boston Common, Fenway, Kendall Square and in the suburbs.

Last Christmas, in his grossly exploitative vanity project *Patriots Day*, Dorchester-born actor/producer Mark Wahlberg cast himself as the hero of 2013's horrific Boston Marathon bombing. Playing Sgt. Tommy Saunders in director Peter Berg's procedural, Wahlberg's completely fictional character was not only present for every big moment—from witnessing the blasts at the finish line to discovering Dzhokhar Tsarnaev hiding inside a boat in a Watertown backyard—but also offered homespun advice to the FBI agents in charge of the case. Hell, even David Ortiz stopped to shake Wahlberg's hand at Fenway Park just before the slugger delivered his iconic "This is our fucking city" speech. It is our fucking city, and we deserved a hell of a lot better than that tasteless cash-in on a tragedy. And now we have it.

Mind you, director David Gordon Green's *Stronger*, which has been adapted from the memoir penned by bombing survivor Jeff Bauman (and his co-writer Bret Witter), could have easily become the kind of hagiographic portrait of a person overcoming adversity that you'd expect to find on the Lifetime network. However, the intimate, character-driven script by John Pollono presents Bauman as a deeply flawed young man who's wildly uncomfortable with the heroic spotlight that's been shone on him by the media and public. As anyone who's familiar with Green's eclectic directing career can attest, the Texan filmmaker is right at home crafting portraits of deeply flawed men, in both dramas (from his acclaimed debut, 2000's *George Washington*, to 2014's *Manglehorn*) and comedies (from 2008's *Pineapple Express* to 15 episodes of HBO's *Eastbound & Down*).

Stronger is no different. It's easy to take Jake Gyllenhaal for granted. An Oscar nominee in his mid-20s for his co-starring role in 2005's *Brokeback Mountain*, the actor portraying Bauman has spent the past dozen years bouncing between big budget studio fare like 2010's *Prince of Persia: The Sands of Time* and smaller-scale indie projects like 2013's little-seen *Enemy*. But his dedication to craft comes into sharp focus under the watchful lens of Green and Sean Bobbitt (cinematographer on all four of director Steve McQueen's pictures, including Best Picture-winner *12 Years a Slave* and next year's *Widows*).

Gyllenhaal's tremendous performance allows you to follow along during each pivotal step.

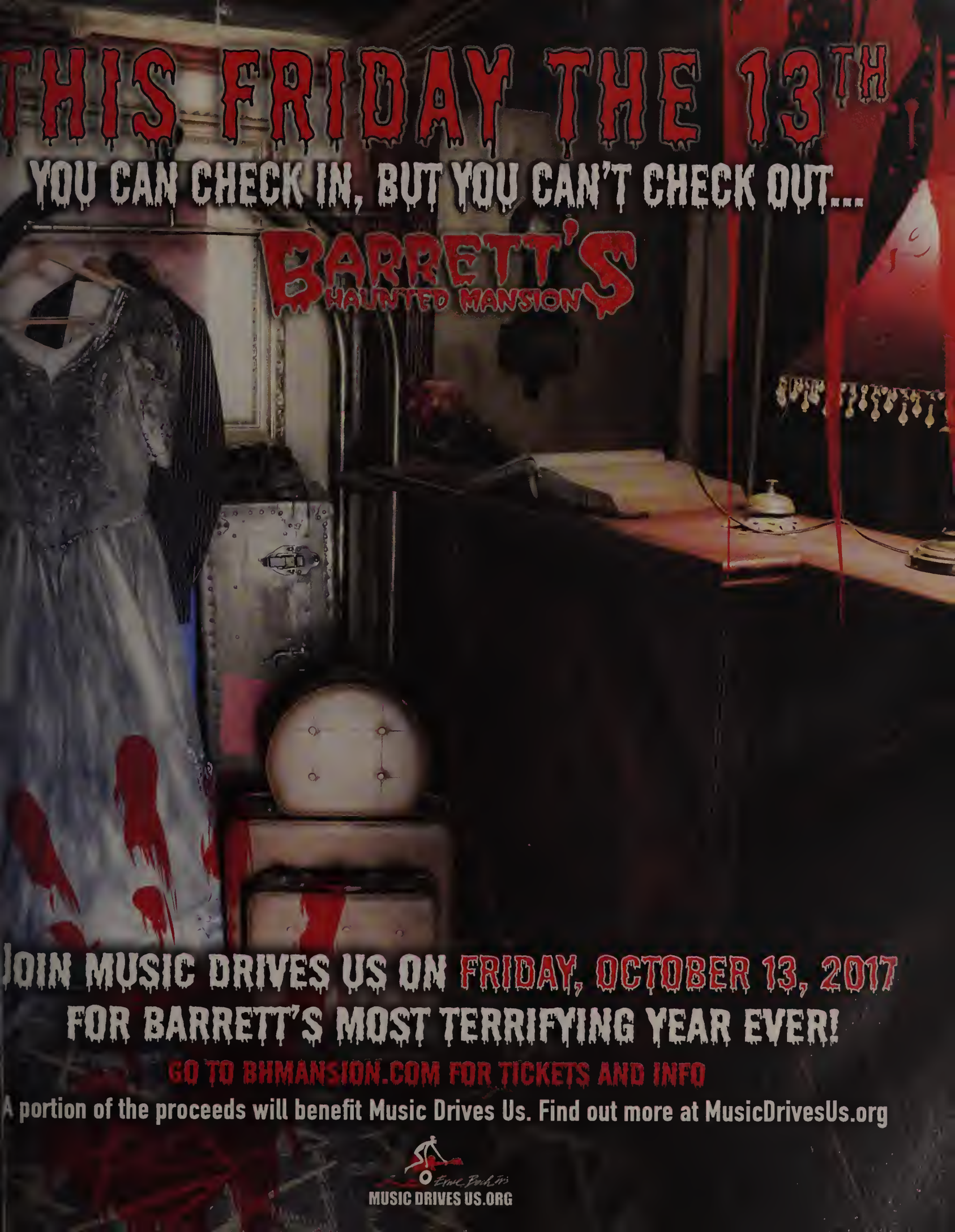
Although both *Patriots Day* and *Stronger* utilize the marathon bombing as the framing device for the stories they're telling, Green's film doesn't rely on the tragedy as the primary focus. Rather, it's the random backdrop that sets the man-child on a journey toward recovery: As he gradually learns to walk on artificial limbs after losing both of his legs, he also takes his first steps toward growing up—and Gyllenhaal's tremendous performance allows you to follow along during each pivotal step.

It helps that Gyllenhaal's character seldom feels isolated. Bauman, then a 27-year-old deli counter worker at Costco, was waiting at the race's finish line to cheer for his on-again, off-again girlfriend, Erin Hurley, a young woman who the film takes pains to let us know he was rarely there for, except at this worst possible moment. And as strong as Gyllenhaal's work is, the work by Canadian actress Tatiana Maslany (star of TV's *Orphan Black*) is, well, stronger. Hurley sacrifices a tremendous amount, from her job to her family, to be at Bauman's side during his long road to recovery—and their bumpy route toward making a relationship work.

It's a story that could have quickly descended into cliche, especially during the many scenes set in the cramped Chelmsford apartment where Bauman still lives with his mother, Patty (British actress Miranda Richardson), an alcoholic who's suspicious of the woman who's moved into her home. However, Green's choice to keep the focus on the struggling couple lends the picture an intimacy that pays huge emotional dividends; Green frequently stays on the faces of Bauman and Hurley, keeping the world and people around them in shallow focus.

A great example of this comes during the painfully effective scene when Bauman's bandages are first being removed. Green holds his camera tight on the duo as the doctors and nurses (many of them played by the actual people who assisted with the real Bauman's recovery) remain a blur in the background. And Green stays with this approach even as Pollono's screenplay focuses on the mundane details of the recovery, such as how Bauman learns to maneuver once-simple tasks like using a toilet.

Moments like these keep the film grounded. Green could have easily presented Bauman as a fictional construct like Sgt. Saunders, an "inspiring" figure who serves as a hero, but the man he reveals is no saint; instead, Gyllenhaal's Bauman is simply a person who was at the right place at the wrong time. Filled with imperfections that most of us can identify with, Bauman becomes more than the bloodied, shell-shocked face at the finish line, or the smiling young man who waved a flag from the ice before a Bruins game and threw out the first pitch at Fenway Park. He may have lost his footing, but his humanity's intact. ◆


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THE COREA/GADD BAND plays the Berklee Performance Center on Oct. 1.

Music / *Paul Robicheau*

SHUFFLE PLAY

A DRUMMER TO THE STARS REUNITES WITH A KINDRED KEYBOARDIST

Steve Gadd played Fenway Park last month as James Taylor's drummer and now he's on the phone from New York, where he's between nights at Madison Square Garden, anchoring the kit for Eric Clapton's only North American dates. A week later, he's co-leading a band with Chick Corea for 10 nights at the Blue Note before they head to the Berklee Performance Center on Oct. 1.

"It's always trying to put the puzzle together with the schedule—and some years are busier than others," says Gadd, 72. "It's not every year I have an opportunity to work with all three of those people. When it happens, I definitely do whatever I can to do those gigs because I love those guys."

He particularly enjoys a lengthy relationship with keyboardist Corea, 76. They met in the '60s, playing six nights a week in Gadd's hometown of Rochester, New York, in a jazz group that included flugelhornist Chuck Mangione. When Corea launched his seminal fusion outfit Return to Forever in the carly '70s, Gadd was also initially onboard, but dropped out.

"It wasn't the right time for me to be able to commit to a band and be on the road," the drummer says. "I'd just moved to New York and had babies."

But he birthed an alternate legacy. "I was getting called for a lot of recording work, which meant that I did not have to be on the road and I could get home," Gadd says. "When I came to New York, I took whatever came in. I liked a lot of different music and luckily I didn't get categorized."

"I just sort of let the music dictate where it should go, and the people that you're playing with, they bring different things out of you."

He went on to play on more than 500 records, with artists from Mangione to Aretha Franklin, Bette Midler, Bonnie Raitt, George Benson, Carly Simon and Weather Report in the '70s alone. While he passed on Return to Forever, Gadd also played on several of Corea's '70s albums, including *The Leprechaun* and *My Spanish Heart*, as well as 1981's great *Three Quartets* with Michael Brecker.

But two of his '70s performances became immortal. One was his climactic fills on the title track of Steely Dan's *Aja*. "When you were recording for pop music, the idea was probably not to be real busy," he says. "They sort of wanted it crazy." The other: his offbeat shuffle on Paul Simon's "50 Ways to Leave Your Lover."

"Sessions are sort of give and take," Gadd says. "Certain things come together right away and other parts, you have to work a little harder." In the case of "50 Ways," the choruses went relatively easy but the verses weren't clicking. While Simon and producer Phil Ramone were listening to playbacks, the drummer was practicing in a booth when Ramone heard a pattern he embraced for the verses. "Sometimes you get lucky," Gadd says. "In that situation, we got lucky."

It's not like he's hired for one signature sound, says Gadd, who later recorded with artists as diverse as Paul McCartney, Al DiMeola, the Bee Gees, Diana Ross, Frank Sinatra and Kate Bush in addition to Clapton and Taylor.

"I just sort of let the music dictate where it should go, and the people that you're playing with, they bring different things out of you," Gadd says. "You're trying to apply things that you know and understand new things that people want you to try."

He was initially drawn to jazz through his family, notably when an uncle noticed his nephew was "banging on everything when I was around 3 years old and channeled it." Gadd cites such drummers as Gene Krupa, Buddy Rich, Louie Bellson, Elvin Jones and Tony Williams among his influences.

Corea has lauded Gadd's orchestral and compositional approach. The drummer studied at the Eastman School of Music, playing in wind ensemble and orchestra settings, which Gadd says he applied to Corea's 1976 outing *The Leprechaun*.

Now the pair plans an early 2018 release of their new studio album, *Chinese Butterfly*, in addition to shows with their co-led band, featuring guitarist Lionel Loueke and saxophonist Steve Wilson. But it began with just Corea and Gadd in the studio. "We had so much fun," Gadd says. "It seemed to make sense to try and take it further." ◆

For more music coverage, check out Paul's Weekend Music Ideas at improper.com.

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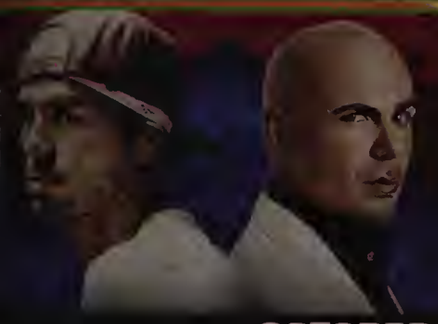
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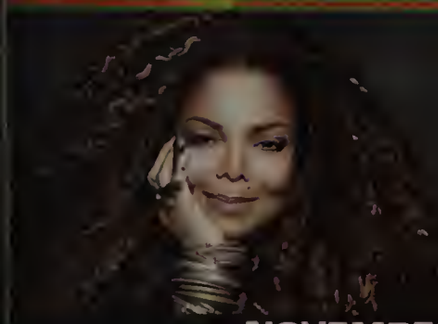
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Ez Sez / *Ezra Dyer*

LOAD OF GOOP

A DEEP, DISTURBING DIVE INTO GWYNETH PALTROW'S INSANE EMPIRE

THERE IS NO GOOP CITY GUIDE FOR BOSTON. Maybe you don't know what that means, but I assure you it's a badge of honor. Because we can infer by omission that Boston isn't a Gwyneth Paltrow kind of place, and that news is worthy of celebration. Out on the Mass Pike, there should be a sign: "Welcome to Boston. Not a Gwyneth Paltrow Kind of Place."

Goop is Paltrow's lifestyle website, where she hawks clothes and new-agey health products and projects her demented version of reality. It's like Martha Stewart crossed with the Psychic Friends Network and *Zoolander*. My friend Lyn told me to check it out, describing Goop as a bottomless mine of pretentious celebrity nonsense. Having now spent way more time than is healthy immersing myself in Goop, I have to qualify that characterization. Some of it isn't pretentious. Like, Goop's closest city guide is for Newport, and it tells you the best place to get kaftans. That's just some solid advice we can all use. I mean, how many times have you been in Newport and said, "Where do I find a good kaftan around here? And also, what is a kaftan?"

Whatever a kaftan is, Goop will sell you one for $395. Actually, Goop will sell you lots of things, essentials hand-picked by a down-to-earth mom with kids named Apple and Moses and only several Coldplay songs about her. Her perception of money—"I can't believe these psychics only charge $300 per session!"—translates to Goop's product offerings. For instance, we all need serving bowls, right? Gwyneth's got bowls for sale, and for only $458. And yes, that's per bowl. Is that a lot? It looks pretty reasonable in comparison to the $15,000 24-karat gold vibrator.

Indeed, that is a real thing you can buy through the Goop store. I verified that by clicking through "shop" just to see what would happen (and irreversibly warp whatever Amazon shopping-analysis software is probably buried in my browser). Well, turns out the vibrator doesn't have to be gold. There's also a silver one for $7,900, if you're feeling frugal. But either way: free shipping.

You also get free shipping on Goop's custom vitamin packets, which are not called vitamins. They're "protocols," which is why they cost $90 for a month's supply. There are four varieties, but the general idea is that you need some gluten-free fish oil, lady, and stat! Goop's FAQ section asserts that the formula for pregnant women—The Mother Lode—is the only supplement package that won't be beneficial for men. Which is interesting, given that one of the other ones is designed to cope with menopause. What, you think men can't have menopause? It's right there in the word. Stop buying into the rigid strictures of Western medicine.



A LITTLE HELP: Goop offers advice on how best to care for the "littles"

Goop has its own vocabulary, which isn't surprising coming from the woman who gave us "conscious uncoupling." For instance, kids are called "littles." As in, "We were sharing our favorite recipes for coconut aminos when the nanny brought the littles in from the guest house."

Goop also loves the word "insane." Jicama shrimp tacos are "insanely delicious." A website is "insanely-helpful," although apparently not helpful enough to remind Goop that you don't hyphenate an adverb. Other things that are insane: scrambled eggs, flavored organic tortilla chips and the prices on St. Barts (expensive, actually, but you should go).

Paltrow is also into manifesting. Which is to say, if you want something in life, you just have to think about it really hard and then it'll appear, like the Stay Puft Marshmallow Man in *Ghostbusters*. "Manifest the career you want," Goop says, as if that's as easy as manifesting an organic green tea smoothie from someone who manifested a barista job instead of manifesting a lead role in *Shallow Hal*. According to Goop, you can manifest dehydration in your body (your emotional body, obvs) and you can manifest a small business. Honestly, you can manifest so many things it's insane.

Well, turns out the vibrator doesn't have to be gold. There's also a silver one for $7,900, if you're feeling frugal. But either way: free shipping.

Health-wise, Goop is super concerned about Lyme disease, which leads me to believe that Gwyneth Paltrow probably learned the hard way not to let her littles have a pet deer. A search for the word "Lyme" on the site gets you 21 articles. The phrase "heart disease" gets you nothing; although "heart" does generate plenty of results, like the word "heartbreak," which is used in the context of human rights crises. Just kidding. It's used to describe how you should feel about adulterated olive oils. I believe Shakespeare wrote several tragedies about lovers who discovered that their EVOO was 49 percent soybean oil.

Oh, there's more. There's so much more. There's an "it" flour you need to know about. Your pelvic floor is probably a problem, but as we all know, any good integrative structural specialist can help you tune up that sucker. And did you think Gwyneth doesn't care about your gut health? She does, and she'll even sell you a gut report kit. "See what you're actually made of on the inside," Goop proposes. If you think this project will involve putting your poop in the mail, you're absolutely right. I'd try it, but it costs $180. And for that kind of money, I'm halfway to a kaftan. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.









The Dance / *John D. Spooner*

STAND TALL

SOUND ADVICE ON WEDDING HEIGHT, FAMILY FIRES AND SOCIAL MEDIA MISSTEPS

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com

My fiance and I are about the same height. I want to wear pumps at our wedding, but he says it'll ruin the pictures because I'll be taller than him. Honestly, who cares? I know they make some cute flats these days, but I feel like even if I find a pair, I won't really be dressed up. If it means that much to him, I'll wear flats, but I'm hoping this isn't the start of some masculinity issue. Should it really bother you if your wife is taller than you? I think this could be more of an ego thing than worrying about how the wedding photos will look. What do you think?
Well, I'm immature and slightly old-fashioned. I was happy that I was taller than my wife. And she was fond of saying, "Never marry anyone more beautiful than you." So, as usual, women are more secure in their own skin. They know themselves. Your fiance basically knows that the traditional male role was to, "Go out, kill the brontosaurus, and bring home the steaks." It's tough to break the habits of thousands of years. But he has to.

Many of the great male movie stars had to stand on boxes to be taller than their female co-stars. He should allow you to stand tall in your wedding heels; he can stand tall in his ability to prosper in his life and in his understanding of your shared responsibilities. *And* he can stand tall in his love for you, regardless of height.

There was a fire in my parents' home that did extensive damage. I suspect it was caused by my brother, who has a drug-filled past



DIFFERING HEIGHTS
A relationship s[illegible] stable enou[illegible] a bride in h[illegible]

and an obsession with matches and lighting fires. I doubt my parents will share my suspicion. Should I tell them anyway, or go to the authorities? All families are challenging. This situation you describe, if true, is far from unique. I'll guarantee you that your parents are aware of your brother's problems, because they've probably been dealing with his issues for a long time. First thing: Do not call the authorities. It will complicate your life way more than you ever imagined. But do talk to your parents about your concerns. Ask if you can help in any way. This situation will play itself out, but you want to preserve your own sanity and keep your distance.

My husband and I each have a 401(k), and President Trump scares the hell out of me. I'm afraid he'll scare the hell out of my retirement money. Am I overreacting? Our savings are precious to us. Often, in watching over other people's money, I try to determine the worst-case scenario while preparing for the inevitable bumps in markets. If you and your husband are young, then your money has many years to grow, many presidents to watch and fear—or watch and cheer. And, if you believe in the long-term prosperity of America,

Many of the great male movie stars had to stand on boxes to be taller than their female co-stars.

you should always be a buyer of great companies' stock in times of distress. This is how you can build wealth. Try to separate your emotions from investment decisions.

I'm applying for my first job. In the past, I've posted some regrettable things on social media. I've already made it through extensive vetting, but I'm wondering if I should tell my interviewer. If your first job is with the government in any way, perhaps your indiscretions will catch up with you. The paranoid side of me thinks that the government will turn over any rock to find what secrets you're storing. But if you're talking about employment in almost any other area, you should take your chances and say nothing about private social networks. In my conversations with many non-government employers, they say they do not check your personal sites looking for bad behavior. But a few say that management might Google you for a sampling of your Facebook action.

A smart young woman I know told me, "To avoid most people or potential employers, some of my girlfriends set up private accounts using their first and middle names. Like 'Margaret Ballou Cohen' would use 'Margaret Ballou.'" If it were me, and—after being overserved one night—I posted selfies of my inappropriate tattoos, I would "show no weakness" to my new employer and concentrate on how I could add value to their business. ◆







Soroff On / Jenny Slate

OUT OF HER SHELL

THE ACTRESS DISHES ON TABLOID LIFE, DRAMATIC ROLES AND HUMPING GLOWORMS

COMEDIAN, ACTRESS AND AUTHOR JENNY SLATE, 35, was born and raised in Milton and attended Milton Academy before earning her undergraduate degree at Columbia University. The co-creator of the *Marcel the Shell With Shoes On* short films and children's book series has starred in the feature films *Obvious Child* and *Gifted*, and recently finished work on three new projects, the film *Hotel Artemis*, the animated show *Big Mouth* and live-action series *Comrade Detective*. On television, she was a cast member of *Saturday Night Live*'s 2009-10 season, and she has appeared on *House of Lies*, *Married*, *Parks and Recreation*, *Hello Ladies*, *Kroll Show* and *Girls*. As a voice-over actor, she has had roles in *The Lorax*, *Zootopia*, *The LEGO Batman Movie* and *Despicable Me 3*. She lives in Los Angeles.

JONATHAN SOROFF: Out of your three co-stars in *Hotel Artemis*—Jodie Foster, Zachary Quinto and Jeff Goldblum—who would you most like to do a love scene with?

JENNY SLATE: Oh, my gosh. Why can't I have them all? Aren't we in the modern world? I'd want each to do something different, like one to be the main kisser, and somebody to be the main catcher, and the other to be the one taking the initiative, but those are private fantasies that I'm not going to tell everyone in my hometown. [Laughs.]

***Big Mouth*—are you one?** I'm not a big mouth in terms of being a gossip, but I'm definitely a chatterbox. It's something I say lovingly about myself, although I've often been told that I don't have a fully functioning filter. I'm not careless or reckless, though.

Thing you miss most about Milton or Boston or New England in general? That smell in restaurants that even though there's not a smoking section anymore, you can still smell the cigarette smoke mingled with the bacon smell, which creates this incredible aroma that actually gets my appetite going in a way that is disgusting. I love the smell of bacon, but when mixed with cigarette smoke, I'm going to eat everything in the restaurant, including the people and the table. I miss that and the accent. I love them so much.

***Saturday Night Live*—world's biggest pressure cooker?** I don't know. I think it would be really scary to be one of those people on CNN who has to say what's happening as it's happening—and sound smart. *SNL* was so many years ago for me that sometimes I don't want to talk about it anymore.

I saw *Gifted* and loved it. Do you prefer doing drama or comedy? I kind of prefer drama, just because it's showing that part of yourself that you know is there, but you just haven't had the chance to show people. It's an opportunity to do something that you feel is very natural to you but has been hidden for so long. I just love it.

Ever had any weird tabloid or online gossip moments? I don't know. I try very hard to avoid looking at that kind of stuff because it's always either totally incorrect or oversimplified in such a way that you feel like someone's magnified one teeny-tiny part of your life and that never feels good. But one time I read that my stand-up was gross, and I actually found that the funniest thing in the world. First of all, as if that was some kind of discovery, as if I haven't been going on stage since 2005 and talking about my pussy. And second, it's not as if I'm going to get up there and say, "Well, as I was correctly doing my taxes last week at my synagogue, which I go to every Saturday..." I'm on stage talking about personal things, and I thought it was hilarious that anyone thought it was gross. I'm sharing my feelings up there. It's not like I'm taking a shit in my hand and saying, "Smell this!"

"It's an opportunity to do something that you feel is very natural to you but has been hidden for so long. I just love it."

Why are Bostonians funnier than everyone else? I think it's their vernacular. It's how emphatic Bostonians are. Even my mom, who is a very lovely woman, when she's in a rush, says, "I'm just gonna bomb in and bomb out." There's this very muscular, urgent way that Bostonians speak, and I find it to be hilarious, often unnecessary and incredibly attractive. It's like Bostonians are always throwing fastballs.

Are farts intrinsically funny? Yes. But sometimes when you are on the receiving end, it can be devastating, but it's always funny later. For example, I was on an airplane the other day and there was a woman sitting next to me, and she farted for like five hours straight. In the moment, it was infuriating and disgusting, but in retrospect, it's very funny that a woman can fart for five hours straight and not just float up into the air. If you have five hours worth of farts in you, why don't you keep them there and turn yourself into a bubble?

Hardest impression you ever had to do? Last week, when I stole my sister's identity, and her bank account is now mine. But it's difficult because I feel like I'm lying to my family. But I'm like, "You know what? This is for me. This is for me."

Favorite voice-over experience? That would have to be *Marcel the Shell*. It's my favorite thing in the world. But I love *Big Mouth*, the show that I'm on that's written by Nick Kroll and Andrew Goldberg. It's so funny, and it's really embarrassing. There's a lot of teens masturbating. They'll be like, "So Jenny, this is the scene where your character's humping her Gloworm. Can we just have a few gentle grunts from you?" This is my job. I have to visualize being a 14-year-old biracial girl humping a Gloworm.

How much weed went into making *Marcel the Shell*? People always ask that, but it was not a weed experience, actually. My ex-husband, who I did that with, doesn't smoke weed. So that was actually just because that's how my brain is. No weed at all involved. But feel free to smoke as much as you want while watching it.

When you did *Drunk History*, how wasted did you actually get? There was a lot of throwing up. I don't think I can do it again. Every time I've done it, I've thrown up so much. And that's saying a lot about what I'm like. I am really drunk, but I think I keep it together much more than other people do. Not to congratulate myself for being good at hiding how drunk I am, but that's a skill I've developed doing stand-up. When I first started, I'd have a few drinks to get my confidence going. Now I'm scarily good at hiding how wasted I am.

Person you get mistaken for? John Candy. All the time.

Top three reasons I should see *Landline*? It's really funny. It's a little bit sad, which I think is OK to feel, and I look a lot like Elaine Benes from *Seinfeld*, and who doesn't love that?

Do you have a potty mouth? No. I'd say I have a very good vocabulary. ◆

For more, go to improper.com.





CLOCKWISE FROM TOP LEFT: ANDRIS NELSONS: MARCO BORGGREVE. DENIS LEARY: SCOTT GRIES, *THE COLOR PURPLE*: MATTHEW MURPHY. *SHAKA, THE HISTORICAL BUDDHA*: MUSEUM OF FINE ARTS / DENMAN WALDO ROSS COLLECTION. BOSTON BALLET'S *OBSIDIAN TEAR*: ANDREJ USPENSKI. BHARTI KHER'S *UNTITLED*: THE ISABELLA STEWART GARDNER MUSEUM

— THE ANNUAL —

FALL ARTS *Preview*

BY *THE IMPROPER* STAFF



Naturally Curious

With Mark Dion: Misadventures of a 21st-Century Naturalist, the Institute of Contemporary Art debuts the first major U.S. retrospective of the New Bedford-born artist. Associate curator **Ruth Erickson** delves into Dion's three-decade career in this three-years-in-the-making survey, which brings together hundreds of objects from plant specimens and ocean flotsam to books, seeds and even live birds. Ahead of the installation's Oct. 4 opening, Erickson gave us a sneak peek.

WHAT ARE THE DETAILS BEHIND THE ICA'S NEW COMMISSION? *The Time Chamber* is sort of like a retrospective within a retrospective. It gathers together Mark's journals, sketchbooks, many of his preliminary drawings for projects, some of which you see on view in other galleries and some of which are in Norway or Seattle or Hong Kong. It really is a space that explores what is Mark Dion's process, and at the same time looks at the production of small sculptures and prints and drawings that are really the material and the ephemera through which he works out his ideas. Recently he described the space to me like opening up his skull and peering in it at his process.

HOW DO YOU THINK GROWING UP IN FAIRHAVEN AND NEW BEDFORD INFORMS MARK'S WORK? The first thing he always talks about from his youth is his exploring of the marshes and the really rich natural life that is part of Buzzards Bay, just spending hours and hours as a child tromping through and discovering things. And he still does that to this day; I was out there with him in August doing the exact same thing he did as a little boy. The other side of that has been the history of the whaling and marine industries, and really thinking about how people historically used the natural world and its resources for profit, for beauty, for inspiration for making artwork. The New Bedford Whaling Museum was the first museum that Mark ever visited as a child, and it's a place he knows really well—a museum that is about cultural history basically.

HOW IMPORTANT WAS THE INCLUSION OF HIS *LIBRARY FOR THE BIRDS* SERIES, WHICH WILL BRING LIVE ANIMALS INTO THE MUSEUM? I think it was actually the first piece I ever saw personally of Mark Dion's work. It was included in an exhibition called Becoming Animal at Mass MoCA and it was totally mesmerizing and it just transported me to a different space. I remember entering the cage with the birds, just sitting there looking up as they were communing among binoculars and rifles and books about ornithology and just being totally transfixed with the ingenuity and the humor and the kind of moment of pause that it gave me in a really hectic world. And so when I first started working on this show three years ago, it was the very first piece that I knew we had to bring here because I can't imagine a Mark Dion survey without one.

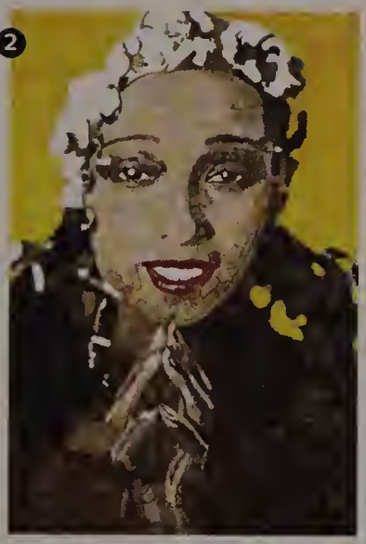
WHAT HAS IT BEEN LIKE WORKING WITH HIM? I would say working with Mark, you're on a constant adventure with him and he's always opening your eyes to parts of the world that you maybe hadn't paid attention to before. For me, he's really opened up my eyes in thinking about what constitutes the realm of nature and the environment. Before working on this project, I felt like I could very clearly kind of bracket off, "OK, this is part of nature and this is part of human culture." Mark has shown me just how complicated and intertwined those two realms are. This weekend I was hiking out at Blue Hills with my son, and I pointed to an animal and I used a certain gender pronoun. There, you're thinking about, well, how are animals personified and anthropomorphized? And what are the kinds of ideas inherent in our talking about the natural world that really reflect as much on human culture as they do on what exists in nature? It has really been eye opening to have such a more nuanced sense of nature and thinking about what's facing us with environmental changes that are going on and to really think about these things from so many different angles, like the language we use, the images we use to represent the natural world, the relationships of hierarchy that we set up between humans and animals and nature. And I think that those hierarchies run really deep; they're throughout science, throughout biology, throughout religion. To start unpacking and questioning some of those assumed hierarchies has been really revelatory for me as a person, in addition to as a curator. I should also say that I think the show's going to be really fun. There are lots of interactive pieces; there's a lot of humor in it as you're also addressing questions about the environment, which can be really heavy. What I love about his work is that it sort of does both things—it's fun and it's serious at the same time.

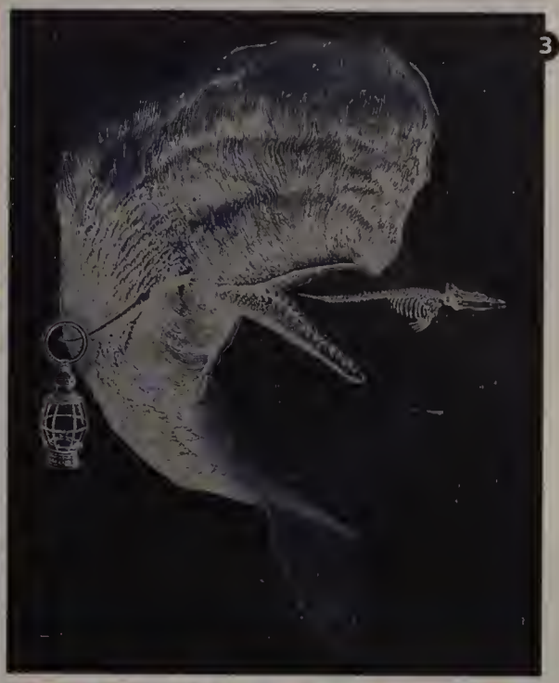
WHAT'S ONE PIECE VISITORS SHOULD LOOK OUT FOR? The *Wildlife Rescue Unit*, which is a giant yellow truck. It's this imagined outfit of botanists that will be going into areas that are about to be developed and saving plants that are endangered or threatened and rescuing them by relocating them to natural and protected habitats. It's a piece that Mark actually made based upon a group of botanists he met in South Florida who were doing just that, and then he thought, "OK, well I'm going to make you all the very best truck you could imagine."

NUMBERS GAME

3,000 estimated rusted hinges make up Peabody Essex Museum's recent acquisition, *Immanence*, on display through Oct. 22. Havana-based artist Yoan Capote sourced hinges during his frequent travels abroad, later convincing his Cuban neighbors to swap the new hinges for their old hinges, which he then used to weld this 10-foot Fidel Castro sculpture that addresses the impact of the U.S. trade embargo.













LOOK SHARP

Peer deeper into these must-see visual arts exhibits on display this fall.

1. The South End's **A R E A Gallery** debuts a second space in Cambridge with inaugural exhibit **Please interrupt if you don't understand**. On view **through Oct. 14**, it's the first solo show from Boston University– and Tufts-bred artist **Gabriel Sosa**, who taps into his background as a court interpreter with drawings and videos that incorporate legal text and recordings of a deportation warning delivered at the opening of trials, plus a floor-to-ceiling installation of correspondence between defendants and their loved ones.

2. Through Oct. 27, **UMass Boston** presents **Richard Yarde: Portraits**, the first solo exhibition to look at the longtime professor's work in five years. Filling **University Hall Gallery**, the watercolorist's large-scale paintings include images of African-American cultural icons such as Josephine Baker and also look at everyday people, including 1996 diptych *Bock with Dots* for which the Roxbury native examined his own X-rays taken after experiencing kidney failure.

3. The oldest photography gallery in the city sails into a new chapter with **At Sea**, **Panopticon**'s first show under a new director and owner since temporarily closing its Hotel Commonwealth doors in April. On display **through Oct. 31**, the maritime-themed exhibit highlights nine artists, many bringing elements such as painting and historical techniques into their images, including **Andrew Seguin**. The poet and photographer combines a 19th-century blueprint process with modern-day Photoshop to create digital negatives incorporating texts and illustrations from *Moby-Dick*.

4. After her 2013 **Isabella Stewart Gardner Museum** residency, **Bharti Kher** covered the Anne H. Fitzpatrick Façade in 2015 with her bindi-speckled installation *Not All Who Wonder Are Lost*, tracing migration routes using a Jean Chardonnet historical atlas. Now Kher returns for a third time from **Sept. 20 to Sept. 6, 2018**, in the Fenway Gallery, as the serial diarist debuts notebooks and a series of drawings inspired by her time living among the collection that meditate on gender, anatomy, pregnancy and motherhood.

5. Photojournalist **Karim Ben Khelifa** spent 18 years documenting war frontlines. **Beginning on Oct. 5**, the Belgian-Tunisian artist brings **MIT Museum** visitors to the same combat zones with his virtual-reality installation **The Enemy**. Donning headsets and backpacks, civilians come face-to-face with real individuals involved in conflicts in El Salvador, the Democratic Republic of the Congo, Israel and Palestine, as they reveal their personal decisions to bear arms and wax on what freedom means to them—confessions Khelifa and a team of producers unearthed during trips to four continents. And this North American premiere (**running through Dec. 31**) comes with a new twist. Guests answer a questionnaire, developed during a residency at MIT's Center for Art, Science & Technology alongside professor D. Fox Harrell, that determines a personalized experience.

6. The Museum of Fine Arts houses one of the world's largest collections of Japanese art, and on **Oct. 18–April 1**, it'll add more than a dozen pieces with **Takashi Murakami: Lineage of Eccentrics**. The acclaimed artist has mounted a retrospective in Versailles, designed album cover art for one of the Palace's modern-day frequenters, Kanye West, and now, with art professor Nobuo Tsuji, Murakami will pair his designs alongside work from the MFA's archive, like 18th-century painter Soga Shohaku's 35-foot-long *Dragon and Clouds* and his own take on the masterpiece from 2010

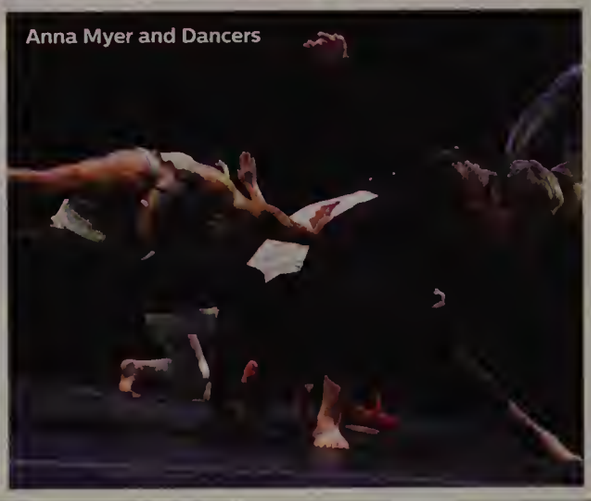


José Mateo Ballet Theatre





Pilobolus



Anna Myer and Dancers



New Work for Gold

JOSÉ MATEO BALLET THEATRE. GARY SLOAN. PILOBOLUS. BEN McKEOWN. ANNA MYER AND DANCERS. CHARLES DANIELS. NEW WORK FOR GOLDBERG VARIATIONS. IAN DOUGLAS

STEP INTO IT

Drag your feet to these five must-see dance shows this fall.

José Mateo dips into his extensive repertoire to kick off the season with **Assault on the Senses** on **Oct. 6-29** at the **Sanctuary Theatre**. This collection of three original works includes *Isle of the Dead*, Covens and *Fearless Symmetries*—all showcasing Mateo's trademark minimalist style

Stage and screen star **Maurice Hines** brings his happy feet to **the Cabot** on **Oct. 27** to perform Tappin' Thru Life. The talented tapper has been shuffling alongside big names since the start of his career at age 5. Catch his fine footwork with the Manzari Brothers and Sherrie Maricle & the Diva Jazz Orchestra.

From *Oprah* to *Ellen*, and now the **Boch Shubert Theatre**, avant-garde dance troupe **Pilobolus** takes the stage with a multimedia performance on **Oct. 27-29** Presented by **Celebrity Series**, the program includes ***The Inconsistent Pedaler,*** an acrobatic/lyrical collective work between Pilobolus, novelist Etgar Keret and filmmaker Shira Geffen that tells the story of a girl with a bicycle that controls time.

Former ballerina and Boston-based choreographer **Anna Myer** takes her nine-member company to the **ICA** on **Nov. 10-11.** For this **World Music/ CRASHarts** world premiere that explores human relationships and cultural differences, Myer melds modern and hip-hop dance, setting it to a range of music performed by a violist and a DJ

Classical pianist **Simone Dinnerstein** and choreographer **Pam Tanowitz** unite in the name of Bach to produce **New Work for Goldberg Variations** on **Dec. 8-10** at the **ICA** While giving a nod to the 1971 ballet by Jerome Robbins set to the same music, the piece aims to translate the nuances of the score into movement



Obsidian Tear



To The Pointe

Jorma Elo, Boston Ballet's resident choreographer, returns to the stage with a world premiere inspired by the Finnish composer Jean Sibelius' Fifth Symphony. The 35-minute ensemble piece will feature simple costumes and set elements as well as lighting designed to replicate the four seasons in Finland. We caught up with Elo before his piece chasses to the Boston Opera House alongside *Obsidian Tear* on Nov. 3-12.

WHAT WAS THE CHOREOGRAPHIC PROCESS FOR THIS PIECE? [The dancers] know me well, and we create a lot of the movements together in the studio. I have structures of different groups and I plan ahead, but a lot of the material is kind of being made in the moment here in the studio and will in the end fit the music perfectly.

THIS PIECE USES ALL FINNISH COMPOSERS; HOW WAS IT CREATING A PIECE THAT PAYS TRIBUTE TO YOUR HERITAGE? You're used to the music that you heard as a child in your surroundings so much, but here I am in Boston presenting this music to the dancers who have never heard it. So that collaboration of somebody knowing the music really well and somebody being introduced to it for the first time when we start working in the studio, I think it's an interesting clash of our minds connected to the music. I think there's beauty in it.

WHAT DO YOU HOPE THE AUDIENCE WILL LEARN FROM THE PERFORMANCE? I actually don't think of the audience very much in the creative process; it's not the starting point for me. I want to go deep into the world of the music and then go even deeper with the dancers with my ideas and their ideas. And then I think if those ideas are really rich and we create a world that is fascinating for us, we'll take the audience into our magical journey that we have built for them and that intimate thought process that we have had with our dancers to take that journey will blow the audience away.

DURING YOUR CHILDHOOD YOU WANTED TO BE AN ICE HOCKEY PLAYER. WHAT GOT YOU INTERESTED IN BECOMING A CHOREOGRAPHER? Yes, in Finland the winters were long. ... Ice hockey was a big way to spend our youth and it was my first love for movement, so I did everything to be the best mover I could become. My sisters were in dance classes so I thought, "Hey, that would make me a better ice hockey play if I go to a dance class." ... When I went to the dance class, there was music playing, so the dance class gave me a similar kind of physicality ... but it was connected to the music. So that kind of took me over and I wanted to become a dancer... I transitioned from dancing to being a choreographer.

NUMBERS GAME

16 square feet of stage space is available to choreographers for Tiny and Short. A Drop in the Bucket, coming to the Dance Complex on Oct. 13-15. And the performance series also challenges choreographers to create a piece crunched for time—dancers have only three minutes on stage.



Burning Bright

With a career that extends more than two decades, Cambridge resident **Claire Messud** is no stranger to crafting expert fiction. Ahead of her appearance on Oct. 28 at the Boston Book Festival, the best-selling novelist chatted about female authors, creative Bostonians and her latest work, *The Burning Girl*—an intimate portrait of adolescent friendship.

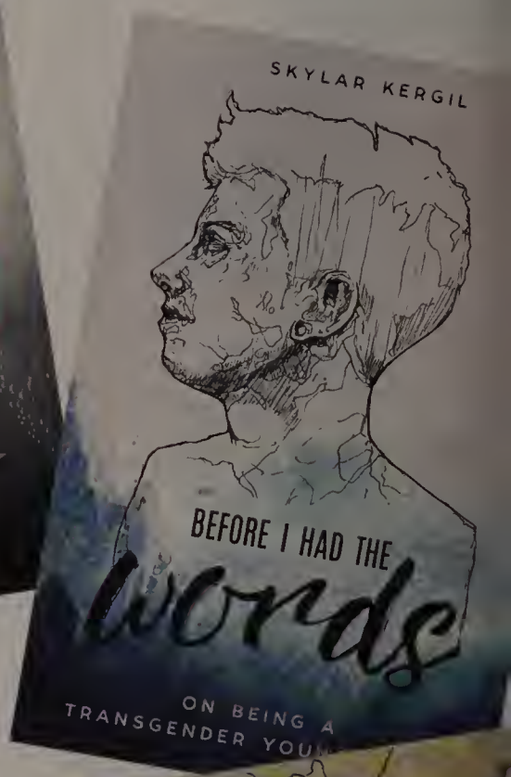
WHAT WAS THE INITIAL INSPIRATION BEHIND *THE BURNING GIRL*? One was an experience from long ago—not my own experience but someone else's that I knew—that had haunted me for a long time. So that has been in the back of my mind for many years. And then I think more immediately it was happening that [my] kids were going through the experiences of adolescence, and standing on the sidelines watching that brings back all your own memories as well as giving you new experiences.

YOU OFTEN DIVE DEEP INTO WHAT IT MEANS TO BE A WOMAN IN YOUR WORK. ARE THERE ANY FEMALE WRITERS WHO HAVE INFLUENCED YOU? Hundreds! From Jane Austen to Virginia Woolf to Alice Munro to many people in between. I think when I was growing up, I read what my mother put in front of me. There wasn't [young adult] then, and as a teenager I read a lot of books by 20th-century women writers.

DO YOU USUALLY HAVE AN OUTLINE OF WHERE A NOVEL IS GOING TO GO WHEN YOU BEGIN WRITING? I always know where the story's going to go, but discovery is really important to the process. So even though I have an outline, it's always an adventure about finding new things as I go along. There's a wonderful and now very famous [E.L.] Doctorow quote saying that writing is like driving on a country road at night and you know what your destination is but all you can see is what's in the headlights. I've always felt that pretty well sums it up.

HOW HAS LIVING IN THE BOSTON AREA INFLUENCED YOUR WORK? There are so many amazing creative people, both writers and academics and the creative visual artists and musicians. So, it's a really exciting and inspiring place to be. And there's also the landscape and the communities. ... Both my last novel and this novel are set in the Boston area—this one, about an hour north of here. So if I lived somewhere else, that wouldn't be so.



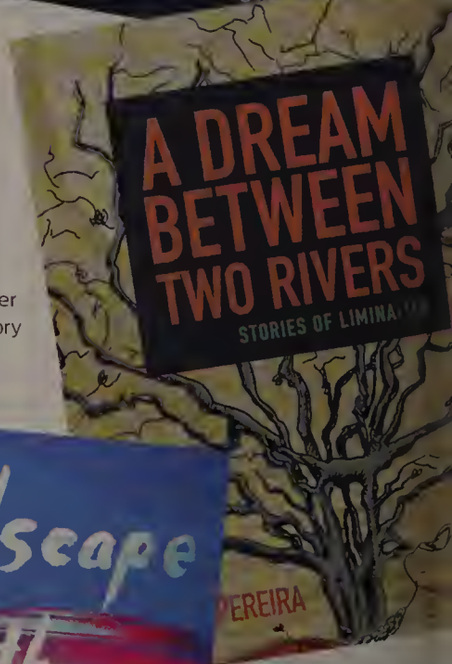


TURN THE PAGE

Curl up by the fire with these must-read titles released this fall from local authors.

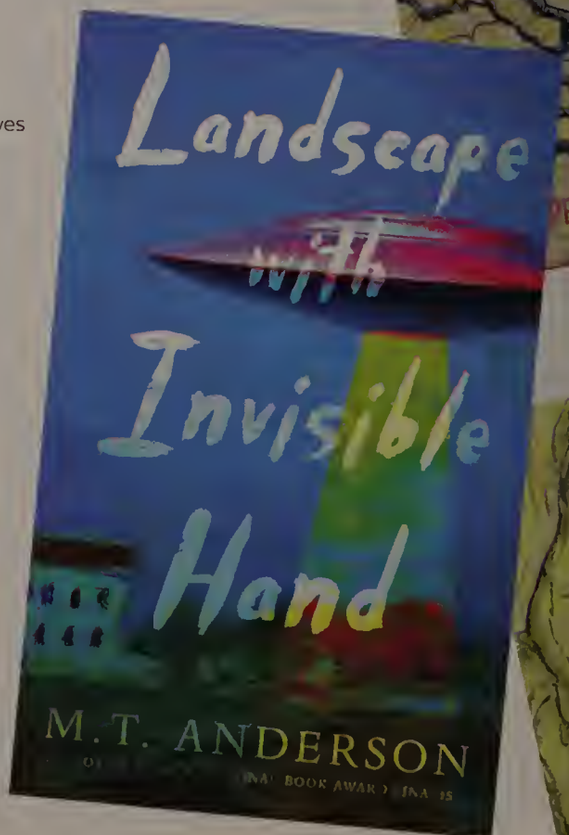
Eileen Myles throws canine lovers a bone with ***Afterglow (A Dog Memoir)***, her heartfelt and witty investigation into the bond between pet and owner that's based on her dog who she found in a street litter in 1990.

Skylar Kergil documented his transition to male as a teenager with weekly posts on YouTube, and he shares more of his story in ***Before I Had the Words***.

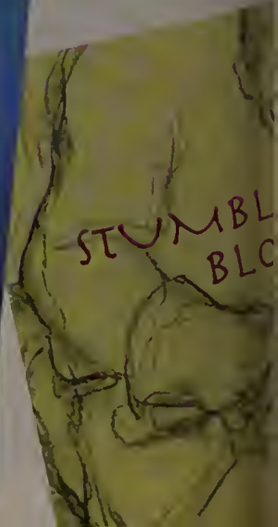


A Dream Between Two Rivers: Stories of Liminality is an inventive short story collection from **KL Pereira** that details the lives of women, children and immigrants.

National Book Award winner **M.T. Anderson** sets up a future where aliens invade peacefully but their advancements lead to poverty for many, including the teenage protagonist in his newest young-adult novel, ***Landscape with Invisible Hand***



In Stumbling Blocks: Roman Poems, **Karl Kirchwey** uses the landscape of Rome as the setting and inspiration for his collection of poems set to be released on Oct. 15 that analyze the human experience.



LAUGH HARD

Leaf the comedy to the pros (none of whom would make that leaf joke) when these 10 must-see stand-up comedians hit stages in town. / Alexandra Cavallo



▲ **Judah Friedlander** of *30 Rock* fame comes to Somerville's **ONCE Ballroom** on **Sept. 20** as part of the **Boston Comedy Festival**, which hits venues around town from Sept. 20 to 23.



◀ U.K. comedy vet and Monty Python legend **John Cleese** will crack jokes and field audience members' questions after a screening of *The Holy Grail* on **Sept. 23** at the **Boch Wang Theatre**. Bring him a shrubbery!

Forget Hot Pockets. During his Noble Ape Tour, Emmy winner and multi-hyphenate **Jim Gaffigan** is taking over **the Wilbur** for seven shows in four nights on **Oct. 18-21** to tape a comedy special.



▲ Harvard alum **Colin Jost** takes a Saturday night off from playing the straight man to *Weekend Update* co-anchor Michael Che and brings his prepster comic shtick back to Boston on **Oct. 28** at **the Wilbur**

Betches, the blog brainchild of two college friends-turned-Instagram meme-factory, has 5.7 million followers and brings its comedy brunch experience to Boston. On **Oct. 28** at **Laugh Boston**, come thirsty for mimosas, you thursty betches.

▶ Former *Improper* cover girl **Cameron Esposito** and her wife **Rhea Butcher**—the comedy power couple behind the TV show *Take My Wife*—bring their marital dramedy to the stage on **Nov. 4** at **the Wilbur**.

▼ **Michael Ian Black** takes a break from filming seemingly endless prequels and sequels to *Wet Hot American Summer* (Not that we're complaining—keep 'em coming, Netflix) to perform five back-to-back offscreen shows on **Nov. 9-11** at **Laugh Boston**.





▼ Can you even handle the grrl power from **Ilana Glazer & Phoebe Robinson**? *Broad City*'s foremost weirdo Glazer and *2 Dope Queens*' Robinson double-team **the Wilbur** on **Nov. 11-12** with their YQY Comedy Tour. And what's YQY stand for? Yaaas Queen Yaaas. Obviously.





▲ Oh, hello. **John Mulaney**, perhaps best known these days as his alter ego, Upper West Side geezer George St. Geegland, takes his comedy off Broadway and back to the stand-up sector on **Nov. 14-17** at **Symphony Hall**.

This year's edition of Cam Neely and Denis Leary's annual comedy fundraiser, **Comics Come Home**, taps former late-night stalwart **Craig Ferguson** and current late-night star **Jimmy Fallon** as headliners for the **Nov. 18** show at **TD Garden**



JOKING AROUND

Jen Kirkman was a longtime writer and guest on *Chelsea Lately* before she filmed two Netflix specials, became a *New York Times* best-selling author and launched her own necklace line. The Needham native and Emerson alum chatted with us before she takes her All New Material, Girl tour to the Wilbur on Sept. 20. / *Emily Turner*

AS A COMIC WHO WENT TO SCHOOL AT EMERSON, CAN YOU DESCRIBE WHAT IT FEELS LIKE TO BE COMING BACK TO BOSTON? I went there in the olden days. In the early '90s, they did not have any such universe where you could learn anything about stand-up. It was Shakespearean acting or acting, and that was it. So I was a theater major and studied acting. My senior year I asked the then dean, "You know, I really want to get into stand-up comedy. How can I do it?" He goes, "You're too old." I was 21. He goes, "All the greats start at 18 like Richard Pryor." I don't even know if that's true about Richard Pryor. And he goes, "You have to live in New York and you don't have what it takes to live there." That's literally what he said to me ... But there were also so many great teachers that were wonderful to me ... so it's so triumphant for me to come back and perform.

DO YOU HAVE ANY FOND MEMORIES OF THE WILBUR? I've never done the Wilbur by myself. I've only done it in groups of other people, so I've never had all the sales be my responsibility, which I'm really excited about. I mean, I get all the glory. I'm sold! I used to work at the Boston Ballet and I used to work at a company called Broadway in Boston. I sold tickets to every show all over Boston for forever so I'm really familiar with this theater. It's really exciting to get to be one of the acts in it now.

WHAT ABOUT PERFORMING FOR YOUR HOMETOWN? You know how Boston is. They're not going to—well, I could be wrong, maybe this time it will be different because it's such a big theater—but Boston people are Boston people and they like to keep you in check. So there's no extra adulation. It's just like, "We're here. We're laughing." But if I'm like, "Hey it's my hometown!" They don't fall for that. They don't care.

DO YOU CATER YOUR MATERIAL FOR A HOMETOWN AUDIENCE? No ... but there will be some talk of a visit to the Plimouth Plantation I had when I was a kid—the site of my first anxiety attack. [Laughs.] And then my parents and me, you know, growing up. And me being afraid of MIT because someone told me that's where they keep nuclear bombs.

WHAT SHOULD THE BOSTON AUDIENCE ANTICIPATE FROM YOUR TOUR? Well, seeing as Boston basically kicked the Nazis asses, I feel like ... this is a revolutionary liberal state; I think they'll love it. My act isn't really political, it's more personal, but of course I talk about the fact that I was unhappy with who America chose on election night. It's not about that, but it's about what I did to soothe myself and I go into a whole crazy thing about how I put up the Christmas tree and I watched a Hallmark movie instead. [Laughs.] Sometimes you just have to act dumb like you don't know what's going on just to get through like one night.


Howl!


The Boston Symphony Orchestra


Hudson


Julie Rhodes


T-Pain


John Carpenter

LISTEN UP!

Show up and tune into this eclectic mix of must-see concerts hitting the stage this season.

Emmanuel Music pays tribute to the poetry of Allen Ginsberg with two-late night performances of **Howl!** on **Sept. 23** in **Emmanuel Church's Parish Hall**. Performed by the Arneis Quartet, the evening's titular work gets into the Beat Generation founding father's stay at a psychiatric institution with friend Carl Solomon and also includes Ginsberg's "A Supermarket in California," which imagines a conversation with Walt Whitman. Meanwhile, principal guest conductor John Harbison also debuts *Schwortz*songs, three pieces written in the past three years to mimic the reading voice of *Fresh Air* classical music critic and UMass Boston professor Lloyd Schwartz.

The Boston Pops have played alfresco in **Franklin Park** twice before—with Arthur Fiedler in 1968 and again in 2000—but it'll be a first when the **Boston Symphony Orchestra** joins on **Oct. 1** for a free outdoor concert at the Playstead. Andris Nelsons is on hand to conduct the fourth movement of Mahler's Symphony No. 1, with Keith Lockhart leading John Williams' favorites such as the Main Theme from *Stor Wors* and Hedwig's Theme from *Horry Potter ond the Sorcerer's Stone*, but not before a pre-concert festival filled with art exhibits, crafts and musical demonstrations.

Jazz greats Jack DeJohnette, John Scofield, John Medeski and Larry Grenadier joined forces for a 2014 Woodstock Jazz Festival gig, but the musicians had crossed paths before while working with legends like Miles Davis and Keith Jarrett. Now the Hudson Valley residents are touring a just-released album that taps into the background of their new hometown. In addition to original tracks, the master improvisers bring a jazz twist to Bob Dylan, Jimi Hendrix Experience and other classic rock hits, including Joni Mitchell's 1970 anthem "Woodstock." **Hudson**'s Celebrity Series appearance hits **Berklee Performance Center** on **Oct. 8**.

Songwriters and authors come together for the **Earfull** series, established in 2001 by owners of Q Division Studios, Newtonville Books and Kendall Cafe with past guests such as the Dropkick Murphys and Dennis Lehane bringing down the house. The recently revived fall edition includes three dates at **Mosesian Center for the Arts' Black Box Theater**, including **Oct. 17**, when *100 Doys of Coke* novelist Shari Goldhagen and Marblehead native and National Book Award recipient Julia Glass team up with Ron Sexsmith touring partner Kim Taylor and Americana up-and-comer Julie Rhodes.

T-Pain fell in love with his stripped-down NPR Tiny Desk Concert in 2014 and then showed off his synth-free chops when he opened a Dodgers game with the national anthem. Now the chart-topping rapper is taking his unplugged show on the road to just six cities, including Cambridge. For his **Acoustic Tour**'s **Oct. 25** stop at the **Sinclair**, expect greatest hits like "Buy U a Drank" and "I'm Sprung"—minus the Auto-tune.

John Carpenter revisits some of his greatest film scores from *Holloween*, *Escape From New York* and other cult classics in his October release, ***Anthology: Movie Themes, 1974-1998***. The creepy chorus comes alive on **Nov. 15** at **Royale**, when the legendary director and composer is joined by his son Cody Carpenter and godson Daniel Davies—whose father, Kinks guitarist Dave Davies, played the lead for Carpenter's *In the Mouth of Modness* theme more than two decades ago.



Matter of Records

In 1930s Berlin, bookstore owner Hirseh Lewin started his Semer reeord label in response to a ban on Jewish musieians performing in Nazi Germany. But when synagogues and businesses were destroyed during Kristallnacht, so were the label's arrangements and reeords. That is, until the '90s when musieologist Rainer Lots spent nearly a deeade traeking down more than 250 reeordings from the eatalog. Led by **Alan Bern**, the Semer Projeet brings those cabaret hits, Italian arias and German folk and klezmer songs to life, and the Jewish Arts Collaborative brings the ensemble of contemporary Jewish musieians to Tufts University's Granoff Musie Center on Nov. 14.

WHAT WAS THE MUSIC SCENE LIKE WHEN HIRSCH LEWIN FOUNDED HIS RECORD LABEL? Wcll, if you've ever seen a film about Berlin in the 1920s, you know that everything in the world was happening here. There was high art; there was cabaret; many of the world's most major composers were living here at that point. There was a very vital opera scene; there were several orchestras; there were musical theaters. There was a very vital Yiddish culture scene here. So there was everything under the sun that you can imagine. And it was partly because it was so colorful that the Nazis shut down the parts of what they thought were degeneratc. If we look at the moment when Lewin starts making these recordings, in 1932 before Hitler came to power and until 1938 when Kristallnacht happens, what we're seeing is the echo of this colorful scene from the 1920s that really had probably no precedent in Western Europe.

HOW INCREDIBLE IS THE NEARLY 10-YEAR SEARCH THAT MUSICOLOGIST RAINER LOTS WENT ON TO FIND THE SURVIVING RECORDINGS? Amazing. Amazing. And especially when you think of the fact that one record in those days weighed a few pounds. They were made of shellac; they're extremely fragile. And the thought that people took those records with them when they were fleeing Nazi Germany is just in itself incredible, and that any of those records survived any of that journey.

CAN YOU DESCRIBE ONE SONG YOU'LL PERFORM THAT RESONATES WITH YOU? One of them is called "Vorbei," which means it's over. It was sung by a young actress named Dora Gerson. It's the ending of a love relationship song. You know, it's "I thought it would last forever and then all of a sudden you say goodbye to me and how is it possible that it's over." But of course, knowing that she sings this song in the 1930s and that a few years later she was arrested and sent to Auschwitz with her family and killed there gives the whole song a poignancy and historical weight that your normal love song doesn't have.

THERE'S A LOT OF LAYERS TO THIS: MUSICIANS CREATING THEIR MUSIC, LEWIN STARTING HIS LABEL, LOTS TRACKING DOWN THE RECORDINGS, AND NOW YOU INTERPRETING IT ALL FOR A MODERN-DAY AUDIENCE. HOW DID IT ALL COME ABOUT? I feel very lucky that this project kind of fell in my lap. One of the singers in the ensemble, Fabian Schnedler, works at the Jewish Museum and he's been a student of mine. So when the Jewish Museum decided that they wanted to do an exhibition about this period of time—the late '20s and early '30s—they ran across these recordings and Fabian said to them: "Look, you can have these recordings sitting in a dark room with little MP3 recordings of it that people can listen to when they put on headphones. Or you can have somebody create a live program with musicians who are living today in Berlin, and audiences can hear and feel what this music would have sounded like 70 years ago when young people were doing it." In fact, the director of the Jewish Museum was sitting in the audience and after the concert she came up and said, "I agreed to put on this concert because I thought I should, you know, morally, or something like that, but I didn't think I was going to like the music. But I loved so much what you did, and it feels to me like you are all playing this music because you really love it and you live it." And that was the greatest thing to hear because we don't want this to be a museum piece. We want audiences to hear us and to understand that this is real music made by real people and not to think of it as from that time and place only, but to also see it as relating to the present as well.

YOU'VE STUDIED AND HAVE AN INTEREST IN POP, JAZZ AND CLASSICAL. WHAT DRAWS YOU TO YIDDISH MUSIC? We tend to look back at Yiddish culture and think of it in terms of nostalgia, but it was a booming, very edgy culture in the beginning of thc 20th century with connections to very deep folk traditions as well. And I would say that the edginess of Yiddish culture, as well as the deeper levels of Yiddish culture, all sort of got sugarcoated in a kind of a nostalgic picture of what it was. And that was an injustice to the millions and millions of people who lived that culture. I also think that Yiddish culture is not unique in this, but it was not only the six million Jews and dozens of other millions of people who were lost because of the war, but it was all of the social and cultural impulses that were coming from them and that would have continued if they had been able to continue to live.

NUMBERS GAME

57 orchestra members will take the Boch Wang Theatre stage alongside a 20-person choir on Oct. 21 for *The Legend of Zelda—Symphony of the Goddesses*. The two-hour concert—which includes a video collage that plays out a few of the game's scenes—recreates Nintendo composer Koji Kondo's original music, from the soundtrack of Link settling on his colored tunic to slaying dragons and racing through the forest.



Class Act

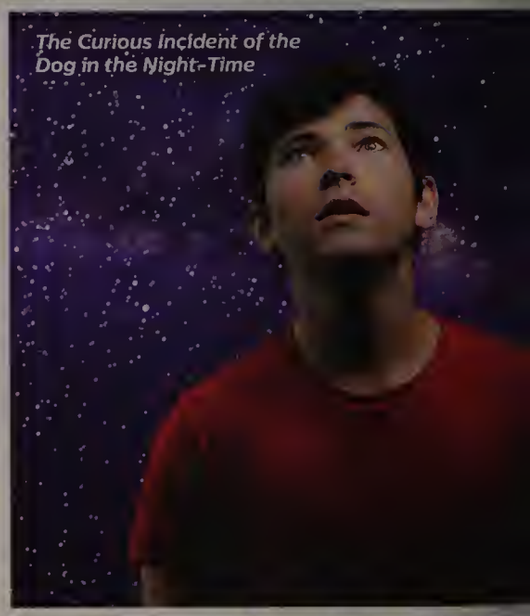
Playwright **Ken Urban** says he felt the Boston area calling him home from New York after a one-two punch. He was offered a job as the new head of the playwriting track at MIT's music and theater arts department this fall, and he reached a deal to premiere his *A Guide for the Homesick* with the Huntington Theatre Company at the BCA's Calderwood Pavilion on Oct. 6-Nov. 4. Urban expounded on what he's expecting from both of his gigs.

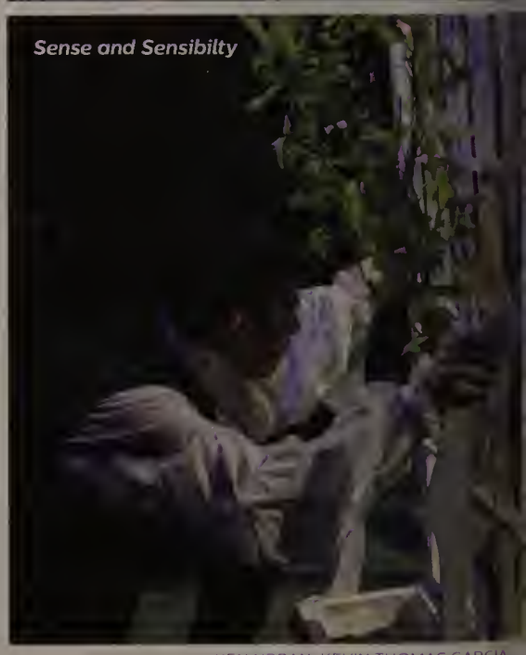
WHAT WAS MOST EXCITING ABOUT THE OPPORTUNITY AT MIT? I don't think I realized that MIT had a theater company for a while, and certainly theater is not the first thing you think of when you think of MIT. But it's actually been a really growing department, and after our engineering classes, it's been the most popular classes at MIT. Also, MIT just opened a brand-new building where there's a flexible black-box space, rehearsal spaces and I'll be teaching a playwriting class over there.

DO YOU HAVE A VISION OF HOW THE DEPARTMENT WILL GROW WHILE YOU'RE THERE? I think it's interesting to think about what theater is in the 21st century. One view is a very technological and very screen-oriented type of theater, like the type of work that Jay [Scheib] does. I tend to be a little more lo-tech as a playwright. I see myself as a sort of storyteller. I've started thinking about how you tell a story in the 21st century. There's no doubt that a lot of my students will be interested in writing about science or how you write about science. And there are very few good plays about science. Usually they're pretty bad. So, I'm trying to figure out how to write about science, and how our very sense of self has changed because of things like iPhone apps. All of that stuff I think is kind of interesting in how you can tell that story on stage. And maybe there are a lot of projections and lighting designs, or maybe it's done very simply—that's what we're sort of figuring out.

WHAT CAN THE AUDIENCE EXPECT FROM *A GUIDE FOR THE HOMESICK*? It's going to be a pretty emotional ride. I've been working on this play for a while. I've done interviews with folks who worked with Doctors Without Borders. And I was really interested in the process of homecoming and what it means to come home after you've had a really traumatic experience. I knew Colman Domingo as an actor. He had seen one of my previous plays in New York, and we had been looking for a way to work together. He's an amazing director as well, so it worked out that he was free of his shooting schedule on *Fear the Walking Dead* this fall. Everything perfectly aligned for us to work on this play together. It's about two friends who meet in a hotel bar in Amsterdam and what happens when they spend the night together. It's kind of erotic, and it's about how we process grief. I think a lot of us in this country are currently experiencing a lot of grief on a daily basis.







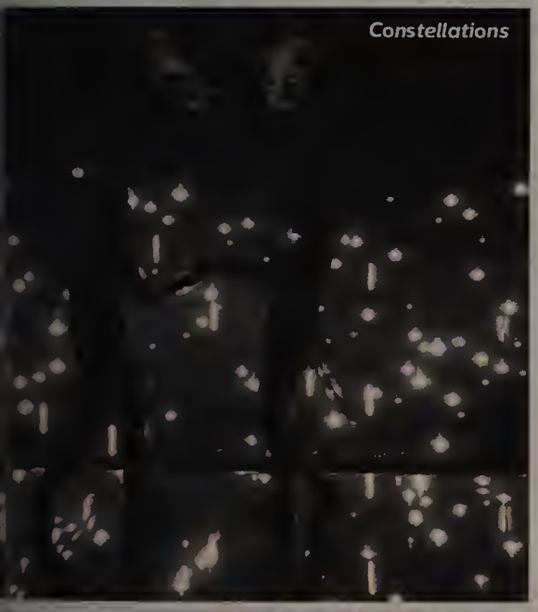
KEN URBAN. KEVIN THOMAS GARCIA *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT TIME*. NILE HAWVER. *SENSE AND SENSIBILITY*. ASHLEY GARRET

NUMBERS GAME

20 years have passed since Spiro Veloudos began serving as producing artistic director at Lyric Stage Company. In honor of that milestone, he's restaging one of his favorite productions, *Souvenir*, with the same two leads Leigh Barrett and Will McGarrahan as its previous run. It'll be curtains up for the Florence Foster Jenkins-centered play on Oct. 20-Nov. 19.


Mr. Burke & Mr. Hare


A Bright Room Called Day


Constellations



SPY THE STAGE

Grab a seat at these 10 must-see productions that will be in the limelight this fall season.

It's more than just the old boy-meets-girl plot in ***Constellations***, a collaboration between **Central Square Theater** and **MIT** that runs through **Oct. 8** in Cambridge. Scott Edmiston directs the two-hander, which premiered in London in 2012 and uses a quantum physics set-up to explore all the what-ifs of a relationship.

Dusting off Tony Kushner's ***A Bright Room Called Day***, the **Flat Earth Theatre** provides a window into 1932 Germany. Dori Robinson directs the tale of a group of bohemian friends who watch their world crumble during the rise of Adolf Hitler, staged at the **Mosesian Center for the Arts** on **Sept. 30-Oct. 14**

Acting powerhouses Johnny Lee Davenport and Obehi Janice star in **New Rep Theatre**'s ***Oleanna***, running **Oct. 14-Nov. 5** at the **Mosesian Center for the Arts** The two-hander written by David Mamet pits Janice as a college student who accuses Davenport, a professor, of misconduct that jeopardizes his future.

Fun Home broke ground as the first Broadway musical with a lesbian protagonist, and the production based on Alison Bechdel's graphic memoir was granted the touring treatment after it won five Tonys during its run. The show, which focuses on Alison's discovery of her own sexuality and her father's hidden life, stops at the **Boston Opera House** on **Oct. 17-29**

Paul Daigneault and **SpeakEasy Stage** turn to Simon Stephens' adaptation of ***The Curious Incident of the Dog in the Night-Time*** for a production on **Oct. 20-Nov. 18**. The play stars Eliott Purcel as the 15-year-old Christopher Boone who sets out to solve a neighborhood crime.

ArtsEmerson imports ***Kiss*** from Chilean writer/director Guillermo Calderón for an **Oct. 26-Nov. 19** run at the **Emerson Paramount Center**. The play tells the story of a foreign troupe that performs what it thinks is a Syrian soap opera only to find out there's a misunderstanding that could have fatal consequences.

The off-kilter story of the 19th-century murdering spree of William Burke and William Hare has been adapted in different forms through the years, but **Boston Lyric Opera** stages the world premiere of the opera this fall. ***Mr. Burke & Mr. Hare*** runs **Nov. 8-12** at the **BCA's Cyclorama** and showcases music from composer Julian Grant and librettist Mark Campbell.

Bertolt Brecht's ***Fear and Misery in the Third Reich*** premiered in 1938, and still resonates today, which is why **Commonwealth Shakespeare Company** is staging a reading on **Nov. 13** at **Babson College's Carling Sorenson Theater** Brooke Adams and Tony Shalhoub (who teamed up in *Monk*) deliver the script, which connects 18 playlets to tell the story of ordinary people in 1930s Germany during the rise of Nazism.

The revival of ***The Color Purple*** won two Tonys during its run on Broadway, and the show hits the **Boch Shubert Theatre** on **Nov. 21-Dec. 3** during its continental tour. The coming-of-age story about Celie is directed by Tony-winner John Doyle and won a Grammy for its theater album.

Get ready to roll when **Bedlam Theater Company**'s production of ***Sense and Sensibility*** slides into **A.R.T.'s Loeb Drama Center** on **Dec. 10-Jan. 14** It's one of Jane Austen's classics reinvented, with the set elements moving on wheels to give the audience more viewpoints of the action.

MR BURKE & MR HARE ERNESTO GALAN
A BRIGHT ROOM CALLED DAY JAKE SCALTRETO


UPCOMING ISSUES:
WEDDING
October 18
WINTER SPORTS
November 1
HOLIDAY ENTERTAINING
November 15
HOLIDAY SHOPPING
November 29
LUXURY
December 13
IMPROPER READERS ARE
79%
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AGENDA

for 9/20–10/3

Wide Shot

A 70mm film festival goes big

When Christopher Nolan shot *Dunkirk*, he used 70mm film, eschewing today's go-to digital style. And he's not alone: Film auteurs from Quentin Tarantino to P.T. Anderson have released films on 70mm film this decade. Somerville Theatre is feting the old-fashioned format with its second annual 70mm and Widescreen Festival, which will pack 17 screenings into 12 days in its main theater. Catch what's considered a better cinematic experience—in sharpness and richness of color—than 4k digital when the theater screens classics from the past 60 years such as *Cleopatra*, *Lawrence of Arabia* (right) and *Top Gun*. Keep your eyes wide open and enjoy the nearly two weeks of screenings at the Somerville Theatre starting Sept. 20. / *Matt Martinelli*

The 70mm and Widescreen Festival runs Sept. 20–Oct. 1 at the Somerville Theatre, 55 Davis Square, Somerville. $15, $12 seniors, $10–$12 matinees. somervilletheatre.com



MUSIC // p70
Hanson at the House of Blues

MUSEUMS & GALLERIES // p84
Nature's Mirror at the McMullen Museum of Art

BOOKS & POETRY // p92
Devotion at the Back Bay Events Center



CITYSCOPE

Edited by Cathryn Haight



GALA PALS Eat, drink and dance the night away on the banks of the Charles River at Moondance After Dark on Sept. 23. PHOTO: ELEVIN STUDIOS

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Benefits

FRIDAY, SEPTEMBER 22

MILAGROS PARA NIÑOS GALA *The Westin Boston Waterfront, 425 Summer St., Boston (857-218-3190) childrenshospital.org/milagros. MBTA: Silver Line to World Trade Center. $350.* This Havana-themed evening of dinner and dancing benefits the Latino Advisory Council at Boston Children's Hospital Trust.

WINE RECEPTION BENEFIT FOR THE ARLINGTON HISTORICAL SOCIETY *Jason Russell House, 7 Jason St., Arlington (781-648-4300) arlingtonhistorical.org. MBTA: #77 or #79 Bus to Newman Way. 5:30 pm. $45; $40, members.* Guests celebrate 150 years of the town while sampling wines and perusing auction items.

SATURDAY, SEPTEMBER 23

MOONDANCE AFTER DARK *Fiedler Field, Charles River Esplanade, Boston (617-227-0365) esplanade association.org. MBTA: Green Line to Arlington. 9 pm. $150.* This evening to benefit the Esplanade Association is set on the banks of the Charles River and includes small bites, specialty cocktails and music spun by DJ Chris Roxx.

MONDAY, SEPTEMBER 25

MAYO BOWL *Kings Dining & Entertainment, 600 Legacy Place, Dedham (781-421-3025) mayobowl.com. MBTA: Commuter Rail to Dedham Corp. 6 pm. $95. 21+.* James White hosts fellow Patriots players and guests for a night of sips, snacks and bowling to benefit Boston Medical Center. Sponsored by *The Improper*.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Montserrat College of Art
FALL PROGRAMS
S.T.E.a.M.
YOUTH STEAM AFTERSCHOOL PROGRAM
(SCIENCE, TECHNOLOGY, ENGINEERING, ART & MATH)
FALL CONTINUING EDUCATION CLASS OFFERED SEPTEMBER TO DECEMBER
HIGH SCHOOL PORTOFOLIO PREP CLASS
FREE GALLERY EXHIBITS & OPENINGS
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Festivals & Parties

WEDNESDAY, SEPTEMBER 20

Somerville Toy Camera Festival Lo-Fi Lounge *Aeronaut Brewing Company, 14 Tyler St., Somerville (617-987-4236) somervilletoycamera.org. MBTA: #83 or #87 Bus to Central St. 6 pm. Free.* Analog photographers gather to share tips, sample craft beer and check out a display of entries from this year's Somerville Toy Camera Festival.

THURSDAY, SEPTEMBER 21

Autumn Jazz Soiree *The Prado, Paul Revere Mall, 16R Charter St., Boston (617-227-2270) nempacboston.org. MBTA: Green or Orange Line to Haymarket. 6 pm. $90.* Contemporary Italian jazz ensemble Scanzonati and other bands perform at this arts event to benefit the North End Music & Performing Arts Center's educational programs.

FRIDAY, SEPTEMBER 22

Cruise With the Tide *Long Wharf, Gate 3, Boston (617-973-5224) neaq.org. MBTA: Blue Line to Aquarium. 5:30 pm. $45.* Hosted by New England Aquarium's young supporters' group, the Tide, this 90-minute sunset tour of Boston Harbor includes a talk about the natural and cultural history of the waterfront and a prime view of the USS Constitution firing its cannons to signify the end of the day.

SATURDAY, SEPTEMBER 23

New England Conservatory Open Studios *Student Life & Performance Center, 255 St. Botolph St., Boston (617-585-1100) necmusic.edu. MBTA: Orange Line to Mass. Ave. 8 am. Free.* This all-day event takes place across NEC's campus, including its just unveiled Student Life & Performance Center, and features live music, interactive workshops, seminars and performance opportunities.

WEDNESDAY, SEPTEMBER 27

IGersBoston Gallery *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-5300) igersboston.com. MBTA: Green Line to Copley. 7 pm. Free. Registration required.* This Instagram community auctions off 120 images of Boston and Massachusetts to support Transition House, a local nonprofit with domestic violence outreach and education programs.

FRIDAY, SEPTEMBER 29

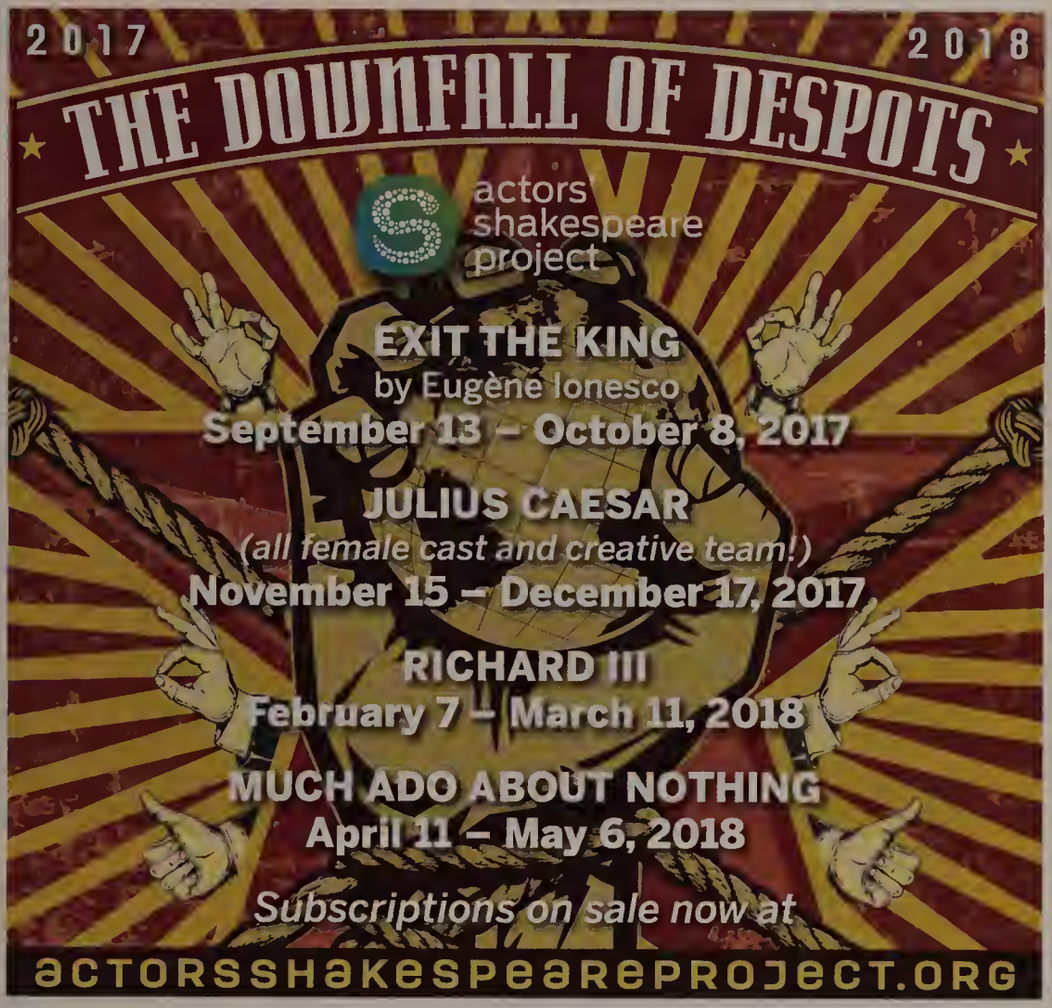
Harpoon Octoberfest *Harpoon Brewery, 306 Northern Ave., Boston (617-456-2322) harpoonbrewery.com. MBTA: Silver Line to Harbor St. 5:30 pm. $25. 21+.* Harpoon pours favorite brews like Flannel Friday at this Octoberfest celebration that includes German music and fare, plus chocolate cake eating and stein-hoisting contests.

SATURDAY, SEPTEMBER 30

Berklee Beantown Jazz Festival *Columbus Ave., Boston (617-266-1400) berklee.edu/beantownjazz. MBTA: Orange Line to Mass. Ave. Noon. Free.* Spanning six blocks, this outdoor festival includes jazz, Latin and blues concerts as well as the fourth annual Blue Man Group Drum Off.

MONDAY, OCTOBER 2

Models Against Cancer *The Beehive, 541 Tremont St., Boston. eventbrite.com. MBTA: Orange Line to Back Bay. 6 pm. $40, suggested donation.* Models show off fashions by Denise Hajjar, jewelry from Iona Klais and more at this Boston Fashion Week event that benefits model Evelyn Reyes' colorectal cancer charity.





PERFORMING ARTS

Edited by Alexandra Cavallo

SHOWTIME!



If it's September in Boston, it must be Sondheim Season—at least when it comes to the Lyric Stage and Huntington Theatre companies. As part of its years-long Sondheim Cycle, the Huntington welcomes director Maria Friedman's London revival of *Merrily We Roll Along*, which won an Olivier Award after its 2012 premiere. Meanwhile, the Lyric Stage taps director/choreographer Rachel Bertone for its staging of *Gypsy* (pictured). The 1959 musical was nominated for eight Tony Awards when it debuted, telling the story of the titular burlesque dancer and her controlling stage mother, Mama Rose. Double-dip with Sondheim at Lyric Stage through Oct. 8 and at the Huntington through Oct. 15. / *Matt Martinelli*

PHOTO: MARK HOWARD

Theater

JUST OPENED

BAWDY STORYTELLING: TRUE STORIES OF SEXUAL ADVENTURE *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Sept. 28, 8 pm. $20.* This live storytelling production features writers, comedians and actors selected to share personal experiences surrounding sex, kink and gender after submitting their stories online.

HOME *Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Sept. 27-Oct. 1. $10-$80. See website for complete details.* Exploring the deeper meaning of home, this interactive production uses music, illusion, engineering and a rotating cast of characters to create a "house" onstage. Directed by Lee Sunday Evans.

JOHN KELLY: TIME NO LINE *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Sept. 21, 8 pm. $25.* Through storytelling, music, live drawing and movement, this one-man show explores the artist's experiences in the 1980s East Village performance scene and the subsequent AIDS epidemic.

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The Poetry Brothel *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertory thcatcr.org. MBTA: Red Line to Harvard. Sept. 22, 8:30 pm. $30-$85.* This immersive literary cabaret features burlesque, live music, vaudeville performances, visual art, feats of magic and private, one-on-one poetry experiences.

NOW RUNNING

Constellations *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) central squaretheater.org. MBTA: Red Line to Central. Through Oct. 8. $16-$47. See website for complete details.* Catalyst Collaborative@MIT presents this romantic drama that explores the infinite possibilities of a relationship through themes of bees, quantum physics and more. Directed by Scott Edmiston.

Exit the King *Paramount Centcr, 559 Washington St., Boston (617-824-8400) actorsshakespeare projcct.org. MBTA: Green Line to Boylston. Through Oct. 7. $25-$55. See website for complete dctails.* Actors' Shakespeare Project presents this comedy about an incompetent 400-year-old king, whose subjects and two queens try to persuade him to cede the throne by convincing him he has only 90 seconds left to live. Directed by Dmitry Troyanovsky.

Faceless *Black Box Theatrc at the BCA, 539 Tremont St., Boston (617-759-8836) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Oct. 7. $20. See wcbsite for complcte details.* Exploring themes of politics, religion and identity, this Zeitgeist Stage Company drama focuses on an 18-year-old girl accused of acts of terrorism and the female Muslim lawyer tasked with prosecuting her. Directed by David J. Miller.

Gypsy *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 8. Tickets start at $25. See website for complete details.* Lyric Stage presents this Stephen Sondheim-scored Broadway musical that follows a rising burlesque star and her controlling stage mother. Directed by Rachel Bertone.

Ideation *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70 Bus to Arsenal St. Through Sept. 24. $22. See website for complete details.* New Rep presents this dark comedic thriller about a group of consultants tasked with finding a solution to a morally ambiguous dilemma for an anonymous client. Directed by Jim Petosa.

Men on Boats *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasy stage.com. MBTA: Orange Line to Back Bay. Through Oct. 7. $25-$55. See website for complete details.* SpeakEasy Stage presents this gender-bending comedy based upon the historical events of an 1869 expedition on the Colorado River. Directed by Dawn M. Simmons.

Merrily We Roll Along *Avenue of the Arts/ Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Mass. Ave. Through Oct. 15. $25-$99. Sce website for complete details.* Huntington Theatre Company presents Stephen Sondheim's semi-autobiographical musical that reflects on the career path of a Broadway composer-turned-Hollywood producer. Directed by Maria Friedman.

Advice to Contributors

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

POLARITY
NEW PAINTINGS BY LOUISE LEBOURGEOIS & ELSA MUÑOZ
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Rose Drucker, *violin*
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The Phantom of the Opera *Boston Opera House, 539 Washington St., Boston (800-982-2787) broadwayinboston.com. MBTA: Green Line to Boylston. Through Oct. 1. $40-$110. See website for complete details.* Broadway in Boston presents Andrew Lloyd Webber's acclaimed musical about a masked opera impresario and his obsession with a muse, the young singer Christine. Directed by Cameron Mackintosh.

Warhol Capote *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Oct. 13. Tickets start at $25. See website for completc details.* A.R.T. presents this world premiere adapted from hours of tapes chronicling conversations between Truman Capote and Andy Warhol about a Broadway play that never came to fruition. Directed by Michael Mayer.

Dance

BU Dance Showcase *BU Dance Thcater, 915 Comm. Ave., Boston (617-353-1597) bu.edu/fitrec/dance. MBTA: B Green Line to St. Paul. Sept. 22-23, 8 pm. $24; $12, students.* Boston University's dance program presents this showcase of works choreographed by faculty members and guests, including an excerpt of Christopher Wheeldon's *The American*, which will be performed by Boston Ballet's BBII members.

A Celebration of Leonard Cohen in Song, Dance and Poetry *Center for Arts at the Armory, 191 Highland Ave., Somerville (617-576-9278) artsatthearmory.org. MBTA: #90 Bus Benton Road. Sept. 24, 6 pm. $15-$50.* This tribute to the late musician features poetry, storytelling and musical peformances by a variety of artists—including Paul Ostermayer, who played in Cohen's band—as well as a dance performance by Nicole Pierce of EgoArt set to "Gypsy Wife."

Dance Up *Institute of Contemporary Art, 25 Harbor Shorc Drivc, Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. Sept. 22-23, 8 pm. $32.* This showcase of hip-hop, tap and contemporary dance features performances by New England artists and companies, including the Wondertwins, Subject:Matter, james morrow/The Movement, Kat Nasti Dance, Doppelgänger Dance Collective and Alexander Davis Dance.

Reversible *Emerson Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Through Sept. 24. $20-$90. See website for complete details.* The 7 Fingers troupe focuses on the human form in this production that combines dance, music and acrobatics.

Opera

Rev 23. *John Hancock Hall at thc Back Bay Events Center, 180 Berkeley St., Boston (617-580-2565) whitesnakeprojects.org. MBTA: Orange Line to Back Bay. Sept. 29-30, 7:30 pm; Oct. 1, 3 pm. $15-$145.* White Snake Projects presents librettist Cerise Lim Jacobs' comic imagining of an additional chapter in the Book of Revelation, which narrates the last battle to recapture Paradise-on-Earth.

Comedy

SHOWS

Boston Comedy Festival *Various locations (617-821-9038) bostoncomedyfest.com. Sept. 20-24. Ticket prices vary per performance. See website for complete details.* With contests and live tapings, this showcase of stand-up, sketch and improv comedy features amateur and celebrity

comedians, including appearances from *30 Rock*'s Judah Friedlander and *Last Comic Standing* competitor Ms. Pat.

STAND-UP

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Sept. 21: The Thursday Show! with Rob Crean, Logan Gunzelman, James Huessy, Dylan Krasinski, Cher Lyn, Etrane Martinez, Kwasi Mensah, Harry Newman-Plotnick, Chris Oake and Ellen Sugarman. • Sept. 22: Nonye Brown-West, Thom Crowley, Cam McNeil and Ben Quick. • Sept. 23: Thom Crowley and Mike Dorval. • Sept. 28: The Thursday Show! with Kristen Carnes, Shaun Connelly, Casey Crawford, Steve Hubbard, Geofrey Payson, Robert Pooley, Sean Rosa and Ellen Sugarman. • Sept. 29: Janet McNamara, Mike O'Brien and Christa Weiss. • Sept. 30: Xazmin Garza.

The Green Room *62 Bow St., Somerville (617-684-5735) thegreenroomsomerville.com. MBTA: #85 Bus to Wesley Park. First Thu., 8:30 pm. $5. 18+.* • Local comedians perform at this monthly BYOB showcase.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Sept. 22-23, 8 pm; Sept. 23, 10:15 pm. $29: Michael Kosta. • Sept. 24, 7:30 pm. $15-$20: Corinne Fisher and James Myers. • Sept. 27, 8 pm. $25: Ryan Davis. • Sept. 29-30, 8 and 10:15 pm. $29: Beth Stelling.

The Riot Theater *146 A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills. Thu., 9 pm. $5.* • Stand Up Break In features rotating local comedians, a headlining veteran and two special "break-in" spots for amateur stand-ups.

The Supper Club at Capo *443 W. Broadway, Boston (617-993-8080) eventbrite.com. MBTA: #9 Bus to F St. Mon., 8 pm. $15.* • Will Noonan hosts a rotating lineup of local comedians.

The Thalia *288 Green St., Cambridge (800-838-3006) thethalia.com. MBTA: Red Line to Central. Last Wed., 7:30 pm. Free; $5, open-mic performers.* • The Monthlies includes performances by three featured female comedians and one amateur female comedian, along with 3-minute open-mic spots for all genders.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Sept. 20, 7:30 pm. $26: Jen Kirkman. • Sept. 27, 8 pm. $39.50: Dylan Moran: Grumbling Mustard.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. • Tue., 8 pm. $15: The NXT Cast. • Wed., 8 pm. $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$28: The Main Stage Show. • Fri., midnight. $15: The Show Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. • Sat., midnight. $15: Raunch. • Sun., 8 pm. $15: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at the open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm. $5; free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. A rotating weekly performance varying from a mixer to Power-Hour. • Fri., 7 pm. $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a family-friendly show. • Sat., 6 pm. $16; $10, customers under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Cathryn Haight



GOLDEN GIRLS

Love, loss and lots of dancing unfold in a glittering Brussels shopping mall in Chantal Akerman's 1986 musical *Golden Eighties*. Starry-eyed shampoo girls vie for the affection of a nearby boutique owners' heartthrob son, all while tangled in a web of resurfacing lovers and shameless two-timing. Starring Delphine Seyrig, this ensemble narrative parallels romantic strife with the political crisis of a nation recovering from war and Holocaust, yet juxtaposes the serious past with girlish vibrancy. See how the threads connect on Sept. 23 as part of the Breathing Through Cinema series at the Harvard Film Archive. / *Cathryn Haight*

Reviews by Brett Michel

American Assassin ★1/2 Late author Vince Flynn's fictional counter-terrorism operative Mitch Rapp finally makes it to the big screen in director Michael Cuesta's attempt to kick-start an action franchise, but the CIA Black Ops recruit barely makes it out of training because of a misguided, overreaching script that's clearly had too many hands on it. A very loose adaptation of one of the final of 16 novels featuring Rapp, the character was originally intended to be in his mid-40s. But since the plot has been reconfigured as an origin story, *The Maze Runner*'s Dylan O'Brien has slipped into the shoes of the now 20-something young hotshot, and Rapp's biographical details have been updated as well. The death of his girlfriend still gets the ball rolling, but high school sweetheart Maureen has transformed into Katrina (newcomer Charlotte Vega), and rather than a fictional victim of the real-life bombing of Pan Am Flight 103 in 1988, this movie's updated timeline finds her being gunned down in front of Rapp—just minutes after becoming his fiancee—during the gratuitous beach resort terrorist attack that opens the film. O'Brien makes little impact as the loose cannon, while Michael Keaton injects a welcome touch of class to the low-rent proceedings as Stan Hurley, Rapp's trainer and mentor. Adding to the budget-rate feel are some awful computer-generated effects that overtake the big-action climax at sea, most of which would even look out-of-place in one of today's hyper-realistic video games. It's an anonymously executed misfire. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Crown Heights ★★★ Despite never quite nailing a consistent point of view, writer/director Matt Ruskin's Sundance Audience Award-winning drama is nevertheless a good movie. But given its subject, it should have been great. The movie tells the real-life story of the systematic injustice perpetrated on Colin Warner (*Get Out*'s Lakeith Stanfield), an 18-year-old Brooklyn man who spent more than 20 years behind bars after he was wrongfully convicted of murder. In the spring of 1980, the small-time car thief was arrested on what he presumed would be a grand theft auto charge, but it didn't take long for the harsh reality of his situation to surface. It didn't matter that the frightened young teenage witness (Skylan Brooks from Netflix's *The Get Down*), who was coerced by police into randomly picking out Colin's picture from a book of mugshots, recanted his testimony while on the stand. Colin was sentenced to a term of 15 years to life, with an early release only possible if he demonstrated remorse for a crime he didn't commit. Rapidly skipping through the years, Ruskin shifts his focus onto Colin's childhood pal Carl "KC" King (former Oakland Raider Nnamdi Asomugha), who devoted his life to fighting for the release of his innocent friend, as well as Antoinette (Natalie Paul), Colin's childhood crush. With racial inequality in the spotlight, Ruskin's uneven film is a potent reminder of how much still needs to be done. (At Boston Common.)

Good Time ★★★★ Returning with their third triumph after 2009's *Daddy Longlegs* and 2014's *Heaven Knows What*, Boston University graduates Josh and Benny Safdie have created what's easily their most accessible film yet, a grungy little movie that manages to locate all of the grit and grime that used to be on display so gloriously in the New York-set cinema of the 1970s. Gorgeously shot on 35mm film by cinematographer Sean Price Williams, this uproariously funny crime drama also explicitly owes a debt to its forebear from a later decade, *After Hours*, Martin Scorsese's 1985 comic classic that, like this film, spans a single, fast-paced night on the mean streets of Manhattan. After involving his developmentally and hearing-disabled brother Nick (co-director Benny Safdie) in a botched bank robbery, Connie Nikas (a wonderful Robert Pattinson) embarks on a crazed overnight odyssey to spring Nick from jail. Along the way, he picks up a few unwitting accomplices, including sometime girlfriend Corey (Jennifer Jason Leigh), underaged Crystal (Taliah Lennice Webster in an incredibly assured, naturalistic debut) and recently released ex-con Ray (*Heaven Knows What*'s Buddy Duress), all backed by a hypnotic electronic score by Wayland native Daniel Lopatin (also known as Oneohtrix Point Never). It's grubby good fun that packs an emotional wallop. (At Kendall Square and in the suburbs.)

The Hitman's Bodyguard ★★1/2 Perhaps you're too young to remember 1988's *Midnight Run*, or you'd rather just see an inferior version starring Ryan Reynolds and Samuel L. Jackson standing in for the Robert De Niro and Charles Grodin archetypes? Sure, this is the kind of movie that would endlessly entertain less-discerning viewers on Netflix, but audiences have nevertheless turned this fluffy action comedy into a late-summer hit at the multiplex. And while there are certainly smarter options currently in theaters, this amiable time-waster from director Patrick Hughes (the auteur behind *The Expendables 3*)—involving relentless, buttoned-up bodyguard Michael Bryce (Reynolds) and his mortal enemy, Darius Kincaid (Jackson), the notorious hit man he's been tasked with protecting—still has its dumb charms. One is the foul-mouthed performance by Salma Hayek, who matches Jackson, F-bomb for F-bomb, as Darius' wife Sonia. She's been captured by Interpol agent Amelia Roussel (Elodie Yung), who just happens to be Michael's ex. In order to free her, Darius will have to accompany Michael as they outrun assassination attempts from England to the Hague.

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where he's scheduled to testify against Vladislav Dukhovich (Gary Oldman), the fictional dictator of Belarus. Sound convoluted? It is. But Hughes and writer Tom O'Connor keep things moving at a fast enough clip that you probably won't care until things bog down when the hit man and his bodyguard begin to respect each other. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Home Again ★★ It's not surprising that the 30-year-old daughter of divorced Oscar-nominated writers/directors Nancy Meyers (*Something's Gotta Give, It's Complicated*) and Charles Shyer (*Baby Boom, Father of the Bride*) would make her own writing and directing debut with a little help from mom and dad. Even less surprising is how culturally insulated and tone-deaf the dilemmas faced by the film's protagonists are. Hallie Meyers-Shyer has presumably written what she knows with *Home Again*, though a better title for this fantasy might be *White Privilege*. Her protagonist, recently separated Alice Kinney (Oscar-winner Reese Witherspoon) has just inherited a large bungalow from her late, Oscar-winning filmmaker father. Her mother, a beloved former actress named Lillian Stewart (Candice Bergen), convinces Alice to allow the three recent film school graduates who crashed the night before—Teddy (Nat Wolff), George (Jon Rudnitsky) and Harry (Pico Alexander)—to temporarily move into the adjacent guest house, rent-free. And why not, when these three absolute strangers who Alice met while celebrating her 40th birthday at a bar can help with her two young daughters, Isabel (Lola Flanery) and Rosie (Eden Grace Redfield) when they're not cooking dinner, building a website for her interior design business she started on a whim or becoming her sexual boy-toy? Oddly, much of this plays better than it should, if you have a taste for formula that's been served up with a silver spoon. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

I Do... Until I Don't ★★ If you had the good fortune of catching the limited run of 2013's *In a World...*, the writing/directing debut of actress Lake Bell, then the idea of a second feature written and directed by this solid supporting player (so good in *What Happens in Vegas*, *It's Complicated* and *No Strings Attached*) seemed promising. Or at least it was...until it wasn't. A title with an ellipsis felt fresh the first time, but like many of the ideas in this follow-up, it's long since passed its sell-by date. Bell is still writing from an insider's view of the film industry, but the movie-within-a-movie gimmick she employs in *I Do... Until I Don't* isn't nearly as novel or interesting as her earlier look at the competitive profession of movie-trailer voice-over artists. While she was able to attract a nice lineup of character actors to play couples struggling through marriage (Paul Reiser and Mary Steenburgen, Wyatt Cenac and Amber Heard, and Ed Helms opposite Bell herself), she mostly strands them in a fairly uninspiring premise. British actress Dolly Wells plays an uptight documentary filmmaker willing to bribe and coerce her subjects to prove her thesis that marriage is dead, even if that means destroying their lives. And yes, the results are about as unfunny as it sounds. Still, the actors do have notable chemistry with each other, giving the more dramatic moments a bit of heft. But while Bell lights up the screen with her smile, her sophomore effort feels like little more than an ellipsis... (At Boston Common, Kendall Square and in the suburbs.)

It ★★1/2 The biggest surprise from *Mama* director Andy Muschietti's serviceable film adaptation of Stephen King's novel *It* is that it's become such a massive hit. Here's a sprawling story that's already been adapted to another medium (the 1990 TV miniseries starring Tim Curry as Pennywise the Dancing Clown), along with countless clones and imitators over the years, including last year's Netflix success story, *Stranger Things*, which counts this new version of *It*'s Finn Wolfhard among its series cast. Here, Wolfhard plays Richie Tozier, the motormouthed comic relief of the Losers Club, a band of middle-school kids that King devotes half of his book to (the other half of his tome focuses on these children as adults) and are brought to life in Muschietti's movie by a talented group of mostly newcomers, including Sophia Lillis as the Losers' lone girl, Bev Marsh. *The Book of Henry*'s Jaeden Lieberher brings some haunted soul to his role as stutterer Bill Denbrough, whose little brother Georgie (Jackson Robert Scott) is brutally devoured by the lagomorphic-looking Pennywise (Stellan Skarsgård's son and Alexander's brother, Bill). That's the opening scene of the film and it provides the only real chills the film has to offer. What we're left with is a group of good kids in a decent coming-of-age tale that could have been much more. But, as the closing credits threaten, this is just "Chapter One" of a two-part whole—and if Amy Adams doesn't show up as an older Bev, let's all demand a refund! (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)







Logan Lucky ★★★1/2 Oscar-winning director Steven Soderbergh returns to the big screen after a 4-year "retirement" with this comic thriller. Focused on a family of economically challenged West Virginians who attempt to change their luck with an absurd plan to rob North Carolina's Charlotte Motor Speedway during the Coca-Cola 600, the film may share some obvious parallels with Soderbergh's *Ocean's Eleven* and its two sequels. However, its DNA more closely resembles *Magic Mike*, the director's fictionalized look at actor Channing Tatum's early days making ends meet as a male stripper. First-time screenwriter Rebecca Blunt (reportedly Soderbergh's wife, entertainment reporter Jules Asner) shares Soderbergh's interest in exploring how a post-recession world has driven good people to do things they may not have otherwise considered, and she actually wrote the role of former construction worker Jimmy Logan with Alabama native Tatum in mind. Laid off due to a pre-existing condition, the divorced dad enlists the aid of his brother and sister—one-handed bartender Clyde (Adam Driver) and car-obsessed hairdresser Mellie (Riley Keough)—along with outside help from a demolition expert, appropriately named Joe Bang. There's just one problem: Joe is currently incarcerated. He's also played by a platinum-haired, heavily tattooed, Southern-twanged Daniel Craig, whose explosive lunacy serves as a reminder of how strong a character actor he was before he became synonymous with James Bond. This film is breezy fun and a welcome return for Soderbergh. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Patti Cake$ ★★★ While few have been begging for a distaff version of *8 Mile*, debuting writer/director Geremy Jasper hustles and flows pretty hard to convince you that you have been. Certainly, it helps that the New Jersey native found a star in his female lead, Australian powerhouse Danielle Macdonald. She not only delivers a solid Jersey accent, but her rapping isn't half bad either—particularly since she'd never engaged in any freestyling before being cast as aspiring rapper Patti Dombrowski, also known as Patti Cake$. But while Macdonald gives a hugely sympathetic performance as the dreamer who's been unkindly dubbed "Dumbo" since middle school, Jasper doesn't do himself many favors by also including every other cliche in the book. There's the drunken, unsupportive parent still bitter about her own failed musical ambitions (Bridget Everett), the dismissive local rap titan (Sahr Ngaujah), the nerdy best friend who fuels her ambitions (Siddharth Dhananjay), the quiet loner and possible love interest (Mamoudou Athie) and the loving, raspy-voiced grandma who doesn't have long to live (*Raging Bull*'s Cathy Moriarty). If you're worried that Jasper might show an ounce of restraint, he also borrows from the *Rocky* playbook. Despite these familiar notes—or maybe because of them—he's nevertheless created a rousing crowd-pleaser, complete with a "Lose Yourself"-like anthem that Patti performs during a climactic talent competition. Like Patti herself, the film is an underdog that you'll want to root for. (At Boston Common and Coolidge Corner.)

Special Events

70mm and Widescreen Film Festival
Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) somervilletheatre.com. MBTA: Red Line to Davis. Sept. 20-Oct. 1. See website for complete details. The second annual festival features 17 screenings

in 12 days, including classics such as *Cleopatra*, *Lawrence of Arabia* and *Top Gun*.

BOSTON FILM FESTIVAL *Sept. 21-24. bostonfilmfestival.org. See website for complete details.* In addition to a live show by author and screenwriter Casey Sherman, the 33rd Boston Film Festival returns with new titles, including world premieres of Daniel Zelik Berk's *Damascus Cover* and Paige Goldberg Tolmach's *What Haunts Us*.

Series and Screenings

BRATTLE THEATRE

The Doc Yard

THE WORK Sept. 25, 7 pm. Three men delve into their pasts while on a therapy retreat with level-four convicts. Jairus McLeary and Gethin Aldous direct. 2017.

MOTHERLAND Oct. 2, 8 pm. This documentary looks at the busiest maternity hospital in the world, which is located in the Philippines, one of the world's poorest countries. Ramona Diaz directs. 2017.

Mario Bava & the Birth of the Italian Giallo

BLOOD AND BLACK LACE Sept. 29, 5 and 9 pm. A murderous masked man stalks models at a fashion house in Rome. Mario Bava directs. 1965. In Italian with English subtitles.

EVIL EYE Sept. 29, 7 pm. A young woman with a love for pulp-fiction becomes ensnared in a deadly game of cat-and-mouse after witnessing a murder. Mario Bava directs. 1963. In Italian with English subtitles.

ALL THE COLORS OF THE DARK Sept. 29, 11 pm; Sept. 30, 1 pm. A woman turns to a black mass to rid herself of nightmares, only to have them appear in her waking life. Mario Bava directs. 1972. In Italian with English subtitles.

5 DOLLS FOR AN AUGUST MOON Sept. 30, 3:30 and 7:15 pm. A group of investors are invited to an eccentric inventor's private island, where they become trapped with a murderer. Mario Bava directs. 1970. In Italian with English subtitles.

A BAY OF BLOOD Sept. 30, 5:15 and 9 pm. A countess is murdered in her home, setting off a chain of killings of possible heirs to her fortune. Mario Bava directs. 1971. In Italian with English subtitles.

THE BIRD WITH THE CRYSTAL PLUMAGE Sept. 30, 11 pm; Oct. 1, 1 pm. An American in Italy pursues his own investigation of an attempted murder in an art gallery. Mario Bava directs. 1970. In Italian with English subtitles.

KILL BABY, ...KILL Oct. 1, 3 and 7 pm. In this Gothic horror film, a doctor comes to a Transylvanian village and discovers a ghost who may be leading the locals to suicide. Mario Bava directs. 1967. In Italian with English subtitles.

BLACK SABBATH Oct. 1, 5 and 9 pm. Three different horrors are featured in this macabre thriller. Mario Bava directs. 1963. In Italian with English subtitles.

Tilda Swinton: World's Greatest Actress

CYCLING THE FRAME & THE INVISIBLE FRAME Sept. 20, 5 and 9 pm. These two short films follow Swinton as she explores the area around the Berlin Wall via bicycle. Cynthia Beatt directs. 2009.

THE SEASONS IN QUINCY: FOUR PORTRAITS OF JOHN BERGER Sept. 20, 7 pm. This four-part cinematic portrait focuses on famed artist, writer and philosopher John Berger. Tilda Swinton, Bartek Dziadosz, Colin MacCabe and Christopher Roth direct. 2016.

TEKNOLUST Sept. 21, 5:30 and 9:30 pm. A biogeneticist creates three cyborg clones using her own DNA. Lynn Hershman-Leeson directs. 2002.

CONCEIVING ADA Sept. 21, 7:30 pm. A computer scientist finds a way to communicate with one of her 19th-century idols and plans to bring her back to life. Lynn Hershman-Lesson directs. 1997.

TRAINWRECK Sept. 22, 4:30 and 9:15 pm. A career-focused woman must face her fear of monogamy when she meets a good guy. Judd Apatow directs. 2015.

HAIL CAESAR! Sept. 22, 7 pm. A 1950s Hollywood fixer faces his biggest job yet when a studio star disappears. Ethan and Joel Coen direct. 2016.

ONLY LOVERS LEFT ALIVE Sept. 23, 3:45 and 9:15 pm. A musician reunites with his vampire love, only to have the romance interrupted by the arrival of her tempestuous younger sister. Jim Jarmusch directs. 2013.

COOLIDGE CORNER THEATRE

After Midnite

THE ROOM Sept. 22, 11:59 pm. A mysterious man is swept up in a love triangle when his fiancee starts an affair with his best friend. Tommy Wiseau directs. 2003.

I SPIT ON YOUR GRAVE Sept. 23, 11:59 pm. A writer seeks revenge after she's raped and left for dead in a country cabin where she's working on a novel. Meir Zarchi directs. 1978.

WHEN A STRANGER CALLS Sept. 29, 11:59 pm. A babysitter receives a series of threatening phone



calls from a maniac in this thriller. Fred Walton directs. 1979.

PEEPING TOM Sept. 30, 11:59 pm. The twisted son of a psychologist murders women and uses a camera to study their reactions. Michael Powell directs. 1960.

Cinema Jukebox

LEONARD COHEN: I'M YOUR MAN Sept. 21, 7 pm. This portrait of the singer/songwriter gets into his life and career. Lian Lunson directs. 1964.

National Theatre Live

YERMA Sept. 28, 7 pm. In this production of Federico Garcia Lorca's original play, Billie Piper plays a 30-something woman desperate to conceive a child. Simon Stone directs. 2017.

HARVARD FILM ARCHIVE

Breathing Through Cinema: The Films of Chantal Akerman

ALL NIGHT LONG (*Toute une nuit*) Sept. 22, 9 pm. Encounters between would-be lovers unfold during one summer evening in this drama. Chantal Akerman directs. 1982. In French and English with English subtitles.

GOLDEN EIGHTIES Sept. 23, 9 pm. Three young women working at a hair salon swoon for the son of the clothing proprietor across the mall. Chantal Akerman directs. 1986. In French with English subtitles.

FROM THE EAST (*D'east*) Sept. 29, 9 pm. This documentary illustrates the filmmaker's voyage to Western Europe after the demise of the Soviet Union. Chantal Akerman directs. 1993. In French with English subtitles.

ALMAYER'S FOLLY (*La Folie Almayer*) Oct. 1, 7 pm. A merchant's dream of wealth for his daughter breaks under his own greed. Chantal Akerman directs. 2011. In French, English and Khmer with English subtitles.

The McMillan-Stewart Fellowship: A Tribute to Moustapha Alassane

THE RETURN OF AN ADVENTURER (*Le retour d'un aventurier*) Sept. 22, 7 pm. A young man returns to his home in Nigeria with a suitcase full of Western costumes. Moustapha Alassane directs. 1966. In French and Hausa with English subtitles.

AOURE Sept. 22, 7 pm. This film follows the courtship of a young Djerma couple. Moustapha Alassane directs. 1962. In French and Hausa with English subtitles.

ALL THE COWBOYS ARE BLACK (*Les cowboys sont noirs*) Sept. 22, 7 pm. Continuing the story of *The Return of an Adventurer*, this film follows a Nigerian man inspired by the American West. Serge Moati directs. 1966. In French and Hausa with English subtitles.

TOULA Sept. 23, 7 pm. A drought-stricken village resorts to offering to sacrifice the king's niece to a serpent that promises rain. Moustapha Alassane directs. 1972. In French and Hausa with English subtitles.

SHAKI Sept. 23, 7 pm. This portrait of the Shaki region of Niger looks into the traditional beliefs that dictate the government's rule. Moustapha Alassane directs. 1973. In French and Hausa with English subtitles.

TALL TALES AND SHORT FILMS Sept. 24, 5 pm. This screening includes four short animated films, including *Bon Voyage Sim* and *Kokoa*. Moustapha Alassane directs. 1962-1977. In French and Hausa with English subtitles.

F.V.V.A. Sept. 29, 7 pm. A pair of newlyweds try to survive in Nigeria's consumerist culture. Moustapha Alassane directs. 1972. In French and Hausa with English subtitles.

MOUSTAPHA ALASSANE: CINEASTE OF THE POSSIBLE (*Moustapha Alassane, cineaste du possible*) Oct. 1, 4:30 pm. This documentary offers an intimate look at Alassane's life and work. Christian Lelong directs. 2009. In French with English subtitles.

MUSEUM OF FINE ARTS

MY JOURNEY THROUGH FRENCH CINEMA (*Voyage à travers le cinéma français*) Through Sept. 22. See website for complete details. Director Bertrand Tavernier covers the history of French cinema in this compilation of interviews, personal reflections and classic footage. Bertrand Tavernier directs. 2016. In French with English subtitles.

AFTER LOVE Through Sept. 29. See website for complete details. After separating, a couple decides to live together in their apartment while they divide their assets and determine the custody of their two children. Cedric Kahn directs. 2016. In English and French with English subtitles.

MICHELANGELO: LOVE AND DEATH Through Sept. 30. See website for complete details. This documentary follows Michelangelo's life and artistic legacy. David Bickerstaff directs. 2017.

HERMIA & HELENA Sept. 20, 6 pm. An Argentinian theater director receives a series of mysterious postcards when she relocates to New York. Matías Piñeiro directs. 2016. In English and Spanish with English subtitles.

LETTERS FROM BAGHDAD Sept. 21-29. See website for complete details. This documentary focuses on Gertrude Bell, the spy and explorer recruited by the British Military Intelligence to determine the border of Iraq after World War I. Zeva Oelbaum and Sabine Krayenbühl direct. 2017. In English and Arabic with English subtitles.

TO KILL A MOCKINGBIRD Sept. 28, 7 pm. Based on Harper Lee's novel, two children are exposed to the racism that riddles their small Alabama town when their lawyer father volunteers to defend an accused black man in court. Robert Mulligan directs. 1962.

Costa-Gavras: Encounters with History

MISSING Sept. 21, 7 pm; Sept. 23, 1:30 pm. When an American businessman travels to Chile in search of his missing journalist son, he realizes U.S. officials know more than they are revealing. Costa Garvas directs. 1982. In English, Spanish and French with English subtitles.

MUSEUM OF SCIENCE IMAX

AMAZON ADVENTURE Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

EXTREME WEATHER Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

JOURNEY TO SPACE Patrick Stewart narrates this tour of NASA and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

AMAZON ADVENTURE 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

GALAPAGOS 3-D: NATURE'S WONDERLAND Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

GREAT WHITE SHARK 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

SAVING SEA TURTLES A look at the rescue efforts of the record-breaking sea turtle stranding season of 2014. *Ongoing.*



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Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Faneuil Hall Marketplace 4 S. Market St. (617-523-1300) MBTA: Blue or Green Live to Gov't Center.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

On view through June 2019
AARON CURRY: GROVE



Installation view, Aaron Curry: Grove, deCordova Sculpture Park and Museum. Photograph by Anchor Imagery.

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MUSIC

Edited by Sarah Hagman



BROTHERLY LOVE Nineties kids rejoice: Everyone's favorite longhaired band of brothers has returned with sleeker 'dos and a matured sound that brings them into the 21st century. Hanson's 25th anniversary tour lands in Boston shortly after the band's release of their *Middle of Everywhere: The Greatest Hits* compilation album. The group—which was first formed in 1992 by tween heartthrob brothers Isaac, Taylor and Zac—is best known for their infuriatingly catchy 1997 single "Mmmbop." Fast-forward to today, this group of 30-something dads has 12 children between them, all while continuing to tour and produce music over the past two decades. Nostalgia and new beginnings come together during this trio's world tour that stops at House of Blues on Oct. 1. / *Julia Aparicio*

PHOTO: JIRO SCHNEIDER

TOP BILLINGS

FOY VANCE Sept. 29, Museum of Fine Arts (800-440-6975)
HARRY STYLES Sept. 30, Boch Wang Theatre (617-482-9393)
SOLANGE Sept. 28, Orpheum Theatre (617-482-0106)

WEDNESDAY, SEPTEMBER 20

ARTS AT THE ARMORY Amanda Ekery, 7 pm, $10, suggested donation, all ages.
ATWOOD'S TAVERN Fontaine Residency, 10 pm, $6, 21+.
THE BEEHIVE Bobby Keyes, 8 pm, no cover, all ages.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL -X-, Skating Polly, 8:30 pm, $39, 18+.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages.
CAFE 939 Ben Ottewell, 8 pm, $18, all ages.
CLUB PASSIM Emily Mure, Elise Leavy, 8 pm, $15, all ages.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
HOUSE OF BLUES The Ben Cote Band, 5:30 pm, call for cover, all ages.
THE LILYPAD Quintet + Bolt, 8:30 pm, $10, all ages; Gill Aharon Trio, 11:30 pm, $10, all ages.
LIZARD LOUNGE The Giant Kings, 9:15 pm, $15, 21+.
THE MIDDLE EAST Upstairs: Zealyn, Contact, Emilia Ali, 7 pm, $15, 18+; Downstairs: The Cribs, the Paws, Dirty Bangs, 8 pm, $18, 18+.
MIDWAY CAFE E, Crown Larks, Gold Dime, the Chris Brokaw Band, 8 pm, $8, 21+.
MR. DOOLEY'S Cherry Orchard, 8:30 pm, no cover, 21+.
O'BRIEN'S Soraia, Kris Rodgers, the Endorphins, 8 pm, $10, 21+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PALLADIUM Obituary, Exodus, Power Trip, Dust Bolt, Begat the Nephilim, Graviton, In Elysium, 5 pm, $28, all ages.
PARADISE ROCK CLUB Gogol Bordello, Lucky Chops, 8 pm, $38, 18+.
RYLES JAZZ CLUB Gafarov & Peter Albert De Reyna Gypsy Jazz Duo, call for time, $10, all ages.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
TOP OF THE HUB The Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES John Acaro, 5:30 pm, no cover, all ages; Joe Morocco Trio, 8 pm, no cover, all ages.

THURSDAY, SEPTEMBER 21

ATWOOD'S TAVERN Nate Leavitt & the Elevation, the Horse-Eyed Men, 10 pm, $8, 21+.
THE BEEHIVE Evan Goodrow Band, 9 pm, no cover, all ages.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Dave East, Millyz, D Jones, 6 pm, call for cover, 18+.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: ScatterShot, 10 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The Natty D's, 8 pm, $8, 21+.
CLUB CAFE Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Richie Stearns & Rosie Newton, 8 pm, $17, all ages.
THE GRAND THEATER AT FOXWOODS Brian Wilson, 7:30 pm, $40-$55, all ages.
GREAT SCOTT CMB, Hall of Mirrors, Andre Obin, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, call for cover, 21+.
THE LILYPAD Salon de View, 7:30 pm, $10, all ages; Graziela Medori & Gringo da Viola, 10:30 pm, $12, all ages; Gill Aharon Trio, 11:30 pm, $10, all ages.
LIZARD LOUNGE David Wax Museum, Ciaran Lavery, 8 pm, $22, 21+.
THE MIDDLE EAST Upstairs: Reks, Ea$y Money, Rayel, Ghost of the Machine, 8 pm, $10, 18+; Downstairs: Will Hoge, Dan Layus, Frank Viele, 8 pm, $20, 18+.
MIDWAY CAFE And Then There Was One, 8 pm, $5, 21+.
MOHEGAN SUN ARENA Katy Perry, Noah Cyrus, 7 pm, $100-$500, all ages.
MR. DOOLEY'S Dave and the Shades, 8:30 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit film listings by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

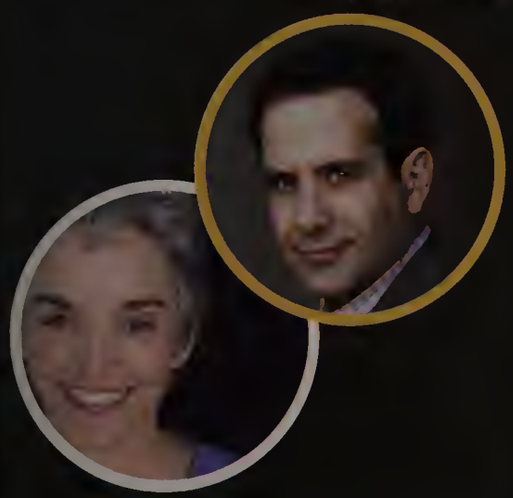
O'Brien's Mill Pond Falls, Jake McKelvie and the Countertops, the Furniture, American Echoes, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Severed Heads, Grutch, 8:45 pm, $18, 18+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Paradise Rock Club Gogol Bordello, Lucky Chops, 8 pm, $38, 18+.
Plough & Stars Seth Rosenbloom, Sam Pace and the Gilded Grit, 9 pm, no cover, 21+.
Regattabar Oz Noy and Ozone Squeeze, 7:30 pm, $25, all ages.
Ryles Jazz Club Nick Hames, 8 pm, $10, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
Scullers Jazz Club E.J. Strickland Quintet, 8 pm, $25-$40, all ages.
The Sinclair Margaret Glaspy, Slow Dancer, Sidney Gish, 8:30 pm, $20, all ages.
Sonia Tony MacAlpine, Felix Martin, 8 pm, $20, all ages.
Thunder Road The Toasters, Threat Level Burgundy, 8 pm, $20, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Bryce Kanzer, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Bobby Gadoury, 8 pm, no cover, all ages.

FRIDAY, SEPTEMBER 22

Amazing Things Arts Center Alice Howe, the Lied To's, 8 pm, $20, all ages.
Atwood's Tavern Tim Gearan Band, the Z-Boys, 10 pm, $7, 21+.
The Beehive BT-Funk, 10 pm, no cover, all ages.
The Bell in Hand Legends of Summer, 6 pm, call for cover, 21+.
Berklee Performance Center Eric Harland, Chris Potter, 8 pm, $12, all ages.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+; Upstairs: the McTeggarts, 9 pm, call for cover, 21+.
Blue Hills Bank Pavilion Alison Krauss, David Gray, 7:30 pm, $29-$65, all ages.
Brighton Music Hall Paul Kelly, Jess Cornelius, 7 pm, $25, 18+.
The Burren Back Room: Young Love and the Thrills, 10 pm, call for cover, all ages.
Cafe 939 Ben Sollee and Kentucky Native, 8 pm, $17, all ages.
Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+; Downstairs: Wetsuit, the Humble Digs, 9 pm, $8, 21+.
Club Passim Dietrich Strause, Aurora Birch, 8 pm, $15, all ages.
The Grand Theater at Foxwoods Sammy Hagar & the Circle, Collective Soul, Drew Hagus, 8 pm, $65-$90, all ages.
Great Scott Paul Cauthen, Kelsey Waldon, 10 pm, $12, 21+.
The Green Dragon Tavern Beat Drops, 10 pm, call for cover, 21+.
Hard Rock Cafe Shayne Holland, 5 pm, no cover, all ages.
The Harp Liquid A, 9 pm, call for cover, 21+.
Hennessy's Ripcord, 9:30 pm, call for cover, 21+.
House of Blues Oh Wonder, Jaymes Young, 8 pm, $25-$35, all ages.
The Lawn on D Stephanie James, noon, no cover, all ages.
The Lilypad Austin Piazzolla Quintet, 7:30 pm, $10, all ages.
The Middle East Upstairs: The Bushwick Hotel, the Fellowship of Feeding Wolves, Heavy Necker, 8 pm, $13, 18+; Downstairs: The Queers, the Ataris, the Cretins, 6 pm, $16, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; the Hi-End, Corin Ashley, Modern Day Idols, the Curtis Mayflower, 8:30 pm, $8, 21+.
Mr. Dooley's Jinty, 5 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
O'Brien's The Go Set, Beantown Boozehounds, the Pint Killers, the Disquiets, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Futurebirds, Parker Gispert, 9 pm, $14, all ages.
Orpheum Theatre Brian Wilson, 7:30 pm, $55-$85, all ages.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Joyner Lucas, Louie Gonz, Kev Young, 7 pm, $20-$100, all ages.
Plough & Stars The Handymen, 10 pm, no cover, 21+.
Ryles Jazz Club The Mark Snyder Quartet, 9 pm, $12, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, no cover, 21+.
Scullers Jazz Club The Dizzy Gillespie All Stars, 8 and 10 pm, $35-$50, all ages.
Sonia Spag Heddy, 9 pm, $20, 18+.
TD Garden Ed Sheeran, 7:30 pm, $39.50-$99.50, all ages.

BABSONARTS

FEAR AND MISERY IN THE THIRD REICH



A play by Bertolt Brecht, Translated by Eric Bentley
Theater in the Rough Staged Reading
Directed by Steve Maler

Monday, November 13, 7:00 P.M.
Carling-Sorenson Theater, Babson College, Wellesley

Brecht's series of 18 interconnected playlets describe what life was like in German households in the 1930s as the Nazis came to power. The reading features renowned film and theater actors Tony Shalhoub and Brooke Adams. Presented by Commonwealth Shakespeare Company.

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Thunder Road The 12 Barz Band, 6 pm, $12, 21+.
Top of the Hub The Cassandre McKinley Quartet, 8 pm, no cover, 21+.
The Whiskey Priest Unity, 9:30 pm, call for cover, 21+.
Les Zygomates Joe Morocco, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Steve Heck, 8 pm, no cover, all ages.

SATURDAY, SEPTEMBER 23

Amazing Things Arts Center Stan Strickland, 8 pm, $21, all ages.
Atwood's Tavern The Vinegar Flies, 4 pm, $5, suggested donation, 21+; Sam Outlaw, Michaela Anne, 10 pm, $12, 21+.
The Bell in Hand Jimmy's Down, 9:30 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Wooden Planks, 9:30 pm, call for cover, 21+; Upstairs: The McTeggarts, 9 pm, call for cover, 21+.
Blue Hills Bank Pavilion The War on Drugs, Land of Talk, 7:30 pm, $26-$36, all ages.
Brighton Music Hall Sacred Reich, Byzantine, 8 pm, $20, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: ScatterShot, 10 pm, call for cover, all ages.
Cafe 939 Polyrhythmics, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Classic Groove, 9 pm, call for cover, 21+.
Club Cafe Michael Flanagan, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Geoff Muldaur, 8 pm, $25, all ages.
The Grand Theater at Foxwoods Daddy Yankee, 8 pm, $58-$78, all ages.
The Green Dragon Tavern Eli Cash Band, 10 pm, call for cover, 21+.
Hard Rock Cafe Geno Gaudet, 5 pm, no cover, all ages; Jack Young, Ryan Pinette, the Wood Floors, Winterhill, In Ivy, 7:30 pm, $12, 21+.
The Harp Liquid A, 9 pm, call for cover, 21+.
Hennessy's Cherry Bomb, 9:30 pm, call for cover, 21+.
The Kinsale Crush, 9 pm, no cover, 21+.
Lizard Lounge Dub Apocalypse, 10 pm, $15, 21+.
The Middle East Upstairs: Bearstronaut, Animal Talk, Party Bois, 6:30 pm, $12, 18+; Downstairs: Saved by the '90s, 10 pm, $15, 18+.
Midway Cafe A Bunch of Jerks, Nice Boots, Lost Cosmonauts, Jesse Baade, 4 pm, $8, all ages; Anda Volley, Ruune, Lex, Glass Mannequins, 9 pm, $8, 21+.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
O'Brien's Soft Fangs, Puppy Problems, Banana, Night Nurses, 8 pm, $8, 21+.
ONCE Lounge & Ballroom West Philly Orchestra, Cocek! Brass Band, Somerville Symphony Orkestar, Emperor Norton's Stationary Marching Band, Dünya, 8:30 pm, $28, all ages.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Extreme, Bad Marriage, 7 pm, $35, all ages.
Paradise Rock Club Quicksand, No Joy, 9 pm, $30, 18+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Running Late, Martha Bourne Band, 10 pm, $5, 21+.
Regattabar Peter Cincotti, 7:30 and 10 pm, $30-$35, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; Baltic Sun, the Spots, the Only Humans, 9 pm, $5, 21+.
Scullers Jazz Club Terell Stafford, 8 pm, $35-$50, all ages.
The Sinclair Wire, Minibeast, 9 pm, $28, 18+.
Sonia The M Machine, 9 pm, $23, 18+.
TD Garden Ed Sheeran, 7:30 pm, $39.50-$99.50, all ages.
Thunder Road Squeezebox Stompers, 6 pm, $12, 21+.
Toad The Wolff Sisters, 7:30 pm, no cover, 21+; Stan Martin Band, 10 pm, no cover, 21+.
Top of the Hub The Sony Barbato Quartet, 8 pm, no cover, 21+.
The Whiskey Priest Crunchy Monkey, 9:30 pm, call for cover, 21+.
Les Zygomates John Acaro, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, SEPTEMBER 24

Arts at the Armory Tony Trischka, Mark Erelli, Rose Polenzani, Sean Trischka, Dietrich Strause, Jodi Hitzhusen, Jef Charland, Fiona Ostermayer, Paul Ostermayer, 6:30 pm, $30, all ages.
Atwood's Tavern Jake La Botz, 4 pm, $10, suggested donation, 21+; Dharmasoul, 10 pm, $8, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Nosaj Thing, Jacques Greene, Jim-E Stack, 7 pm, $17, 18+.
The Burren Front Room: John Gannon and Friends, 3 pm, call for cover, all ages; Alan Kaufman and Friends, 6 pm, call for cover, all ages; Los Guotos, 9 pm, call for cover, all ages.
Cafe 939 Aaron Watson, 8 pm, $20, all ages.
Cantab Lounge Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.



CLUB PASSIM Rachel McCartney, Jim Trick, 7 pm, $18, all ages.
GREAT SCOTT Whiskey Shivers, Billy Strings, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, call for cover, 21+.
HARD ROCK CAFE Mike Moore, 5 pm, no cover, all ages; Chris Hillman, Herb Pedersen, John Jorgenson, 7 pm, $33, 21+.
HENNESSY'S Groovin' You, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Kip Moore, A Thousand Horses, Brooke Eden, Michael Tyler, Chris Janson, Martin and Kelly, 1:30 pm, $29.50, 21+.
THE LILYPAD Awaaz Do, Interminable, ¡Aparato!, 5 pm, $15, all ages; Joe Hunt Quartet, 8:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Moondrive, 1 pm, $12, all ages; That 1 Guy, 7 pm, $15, 18+.
MIDWAY CAFE The Grommets, Uncle Spudd, Kermit's Finger, the New Frustrations, Sewer Buddies, 4 pm, $7, all ages.
MR. DOOLEY'S Cherry Orchard, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'BRIEN'S Chesty Rollins, Conor Maier, Annabelle Lord-Patey, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Saint Etienne, 8:45 pm, $27, 18+.
PADDY O'S Dave Andrews, 1 pm, no cover, 21+.
PARADISE ROCK CLUB Between the Buried and Me, the Contortionist, Polyphia, Toothgrinder, 7 pm, $30, 18+.
PLOUGH & STARS Gin Daisy, 4 pm, no cover, 21+.
RYLES JAZZ CLUB Yoko Miwa, 10 am, no cover, all ages.
SALLY O'BRIEN'S The Natural Wonders, 4:30 pm, no cover, 21+.
THE SINCLAIR Rainer Maria, Olivia Neutron-John, 8 pm, $18, 18+.
SONIA Kelsey Waters, Paige Davis, Lizzy Marella, call for time, $10, all ages.
SYMPHONY HALL Seu Jorge, 8 pm, $52-$102, all ages.
THUNDER ROAD Greg Klyma, Greg Toro, David Andrew Moore, 7 pm, $5, 21+.
TOAD Ship of the Sun, 8 pm, no cover, 21+.
TOP OF THE HUB The Bob Savine Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, SEPTEMBER 25

ATWOOD'S TAVERN Sean Staples, Dave Westner, Eric Royer, Jimmy Ryan, 8:30 pm, no cover, 21+.
THE BEEHIVE Naya Rockers, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Grieves, Dem Atlas, Latrell James, 7 pm, $16, all ages.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Hank Woji, 9:30 pm, call for cover, 21+.
CLUB CAFE Jon Richardson, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Beth Cohen, Warren Senders, 7 pm, $15, all ages.
GREAT SCOTT Mighty Oaks, Sarah Hooper, 9 pm, $12, 18+.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
THE LILYPAD Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
THE MIDDLE EAST Upstairs: Drab Majesty, Kontravoid, Remote Control, 7 pm, $12, 18+.
MIDWAY CAFE Glorious?, Isotope, Aspects of War, Tortured Skull, Innocent, 8 pm, $10, 21+.



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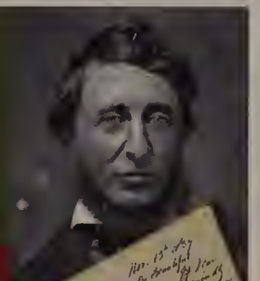
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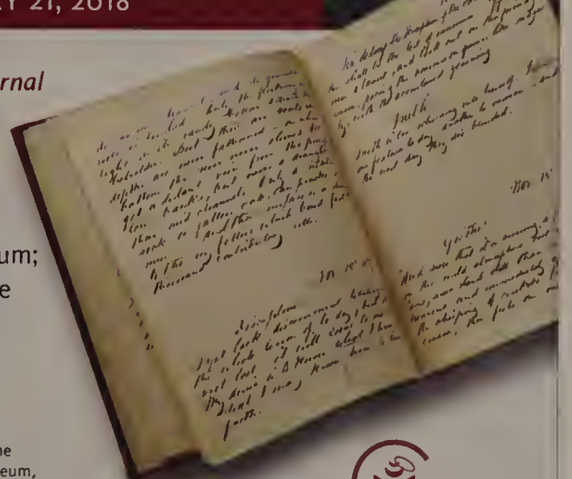
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Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Sonny Jim Clifford and Shitkickers, Alex Culbreth, Olde Boy, 8 pm, $7, 21+.
ONCE Lounge & Ballroom Selector Dub Narcotic, Hands and Knees, 8 pm, $8, all ages.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Paradise Rock Club Thundercat, Saco & Uno, 8 pm, $25, 18+.
Plough & Stars Slack Tide, Augustus, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Thunder Road The Bonds, New English, Ghost Grl, Donna Vatnick, 8 pm, $10, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub The Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Chris Cheveyo, Beach Toys, Carinae, 10 pm, $5, 21+.

TUESDAY, SEPTEMBER 26

Atwood's Tavern Jakals, Hawthorne, 10 pm, $7, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: Stambler's Ramblers, Sick Sad & Lonesome, 8:30 pm, call for cover, 21+.
Club Passim Robbie Fulks, 8 pm, $25, all ages.
Great Scott Coast Modern, Salt Cathedral, 9 pm, $14, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
The Lilypad Matt Savage Groove Experiment, Juan Mejia, 7:30 pm, $10, all ages.
Lizard Lounge John Powhida, 9 pm, $12, 21+.
The Middle East Upstairs: Lina Tullgren, Tredici Bacci, Mega Bog, Sitcom, 8 pm, $15, 18+.
Midway Cafe Dan Kaufman & Zack Bolles, Doug Linse, John Hanson, Jam Sandwich, 9 pm, $5, 21+.
Mr. Dooley's Boxty, 8:30 pm, no cover, 21+.
O'Brien's Hollow Earth, Los Bungalitos, 8 pm, $8, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Thundercat, Saco & Uno, 7 pm, $22, 18+.
Plough & Stars Attack of le Pigeon, 10 pm, no cover, 21+.
Regattabar Leo Blanco, 7:30 pm, $25, all ages.
Royale Corbin, Shlohmo, 9 pm, $25, 18+.
Ryles Jazz Club Choby's Trio, 8:30 pm, $7, all ages.
Sally O'Brien's SYM, 8 pm, no cover, 21+.
The Sinclair VNV Nation, 8 pm, $30, 18+.
Thunder Road Electric Six, Groves, 8 pm, $20, 21+.
Toad Amy Fairchild Trio, 7:30 pm, no cover, 21+; Mike Hastings Band, 10 pm, no cover, 21+.
Top of the Hub The Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Brad Faucher, 6:30 pm, no cover, all ages.

WEDNESDAY, SEPTEMBER 27

Atwood's Tavern Fontaine, Ashley Jordan, 10 pm, $6, 21+.
The Beehive Julien Kasper Band, 8 pm, no cover, all ages.
The Bell in Hand Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall NBA Youngboy, 7 pm, $20, all ages.
The Burren Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: The Nordic Fiddlers Bloc, Qristina & Quinn Bachand, 7:30 pm, call for cover, all ages.
Cafe 939 Christian Galvez, 1:15 pm, no cover, all ages; GoGo Penguin, the Mattson 2, 8 pm, $20, all ages.
Club Passim Sean McConnell, 8 pm, $18, all ages.
Great Scott pg.99, Majority Rule, 9 pm, call for cover, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
The Lilypad Eric Hofbauer and the 5 Agents, 9:30 pm, $10, all ages; Gill Aharon Trio, 11:30 pm, $10, all ages.
Lizard Lounge The Giant Kings, 9:15 pm, $15, 21+.
The Middle East Upstairs: Bren Lukens & Jess Sands, Chrissy Tashjian, Paige Chaplin, Nox, 7 pm, $13, all ages.
Midway Cafe The Elderly, the Weisstronauts, Bark, 8 pm, $6, 21+.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's Greed Island, Diners, Real Life Buildings, Tony Bullets, 8 pm, $8, 18+.
ONCE Lounge & Ballroom No BS Brass Band, Zilla, 8:45 pm, $16, 18+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Palladium Soil, Saving Abel, Kirra, One Day Waiting, A King in Wait, 6 pm, $22, all ages.
Regattabar Ran Blake, Christine Correa, 7:30 pm, $25, all ages.
The Sinclair Russ Liquid Test, Marvel Years, 9 pm, $18, 18+.
Sonia Bleep Bloop, Proko, TLZMN, 9 pm, $20, 18+.
TD Garden Roger Waters, 8 pm, $55-$250, all ages.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
Top of the Hub The Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Eldridge Rodriguez, Skyjelly, Blood Built Empire, 10 pm, $8, 21+.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Legends of Summer Trio, 8 pm, no cover, all ages.

THURSDAY, SEPTEMBER 28

Amazing Things Arts Center Kevin So, Stephanie Corby, Carl Cacho, Midnight Snack, 8 pm, $20, all ages.
The Beehive Jonny Trama Band, 9 pm, no cover, all ages.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Stiff Little Fingers, Death By Unga Bunga, 8 pm, $25, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Say Darling, 7 pm, $16, all ages; ScatterShot, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Jonathon Sahula, the Rollo Tomasi Quartet, Sam Talmadge, the Lomax Folk Project, 8 pm, $8, 21+.
Club Cafe Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Claudia Schmidt, Jim Infantino, Geoff Bartley, Cosy Sheridan, 8 pm, $20, all ages.
The Grand Theater at Foxwoods The Script, 7:30 pm, $45-$70, all ages.
Great Scott Tender, Lannds, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Thievery Corporation, City of the Sun, 8 pm, $37.50-$57.50, all ages.
The Lilypad Duo IRI, 8 pm, $10, all ages; Gill Aharon Trio, 11:30 pm, $10, all ages.
Lizard Lounge The Appleseed Collective, 8 pm, $15, 21+.
The Middle East Upstairs: Open Mike Eagle, Scallops Hotel, ESH the Monolith, 8 pm, $14, all ages.
Midway Cafe Nat Reed, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Blame Shifters, Psychic Dog, the Gala, 8 pm, $8, 21+.
Orpheum Theatre Solange, Sun Ra Arkestra, 7:30 pm, $35-$75, all ages.
P.A.'s Lounge Above the Din, People Live Here, Ours & Yours, Matthew Connor, 7:30 pm, $8, 21+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Palladium Sound Tribe Sector 9, Opiuo, Sunsquabi, 7 pm, $25-$89, all ages.
Paradise Rock Club Jake Miller, Nevrlands, the Stolen, Scotty Pope, 8 pm, $22, all ages.
Plough & Stars Tony Savarino and the Savtones, 10 pm, no cover, 21+.
Royale Crystal Castles, 9 pm, $25, 18+.
Ryles Jazz Club Bill Cunliffe and Bachanalia, 8:30 pm, $15, all ages.
Sally O'Brien's Be Nice or Leave Brass Band, 8 pm, no cover, 21+.
Scullers Jazz Club Thana Alexa, 8 pm, $25-$40, all ages.
The Sinclair The Lemon Twigs, Cut Worms, 8:30 pm, $18, 18+.
Sonia Nerve, 8 pm, $20, all ages.
TD Garden Roger Waters, 8 pm, $55-$250, all ages.
Thunder Road Populace, 8 pm, $10, 21+.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Sonny Barbato Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Trevor Hall, 7 pm, $30, all ages.
Les Zygomates Bobby Gadoury, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Antoinette Perry, 8 pm, no cover, all ages.

FRIDAY, SEPTEMBER 29

Amazing Things Arts Center The Boston Soul Revue, 8 pm, $20, all ages.
Arts at the Armory Palaver Strings, 8 pm, no cover, all ages.
Atwood's Tavern Tim Gearan Band, the Safes, 10 pm, $7, 21+.
The Beehive Lefteris Kordis Trio, 6:30 pm, no cover, all ages; Melissa Bolling, 10 pm, no cover, all ages.
The Bell in Hand Legends of Summer, 6 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Perturbator, Das Mortal, Protector 101, 8 pm, $20, 18+.
The Burren Back Room: The Kennedys, 7 pm, $19, all ages.
Cafe 939 Dan Wilson, 8 pm, $24, all ages.
Cantab Lounge Upstairs: The Doghouse All Stars, 9 pm, call for cover, 21+; Downstairs: System Blister, 9 pm, $8, 21+.
Club Passim Jake Armerding, Cricket Blue, 8 pm, $22, all ages.
The Grand Theater at Foxwoods Luis Fonsi, 8 pm, $58-$292, all ages.

The Green Dragon Tavern Big Party Orchestra, 10 pm, call for cover, 21+.
Hard Rock Cafe Matt Zajac, 5 pm, no cover, all ages.
The Harp Kicks, 9 pm, call for cover, 21+.
Hennessy's Brick Park, 9:30 pm, call for cover, 21+.
The Kinsale Ryan Charles, 10 pm, no cover, 21+.
Lizard Lounge Club d'Elf, Otis Grove, Jeff Lockhart, 10 pm, $12, 21+.
The Middle East Upstairs: Mo Lowda & the Humble, Iron Eyes Cody, 8 pm, $15, 18+; Downstairs: Desert Dwellers, AtYyA, CharlesTheFirst, bioLuMigen, 8:30 pm, $25, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; the Figgs, Bob and the Dickheads, Kruller, 8:30 pm, $15, 21+.
Mohegan Sun Arena Halsey, PartyNextDoor, Charli XCX, 7 pm, $59-$89, all ages.
Mr. Dooley's Jinty, 5 pm, no cover, 21+; Cherry Orchard, 9:30 pm, no cover, 21+.
Museum of Fine Arts Foy Vance, 8 pm, $30, all ages.
O'Brien's Il Mostro, Silver Screams, BDSX, the Von Traps, 8 pm, $9, 21+.
ONCE Lounge & Ballroom Ovlov, Ava Luna, Horse Jumper of Love, Bat House, A Band Called E, Lisa/Liza, Laika's Orbit, Way Out, Earthquake Party!, Mint Green, 7 pm, $15, all ages.
Orpheum Theatre Little Steven and the Disciples of Soul, Steven Van Zandt, 7:30 pm, $39.50-$125, all ages.
P.A.'s Lounge Jodie Road, Copilot, Shotgun Waltz, the Deep State, 7:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium UFO, Saxon, Jared James Nichols, 6:30 pm, $22.50-$45, all ages.
Paradise Rock Club Breaking Benjamin, 7 pm, $45, 18+.
Plough & Stars JNF DadFunk, Gentle Temper, 10 pm, no cover, 21+.
Ryles Jazz Club Soul City, 9 pm, $15, all ages.
Sally O'Brien's Jim Coyle & King Blue, 6 pm, no cover, 21+; Ryan Jordan, Shiny Beasts, 9 pm, $5, 21+.
Scullers Jazz Club Kenny Garrett, 8 and 10 pm, $35-$50, all ages.
The Sinclair Ásgeir, 9 pm, $22, 18+.
TD Garden Katy Perry, 7:30 pm, $50.50-$200.50, all ages.
Thunder Road Harsh Armadillo, Kingsley Flood, Three Day Threshold, Gracie Day, 8:30 pm, $12, 21+.
Toad Los Goutos, 10 pm, no cover, 21+.
Top of the Hub The Marty Ballou Quartet, 8 pm, no cover, 21+.
The Whiskey Priest Closing Time, 9:30 pm, call for cover, 21+.
Les Zygomates Shinichi Otsu, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Steve Heck, 8 pm, no cover, all ages.

SATURDAY, SEPTEMBER 30

Amazing Things Arts Center Ben Rosenblum, Charles Berthoud, 8 pm, $20, all ages.
The Asgard Cindy Latin, 9:30 pm, no cover, 21+.
Atwood's Tavern Britt Connors & Bourbon Renewal, 4 pm, $5, suggested donation, 21+; Town Meeting, 10 pm, $10, 21+.
The Bell in Hand Fighting Friday, 9:30 pm, call for cover, 21+.
The Black Rose Michael Hynes, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.
Boch Wang Theatre Harry Styles, Muna, 8 pm, $59.50, all ages.
Brighton Music Hall Just Juice, 7 pm, $12, all ages.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Louis Apollon Trio, Erica Leigh, Albino Mbie, 6 pm, $16, all ages; Cover Up, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: Summer of George, 9 pm, call for cover, 21+; Downstairs: Rogozo, Blackletter, the Womps, Horse Mode, 9 pm, $8, 21+.
Club Cafe Jan Peters, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim The Mammals, 8 pm, $25, all ages.
Great Scott Tops, Ellise Barbara's Black Space, 9 pm, $15, 21+.
The Green Dragon Tavern Closing Time, 10:30 pm, call for cover, 21+.
Hard Rock Cafe Geno Gaudet, 5 pm, no cover, all ages; Angelo David, 7 pm, $10, all ages.
The Harp Kicks, 9 pm, call for cover, 21+.
Hennessy's Closing Time, 9:30 pm, call for cover, 21+.
The Lilypad Junco, 10:30 pm, $10, all ages.
Lizard Lounge OldJack, 9:15 pm, $12, 21+.
The Middle East Upstairs: One Time Mountain, Lusus, Mercy White, 6:30 pm, $15, 18+; Downstairs: Hayley Jane and the Primates, Sophistafunk, Goose, 8 pm, $15, 18+.
Midway Cafe The Grownup Noise, Field Day, Tom Bianchi, 4 pm, $10, all ages; Jay Allen & the Archcriminals, the Modifiers, the Black Souls, Roy Sludge, 9 pm, $8, 21+.
Mohegan Sun Arena Tony Bennett, Antonia Bennett, 8 pm, $40-$60, all ages.



Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Cherry Orchard, 9:30 pm, no cover, 21+.
O'Brien's Life Hacks, Adult Magic, Somerset Thrower, Notches, 8 pm, $8, 18+.
ONCE Lounge & Ballroom The Blasters, Flat Duo Jets, 9:15 pm, $30, 18+.
Orpheum Theatre The Script, Tom Walker, 7:30 pm, $39.50-$59.50, all ages.
P.A.'s Lounge Large Bodies, Glass House, Nothings the Rule, Alternate Weekends, Bobby Mahoney, 7:30 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Manchester Orchestra, Tigers Jaw, Foxing, 8 pm, $29.50, all ages.
Paradise Rock Club Tash Sultana, Pierce Brothers, 7:30 pm, $25, all ages.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; That One Eyed Kid, Chris Moreno 10 pm, no cover, 21+.
Ryles Jazz Club Never Say Never, 9 pm, $10, all ages.
Sally O'Brien's Jan Marie Music, 6 pm, no cover, 21+; Haymakers, Stop Calling Me Frank, Angel Martins, Lucky 88s, 9 pm, $5, 21+.
Scullers Jazz Club Kenny Garrett, 8 and 10 pm, $35-$50, all ages.
The Sinclair Torres, the Dove & the Wolf, 8 pm, $15, 18+.
Somerville Theatre The High Kings, 8 pm, $40, all ages.
Sonia Crankdat, 9 pm, $25, 18+.
TD Garden Katy Perry, 7:30 pm, $50.50-$200.50, all ages.
Thunder Road Luther "Guitar JR" Johnson, 6 pm, $15, 21+.
Toad The Nocturnal Adoration Society, 7:30 pm, no cover, 21+; the Whiskey Geese, 10 pm, no cover, 21+.
Top of the Hub The Marty Ballou Quartet, 8 pm, no cover, 21+.
The Whiskey Priest SuperFly, 9:30 pm, call for cover, 21+.
Les Zygomates Larry Baione, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, OCTOBER 1

Atwood's Tavern Amelia White, 4 pm, $10, suggested donation, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
Berklee Performance Center The Corea/Gadd Band, 7:30 pm, $47-$67, all ages.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Kid Cudi, 8 pm, $29.50-$234, all ages.
Brighton Music Hall Wild Cub, Parade of Lights, 7 pm, $15, all ages.
The Burren Front Room: John Gannon and Friends, 3 pm, call for cover, all ages; Alan Kaufman and Friends, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: The Sweetback Sisters, 7 pm, $24, all ages.
Club Passim Rose Cousins, Sean Trischka, 7:30 pm, $25, all ages.
Great Scott Whitehorse, Terra Lightfoot, 9 pm, $18, 18+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
House of Blues Hanson, 8 pm, $40-$50, all ages.
The Lawn on D Alastair Moock, Karen K. and the Jitterbugs, Mister G, Debbie and Friends, Ben Rudnick, Matt Heaton and the Outside Toys, Josh and the Jamtones, Stacey Peasley Band, Vanessa Trien and the Jumping Monkeys, Mr. Aaron, 11 am, no cover, all ages.
The Lilypad Melissa Kassel & Tom Zicarelli Group, 6:30 pm, $12, all ages.
The Middle East Upstairs: Shook Twins, 8 pm, $15, 18+; Downstairs: Denzel Curry, Show Me the Body, 7 pm, $25, all ages.
Midway Cafe The Manglers, the Instamatics, Harry & the Hot Flashes, 4 pm, no cover, all ages,
O'Brien's Small Talk, Split/Halves, New English, 8 pm, $8, 18+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Plough & Stars Sarah Levecque, 4 pm, no cover, 21+; Stacking Stones, Rocky Nook, 10 pm, no cover, 21+.
The Sinclair Touché Amoré, Single Mothers, Gouge Away, 8 pm, $15, all ages.
Sonia Together Pangea, Tall Juan, Daddy Issues, 7 pm, $15, all ages.

MONDAY, OCTOBER 2

Atwood's Tavern Charlie Parr, Eric & Hazel Royer, 9:15 pm, $15, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Pinback, Savak, 7 pm, $20, 18+.



THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
CAFE 939 Wilsen, 8 pm, $12, all ages.
CLUB PASSIM Alice Wallace, Kirsten Maxwell, 8 pm, $10, all ages.
GREAT SCOTT Conner Youngblood, 9 pm, $12, 18+.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Marilyn Manson, Alice Glass, 8 pm, $65-$85, all ages.
THE MIDDLE EAST Upstairs: Social Repose, Hotel Books, the Funeral Portrait, 5 pm, $20, all ages.
MIDWAY CAFE Modern Painters, Ben Trickey, Glenn Echo, 8 pm, $7, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Whoopi Sticks, Butch and the Fat Doobs, Mya Nus, 8 pm, $7, 18+.
ONCE LOUNGE & BALLROOM Avey Tare, 8:45 pm, $15, all ages.
P.A.'S LOUNGE Cryostasium, Rawstrum, Petridisch, Hannah Judson, 7:30 pm, $5, 21+.
PADDY O'S Mike Hohmann, 8 pm, no cover, 21+.
PLOUGH & STARS Verdegree, Chuckin' the Reeds, 10 pm, no cover, 21+.
THE SINCLAIR Metz, Uniform, 9 pm, $20, 18+; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.

TUESDAY, OCTOBER 3

ATWOOD'S TAVERN Lady Malory, 10 pm, $6, 21+.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Pinback, Savak, 7 pm, $20, 18+.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages.
CAFE 939 Tony Lucca, Derik Hultquist, 8 pm, $15, all ages.
CLUB PASSIM Locust Honey, John Lilly, 8 pm, $15, all ages.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, call for cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Café Tacvba, 8 pm, $40-$55, all ages.
THE KINSALE Crush, 8 pm, no cover, 21+.
THE LILYPAD Allan Chase Quartet, 8:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Cloakroom, Elizabeth Colour Wheel, Sneeze, 7 pm, $12, all ages.
MIDWAY CAFE Kid Gulliver, the Deep State, the Facc-tones, 8 pm, $5, 21+.
O'BRIEN'S Mike Adams at His Honest Weight, Busman's Holiday, Other People, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM The Trashcan Sinatras, 8:45 pm, $25, all ages.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PARADISE ROCK CLUB Alvvays, Birthing Hips, 8 pm, $19, 18+.
PLOUGH & STARS Attack of le Pigeon, 10 pm, no cover, 21+.
THE SINCLAIR Aquilo, Yoke Lore, 9 pm, $18, 18+.
TD GARDEN Barry Manilow, 7:30 pm, $29.50-$350, all ages.
THUNDER ROAD Vehicles, 8 pm, $10, 21+.
THE WILBUR THEATRE Jonny Lang, 8 pm, $40-$65, all ages.
ZUZU The Owens, Holy Golden, the Northeastern Railroads, 10 pm, $5, 21+.

MUSIC VENUES

AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.







ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.

THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.

THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

THE BELL IN HAND 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.

BOCH SHUBERT THEATRE 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.

BOCH WANG THEATRE 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.

GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

THE LAWN ON D 420 D St., Boston (877-393-3393) signatureboston.com/lawn-on-d. MBTA: #7 Bus to Summer St.

THE LILYPAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

ADVANCED SEATING

COURTNEY BARNETT & KURT VILE
Nov. 4, Orpheum Theatre (617-482-0106)

CUT COPY
Nov. 26, Royale (617-338-7699)

JOHNNYSWIM
Nov. 14, the Wilbur Theatre (617-248-9700)

LCD SOUNDSYSTEM
Dec. 28, Agganis Arena (617-358-7000)

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastoffers.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE LOUNGE & BALLROOM 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, 800 Boylston St., Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

THURSDAY, SEPTEMBER 21

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 7:30 pm. $20; $16, members.* Rock-inspired string quartet Ethel presents a performance of composer Julia Wolfe's "Blue Dress for a String Quartet."

FRIDAY, SEPTEMBER 22

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 6 pm. $95-$300.* Andris Nelsons leads an all-Bernstein program featuring flautist Elizabeth Rowe, soprano Julia Bullock and mezzo-soprano and host Frederica von Stade.
Les Bostonades *Old South Church, 645 Boylston St., Boston (617-304-8843) bostonades.org. MBTA: Green Line to Copley. 7:30 pm. $25; $10, students.* Les Bostonades debuts its 2017-18 season with a performance titled Fautissimo, featuring sonatas by Michel Blavet and Antonio Vivaldi and for the traverse flute and recorder.

SATURDAY, SEPTEMBER 23

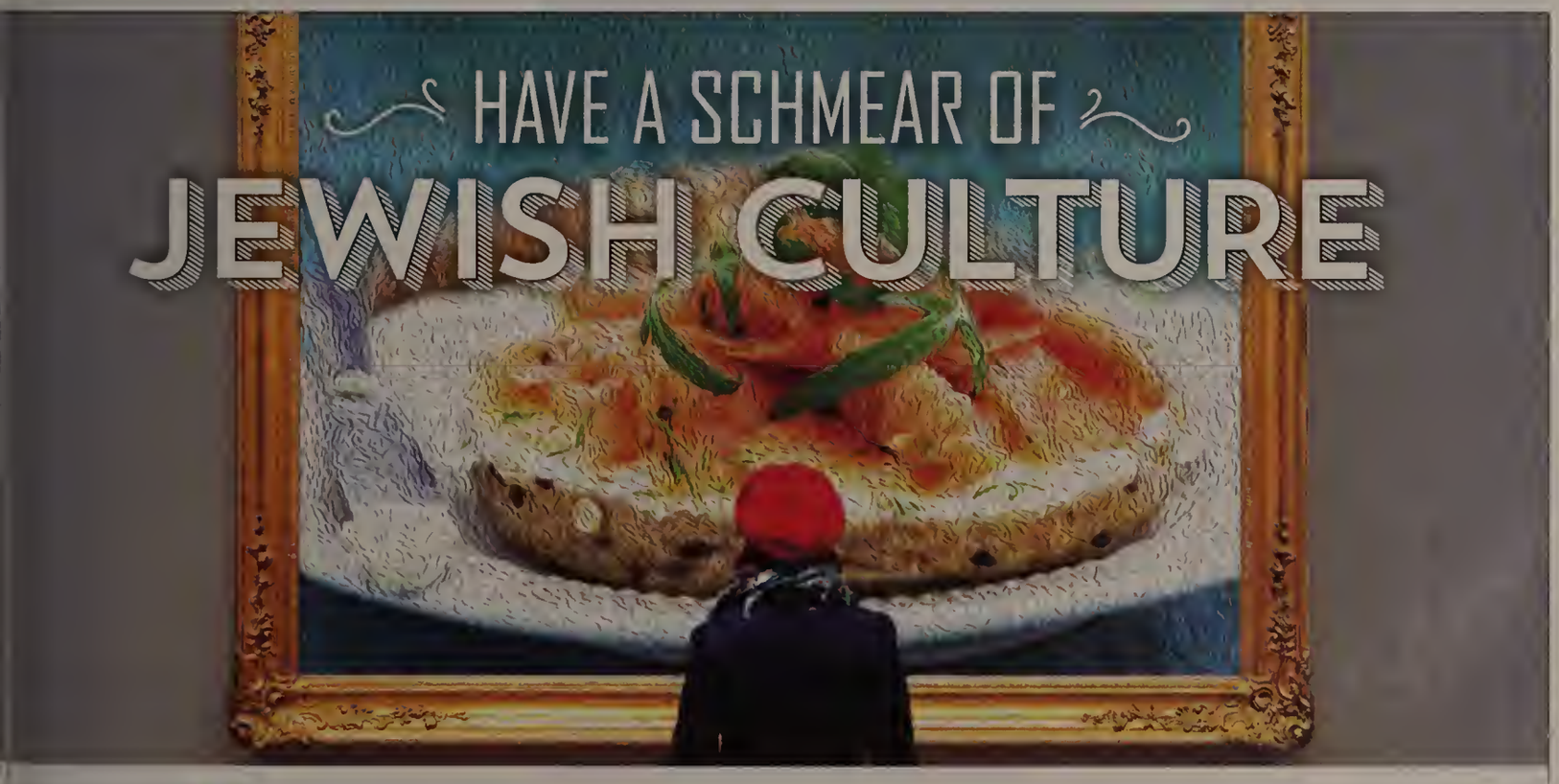
Chameleon Arts Ensemble *First Church in Boston, 66 Marlborough St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Arlington. $25-$47. 8 pm. Also on Sept. 24. See website for complete details.* The Chameleon Arts Ensemble presents Appalachian Spring: Creating an American Sound, featuring composers Aaron Copland and John Harbison.
Pro Arte Chamber Orchestra *First Baptist Church in Newton, 848 Beacon St., Newton (617-779-0900) prorate.org. MBTA: D Green Line to Newton Centre. 8 pm. $20-$70.* Conducted by Kevin Rhodes, the Pro Arte Chamber Orchestra kicks off its 40th anniversary season with the world premiere of a musical "anniversary card" from Boston-based composer Thomas Oboe Lee.
Radius Ensemble *Longy School of Music, Pickman Hall, 27 Garden St., Cambridge (617-792-7234) radius ensemble.org. MBTA: Red Line to Harvard. $25; $12, students.* Radius Ensemble presents Glimmer, featuring *Objets Trouvés* by Laurie San Martin, *Light Screens* by Andrew Norman and String Quintet No. 2 in G major by Antonín Dvorák.

SUNDAY, SEPTEMBER 24

Boston Artists Ensemble *St. Paul's Church, 15 St. Paul St., Brookline (617-964-6553) bostonartists ensemble.org. MBTA: C Green Line to St. Paul. 3 pm. $30; $5, students.* The Boston Artists Ensemble presents From Russia With Love, featuring Alfred Schnittke's 1985 String Trio, Shostakovich's 8th string quartet and Tchaikovsky's *Souvenir de Florence*.
Sunday Concert Series *Isabella Steward Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $12-$36.* The Borromeo String Quartet performs works by Mendelssohn and Schumann.

TUESDAY, SEPTEMBER 26

Boston Conservatory at Berklee *Seully Hall, 8 The Fenway, Boston (617-536-6340) boston conservatory.berklee.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15.* The Boston Conservatory presents the Piano Masters Series with pianist Norman Krieger performing works by Beethoven, Brahms, Chopin and Henri Lazarof.



JEWISH ARTS COLLABORATIVE
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CLUBS

Edited by Alexandra Cavallo



ENTRANCED Award-winning English DJ Gareth Emery spins his trance beats at Royale on Sept. 29.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.
Ryles Jazz Club *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, 8 pm, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free on list before 11:30 pm, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Club Cafe *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
Good Life DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's DJ Chris Willis plays pop and Top 40 on home-game nights, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room DJs spin house and Top 40, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *XO* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *My So Called '90s Night* DJ Phat Mikc spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* DJs mix electronic dance, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available onlinc, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merenguc, rcggaeton, cumbia and morc, 10 pm, $5-$10, 18+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Rcsident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin housc and Latin, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curatcd by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *'80s Night* DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden DJs spin Top 40 and dance, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and shows music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Ray plays Top 40 and hip-hop, 9:30 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* DJs mix electronic dance, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no covcr, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin, 9:15 pm, $10, $5 on guest list, 21+. For gucst list, email reservations@mojitosboston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s and '90s tracks and onc-hit wonders, 10 pm, $5, 21+.
The Point DJ Melody24 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, ladies free before 11 pm with online RSVP, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* DJs play open format, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* Rotating DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varics, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, 21+.
Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no covcr, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no covcr, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no covcr, 21+.
The Kinsale Thu., 8 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for covcr, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.



EXCUSE THEIR FRENCH DJ duo Thugfucker joins Agents of Vibe at Bijou on Sept. 22.

MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
THE POINT *Live Band Karaoke* Fri.-Sat., 9 pm, call for cover, 21+.
SISSY K'S Nightly, 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, no cover, 21+.
THE ASGARD *Stump! Trivia* Tue., 9 pm, no cover, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, no cover, 21+.
CHARLIE'S KITCHEN Wed. and Sun., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, no cover, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages; *Think Tank Trivia* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
COPPERSMITH *Geeks Who Drink Trivia* Mon., 7 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Wed., 8:30 pm, no cover, 21+; *Opinionation Trivia* Thu., 9 pm, no cover, 21+.
HARRY'S BAR & GRILL *Geeks Who Drink Trivia* Mon., 8 pm, no cover, 21+.
THE JEANIE JOHNSTON *Geeks Who Drink Trivia* Wed., 8 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Mon., 7 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages; *Patriots Trivia* Sun., 7:30 pm, no cover, all ages.
SHENANNIGANS *Geeks Who Drink Trivia* Wed., 7 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
BOAT CRUISE SUMMER SERIES 200 Seaport Blvd., Boston
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COPPERSMITH 40 W. 3rd St., Boston (617-658-3452)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HARRY'S BAR & GRILL 1430 Comm. Ave., Boston (617-738-9990)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617- 625-1131)

Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Shenannigans 332 W. Broadway, Boston (617-269-9509)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel W Boston, 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge W Boston, 100 Stuart St., Boston (617-357-5005)
The Wiiiskey Priest 150 Northern Ave., Boston (617-426-8111)
Wiiisky Saigon 116 Boylston St., Boston (617-482-7799)
Wiiite Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



LAND ROVERS The McMullen Museum of Art at Boston College is breaking ground on its fall exhibitions with two looks at landscapes. First up, Nature's Mirror: Reality and Symbol in Belgian Landscape chronologically traces the birth of the art form from the Middle Ages through the early 20th century with the help of professor Jeffrey Howe. He'll be on hand for a walk through the Daley Family Gallery on Sept. 24 to chat about the 120 rarely seen works from the likes of Antwerp printmaker Hieronymus Cock, School of Tervuren realists and symbolist painter Léon Spilliaert (whose *Trunks of Beech Trees in Spring, 1945* is seen above). Elsewhere, professor Alston Conley paints the Maine and Massachusetts skies with collage techniques a la Matisse. Dial into these landlines at the McMullen Museum, where Nature's Mirror and New England Sky are on display through Dec. 10. / *Sarah Hagman*

PHOTO: HEARN FAMILY TRUST / COURTESY OF THE MCMULLEN MUSEUM OF ART

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Color and Light: Watercolors from the Collection highlights works by Arthur B. Davies, Winslow Homer, Maurice Prendergast and other masters. Through Oct. 15. • In Invisible Citings, Elaine Reichek and Jeanne Silverthorne use phosphorescent thread and ink while incorporating text from the likes of Lewis Carroll and George Eliot into embroidered works and sculptures. Through Dec. 31. • Seen and Unseen gathers works by Dawoud Bey, Sarah Charlesworth and other artists examining invisibility. Through Dec. 31. • The museum reinstalls artwork from artists such as Edward Hopper and Georgia O'Keeffe in Eye on the Collection, Fall 2017. Through March 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* Rock Bound: Painting the American Scene on Cape Ann and Along the Shore focuses on artists working in the area during the early 20th century. Through Oct. 29.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Daily, 9 am-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • This Ever New Self: Thoreau and His Journal marks the 200th anniversary of the author's birth

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

with writings from journals, manuscripts, letters and field notes displayed alongside his desk and other personal items. Sept. 29-Jan. 21. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • The museum welcomes the return of Claude Monet's *The Bridge at Bougival* by borrowing three other masterpieces by the artist, including the painting that launched his career, *La Pointe de la Hève at Low Tide.* Through Nov. 13. • The Paris of Toulouse-Lautrec gathers more than 100 of the French lithographer's posters, prints and illustrated books from the Museum of Modern Art. Sept. 30-Jan. 17.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12, seniors, veterans and ages 18-24; free, military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* People Watching: Then and Now juxtaposes portraiture from past centuries with work by 13 contemporary New England artists. Through Jan. 14.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Drawing from research on historical collections in the Smithsonian archives, Guy Michael Davis and Katie Parker incorporate landscapes, wallpaper, wildlife and other objects in installation Future Retrieval: Permanent Spectacle. Through Oct. 1. • In Amber Cowan: Re/Collection, the Philadelphia artist arranges glass materials picked up in scrapyards, warehouses and antique stores into sculptural objects. Through Oct. 8. • Circular Abstractions: Bull's Eye Quilts highlights 25 works gathered by fiber artist Nancy Crow. Through Oct. 22. • Dedee Shattuck Gallery curator Ben Shattuck juries SHIFTS: Approaching Encaustic from All Angles, which spotlights New England Wax artists. Sept. 30-Nov. 26. • Parts and Labor: Print and Collage Works by Steven Ford explores the jewelry maker's eight-year foray into experimental printmaking. Through Dec. 31. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* • The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820 showcases more than 100 artifacts, from full-length portraits by John Singleton Copley to a solar system model by Joseph Pope. Through Dec. 31. • Technologies of the Image: Art in 19th-Century Iran highlights illustrated books, album folios, pen boxes, mirror cases, photographs and other works on paper created by Iranian artists after decades of civil war. Through Jan. 7. • What About Revolution? Aesthetic Practices After 1917 examines avant-garde art in the wake of the Bolshevik Revolution, including El Lissitzky's abstract architectural drawings and Aleksandr Rodchenko's experimental photography. Through Jan. 7. • Women in South Asian Art looks at the politics of gender and social status, with historical representations of goddesses and a selection of erotic images. Through Jan. 7.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

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BULL PENNED Gretchen Woodman's *Vortex* is on display in Fort Point Arts Community Gallery's Convergence of Souls through Oct. 6.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) ica boston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17; free, Thu. after 5 pm.* • Dana Schutz showcases 16 recent paintings and five charcoal drawings by the New York artist. Through Nov. 26. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Artist-in-residence Elaine Reichek decorates the Anne H. Fitzpatrick Façade with *Ever Yours, Henry James*, inspired by the writer's letters to Isabella Stewart Gardner. Through Jan. 16. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Sept. 20-Sept. 8, 2018. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

JACKSON HOMESTEAD AND MUSEUM *527 Washington St., Newton (617-796-1450) historic newton.org. MBTA: Commuter Rail to Newtonville. Wed.-Fri., 11 am-5 pm; Sat.-Sun., 10 am-5 pm. $6; $5, seniors, students and ages 6-12; free, members and children under 6.* Freed From the Frame: Beyond the Childhood Portrait highlights six 19th-century images alongside the subjects' stories through adulthood. Through Jan. 31.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through May 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) mass hist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Irish Atlantic traces 175 years of Irish-American history in Boston, from the 1737 founding of the Charitable Irish Society to the community's rise in political power. Through Sept. 22. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Through Oct. 31. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through Dec. 31. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Through Dec. 31. • The museum doubled in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • The Abstract Cabinet installs Spanish-Argentinian Esteban Lisa's small-scale paintings. Through Dec. 10. • Nature's Mirror looks at the birth of landscape art in Belgium, gathering more than 120 prints and drawings from the likes of Pieter Bruegel and Roelandt Savery. Through Dec. 10. • In New England Sky, Alston Conley presents his Matisse-inspired paintings that incorporate collage techniques. Through Dec. 10. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Civil Disobedience traces public demonstrations in 20th- and 21st-century America through citizen journalism, protest posters, news footage and short documentary films. Through Oct. 29.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • György Kepes Photographs looks at rare and never-before-seen images taken by the celebrated painter. Sept. 21-March 5. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Donations aeeepted.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • The Summer of Love: Photography and Graphic Design presents some 120 posters, album covers and photographs, including Herb Greene's images capturing everyday life in San Francisco's Haight-Ashbury neighborhood. Through Oct. 22. • China's 8 Broken Puzzles of the Treasured Past explores mid-19th-century bapo paintings, whose collage-like compositions feature torn book pages and burned paintings. Through Oct. 29. • Alfred Stieglitz and Modern America gathers photographs taken at the icon's Lake George home and portraits of his wife, Georgia O'Keefe. Through Nov. 5. • Charles Sheeler from Doylestown to Detroit presents the former painter's photographs, including images of a Michigan Ford Motor Company plant and stills from a film capturing lower Manhattan. Through Nov. 5. • Showdown! Kuniyoshi vs. Kunisada compares the early-19th-century Japanese rivals' woodblock prints. Through Dec. 10. • Celebrating the 150th anniversary of the Canadian Confederation, Follow the North Star highlights small-scale sculptures and prints by Inuit artists. Through Dec. 31. • Visitors observe the six-month restoration of a 12-foot portrait of a mythical figure in Conservation in Action: Demons and Demon Quellers. Through Feb. 4. • Annette Lemieux, this year's recipient of the MFA's 2017 Maud Morgan Prize, presents Mise en Scène, debuting works inspired by films such as Robert Mulligan's *To Kill a Mockingbird*. Sept. 24-March 4. • Black and White Japanese Modern Art spotlights Inoue Yuichi's large-scale calligraphy alongside American expressionists such as Franz Kline and Jackson Pollock. Sept. 30-June 3. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together 11 of the abstract expressionist's masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Sept. 24-July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists such as Larry Bell and Edward Weston. Sept. 24-July 1. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Scienee Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $28; $26, seniors; $19, ages 3-11; free, members and ehildren under 3.* Explore more than 70 exhibits, including

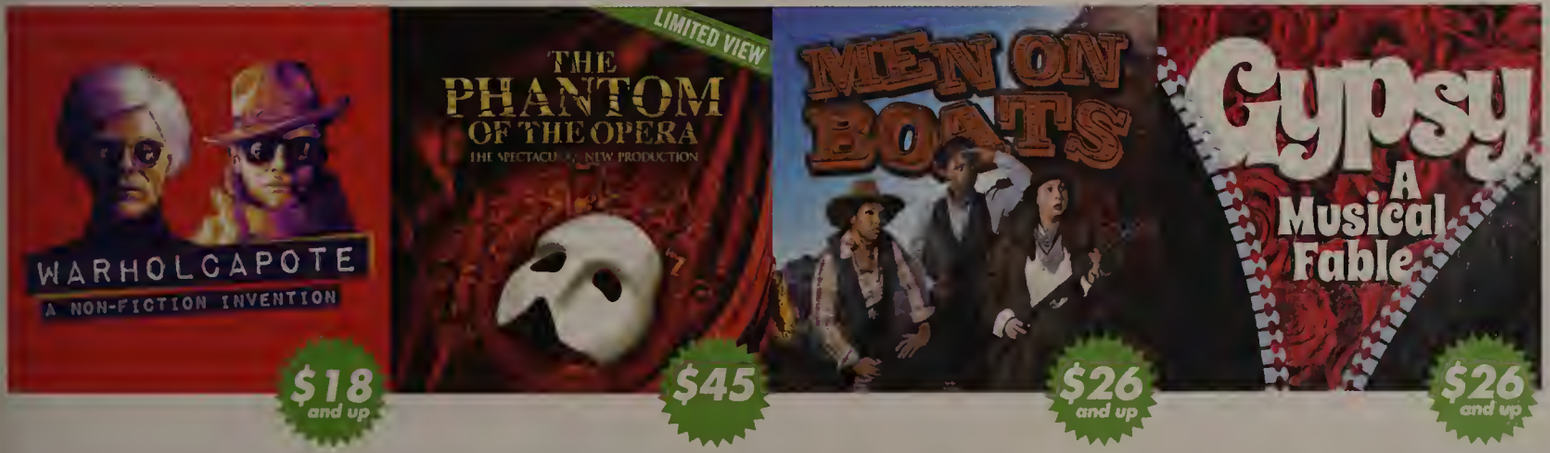
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Now - October 8



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the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • Ocean Liners: Glamour, Speed and Style draws together some 200 paintings, sculptures, models, furnishings and posters to look at the technology and luxury of the 19th- and 20th-century mode of transportation. Through Oct. 9. • Havana-based artist Yoan Capote displays *Immanence*, a steel sculpture of Fidel Castro made with thousands of rusted door hinges. Through Oct. 22. • It's Alive! Classic Horror and Sci-Fi Movie Posters From the Kirk Hammett Collection gathers the Metallica guitarist's trove of 20th-century film memorabilia, from signs to props and costumes. Through Nov. 26. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Dec. 31. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the newly restored fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm.* • Body Talk gathers works by Joseph Cornell, Robert Melee, Laurel Nakadate and Max Weber that explore beauty, attraction and eroticism. Through Jan. 21. • Using almost exclusively black paint, Syrian artist Kevork Mourad shares Immortal City, featuring new works in response to the destruction in Aleppo. Through Jan. 21. • In Rose Video 11, John Akomfrah explores eight migrations driven by religious persecution, from the late-17th century exodus of Sephardic Jews out of Catholic Brazil to present-day individuals fleeing Mosul, Iraq, and Hombori, Mali. Through Jan. 21. • Artist Joe Bradley pairs works in Buckdancer's Choice, from Claes Oldenburg's *Tray Meal* and Larry Poons' *Jazio* to busts of Philip Guston and Philip Roth. Through Jan. 28. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 11 am-5 pm. $12; $10, seniors and students; free, military and children under 7. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Beneath the Wrecking Ball: A West End Landlord includes photographs taken by Eli Tarlin, who owned and managed several buildings in the neighborhood through the 1950s. Through Dec. 20. • The New York Streets: Boston's First Urban Renewal Project looks at 12 blocks named after cities along the Erie Canal that underwent development in the 1950s. Through Dec. 20. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Jeppson Idea Lab: Master Vases from Ancient Greece showcases three pieces made in Athens more than 2,500 years ago. Through Oct. 1. • In Reusable Universes, Shih Chieh Huang creates a kinetic sculptural installation with more than 100 elements. Through Nov. 12. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Jamaica Plain Open Studios *Various locations, Boston (617-855-5767) jpopenstudios.com. MBTA: Orange Line to Green St. Sept. 23-24, 11 am-6 pm. See website for complete details.* The public peruses artwork from neighborhood artists at locations such as the Loring-Greenough House, Stonybrook Fine Arts and the Eliot School.

Roxbury Open Studios *Various locations, Boston. discoverroxbury.org. MBTA: Orange Line to Roxbury Crossing. Sept. 30-Oct. 1, 11 am-5 pm. See website for complete details.* Dozens of artists showcase jewelry, paintings, photography and fiber art at nine locations.

Third Thursdays: #ThrowbackThursday *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Sept. 21, 5:30 pm. $15; $12, seniors; $5, students; free, members and visitors under 18.* Museumgoers celebrate 10 years of Third Thursdays with performances and artmaking activities.

Galleries

Abigail Ogilvy Gallery *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Painters Ariel Basson Freiberg and Lavaughan Jenkins deconstruct the human form in Reconfigure. Through Oct. 1.

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* First Light showcases Bernard Chaet's landscape paintings of the Cape Ann coast at sunrise. Through Oct. 4.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* In Modernize Life, Ben Steele combines art history and pop culture references in his oil paintings. Through Sept. 30.

A R E A Gallery *289 Columbia St., Cambridge (857-209-1321) area.gallery. MBTA: Red Line to Central. Thu., 5-9 pm; Sat., 10 am-6 pm, and by appointment.* Gabriel Sosa draws from his experience as a court interpreter in exhibit Please interrupt if you don't understand, which incorporates legal documents in drawings, video and installation. Through Oct. 14.

Boston Cyberarts *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., noon-6 pm.* Documentation of Marilyn Arsem's *100 Ways to Consider Time*, which she performed for 100 days at the Museum of Fine Arts beginning in November 2015, is on display. Through Sept. 24.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* With 60 maps and 3-D objects, the Norman B. Leventhal Map Center explores weather patterns in Regions and Seasons: Mapping Climate Through History. Through Sept. 24.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon- 6 pm.* Murray Dewart shares small-scale bronze sculptures and one of his signature one-ton granite and bronze gates in Spirit Level, inspired by poet Seamus Heaney. Through Oct. 1.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Works of art are displayed alongside the items that inspired them in group exhibit Objectified. Through Oct. 1.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Brookline Arts Center's faculty members showcase their work in jewelry and metals, ceramics, painting and drawing. Through Oct. 6.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Featuring installations, photographs, videos and 3-D models, the New Inflatable Moment traces the use of inflatable structures beginning with late-18th-century hot-air balloons. Through Sept. 30. • BUILDing Forward looks at the future of construction and material fabrication through prototypes of timber towers, interactive robotics workshops and more. Through Oct. 6.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222) chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11:30 am-5 pm.* Santa Fe-based artist Nina Tichava taps her Bay Area childhood for Marine, featuring new works combining painting, drawing, printmaking and collage techniques. Through Sept. 30.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • Robert S. Neuman: Sixty Years in Paint celebrates the life and career of the second-generation abstract expressionist. Sept. 27-Nov. 12. • Variations on a Theme: Works by Herbert Barnett gathers the mid-century modernist's still lifes and New England landscapes. Through Oct. 22.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* New York University professor Awam Amkpa curates Wole Soyinka: Antiquities Across Time and Place, which highlights the political playwright and social critic's collection of African artwork alongside contemporary artists such as Peter Badejo and Moyo Okediji. Through Dec. 9.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* The Urban Innovation Challenge Exhibition spotlights ideas created during a three-day competition, which tasked local designers with reimagining the area under the I-93 overpass. Through Dec. 31.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Tue.-Fri., 11 am-3 pm, and by appointment.* Tracy Hayes, William Turner and Gretchen Woodman explore themes of time, nature and life in Convergence of Souls: Three Interpretations, Three Styles. Through Oct. 6.

Fountain Street Fine Art *460 Harrison Ave., Boston (617-292-4900) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 11 am-5 pm, and by appointment.* Jim Banks, Catherine Carter and Joel Moskowitz present Lines of Communication. Through Oct. 8.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery Bom *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm; Mon.-Tue., by appointment.* Angela A'Court's pastel still lifes are on display in Thisness. Through Oct. 15.

The Guild of Boston Artists *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm.* The Annual Regional Juried Exhibition highlights New England painters working in the realist tradition. Through Sept. 30.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* The Cambridge Art Association honors longtime volunteer Mary Schein in the annual Fall Salon. Through Sept. 27.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Kathleen Gerdon Archer photographs melting ice sculptures she's created in Fare Well: The Art of Ending. Through Oct. 1. • Working with Flashe paint and traditional Chinese ink, Jennifer Moses creates works on paper inspired by her time as a Jentel Artist Resident in Work from Wyoming. Through Oct. 1.

Lanoue Gallery *450 Harrison Ave., Boston (617-262-4400) lanouefineart.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., noon-4 pm.* • Henry Mandell uses software to design abstract paintings, which consist of data and words from scientific and literary texts. Through Oct. 15. • Miami-based Carolina Sardi creates organic-shaped steel sculptures. Through Oct. 15.

M Fine Arts Galerie *61 Thayer St., Boston (617-450-0700) mfinearts.com. MBTA: Red Line to Broadway. Tue.-Sat., 10:30 am-5:30 pm; Sun., 10:30 am-4 pm.* French artist Eric Roux-Fontaine creates enchanted mixed-media landscapes, inspired by his travels through Central America, India and Eastern Europe. Through Sept. 30.

Massachusetts College of Art and Design *President's Gallery, 621 Huntington Ave., Boston (617-879-7000) massart.edu/exhibitions. MBTA: E Green Line to Longwood. Mon.-Sat., 9 am-5 pm.* Everybody, Everything: Photographs by Andy Warhol gathers black-and-white images and Polaroids the pop icon took of his daily life, from his personal shoe collection to portraits of Kareem Abdul-Jabbar and Bianca Jagger. Through Oct. 21.

Midway Gallery *15 Channel Center St., Boston. midwaygallery.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-4 pm.* Jessica Tam references pop culture, contemporary sports and art history in Cleek Gold's wall paintings. Through Oct. 1.

Panopticon Gallery *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* The oldest photography gallery in Boston reopens with At Sea, featuring work by Jefferson Hayman, Andrew Seguin and Joni Sternbach. Through Oct. 31.

Radcliffe Institute for Advanced Study *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Altered Gazes: Sex, Drugs and Rock & Roll offers a look at female counterculture with zines, comics, musical recordings, marijuana cookbooks and X-rated films and publications. Oct. 2-Jan. 19.

Rafius Fane Gallery *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Jeannie Motherwell's POUR. PUSH. LAYER includes abstract paintings inspired by changing weather patterns and planetary images. Through Oct. 22.

The Society of Arts + Crafts *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Jeweler Tanya Crane, ceramicist Janice Jakielski and lighting designer Julie Morringello present their work in this year's Artist Awards exhibition. Through Oct. 28.

UMass Boston *University Hall Gallery, University Drive North, Boston (617-287-5707) umb.edu. MBTA: Red Line to JFK/UMass. Mon.-Fri., 11 am- 6 pm. Free.* Richard Yarde: Portraits includes the watercolorist's depictions of everyday people and African American cultural icons such as Josephine Baker. Through Oct. 27.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* The Cambridge Art Association honors longtime volunteer Mary Schein in the annual Fall Salon. Through Sept. 27.

Vose Galleries *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* More than 20 of Bernard Lamotte's paintings and works on paper are on display in Bon Vivant. Through Sept. 23.

William Morris Hunt Memorial Library *Horticultural Hall, 300 Mass. Ave., Boston (617-369-3385) library.mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* Sue Yang twists and dyes tissue paper, exploring the fragile and imprecise nature of memory. Through Dec. 14.

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November 15

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November 29

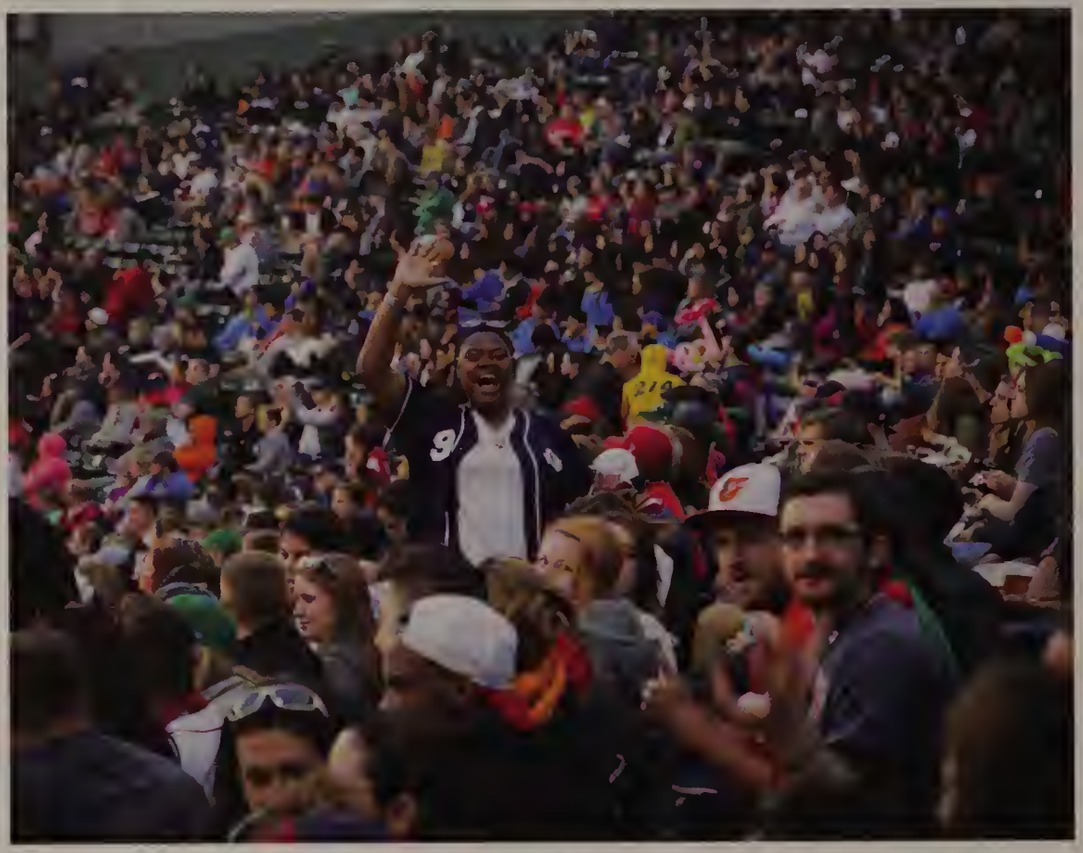
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OUT TO THE BALLGAME Cheer on the Sox on Sept. 26, when the Welcoming Committee hosts its takeover of Fenway Park. PHOTO: MATT KURKOWSKI

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, cocktails and Monday night live music performances.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) mideast offers.com/zuzu. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

HAIR: THE MUSICAL *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sept. 29-Oct. 15. $25-$50. See website for complete details.* This Heart & Dagger Productions musical dives into the '60s rock scene.

RED SOX TAKEOVER *Fenway Park, 4 Yawkey Way, Boston. thewelcomingcommittee.com. MBTA: Green Line to Kenmore. Sept. 26, 7:10 pm. $23.* More than 400 LGBTQ fans fill the bleachers for this Boston Red Sox and Baltimore Orioles game.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientclatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

THE FELLOWS *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FENWAY HEALTH LONG-TERM SURVIVORS GROUP *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY BEER CLUB *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. new englandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER SURVIVORS OF DOMESTIC VIOLENCE SUPPORT GROUP *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

THE MAVENS *Check website for location. the welcomingcommittee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and performances.

MEN LIVING POSITIVELY *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

NEXUS *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

OUT TWENTYSOMETHINGS *Shops at Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33. Email twenty somethingsboston@yahoogroups.com for details.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

QUEER YOGA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels..

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

UMBRELLA *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

YOUNG BLISS DISCUSSION GROUP *The Shops at Prudential Center Food Court, 800 Boylston St., Boston (617-424-9595) biresource.net. MBTA: E Green Line to Prudential. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, SEPTEMBER 20

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Jackie Perry** performs at this open-mic night.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Chanel Acevedo** reads from *The Living Infinite,* her novel based on the life of the outspoken Spanish princess Eulalia. **Julie Lekstrom Himes** presents *Mikhail and Margarita,* her historical novel illustrating a deadly love triangle in 1930s Russia.

THURSDAY, SEPTEMBER 21

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Eli J. Finkel** discusses *The All-or-Nothing Marriage,* which combines scientific evidence, historical anecdotes and practical advice for successful partnerships.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* Daniel Ford reads from *Sid Sanford Lives!,* his novel that follows a man as he copes with the murder of his childhood sweetheart.

FRIDAY, SEPTEMBER 22

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Megan Giller** shares *Bean-to-Bar Chocolate,* her in-depth look at America's artisanal chocolate revolution that also includes recipes.

MONDAY, SEPTEMBER 25

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* At this event co-sponsored by MSPCA-Angell Boston, photographer **Elias Weiss Freidman** presents *The Dogist Puppies,* his photo collection of furry friends on the streets of New York.

Harvard Book Store *First Parish Church, 1446 Mass Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $28, includes book.* **Orhan Pamuk** reads from *The Red-Haired Woman,* his novel that follows a well digger's infatuation with a mysterious woman in a traveling theater company.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Fred DeVecca** reads from *The Nutting Girl,* his mystery novel about a middle-aged ex-monk who comes across a young starlet during his time running a small movie theater in rural Massachusetts.

WEDNESDAY, SEPTEMBER 27

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Sam Rush** performs at this open-mic night.

Harvard Book Store *First Parish Church, 1446 Mass Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $29, includes book.* In conversation with WGBH's Jared Bowen, **Art Garfunkel** discusses *What Is It All but Luminous: Notes from an Underground Man,* his memoir about his life before, during and after his time working alongside Paul Simon.



TAKE NOTE

Renowned poet, visual artist and punk rock 'n' roll goddess Patti Smith illuminates the space between artist and audience in *Devotion,* a detailed account of her creative process published in the first of Yale's Why I Write series. Smith begins with one of her original pieces—a story illustrating the tumultuous relationship between a passionate figure skater and ruthless collector—before leading her audience to the inspiration behind her own work as she details lush gardens, Parisian streets and the home of Albert Camus. Delve into this meditation on writing on Sept. 28 at Back Bay Events Center, where Harvard Book Store hosts the iconic musician. / *Cathryn Haight*

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Eleanor Henderson** reads from *The Twelve-Mile Straight,* her novel about a scandal that surrounds a sharecropper's daughter in a small Georgia town in the 1930s.

THURSDAY, SEPTEMBER 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Karl Geary** reads from *Montpelier Parade,* his novel about a restless teenager and the older woman he loves.

Harvard Book Store *Back Bay Events Center, 180 Berkeley St., Boston (617-661-1515) harvard.com. MBTA: Green Line to Arlington. 7:30 pm. $30, includes book.* Musician **Patti Smith** presents *Devotion,* her meditation on her creative journey and sources of inspiration.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Pope Brock** shares from *Another Fine Mess,* his book exploring the efforts by scientists, entrepreneurs, architects and other ambitious individuals to colonize the moon.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Jarret Middleton** discusses *Darkansas,* his novel about a failing country musician who discovers a dark family history upon returning home for his brother's wedding.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley Square. 7 pm.* **Francisco Stork** reads from his young-adult thriller *Disappeared,* which follows two friends battling cartels and corruption in Juarez, Mexico.

MONDAY, OCTOBER 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tova Mirvis** presents *The Book of Separation,* her memoir detailing her journey away from her marriage and Orthodox Jewish faith.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Alice McDermott** discusses *The Ninth Hour,* her novel about the widow of an Irish immigrant who navigates life in Brooklyn after her husband's suicide.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Laura Harrington** reads from *A Catalog of Birds,* her novel about the difficult life of a wounded Vietnam War veteran and his affinity for nature and art.

TUESDAY, OCTOBER 3

Harvard Book Store *1256 Mass Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with poet Jorie Graham, Harvard professor **Steph Burt** discusses *Advice from the Lights,* her book of poetry exploring gender, identity and her personal past.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* In conversation with literary critic James Wood, biographer **Morten Høi Jensen** speaks about *A Difficult Death: The Life and Work of Jens Peter Jacobsen,* his account of the passions and life of the Scandinavian author.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley Square. 7 pm.* Journalist **Peter Zheutlin** discusses *Rescued,* his exploration into the world of rescue dogs with accounts and advice from advocates and families who've adopted pets.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, SEPTEMBER 20

Gills Club Symposium: Shark Tales—Women Making Waves *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* On the second day of this symposium, 10 female shark experts, including South African National Parks' **Alison Kock** and Pacific Shark Research Center's **Vicky Vasquez**, share their scientific research and career stories.

Koh-i-Noor: The History of the World's Most Famous Diamond *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $10; free, members.* Historian **William Dalrymple** traces the history of the 100-plus carat gem using original eyewitness accounts and texts translated into English for the first time.

SATURDAY, SEPTEMBER 23

Chainsaw Use and Safety *The Arnold Arboretum, 125 Arborway, Boston (617-547-6789) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9 am. $95; $75, members.* Head arborist **John DelRosso** demonstrates sawing and felling techniques, and students practice on logs in the Arboretum's wood recycling area.

SUNDAY, SEPTEMBER 24

East Boston: Maverick Square and Beyond *Meets at Lewis Mall, Boston (617-367-2345) bostonbyfoot.com. MBTA: Blue Line to Maverick. 2 pm. $15; $5, members.* Boston by Foot guides lead this 90-minute walking tour, which looks at the waterfront's historical shipping industry and architecture as well as the neighborhood's most recent developments.

TUESDAY, SEPTEMBER 26

An Extraordinary Life: An Evening with John Quincy Adams *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members.* Massachusetts Historical Society honors the president's 250th birthday by exploring his seven decades of political experience, including his teenage years in Catherine the Great's court and positions in Congress and as secretary of state.

WEDNESDAY, SEPTEMBER 27

2017 Druker Lecture: Celebrating Urban Design and Architecture *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Designer **Joseph Abboud** recounts his career in fashion, from his 12 years with Louis Boston to his time as chief creative director at Tailored Brands.

Battle for Net Neutrality *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. Free. Registration required.* **Norman Guadagno**, senior vice president of marketing at Carbonite, explains how not protecting equal access to information can lead to businesses selling visitors' browsing histories, influencing their own financial and political interests and beyond.

The Boston Roots of the Trump Anti-Immigrant Playbook *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $10; free, members.* Journalist **Neil Swidey** looks at Prescott Farnsworth Hall and other Harvard-educated intellectuals' effort to pass the Immigration Act of 1917.

Indus to Mississippi: Bringing South Asian Culture to America *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 6:30 pm. $20; $16, members.* At this panel to mark the 100th anniversary of the founding of the oldest American museum collection of South Asian art, chef **Survir Sarah**, dancer and choreographer **Parul Shah** and musician **Rajna Swaminathan** discuss their own creative work.

Why Thoreau Still Matters: Lessons on Environmentalism & Civil Disobedience *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. 6:30 pm. Free. Registration required.* To celebrate the author's 200th birthday, a panel discusses how the Concord native's ideas influenced society.

FRIDAY, SEPTEMBER 29

Get Clear on Your Main Idea: How to Structure Your Book *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Instructor **Nadia Colburn** looks at the structure and voice of published works and guides students in considering different approaches to their own book-length projects.

SATURDAY, SEPTEMBER 30

Getting Started with WordPress *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $180.* Modern World Consulting founder **Megan Walker** walks through designing a website with this content management system, from improving SEO to creating custom navigation menus.

SUNDAY, OCTOBER 1

Whole U.: Present Your Best Self on LinkedIn *Microsoft Store, Shops at the Prudential Center, 800 Boylston St., Boston (617-267-4430) wholeu.info. MBTA: Green Line to Copley. 1 pm. $30.* Whole U. founder **Shannon O'Brien** talks about optimizing LinkedIn profiles, with photographer **Susan Walker** on hand to take headshots.

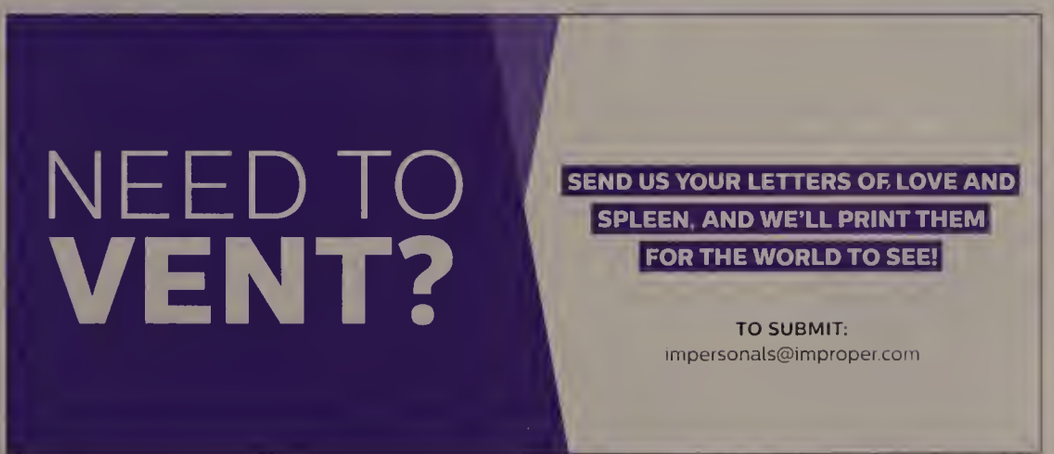
TUESDAY, OCTOBER 3

The Future of Happiness *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* In this panel discussion, Harvard professors **Laura Kubzansky, Jukka-Pekka Onnela, Kasisomayajula Viswanath** and **Jonathan Zittrain** examine how social media and the internet affect our politics, culture and well-being.

Advice to Contributors

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.





SPORTS

Edited by Sarah Hagman



KIDDIN' AROUND

Head to Franklin Park Zoo on Sept. 23 for St. Jude's family-friendly 5K.

Home Games

Boston Breakers *Jordan Field, 65 N. Harvard St., Boston. Tickets: 617-945-1704. bostonbreakerssoccer.com.*
Sept. 30, 7 pm vs. Sky Blue FC

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickcts: 877-733-7699. redsox.com.*
Sept. 25, 7:10 pm vs. Toronto Blue Jays
Sept. 26, 7:10 pm vs. Toronto Blue Jays
Sept. 27, 7:10 pm vs. Toronto Blue Jays
Sept. 28, 7:10 pm vs. Houston Astros
Sept. 29, 7:10 pm vs. Houston Astros
Sept. 30, TBD vs. Houston Astros
Oct. 1, 3:05 pm vs. Houston Astros

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
Sept. 24, 1 pm vs. Houston Texans
Oct. 1, 1 pm vs. Carolina Panthers

New England Revolution *Gillctte Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
Sept. 23, 5 pm vs. Toronto FC
Sept. 30, 7:30 pm vs. Atlanta United FC

Special Events

St. Jude Walk/Run to End Childhood Cancer *Franklin Park Zoo, 1 Franklin Park Road, Boston. zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Sept. 23, 9:15 am. See website for complete details.* Stilt dancers cheer on the walkers and runners at this 5K, which also includes a kid-friendly race.

Samaritans 5K Run/Walk for Suicide Prevention *Artesani Park, 1225 Soldiers Field Road, Boston (617-536-2460) samaritanshope.org. MBTA: #70, #70A or #86 Bus to Everett St. Sept. 23, 10 am. $40, runners; $35, walkers.* This 5K along the Charles River supports the nonprofit's community outreach and grief support programs.

Urban Stride 2017 *Franklin Park, Shattuck Picnic Grove, North Jewish War Vets Drive and Forest Hills Drivc, Boston (617-524-7049) urbanimprov.org/urban-stridc. MBTA: Orange Line to Forest Hills. Oct. 1, 10 am. $32; $18, participants undcr 18.* Urban Improv hosts this 5K to benefit its youth-empowerment programs.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrys baseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbaskctball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) ncshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

Blazing Paddles *(617-351-7001) gamconboston.com/blazingpaddlcs.* Compete for prizes at monthly tourneys.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrail run.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Cathryn Haight



JOY RIDE Burn calories for a good cause at SoulCycle Back Bay on Sept. 30, when the Ride for Joy benefits the Joyful Heart Foundation.

EVENTS

CHAKRA FLOW: ALIGNING YOUR CHAKRAS TO BECOME YOUR BEST SELF *Asana Charlestown, 20 City Square, Boston (617-413-8434) asanacharlestown.com. MBTA: Orange Line to Community College. Sept. 23, noon. $35.* Instructor Megan Rozanski gives a short lecture on the seven energy centers and guides students through yoga postures and breathing techniques.

OKTOBERFEST YOGA BREWHA *Aeronaut Brewing Company, 14 Tyler St., Somerville (617-987-4236) jessicapatc.com. MBTA: #83 or #87 Bus to Central St. Sept. 30, 10:45 am. $30.* Instructor Jessica Pate teaches an all-levels vinyasa flow class, which is followed by a tasting of Aeronaut Brewing Company beers.

RIDE FOR JOY *SoulCycle Back Bay, 500 Boylston St., Boston (617-336-9999) eventbrite.com. MBTA: Green Line to Arlington. Sept. 30, 3:15 pm. $60.* This hourlong spin class benefits actress Mariska Hargitay's Joyful Heart Foundation, which supports survivors of sexual assault, domestic violence and child abuse.

ONGOING

BEGINNER/INTERMEDIATE BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklincballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 3:45 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination, focus and decreasing stress through movement and breath.

HOME.STEAD YOGA GROUP *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 6:30 pm. $10.* Instructor Jen Schreiner leads this hourlong yoga class.

INTRODUCTION TO ZEN CLASS *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing the range of joint motion and flexibility.

MODERN, JAZZ, BLUES *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Wed., 6 pm. $15.* This class combines techniques from modern and jazz dance with the soul of blues music to increase flexibility and connect the mind and body.

MORE TO LOVE YOGA CLASS *Arts at the Armory, 191 Highland Ave., Somerville. moretolovewithrachel.com. MBTA: Red Line to Porter. Sun., 11 am. $18.* Body image coach and yoga instructor Rachel Estapa leads this class that focuses on body acceptance.

PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warm up, barre exercises and free weights.

SOCIAL SUNDAYS *Recycle Studio, 9 Newbury St., Boston (617-366-9670) recycle-studio.com. MBTA: Green Line to Arlington. Sun., 9:30 and 11:15 am. $26.* This indoor cycling class is followed by a celebratory glass of sparkling wine.

VIXEN ARMY *The Z Spot, 181 Mass. Ave., Boston. eventbrite.com. MBTA: Green Line to Hynes. Mon., 6:30 pm. $15.* Get a full-body workout at this women's hip-hop cardio class.

YOGA IN THE PARK *Sylvester Baxter Riverfront Park, 100 Great River Road, Somerville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. Sat., 9 am. Free. Registration required.* Bring your own yoga mat for this riverfront class.

ADVICE TO CONTRIBUTORS

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TASTINGS

Edited By Cathryn Haight



SIDES STREET

Sip and sup your way down Somerville's Broadway at the annual Foodie Crawl on Sept. 26.

PHOTO: CLAUDIA FERRO

SPECIAL EVENTS

EAST BROADWAY FOODIE CRAWL *14-192 Broadway, Somerville (617-623-3869) eastsomervilleguide.com. MBTA: Orange Line to Sullivan. Sept. 26, 6 pm. $30; $20, students; $5, ages 5-14; free, children under 5.* Sample dishes from restaurants along this East Somerville corridor, plus enjoy beer gardens featuring Aeronaut Brewing Company, Rincon Mexicano and Maya Sol.

FIVE DOLLAR MAI TAIS *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Through Sept. 30. $5.* For the month of September, mai tais get an autumnal makeover with Chairman's Reserve Spiced Rum and notes of cinnamon, clove and molasses.

HARRY POTTER SUPPER CLUB *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-5300) eventbrite.com. MBTA: Green Line to Copley. Sept. 22, 6 pm. $80; $45, children.* At this four-course dinner, costumed guests celebrate all things Harry Potter with house-sorting, wand-crafting and butterbeer.

NOT YOUR GRANNY'S TEA PARTY *Urban Hearth, 2263 Mass. Ave., Cambridge (617-682-7295) urbanhearth.net. MBTA: Red Line to Davis. Sept. 20, 6 pm. $50. 21+.* MEM Tea's Brooks Firth Bard gives a quick mixology lesson, and guests sample tea-infused Spindler's chocolates.

ONGOING

APPY HOUR *Besito Mexican, the Shops at Chestnut Hill, 199 Boylston St., Newton (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 tacos.

B3 SUNDAY SUPPER *B3, 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes. Sun., 5:30 and 6:30 pm. $55.* Berklee students and alumni perform as guests enjoy a special five-course tasting menu at communal tables.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers bespoke sparkling wines by the glass.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4 pm. À la carte.* Sip margaritas and enjoy specials of tacos, quesadillas and guacamole.

CART FOR A CAUSE *The Lenox Hotel, 61 Exeter St., Boston (617-536-5300) lenoxhotel.com. MBTA: Green*

ADVICE TO CONTRIBUTORS

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Line to Copley. First and third Wed., 4:30 pm. À la carte. 21+. Make a donation to the selected charity of the week and enjoy hot dogs and samples of beer and spirits. • Sept. 27: Jack's Abby Craft Lagers for Healthcare for the Homeless.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

Chicken ParMezzana *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Red Line to Broadway. Mon., 5 pm. $8.* Chef **Colin Lynch** offers limited quantities of a chicken parmesan sandwich with a housemade hot dip.

Chocolate Bar *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

City Wine Tours *Various locations (844-879-8799) citywinetours.com. Sat.-Sun., 3 pm. $66. 21+.* Enjoy six different wines on walking tours through Back Bay, Assembly Row, the Theater District, the North End and the South End.

Dinner for Two *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special includes a whole rotisserie chicken, salad and a brownie.

Dollar Oyster Deal *Bastille Kitchen, 49 Melcher St., Boston (617-556-8000) bastillekitchen.net. MBTA: Red Line to South Station. Mon.-Sat., 5 pm. À la carte.* Enjoy oysters for $1 each in the bar and lounge area.

Dollar Oyster Nights *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Tue.-Thu., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

Girls' Night Out *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri.-Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

Huzzah! Tavern Nights *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 7 pm. $45.* Enjoy colonial music, dinner and signature drinks.

Late Night Ramen *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

Mangia Pasta Monday *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

Prime Wine and Dine *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. First Mon., 6:30 pm. $79.* Chef **Chris Coombs** serves a four-course dinner with pairings from Brix Wine Shop.

Red Sauce Sundays *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. À la carte.* Enjoy all your old-school Italian favorites.

Rooftop Brunch *The Taj, 15 Arlington St., Boston (617-598-5255) thetajboston.com. MBTA: Green Line to Arlington. Sun., 10:30 and 11 am, 12:30 and 1 pm. $89; $39, ages 4-12.* Enjoy a view of the Public Garden and a brunch menu that includes DIY eggs benedict, waffles, quiche and weekly specials.

Sunday Funday *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks with classic video and board games.

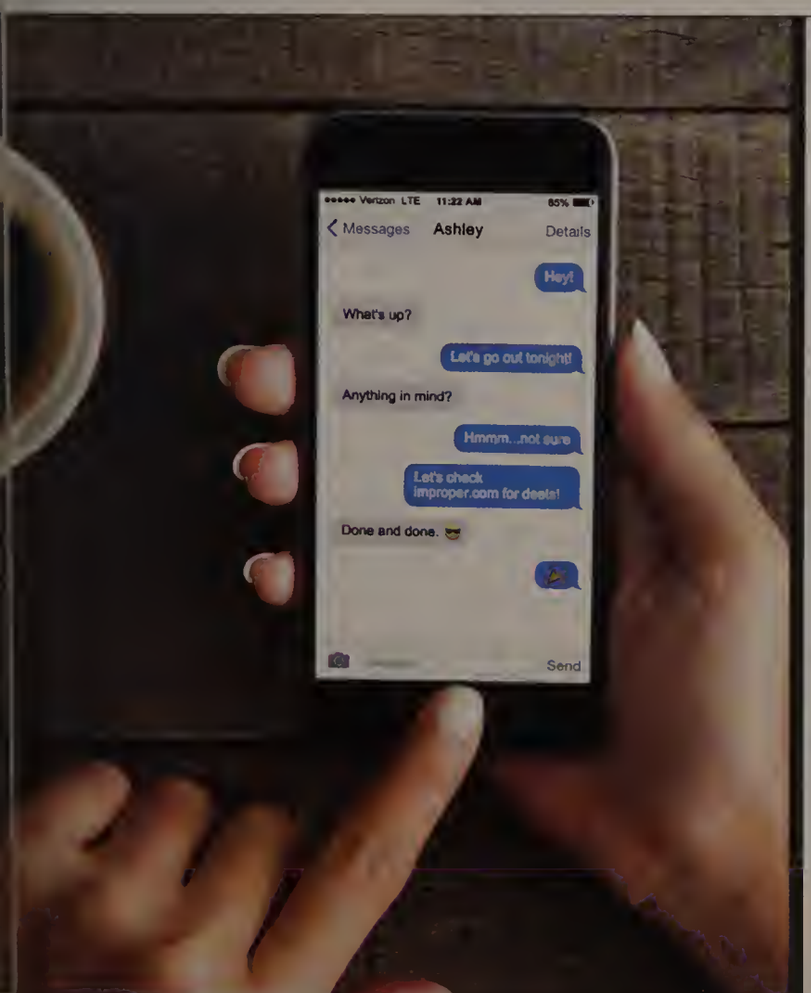
Sweatpants Sunday Brunch *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

Taco Tuesdays *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

Test Kitchen Brunch *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** cooks new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

Tipsy Chocolates *Meets at Barrington Coffee House, 303 Newbury St., Boston. tipsychocolates.co. MBTA: Green Line to Hynes. Sat., 12:30 pm. $68. 21+.* This tour teaches guests about the origins of chocolate and includes chocolate treats and cocktails.

Unlimited Sushi *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.





GOING OUT?

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $7; $3, students and seniors; free, members and children under 12.*

COIT OBSERVATORY *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

FANEUIL HALL MARKETPLACE *4 S. Market St., Boston (617-523-1300) fancuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); daily, 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 27); Daily, 9 am-6 pm (May 29-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

TRINITY CHURCH *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, visitors under 16.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

AMERICAN HEART ASSOCIATION *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012) thcautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

BEST BUDDIES MASSACHUSETTS *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

BOSTON DEBATE LEAGUE *(857- 277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

BOSTON LIVING CENTER *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

BOSTON PARTNERS IN EDUCATION *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

CAMBRIDGE SCHOOL VOLUNTEERS *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER *(781-972-1030) charlesrivercenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS *(617-695-2300) citizenschools.org.* Teach at a local middle school.

COMMUNITY SERVINGS *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

CONGREGATION LION OF JUDAH *(617-319-2355) leondcjuda.org.* Serve breakfast to the homeless community on Saturday mornings.

CRADLES TO CRAYONS *(617-779-4700) cradlestocrayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

DANA-FARBER CANCER INSTITUTE *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

ENGLISH AT LARGE *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

FAMILY ACCESS OF NEWTON *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

FIRST LITERACY *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

FREDERICK LAW OLMSTED NATIONAL HISTORIC SITE *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FRIENDSHIPWORKS *(617-482-1510) fiw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-ROW BOSTON *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

GIRL SCOUTS OF EASTERN MASSACHUSETTS *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

INTERNATIONAL LEARNING CENTER OF THE YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

JUNIOR ACHIEVEMENT *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LANDAJOB *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

LEARNING ALLY *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313) lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

MAKE-A-WISH MASSACHUSETTS AND RHODE ISLAND *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-ANGELL *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

NEWTON SCHOOL VOLUNTEERS *(617-559-6131)* Tutor a young student in math for one hour a week.

PARTNERS FOR YOUTH WITH DISABILITIES *(617-556-4075) pyd.org.* Mentor youths with disabilities.

PROJECT PLACE *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

RESCUING LEFTOVER CUISINE *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

ROOM TO GROW *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

SAMARITANS *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

SILVER LINING MENTORING *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

SUFI SERVICE COMMITTEE OF BOSTON *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

TUTORS FOR ALL *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

UMBRELLA COMMUNITY ARTS CENTER *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper Sightings!

ATTENTION BOUNTY HUNTERS!
A SPARE SET OF TIRES WILL BE GIFTED TO THE *IMPROPER* READERS WHO PROVE THEIR CHOPS AT THE ROADKILL COOK-OFF ON SEPT 29-30 IN MARLINTON, WEST VIRGINIA

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Whit Collier and Monique Gabriela Curnen were *Taken* by the view while kitesurfing on Oregon's Lake Langlois.



Shiri and Mark Schonfeld were hanging out with Mindy Kaling during their honeymoon in Anguilla.



The Nguyen, Wong and Truong families packed plenty of beach reads for their vacation to Nassau Paradise Island in the Bahamas.



Bob Brady and St. Mary's Primary School students hit a home run with our Red Sox issue in Hwange, Zimbabwe.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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Use #ImproperSightings to share your photos online

Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

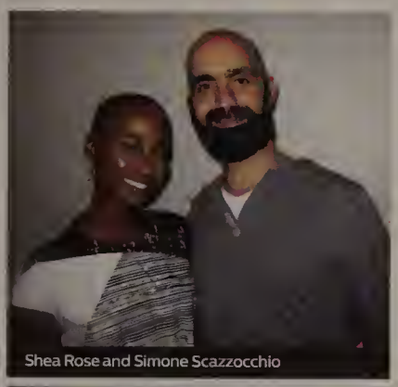
MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Improper azzi!

Tracking Boston's HOTTEST PARTIES

RISE UP

On Thursday, Sept. 7, *The Improper Bostonian* was pleased to be a sponsor of the Isabella Stewart Gardner Museum's RISE series, curated by Shea Rose and Simone Scazzocchio. The RISE series—which invites emerging pop, rock and hip-hop artists to perform in Calderwood Hall—opened its season with two-time Grammy Award winner Jacob Collier and opening act DOMi.


Shea Rose and Simone Scazzocchio


Kyra Shekitka and Sofi Madison


Nina Sabharwal and Tara Lee

IT'S A CELEBRATION

On Thursday, Sept. 7, Seth Greenberg and Bastille Kitchen hosted *The Improper Bostonian*'s feature writer/social columnist Jonathan Soroff's birthday celebration.


Jonathan Soroff and Seth Greenberg


Alina Ritter, Julia Levine and Galina Davidyuk


Kathryn Clark, Casey Baines, Joey Frangieh and Thom Solo



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thedance@improper.com

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Sept. 22, 5 pm; Sept. 23-24, 10 am. Children older than 5. During Science Explorations: Zoetropes, kids turn a series of original drawings into an optical illusion. • Sept. 23, 11 am. Children learn relaxation techniques such as breathing exercises at this Be Well Serics workshop. • Sept. 29, 5 pm; Sept. 30, 10 am. Children older than 5. During Science Explorations: Drops on a Penny, kids use math skills to conduct experiments with tools such as pipettes. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28, adults; $26, students and seniors; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Sept. 23-24, 1 and 3 pm. Pumpernickel Puppets present *Sir George and the Dragon*, featuring walk-around puppets. • Sept. 30-Oct. 1, 1 and 3 pm. Perry Alley Theatre's *Snow White and Other Stories* puts a spin on classic fairy tales, including a "Little Red Riding Hood" retelling set in Rome.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Sept. 21 and 28, 4 pm. Free. Registration required. Children older than 7. Kids are introduced to musical scales during Learn the Ukulele workshops. • Sept. 23, 3 pm. Free. Children older than 4. Kids use apple slices during this printmaking workshop. • Sept. 27, 3:30 pm. Ages 3-8. Children create artwork inspired by Hispanic-American artists. • Sept. 30, 11 am. Children under 13. At Lion Dance, kids learn about Chinese culture through stories and arts and crafts.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Sept. 22, 3 pm. $15.50; $12.50, members. Families learn about bees through stories and arts and crafts at the Apple Honey Harvest. • Sept. 30-Oct. 1. $175; $150, members. Ages 14-17. During an overnight stay at Mass Audubon's Wildwood Camp in Rindge, New Hampshire, teens kayak, hike, stargaze and more. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20, adults; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Daily. Children learn about the ecosystem in exhibit Nature's Neighborhoods, which features live bamboo plantings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Oct. 1, 1:30 pm. $20; $10, members. During Invisible Life: Exploring the World Through Microscopes, Harvard researcher Scott Chimileski and museum educator Wendy Derjue-Holzer help families build simple optical instruments, use a macro lens on smartphones and more. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

HIDDEN JEWEL OF THE SOUTH END *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • Oct. 1, 4:30 pm. $25. Jeweler Stacy Connolly gives step-by-step instructions for creating clay charms and beads to add to a bracelet.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Sept. 25 and Oct. 2, 6:30 pm. Ages 6-9. At Chessmates, kids learn game strategy during open play. • Sept. 26, 2 pm. Children older than 3. Rosalita's Puppets' *Sea Story* stars pirates, mermaids and sea creature marionettes.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:30 pm. $20. Ages 3.5-6.5. During Yog Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

THE STREET *47 Boylston St., Chestnut Hill (617-566-6667) thestreetchestnuthill.com. MBTA: D Green Line to Chestnut Hill.* • Sept. 26, 3 pm. Free. Families take part in activities led by the Paint Bar at this Kid-Friendly Fun event.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) usconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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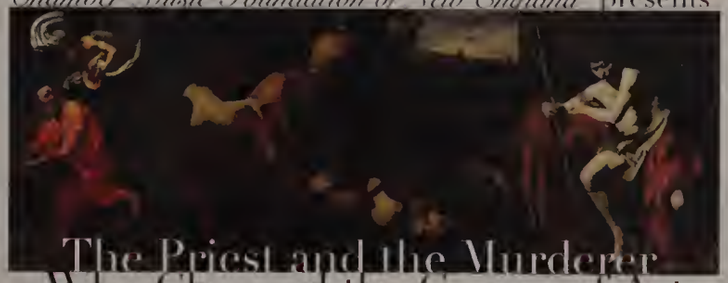
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Elena Korableva, *Cello*

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SHINING LIGHT

MISSIVES FROM THE JET SET



Former U.N. Ambassador Andrew Young and Charles Ogletree at the Morehouse College Legacy of Light event



Spike Lee at the Morehouse College Legacy of Light event



Wilton DeVonn Baker and Charles Ogletree at the Morehouse College Legacy of Light event



David Saw, Susan Swartz, Ben Taylor, Connor Swartz, Sophie Hiller, Mahsa Noble, Sally Taylor, Esmeralda Swartz, Geralyn Dreyfous and Tamara Weiss at Cocktails and Music in the Garden



Rory Kennedy, Carly Simon and Rose Styron at Cocktails and Music in the Garden

GIVE TILL IT HURTS

More than 200 of Martha's Vineyard's A-listers were out in full force for the ***Morehouse College Legacy of Light*** reception, held at the Oak Bluffs mansion of former White House cabinet member **Dr. Louis Sullivan** and his lovely wife, **Ginger**.

Organized by the Greater Boston Morehouse College Alumni Association, the afternoon began with drinks and mingling on the upper lawn, and continued with a gourmet supper on a tent overlooking the saltwater pond.

Prominent among the crowd: the afternoon's honoree **Charles Ogletree**, filmmaker **Spike Lee**, former U.N. ambassador and mayor of Atlanta **Andrew Young**, Diddy posse member **Derek Watkins** (also known as Fonzworth Bentley), the stunning **Shamika Baker**, tennis addicts **Kathy** and **Richard Taylor**, Supreme Judicial Court Justice **Kimberly Budd**, Morehouse president **Harold Martin**, writer (and granddaughter of Nat King Cole) **Caroline Clark Graves**, restaurateur extraordinaire **Darryl Settles**, Harvard dean **Ronald Sullivan**, religious leaders **Otis Moss Jr.** and **Otis Moss III**, the uber-stylish **Andrea Spence**, Museum of African American History head **Cheis Garrus**, prep school muckety muck **Mbakwe Okafor**, Ethnic Online founder **Leonard Webb**, banking superhero **Robert Clark Williams**, Brazilian hottie **Joel Gondim**, and so on and so forth.

The weather held out despite predictions of rain, and although the rumor that the Obamas might drop by didn't pan out, it was a highly successful afternoon.

The best remark: When one of the speakers emphasized that this was a fundraiser and asked people to get out their checkbooks, he added, "It's not called MORE-house for nothing."

MEANWHILE, IN EDGARTOWN

The musical celebrity wattage was fairly blinding at ***Cocktails and Music in the Garden***, a fundraiser for the transformative educational curriculum Consenses, held at the palatial waterfront home of **Susan** and **Jim Swartz** and co-hosted by their daughter-in-law **Esmeralda**, Back Bay beauty **Mahsa Noble**, island socialite **Tamara Weiss** and filmmaker **Geralyn Dreyfous**.

Present and accounted for: rock royalty **Carly Simon**, her daughter (and Consenses founder) **Sally Taylor** with husband **Dean Bragonier**, chip off the old block **Ben Taylor** with fiancee **Sophie Hiller**, Martha's Vineyard's voice of the angels **Isaac Taylor**, Grammy nominee **John Forté**, and soulful troubadour **David Saw**, who performed an intimate set (unfortunately not in the garden because of inclement weather, but in the comfort of the Swartz's mohair-upholstered living room). On-hand to marvel at their talent were the likes of poet and island grande dame **Rose Styron**, documentary filmmaker **Rory Kennedy**, Philadelphia Eagles co-owner **Christina Lurie**, environmental activist and philanthropist **Laurie David**, professor **Carolyn Cohen**, breathtaking blonde **Monika McLennan**, arts patron **Ellen Poss**, broadcasting babe **Heather Unruh**, rare horse breeder **Francesca Kelly** and her blue-blooded other half, **Prince Raghuvendra Singh Dundlod** (also known as Bonnie), and one woman who said, "I'm not leaving until I know my shoes aren't going to be destroyed by the rain."

Despite the drizzle, the afternoon was a thoroughly enjoyable affair, with rosé aplenty, delicious little nibbly things and the chance to see some of the world's most talented musicians playing in an intimate (but sumptuous) setting.

Most amusing moment: When Ben Taylor encouraged everyone to sing along to Harry Belafonte's "Jamaica Farewell," a few of the guests chimed in, while one said, "You're out of your fucking mind if you think I'm going to sing along with Carly Simon." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



Performances at the Gardner Museum

MIGRATIONS

November 2nd, 7pm

An evening of dance, centered on the idea of migration.
Four world premiere performances, by choreographers
Richard Move, Yury Yanowsky, Jean Appolon, and Ida Saki.

CABARET: "PICTURING WOMEN"

November 30th, 7pm

Musical reflections on Henry James's female characters, drawing from opera, musical theater, and popular compositions spanning from 1870 through today.

Tickets are on sale now at **gardnermuseum.org**

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The Fall Dining Issue

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A LOOK INSIDE SRV'S KITCHEN

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A BOLOGNESE RECIPE FROM RINO'S PLACE

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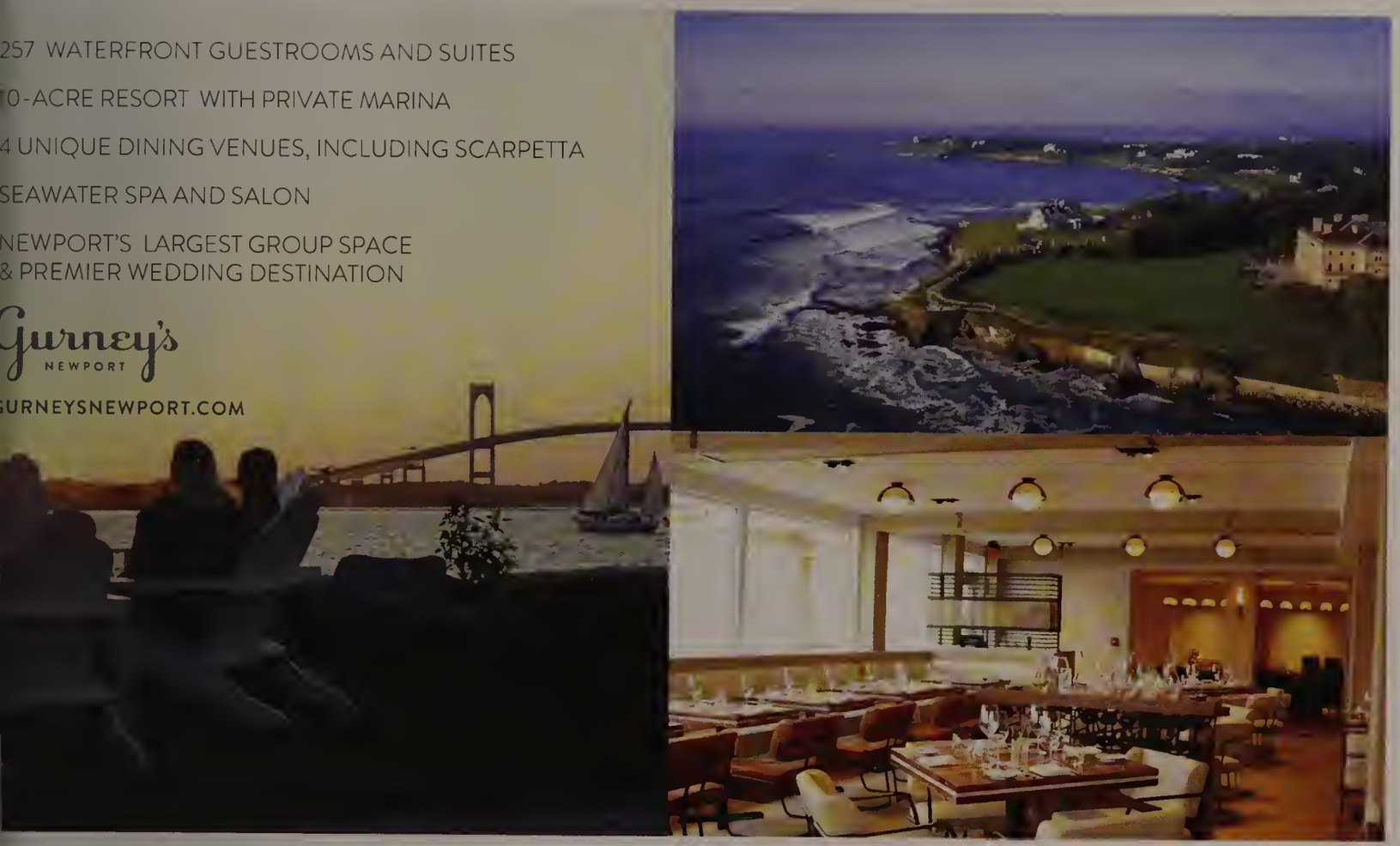
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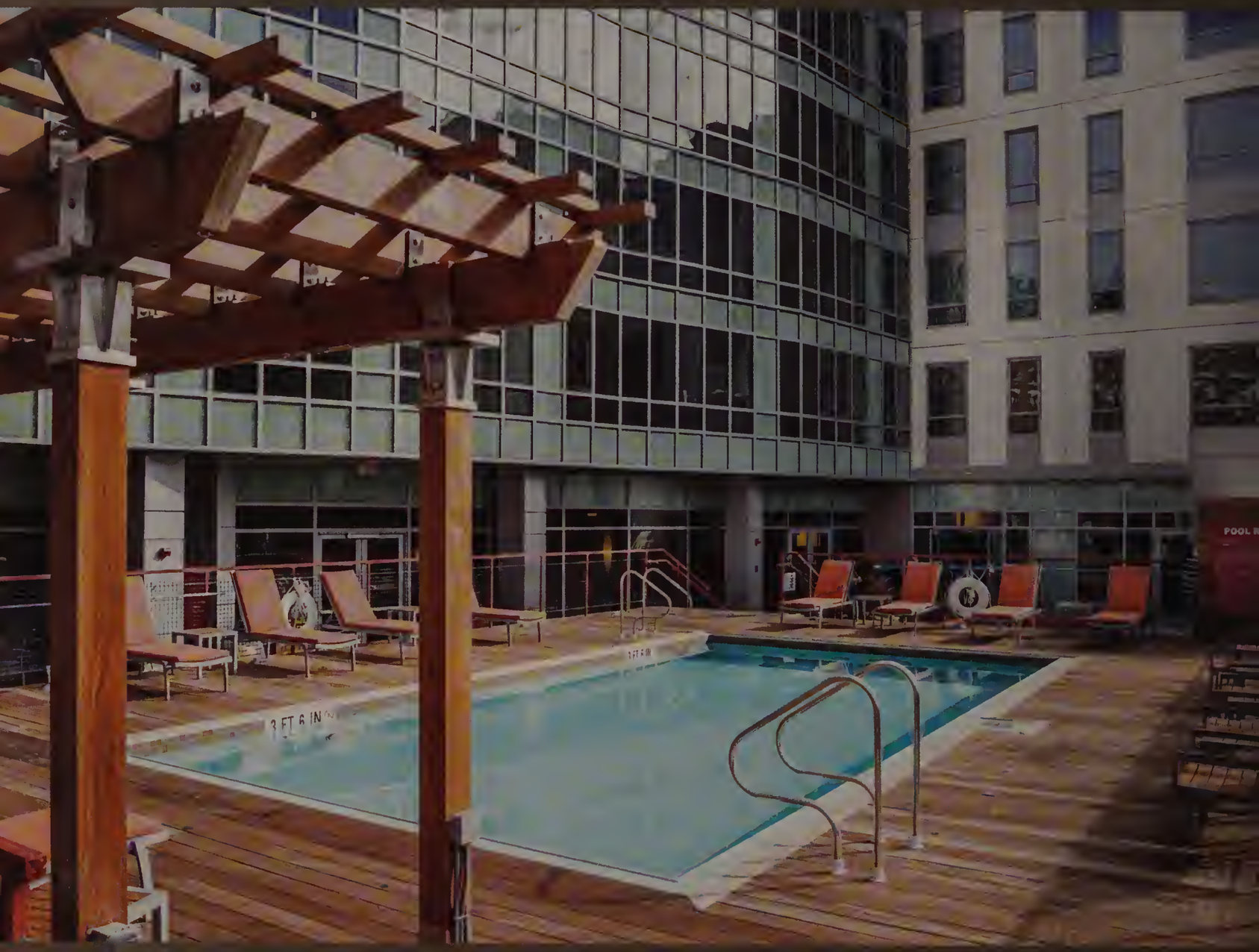


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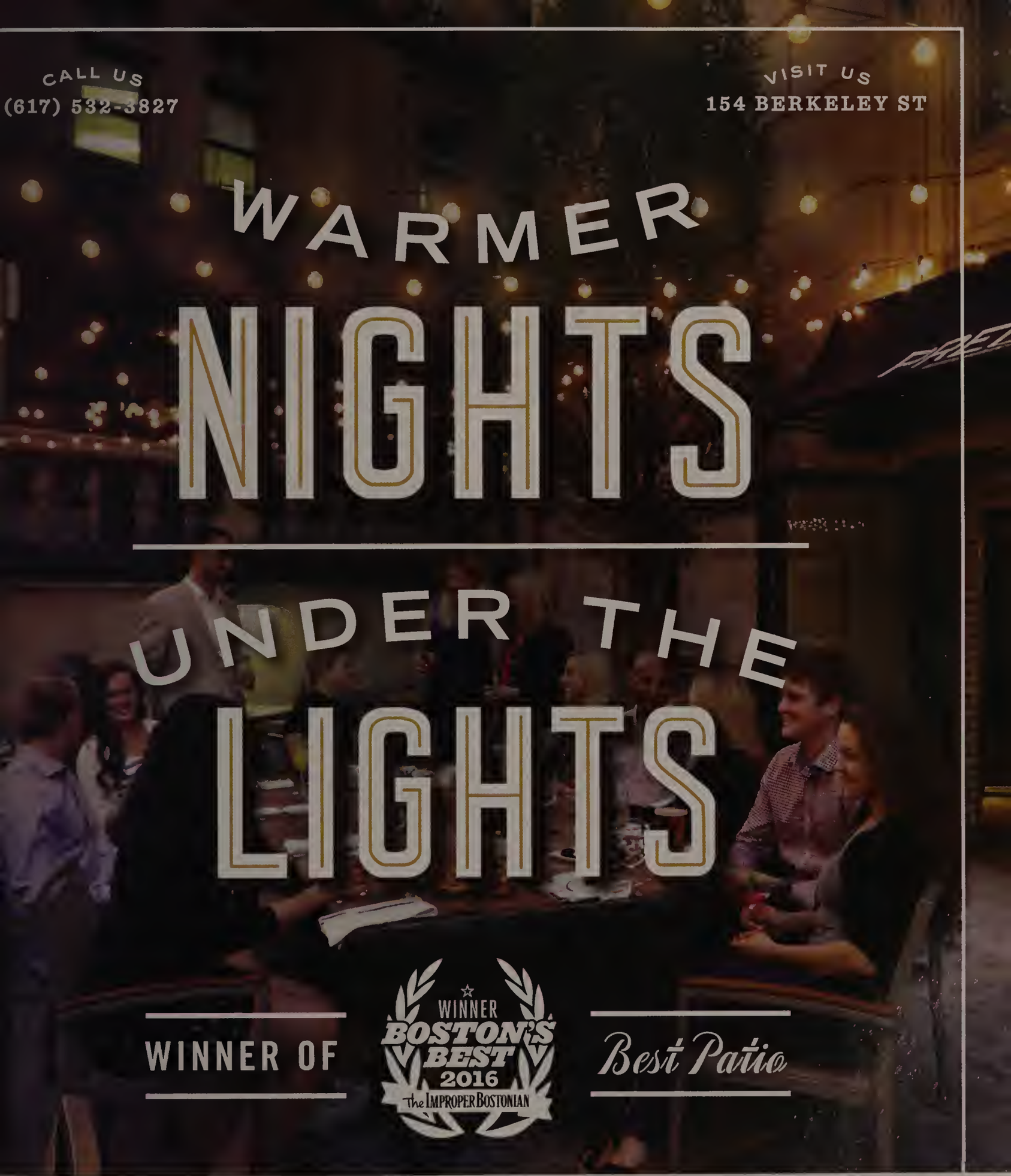
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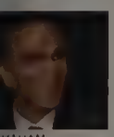


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HAHAM

SIERRA, TCHAIKOVSKY & RACHMANINOFF

Thursday, October 5, 10:30am
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Friday, October 6, 1:30pm
Saturday, October 7

Andris Nelsons, conductor
Gil Shaham, violin
Arlene SIERRA *Moler*
TCHAIKOVSKY Violin Concerto
RACHMANINOFF Symphony No. 2
#BSORachmaninoff



AVO GIMENO

LIGETI, DVOŘÁK & SCHUMANN

Thursday, October 12
Friday, October 13, 1:30pm
Saturday, October 14

Gustavo Gimeno, conductor
Hilary Hahn, violin
LIGETI *Concert Românesc*
DVOŘÁK Violin Concerto
SCHUMANN Symphony No. 1, *Spring*
#BSODvorak



DAVID MASUR

BEETHOVEN & GRIEG

Thursday, October 19
Friday, October 20 (Casual Friday*)
Saturday, October 21
Tuesday, October 24

*Casual Friday concert featuring an optional Conductor Camera section, which allows patrons to watch the conductor from the orchestra perspective. See more information at bso.org or ask for details when ordering.

Ken-David Masur, conductor
Camilla Tilling, soprano
Tanglewood Festival Chorus, James Burton, conductor
Bill Barclay, writer/director
Giselle Ty, associate director
Kathleen Doyle, costume designer
Cristina Todesco, set designer
Caleb Mayo, Caroline Kinsolving, Bobbie Steinbach, Daniel Berger-Jones, Georgia Lyman, Risher Reddick and Will Lyman, actors
BEETHOVEN Incidental music to *Egmont* (October 19, 21, 24)
GRIEG Incidental music to *Peer Gynt* (theatrical adaptation by Bill Barclay)
#BSOGrieg



ES DUTOIT

BERLIOZ

Thursday, October 26
Friday, October 27, 1:30pm
Saturday, October 28

Charles Dutoit, conductor
Susan Graham, mezzo-soprano (Marguerite)
Paul Groves, tenor (Faust)
David Kravitz, baritone (Brander)
John Relyea, bass-baritone (Mephistopheles)
Tanglewood Festival Chorus, James Burton, conductor
Choir of St. Paul's, Harvard Square, John Robinson, conductor
BERLIOZ *The Damnation of Faust*
Sung in French with English supertitles
#BSOBerlioz



MARTIN HELMCHEN

BACH, BEETHOVEN, BARTÓK & JANÁČEK

Thursday, November 16
Friday, November 17, 1:30pm
Saturday, November 18

Christoph von Dohnányi, conductor
Martin Helmchen, piano
J.S. BACH (arr. WEBERN) Ricercar from *The Musical Offering*
BEETHOVEN Piano Concerto No. 3
BARTÓK *Two Portraits*, Op. 5
JANÁČEK Sinfonietta
#BSOBeethoven

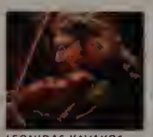


RUDOLF BUCHBINDER

BEETHOVEN & BRUCKNER

Tuesday, November 21
Friday, November 24, 1:30pm
Saturday, November 25

Andris Nelsons, conductor
Rudolf Buchbinder, piano
BEETHOVEN Piano Concerto No. 1
BRUCKNER Symphony No. 4, *Romantic*
#BSOBeethoven



LEONIDAS KAVAKOS

BERMEL, PROKOFIEV & STRAUSS

Thursday, November 30, 10:30am
Thursday, November 30
Friday, December 1, 1:30pm
Saturday, December 2

Andris Nelsons, conductor
Leonidas Kavakos, violin
Derek BERMEL *Elixir*
PROKOFIEV Violin Concerto No. 2
STRAUSS *An Alpine Symphony*
#BSOProkofiev



FRANCOIS-XAVIER ROTH

MÉHUL & MOZART

Thursday, January 4
Friday, January 5
Saturday, January 6
Tuesday, January 9

François-Xavier Roth, conductor
Benjamin Grosvenor, piano
MÉHUL Overture to *The Amazons*, or *The Founding of Thebes*
MOZART Piano Concerto No. 21 in C, K.467
BEETHOVEN Symphony No. 5
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COME TO THE TABLE: ON THE COVER: SRV'S TAGLIATELLE AND DOUGH FROM DEUXAVE'S BOLOGNESE TORTELLINO PHOTOGRAPHED FOR *THE IMPROPER* BY MICHAEL INDRESANO. STYLED BY JOHN CARAFOLI. THIS PAGE: LES SABLONS PHOTOGRAPHED BY EMILY HAGEN

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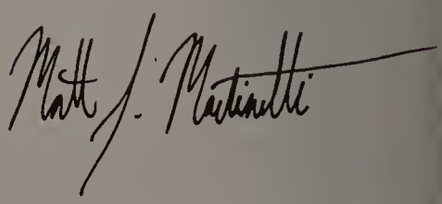


From the Top / *Matt Martinelli*

ODE TO NOODLES

GROWING UP AS A KID WITH A lot of vowels in my last name, there were some Italian-American cliches I was told to avoid and there were some that I was taught to embrace. Glorifying the stereotype of an entire ethnicity as mumble-mouthed Mafia was a no-no. (Although I still can't attend a baptism without flashing back to *The Godfather*.) But there was never a problem promoting pasta as the lifeblood of Italians. Every year my grandparents would roll 1,200 meatballs for the church basketball league's banquet. And every month my mother would cook up a big vat of tomato sauce with meat that she'd store away for after-work dinners to feed our family of six. But the pasta scene in Boston has come a long way from those red sauce-soaked stereotypes. There's creative housemade pastas popping up on menus all across the city, and we took a look at a few in our cover story on the cuisine.

There's plenty of other stereotypes we're exploring in this Fall Dining issue. Scott Kearnan chats with a few restaurateurs that are bucking a recent trend by opening new eateries with white tablecloths. Jacqueline Houton taps into City Winery's formula, which will blend live music with a winery when it opens later this month. Sarah Hagman gets Jacques Pépin to dish on his latest cookbook, which features plenty of unexpected recipes from the French chef and his teenage granddaughter. And if you're looking for a different type of flavor, our Jonathan Soroff talks with Alan Cumming before his solo show at Sanders Theatre. Mangia!



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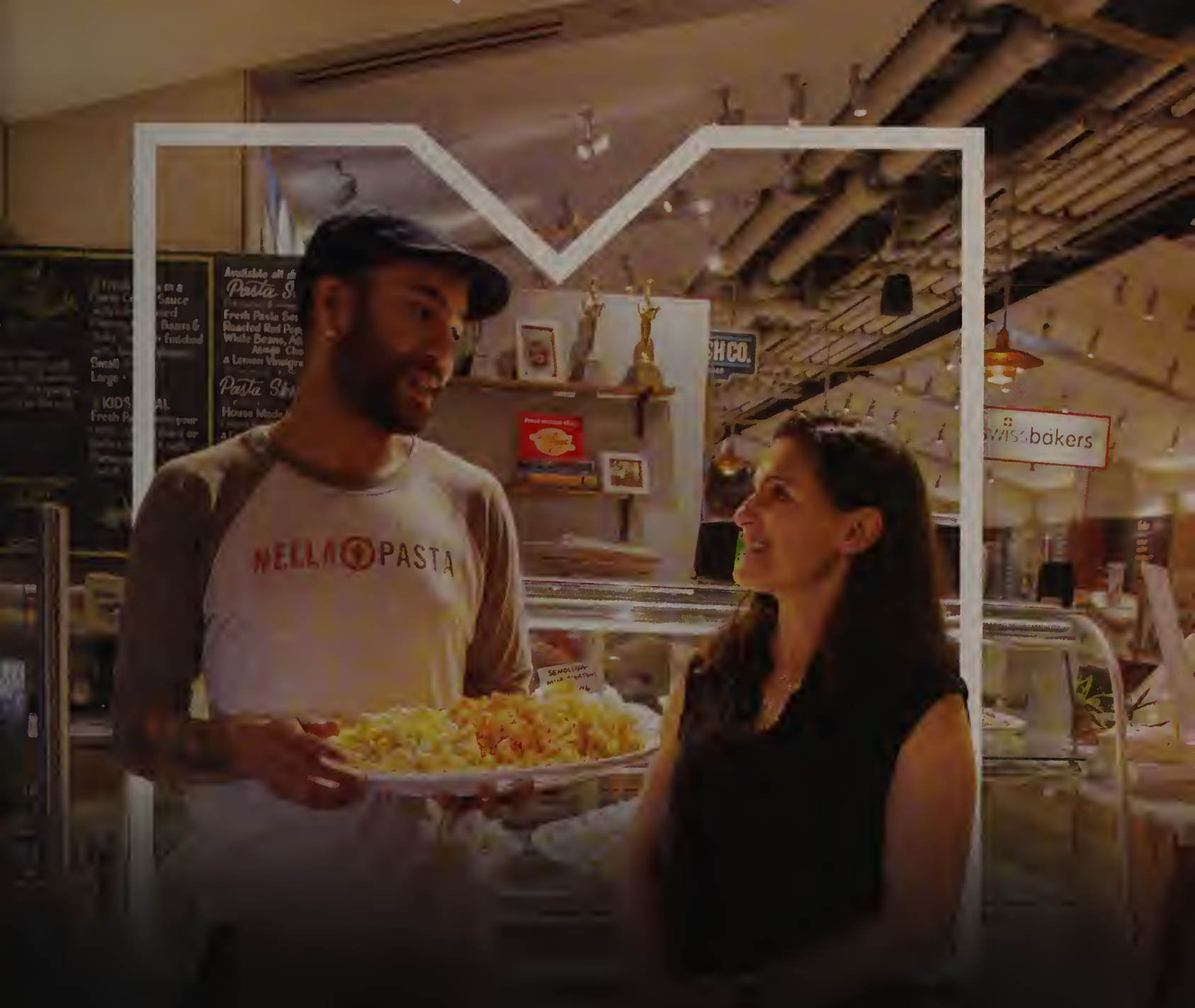
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CHART-TOPPERS TAKE THE STAGE AT A NEW WINERY





BARRELS OF FUN: City Winery aims to host 300 shows a year at its Boston location

A Feast for the Senses

City Winery
1 Canal St., Boston (617-933-8047)
citywinery.com/boston

When Michael Dorf founded New York's Knitting Factory 30 years ago, beer was the beverage of choice for crowds taking in sounds from jazz innovators like John Zorn and rock acts like Sonic Youth. But he always liked wine. "I'm a big fan of Willamette pinot noirs from Oregon," says Dorf, who now savors his favorites during shows at his latest venture, **City Winery**, which pours 20 of its own made-on-premises vinos and 400 other bottles from around the world into specialized glassware from centuries-old Austrian maker Riedel. No plastic cups here.

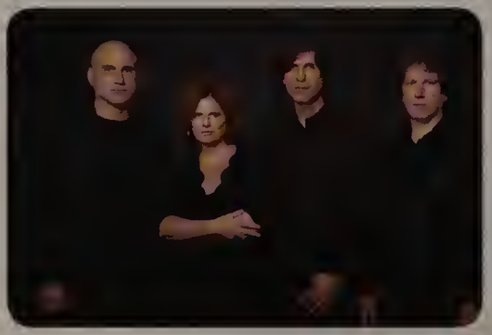
But music is still the main event. The winery, restaurant and concert venue's fifth location, City Winery Boston, will host 300 shows a year after it opens on Oct. 16 with a performance by Max Weinberg's Jukebox, which has the longtime E Street Band drummer fielding requests from a menu of 200 songs. Such headliners will perform in a room with table seating for 300, but Dorf is also excited about the opportunities afforded by a second stage in a smaller space dubbed the Haymarket Lounge. "We can probably squeeze about 100 standing in there for a show, so it's actually a good little room. It's about the same size as the original Knitting Factory in New York back in 1987. It allows us to be very artistically free. We're talking to everyone from some jazz promoters in town to the Berklee School of Music," Dorf says. "To have a room where we can have a poetry reading or a wine tasting to benefit hurricane victims, it gives us a lot more flexibility. We don't have that in New York, so it's a luxury to have a second room to play around with."

The 30,000-square-foot complex at 1 Canal St. also includes a Mediterranean restaurant with views of the stainless-steel fermentation tanks and French oak barrels in the adjoining glass-walled winery. Lees from the winemaking process wind up in the flatbread pizzas, and much of the wine ends up in kegs with an argon tap system that allows for easy by-the-glass imbibing. To prime our palates, we had national wine director Rachel Speckan pour glasses to pair with three of Dorf's top shows from the fall concert lineup. */ Jacqueline Houton*



Art Garfunkel · Oct. 26-27

"Art Garfunkel brings resonance and longevity to the stage," Speckan says of the folk-rock icon, who's performing two shows fresh off the release of his memoir *What Is It All but Luminous*. She toasted him with the **2016 City Winery Reserve Chardonnay**, a sip she calls "graceful, poised and balanced with a flavorful touch of French oak that harmonizes with the toasty lees, silky texture and ripe orchard fruits."



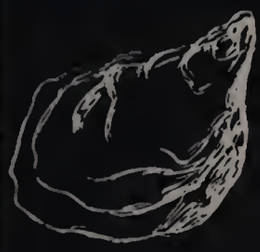
Cowboy Junkies · Nov. 2

"Funky, dirty and earthy music requires a wine of the same kind," Speckan says, uncorking the **2014 Flowers Vineyard Pinot Noir** from California's Sea View Ridge Estate Vineyard to complement the alt-country stalwarts' sound. "The Cowboy Junkies inspire this pairing with brambly wild blueberry, tea leaf and wildflowers with gritty spice and rich undertones of structure and serious oak aging."



Shawn Colvin · Nov. 3

"Fresh and breezy lyrics turn gravelly and deep as Shawn Colvin renders an emotional musical moment," says Speckan, who paired the singer/songwriter with the **2014 Domaine Vincent Paris "Granit 30"** from France's Northern Rhone Valley. "This wine springs from the deep granite and the low point of the hill in Cornas, blended with the tip-top of the hill, creating a wine of depth and weight with lifted aromatics and surprising grip. Violets, plum, pepper and a dash of rusticity pair perfectly with this lovely lady."





Fresh Thoughts From Legal Sea Foods

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First Taste / *Julia Aparicio*

ART OF CRAFT

AN EASTIE EATERY BLENDS NEW AND OLD

CRAFT TABLE & BAR
107 Porter St., Boston
crafttableondbar.com

The group behind Craft Table & Bar is banking on a mix of nostalgia and innovation for its new East Boston restaurant, slated to open at the end of October. Frank Peace, CEO of New England Craft Restaurant Concepts, chose to repurpose some design elements from its past life as Ecco Boston and Al Sablone's Veal 'n' Vintage while putting the group's own touch on most of the space.

"One of the things we wanted to be was approachable to everybody that lives within the community," Peace says. "We wanted it to be warm and welcoming, yet feel polished enough that you could go out and have a wonderful date or a business meeting."

While customers might recognize the wall of famous signatures located in the back of the restaurant and the black-tile backsplash behind the bar, the rest of Craft Table & Bar has been renovated to set a rustic atmosphere that's filled with refurbished wooden tables to seat about 90 people. The soft blue hue of the freshly painted walls complements the large mural of East Boston hanging in the dining room. Created by a local father and son, the 2011 commission had until recently been hanging outside the building. And while the Eastie location factored into the interior of the restaurant, it also had an equally large impact on the menu.

"There's sort of a renaissance going on in East Boston," Peace says. "There's all kinds of real estate development happening, and old and new are melding together. I think that's really a cool thing. As we started to go through the menu, I wanted to incorporate a little old and a little new."

The menu from the scratch kitchen is a combination of sentimental favorites—Stella's Chicken Parm is a recipe that has been in Peace's wife's family for more than 100 years—and new creations such as the char-grilled N'awlins Oysters with garlic butter and asiago crumbs. The restaurant will also have a 20-tap system in place that houses craft beers, and a cocktail menu will feature drinks like the Bennington Bramble, a take on a bourbon bramble featuring Triple 8 Nor'Easter Bourbon and muddled blackberries.

With craft-centric offerings, Peace expects his latest culinary venture to find its foothold in East Boston. The location is the first in Boston proper for the rapidly expanding New England Craft Restaurant Concepts, which has a coffee chain—Brew on the Grid—in addition to a few other Worcester-based spots.

"Boston is one of the most unbelievable cities in the world, and East Boston is just an iconic place that we had to be," Peace says. "This to me says, 'As restaurateurs you've arrived.'"



Good Eats: BBQ Dreams

Brother-and-sister team Edward and Shawn Wilson grew up in Texas, so the idea of opening a BBQ joint was always in the back of their minds after introducing their Viga locations throughout town. **Shed's BBQ**, which opened in Downtown Crossing earlier this year, fulfills those dreams and fills the plates of customers with a variety of smoked meats available in a sandwich, platter or bowl. "What we want to do is take the barbecue we grew up with and introduce it with a healthy kick—so you can also have it in a bowl," Shawn says. If you're looking for a guilty pleasure, try the **two-meat platter** that can include sliced brisket smoked for seven-and-a-half hours as well as another meat such as pulled pork or Texas hot links. It comes with cornbread and a choice of two sides such as pepper jack-loaded mac-and-cheese and baked beans with some brown sugar and caramelized onions for a touch of sweetness. And don't forget to add the traditional Texas dipping sauce made with the brisket drippings for some extra kick. / *Matt Martinelli*

. . .

Two-meat platter, $16 at Shed's BBQ, 32 Bromfield St., Boston (617-542-7433) shedsbbq.com

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Q&A

Kitchen Aid

Jacques Pépin has a new sous-chef. His 13-year-old granddaughter joins him in the kitchen for his latest cookbook, ***A Grandfather's Lessons: In the Kitchen with Shorey***—which, according to his own count, puts Pépin at more than 30 published tomes. The renowned French chef drops by Copley Place's Sur La Table on Oct. 8 and then Harvard Book Store hosts him at the Brattle Theatre on Oct. 9, but not before Pépin dishes on proper etiquette and tons of hot dogs. / *Soroh Hogmon*

WHAT'S IT LIKE PUTTING TOGETHER A COOKBOOK WITH A TEENAGER? I'm faster than she is with knives, but she's much faster with her hands than I am with her iPhone. It's another world. In a sense, it gives us a chance to communicate on a level that she's comfortable with and I'm comfortable with so that's a great thing, not only the cooking, especially the sitting around the table and eating. It's spending time together, and one conversation leads to another conversation.

ONE OF THE RECIPES INVOLVES CURLY DOGS. WHAT OTHER INVENTIVE PREPARATIONS OF HOT DOGS WERE YOU WORKING ON WHILE AT HOWARD JOHNSON'S AS THE HEAD OF RESEARCH AND DEVELOPMENT? I remember putting them in lentil soup. I remember cooking them with sauerkraut, as we do in France. I remember roasting them with potatoes and onions, with all the sausage mixed together—different types of things that people are not conventionally used to. I was there for 10 years trying new equipment and trying new recipes, so we produced like, I don't know, three tons of hot dogs a day.

OTHER RECIPES INVOLVE JELL-O AND ENGLISH MUFFIN PIZZAS—MAYBE NOT DISHES READERS WOULD EXPECT. People may think of me as the quintessential French chef, and then you take any of my books. The last one I did, you open to page 22, you have a black bean soup with banana, because [I'm] married to a woman born in New York but from a Cuban father and Puerto Rican mother. Then the next page you have a salad with fried chicken and you have a New England lobster roll. So after over half a century in America, I'm probably the quintessential American chef. In that context, I've loved Jell-O from the first moment I was here.

WERE THERE ANY FOODS YOU DIDN'T LIKE EATING AS A CHILD THAT YOU ENJOY NOW? Yes. I mean, olives were too strong, which I love olives now. Even mushrooms, I thought mushrooms were very strong, which now I enjoy.

YOU ALSO TOUCH ON ETIQUETTE TIPS. DO YOU FIND THAT THERE'S ONE RULE THAT'S MOST OFTEN BROKEN? It's probably sitting down before everyone else and starting to eat before anyone starts. It's not like we are very formal at home, but I think it's nice to have a little bit of custom and traditions and habits. Every night—today's my anniversary actually—for 51 years we've been sitting down at the table, my wife and I, and it's not like it's very formal. But I wait for her to start and we sit down and share a bottle of wine and we enjoy our dinner.

CHOCOLATE CLIP
Jacques and Shorey give the deets on chocolate tarts topped with nuts and berries.
Find the recipe at improper.com.



Oven Lovin'

As the autumn leaves turn, you might find yourself turning the pages of some new local cookbooks. We got a taste of three new titles from culinary talents releasing this fall. / *Cathryn Haight*

Joanne Chang says she was inspired by a decade of celebration, joy and dumplings for ***Myers + Chang at Home*** (available now), a collection of recipes from her South End eatery that includes tea-smoked pork spare ribs and mama Chang's dumplings. The recipes from Chang and executive chef Karen Akunowicz easily translate for home cooks and taste just as scrumptious as the restaurant originals, even if you don't have a gas-fired wok. "Many people say they can't cook Asian food," Chang says. "We were determined to show them that it's not hard once you learn some basics."

Townsman's **Matt Jennings** explores his New England roots in his debut cookbook, ***Home Grown*** (available on Oct. 17), which features recipes for comfort food classics—many of which are served at his downtown brasserie—along with heartfelt anecdotes that tie the dishes to Jennings. "The book isn't a 'cheffy' coffee table book. It is meant to be cooked from. Spilled on. Dusted with flour and handed down to the next generation," Jennings says. "I wanted a cookbook for people who love to cook."

Hadley and **TJ Douglas**, the team behind the South End's Urban Grape, match bottle to bite in ***Drink Progressively*** (available on Nov. 1), featuring executive-chef-approved recipes and a guide to the couple's trademark scale to get you wine savvy in no time. "We knew that the progressive scale—our way of arranging, thinking and talking about wine in relation to its body, not varietal or region—made sense to us and our customers, but it wasn't until we sat down to organize and write the book that we really saw the science behind it," Hadley Douglas says. "The technical parts of the book were the hardest to write."

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RIESLING'S RISE

Riesling's earliest documentation dates back to 1435 in Germany, and although not wildly popular today, this is the white wine with the most astonishing and dramatic rainbow of expressions. Few wines start a meal better, and none enhance as wide a range of culinary preparations. So why is it unpopular? Pronunciation. But in the current market, German riesling is the screaming bargain. Fresh, low in alcohol content and redolent of garden fragrances, these three vary in style and are all irresistibly delicious. */ Sandy Block*

DR. HEYDEN, OPPENHEIMER SACKTRÄGER RIESLING AUSLESE, RHEINHESSEN, 2015

Don t miss this $16 Auslese from a great vintage This wine is ultra-lush and pineappley, but with only about 5 percent noble rot in this warm, dry year. Flowery, gentle and mild in acidity, it bears a fragrance of ripe tropical fruits, with bright lemon zest notes, creamy sweetness and a lively zip of saline minerality from the vineyard's limestone soils. It s great with spicy curries, and—as is true of the next two rieslings—this can age for years.

$16, Giorgio's, Waltham

REICHSGRAF VON KESSELSTATT, SCHARZHOFBERGER RIESLING KABINETT, MOSEL, 2015

Produced in the cool climate of Saar Valley, this bottle is made from grapes grown on rocky gray slate soils at a 1,000-foot elevation. With close to perfect conditions, 2015 is already a legendary vintage in Germany, and the openness of this wine is remarkable considering that Scharzhofbergers often taste tight during infancy. It's on the dry side, with subtle white peach, floral, stony mineral and lemon notes, and is a great partner for shellfish.

$18, Wine & Cheese Cosk. Somerville

PAUL ANHEUSER, SCHLOSSBÖCKELHEIMER KÖNIGSFELS RIESLING KABINETT, NAHE, 2016

The name is a real tongue twister, but each sip of this beautifully balanced wine will leove your polote refreshed Anheuser—o 14th generotion winemoker whose oncestor storted o little brewery in St. Louis—makes this single vineyard riesling on very steep rocky sites. This medium sweet, juicy style features honeyed melon and spice notes balanced by baking spices and a dazzling apple-like acidity

$11, Kappy's, Molden

***Sandy Block** is a master of wine ond the vice president of beverage operations for Legal Seo Foods.*



Keys to Success

The Boston Typewriter Orchestra has been click-clacking away for more than a decade. The orchestra has been on *The Today Show* and has played in festivals and at museums. But for a few members of the eight-person ensemble, this year—with the official release of a vinyl album—marked a big step for the analog lovers.

"A few of us are record collectors and having ourselves pressed into wax was a big step," says Jeff Breeze of the Boston Typewriter Orchestra. Featuring three founding members, the band arranges original songs during its weekly practice sessions in East Boston and during his free time, Breeze is often stopping by yard sales to check out old manual typewriters. "Each machine has different features and different qualities that make different sounds, and it's a matter of harnessing them to do what we want to create particular results. Nothing in the attic has ribbon in it, so they are only good for making music—not letters—at this point."

The machines will get a work out when the BTO plays at Cape Ann Cinema's Doctoberfest on Oct. 13 as well as a couple other Bay State spots before a Dec. 7 show at the Boston Public Library's new Jamaica Plain branch. The busy fall season comes on the heels of publicity from documentary *California Typewriter*, which was released this year and features the BTO alongside other typewriter admirers including Tom Hanks and John Mayer.

"The release of *California Typewriter* has brought us to a whole different audience as well," Breeze says. "The attention we get has opened up lots of other doors for us." */ Matt Martinelli*



CRAFT COMBAT

Original Gravity kicks off its fourth season on Oct. 12, when **Exhibit 'A' Brewing Company** debuts a beer inspired by an all-Steven Snowden program performed by percussionist Matt Sharrock and clarinetist Amy Advocat at its Framingham headquarters. There's an encore performance on Oct. 19 in Everett when the concert series challenges its first distillery, **Short Path**, to get in the spirit by mixing up a cocktail that nods to the same tunes.





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STYLE

FLOWER POWER

Make the transition into the fall season with dark florals. */ Marissa Angelone*

WHERE TO BUY IT?

Alice + Olivia, 166 Newbury St., Boston (617-297-9059) aliceandolivia.com; **Francesca's**, 201 Newbury St., Boston (617-266-0103) francescas.com; **Kate Spade New York**, 117 Newbury St., Boston (617-262-2632) katespade.com; **Marimekko**, 140 Newbury St., Boston (617-247-2500) marimekko.com; **Steve Madden**, 118 Newbury St., Boston (617-262-4600) stevemadden.com; **Zara**, 212 Newbury St., Boston (617-236-1414) zara.com



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Books / *Mopsy Strange Kennedy*

PIRATE BOOTY

A BOOK LOVER'S LIFE TAKES A HARROWING TURN

The Romance Reader's Guide to Life
by Sharon Pywell
Published by Flatiron Books, 305 pages, $26



WEAVING TOGETHER MANY dimensions, Boston author Sharon Pywell wittily prances from one viewpoint to the next in her latest novel. Two sisters, Neave and Lilly, get together after World War II in Lynn to start a Mary-Kay-style cosmetics company. But, as sisters can be, they're different.

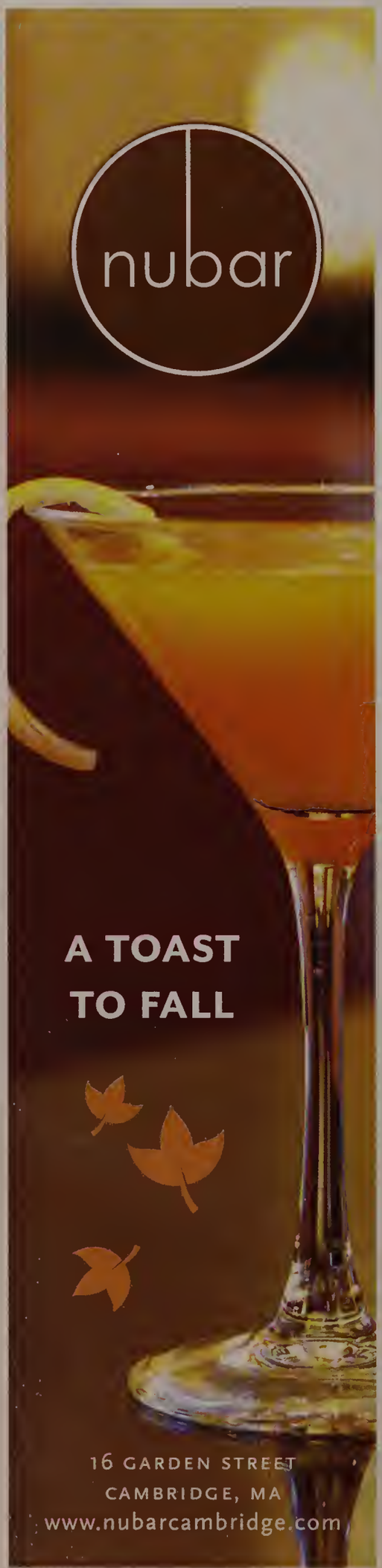
From the start of the book, Pywell introduces the reader to Lilly in the afterlife, foreshadowing her demise as a woman who is reckless and feckless with men, a neglectful mother who continues to reject Neave's worries about her dangerous second husband, Ricky. As an escape, the introverted Neave often turns to a pirate-romance book she found as a child that still ignites her otherwise hidden self. In that book within a book, a working-class sexpot Electra, also a daring feminist, deals with dangerous brothers who battle each other aboard a ship, fighting for this petticoat-wearing-yet-nimble heroine. Pywell prints passages from the fictional tale in this novel, at times mirroring the actual plot. After Lilly vanishes, she reappears alongside the sisters' deceased, frisky dog, Mr. Boppit. From beyond, Lilly and Mr. Boppit advise and protect Neave who is running the business while also running from the abusive Ricky who has seemingly murdered Lilly.

Pywell plays wonderfully with irony; the wild sister, now more balanced in death, helps her sensible sister deal with danger on earth. Neave's own life echoes the pirate book's storyline as she negotiates between two brothers, Ricky and his more reasonable brother. And when booming business success comes along, romance soon follows.

FROM PAGE 138: *"Even though my early training for Be Your Best parties had given me some competence with makeup, I'd still let Lilly give advice on wardrobe. She'd been disgusted that I hadn't asked him where we were going. 'The ladies' room at Locke Ober needs an entirely different look than the benches at Durgin Park.'"* ◆



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Traveler's Check

Port Townsend is home to several hundred deer that nonchalantly wander the city streets and parks, and even have their own Facebook page. Remember to check yourself for ticks.



PORT TO CALL: Port Townsend provides calm delights such as the Swan Hotel.

Travel / *Carolyn Faye Fox*

SOUND ESCAPE

PORT TOWNSEND OFFERS CHARM REMOVED FROM SEATTLE'S BUZZ

LOCATED ON THE EDGE OF WASHINGTON'S spectacularly scenic Olympic Peninsula, Port Townsend is Seattle taken to the extreme—an offbeat, hippie city that promises nirvana to those who find the Emerald City too urban, too crowded and too culturally conservative.

From the hustle and bustle, it's an easy two-hour drive across the Puget Sound to the quieter escape, and getting there is a worthwhile adventure. First, you'll cross the Tacoma Narrows Bridge, whose predecessor was the notorious "Galloping Gertie." Built in 1940, the narrow suspension bridge undulated wildly in the wind and dramatically collapsed after four months, and the catastrophe was captured on grainy black and white film. Fortunately, the sole casualty was a cocker spaniel whose owner failed to lure him out of his stranded car, which plunged into the water. You'll also drive over the Evergreen Point Floating Bridge—the world's longest of its kind—which spans Lake Washington. At six lanes wide and 7,708 feet long, this pontoon bridge opened just last year and is constructed of precast concrete that makes it feel reassuringly stable.

Once you reach Port Townsend, check into the Swan Hotel. With its water views and windows open to ocean breezes, it's a pleasant spot that's well-located at the edge of downtown. If you've arrived hungry on a Wednesday or Saturday, walk a few blocks to the uptown farmers market and proceed directly to the Cape Cleare salmon cart for its renowned sandwich: a generous portion of salmon on toasted local ciabatta that's slathered with a creamy sorrel sauce and stuffed with lightly dressed greens. Prefer cheese? Check out Mount Townsend Creamery, especially for the rich, creamy Seastack that's dusted in vegetable ash and sea salt. And there's plenty more to explore at one of the biggest small-town farmers markets in the country. More than 70 vendors tap the primary agricultural area of the eastern Olympic Peninsula to offer everything from Breton crepes to bonsai trees.

Another excellent food choice is Alchemy Bistro and Wine Bar. Note that the "bar bites" menu is available beginning at 3 pm, so if you just want to nibble on housemade pâté, chorizo-stuffed dates or local oysters, this is the place. When it comes to satisfying caffeine fixes, coffee shops

abound. The most demanding standards can be met at Velocity by baristas who can whip up a velvety steamed milk, swirled with a monogram of cinnamon.

Port Townsend is famous for its charming Victorian architecture and its status as a maritime center. If you drop into Brion Toss Yacht Riggers, a shop on the Point Hudson Marina, you'll find the eponymous owner is as charming as he is ruggedly handsome, always amenable to demonstrating knots with the flair of a magician. Also entertaining is the city's Free Speech corner, where whiteboards bear detailed, handwritten opinions on political matters, and a banner rippling in the breeze invites passing drivers to "Honk if You Support Free Speech." The locals revel in their cherished position outside the mainstream, with local shops selling popular T-shirts that are printed with two semi-official slogans: "Port Townsend: Proud to Be a Little Dinghy" and "We're All Here Because We're Not All There."

When you feel like mellowing out a bit, head to nearby Chimacum, where you'll find the Chimacum Cannabis Company. Recently named one of the best dispensaries in America by *High Times*, the store is located in an airy farmhouse and open daily from 8 am to 10 pm, ready to fulfill all your medical and recreational marijuana needs with items from flowers and suppositories to tinctures and edibles.

While still in town, you must stop by Finnriver Farm & Cidery, a lovingly restored dairy farm where you can sit in a lawn chair on the patio and admire views of the fruit orchards and seemingly endless green space. Play bocce or croquet and, of course, sample the ciders, created from the organic fruit of more than 6,000 trees. Although the property is open every day for tastings, the farm is at its liveliest on weekends, when musicians take the (small) stage and local food purveyors serve dishes ranging from sweet and savory crepes and galettes to wood-fired pizza. It's a little off the beaten track, more than a little intoxicating and absolutely delightful—much like Port Townsend itself. ◆

Alchemy Bistro and Wine Bar, *alchemybistroandwinebar.com;* ***Brion Tass Yacht Riggers,*** *briontass.com,* ***Chimacum Cannabis Company,*** *chimacumcannabis.com;* ***Finnriver Form & Cidery,*** *finnriver.com;* ***The Swan Hotel,*** *theswanhotel.com*





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Dining / *MC Slim JB*

FIRE FLOWER

SUMIAO BUILDS A PATHWAY TO HUNANESE CUISINE FOR THE UNINITIATED

In certain Boston food-nerd circles, there's a popular parlor game: What Cuisines Is Our Scene Still Missing? "Georgian cuisine," one friend likes to muse (meaning Eastern European). "High-end Korean," I often chime in. Until recently, you could have said, "Hunanese fare," despite the few token dishes served at some Sichuan restaurants—Sichuan and Hunan are culinarily close. That gap recently closed with the advent of Kendall Square's new Sumiao Hunan Kitchen. The space has the high ceilings, industrial sparseness and bright colors common to the nearby restaurants attracted in recent years by cheap rents and liquor licenses—but it also has some uncommonly beautiful paintings. There's a private room in the back that seems built to host PowerPoint presentations. The bar features bottles of baiju ($118-$288), the ferocious Chinese spirit. But given the vaguely corporate ambiance, it's easy to wonder how traditional the food will be.

Chef Xinke Tan and De Wu at times appear to be pulled in two directions. There's something elemental and impeccably traditional in appetizers like spicy crunchy cucumber ($8) and its solidly fiery dressing of sesame and chili oils as well as the generous plate of mala duck ($9), cold slices with more of the mild capsicum fire common to many Hunanese dishes, but none of the Sichuan peppercorn its name would suggest. Avocado meatballs ($9) have a pleasantly crunchy exterior and a mild, finely textured, nicely salty meat center reminiscent of ground chicken (actually pork, egg and tofu), plus a squiggle of slightly chili-tinged mayo on top, though no avocado flavor is discernible. Might you expect a plate of stir-fried cabbage like Shaoshan cabbage ($15) to be delectable? If not, you might be surprised at the lovely interplay of garlic and vinegar in this dish, its vivid tang being another hallmark of the cuisine.

Sumiao gyoza ($10) is another simple, exquisitely executed dish, fine-grained pork filling wrappers well-browned and well-crisped by pan-frying, served with a soy sauce dip. But handmade soup bao ($12) break two promises. They look machine made, nothing like the gorgeous, clearly handmade version on the restaurant's Instagram feed, and they hide barely any juicy melted aspic. A plate of scallion steamed twisty rolls ($12) is far lovelier: mild, tenderly doughy and substantial. Noodle dishes feature some ravishing flavors, like the rich, fatty goodness of red-braised beef shank atop the beef noodle soup ($12), chili-oil heat and salty umami of fermented black beans. But the rice noodles are so overdone as to disintegrate into globby pieces in the bowl, a grave kitchen error that robs us of the pleasures of slurping. Beef and egg noodles ($12) likewise offer virtuous contrast in textures and flavors, with more good beef slices, a hard-boiled egg, fierce little lightly pickled fresh peppers and whole skin-on peanuts; but again, the rice noodles underneath are also disastrously overcooked.

Entrees take a decided upswing, beginning with red-braised pork ($25), a quintessential Hunan dish in which each bite of fatty, chewy, chunky belly reveals alternating notes of blazing red pepper, garlic and darkly rich soy sauce. Hometown chicken wok ($16) swings lighter, all brightness in ginger, scallions and garlic. Lava fish ($24) skillfully cooks up filets of swai, a popular freshwater catfish from Southeast Asia, in a salty-tangy black bean soy sauce, though the fish is so mild as to be mistakable for farmed tilapia. Beef on fire ($18) delivers the advertised flame-throwing goods with double barrels of red chilies and banana peppers. And yes, we tried General Tso's chicken ($16), the hero of a thousand bastardized American-Chinese restaurant meals, though Sumiao claims its version is closer to the '60s-vintage, Hunan-inspired, Taiwanese banquet dish. It is slightly less syrupy-sweet than many American versions, though the batter-fried coating is disappointingly, familiarly thick.

We did not sample the dessert menu's variety of very Western chocolate-based concoctions ($10-$13), though the purple yam buns ($10) we ordered earlier, with their creamy-sweet filling of white taro, would have served admirably for this course. The bar has a list of specialty cocktails—some of them baiju-based (most $14), plus some modernized Tiki cocktails ($12)—which offer some pretty, not-very-boozy sipping, though all lean on the sweet side. The beer list (six drafts, $7-$10; four packaged, $6.50-$14) favors crafty local brewers, with a couple of food-friendly, light-bodied adjunct pilsners from Asia tossed in. The list of 25 wines ($36-$68) is serviceably modest, ditto the seven sake options ($17-$55 per bottle).

Service runs from the affable and polished to the well-meaning but rougher-edged, dosing one customer with errant sauce during bussing. More concerning is how kitchen pacing can be off-kilter to the point of distraction: Trundling out too many courses at once means that hot entrees sit cooling on the table while a party works through smaller cold plates and bao traditionally eaten first. Despite many hard surfaces in the dining room, the noise level supports easy conversation even at peak periods. In the end, the pleasures that Sumiao offers are plentiful enough, if still a little too slick and bowdlerized for seekers of more traditional flavors. Those braver souls will still have to venture out to the suburbs—to places like Malden and Quincy, and for Hunanese, to Sei Bar in Wakefield—where a growing number of Chinese restaurateurs are finding an audience for unapologetic regional flavors in more modest, less chichi settings. ◆

Sumiao Hunan Kitchen, *270 Third St., Cambridge (617-945-0907) sumiaohunan.com;* ***Hours:*** *Sun.-Wed., 11 am-11 pm; Thu.-Sat., 11 am-midnight;* ***Liquor:*** *Full bar,* ***Reservations:*** *Yes;* ***Parking:*** *Metered street spaces*

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1. Kim Abiyounes, director of operations, and Andrew Phelan, systems engineer, both at BCS



2. George Haseotes, co-owner of Cumberland Farms, and wife Kristen Williams-Haseotes, real estate developer



3. Event honoree Raymond Tamasi, founder of the Gosnold Innovation Center, and Margaret Shapiro



5. Event emcee Mallika Marshall, medical reporter at WBZ-TV (Ch 4), and event speaker Chris Herren, former Boston Celtics player and founder of the Herren Project

Proper Bostonians / *Dana Bisbee*

HEALTHY LEGACY

HIGHLIGHTS FROM HIGH SOCIETY

➜ Gosnold held its **Gosnold Legacy Gala** at the John F. Kennedy Presidential Library & Museum on Sept. 14. The leader in the prevention, treatment and recovery of mental health and substance use disorders hosted more than 400 guests, who dined on fare from five local restaurants. The evening, which raised more than $300,000, also honored Mayor Marty Walsh and Gosnold Innovation Center founder Raymond Tamasi.

➜ The American Cancer Society launched its 2017 **Real Men Wear Pink** campaign on Sept. 14 with a gathering of 75 people at Harpoon Brewery's tasting room. Two dozen men pledged to wear pink during the month of October while raising funds for the charity's Making Strides Against Breast Cancer of Boston walk. They'll try to best the 2016 campaign, which brought in $174,000.



2. Mike O'Connor, owner, and Greta Teller, director of marketing, both at WeGotSoccer



3. Kelsey Pickering, senior manager at American Cancer Society, and event speaker Laura Carfang, associate director at Babson College and cancer survivor



4. Johnathan Whetstine, researcher at Massachusetts General Hospital Cancer Center, and wife Liz Whetstine



4. Catie Dotolo, director of special projects at Gosnold, Annmarie Galvin, substance abuse prevention coordinator at Scituate FACTS, and Jan Kelly, center manager at South Shore Peer Recovery



1. Juan Sanchez, chief diversity officer at Boston Fire Department, and Andrew Cabot, CEO of Privateer Rum



5. Jessica Naegely, associate attorney at McGovern, Houston & Ganem, and Paul Campano, vice president at Keller Williams Realty



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Movies / *Brett Michel*

A POOR FIT

THE THRILL IS GONE IN THIS MISMARKETED AND TONE-DEAF SEQUEL

KINGSMAN: THE GOLDEN CIRCLE ★½

Starring Taron Egerton, Colin Firth, Mark Strong, Julianne Moore, Pedro Pascal, Edward Holcroft, Channing Tatum, Halle Berry, Hanna Alström, Björn Granath, Lena Endre, Sophie Cookson, Michael Gambon, Bruce Greenwood, Emily Watson, Jeff Bridges and Elton John. Written by Jane Goldman and Matthew Vaughn, based on the comic book *The Secret Service* by Mark Millar and Dave Gibbons. Directed by Vaughn. At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.

Writer/director Matthew Vaughn and regular collaborator/co-screenwriter Jane Goldman took many viewers and critics by surprise with their 2014 hit, *Kingsman: The Secret Service*. Loosely based on a comic book series and set in the present, it was an affectionately winking, post-modern take on spy movies that took aim squarely at the 1970s-era films of the James Bond franchise, with Oscar winner Colin Firth tapping into his inner Roger Moore as gentleman spy Harry Hart, also known as "Galahad." In this critic's estimation, the wildly entertaining homage was the most delectable iteration of the Bond formula since 2006's *Casino Royale*, the franchise's first with Daniel Craig.

Vaughn's sequel, *Kingsman: The Golden Circle*, subverts the Bond template even further, as he and Goldman's script now finds Hart's protégé, Gary "Eggsy" Unwin (Taron Egerton) living with Tilde (Hanna Alström as the Swedish princess he rescued in the first film), rather than turning her into a disposable fling like the bulk of Bond's more casual conquests. Likewise, you'd probably never find Bond willingly diving into a shit-filled sewer in order to keep a date with his beloved as Eggsy does at the conclusion of this film's opening action scene. But then, it's doubtful that even Galahad's gentleman spy would have chosen to soil one of his immaculate double-breasted suits from Kingsman Tailors, the esteemed Savile Row shop that has served as the front for an independent British Secret Service since its founding in 1849. "The suit is the modern gentleman's armor," Galahad once told his then-hoodie and hightop-wearing charge, before Eggsy's mentor was slain near the end of the first film's second act by Samuel L. Jackson's Valentine.

The theme is recycled with the introduction of the Statesmen, setting up another culture clash.

As is customary, the enemies had previously met over dinner, during which Valentine asked Galahad, "Do you like spy movies?" Without missing a beat, the Kingsman replied, "I always felt that the old Bond films were only as good as the villain." Which brings us to one of *The Golden Circle*'s many unfortunate deficiencies.

As Poppy Adams, Oscar winner Julianne Moore sedately underplays her role as the film's Big Bad. On paper, the head of the mysterious Golden Circle criminal enterprise is like a Martha Stewart gone very, very wrong, but the actress never really locates the proper notes of menacing peppiness that would have made the role sing. That's a shame, considering the wonderful playground that production designer Darren Gilford (*Star Wars: The Force Awakens*) and returning art director Joe Howard have created.

Poppyland, as its red neon signage proclaims, is the sociopathic drug lord's lair-cum-theme park. Even though Poppy's dope-dealing deeds have exiled her from her homeland, she's transformed the ancient ruins in her secret swath of jungle in Southeast Asia into a spectacular reminder of the country she gave up, a glistening ode to Main Street Americana, by way of the 1950s—including a bowling alley, a beauty salon, a movie palace and a diner that doubles as her office. At the center of this hep eatery sits a shiny meat-grinder large enough to be a wood chipper—and viewers of 1996's *Fargo* can probably guess how Poppy will utilize the menacing mincing machine.

But while the violence is still turned up to 11, the first film's theme of two worlds colliding—served so well by the dynamic of the dapper spy who taught a street tough not only the art of hand-to-hand combat, but also how to tie a Windsor knot—has been drastically diluted due to the absence of Galahad, a code name that Eggsy took on after the death of his teacher. Instead, the theme is recycled with the introduction of the Statesmen, setting up another culture clash as Galahad 2.0 and the Q-like Merlin (Mark Strong, great in an expanded role) flee to America after a series of bombs kills the rest of the Kingsmen. They seek the help of the Kingsmen's cowpoke counterparts—Tequila (Channing Tatum), Whiskey (Pedro Pascal from Netflix's *Narcos*, channeling *Smokey and the Bandit*-era Burt Reynolds), Ginger Ale (Oscar winner Halle Berry) and their boss, Champagne, also known as Champ (Oscar winner Jeff Bridges).

But the stellar pedigree of the cast can't save the problematic film, which features unexpected tedium (Elton John's cameo is funny the first time, not so much the fifth), a second-rate henchman (Edward Holcroft doesn't cut nearly as deep as *The Secret Service*'s Sofia Boutella) and surprisingly subpar, CGI-reliant action. It's enough to make you appreciate the original's scatology. ◆

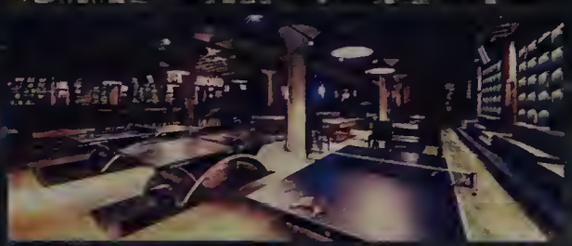


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LANY
plays House of Blues on Oct. 11.

Music / *Paul Robicheau*

SUPER FAR

FRIENDS SHARE A NATURAL AFFINITY FOR FORGING SPARSE COMMERCIAL POP

Paul Klein's first shot at making it in LA fell woefully short. "I had no promises, no opportunities, really no friends," says the singer/guitarist, who rented a small Hollywood apartment and drove a U-Haul there from his native Oklahoma.

"It was kind of tough—I have a college degree and I applied to bag groceries at Trader Joe's and got turned down," says Klein, 29, who endured similar results at a bank and Whole Foods. "I wound up getting picked up off the street to do some modeling. That fell right into my lap and really helped pay my bills for a while."

His music career, however, wasn't paying off. After six months, he called his drummer friend Jake Goss who he'd met in Nashville and like Klein attended Butler University. Klein wanted to head to Nashville and write with Goss and Les Priest, another friend and Butler alum who studied audio engineering. The band LANY (its name echoing the coastal hubs of LA and NY and pronounced lay-nee) was born.

"It really came together naturally," Klein says. "We had limited equipment to use and we still do it the same way. We make all our stuff on Les' Dell computer. At the time, we had a microKORG, which is a really small synthesizer. We had a bass synth and we had a drum machine. That was literally it. We took what we had and made it work. That kind of defined our sound. Our limitations defined our craft."

The trio's dreamy, minimalist electro-pop yields cleanly shaped melodies, perky rhythms (often recalling finger-snaps) and Klein's plaintive, conversational lyrics, shared on a series of EPs and now a full-length eponymous debut that came out this summer.

"I fall in love really quick and hard, and when I'm out, I'm out. I've never lingered on a breakup."

"We value the sonic space that lives in our songs," Klein says from his new LA digs. "You can start layering things, and it becomes pretty unnecessary and sounds like everything else in the world."

Not that he doesn't appreciate the commonplace in the language of lyrics. The singer says that he long worshipped John Mayer for speaking directly to conflicted feelings in a relationship. "You always know what the guy's talking about, and that's why I write the way that I write, 'cause I speak pretty plainly," Klein says. "My mom always taught me to say what you mean and mean what you say."

Klein wrote lyrics for the album during a relationship that was both satisfying and frustrating, he says. "I fall in love really quick and hard, and when I'm out, I'm out. I've never lingered on a breakup. And for the most part, I never talk to the person again after we've broken up. I'm pretty all or nothing. I'm zero to a hundred."

If that sounds like the speed of LANY's ascent, it wasn't quite that sudden. Sure, the group began fielding record label offers within weeks of posting its first music on Soundcloud in 2014. But LANY slowly built its millennial following, becoming one of Spotify's most streamed discoveries, and is currently on a tour that hits House of Blues on Oct. 11 and features tracks off its new album (graced by the smooth single "Super Far").

"The songs that we put out were commercial in the beginning, but we had very strong indie cred, and I find it so fascinating that the bigger you get, people start taking that away from you," Klein says, noting they didn't even post a photo of the band online for a year, instead using a picture of NBA icons Michael Jordan and Magic Johnson. "People in Europe unfamiliar with American basketball thought that was us, making music."

Sports took a back seat to a strict focus on music at a young age, with Klein's mother insisting on piano lessons. "My mom went through a lot of trauma," he says, noting her father left when she was 3, inspiring the lyric in "Hericane": "I know your heart hurts the most at 3 a.m., I know he left before you could even know him."

"She pushed me so hard," Klein says. "Being a mother was like her highest calling. She just wanted me to be the absolute best, and I can't fault her for that." ◆

For more music coverage, check out Paul's Weekend Music Ideas at improper.com.

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Ez Sez / *Ezra Dyer*

SHAME ON ME

A CERTAIN TABOO FEELING CAN BE A GREAT MOTIVATOR

A FEW WEEKS AGO, THERE WAS AN article in *The New Yorker* about a club for new parents called Loom. The club's guidelines include the stipulation that members not shame each other. OK, fine. That makes sense, even though it's strange to have to explicitly tell people not to be horrible to one another. But then they add, "We also prefer that you don't shame yourself." Whoa, back up, Loom: I'm down with the idea that you shouldn't be a malicious bastard toward others. But I absolutely reserve the right to be a malicious bastard to myself. America runs on Dunkin', but I run on shame.

And shame is taboo these days. You no longer make fun of your roommate for returning from a walk of shame. You congratulate them on their Morning Stroll of Self-Affirmation in Rumpled Evening Attire. Is there shame in the game? I'm told that no, there ain't. And if you fool someone once, what happens? Nothing, that's what. It was a mistake to believe your fib, but everyone makes mistakes. And the same would hold true of a second fooling.

I am an outlier, I suppose, because I possess a keenly honed sense of shame and it serves me well. Shame keeps me from getting too fat. Shame helps me hold down my job. I'm not always very charitable, but shame certainly is. The other day, shame even cleaned my garage. My neighbor came over to borrow some WD-40 and I had to rummage among a mess of randomly strewn tools, toys and seldom-used sporting goods. Oh, the shame! By the time he came back to return the can, the place was cleaner than a surgical theater. Shame is my assistant. You want to know why I did something? Hold on, let me put you in touch with shame.

Many people confuse shame with embarrassment. They're different. You can have embarrassment without shame, and vice versa. Like if I were giving a speech in front of a thousand people and my pants fell down, I would feel embarrassment but not shame. But when I don't tip a busker, I feel shame but not embarrassment. That's because embarrassment usually requires a witness. Since nobody else is privy to the tortured internal deliberations caused by that open ukulele case—the smallest bill I have is a five, and is this rendition of "Somewhere Over the Rainbow" really worth a five?—I'm not embarrassed when I avoid eye contact and step up my pace. But I am ashamed. Of course I am.

And yes, it's entirely possible to order the shame-and-embarrassment combo. In eighth grade, I represented my school at the county spelling bee. I got cocky in the first round and breezed through "unique," forgetting the second "u." Eliminated, just like that. And I was wearing a leather bomber jacket, like I was cool. Yeah, Mr. Cool Guy, whose parents drove him an hour to the big spelling bee, getting the first word wrong. How do you spell "loser"? S-H-A-M-E.

That's merely one example from my vast portfolio of shameworthy life experiences. At any given moment, I can summon memories of things I said or did decades ago and make myself cringe. When I was in kindergarten, I kicked dirt into Lissa Valestine's ice cream cone while running around playing *The Dukes of Hazzard*, and she looked really sad about that. That's one of my earliest memories. Imagine all the wonderful experiences that have been forgotten in order to make room in my brain for that. And yet: That was the last time I ever kicked dirt in anyone's ice cream. Shame is useful like that.

Most of the time, when you witness a shameful situation, the perpetrator is too oblivious to recognize the crime. Go to the beach and you'll see what I mean. According to my own beach code of conduct, I can go shirtless or sit down but not both at the same time. Shirtless and sitting is a bad look. That area needs to be stretched out, not folded up. Does this policy mean that I'm body-shaming myself? Then so be it. If I got into better shape, sit-down-with-no-shirt shape, then I wouldn't have anything to worry about. But take a look around any given beach and you'll see that my vanity runs close to the surface compared to the general populace, because clearly most people have not heard of my shirt-or-stand rule. By pointing that out, am I body-shaming a hypothetical beach crowd? And if so, do you think I should feel bad about that? Well then, you're shame-shaming me, and that can't be right either.

Shirtless and sitting is a bad look. That area needs to be stretched out, not folded up.

Look, I don't want you to feel bad about everything you do. Not every busker can be tipped, not every door can be held, not every birthday can be remembered. But everyone should bathe in a sense of disgust and regret every once in a while. It's good for you. Why, I'm ashamed right now. You know all the hurricanes lately? I haven't donated any money. But I'm about to. And then I'll have a few moments of peace before my thoughts return to my unique problems. Unique: two u's. Never spelled it wrong again. ◆

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BAG IT: Shame should never be confused with embarrassment



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CENTER STAGE

THE VETERAN ACTOR HOLDS COURT ON INDIE ROLES, BLACKLISTING CO-WORKERS AND EXTRA CONSONANTS

ACTOR, SINGER, WRITER, PRODUCER, DIRECTOR AND activist Alan Cumming, 52, brings the international tour of his one-man show, *Alan Cumming Sings Sappy Songs*, to Harvard's Sanders Theatre on Oct. 6. Born and raised in Scotland, he regularly travels to Boston to tape the intro to PBS's *Masterpiece Mystery!* and the Tony and Olivier award-winner's recent theater work includes *Cabaret* on Broadway. His many films include *Romy and Michele's High School Reunion*, *GoldenEye*, *Eyes Wide Shut*, *Spy Kids* and more recently, *Any Day Now*, *After Louie* and *Battle of the Sexes*. On television, he appeared on seven seasons of *The Good Wife*, and he is the star of the new CBS series *Instinct*. His memoir, *Not My Father's Son*, was a *New York Times* bestseller, and he is also the author of *The Adventures of Honey & Leon*, a children's picture book illustrated by his husband, Grant Shaffer.

JONATHAN SOROFF: Do you watch every episode of *Masterpiece Mystery!*?
ALAN CUMMING: No. I don't have the time.

Mood you most find yourself in? I would say perky.

Thing you most look forward to in coming to Boston? Well, usually when I come, it's to do the *Masterpiece* thing. I love catching up with the PBS ladies and gents. But I also have a very good friend who decided to give up acting and he's studying law at Harvard, so I love getting to see him. I love going to the A.R.T. It's mostly about the theater and the people at 'GBH, but there's also really fun drag shows.

One skill you wish you had but don't? Being better at answering dopey questions that journalists ask me.

One thing that most people would be surprised to know about you? I'm very good at making food for large amounts of people. I can easily whip up a meal for 20.

Role you were born to play? Myself. I don't really understand it when people say, "Oh, you were born to play that role." I just think that's crazy. It seems to me like a way to explain what people think of you, and I always think it's really different from the way I think of myself.

Painter you'd most like to have depict you? Well, I love David Hockney, and I recently did a thing where I sat in front of a David Hockney picture at the Tate museum in London and read some stuff by Christopher Isherwood. There's just something about Hockney's work. He gets people in a very interesting way.

Anyone you'd never work with again, and why? Oh, lots. There's people who are badly behaved and they don't respect others. I like doing my job, and I want to go to work and have a good time. That's much more important to me than the end product, the film or the play or whatever. So if there's someone who makes going to work unpleasant because of their bad behavior, I won't work with them again. I think an awful lot of bad behavior is tolerated in my business, and I'd like to stamp it out. I always call people on it.

Most physically demanding role? It was definitely something in the theater. I suppose *Macbeth*. The sheer running around and banging into things.

Role you've played that's most like who you really are? None. I've never played a Scottish-American man in his 50s who lives in New York. No one's ever asked me to.

Do you take high-paying roles in blockbusters to finance the smaller indie roles you really want to do? Yes. I sort of think of it as the Hollywood bank. You make a deposit by doing something lucrative and commercial, and then you're able to withdraw in order to do things that won't be as successful. I mean, I understand that this is a business. There's a film that I made last year that I know me being in it helped that film get made. So you definitely have to go backward and forward.

To what do you attribute the human need for theater or drama? Well, I feel that drama makes sense of real life for us. We use art to kind of explain and expose and eliminate things in our own lives. And that's why I really like doing my job. I think in society, I am a tool to help people understand themselves and be better people.

Fantasy love scene partner? I think it would be a three-way with Tom Hardy and Meryl Streep.

Most dangerous moment you ever had acting? There's lots of moments like that, but I nearly fell off a church steeple doing a film in England years ago.

Favorite film of all time? I think it would have to be *Waiting for Guffman*. It's so hilarious. I just love it and I know every second of it, but also, it kind of taught me about America. I saw it quite soon after I arrived here, and I thought, "If this is being lampooned, it must be real." It was like an educational film for me. It so beautifully mocks actors and their aspirations, which is always a good thing to do.

Do you like watching yourself? I don't mind. I think you're supposed to watch yourself, because then you're able to see whether or not what you intended to do actually happened. I think actors who don't watch themselves are stupid. But watching a sex scene with your mum, that doesn't get any easier.

Favorite film of your own? That's a hard question, because is it my favorite for how it turned out, or favorite for the experience? If pressed, I guess I'd say *Any Day Now*, because it's such a beautiful film. So sad. I defy you not to be an absolute bucket of tears at the end of it.

Does New York or Scotland feel more like home to you? Well, I'm always going to be Scottish, and I feel very connected to the soil there. But New York is now definitely my home. I've made my life there. The thing about New York is that it's full of people from different places, and you become a New Yorker to be with all these different people. When you're Scottish, it's a very idiosyncratic thing. So New York is home, but I'm always going to feel Scottish first.

Film, television or stage work? Whichever I'm doing at the time. But if I had a gun to my head, I would choose the theater, because of the connection with the audience.

What do you want written on your tombstone? There's no "S." ◆

"I think an awful lot of bad behavior is tolerated in my business, and I'd like to stamp it out. I always call people on it."

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Pass THE Pasta

Breaking down the Italian favorite—one noodle at a time

BY *THE IMPROPER* STAFF

PHOTOGRAPHED BY HOLLY RIKE



Giulia's pappardelle with wild boar

Flour Arrangements

When chefs **Kevin O'Donnell** and **Michael Lombardi** opened Venetian bacaro **SRV** nearly two years ago, it was the first Boston restaurant to mill its own flour in house. "The most important thing that makes the pasta stand out, for us at least, is the grain," says O'Donnell, who notes SRV's own flour is used in every aspect of cooking, save for dredging, which means the mill's running constantly. Lombardi adds: "Every bread loaf is 100 percent made in house; every piece of pasta is 100 percent made in house." Here, the pair gives us a taste of rolling out the dough in the South End hotspot's basement pasta room. / Sarah Hagman



Eggs get added to a blend of the two flours to make dough, which sits for an hour or two until the liquid's absorbed and the gluten rests. "Every day we probably make 10 pounds," O'Donnell says.

The SRV team grinds Massachusetts-based Four Star Farm's soft wheat grains for this delicate flour that's sifted. "We can mill 50 pounds of flour an hour," Lombardi says. "Sometimes for pasta we want it to be superfine, but maybe for bread we want it to be a little more coarse. We can control that with the two different screens we have, plus the number of times we sift it."

This handmade wooden slab with a carved pattern—called a cavarola board—is used with a dowel to form dough into a tubular-shaped pasta, garganelli, that SRV's currently dressing with 'nduja-carrot sugo and pea green pesto. "You take the square and roll it over this board, and it makes little 'quills'—that's what garganelli means," O'Donnell says.

Durum grains from Hayden Mills in Arizona are ground into an unsifted whole wheat flour that's packed with semolina and bran. "We try to maintain as much of the three different parts of the grain in the final product for fuller flavor," Lombardi says.

With a wooden handle and sharp brass tip, this Italian-made cutting tool has an exaggerated diagonal edge that's used for scoring raviolis. And this corzetti stamp, made by the same artisans, cuts out patterned disks. O'Donnell says: "It's a pasta shape that's from Liguria in the northwest."



Certified Meatball Company's bao balls

Meatball Madness!

Spaghetti and meatballs: Name a more iconic duo. But meatballs can shine in their own right—just ask Boston Nightlife Ventures, the restaurant group behind **Certified Meatball Company**, which opened this summer. From classic meatballs to turducken versions, guests can have it all at the Southie spot, including make-your-own **bao balls** trimmed with a handful of sauces. Chief culinary officer Bill Brodsky says the airiness of the bun "allows the texture of the meatball to take center stage." Besides the classic beef and marinara, a few of Brodsky's favorite combos include the spicy Korean pork ball with chili barbecue and Moroccan lamb meatball with spiced herb yogurt—and then there's the daily bao specials, like a recent Greek-inspired keftedes with lime-chili yogurt. Or you can also make your way around town to dive into these three other meatball dishes served sans noodles. / *Sarah Hagman*

At **Pastoral** chef/owner Todd Winer tops Neapolitan pizza dough with roasted veal meatballs ($18)—packed with garlic nutmeg and panada—and crushed tomatoes, broccoli rabe, parmesan and fior di latta. The veal meatballs also make their way into a kids' menu sandwich made with puccia, a bread from Taranto, Italy, that's thrown in the kitchen's wood oven and stuffed with sauce and melted mozzarella.

Fenway's hitting the meatball out of the park with a pizza crust cone ($9.75) from the **Strega** restaurant group. The blend of ground veal, beef and wild mushrooms comes courtesy of restaurateur Nick Varano's mother, meaning once the baseball season comes to an end, you can get Rosetta's meatballs at Nico and Strega Waterfront, where chef Salvatore Firicano serves them with a sprinkle of Parmesan cheese, basil, whipped ricotta and pomodoro sauce ($10).

Chef Tony Susi grew up making meatballs with his mom on Sundays, and now the **Capo** toque recreates the beef and pork recipe—which she never wrote down!—for Meatball Mondays at the Southie restaurant. They're simmered in tomato sugo for up to three hours before being sandwiched in a slider ($3) on Monday nights, but guests can get a carb-less fill the rest of the week with an order of three ($12).



HOT TIPS

Frank DePasquale owns half a dozen restaurants in the North End as well as a pasta shop, a bakery and an extended-stay residence, and the mogul will soon add another attraction to his portfolio in the newly reopened **Assaggio**. Starting early next year, guests will be able to crank out housemade pasta during classes running on the second level from Monday to Saturday. Each session will focus on Italian favorites—from gelato to mother sauces and, of course, fresh pasta—and conclude with a multi-course meal and a wine pairing from an expert sommelier. DePasquale already has an acclaimed arsenal of culinary creatives lined up to lead the four-hour classes, including chefs from Positano's renowned Buca di Bacco who will give students a taste of how it's done in Italy. In the meantime, DePasquale dished on a few of his must-do's when making pasta at home. / *Cathryn Haight*

- Use double-zero flour when making the dough.
- Knead your pasta and roll it out thin. You can cut it by hand and make ribbons using a pizza cutter.
- Use San Marzano tomatoes to make a fresh pomodoro sauce. Don't let them touch a knife; squish them by hand into the pan.
- Scoop a ladle full of the starchy water used when boiling the pasta into the sauce while it cooks.
- Don't run water over fresh pasta when straining it—that takes away all the starch, which is what holds the sauce in the pasta's nooks and crannies.

Shaping Up

There's more pasta shapes than it makes sense to count (we're writers, not mathematicians), but we rounded up nine different noodle shapes that you can try throughout Boston.
/ Julia Aparicio and Cathryn Haight


Giulia's pappardelle


Nebo's tagliatelle

PAPPARDELLE

Giulia's in-house pasta program is extensive, producing as many as eight to 10 different shapes daily. The **pappardelle with wild boar** ($23) has been on its menu since the restaurant opened in December 2012, and chef/owner Michael Pagliarini has no plans to take it off anytime soon. This noodle is fashioned in the style of Emilia-Romagna—with a dough made from egg yolks, olive oil and a combination of semolina "rimacinata" and double-zero flours—and then topped with black trumpet, juniper and Parmigiano.

BUCATINI

MIDA chef/owner Douglass Williams has a thing for his **bucatini all'Amatriciana** ($21) thanks to the long noodle shape. "[It's] mostly because of the density and dynamic of its hidden space that runs through the entire noodle," says Williams, who tops the bucatini with San Marzano tomato, guanciale and pecorino. Williams keeps this particular noodle—one of eight that MIDA currently has in rotation—on hand for everything from the Della Casa prix fixe menu to Mangia Pasta Mondays ($35), a weekly event where guests can eat all the housemade pasta, salad and bread their hearts desire.

TAGLIATELLE

It remains all in the family at **Nebo**, where chefs/owners Carla and Christine Pallotta's 83-year-old mother, Angelina, still comes into the restaurant to teach the new pasta prep makers. She brings her own rolling pin, pasta wheel and ravioli cutter, all of which are more than 120 years old and belonged to her own mother. "We tend to make pasta which our mother made for us while growing up," Carla says. This **tagliatelle cappesante** ($27), served with light mascarpone cream sauce and seared sea scallops, features lemon pasta that's created by adding juice and zest to the dough before it's rolled out, folded into a cylinder and then cut and tossed to unravel.

FAZZOLETTI

"I get really jazzed up when I talk to the service team about this dish," says **Salty Pig** chef Michael Bergin about the **fazzoletti** ($9, small/$16, large) that's served with mushroom broth, cloumage cheese and rye crumbs. "It is so simple but carries so much flavor." That flavor comes from an extensive process used to create the broth, which involves putting the mushrooms through a meat grinder before they're cooked. And the flat pasta shape is important too—Bergin specifically chose it because it nicely adheres to the mushroom broth.

GNOCCHI

While all the pasta at **Posto** is made in house, its **gnocchi** ($23) with braised beef short ribs, red wine sauce and Parmesan crema has stood above the rest since its inclusion on the opening menu. "The dumpling-like texture and soft cloud-like consistency make for a perfect dish that will not make you too full, but will only make you wonder if you should ask for another order," says chef Joe Carli, who adds that the consistency is key: With each batch of dough, a few pieces are rolled out and cooked ahead of the rest to make sure the texture is just right.

FUSILLI

For **Venezia's fusilli alla vodka** ($25), chef Gianni Caruso uses a special machine to spin semolina-based dough into a traditional twisted shape. The corkscrew noodles are then tossed in a rich vodka sauce made from butter, leaks, parsley, cream, tomatoes and smoked salmon and finally finished with a splash of vodka that's cooked off before making its way to guests' tables.

STROZZAPRETI

With two cooks kneading 20 pounds of dough daily, **Sportello** is no stranger to fresh pasta. For


Posto's gnocchi



Coppa's cavatelli

a more rustic feel, its **strozzapreti** ($27) features hand-rolled pasta and is also served with rabbit legs that are braised for two hours in herbs, butter and white wine. After the meat joins the strozzapreti in a pan with more butter, braising liquid and fresh rosemary, the dish is sprinkled with Picholine olives and shards of Parmigiano-Reggiano.

CAVATELLI

At **Coppa** groovy cavatelli is made fresh daily from double-zero semolina flour and water, which makes for a chewy dough that lends well to a stewed, braised dish. Chef/co-owner Jamie Bissonnette starts off the **cavatelli con pollo** ($15, small/$24, large) with housemade chicken sausage and a sauce that's slowly reduced with ground broccoli, onion, white wine, olive oil and tomato. After two hours, Bissonnette adds the cooked-to-order pasta and finishes the dish with oregano, chili flake, fennel pollen and Parmesan.

FETTUCELLE

La Morra's fettucelle con salsiccia di pollo ($14/$25), featuring a wide noodle three times the thickness of tagliatelle, is made using a simple Piemontese recipe of egg yolks and flour. An electric pasta machine from 1940s Italy lends a hand to the process before the ribbon-shaped pasta is cooked and tossed with chicken sausage, local red Russian kale and walnuts, dressed in a flavorful chicken fat sauce and topped with pecorino.



Sportello's strozzapreti



Scampo's beet pappardelle

SPECIAL INGREDIENTS

These three restaurants take housemade pasta to the next level by throwing nontraditional ingredients into the mix. / *Julia Aparicio*

The motivation behind **Cultivar's tomato leaf bucatini** ($16, small/$28, large) with blistered tomatoes, potato crisp and Parmigiano-Reggiano foam was a desire to utilize the entire tomato plant, which is often past its prime at the end of summer. "The tomato plant adds a lovely herbaceous flavor to the pasta," says Cultivar chef/owner Mary Dumont. To create the pasta, the tomato leaf is blanched, pureed and then folded into the dough. Once it's smoothed, the surplus is dehydrated, boosting the bucatini's flavor and color.

Thanks to the beets used to create the dough, **Scampo's beet pappardelle** ($18, half/$28, full) with blue poppy seeds, white baby beets and black summer truffles not only boasts a robust color, but an earthy, rich flavor. The mixture is made using traditional components such as egg yolks, oil, flour and water, but a special puree—created by roasting the beets with spices until tender—is substituted for some of the water. "There's always challenges when using nontraditional ingredients," says Scampo executive sous-chef Alex Pineda. "But it's about finding the correct balance and method of preparation."

Ledger executive chef Daniel Gursha's mother used to make him multi-colored wagon wheel pasta as a child. His love of the shape and colors she used inspired him to include vegetables in the dough to help add layers of flavor to his pasta dishes. For the **lobster spaghetti** ($34) with corn pasta, fresh tomato, herbs, butter and chili, the freshest corn possible is used so that the vegetable's sweetness comes through in the noodles.

AN ITALIAN CONNECTION

Pasta and Italy are forever linked—perhaps to the point of an exhausted cliche—but these restaurants give the cuisine a more focused treatment by zeroing in on specific Italian regions for parts of their menus.

Cinquecento
LAZIO

While many of the dishes at Cinquecento are modern interpretations of Italian classics, they're deeply rooted in Lazio tradition. "There is no better place in Italy, or most of Europe, to find diverse and rare food than throughout the Lazio region, and for Cinquecento, most importantly in Rome," says Aquitaine Group founder Seth Woods. Cinquecento's menu currently offers three dishes that reflect the Lazio region, specifically Rome: saltimbocca, bucatini alla carbonara and carciofi alla giudia.

Erbaluce
PIEDMONT

As a kid, Erbaluce chef/owner Charles Draghi spent two months every summer visiting his relatives in Salogni, a town located in the region of Piedmont. "It was the best time of my life," Draghi says. "The food was simple but so fantastic." While Draghi recreates some Piemontese favorites such as a rabbit ragu and minestrone-like soup at his Bay Village eatery, a basic lesson from his Italian aunts dictates his kitchen's ingredients. "They would take the butter they made to another village. They would call it city food," he says. Decades later and an ocean away, Draghi never uses butter at Erbaluce.

Prezza
ABRUZZO

East of Rome, the Abruzzo region's varied geography lends to diverse cuisine, but Prezza nods to the mountainous area by featuring polenta. Chef Anthony Caturano recalls a childhood filled with "polenta parties," where the porridge was stirred for hours before being poured onto a wooden board in the center of the table. Get in on the celebration with the North End spot's spicy mussels and crispy zucchini flowers.

Bar Mezzana
LIGURIA

With a close proximity to the Mediterranean and a rich, centuries-old fishing culture, Ligurian cuisine often utilizes high-quality yet simple ingredients as the main component of a dish. That signature method is on display at Bar Mezzana, which turns out housemade focaccia, ravioli Genovese and trofie pasta Genovese. "Liguria embodies what we try to accomplish in cooking," says executive chef/partner Colin Lynch. "Take a simple ingredient and try not to mess it up too much."

The Daily Catch
SICILY

The cuisine at the Daily Catch's three locations reflects the valleys of Sicily that Paul Freddura's parents emigrated from in the early 20th century. With fishing a major industry in Sicily, many of Daily Catch's dishes include fresh seafood with simple ingredients such as olive oil, lemon, garlic and vinegars. And the black pasta that's popular in Sicily also gets plenty of use at the Daily Catch, with an entire section devoted to housemade linguine made with squid ink and prepared in a variety of ways.



A Chocolate Twist

Pasta might soon become an anytime-of-day dish. You can now get a sweet start to the day at **Viale**, where a new pasta-filled brunch menu includes a **chocolate fettuccine** ($12) that's bathed in a peanut butter cream and topped with chocolate chips, coconut flakes and brown-buttered puffed rice for a bit of crunch. "The dish is kind of like a candy bar in flavor," explains executive chef and co-owner Greg Reeves, who says he took a cue from other sugary breakfast faves like pancakes, French toast and waffles. "We like the idea of pasta for breakfast. It has a lot of the same elements of a basic egg breakfast but is executed in a different way." / *Soroh Hagmon*



SO SAUCY!

Every chef has a personal Bolognese recipe and chef **Tony DiCenso** of **Rino's Place** is no different. He's been whipping up this sauce since culinary school, and he cooks a fresh batch every morning to serve at the East Boston standby. DiCenso shared his recipe and his preference to use it with rigatoni: "The meat sauce finds its way into the tubes and it gives you a nice bite." */ Matt Martinelli*



BOLOGNESE SAUCE

Serves 4 people

- 1 pound ground veal
- 1 pound ground beef
- 1 pound ground pork
- ½ cup extra-virgin olive oil
- 2 heads garlic, minced
- ½ cup carrots, diced
- ½ cup onions, diced
- ½ cup celery, diced
- 1 bay leaf
- Pepper to taste
- Rosemary to taste
- Sage to taste
- Salt to taste
- 1 cup red wine
- 3 cups tomato sauce

Add the olive oil and garlic to a pot with the veal, beef and pork and cook over high heat until the meat is browned. Add the carrots, onions, celery, bay leaf, pepper, rosemary, sage, salt and wine and boil over high heat until the wine is reduced. Add enough tomato sauce to cover the mixture (about 3 cups) and cook over medium heat until simmering. Serve over your choice of pasta

CHEESE, PLEASE

Do you always get stuck at the cheese store trying to slice and dice your way through the pros and cons of Parmigiano-Reggiano and pecorino Romano? Or are you a staunch advocate of one variety, huddled in your own cheese corner unwilling to try the other on your handmade pasta? We understand. That's why we tapped **David Robinson**, the cheese buyer at **Formaggio** for seven years, for some deets on picking the right cheese for your pasta. For the record, he's not picking sides: "That's like choosing your favorite child." */ Matt Martinelli*

PARMIGIANO-REGGIANO



Flavor Profile
The cow's milk cheese has a salty hazelnut flavor with hints of dried fruits.

Signs of Quality
"I look for texture: Is it creamier or does it crumble too easily? Is the salt balanced and what will it taste like when we crack that second wheel open in a few weeks?"

Ideal Pasta Pairing
Northern Italian dishes

Ideal Sauce Pairing
Butter sauces, pesto and Bolognese

PECORINO ROMANO



Flavor Profile
The sheep's milk cheese is richer and saltier, and the taste is a touch animally.

Signs of Quality
"It's similar [to Parmigiano-Reggiano] but I also look at color. The more off-white it is, the older it is and the quicker it needs to be moved. It also gets stronger than I want at that point."

Ideal Pasta Pairing
Southern Italian dishes

Ideal Sauce Pairing
Cacio e pepe, Amatriciana and carbonara



TURNING TABLES

WHITE TABLECLOTHS AREN'T GOING AWAY SOON.

BY SCOTT KEARNAN

Ten thousand dollars is a pretty hefty restaurant bill.

In this case, though, the tab won't be delivered to a black card-dropping guest with very expensive taste in wine. It will be going to chef Marisa Iocco, new co-owner of Spiga, an Italian restaurant she's reopening in Needham this fall after a head-to-toe revamp. Iocco is planning to drape Spiga with classic white tablecloths or table runners during dinner, and she's estimated that full linen service for the 95-seat restaurant could run about five figures annually.

That's a whole lot of Chianti.

"A bare table is like being naked," Iocco says. "The white tablecloth is like dressing in an Armani suit."

On a personal level, Italian-born Iocco actually prefers her tables au naturel. But she knows that for many Americans, there's a symbolic significance to the white tablecloth format: It sets a tone and suggests certain expectations. For what she wants to accomplish, she says it's worth the cost.

She's not alone in feeling that way. Yes, white tablecloths have disappeared from many dining rooms in recent years, alongside other classic hallmarks of fine dining (au revoir, maître d's). As a new generation of tatted, telegenic chefs and TV personalities—even those at the top of their culinary craft—have traded crisp linens for exposed tables handcrafted from reclaimed Vermont barn wood, younger diners have slapped the white tablecloth with a stodgy reputation and tossed it to the wayside.

But Iocco is among several restaurateurs who have revived the white linen look for their latest ventures, joining stalwart institutions that refuse to waver in the face of an anti-tablecloth trend. While this may not signal a reversal of turned tides, these new restaurants certainly offer a renewed argument for celebrating some of the symbolic and practical benefits of the old-school table setting—even as they help court newer crowds with complementary casual, mediating touches.

"Somewhere along the way, the white tablecloth became a sacrificial lamb to democratize dining," says chef Michael Pagliarini. "It wasn't about the tablecloth itself. It was a symbolic thing. It was about getting rid of the baggage that went with it: the associations with stuffiness and pretension."

"But the white tablecloth can really be a wonderful aesthetic touch," he says. "It's a consideration as important as fresh flowers, that gets back to how we experience food alongside design."

You won't find white tablecloths at Pagliarini's beloved first restaurant Giulia, but you will at Benedetto, the new Italian destination he opened in Harvard Square's Charles Hotel in November. Different concepts beget different crowds: Giulia tends to lure neighborhood types and in-the-know foodies, while Benedetto serves a captive audience of international high-end hotel guests and Ivy League-level power brokers from political, academic and artistic communities. Benedetto's rustic-chic design was inspired by Umbrian farmhouses, and while Pagliarini kept wood tables bare in the front lounge, he wanted the main dining room to benefit from the sumptuous, tactile tone-setting of the linens.

"When you run your fingers across the tablecloth, there's the feeling that something has been pressed and set just for you," he says. "There are enough places out there that are full of energy with loud music, dim lights and hard surfaces. I liked the idea of having an adult dining room where you can really enjoy a conversation."



In fact, with noise levels being one of the more common complaints from diners, improved acoustics are one of the major practical reasons for taking the white tablecloth route, says Ian Calhoun, owner of Mooncusser Fish House. The seafood-focused restaurant opened in Back Bay in July, and a more casual, lower-level space, dubbed Moon Bar and designed with lunch crowds and after-work wine sippers in mind, followed in August. But Mooncusser's main third-floor dining room feels more intimate and formal. Calhoun wanted to keep the design simple and free of distractions so that guests can focus attention on the most important things: one another, and the food.

White tablecloths, he says, help absorb the sound of clinking and clanging. And they also offer a "blank canvas" that lets the presentation of a plate, and the work of a highly visual chef, really shine.

"We wanted to pull the focus inward," Calhoun says. Overhead lighting that individually illuminates each table helps too. "When you have some really cool table made of reclaimed wood, that's already interesting in itself. You add a lot of noise, a lot of wall decor, and it adds up to a lot of intrigue."

Hence why the white tablecloth, like any staple piece, won't go out of fashion. "There are ebbs and flows," Calhoun says. "But I don't think it ever goes away." Maybe not, but there's increased emphasis on the ebbs. In recent years, restaurants' white linen use has been "flat or slightly down" says Frank Gianci, owner of Metropolitan Linen, which processes about 250,000 pounds of laundry each week for around 800 restaurant customers in five states, about 37 percent of whom use some kind of tablecloth—mostly white. He's noticed that new restaurants are trending downscale, eschewing classic options for more casual variations like bistro napkins with a stripe of bold color.

> "Somewhere along the way, the white tablecloth became a sacrificial lamb to democratize dining."



LES SABLONS

"You're seeing newer restaurants stay away from traditional white," Gianci says. "But if you're a steakhouse, a higher-end French restaurant or somewhere where you're paying a hundred dollars a head, I still don't think you can get away with that."

He likely wouldn't want them to. The linen business isn't exactly a bad one: Gianci estimates that linen service usually accounts for between 1 and 2 percent of a restaurant's annual costs. That sounds about right to Mark D'Alessandro, general manager of Mistral, the flagship of the fine dining-oriented Columbus Hospitality Group that also counts Ostra and Sorellina among its tablecloth-clad restaurants. D'Alessandro figures that linen service accounts for about 1.5 percent of operating expenses for the restaurant. It's worth it, he says. Though the restaurant group is preparing to open a new casual bistro, Bar Lyon, it's still committed to the white tablecloth format at its first baby.

"A few years ago, after seeing that a lot of finer restaurants were moving away from white tablecloths, we considered removing them here," D'Alessandro says. "We decided against it. It would have completely changed the look, the feel and the concept we're trying to accomplish."

Comfort is the main reason why Chris Campbell, owner of Troquet on South, never considered dropping the white tablecloth format of the original Troquet, long lauded for its extensive fine wine list, when he opened the Leather District spinoff of the similarly named, now-shuttered restaurant that once bordered Boston Common. "When a new restaurant opens, our regular customers go out to try it. But they keep coming back to us," Campbell says. "With new places opening all the time, there's something to be said for maintaining consistency."

The new location does boast a bigger bar area with linen-free seating, something that feels more accessible and inviting to younger crowds—and makes sense, given the relative cost. "Our table linens can cost from six to nine dollars to get serviced," Campbell estimates. "If someone wants to sit in the dining room for a burger and a glass of water, we're paying more than it's worth."

Though it's often assumed that the traditional trappings of fine dining are only of interest to older diners, some restaurateurs resuscitating white tablecloths actually think the format—and the added air of sophistication it connotes—can feel exciting to guests for whom the classic approach is, ironically, less familiar.

That's the case in the eyes of restaurateur Garrett Harker, whose latest venture, the Continental cuisine-focused Les Sablons, rolled out the white linens when it opened in Harvard Square in April. Harker says the sense of "weight" of the historic location—Les Sablons is housed within Cambridge's big, brick Conductor's Building, an administrative headquarters for the former elevated railway—dictated the look and feel of the bi-level interior. The downstairs

feels like a sleek cocktail spot, a bit swankier than its sibling Island Creek Oyster Bar. The upstairs is unmistakably high-end, Manhattan-chic with a bit of playfulness, including a black-and-white photo of a smoldering David Bowie framed by Play-Doh tubs. It's white tablecloth dining that won't put off those raised on the rock-star chef scene.

"We tried to find a certain balance," Harker says. "We had to balance a little nostalgia, a little bit of why we fell in love with this industry and a little bit of our core clientele, with thinking a lot about the next generation. There's an opportunity with

"But if you're a steakhouse, a higher-end French restaurant or somewhere where you're paying a hundred dollars a head, I still don't think you can get away with that."

millennials who are embarking on their careers and haven't had a lot of experience or exposure to these restaurants."

And whatever the ups and downs, the white tablecloth is ultimately not going away completely. After all, where some see formality, others just see comfort and familiarity.

"We never considered taking away the white tablecloth," says Chris Glionna, director of operations for the upscale Aquitaine Group. The team's eponymous flagship reopened last year after a modernizing makeover, but the tablecloths remained. In fact, the group also added white linens to the Lynnfield location of its Gaslight brasseries, finding that the look was preferred even in the more casual—per conventional wisdom, anyway—suburbs. Glionna says that less formal aesthetic touches, like Aquitaine-branded dinner plates, and friendly service mediate any stuffy associations with the look.

"I think there's a level of familiarity that's especially important to people right now in uncertain times," Glionna says. "They want to eat food that is comforting in a space that brings back great memories."



MISTRAL



MOONCUSSER FISH HOUSE

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New England Aquarium Free Lecture Series

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Wednesday, October 4

Facilitating Productive Dialogue about Climate Change

William Spitzer, Ph.D.
Vice President, Programs, Exhibits, and Planning, New England Aquarium



Thursday, October 19

Crazy Weather and the Arctic Meltdown: How Are They Connected?

Jennifer Francis, Ph.D.
Research Professor I, Department of Marine and Coastal Sciences, Rutgers University



Thursday, October 26

A Brief History of Environmental Successes

Seventh annual John H. Carlson Lecture Presented by MIT's Lorenz Center and the New England Aquarium

Susan Solomon, Ph.D.
Lee and Geraldine Martin Professor of Environmental Studies, Massachusetts Institute of Technology



Thursday, November 2

Conservation of Scalloped Hammerhead Sharks in Costa Rica

Andres Lopez
Co-founder of Misión Tiburón and a New England Aquarium Marine Conservation Action Fund Fellow

Enrique Uribe
Board Member and Sustainability Manager, Misíon Tiburón



Wednesday, November 8

Changing Distributions of Large Whales: How Climate, Oceanography, and Biology Influence Movement of the Largest Animals on Earth

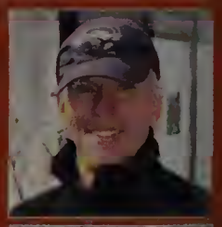
Dan Pendleton, Ph.D.
Research Scientist, Anderson Cabot Center for Ocean Life at the New England Aquarium



Tuesday, November 14

Science Priorities for the North Atlantic Region: A NOAA Fisheries Perspective

Jon Hare, Ph.D.
Science and Research Director, Northeast Fisheries Science Center



Thursday, November 30

Protecting Stellwagen Bank: A History of the Sanctuary – 25 Years and Moving Forward

Richard Delaney
President and CEO, Center for Coastal Studies



Ben Haskell
Acting Superintendent, Stellwagen Bank National Marine Sanctuary

All lectures are free and open to the public. Registration is requested. All presentations begin at 7:00 p.m. unless otherwise noted. For more information, please visit our website at neaq.org/lectures.

New England Aquarium

Protecting the blue planet

Lowell Institute

The Aquarium Lecture Series is presented free to the public through the generosity of the Lowell Institute, which has been providing funding for free public lectures at universities and museums since 1836.

Since 1972, the Aquarium has been providing free lectures and films by scientists, environmental writers, photographers, and others.

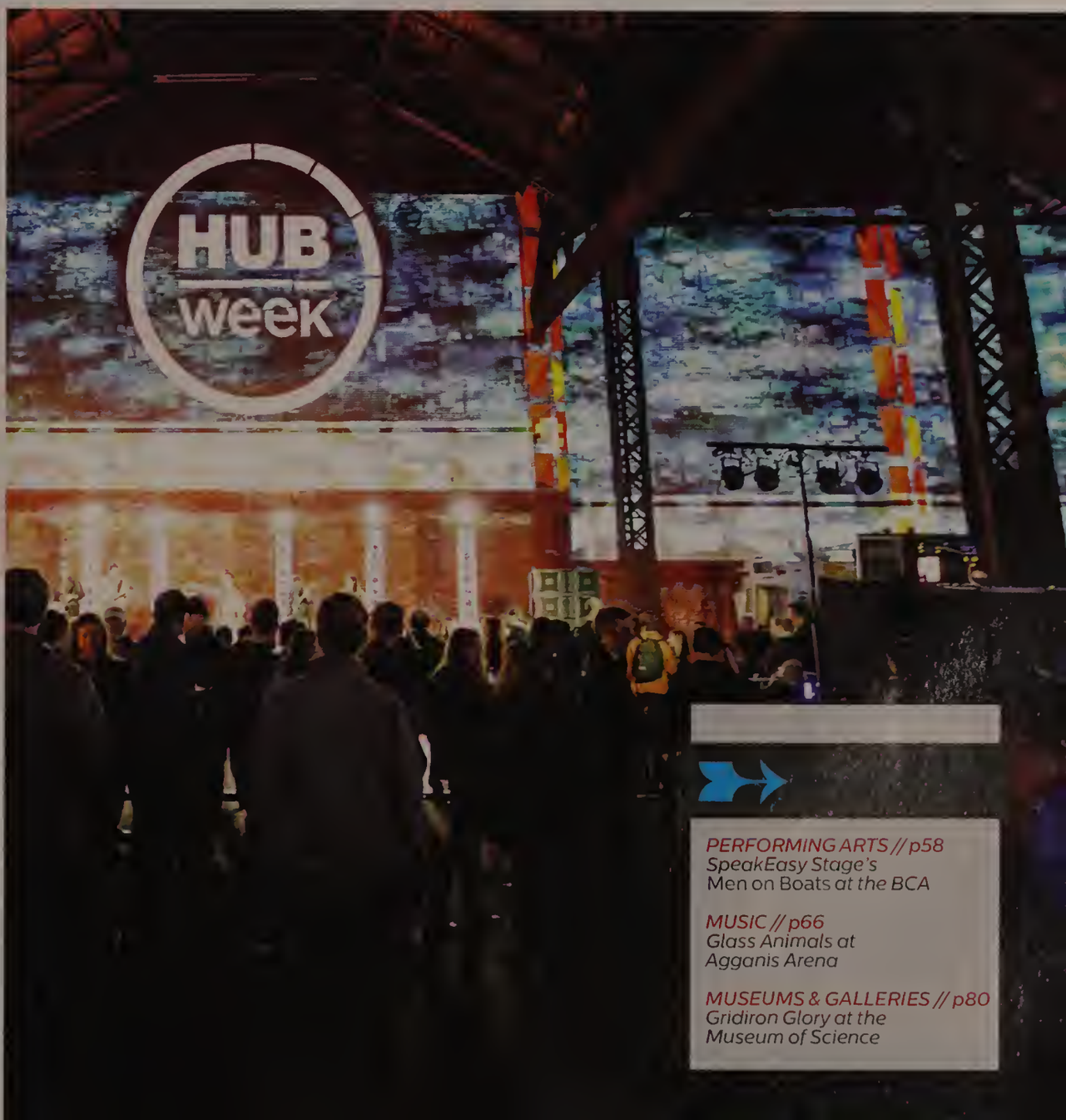
AGENDA *for* 10/4–10/17

Immerse Yourself

HUBweek lands at City Hall Plaza

THE INVENTIVE LAYOUT promises to match the ideas at this year's HUBweek. Billed as a festival that explores how art, science and tech intersect in the future, the event was previously scattered across the city. This year, it finds more centralized digs with most of the events during the final four days of the six-day festival at the Hub on City Hall Plaza, spread throughout 80 shipping containers and six colorful geodesic domes housing performances, installations, parties and many other events. The festival's three-night Immersion experience includes a silent disco that matches the color of dancers' headphones to the beats from one of three DJs as well as a showcase of short films meant to be played in a fulldome experience. Get immersed into HUBweek on Oct. 10-15. / *Matt Martinelli*

HUBweek's Immersion runs Oct. 12-14 at [illegible] Boston City Hall Plaza. $25 per night. hubweek.org



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SpeakEasy Stage's Men on Boats *at the BCA*

MUSIC // p66
Glass Animals at Agganis Arena

MUSEUMS & GALLERIES // p80
Gridiron Glory at the Museum of Science

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CITYSCOPE

Edited by Cathryn Haight



QUACK UP Head to the Charlestown Navy Yard for a family-friendly festival with a rubber duck race on Oct. 14. PHOTO: CHRIS STRONG

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Benefits

THURSDAY, OCTOBER 12

BOSTON LANDMARKS ORCHESTRA GALA *Omni Parker House, 60 School St., Boston (617-227-8600) landmarksorchestra.org/gala2017. MBTA: Green or Red Line to Park. 6 pm. $500.* This evening of dinner, cocktails and music performed by the Boston Landmarks Orchestra celebrates John Hancock's MLK Summer Scholars program.

OCTOBERFEST ¡FIESTA! *Samuel Adams Brewery, 30 Germania St., Boston (617-522-2424) jpndc.org/octoberfest2017. MBTA: Orange Line to Stony Brook. 6 pm. $70. 21+.* While sampling food from neighborhood restaurants, guests dance to salsa and '70s jams and enjoy entertainment from jugglers, magicians and palm readers during this evening to benefit Jamaica Plain Neighborhood Development Corp.

SATURDAY, OCTOBER 14

BREAKFAST WITH TIFFANY'S *Church of the Covenant, 67 Newbury St., Boston (617-266-7480) eventbrite.com. MBTA: Green Line to Arlington. 10:30 am. $150.* Enjoy the world's largest collection of Tiffany stained-glass church windows with breakfast, mimosas, guided tours, live music and a silent auction to benefit the Covenant Boston Preservation Project.

COMPASS OF HOPE GALA *Oyster Harbors Club, 170 Grand Island Drive, Osterville (508-897-4343) compassofhopegala.org. 5 pm. $200.* The American Cancer Society hosts this evening of dinner, dancing, a live auction and swing band Stage Door Canteen.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Festivals & Parties

THURSDAY, OCTOBER 5

TASTE OF WGBH FOOD AND WINE FESTIVAL *WGBH Studios, 1 Guest St., Boston (617-300-5400) cravingboston.wgbh.org. MBTA: #86 Bus to Guest St. 6:45 pm. $50-$300. 21+. Also on Oct. 6-8. See website for complete details.* Snack and sip your way through cooking demos, celebrity chef panel discussions and a tasting gala at the largest food and wine festival in New England.

SATURDAY, OCTOBER 7

WHITE SHARK PARTY *Courageous Sailing, Pier 4, Charlestown Navy Yard, Boston (617-242-3821) courageoussailing.org. MBTA: Orange Line to Community College. 3 pm. $65.* Guests enjoy fare from Reel House and beverages from Cisco Brewers at an inflatable bar, while the Ocearch team gives tours of its vessel and answers questions about sharks and marine research.

SUNDAY, OCTOBER 8

HARVARD SQUARE OKTOBERFEST AND HONK! PARADE *Harvard Square, Cambridge (617-491-3434) harvardsquare.com. MBTA: Red Line to Harvard. Noon. Free.* Alden & Harlow, Charlie's Kitchen and other neighborhood restaurants host beer gardens at this 39th annual celebration that also features arts, crafts, vintage goods and a parade full of activist street bands from throughout the country.

MONDAY, OCTOBER 9

FENWAY ALLIANCE'S OPENING OUR DOORS *Christian Science Plaza, 235 Huntington Ave., Boston (617-437-7544) fenwayculture.org. MBTA: E Green Line to Symphony. 10 am. Free.* Fenway Alliance presents a day of cultural happenings throughout Fenway, including an outdoor photography gallery, plein-air painting, swing dance workshops and performances by the Harry Potter Soundtrack Orchestra, Zumix and other musicians.

THURSDAY, OCTOBER 12

HEADING HOME TO DINNER COCKTAIL PARTY *Boston Design Center, 1 Design Center Place, Boston (617-449-5501) headinghometodinner.org. MBTA: Silver Line to Design Center. 5 pm. $50. Also on Oct. 13-14. See website for complete details.* New England Design Hall of Fame inductees are announced at this cocktail party to kick off a three-day affair, during which local design professionals style bar carts and tablescapes to raise funds for Heading Home.

SATURDAY, OCTOBER 14

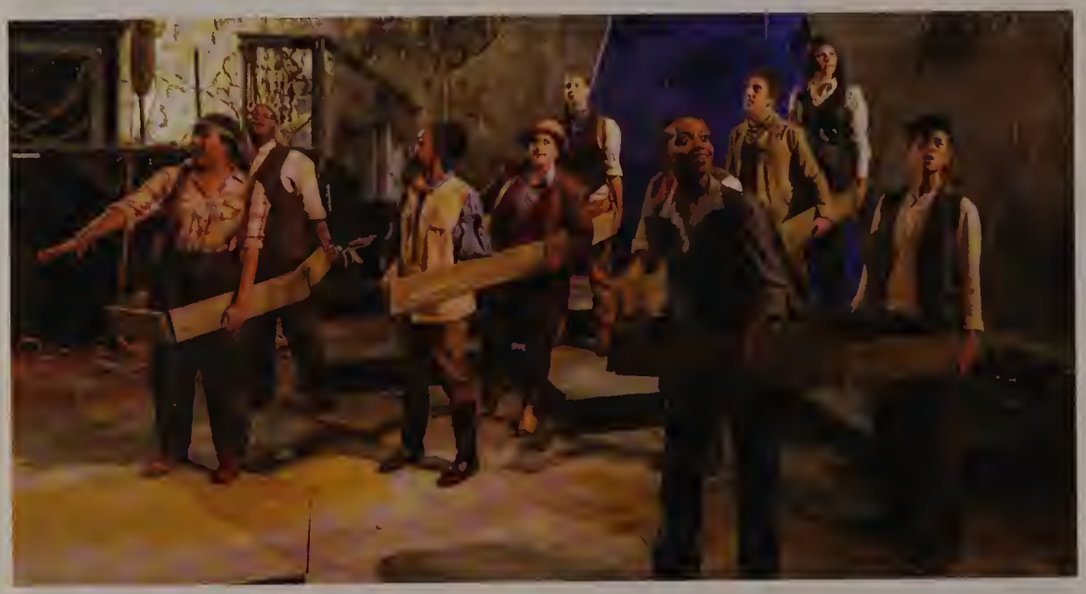
DRINK TO FALL BAR CRAWL *The Harp, 85 Causeway St., Boston (617-227-2098) eventbrite.com. MBTA: Green or Orange Line to North Station. Noon. $20. 21+.* Some 1,5000 guests drop into the Point, Paddy O's and a dozen other bars for specialty drinks and deals.

DUCK DASH *Charlestown Navy Yard, 114 116th St., Boston (617-242-4700) cincmuseumtkts.org/duck-dash. MBTA: #93 Bus to Fifth Ave. 11 am. $5. See website for complete details.* "c" ink's Environment Science, Discovery and Action Museum releases 3,000 rubber ducks into Boston Harbor during this family-friendly festival that includes music, food, fair games and science activities.

SOMERVILLE BREW 'N' CHEW *Brooklyn Boulders Somerville, 12A Tyler St., Somerville (617-227-2098) hopheadevents.com. MBTA: #87 Bus to Loring St. 5:30 pm. $52. 21+.* Guests sip unlimited craft beer, sample food from area chefs and rock out to live music.



PERFORMING ARTS



TOTES BOATS There are no men and there are no boats on stage for SpeakEasy Stage Company's *Men on Boats*, and that's entirely the point of Jaclyn Backhaus' subversive play. Based on geologist John Wesley Powell's journals chronicling his 1869 expedition along the Colorado River, the play comments on historical memory and replaces the male explorers with a gender-bending east. Along the way, the ensemble encounters Native Americans, faces off with a snake and deals with choppy waters. Drop anchor and head to the BCA's Calderwood Pavilion through Oct. 7. / *Matt Martinelli*

PHOTO: NILE HAWVER / NILE SCOTT SHOTS

Theater

JUST OPENED

DECADENT: 100 YEARS OF BURLESQUE *The Rockwell, 255 Elm St., Somerville (617-684-5335) lesfemmesfatalesnyc.com. MBTA: Red Line to Davis. Oct. 7, 9:30 pm. $15-$20.* Boston's Elsa Riot and performers from New York's Les Femmes Fatales each embody a decade in this burlesque performance.

FUN HOME *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Oct. 17-29. Tickets start at $40. See website for complete details.* This Tony Award-winning musical is based on Alison Bechdel's graphic memoir that follows the protagonist's discovery of her own sexuality and her father's hidden life.

A GUIDE FOR THE HOMESICK *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Oct. 6-Nov.4. $25-$85. See website for complete details.* The Huntington Theatre Company presents this new drama from Ken Urban about two Americans who meet at an Amsterdam hotel bar and spend the night together. Directed by Colman Domingo.

MACBETH *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Oct. 5-6, 7 pm. $20.* Shakespeare's tragedy gets a Gothic spin in this new staging, which ushers the tale of murder and madness into Edgar Allan Poe's 19th century. Directed by Melia Bensussen.

MORTIFIED *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Oct. 15, 7 pm. $15.* This comic performance showcases both professional and amateur authors who take to the stage to reveal their "teen angst" artifacts.

OLEANNA *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Talcott Ave. Oct. 14-Nov. 5. $22-$67. See website for complete details.* New Rep Theatre explores power and political correctness in this drama that centers on a female student who accuses her professor of misconduct. Directed by Elaine Vaan Hogue.

YO SOY LOLA *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Oct. 8, 8:30 pm. $25-$50.* In this multimedia performance, two dozen Latina artists talk about their experiences through acting, dance, film, spoken word and music.

NOW RUNNING

CONSTELLATIONS *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Oct. 8. $16-$47. See website for complete details.* Catalyst Collaborative@MIT presents this romantic drama that explores the infinite possibilities of a relationship through themes of bees, quantum physics and more. Directed by Scott Edmiston.

EXIT THE KING *Paramount Center, 559 Washington St., Boston (617-824-8400) actorsshakespeareproject.org. MBTA: Green Line to Boylston. Through Oct. 7. $25-$55. See website for complete details.* Actors' Shakespeare Project presents this comedy about an incompetent 400-year-old king, whose subjects and two queens try to persuade him to cede the throne by convincing him he has only 90 seconds left to live. Directed by Dmitry Troyanovsky.

FACELESS *Black Box Theatre at the BCA, 539 Tremont St., Boston (617-759-8836) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Oct. 7. $20. See website for complete details.* Exploring themes of politics, religion and identity, this Zeitgeist Stage Company drama focuses on an 18-year-old girl accused of acts of terrorism and the female Muslim lawyer tasked with prosecuting her. Directed by David J. Miller.

GYPSY *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 8. Tickets start at $25. See website for complete details.* Lyric Stage presents this Stephen Sondheim-scored Broadway musical that follows a rising burlesque star and her controlling stage mother. Directed by Rachel Bertone.

MEN ON BOATS *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Oct. 7. $25-$55. See website for complete details.* SpeakEasy Stage presents this gender-bending comedy based upon the historical events of an 1869 expedition on the Colorado River. Directed by Dawn M. Simmons.

MERRILY WE ROLL ALONG *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Mass. Ave. Through Oct. 15. $25-$99. See website for complete details.* Huntington Theatre Company presents Stephen Sondheim's semi-autobiographical musical that reflects on the career path of a Broadway composer-turned-Hollywood producer. Directed by Maria Friedman.

WARHOL CAPOTE *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Oct. 13. Tickets start at $25. See website for complete details.* A.R.T. presents this world premiere adapted from hours of tapes chronicling conversations between Truman Capote and Andy Warhol about a Broadway play that never came to fruition. Directed by Michael Mayer.

Dance

ASSAULT ON THE SENSES *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) balletheatre.org. MBTA: Red Line to Cambridge. Oct. 6-29. $45. See website for complete details.* Artistic director José Mateo opens the 2017-18 season with three works from his repertoire, including 1993's *Isle of the Dead* and 2008's *Fearless Symmetries*.

DANCE/DANCE-MAKERS *Boston Ballet Company Headquarters, 19 Clarendon St., Boston (617-695-6955) bostonballet.org. MBTA: Orange Line to Back Bay. Oct. 6, 7:30 pm. $55.* As part of the Boston Ballet at Home series, company dancers choreograph six premieres, which explore love, technology, unity, relationships and other themes.

EMERGE DANCING *Green Street Studios, 185 Green St., Cambridge (617-456-6295) bostondancealliance.org. MBTA: Red Line to Central. Oct. 14, 8 pm; Oct. 15, 6 pm. $20-$25.* Joanie Block's SELMADANSE company presents this cross-cultural performance that explores the Jewish and Muslim cultures.

MELAZA *Hibernian Hall, 184 Dudley St., Boston (617-456-6295) bostondancealliance.org. MBTA: #15, #41 or #45 Bus to Warren St. Oct. 13-14, 8 pm. $30; $15, students.* This dance theater piece's world premiere looks at the relationship between Puerto Rico, the Caribbean and the United States.

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Opera

Tosca *Cutler Majestic Theatre, 219 Tremont St., Boston (617-542-6772) blo.org. MBTA: Green Line to Boylston. Oct. 13-22. $47-$262. See website for complete details.* The Boston Lyric Opera presents Puccini's drama that follows a singer who must deliver an outstanding performance to save the love of her life.

Comedy

STAND-UP

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Oct. 5: The Thursday Show! with James Creelman, Josh Day, Sam Ike, Pat McLoud, Mike O'Brien, Miguel Perez, Srilatha Rajamani, Elisha Siegel, Ellen Sugarman, Michelle Sui and Jim Whitman. • Oct. 6: Peter Bowers, Josh Day, Kathleen DeMarle, Brian Longwell and Pat McLoud. • Oct. 7: Josh Day, Brian Longwell, Tooky Kavanagh, Pat McLoud and Ted Pettingel. • Oct. 12: The Thursday Show! with Adam Ableson, John Baglio, Josh Day, Chance Langton, Jacob Feldman, Peter Martin, Jere Pilapil, Ryan Shea, Ellen Sugarman and Ben Quick. • Oct. 13: Josh Brosnan, Josh Day, Mike Dorval, Emily Ruskowski and Anthony Scibelli. • Oct. 14: Josh Day, Mike Dorval, James Huessy, Joe Medoff, Vinnie Pagano, Emily Ruskowski and Christa Weiss.

The Green Room *62 Bow St., Somerville (617-684-5735) thegreenroomsomerville.com. MBTA: #85 Bus to Wesley Park. First Thu., 8:30 pm. $5. 18+.* • Local comedians perform at this monthly BYOB showcase.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Oct. 6, 8 pm; Oct. 7, 8 and 10:15 pm. $29: Joe Machi. • Oct. 12-13, 8 pm; Oct. 14, 8 and 10:15 pm. $25-$29: John Heffron.

The Riot Theater *146 A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills. Thu., 9 pm. $5.* • Stand Up Break In features rotating local comedians, a headlining veteran and two special "break-in" spots for amateur stand-ups.

The Supper Club at Capo *443 W. Broadway, Boston (617-993-8080) eventbrite.com. MBTA: #9 Bus to F St. Mon., 8 pm. $15.* • Will Noonan hosts a rotating lineup of local comedians.

The Thalia *288 Green St., Cambridge (800-838-3006) thethalia.com. MBTA: Red Line to Central. Last Wed., 7:30 pm. Free; $5, open-mic performers.* • The Monthlies includes performances by three featured female comedians and one amateur female comedian, along with 3-minute open-mic spots for all genders.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Oct. 4-8. See website for complete details. $35: Mike Birbiglia. • Oct. 7, 7 pm. $29: Bob Marley. • Oct. 11, 7:30 pm. $24: Lane Moore. • Oct. 14, 7 pm. $29-$39: Frank Caliendo. • Oct. 15, 7:30 pm. $27.50-$47.50: Lea DeLaria.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. • Tue., 8 pm. $15: The NXT Cast. • Wed., 8 pm. $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$28: The Main Stage Show. • Fri., midnight. $15: The Show Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. • Sat., midnight. $15: Raunch. • Sun., 8 pm. $15: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to PowerHour. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a family-friendly show. • Sat., 6 pm. $16; $10, customers under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Cathryn Haight



MAN ON STAGE

With the strength of a linebacker and elegance of, well, a ballerina, Marcelo Gomes is one of the most sought-after pas de deux partners today. *Anatomy of a Male Ballet Dancer* follows the longtime principal dancer as he jetés across four continents and multiple cities, including his onetime home of Rio de Janeiro. The film toes the line between the glamour of Gomes' life onstage and the pain that awaits him as he steps off: an estranged father, multiple injuries and the ever-present ticking clock, as this year marks his impressive 20th anniversary with American Ballet Theatre. It's curtain up when the documentary chassés into the Brattle Theatre on Oct. 14. / *Brenna Donovan*

PHOTO: COURTESY OF PROVINCETOWN FILM FESTIVAL

Reviews by Brett Michel

American Assassin ★1/2 Late author Vince Flynn's fictional counter-terrorism operative Mitch Rapp finally makes it to the big screen in director Michael Cuesta's attempt to kick-start an action franchise, but the CIA Black Ops recruit barely makes it out of training because of a misguided, overreaching script that's clearly had too many hands on it. A very loose adaptation of one of the final of 16 novels featuring Rapp, the character was originally intended to be in his mid-40s. But since the plot has been reconfigured as an origin story, *The Maze Runner*'s Dylan O'Brien has slipped into the shoes of the now 20-something young hotshot, and Rapp's biographical details have been updated as well. The death of his girlfriend still gets the ball rolling, but high school sweetheart Maureen has transformed into Katrina (newcomer Charlotte Vega), and rather than a fictional victim of the real-life bombing of Pan Am Flight 103 in 1988, this movie's updated timeline finds her being gunned down in front of Rapp—just minutes after becoming his fiancee—during the gratuitous beach resort terrorist attack that opens the film. O'Brien makes little impact as the loose cannon, while Michael Keaton injects a welcome touch of class to the low-rent proceedings as Stan Hurley, Rapp's trainer and mentor. Adding to the budget-rate feel are some awful computer-generated effects that overtake the big-action climax at sea, most of which would even look out-of-place in one of today's hyper-realistic video games. It's an anonymously executed misfire. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Battle of the Sexes ★★★ Bless those in Hollywood who are dodging the digital revolution and opting to shoot their movies on celluloid. In the case of married filmmakers Jonathan Dayton and Valerie Faris (co-directors of 2006's *Little Miss Sunshine* and 2012's *Ruby Sparks*), their use of 35mm and 16mm film stocks to capture the 1973 setting of their latest project lends the comedic drama an air of authenticity that's missing from recent period pictures. But it's not simply the naturalistic lighting and '70s-styled framing courtesy of Linus Sandgren, the Oscar-winning cinematographer of last year's *La La Land*. It's also the costuming, hairstyling and production design that help make *Battle of the Sexes* feel like it could have actually been produced in 1973. And in commanding star turns, Emma Stone (another Oscar winner for *La La Land*) and Steve Carell (an Oscar nominee for 2014's *Foxcatcher*) do a tremendous job of inhabiting the skins of tennis players Billie Jean King and Bobby Riggs. Despite the film's appeal as an old-fashioned crowd-pleaser, the script by Simon Beaufoy (Oscar-winning writer of 2008's *Slumdog Millionaire*) makes the widely televised showdown between the 29-year-old female champ and the 55-year-old serial hustler and self-professed male chauvinist feel amazingly contemporary in the age of Trump. (At Assembly Row, Boston Common, Fenway, Kendall Square and in the suburbs.)

Brad's Status ★★★1/2 In 2013, Ben Stiller directed and starred in an adaptation of James Thurber's short story, *The Secret Life of Walter Mitty*, and the film almost completely missed the mark of the American humorist's most famous tale. That flop veered away from Thurber's vivid text, which originally appeared in the pages of *The New Yorker* in 1939 and dealt with a hapless daydreamer and his imagined flights of fancy. Leave it to writer/director Mike White—the talented screenwriter of 2003's *School of Rock*—to direct Stiller in the Mitty movie that should have been made. Stiller plays Brad Sloan, a 47-year-old who experiences a mild midlife crisis while accompanying his disaffected son Troy (Austin Abrams) to scout colleges in Boston. The nonprofit owner spends most of the trip mentally comparing himself to his old college buddies (Michael Sheen, Luke Wilson, Jemaine Clement and White), daydreaming about how much better his life might be in their shoes. Having already penned director Miguel Arteta's *Beatriz at Dinner*, White is enjoying one hell of a year. In the director's chair for the second time in his film career, he shows a much steadier hand with this archly comedic drama than he did with 2007's *Year of the Dog*, pulling a remarkably restrained performance out of Stiller. (At Boston Common, Coolidge Corner, Kendall Square, Somerville and in the suburbs.)

The Hitman's Bodyguard ★★1/2 Perhaps you're too young to remember 1988's *Midnight Run*, or you'd rather just see an inferior version starring Ryan Reynolds and Samuel L. Jackson standing in for the Robert De Niro and Charles Grodin archetypes? Sure, this is the kind of movie that would endlessly entertain less-discerning viewers on Netflix, but audiences have nevertheless turned this fluffy action comedy into a late-summer hit at the multiplex. And while there are certainly smarter options currently in theaters, this amiable time-waster from director Patrick Hughes (the auteur behind *The Expendables 3*)—involving relentless, buttoned-up bodyguard Michael Bryce (Reynolds) and his mortal enemy, Darius Kincaid (Jackson), the notorious hit man he's been tasked with protecting—still has its dumb charms. One is the foul-mouthed performance by Salma Hayek, who matches Jackson, F-bomb for F-bomb, as Darius' wife Sonia. She's been captured by Interpol agent Amelia Roussel (Elodie Yung), who just happens to be Michael's ex. In order to free her, Darius will have to accompany Michael as they outrun assassination attempts from England to the Hague, where he's scheduled to testify against Vladislav Dukhovich (Gary Oldman), the fictional dictator of Belarus. Sound convoluted? It is. But Hughes and writer Tom

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O'Connor keep things moving at a fast enough clip that you probably won't care until things bog down when the hit man and his bodyguard begin to respect each other. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Home Again ★★ It's not surprising that the 30-year-old daughter of divorced Oscar-nominated writers/directors Nancy Meyers (*Something's Gotta Give, It's Complicated*) and Charles Shyer (*Baby Boom, Father of the Bride*) would make her own writing and directing debut with a little help from mom and dad. Even less surprising is how culturally insulated and tone-deaf the dilemmas faced by the film's protagonists are. Hallie Meyers-Shyer has presumably written what she knows with *Home Again*, though a better title for this fantasy might be *White Privilege*. Her protagonist, recently separated Alice Kinney (Oscar-winner Reese Witherspoon) has just inherited a large bungalow from her late, Oscar-winning filmmaker father. Her mother, a beloved former actress named Lillian Stewart (Candice Bergen), convinces Alice to allow the three recent film school graduates who crashed the night before—Teddy (Nat Wolff), George (Jon Rudnitsky) and Harry (Pico Alexander)—to temporarily move into the adjacent guest house, rent-free. And why not, when these three absolute strangers who Alice met while celebrating her 40th birthday at a bar can help with her two young daughters, Isabel (Lola Flanery) and Rosie (Eden Grace Redfield) when they're not cooking dinner, building a website for her interior design business she started on a whim or becoming her sexual boy-toy? Oddly, much of this plays better than it should, if you have a taste for formula that's been served up with a silver spoon. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

It ★★1/2 The biggest surprise from *Mama* director Andy Muschietti's serviceable film adaptation of Stephen King's novel *It* is that it's become such a massive hit. Here's a sprawling story that's already been adapted to another medium (the 1990 TV miniseries starring Tim Curry as Pennywise the Dancing Clown), along with countless cloncs and imitators over the years, including last year's Netflix success story, *Stranger Things*, which counts this new version of *It*'s Finn Wolfhard among its series cast. Here, Wolfhard plays Richie Tozicr, the motormouthed comic relief of the Loscrs Club, a band of middle-school kids that King devotes half of his book to (the other half of his tome focuses on these children as adults) and are brought to life in Muschietti's movie by a talented group of mostly newcomers, including Sophia Lillis as the Losers' lone girl, Bev Marsh. *The Book of Henry*'s Jaeden Lieberher brings some haunted soul to his role as stutterer Bill Denbrough, whose little brother Georgie (Jackson Robert Scott) is brutally devoured by the lagomorphic-looking Pcnnywise (Stellan Skarsgård's son and Alexandcr's brother, Bill). That's the opening scene of thc film and it provides the only real chills the film has to offer. What we're left with is a group of good kids in a decent coming-of-age tale that could havc been much more. But, as the closing credits threatcn, this is just "Chapter One" of a two-part whole—and if Amy Adams doesn't show up as an older Bcv, let's all demand a refund! (At Assembly Row, Boston Common, Fenway, Somcrville and in the suburbs.)

Mother! ★★1/2 Give Darren Aronofsky this much: The filmmaker is fully committed to his vision. As such, I've little doubt that evcrything

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What Are You Waiting For?

contained onscreen (and blasting out of the theater speakers) in *Mother!*, the writer/director's love-it-or-hate-it latest, is presented exactly the way he intended, whether viewers' interpretations align with his motives or not. This critic's in the minority, falling somewhere in the middle of the visceral reactions to Aronofsky's wildly confused allegory. There's no doubt that Aronofsky believes he's created an intellectual work of art. The fact that his film (and it *is* a *film* in the classic sense, beautifully captured on 16mm stock by Matthew Libatique, who's expertly lensed all but one of Aronofsky's seven features) has sparked such passionate debate among both admirers and detractors indicates it's already accomplished what few pieces of art do. But it's the intellectual angle where he comes up woefully empty: You won't find much complexity or nuance. As far as that allegory, it's alternately Biblical or metaphorical, involving Mother Earth (as represented by a scantily-clad Jennifer Lawrence, who wins the good sport award for agreeing to be turned into a doormat by her director/new boyfriend before being beaten to a pulp) and her narcissistic, struggling artist husband/God/director substitute (Javier Bardem), with a little Adam, Eve, Cain, Abel *and* the body of Christ mixed in. Sure, why not? As an artist, Aronofsky's about as subtle as Gallagher let loose with a sledgehammer—only you're the watermelon. (At Assembly Row, Boston Common, Fenway, Kendall Square and in the suburbs.)

Stronger ★★★1/2 Last Christmas, in his grossly exploitative vanity project *Patriots Day*, Dorchester-born actor/producer Mark Wahlberg cast himself as the hero of 2013's horrific Boston Marathon bombing. Wahlberg's completely fictional Sgt. Tommy Saunders was present for every big moment—from witnessing the blasts at the finish line to discovering Dzhokhar Tsarnaev hiding inside a boat in a Watertown backyard. Hell, even David Ortiz stopped to shake Wahlberg's hand at Fenway Park just before the slugger delivered his iconic "This is our fucking city" speech. It is our fucking city, and we deserved a hell of a lot better than Wahlberg's tasteless cash-in on a tragedy. And now we have it. Director David Gordon Green's *Stronger*, which has been adapted from bombing survivor Jeff Bauman's memoir, could have easily become a hagiography. However, John Pollono's intimate, character-driven script wisely presents Bauman (Jake Gyllenhaal) as a deeply flawed young man who's wildly uncomfortable with the heroic spotlight that's been shone on him by the media and public. And unlike *Patriots Day*, *Stronger* doesn't focus on the bombing. Rather, it's the random event that sets the man-child on a journey toward recovery: Gradually learning to walk on artificial limbs after losing both legs, he also takes his first steps toward growing up—and Gyllenhaal's tremendous performance allows you to follow along during each pivotal step. And as strong as Gyllenhaal's work is, the acting by *Orphan Black* star Tatiana Maslany as Bauman's on-again, off-again girlfriend Erin is, well, stronger. (At Assembly Row, Boston Common, Fenway, Kendall Square and in the suburbs.)

Victoria & Abdul ★★1/2 Dame Judi Dench is poised to do what few Oscar-nominated actors have done before, standing to be nominated for playing the same character twice, while joining a select group that includes Cate Blanchett, Bing Crosby, Paul Newman, Peter O'Toole, Al Pacino and Sylvester Stallone. In the latest historical drama from Stephen Frears (director of 2006's *The Queen*, 2013's *Philomena* and last year's *Florence Foster Jenkins*), Dench dons the starchy dresses of Queen Victoria, 20 years after playing the role in director John Madden's *Mrs. Brown*. The 1997 dramatization centers on the Queen's relationship with John Brown, a Scottish member of her household staff who offered comfort after the death of her husband with a forbidden friendship that threatened to create a scandal in the tight-knit monarchy. Looked at from a certain angle, Frears' *Victoria & Abdul* is sort of a genteel sequel to—if not an outright remake of—Madden's arthouse hit, with its little-known story of the close bond the older Queen formed with Abdul Karim (*Furious 7*'s Ali Fazal), a young Indian servant chosen to deliver a coin to her from overseas, in a film that begins as farce before detouring into tragedy. It's all very familiar, and like the current royal family, it doesn't have a strong purpose—outside of the typically award-worthy work that Dench commits to the screen. (At Boston Common, Coolidge Corner, Kendall Square, Somerville and in the suburbs.)

Special Events

Environmental Film Festival *Kendall Square Cinema, 355 Binney St., Cambridge. MBTA: Red Line to Kendall; Boston University, Questrom Auditorium, 585 Comm. Ave., Boston. MBTA: B Green Line to Blanford. hubweek.org. Oct. 11-13. $10. See website for complete details.* HUBweek screens three



films that address clean energy, food waste and the disappearance of coral reefs, followed by discussions with filmmakers and environmental experts.

FOUND FOOTAGE FESTIVAL: VOLUME 8 *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.com. MBTA: Red Line to Harvard. Oct. 14, 10:30 pm. $14.* The Onion's Joe Pickett and Nick Prueher formerly of the *Late Show with David Letterman* team up for the latest installment of this festival, which compiles VHS footage found at thrift stores across the country.

***FRIDAY THE 13TH* DOUBLE FEATURE AT ROCKY WOODS RESERVATION** *Rocky Woods Reservation, Medfield (617-734-2501) coolidge.org. Oct. 13, 8 pm. $25. See website for complete details.* At this outdoor installment of the Coolidge After Midnite film series, movie lovers can camp overnight at the Trustees of Reservations site after the screening of parts two and seven of the *Friday the 13th* franchise.

THE MANHATTAN SHORT FILM FESTIVAL *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Oct. 7, 1:30 pm. $11; $9, members.* This festival features 10 shorts chosen out of 1,615 entries, with audience members casting ballots for best film and actor at the end of the screening.

Series and Screenings

BRATTLE THEATRE

The Doc Yard

STRONG ISLAND Oct. 16, 7 pm. This documentary looks at the murder of the filmmaker's brother and the legal system that let his killer go free. Yance Ford directs. 2017.

GlobeDocs Film Festival 2017

HUMAN FLOW Oct. 13, 7:30 pm. This exploration of the global refugee crisis includes interviews and footage taken in the same year in 23 different countries. Ai Weiwei directs. 2017.

CIRCLE UP Oct. 14, noon. This documentary follows a Boston woman who seeks out her son's killer to promote forgiveness. Julie Mallozzi directs. 2017.

LENOX STREET Oct. 14, noon. This documentary follows teens from a violent Boston neighborhood who change their lives through a performing arts program. Jay Paris directs. 2017.

ANATOMY OF A MALE BALLET DANCER Oct. 14, 2:30 pm. This portrait of Brazilian ballet dancer Marcelo Gomes follows the American Ballet Theatre star. David Barba and James Pellerito direct. 2017.

GLADESMEN: THE LAST OF THE SAWGRASS COWBOYS Oct. 14, 5 pm. This documentary explores the federal government's ban on Florida's iconic everglades airboats. David Abel directs. 2017.

JAHA'S PROMISE Oct. 14, 7:30 pm. Jaha Dukureh travels from the U.S. to her home country of Gambia to fight against female genital mutilation. Patrick Farrelly and Kate O'Callaghan direct. 2017.

SHORTS PROGRAM—CHANGING PERSPECTIVE Oct. 15, 11:30 am. This collection of short documentaries includes Scott LaPierre's *Stopping the Presses:* The Globe*'s Dorchester Printing Plant Goes Dark* and others set in New England. Various directors. 2017.

HONDROS Oct. 15, 2 pm. This documentary centers on the legacy of award-winning



photojournalist Chris Hondros, who died while covering the war in Libya. Greg Campbell directs. 2017.

Quest Oct. 15, 4:30 pm. Filmed for almost a decade, this documentary follows musician Christopher "Quest" Rainey's life with his wife in North Philadelphia. Jonathan Olshefski directs. 2017.

Mario Bava & the Birth of the Italian Giallo

Your Vice Is a Locked Room and Only I Have the Key (*Il tuo vizio è una stanza chiusa e solo io ne ho la chiave*) Oct. 4, 8 pm. A string of brutal murders takes place near the mansion of a degenerate author and his wife. Sergio Martino directs. 1972. In Italian with English subtitles.

Don't Torture a Duckling (*Non si Sevizia un Paperino*) Oct. 4, 10 pm. After a reporter travels on assignment to a small Italian village, he becomes a suspect in the murder of a child. Lucio Fulci directs. 1972. In Italian with English subtitles.

What Have You Done to Solange? (*Cosa avete fatto a Solange?*) Oct. 5, 8:30 pm. An Italian gym teacher becomes romantically involved with a female student and is later blamed for a series of murders involving young women. Massimo Dallamano directs. 1972. In Italian with English subtitles.

Special Engagements

Desert Hearts Oct. 6-9. See website for complete details. A professional woman travels from the East Coast to Nevada to finalize a divorce, but is captivated by another woman along the way. Donna Deitch directs. 1985.

Baby Driver Oct. 6-9 and 11-12. See website for complete details. After being coaxed into working for a mob boss, a young getaway driver takes part in a doomed heist. Edgar Wright directs. 2017.

COOLIDGE CORNER THEATRE

After Midnite

The House by the Cemetery Oct. 6, 11:59 pm. A family relocates from its New York apartment to an isolated New England home, where a dark secret hides in the basement. Lucio Fulci directs. 1981.

The Gates of Hell Oct. 7, 11:59 pm. When a reporter and a psychic attempt to close the gates of hell, they discover the living-dead have already been released into the city. Lucio Fulci directs. 1980.

Suspiria Oct. 17, 11:59 pm. Ballet students are murdered one by one in a studio allegedly haunted by witches. Dario Argento directs. 1977. In Italian with English subtitles.

Cinema Jukebox

Ladies and Gentlemen, the Fabulous Stains Oct. 12, 7 pm. This satire of life on tour follows an '80s all-girl punk band as they leave their small town and hit the road. Lou Adler directs. 1982.

HARVARD FILM ARCHIVE

Breathing Through Cinema: The Films of Chantal Akerman

The Meetings of Anna (*Les Rendez-vous d'Anna*) Oct. 6, 7 pm. When an aloof director travels to Germany to screen her film, she has a series of encounters with interesting men. Chantal Akerman directs. 1978. In French and English with English subtitles.

One Day Pina Asked... (*Un Jour Pina a Demandé*) Oct. 7, 9 pm. This documentary looks at the legendary career and experimental process of choreographer Pina Bausch. Chantal Akerman directs. 1983. In French with English subtitles.

Cinema That Shook the World

Mother (*Mat*) Oct. 7, 7 pm. A woman becomes radicalized as her son gets involved in politics during the Russian Revolution. Vsevolod Pudovkin directs. 1926. In Russian with English subtitles.

Storm Over Asia, aka the Heir of Genghis Khan (*Potomok Chingiskhana*) Oct. 9, 7 pm. With live musical accompaniment, this silent film examines a Mongolian fur trapper who becomes a hero in the Russian Civil War. 1928. Vsevolod Pudovkin directs. Russian intertitles with English subtitles.

The End of St. Petersburg Oct. 12, 7 pm. In this silent film, a man unknowingly assists in the arrest of an old friend before returning from the war to St. Petersburg ready for revolution. Vsevolod Pudovkin and Mikhail Doller direct. 1927. Russian intertitles with English subtitles.

It's My Life We're Talking About! The Films of Danny Lyon

Dear Mark Oct. 8, 7 pm. This portrait of sculptor Mark di Suvero looks at the unique ways he interacts with his work. Danny Lyon directs. 1981.

The Other Side (*El Otro Lado*) Oct. 8, 7 pm. This film looks at workers who frequently travel from Mexico to the United States, including migrant house builder Eddie Marquez Rivera. Danny Lyon directs. 1978. In Spanish with English subtitles.

Nathaniel Dorsky, Songs and Seasons

Hours for Jerome Oct. 8, 4:30 pm. Reflecting the four seasons, this compilation of footage was taken over two years. Nathaniel Dorsky directs. 1982.

Love's Refrain Oct. 8, 4:30 pm. This 22-minute film focuses on four delicate still shots. Nathaniel Dorsky directs. 2001.

Elohim, Abaton, Coda and Ode Oct. 15, 7 pm. With silent footage taken over the course of one spring, these four short films explore the four stages of life: childhood, youth, maternity and old age. Nathaniel Dorsky directs. 2017.

Stan Brakhage's Metaphors on Vision

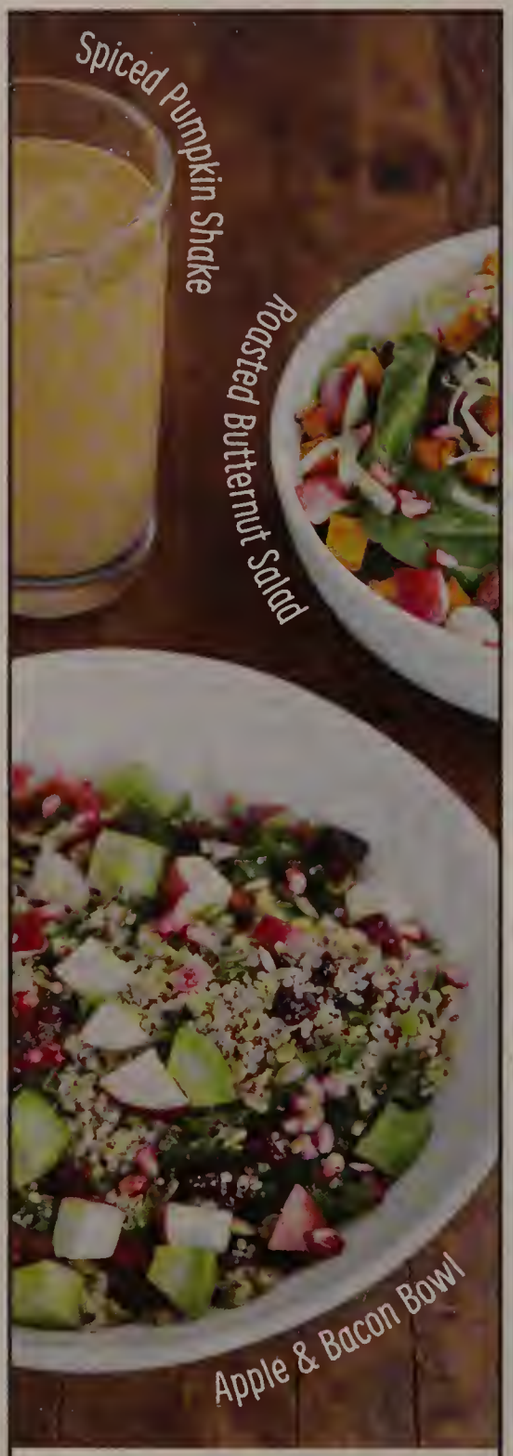
The Lyric Lens Oct. 13, 7 pm. This series of rule-breaking short films includes *Anticipation of the Night*, *Visions in Meditation #2: Mesa Verde* and *Visions in Meditation #3: Plato's Cave*. Stan Brakhage directs. 1958, 1989 and 1990.

MUSEUM OF FINE ARTS

Ex-Libris: New York Public Library Through Oct. 18. See website for complete details. This documentary goes behind the scenes of onc of America's most iconic institutions. Frederick Wiseman directs. 2017.

Swim Team Through Oct. 19. See website for complete details. This film chronicles the rise of the New Jersey Hammerheads, a swim team for autis tic teens that participated in the Special Olympics. Laura Stolman directs. 2016.

Bluebeard Oct. 11-27. See website for complete details. This film, born from Béla Bartók's opera of the same name, follows a group of young upper-class women on the verge of adulthood. Gastón Solnicki directs. 2017.



FALL IS BACK!
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Costa-Gavras: Encounters with History

Amen Oct. 12, 6:30 pm; Oct. 15, 11 am. This dramatized biography follows a Nazi officer and chemist-in-training as he discovers one of his inventions is being used by the German military in extermination camps. Costa-Gavras directs. 2002. In French, Italian and German with English subtitles.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Extreme Weather Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of NASA and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Saving Sea Turtles A look at the rescue efforts of the record-breaking sea turtle stranding season of 2014. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Faneuil Hall Marketplace 4 S. Market St. (617-523-1300) MBTA: Blue or Green Live to Gov't Center.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Sarah Hagman



BEING HUMAN For their sophomore album *How to Be a Human Being*, indie rockers Glass Animals synthesize the stories of people that frontman Dave Bayley talked to (and secretly recorded) while on tour. Each song is shaped around a different eccentric character inspired by those real-life interactions, forming a rhythmic human portfolio. The British band, while staying true to their strange and eclectic sound, takes on a raw realism in this pulsing concept album. Get a taste of "Life Itself" (and the 10 other grooving tracks) when this four-piece outfit takes the stage at Agganis Arena on Oct. 7. / *Hannah McKennett*

TOP BILLINGS

CURREN$Y Oct. 17, Downstairs at the Middle East (617-864-3278)
KESHA Oct. 4, House of Blues (888-693-2583)
LANY Oct. 11, House of Blues (888-693-2583)
THE NATIONAL Oct. 5, Boch Wang Theatre (800-982-2787)
QUINN XCII Oct. 12, Brighton Music Hall (617-779-0140)
TROMBONE SHORTY AND ORLEANS AVENUE Oct. 10, Orpheum Theatre (617-482-0106)
YELLE Oct. 5, Great Scott (617-566-9014)

WEDNESDAY, OCTOBER 4

ATWOOD'S TAVERN Planes on Paper, Josiah Johnson, 10 pm, $10, 21+.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Leroy Sanchez, Mario Jose, 7 pm, $17, all ages.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages.
CAFE 939 Lage Lund Trio, 8 pm, $10, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Joe K. Walsh, Darol Anger, 8 pm, $20, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Banditos, Caroline Rose, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
HOUSE OF BLUES Kesha, Black Lips, 7 pm, $43-$58, all ages.
THE MIDDLE EAST Upstairs: American Aquarium, the Trongone Band, 8 pm, $15, 18+.
MIDWAY CAFE Doug Linse, Craig Sonnenfeld, Detroit Rebellion, Lower Falls, 8 pm, $5, 21+.
MR. DOOLEY'S Boxty, 9 pm, no cover, 21+.
O'BRIEN'S The Brazen Youth, Eva and the Oak, Littleboybigheadonbike, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Magic City Hippies, Tipling Rock, 8:45 pm, $13, 18+.
ORPHEUM THEATRE Yes, 6:30 pm, $49.50-$99.50, all ages.
PARADISE ROCK CLUB Rac, LPX, 7 pm, $22, 18+.
REGATTABAR Alex Skolnick Trio, 7:30 pm, $25, all ages.
ROYALE TroyBoi, YehMe2, Louis Futon, Slumberjack, 8 pm, $20, 18+.
RYLES JAZZ CLUB Italian Divas, Antonella Chionna & Gianna Montecalvo, 7 pm, $10, all ages; Alexei Tsiganov Trio, 9 pm, $7, all ages.
THE SINCLAIR Dinosaur Jr., Easy Action, 9 pm, $35, 18+; the McNeill Six, 10 pm, no cover, 21+.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Mark Kilianski, Nate Sabat, 10 pm, no cover, 21+.
TOP OF THE HUB The Tim Ray Trio, 7:30 pm, no cover, 21+ after 8 pm.

THURSDAY, OCTOBER 5

ATWOOD'S TAVERN Greyhounds, 10 pm, $12, 21+.
BERKLEE PERFORMANCE CENTER The CharlieChords, On the Vox, Pitch Slapped, Treble Threat, Upper Structure, 8 pm, $12, all ages.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BOCH WANG THEATRE The National, Adia Victoria, 8 pm, call for cover, all ages.
BRIGHTON MUSIC HALL Hundred Waters, Kelsey Lu, 8 pm, $18, all ages.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Silver Arrow Band, 7 pm, call for cover, all ages; Scatter-Shot, 10 pm, call for cover, all ages.
CAFE 939 Troy Ramey, Johnny Gates, Butterchild, 8 pm, $12, all ages.
CANTAB LOUNGE The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Milk, Pro Teens, Triston, Bad Dreams, 8 pm, $9, 21+.
CLUB PASSIM Honeysuckle, Sam Moss, 7 and 10 pm, $15, all ages.
GREAT SCOTT Yelle, 9 pm, call for cover, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, call for cover, 21+.
THE LILYPAD Ben Cosgrove, 7:30 pm, $10, all ages.
LIZARD LOUNGE The Silks, Jamie McLean Band, 9:15 pm, $15, 21+.
THE MIDDLE EAST Upstairs: LVL UP, Loone, Littlefoot, 7 pm, $13, all ages; Downstairs: Rata Blanca, 8 pm, $50-$100, 18+.
MIDWAY CAFE Fiona Corinne, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 8:30 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

O'Brien's Damnation, the Beat Seekers, Chanticlear, Blood Drive, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Wear Your Wounds, Chrome Over Brass, Rob Noyes, 8:45 pm, $15, 18+.
Orpheum Theatre Herbie Hancock, 6:30 pm, $45-$75, all ages.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Paradise Rock Club Madeintyo, 24hrs, K Swisha, 7 pm, $22, all ages.
Plough & Stars Paper Citizen, Porterfield, Adam Moore, 10 pm, no cover, 21+.
Sally O'Brien's Dave Rizzuti, 7:30 pm, no cover, 21+.
Scullers Jazz Club Mark Zaleski, 8 pm, $25, all ages.
The Sinclair Dinosaur Jr., Easy Action, 9 pm, $35, 18+.
Somerville Theatre Ani DiFranco, Andrea Gibson, 8 pm, call for cover, all ages.
Sonia Crywolf, 9 pm, $20, 18+.
Toad Melvern Taylor and His Fabulous Meltones, 7:30 pm, no cover, 21+; Honey Talk, 10 pm, no cover, 21+.
Top of the Hub The Rebecca Cline Trio, 7:30 pm, no cover, 21+ after 8 pm.

FRIDAY, OCTOBER 6

Amazing Things Arts Center The Tannahill Weavers, 8 pm, $11-$22, all ages.
Arts at the Armory Ryan Lee Crosby, Utsav Lal, 8 pm, $10-$15, suggested donation, all ages.
Atwood's Tavern Tim Gearan Band, Strangers by Accident, 10 pm, $7, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Devri, 9:30 pm, call for cover, 21+; Upstairs: Ireland the Band, 9:30 pm, call for cover, 21+.
Brighton Music Hall Aldous Collins, 3rd Left, Dan & the Wildfire, 9 pm, $18, 18+.
The Burren Back Room: Dan Blakeslee, 7 pm, $16, all ages.
Cafe 939 Christian Lopez, 8 pm, $12, all ages.
Cantab Lounge Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Johnny & the Foodmasters, Dylan & the Deadbeats, Picknicklunch Highlights, 9 pm, $8, 21+.
Club Cafe Michelle Currie, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Mark Mandeville, Raianne Richards, Miss Maybell & Slimpickins, 8 pm, $15, all ages.
The Green Dragon Tavern Pop Disaster, 10 pm, call for cover, 21+.
The Harp High Five Swan Dive, 9 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues The Tripping Souls, 6 pm, call for cover, all ages; Paul Weller, Lucy Rose, 7 pm, $32.50, all ages.
The Lilypad Black Sheep Contemporary Ensemble, 8 pm, $10, all ages.
Lizard Lounge Cujo, Man Trouble, Nemes, 9:15 pm, call for cover, 21+.
The Middle East Upstairs: Fletcher, Tayler Buono, 6:30 pm, $15, all ages; Alex Cameron, Jack Ladder, 10:30 pm, $14, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Extract!, the Mangroves, the Slum Raisins, 8:30 pm, $8, 21+.
Mr. Dooley's Jinty, 5 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
O'Brien's Sardonic Witchery, Xeukatre, Morgue Meat, Mucophagus, Angel Morgue, 8 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Ron Pope, Ages and Ages, the Heart Of, 7 pm, $22, all ages.
Plough & Stars Ransom Pier, Andrew Hammond, 10 pm, no cover, 21+.
Regattabar The Pierre Hurel Trio, 7:30 pm, $22, all ages.
Royale Mandolin Orange, Kate Rhudy, 6:30 pm, $22, 18+.
Sally O'Brien's Busted Jug, 6 pm, call for cover, 21+; Buck Lonesome, Emily Grogan Band, Sophia Bell, 9 pm, $5, 21+.
Scullers Jazz Club The Rippingtons, 8 and 10 pm, $45, all ages.
The Sinclair Spafford, Soule Monde, 8:30 pm, $15, 18+.
TD Garden Halsey, Partynextdoor, Charli XCX, 7 pm, $35-$75, all ages.
Thunder Road The Duppy Conquerors, 9 pm, $14, 21+.
Toad Red Tail Hawk, 10 pm, no cover, 21+.
Top of the Hub The Cassandre McKinley Quartet, 7:30 pm, no cover, 21+ after 8 pm.
The Whiskey Priest Redline, 9:30 pm, call for cover, 21+.

SATURDAY, OCTOBER 7

Agganis Arena Glass Animals, Real Estate, Amber Mark, 8 pm, $26.50-$46.50, all ages.
Amazing Things Arts Center Laszlo Gardony Trio, 8 pm, $10-$21, all ages.
Arts at the Armory Carl Cacho, Honor Finnegan, Beth DeSombre, 7:30 pm, $10, suggested donation, all ages.
Atwood's Tavern Tarbox Ramblers, 4 pm, $5, suggested donation, 21+; Vapors of Morphine, 10 pm, $7, 21+.
The Black Rose Jim Coyle, 4 pm, no cover, 21+; Devri, 9:30 pm, call for cover, 21+; Upstairs: Ireland the Band, 9:30 pm, call for cover, 21+.
Boston Opera House Paramore, Best Coast, 8 pm, all ages.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: The Push Stars, 7 pm, $30, all ages.
Cantab Lounge The Perfect Example Band, 9 pm, call for cover, 21+; Downstairs: Danger Cakes, Tinsel Time, 9 pm, $8, 21+.
Club Cafe John O'Neil, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Christine Lavin, Mark Stepakoff, 5 and 8 pm, $40, all ages.
The Grand Theater at Foxwoods Rob Base, TKA, K7, George Lamond, Johnny O., Cynthia, Coro, Strafe, Judy Torres, Rockell, Joe Zangie, Sammy Zone, Sal Abbatiello, 8 pm, $48-$68, all ages.
The Green Dragon Tavern Eli Cash Band, 10 pm, call for cover, 21+.
The Harp High Five Swan Dive, 9 pm, call for cover, 21+.
Hennessy's Closing Time, 9:30 pm, call for cover, 21+.
House of Blues Broken Social Scene, Frightened Rabbit, 7 pm, $30.50-$46, all ages.
The Lilypad Burton Greene Trio, Eric Zinman, 7:30 pm, $15, all ages.
Lizard Lounge Kabir Sen and the Krush Faktory, 10 pm, call for cover, 21+.
The Middle East Upstairs: Skylar Spence, Jonah Baseball, Kerry Quirk, 6:30 pm, $14, 18+; Downstairs: Zakk Sabbath, Them Evils, 8 pm, $25, 18+.
Midway Cafe Grace Givertz, Little Musket, Missile Girl, Liv & Let Liv, 4 pm, $5, 21+; the Welch Boys, Jason Bennett and the Resistance, Pint Killers, Guns of Brighton, 9 pm, $12, 21+.
Mr. Dooley's Ronin Quinn, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.





MARS' BARS R&B and pop crooner Bruno Mars brings his smooth moves to TD Garden on Oct. 7-8.

PHOTO: KAI Z. FENG

O'BRIEN'S Teenender, Slow Caves, Deep Secret, 8 pm, $8, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PARADISE ROCK CLUB Chicano Batman, Khruangbin, the Shacks, 7 pm, $20, 18+.
PLOUGH & STARS Johnnie Mac and the Local Forecast, 4 pm, no cover, 21+.
REGATTABAR Eguie Castrillo & the Brown Sound Band, 7:30 pm, $25, all ages.
ROYALE The Wonder Years, Laura Stevenson, the Obsessives, Jetty Bones, 6 pm, $25, all ages.
RYLES JAZZ CLUB The On Kee Jazz Band, 8 pm, $15, all ages.
SALLY O'BRIEN'S Stan Martin Band, 6 pm, call for cover, 21+; Tsunami of Sound, Fringe Religion, Doug MacDonald Band, 9 pm, $5, 21+.
SCULLERS JAZZ CLUB The Rippingtons, 8 and 10 pm, $45, all ages.
THE SINCLAIR Sun Kil Moon, Magik Orchestra, Steve Shelley, Josh Haden, 9 pm, $33, 18+.
SONIA Lyrics Born, MC Kabir, 6 pm, $17, all ages; Saymyname, 9 pm, $20, 18+.
TD GARDEN Bruno Mars, Jorja Smith, 8 pm, all ages.
THUNDER ROAD SYM, 8 pm, $12, 21+.
TOAD The Very, 7:30 pm, no cover, 21+; Sugar Blood Jinx, 10 pm, no cover, 21+.
TOP OF THE HUB The Cassandre McKinley Quartet, 7:30 pm, no cover, 21+ after 8 pm.
THE WHISKEY PRIEST Crunchy Monkey, 9:30 pm, call for cover, 21+.

SUNDAY, OCTOBER 8

AMAZING THINGS ARTS CENTER Reeves Gabrels, 7:30 pm, $13-$25, all ages.
ATWOOD'S TAVERN Crank-Tones, 4 pm, $5, suggested donation, 21+; Jugghead Band, 10 pm, $8, 21+.
THE BELL IN HAND Dalton Sunday, 6:30 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Hudson, 7 pm, $45-$65, all ages.
THE BLACK ROSE Jim Coyle, 4 pm, no cover, 21+; Wooden Planks, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL KMFDM, ohGr, Lord Of the Lost, 8 pm, $32, 18+.
THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: The Push Stars, 7 pm, $30, all ages.
CANTAB LOUNGE Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Genticorum, 8 pm, $25, all ages.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
GREAT SCOTT Pelican, Jaye Jayle, the Eye of Time, 9 pm, $14, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, call for cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Galantis, 7 pm, $39-$59, all ages.
THE LILYPAD Graham Stone, Saw Black, 8 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Pope, Young Jesus, Cheem, 7 pm, $12, 18+; Downstairs: Czarface, Slaine, Termanology, 8 pm, $20, 18+.
MOHEGAN SUN ARENA France Jolí, Tavares, the Trammps, First Choice, Rochelle Fleming, Luci Martin, Lime, Norma Jean, Oasis, Joe Piscopo, 5 pm, $50-$80, all ages.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
ONCE LOUNGE & BALLROOM Lady Pills, Petty Morals, Muck and the Mires, the Dazies, 4:15 pm, $13, all ages.
PADDY O'S Dave Andrews, 1 pm, no cover, 21+.
PARADISE ROCK CLUB Dalton & the Sheriffs, Gabby Patrice, Alec MacGillivray, 8 pm, $10, 18+.
PLOUGH & STARS Sweet Wednesday, 4 pm, no cover, 21+; Blue Light Bandits, Ali McGuirk, 10 pm, no cover, 21+.
SALLY O'BRIEN'S The Natural Wonders, 4:30 pm, no cover, 21+.
THE SINCLAIR Strand of Oaks, Jason Anderson, 8 pm, $17, 18+.
TD GARDEN Bruno Mars, Jorja Smith, 8 pm, all ages.
THUNDER ROAD Greg Klyma, 7 pm, $5, 21+.
TOAD RadioSwan, 9 pm, no cover, 21+.
TOP OF THE HUB The Rebecca Cline Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZUZU Paperhaus, Sun Young, Hot Dirt, 10 pm, $5, 21+.

MONDAY, OCTOBER 9

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Cigarettes After Sex, 8 pm, $18, all ages.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
CAFE 939 Joshua Davis, 8 pm, $18, all ages.
CANTAB LOUNGE Emily Baker, Kaiti Jones, 9:30 pm, call for cover, 21+.
CLUB PASSIM Nick Nace, May Cheung, 8 pm, $10, all ages.
GREAT SCOTT Winter, Peach Pit, the Land of Enchantment, 9 pm, $9, 18+.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Ashley All Day, Too Poor, Lil' Housephone, Dommy Divine, Isabella, 7 pm, $20, all ages; Downstairs: Wednesday 13, Eyes Set to Kill, Repulsar, Seven Spires, Deprived, 6 pm, $20, all ages.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Rash, Pummel, Phlegm, Kind Crew, Isolations, 8 pm, $8, 18+.
ORPHEUM THEATRE Future Islands, Jenny Besetzt, 6:30 pm, $25-$35, all ages.
PADDY O'S Mike Hohmann, 8 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no cover, 21+.
THE SINCLAIR Moses Sumney, Xenia Rubinos, 9 pm, $25, 18+; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
THUNDER ROAD Huxley Rittman & the Rusty Hitmen, Tim Barnicle, 8 pm, $10, 21+.
TOAD David Johnston, the White Owls, 7:30 pm, no cover, 21+.
TOP OF THE HUB Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, OCTOBER 10

ATWOOD'S TAVERN The Brother Brothers, Oliver the Crow, 10 pm, $10, 21+.
BERKLEE PERFORMANCE CENTER 7th Degree, Brandon Diaz 'N' Soul, 8 pm, $12, all ages.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Nai Palm, 8 pm, $25, all ages.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages; Back Room: Dusty 45s, 7 pm, $16, all ages.

Cafe 939 Sly de Moya, 1 pm, no cover, all ages.
Cantab Lounge Rick Meir & the Ricktones, Dixie Butterhounds, 8:30 pm, call for cover, 21+.
Club Passim Wild Ponies, 8 pm, $12, all ages.
Great Scott Sun Seeker, Soft Pyramids, Canyon King, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Timeflies, Dawin, Loote, 7 pm, $30-$50, all ages.
Lizard Lounge Dan Mills, 9 pm, call for cover, 21+.
The Middle East Upstairs: The Stone Foxes, Big Jon and the Mattress Factory, Kooked Out, 7 pm, $15, 18+.
Midway Cafe Pink Navel, Curta, Kármán Voh, Cliff Jensen, 8 pm, $8, 21+.
O'Brien's Zanois, Ozlo, Weekend Greg, Squitch, the Michael Character, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Brother Ali, Sa-Roc, Last Word, Sol Messiah, 8:45 pm, $20, 18+.
Orpheum Theatre Trombone Shorty and Orleans Avenue, Vintage Trouble, 6:30 pm, $37.50-$47.50, all ages.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Against Me!, Bleached, the Dirty Nil, 6:30 pm, $22.50, all ages.
Plough & Stars Attack of le Pigeon, 10 pm, no cover, 21+.
Royale Gary Allan, 8 pm, $38, 18+.
The Sinclair Tokimonsta, 9 pm, $22, 18+.
Thunder Road Torus, 8 pm, $8, 21+.
Toad The Revelations, 7:30 pm, no cover, 21+; Organ in Orbit, 10 pm, no cover, 21+.
Top of the Hub The Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
Wonder Bar The Fritz, 8 pm, $10, 21+.

WEDNESDAY, OCTOBER 11

Atwood's Tavern The Janky Teeth, 9:45 pm, $6, 21+.
The Bell in Hand Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Daniel Norgren, Sam Moss, 7 pm, $18, 18+.
The Burren Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Night Tree, 7:30 pm, $23, all ages.
Cafe 939 Mike Mains, Brett Newski, the Racer, 8 pm, $12, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim KBMG, Alberta "Fozzie" Hill, 8 pm, $15, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Frankie Rose, Suburban Living, Carlisle Sound, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
House of Blues LANY, Dagny, 7 pm, $25, all ages.
Lizard Lounge Dennis Brennan Band, 9:15 and 11 pm, call for cover, 21+.
The Middle East Upstairs: Edo. G., Jaysaun, Akrobatik, G.Dot & Born, Blak Madeen, 8 pm, $14, 18+.
Midway Cafe Fully Celebrated Orchestra, the Cook Outs, 8 pm, $5, 21+.
Mr. Dooley's Sundays Well, 8:30 pm, no cover, 21+.
O'Brien's Dyr Faser, 28 Degrees Taurus, Uranium Daughters, 8pm, $8, 21+.





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Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Paradise Rock Club Against Me!, Bleached, the Dirty Nil, 6:30 pm, $22.50, all ages.
Royale Syd, 9 pm, $28, 18+.
Ryles Jazz Club Instrumental World Fusion, 9 pm, $12, all ages.
The Sinclair Japanesc Breakfast, Mannequin Pussy, the Spirit of the Beehive, 8 pm, $15, all ages; the McNeill Six, 10 pm, no covcr, 21+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
Top of the Hub The Gordon Beadle Trio, 7:30 pm, no cover, 21+ after 8 pm.

THURSDAY, OCTOBER 12

Atwood's Tavern Brothers McCann, 10 pm, $8, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Quinn XCII, Shallou, 9 pm, $15, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Water and Sand, 7 pm, $16, all ages; ScatterShot, 10 pm, call for cover, all ages.
Cantab Lounge The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Head Cinema, Miracle Blood, Brother Toaster, Cook Bag, 8 pm, $8, 21+.
Club Cafe Rod Ferguson, Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Missy Raines & the New Hip, 8 pm, $15, all ages.
Great Scott Max Frost, Nawas, 8:30 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Pvris, Lights, Flint Eastwood, 6:30 pm, $30, all ages.
The Middle East Upstairs: Shoffy, luhx., 8 pm, $15, 18+; Downstairs: Figure, Midnight Tyrannosaurus, 10 pm, $25, 18+.
Midway Cafe Kiersten Kelly, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Slim Jim and the Mad Cows, Gold Blood & Associates, Sugar Blood Jinx, 6 pm, $8, 21+.
ONCE Lounge & Ballroom Elder, King Buffalo, Summoner, Birnam Wood, 9 pm, $15-$23, 18+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Paradise Rock Club GoldLink, Masego, April + Vista, 7 pm, $25, all ages.
Plough & Stars The Off Chance, Best Not Broken, 10 pm, no cover, 21+.
Sally O'Brien's Rockspring, 8 pm, no cover, 21+.
Scullers Jazz Club Freddie Bryant and the Kaleidoscope Trio, 8 pm, $25, all ages.
The Sinclair Beach Fossils, Snail Mail, Raener, 8 pm, $18, 18+.
Sonia David Choi, Sarah Hwang, 7 pm, $20, all ages.
TD Garden Enrique Iglesias, Pitbull, CNCO, 7:30 pm, $55-$190, all ages.
Toad The Promise Is Hope, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Ben Cook Trio, 7:30 pm, no cover, 21+ after 8 pm.

FRIDAY, OCTOBER 13

Amazing Things Arts Center Session Americana, 8 pm, $12-$25, all ages.
Atwood's Tavern Tim Gearan Band, the Rationales, Kevin McMahon, 10 pm, $7, 21+.
Berklee Performance Center The Paco de Lucía Project, 8 pm, $30-$58, all ages.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Dezi, 9:30 pm, call for cover, 21+.
The Burren Back Room: Evan Goodrow, 7 pm, $19, all ages.
Cafe 939 Daphne Willis, Miette Hope, 8 pm, $12, all ages.
Cantab Lounge Dirty Blonde, 9 pm, call for cover, 21+; Spectramotiv, Joss, Shy Sprinkle, 10 pm, $8, 21+.
Club Cafe Petra Pacaric, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Ryanhood, Leslie Mendelson, 8 pm, $20, all ages.
Great Scott The Weeks, Dan Luke and the Raid, 10 pm, $12, 21+.
The Green Dragon Tavern Closing Time, 10 pm, call for cover, 21+.
The Harp Kicking Sunrise, 9 pm, call for cover, 21+.
Hennessy's Beat Drops, 9:30 pm, call for cover, 21+.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
The Middle East Upstairs: Weaves, Tancred, 8 pm, $14, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Buzzard Canyon, Cortez, Z/28, Wrought Iron Hex, 8:30 pm, $10, 21+.
Mr. Dooley's Jinty, 5 pm, no cover, 21+; Patsy & Paul, 9 pm, no cover, 21+.
O'Brien's David Age and the Regrets, Black Helicopter, Death Pesos, Ringtail, 8 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club The Floozies, the Funk Hunters, Late Night Radio, 8 pm, $20, 18+.
Plough & Stars Matt Charette and the Truer Sound, Leland Sundries, 10 pm, no cover, 21+.
Sally O'Brien's Bucky Bear & the Titanium Hipster, 6 pm, call for cover, 21+; Water, 9 pm, call for cover, 21+.
Scullers Jazz Club Tom Harrell, 8 pm, $35, all ages.
The Sinclair The California Honeydrops, the Steady 45s, 8 pm, $18, 18+.
Sonia iMayday!, the Late Ones, Inner Family Legacy, 6:30 pm, $18, 18+.
Thunder Road Toubab Krewe, Skyfoot, 8 pm, $15, 21+.
Toad Mike Hastings Band, 10 pm, no cover, 21+.
Top of the Hub The April Hall Quartet, 7:30 pm, no cover, 21+ after 8 pm.
The Whiskey Priest Unity, 9:30 pm, call for cover, 21+.

SATURDAY, OCTOBER 14

Amazing Things Arts Center David Eure Quartet, 8 pm, $10-$20, all ages.
Atwood's Tavern Love Love, 3:30 pm, $5, suggested donation, 21+.
Berklee Performance Center Johnny Clegg, 8 pm, $30-$69, all ages.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Andrew W.K., Sidewalk Driver, Shane Slaughter, 9 pm, $25, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Rob Flax, 7 pm, $16, all ages.
Cantab Lounge Urban Renewal, 9 pm, call for cover, 21+; Mountain & the Viper, Loud as Milk, Poor Yorick, Know Grass, 8 pm, $10, 21+.
Club Cafe Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Christopher Williams, Cahill, 8 pm, $20, all ages.

THE GRAND THEATER AT FOXWOODS Mariah Carey, 8 pm, all ages.
GREAT SCOTT Phantoms, Paperwhite, 9 pm, $15, 21+.
THE GREEN DRAGON TAVERN Crunchy Monkey, 10 pm, call for cover, 21+.
THE HARP Kicking Sunrise, 9 pm, call for cover, 21+.
HENNESSY'S Pop Disaster, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES JJ Grey & Mofro, Ripe, the Commonheart, 6 pm, $25-$35, all ages.
THE MIDDLE EAST Upstairs: David Ramirez, Molly Parden, 6:30 pm, $15, 18+; Downstairs: Giant Panda Guerilla Dub Squad, Double Tiger, Yesai, 8 pm, $18, 18+.
MIDWAY CAFE Squire Plays Squier, Larseny, the Good Time Larsy's, Road Soldier, 4 pm, $5, 21+; Kris Rogers, Watts, the Dirty Truckers, AM Stereo, 9 pm, $8, 21+.
MR. DOOLEY'S Boxty, 4 pm, no cover, 21+; Patsy & Paul, 9 pm, no cover, 21+.
O'BRIEN'S Colbis the Creature, Today Junior, Little Lamb, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Atlas Genius, Magic Giant, Half the Animal, 8:45 pm, $25, all ages.
ORPHEUM THEATRE Snap Judgment, 7 pm, $29.50-$75, all ages.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PARADISE ROCK CLUB The Psychedelic Furs, Cherry Glazerr, 7 pm, $36, 18+.
PLOUGH & STARS Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Nick Dittmeier and the Sawdusters, Bill Dwyer Band, 10 pm, no cover, 21+.
ROYALE Blue October, the Score, 7 pm, $32, 18+.
RYLES JAZZ CLUB Annie Royer and Les Garçons Musette, 8:30 pm, $28, all ages.
SALLY O'BRIEN'S Tom Hagerty Band, 6 pm, no cover, 21+; Big Giant, the Cold Expectations, the Stacking Stones, 9 pm, $5, 21+.
SCULLERS JAZZ CLUB Chico Freeman Plus+tet, 8 pm, $35, all ages.
THE SINCLAIR The Feelies, 8 pm, $23, 18+.
SONIA Jess & Gabriel Conte, 1 and 5 pm, $20, all ages.
THUNDER ROAD Bim Skala Bim, 9 pm, $15, 21+.
TOAD Niall Connolly, 7:30 pm, no cover, 21+; Los Goutos, 10 pm, no cover, 21+.
TOP OF THE HUB The April Hall Quartet, 7:30 pm, no cover, 21+ after 8 pm.
THE WHISKEY PRIEST Thirty 6 Red, 9:30 pm, call for cover, 21+.

SUNDAY, OCTOBER 15

ATWOOD'S TAVERN Peter Case, 4 pm, $15, 21+; Dead Horses, Crooked Horse, 9:30 pm, $12, 21+.
THE BELL IN HAND Dalton Sunday, 6:30 pm, call for cover, 21+.
THE BLACK ROSE Tom O'Carroll, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Andrew W.K., Swivel, 9 pm, $28, 18+.
THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages.
CANTAB LOUNGE Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
CLUB PASSIM Vance Gilbert, 8 pm, $25, all ages.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
GREAT SCOTT Andrew Belle, Praytell, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, call for cover, 21+.

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Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
The Lilypad Some Assembly Required, 4 pm, $10, all ages.
Lizard Lounge The Macrotones, Dingonek Street Band, 9 pm, call for cover, 21+.
Midway Cafe Refuse Resist, Disaster Strikes, All Torn Up, Neighborhood Shit, Cry Havoc, 3 pm, $10, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Boxty, 9 pm, no cover, 21+.
O'Brien's Duke of Surl, Bruvs, Love Strangers, Hexpet, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Evie Sands, Corin Ashley, 7:45 pm, $25, all ages.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Plough & Stars Local Forecast, Wendy Sobel, 4 pm, no cover, 21+; Pontea, Jennie O., 10 pm, no cover, 21+.
Sally O'Brien's The Natural Wonders, 5:30 pm, no cover, 21+.
The Sinclair Everything Everything, Savior Adore, 8 pm, $20, 18+.
Sonia The Kominas, Hot Molasses, 6:30 pm, $14, all ages.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Toad RadioSwan, 9 pm, no cover, 21+.
Top of the Hub The Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
Wonder Bar The Mushroom Cloud, Electro Politics, 9 pm, $5, 21+.

MONDAY, OCTOBER 16

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
Berklee Performance Center Joe Musella Group, 8 pm, $12, all ages.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Daley, Tiffany Gouché, 8 pm, $25, 18+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
Cafe 939 Dylan Rockoff, Emilia Ali, Jonny Glenn, 8 pm, $15, all ages.
Cantab Lounge Raul Rishell, Annie Raines, 9:30 pm, call for cover, 21+.
Great Scott The Courtneys, Versing, Weakened Friends, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
House of Blues Kaleo, ZZ Ward, 6:30 pm, $30-$49.50, all ages.
The Middle East Upstairs: Racquet Club, Jared Hart, 8 pm, $12, 18+.
Midway Cafe Elliot Taylor, Space Between, Ryan Alvanos, James, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Plough & Stars Karen Zanes, Allysen Callery, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Blind Pilot, Charlie Cunningham, 8 pm, $23, 18+; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub The Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, OCTOBER 17

Atwood's Tavern Gentle Temper, Kate Mick, 9:45 pm, $7, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall The Underachievers, Injury Reserve, Warm Brew, 8 pm, $23, all ages.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages.
Cafe 939 The Social Animals, 8 pm, $12, all ages.
Cantab Lounge High Strung Reunion, 8:30 pm, call for cover, 21+.
Club Cafe Jon Richardson, 7 pm, call for cover, 21+ after 9:30 pm.
Club Passim Rosie & the Riveters, 8 pm, $15, all ages.
Great Scott Pickwick, the Elwins, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Zedd, Grey, Lophiile, 7 pm, $31-$46, all ages.
The Middle East Upstairs: TV Girl, Brothertiger, Bedbug, 8 pm, $14, 18+; Downstairs: Curren$y, Kent Jones, Corner Boy P, Ski Beats, 8 pm, $30, 18+.
Midway Cafe Plastic Angels, Tim Bernard, Brendan Powers, Thomas Knight, 8 pm, $5, 21+.
Mr. Dooley's Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Deeper, St. Ripper, Leopard Print Taser, 8 pm, $10, 18+.
Orpheum Theatre Bethel Music, $25-$69, 7 pm, all ages.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10 pm, no cover, 21+.
Regattabar Yulia Musayelyan, 7:30 pm, $20, all ages.
The Sinclair Black Pistol Fire, Black Foot Gypsies, 8 pm, $18, 18+.
Toad The Franc Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Sonny Barbato Trio, 7:30 pm, no cover, 21+ after 8 pm.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Avc.

The Burren 247 Elm St., Somervillc (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Linc to Central.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscorner barboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kcnmore.

Kings 50 Dalton St., Boston (617-266-2695) kings bowlamcrica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Linc to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

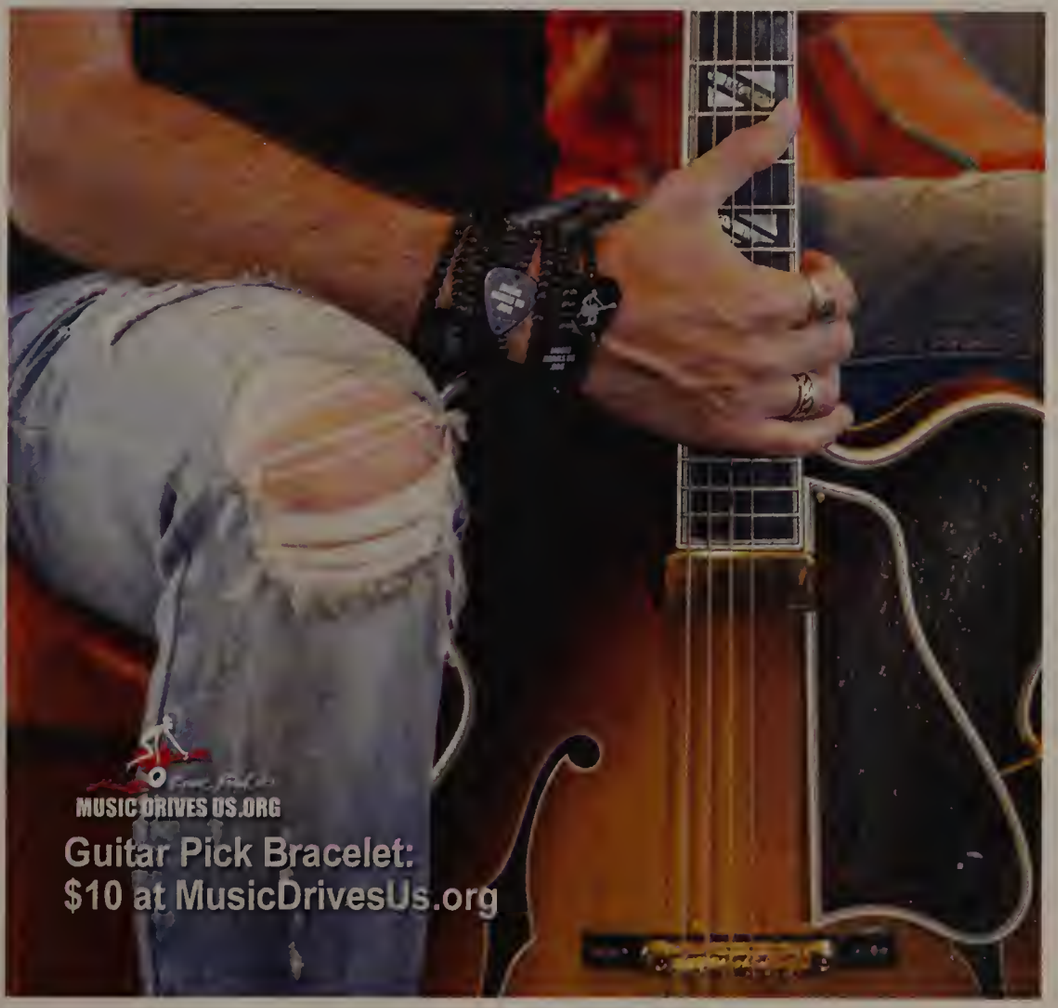
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastoffcrs.com. MBTA: Rcd Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orangc Line to Grcen St.

Mohegan Sun Arena 1 Mohcgan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohcgan sun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.





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7:00-10:00PM
A festive fundraiser celebrating the best of the Boston Public Market! Savor an evening with our vendor community over local libations, food, live music, dancing, and so much more.
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ADVANCED SEATING

DEER TICK
Dec. 30-31, the Sinclair (617-451-7700)

JAKE BUGG
Dec. 5, Paradise Rock Club (617-562-8800)

ST. VINCENT
Nov. 30, House of Blues (888-693-2583)

TENNIS
Jan. 21, Royale (617-338-7699)

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatre.com. MBTA: Red Line to Davis.

Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Linc to Porter.
TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Linc to Harvard Ave.
ZUZU 474 Mass. Ave., Cambridge (617-864-3278, cxt. 237) zuzubar.com. MBTA: Red Line to Central.
LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

FRIDAY, OCTOBER 6

HANDEL + HAYDN SOCIETY *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handeland haydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $25-$102. Also on Oct. 8. See website for complete dctails.* Led by conductor Masaaki Suzuki, the period instrument orchestra presents Haydn's Symphony No. 104 and Beethoven's Symphony No. 9, which is included in its season for the first time in 14 years.

SUNDAY, OCTOBER 8

MUSIC FOR FOOD *New England Conservatory, Brown Hall, 30 Gainsborough St., Boston (857-269-5587) musicforfood.net. MBTA: E Green Linc to Northeastern. 7:30 pm. $25, suggested donation; $10, students, suggested donation.* During this evening to bcnefit the Women's Lunch Place, artistic director Kim Kashkashian opens the series' season with a program featuring works from J.S. Bach, John Harbison and Schubert.

THURSDAY, OCTOBER 12

ORIGINAL GRAVITY CONCERT SERIES *Exhibit 'A' Brewing Company, 81 Morton St., Framingham. keithkirchoff.wixsitc.com/originalgravity. MBTA: Commuter Rail to West Natick. 7 pm. $10-$25.* Exhibit 'A' debuts a new brew inspired by this Steve Snowdcn program performed by percussionist Matt Sharrock and clarinetist Amy Advocat.

FRIDAY, OCTOBER 13

LONGY SCHOOL OF MUSIC *Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956) longy.edu. MBTA: Red Line to Harvard. 8 pm. $10-$20, suggested donation.* As part of the Gessner-Schocken Concert Scrics, pianist Christopher Taylor performs works inspired by other composers, including takes on Beethoven by John Corgliano and Liszt and a Schubert nod from Rachmaninoff.

SATURDAY, OCTOBER 14

ATLANTIC SYMPHONY ORCHESTRA *Thayer Academy Center for the Arts, 745 Washington St., Braintree (781-331-3600) atlanticsymphony.org. MBTA: Red Line to Braintree. 7:30 pm. $47; $42, seniors; $20, studcnts.* Atlantic Symphony Orchestra opens its season with Hector Berlioz's *Symphony Fantastique* and Mozart's Symphony No. 25.

SUNDAY, OCTOBER 15

SUNDAY CONCERT SERIES *Isabclla Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Grecn Linc to MFA. 1:30 pm. $12-$36.* Pianist Charlie Albright performs improvisations inspired by thc works of Chopin.





CLUBS



MOTOR MAN Detroit native Carl Craig brings his techno beats to Bijou on Oct. 13 during his final tour.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.
Ryles Jazz Club *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, 8 pm, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Storyville *#FreshWednesdays* DJs spin open format, 10:30 pm, $20, free on guest list before 11:30 pm, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Club Cafe *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
Good Life DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's DJ Chris Willis plays pop and Top 40 on home-game nights, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room DJs spin house and Top 40, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *XO* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *My So Called '90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* DJs mix electronic dance, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available onlinc, 21+.
Ryles Jazz Club *Viernes de Vaeilon: Latin Mix Danee Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, 110 cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *'80s Night* DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden DJs spin Top 40 and dance, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Ray plays Top 40 and hip-hop, 9:30 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* DJs mix electronic dance, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Melody24 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, ladies free before 11 pm with online RSVP, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Baek 2 Basics Tea Danee* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Bruneh Club* DJs play open format, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* Rotating DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, 21+.
Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Roeks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no covcr, 21+.
The Kinsale Thu., 8 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.



CITY SLICKERS Supporting its *Kingdom* album on a fall tour, English duo Gorgon City drops by Royale on Oct. 13.

MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
THE POINT *Live Band Karaoke* Fri.-Sat., 9 pm, call for cover, 21+.
SISSY K'S Nightly, 8 pm, no cover, 21+.

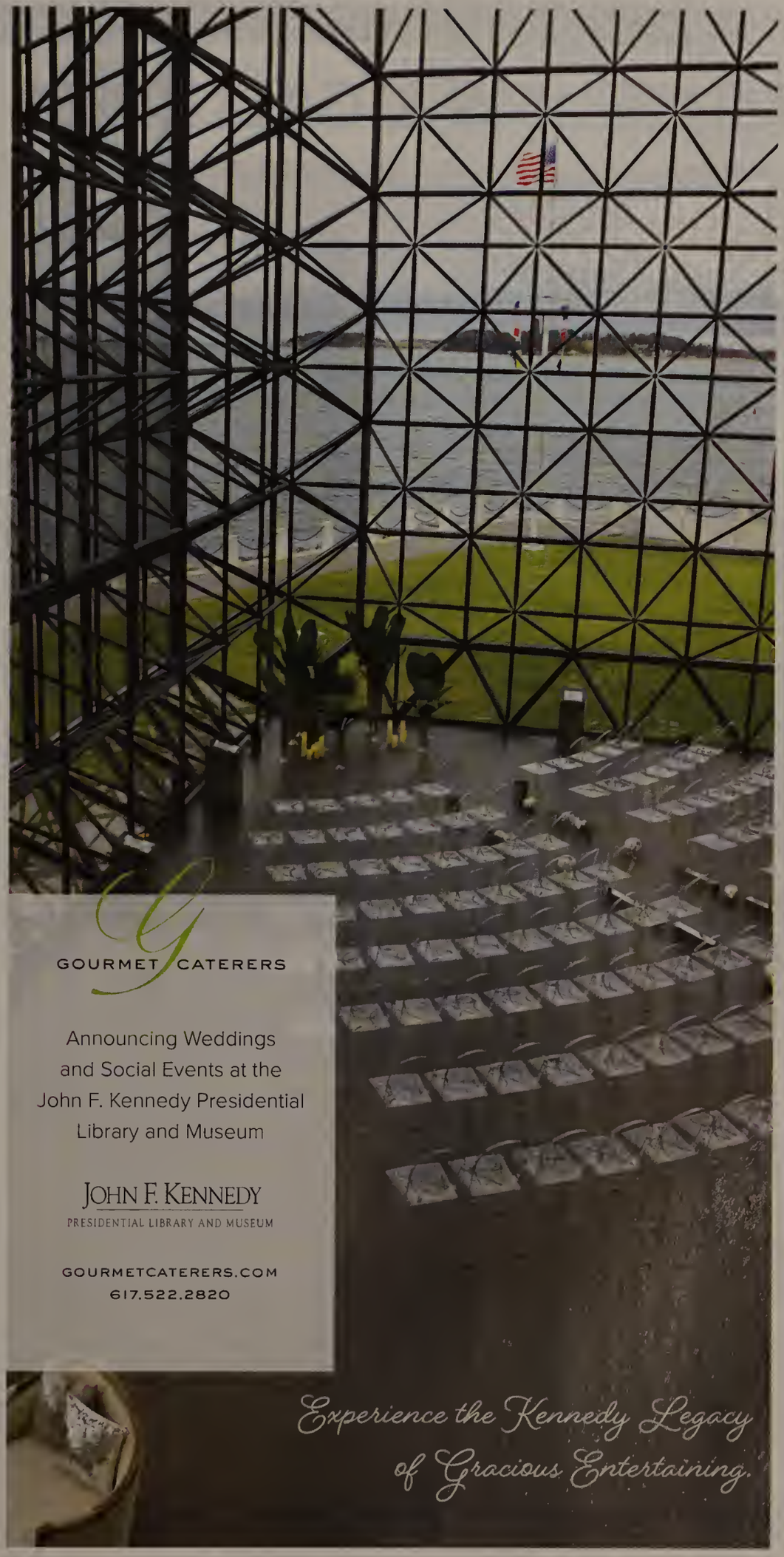
Trivia

6B LOUNGE Mon., 8 pm, 21+.
21ST AMENDMENT Sun., 8 pm, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, 21+.
THE ASGARD *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
CHARLIE'S KITCHEN Wed. and Sun., 8 pm, 21+.
CLERYS Wed., 8 pm, 21+.
CLUB CAFE Tue., 8 pm, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, 21+.
COPPERSMITH *Geeks Who Drink Trivia* Mon., 7 pm, 21+.
THE DRAFT Wed., 8:30 pm, 21+.
THE DRUID Wed., 8 pm, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, all ages.
THE GREEN BRIAR Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9 pm, 21+.
HARRY'S BAR & GRILL *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
THE JEANIE JOHNSTON *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
JOSHUA TREE Wed., 8:30 pm, all ages.
KINGS Mon., 7 pm, 21+.
THE KINSALE Wed., 7 pm, all ages.
THE LIVING ROOM Tue., 8 pm, all ages.
MCGREEVY'S Wed., 7 pm, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, 21+.
ORLEANS Wed., 8 pm, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, all ages; *Patriots Trivia* Sun., 7:30 pm, all ages.
SHENANNIGANS *Geeks Who Drink Trivia* Wed., 7 pm, 21+.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
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DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (857-284-7315)
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THE HARP 85 Causeway St., Boston (617-742-1010)
HARRY'S BAR & GRILL 1430 Comm. Ave., Boston (617-738-9990)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617-625-1131)

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Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
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Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Shenannigans 332 W. Broadway, Boston (617-269-9509)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel W Boston, 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge W Boston, 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



FIELD GOALS It's not quite February yet, but the Vince Lombardi Trophy is making another appearance in Boston on Oct. 8, when Gridiron Glory touches down at the Museum of Science. The Pro Football Hall of Fame brings more than 200 photographs, artifacts and archival footage from its headquarters in Canton, Ohio. Hop into an instant replay booth or check out the accounting ledger from an 1892 game that marked the sport's first pro player. And New England fans get up close with cleats, gloves and jerseys worn during milestone games, plus 1980s AstroTurf from Foxboro Stadium's predecessor, and even the draft card for 2000's 199th pick, Tom Brady. Rush to the Museum of Science through Jan. 7. / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andovcr. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Color and Light: Watercolors from the Collection highlights works by Arthur B. Davies, Winslow Homer, Maurice Prendergast and other masters. Through Oct. 15. • In Invisible Citings, Elaine Reichck and Jeanne Silverthorne use phosphorescent thread and ink while incorporating text from the likes of Lewis Carroll and George Eliot into embroidered works and sculptures. Through Dec. 31. • Scen and Unseen gathers works by Dawoud Bey, Sarah Charlesworth and other artists examining invisibility. Through Dec. 31. • The museum reinstalls artwork from artists such as Edward Hopper and Georgia O'Keeffe in Eye on the Collection, Fall 2017. Through March 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and scniors; free, members and children under 12.* • In Scars of Silcnce, father and daughter Nubian and Abby Alexanian share film clips and photography documenting their journey to their ancestral homeland. Through Jan. 27. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Rock Bound: Painting the American Scene on Cape Ann and Along the Shore focuses on artists working in the area during the early 20th century. Through Oct. 29. • Fitz Henry Lane's lithographs are on display just a few blocks from his 19th-century studio in Drawn from Nature & on Stone. Oct. 7-March 4.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Daily, 9 am-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children undcr 6.* • This Ever New Self: Thoreau and His Journal marks the 200th anniversary of the author's birth with writings from journals, manuscripts, letters and field notes displayed alongside his desk and other personal items. Through Jan. 21. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wcd.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, agcs 13-17; free, members and children under 13.* • The museum welcomes the return of Claude Monet's *The Bridge at Bougival* by borrowing three other masterpieces by the artist, including the painting that launched his career, *La Pointc de la Hève at Low Tide.* Through Nov. 13. • The Paris of Toulouse-Lautrec gathers more than 100 of the French lithographer's posters, prints and illustrated books from the Museum of Modern Art. Through Jan. 17.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Linc to JFK/UMass. Tuc.-Sun., 10 am-5 pm. $14; $12, seniors, vcterans and ages 18-24; free, military, Mass.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

visitors under 18 and all children under 6. Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* People Watching: Then and Now juxtaposes portraiture from past centuries with work by 13 contemporary New England artists. Through Jan. 14.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • In Amber Cowan: Re/Collection, the Philadelphia artist arranges glass materials picked up in scrapyards, warehouses and antique stores into sculptural objects. Through Oct. 8. • Circular Abstractions: Bull's Eye Quilts highlights 25 works gathered by fiber artist Nancy Crow. Through Oct. 22. • Dedee Shattuck Gallery curator Ben Shattuck juries SHIFTS: Approaching Encaustic from All Angles, which spotlights New England Wax artists. Through Nov. 26. • Parts and Labor: Print and Collage Works by Steven Ford explores the jewelry maker's eight-year foray into experimental printmaking. Through Dec. 31. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* • The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820 showcases more than 100 artifacts, from full-length portraits by John Singleton Copley to a solar system model by Joseph Pope. Through Dec. 31. • Technologies of the Image: Art in 19th-Century Iran highlights illustrated books, album folios, pen boxes, mirror cases, photographs and other works on paper created by Iranian artists after decades of civil war. Through Jan. 7. • What About Revolution? Aesthetic Practices After 1917 examines avant-garde art in the wake of the Bolshevik Revolution, including El Lissitzky's abstract architectural drawings and Aleksandr Rodchenko's experimental photography. Through Jan. 7. • Women in South Asian Art looks at the politics of gender and social status, with historical representations of goddesses and a selection of erotic images. Through Jan. 7.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) ica boston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Dana Schutz showcases 16 recent paintings and five charcoal drawings by the New York artist. Through Nov. 26. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardner museum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Artist-in-residence Elaine Reichek decorates the Anne H. Fitzpatrick Façade with *Ever Yours, Henry James*, inspired by the writer's letters to Isabella Stewart Gardner. Through Jan. 16. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8, 2018. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

JACKSON HOMESTEAD AND MUSEUM *527 Washington St., Newton (617-796-1450) historic newton.org. MBTA: Commuter Rail to Newtonville. Wed.-Fri., 11 am-5 pm; Sat.-Sun., 10 am-5 pm. $6; $5, seniors, students and ages 6-12; free, members and children under 6.* Freed From the Frame: Beyond the Childhood Portrait highlights six 19th-century images alongside the subjects' stories through adulthood. Through Jan. 31.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through May 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

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The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Seienee Monitor* and *The Boston Journal* clips. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) mass hist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Through Oct. 31. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through Dec. 31. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Through Dec. 31. • The museum doubled in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) be.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • The Abstract Cabinet installs Spanish-Argentinian Esteban Lisa's small-scale paintings. Through Dec. 10. • Nature's Mirror looks at the birth of landscape art in Belgium, gathering more than 120 prints and drawings from the likes of Pieter Bruegel and Roelandt Savery. Through Dec. 10. • In New England Sky, Alston Conley presents his Matisse-inspired paintings that incorporate collage techniques. Through Dec. 10. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Civil Disobedience traces public demonstrations in 20th- and 21st-century America through citizen journalism, protest posters, news footage and short documentary films. Through Oct. 29.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • György Kepes Photographs looks at rare and never-before-seen images taken by the celebrated painter. Through March 5. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Donations aeeepted.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Publie Sehool holidays; free, members.* • The Summer of Love: Photography and Graphic Design presents some 120 posters, album covers and photographs, including Herb Greene's images capturing everyday life in San Francisco's Haight-Ashbury neighborhood. Through Oct. 22. • China's 8 Broken Puzzles of the Treasured Past explores mid-19th-century bapo paintings, whose collage-like compositions feature torn book pages and burned paintings. Through Oct. 29. • Alfred Stieglitz and Modern America gathers photographs taken at the icon's Lake



George homc and portraits of his wife, Georgia O'Keefe. Through Nov. 5. • Charles Sheeler from Doylcstown to Detroit presents the formcr painter's photographs, including images of a Michigan Ford Motor Company plant and stills from a film capturing lower Manhattan. Through Nov. 5. • Showdown! Kuniyoshi vs. Kunisada compares the early-19th-century Japancse rivals' woodblock prints. Through Dec. 10. • Celebrating the 150th anniversary of the Canadian Confederation, Follow the North Star highlights small-scale sculptures and prints by Inuit artists. Through Dec. 31. • Visitors observe the six-month restoration of a 12-foot portrait of a mythical figure in Conservation in Action: Dcmons and Demon Quellers. Through Feb. 4. • Annette Lcmieux, this year's recipient of thc MFA's 2017 Maud Morgan Prize, presents Mise en Scène, debuting works inspired by films such as Robert Mulligan's *To Kill a Mockingbird*. Through March 4. • Black and White Japanese Modern Art spotlights Inoue Yuichi's large-scale calligraphy alongside American expressionists such as Franz Kline and Jackson Pollock. Through June 3. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together *11* of the abstract expressionist's masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Through July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists such as Larry Bell and Edward Weston. Through July 1. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Gridiron Glory gathers more than 200 Hall of Fame artifacts, photographs and NFL Films archival footage to highlight the sport's pioneers, coaches and star athletes. Oct. 7-Jan. 8. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through pcrsonal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green encrgy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays largc-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.





The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • Ocean Liners: Glamour, Speed and Style draws together some 200 paintings, sculptures, models, furnishings and posters to look at the technology and luxury of the 19th- and 20th-century mode of transportation. Through Oct. 9. • Havana-based artist Yoan Capote displays *Immanenee*, a steel sculpture of Fidel Castro made with thousands of rusted door hinges. Through Oct. 22. • It's Alive! Classic Horror and Sci-Fi Movie Posters From the Kirk Hammett Collection gathers the Metallica guitarist's trove of 20th-century film memorabilia, from signs to props and costumes. Through Nov. 26. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Dec. 31. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the newly restored fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm.* • Body Talk gathers works by Joseph Cornell, Robert Melee, Laurel Nakadate and Max Weber that explore beauty, attraction and eroticism. Through Jan. 21. • Using almost exclusively black paint, Syrian artist Kevork Mourad shares Immortal City, featuring new works in response to the destruction in Aleppo. Through Jan. 21. • In Rose Video 11, John Akomfrah explores eight migrations driven by religious persecution, from the late-17th century exodus of Sephardic Jews out of Catholic Brazil to present-day individuals fleeing Mosul, Iraq, and Hombori, Mali. Through Jan. 21. • Artist Joe Bradley pairs works in Buckdancer's Choice, from Claes Oldenburg's *Tray Meal* and Larry Poons' *Jazio* to busts of Philip Guston and Philip Roth. Through Jan. 28. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.



WONDER WALLS

The French Cultural Center hosts Anne Plaisance's Wonder Women paintings through Oct. 23.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 11 am-5 pm. $12; $10, seniors and students; free, military and children under 7. See website for eomplete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Beneath the Wrecking Ball: A West End Landlord includes photographs taken by Eli Tarlin, who owned and managed several buildings in the neighborhood through the 1950s. Through Dec. 20. • The New York Streets: Boston's First Urban Renewal Project looks at 12 blocks named after cities along the Erie Canal that underwent development in the 1950s. Through Dec. 20. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In Reusable Universes, Shih Chieh Huang creates a kinetic sculptural installation with more than 100 elements. Through Nov. 12. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Fort Point Arts Community Open Studios *Various locations (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Oct. 13-15.* The public enjoys access to galleries, artists' studios and public artwork, including the debut of the Fort Point Channel's latest floating project, Gianna Stewart's *Iceberg*.

Unbound Visual Arts Fine Art Expo *Prudential Center, 800 Boylston St., Boston (617-657-4278) unboundvisualarts.org/fineartexpo. MBTA: Green Line to Copley. Oct. 14, 10 am-5 pm.* On the Boylston Plaza, some 20 artists show and sell original paintings, prints, jewelry and fiber art.

Galleries

Abigail Ogilvy Gallery *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* In Natural Bridge, Katherine Taylor sculpts bronze creatures and Natalia Wróbel references ancient architecture and neural networks in abstract paintings. Through Oct. 29.

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.eom. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* First Light showcases Bernard Chaet's landscape paintings of the Cape Ann coast at sunrise. Through Oct. 4.

America Dural *143 Huron Ave., Cambridge (617-661-4100) amerieadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Paul Béliveau shows new work from his Vanitas series, which includes large-scale paintings of spines of books on visual art, music and beyond. Through Oct. 29.

A R E A Gallery *289 Columbia St., Cambridge (857-209-1321) area.gallery. MBTA: Red Line to Central. Thu., 5-9 pm; Sat., 10 am-6 pm, and by appointment.* Gabriel Sosa draws from his experience as a court interpreter in exhibit Please interrupt if you don't understand, which incorporates legal documents in drawings, video and installation. Through Oct. 14.

Boston Cyberarts *141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., noon-6 pm.* Mobius Artists Group presents four programs around visual arts, performance art, video and music during its six-week residency. Through Oct. 15.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Patty Stone reflects on the Rio Grande and evaporating rivers in Divided Waters' abstract paintings made with acrylic and salt. Oct. 4-29. • Julie Weiman debuts work created in the high desert in One Thing Leads to Another. Oct 4-29.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartseenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Brookline Arts Center's faculty members showcase their work in jewelry and metals, ceramics, painting and drawing. Through Oct. 6.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South*

Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm. • BUILDing Forward looks at the future of construction and material fabrication through prototypes of timber towers, interactive robotics workshops and more. Through Oct. 6. • Architects, designers, engineers and contractors transform nonperishable items into fairy tale-inspired sculptures for Canstruction, an annual competition and food drive. Through Oct. 27.

CHASE YOUNG GALLERY *450 Harrison Ave., Boston (617-859-7222) chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11:30 am-5 pm.* In Dysgraphia, Katina Huston shines a light through bicycles, ferns and other objects before designing a pattern of shadows using oils, acrylic and ink. Oct. 6-31.

CHILDS GALLERY *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • Variations on a Theme: Works by Herbert Barnett gathers the mid-century modernist's still lifes and New England landscapes. Through Oct. 22. • Robert S. Neuman: Sixty Years in Paint celebrates the life and career of the second-generation abstract expressionist. Through Nov. 12.

THE COOPER GALLERY *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* New York University professor Awam Amkpa curates Wole Soyinka: Antiquities Across Time and Place, which highlights the political playwright and social critic's collection of African artwork alongside contemporary artists such as Peter Badejo and Moyo Okediji. Through Dec. 9.

DESIGN MUSEUM BOSTON *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* The Urban Innovation Challenge Exhibition spotlights ideas created during a three-day competition, which tasked local designers with reimagining the area under the I-93 overpass. Through Dec. 31.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Tue.-Fri., 11 am-3 pm, and by appointment.* Tracy Hayes, William Turner and Gretchen Woodman explore themes of time, nature and life in Convergence of Souls: Three Interpretations, Three Styles. Through Oct. 6.

FOUNTAIN STREET FINE ART *460 Harrison Ave., Boston (617-292-4900) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 11 am-5 pm, and by appointment.* Jim Banks, Catherine Carter and Joel Moskowitz present Lines of Communication. Through Oct. 8.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon., 5-9 pm; Tue.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Painter Anne Plaisance and Transition House residents present Wonder Women. Through Oct. 23.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY BOM *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm; Mon.-Tue., by appointment.* Angela A'Court's pastel still lifes are on display in Thisness. Through Oct. 15.

THE GUILD OF BOSTON ARTISTS *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm.* New members Michael Graves and Curtis Hanson exhibit plein-air landscapes and scenes from Connecticut and Thailand. Oct. 7-28.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* In Interactive Narrative, Kelly Knight, Anne Plaisance and Lorraine Sullivan explore common themes of human nature and family stories. Oct. 4-Nov. 4.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Julie S. Graham uses reclaimed materials in Incidental Matters' paintings inspired by urban industrial areas. Oct. 4-29. • Lynda Scholsberg creates underwater current-like works on paper in Interwoven. Oct. 4-29.

LANOUE GALLERY *450 Harrison Ave., Boston (617-262-4400) lanouefineart.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., noon-4 pm.* • Henry Mandell uses software to design abstract paintings, which consist of data and words from scientific and literary texts. Through Oct. 15. • Miami-based Carolina Sardi creates organic-shaped steel sculptures. Through Oct. 15.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *President's Gallery, 621 Huntington Ave., Boston (617-879-7000) massart.edu/exhibitions. MBTA: E Green Line to Longwood. Mon.-Sat., 9 am-5 pm.* Everybody, Everything: Photographs by Andy Warhol gathers black-and-white images and Polaroids the pop icon took of his daily life, from his personal shoe collection to portraits of Kareem Abdul-Jabbar and Bianca Jagger. Through Oct. 21.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* The oldest photography gallery in Boston reopens with At Sea, featuring work by Jefferson Hayman, Andrew Seguin and Joni Sternbach. Through Oct. 31.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Altered Gazes: Sex, Drugs and Rock & Roll offers a look at female counterculture with zines, comics, musical recordings, marijuana cookbooks and X-rated films and publications. Through Jan. 19.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Jeannie Motherwell's POUR. PUSH. LAYER includes abstract paintings inspired by changing weather patterns and planetary images. Through Oct. 22.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Jeweler Tanya Crane, ceramicist Janice Jakielski and lighting designer Julie Morringello present their work in this year's Artist Awards exhibition. Through Oct. 28.

UMASS BOSTON *University Hall Gallery, University Drive North, Boston (617-287-5707) umb.edu. MBTA: Red Line to JFK/UMass. Mon.-Fri., 11 am- 6 pm. Free.* Richard Yarde: Portraits includes the watercolorist's depictions of everyday people and African American cultural icons such as Josephine Baker. Through Oct. 27.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Sally Bousquet, Claudia Ruiz-Gustafson and AJ Nadel exhibit collage, photography, paintings and drawings in Women, Interpreted. Through Nov. 2.

WILLIAM MORRIS HUNT MEMORIAL LIBRARY *Horticultural Hall, 300 Mass. Ave., Boston (617-369-3385) library.mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* Sue Yang twists and dyes tissue paper, exploring the fragile and imprecise nature of memory. Through Dec. 14.

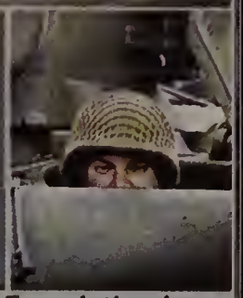


BATTLE FOR THE AIRFIELD

WWII RE-ENACTMENT
OCTOBER 7TH AND 8TH
568 MAIN STREET, HUDSON







The Collings Foundation is hosting an extraordinary WWII re-enactment and WWII Veterans roundtable discussion. There will be over 300 re-enactors representing several branches of Allied and Axis military. Fully restored military equipment of all kinds will be on display and participating in an amazing living history event. Hear stories directly from our WWII Veterans during the roundtable discussion. Flights in WWII aircraft available.

Two re-enactments per day: 11:00 AM and again at 3:00 PM. WWII Veterans Roundtable Discussion: 1:00 PM.
Collings Foundation's museum of amazing classic automobile, racecars historic aircraft, military tanks and rare equipment will be open.
Gate open 8:30 AM to 4:30 PM.
Cost At Entrance: $20 for Adults / $10 for Children 12 yrs. and younger.



978-562-9182
WWW.CFDN.ORG



LGBT

Edited by Cathryn Haight



HANG TEN The Welcoming Committee celebrates a decade of good, glittery fun with one of its signature bar takeovers on Oct. 6.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thcallcybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and Monday night live music.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) midcastoffers.com/zuzu. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

ALAN CUMMING SINGS SAPPY SONGS *Sanders Theatre, 45 Quincy St., Cambridge (617-482-6661) celebrityseries.org. MBTA: Red Line to Harvard. Oct. 6, 8 pm. $40-$75.* Cabaret legend Alan Cumming brings his Cafe Carlyle show on the road, performing songs by Katy Perry and Adele, plus other pop and Broadway hits.

GUERILLA QUEER BAR 10TH ANNIVERSARY *See website for complete details. thewelcomingcommittee.com. Oct. 6, 9 pm. $5.* The Welcoming Committee celebrates a decade of surprise takeovers of straight bars at a to-be-announced location.

HAIR: THE MUSICAL *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Line to Back Bay. Through Oct. 15. $25-$50. See website for complete details. This Heart & Dagger Productions musical dives into the '60s rock scenc.

GROUPS & GATHERINGS

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenway health.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *See website for complete details. meetup.com.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

The Fellows *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. new englandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. the welcomingcommittee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings *Shops at Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33. Email twenty somethingsboston@yahoogroups.com for details.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: E Green Line to Prudential. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, OCTOBER 4

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* In place of a slam, **Zeke Russell** performs a special extended set at this open-mic night.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Journalist and activist **Masha Gessen** presents *The Future Is History: How Totalitarianism Reclaimed Russia,* her book tracing the lives of four individuals born in the post-Soviet era.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sy Montgomery** and **Elizabeth Marshall Thomas** discuss *Tamed and Untamed: Close Encounters of the Animal Kind,* their collection of essays that explores the ways in which cats, snails, sharks and other creatures use tools, wage war and connect to humans.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Scott Loring Sanders** shares *Surviving Jersey,* his memoir detailing the offbeat perils of his Garden State childhood.

THURSDAY, OCTOBER 5

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Author and gay rights pioneer **Armistead Maupin** presents *Logical Family: A Memoir,* his retelling of his life growing up in the South and journey to San Francisco in the 1970s.

FRIDAY, OCTOBER 6

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Teju Cole** and **Ru Freeman** discuss *This Is Not a Border,* a collection of essays and poems from artists reflecting on their experiences at the Palestine Festival of Literature.

HARVARD BOOK STORE *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Jeffrey Eugenides** reads from *Fresh Complaint,* his collection of short stories that captures characters in the midst of personal tensions.

TUESDAY, OCTOBER 10

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Artist **Nancy Schön** presents *Make Way for Nancy,* her book offering a behind-the-scenes look at the making of some of her significant public art projects, including her iconic *Make Way for Ducklings* sculpture.

WEDNESDAY, OCTOBER 11

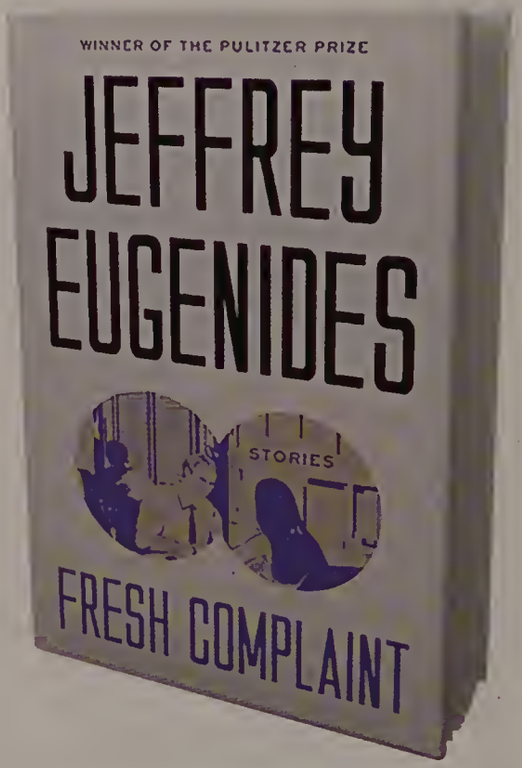
BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Robbie Dunning** performs at this open-mic night.

HARVARD BOOK STORE *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Ron Chernow** reads from *Grant,* his biography detailing Ulysses S. Grant's rise from a failed businessman with a drinking problem to an accomplished general earning the admiration of President Lincoln and Frederick Douglass.

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #72 or #73 Bus to Aberdeen Ave. 6 pm.* Mortician **Caitlin Doughty** presents *From Here to Eternity: Traveling the World to Find the Good Death,* her exploration of how people in Bolivia, Indonesia, Japan and other non-Western cultures care for their dead.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Joyce Maynard** discusses *The Best of Us,* her memoir about being a 50-something writer when she met her husband, who was diagnosed with pancreatic cancer shortly after their first anniversary.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Barbara Carlson** reads from *Once in Every Language,* her poetry examining what it means to be human. **Allen West** reads from *Keeping Night at Bay,* a collection of elegies accompanied by Chinese translations.



FRESH PERSPECTIVE

Novelist Jeffrey Eugenides continues to explore the tragedies of adolescence and forging identity in his first short-story collection with the same expertly crafted prose and rich detail that make up his bestselling books *The Virgin Suicides* and *Middlesex.* Eugenides' *Fresh Complaint* introduces characters caught in personal predicaments and national distress, including a poet-turned-embezzler, a repressed clavichordist and a high school student who dreams of escape. Get the long and short of it on Oct. 6, when the Harvard Book Store invites Eugenides to read at Cambridge's First Parish Church. *Cathryn Haight*

THURSDAY, OCTOBER 12

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. $28, includes book.* **Aaron Mahnke** reads from *The World of Lore: Monstrous Creatures,* his illustrated collection of hair-raising stories about cannibals, gremlins, haunted dolls and other monsters featured on his podcast, *Lore.*

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Journalist **Alexis Okeowo** shares *A Moonless, Starless Sky: Ordinary Women and Men Fighting Extremism in Africa,* her book that tells four stories from four countries, including one about a former slave owner turned abolitionist.

HARVARD COOP *Memorial Church of Harvard University, 1 Harvard Yard, Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7:30 pm. $18.50, includes book.* In partnership with the Hasty Pudding Theatricals, **Rupi Kaur** reads from *The Sun and Her Flowers,* her collection of illustrated poetry.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* Journalist **Peter Zheutlin** discusses *Rescued,* his look at rescue dogs with stories from advocates and families who've adopted pets.

FRIDAY, OCTOBER 13

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Opera singer **Charity Tillemann-Dick** presents *The Encore,* her memoir that recounts rebuilding her career after two double lung transplants.

SATURDAY, OCTOBER 14

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 12:30 pm.* **Claire McMillan** shares *The Necklace,* her novel about a young woman who inherits an heirloom—and secrets about her family's past. **Denise Kiernan** discusses *The Last Castle,* her nonfiction look at George Vanderbilt's Biltmore estate.

MONDAY, OCTOBER 16

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sarah Schmidt** discusses *See What I Have Done,* her novel that reimagines the Lizzie Borden murder case as a story of a young girl caught in the middle of a loveless family.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* MIT philosopher **Kieran Setiya** delves into *Midlife,* his self-help book that looks at dealing with past failures, accepting missed opportunities and other adulthood challenges.

TUESDAY, OCTOBER 17

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Celeste Ng** reads from *Little Fires Everywhere,* her novel about an enigmatic mother and daughter who relocate to an orderly suburb.

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EDUCATION

Edited by Julia Aparicio

WEDNESDAY, OCTOBER 4

ART OF EXCELLENT LISTENING *Codman Square Branch of the Boston Public Library, 690 Washington St., Boston (617-436-8214) bpl.org. MBTA: Red Line to Ashmont. 10:30 am. Free.* Aimed at individuals who work with a team or interact with the public, this workshop is designed to teach attendees how to improve communication skills, productivity and morale.

FACILITATING PRODUCTIVE DIALOGUE ABOUT CLIMATE CHANGE *New England Aquarium, 1 Central Wharf, Boston (857-250-4959) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* New England Aquarium vice president **William Spitzer** moderates a panel discussion with three educators to offer specific ideas and inspiration for starting positive conversations to deal with climate change.

THURSDAY, OCTOBER 5

COFFEE ORIGINS *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $30; $24, members.* Curators **Dennis Carr** and **Tom Michie** highlight coffee-related objects from the collection as illycaffè North America's barista-in-residence **Giorgio Milos** leads a sampling of varieties from across the world.

FRENCH WINE 101: TASTE AND LEARN *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $45; $18, materials.* Wine consultant **John Fiola** gives a brief history of French winemaking as he explores the country's regions, grapes and concept of *terroir*.

SATURDAY, OCTOBER 7

CODE IN ONE DAY: HTML & CSS CRASH COURSE *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 10 am. $250.* Web developer **Krishna Sampath** leads this beginner workshop that touches on building landing pages and modifying existing websites' code.

TUESDAY, OCTOBER 10

HARRIET HANSON ROBINSON WRITES HERSELF INTO NEW WOMANHOOD *Malden Historical Society, 36 Salem St., Malden (781-338-9365) maldenhistoricalsociety.org. MBTA: Orange Line to Malden Center. 7 pm. Free.* Historian **Claudia Bushman** examines the life of the local suffragist and reformer, who organized a women's convention in Malden in 1875.

WEDNESDAY, OCTOBER 11

THE CHANGING SHAPE OF BOSTON *The Old North Church, 193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. Donations accepted.* Historical archaeologist **Nancy Seasholes** discusses how the city's topography has evolved from a small peninsula in the Revolutionary War era.

THIS EVER NEW SELF: THOREAU AND HIS JOURNAL *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. Free. Registration required.* Curator **David Wood** discusses Concord Museum's current exhibition dedicated to Henry David Thoreau and the journal he religously kept throughout his life, which influenced *Walden, Life in the Woods* and some of his other beloved works.

THURSDAY, OCTOBER 12

SOCIAL INJUSTICE AND THE NEW FOOD ACTIVISM *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4:15 pm. Free. Registration required.* University of California professor **Julie Guthman** details the origins and evolution of the alternative food movement, including the fight against using toxic chemicals in strawberry production.

FRIDAY, OCTOBER 13

CHANGES IN MINDS: FIVE DECADES OF INSIGHTS INTO INTELLIGENCE, THINKING AND LEARNING *Harvard Graduate School of Education, 13 Appian Way, Cambridge (617-384-9968) gse.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free. Registration required.* At this Askwith Forum, Harvard University president **Drew Gilpin Faust** and directors of the Project Zero research center offer insights into how the mind has changed over the past half-century and how that has affected educators.

INTRODUCTION TO CHEESEMAKING *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 6 pm. $85.* Instructor **Kimi Ceridon** breaks down chemical reactions in the cheesemaking process, as students make ricotta, queso blanco and panir and sample other artisanal cheeses.

SATURDAY, OCTOBER 14

OUTLINING YOUR NOVEL *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $75; $65, members.* Instructor **Jenna Blum** shares outlines she used while writing her own published books and also helps students map out their own guides.

SUNDAY, OCTOBER 15

CREATE A GEOMETRIC GLASS TERRARIUM *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. Noon. $150. 18+.* Artist **Ecco Pierce** walks through glass-cutting and soldering as students assemble a stained glass terrarium.

AN INTRODUCTION TO MINDFUL WALKING *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 2 pm. Free.* Yoga instructor **Alysia Linsenmayer** introduces students to the concept of mindfulness before explaining how to practice walking meditation.

MONDAY, OCTOBER 16

SALARY NEGOTIATION WORKSHOP WITH AAUW WORK SMART BOSTON *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. Free. Registration required.* This two-hour workshop with the Mayor's Office of Women's Advancement gets into the personal consequences of the gender pay gap, plus how to research fair market value and respond to salary offers.

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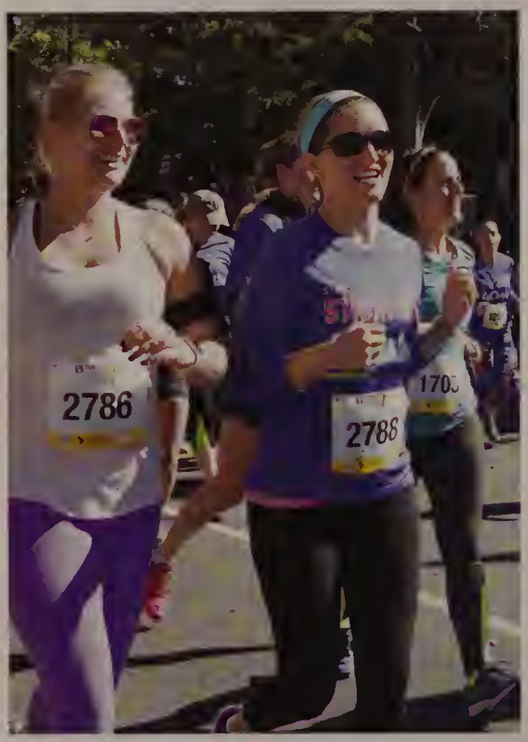
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SPORTS

Edited by Sarah Hagman



GET IT, GIRLS Tufts Health Plan's 10K for Women runs through the Back Bay on Oct. 9. PHOTO: ERIN FITZPATRICK

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Oct. 5, 7 pm vs. Nashville Predators
Oct. 9, 1 pm vs. Colorado Avalanche

NEW ENGLAND REVOLUTION *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
Oct. 15, 5 pm vs. New York City FC

Special Events

BAA HALF MARATHON *White Stadium, 450 Walnut Ave., Boston (617-236-1652) baa.org. MBTA: Orange Line to Forest Hills. Oct. 8, 8 am. $65.* Runners complete a 13.1-mile course along the Emerald Necklace.

BOSTON FIREFIGHTERS 10K *Florian Hall, 55 Hallet St., Boston (888-767-7223) bostonfirefighters10k.com. MBTA: Red Line to Ashmont. Oct. 15, 9 am. $45.* This 10K around Dorchester Bay honors fallen firefighters while raising money for local charities and scholarships.

TUFTS HEALTH PLAN 10K FOR WOMEN *Route begins at Beacon and Charles Streets, Boston (888-767-7223) thp10k.com. MBTA: Green or Red Line to Park. Oct. 9, noon. $45.* Nearly 7,000 female athletes lace up for this annual 10K that winds through Back Bay, across the Mass. Ave. bridge and along the Charles.

WELLES REMY CROWTHER RED BANDANA 5K *Route begins at Gasson Hall, 140 Comm. Ave., Newton (617-552-1317) bc.edu. MBTA: B Green Line to BC. Oct. 14, 9 am. $25.* This annual race commemorates the '99 Boston College grad who died saving lives in the Sept. 11 attacks.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

SOCIAL BOSTON SPORTS *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

BLAZING PADDLES *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail while learning facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Cathryn Haight



GOOD VIBES Get centered during a group meditation on Boston Common on Oct. 8. PHOTO: BHAKTI MARGA

EVENTS

FREEDOM ON THE HANDS *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Oct. 14, 12:15 pm. $30.* Yoga instructor Nadine Channoui leads this workshop on opening and strengthening the body for arm balance postures.

HIGH VIBES *Health Yoga Life, 181 Mass. Ave., Cambridge (877-777-2010) healthyogalife.com. MBTA: Red Line to Kendall. Oct. 6, 7:30 pm. See website for complete details.* After a simple yoga routine, guests take part in an upbeat dance party, gong sound bath meditation and light refreshments.

OM CHANTING *Boston Common, 139 Tremont St., Boston. eventbrite.com. MBTA: Green or Red Line to Park. Oct. 8, 1 pm. Free.* Yogis flock to Boston Common for this three-hour group meditation, which promotes physical, spiritual and emotional well-being through chanting.

ONGOING

BEGINNER/INTERMEDIATE BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 3:45 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination, focus and decreasing stress through movement and breath.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

GLOW YOGA FUSION *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

HOME.STEAD YOGA GROUP *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 6:30 pm. $10.* Instructor Jen Schreiner leads this hourlong yoga class.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing joint motion and flexibility.

MEDITATION MONDAYS *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com. MBTA: Silver Line to Courthouse. Mon., 8 am. $15.* Instructor Andrew Kelley leads a 30-minute rooftop meditation.

MODERN, JAZZ, BLUES *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Wed., 6 pm. $15.* This class combines techniques from modern and jazz dance with the soul of blues music to increase flexibility and connect the mind and body.

MORE TO LOVE YOGA CLASS *Arts at the Armory, 191 Highland Ave., Somerville. moretolovewithrachel.com. MBTA: Red Line to Porter. Sun., 11 am. $18.* Body image coach and yoga instructor Rachel Estapa leads this class that focuses on body acceptance.

PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warm up, barre exercises and free weights.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Sun., 3:30 pm; Tue., 7:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

VIXEN ARMY *The Z Spot, 181 Mass. Ave., Boston. eventbrite.com. MBTA: Green Line to Hynes. Mon., 6:30 pm. $15.* Get a full-body workout at this women's hip-hop cardio class.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $7; $3, students and seniors; free, members and children under 12.*

COIT OBSERVATORY *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

FANEUIL HALL MARKETPLACE *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) lmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); daily, 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 27); Daily, 9 am-6 pm (May 29-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

TRINITY CHURCH *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, visitors under 16.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations accepted.*

VOLUNTEER

AMERICAN CANCER SOCIETY *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

AMERICAN FOUNDATION FOR SUICIDE PREVENTION *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012) theautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

BACK ON MY FEET BOSTON *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BAY COVE HUMAN SERVICES *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

BOSTON DEBATE LEAGUE *(857- 277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

BOSTON LIVING CENTER *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

BOSTON PARTNERS IN EDUCATION *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

CITIZEN SCHOOLS *(617-695-2300) citizenschools.org.* Teach at a local middle school.

COMMUNITY SERVINGS *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

CONGREGATION LION OF JUDAH *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

CRADLES TO CRAYONS *(617-779-4700) cradlestocrayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

DANA-FARBER CANCER INSTITUTE *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

ENGLISH AT LARGE *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

FAMILY ACCESS OF NEWTON *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

FIRST LITERACY *(617-482-3336) firstlitcracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

FREDERICK LAW OLMSTED NATIONAL HISTORIC SITE *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FRIENDSHIPWORKS *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-ROW BOSTON *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

GIRL SCOUTS OF EASTERN MASSACHUSETTS *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

INTERNATIONAL LEARNING CENTER OF THE YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

JUNIOR ACHIEVEMENT *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313) lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

MAKE-A-WISH MASSACHUSETTS AND RHODE ISLAND *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-ANGELL *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

NEWTON SCHOOL VOLUNTEERS *(617-559-6131)* Tutor a young student in math for one hour a week.

PARTNERS FOR YOUTH WITH DISABILITIES *(617-556-4075) pyd.org.* Mentor youths with disabilities.

PROJECT PLACE *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

RESCUING LEFTOVER CUISINE *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

RESPOND *(617-625-5996) respondinc.org.* Support victims of domestic violence.

ROOM TO GROW *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

ROSIE'S PLACE *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

SAMARITANS *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

SILVER LINING MENTORING *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

TUTORS FOR ALL *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

UMBRELLA COMMUNITY ARTS CENTER *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

UNITED PLANET *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA CARE NETWORK *(781-569-2811) vnacare network.org.* Support terminally ill patients.

WOMEN'S LUNCH PLACE *(617-449-7211) womens lunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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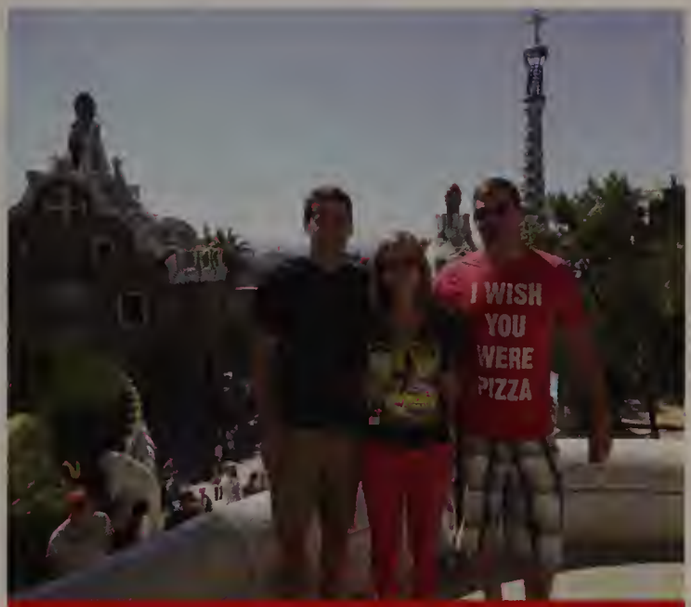
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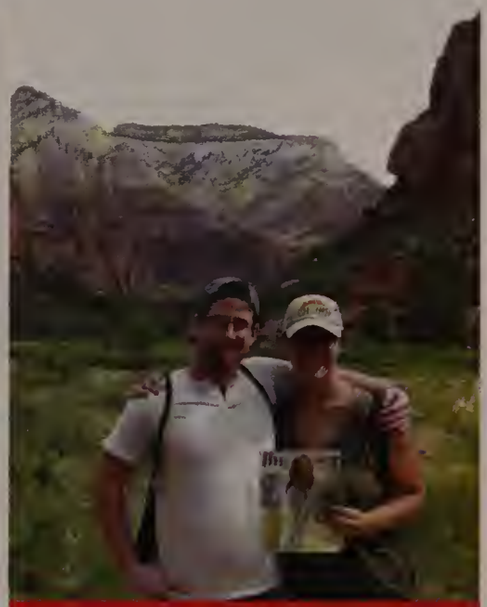
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Phil Casale, Abby Fischer and Michael Fischer cast a spell with *Magicians* star Brittany Curran at Park Güell in Barcelona, Spain.



William Sutton and Brianna Fries rocked out with Betty Gilpin in Utah's Zion National Park.



David Walsh (center) and Salem State University and North Shore Community College students took Rivers Cuomo "Across the Sea" to Budapest's Memento Park.



Eraldo Scarpatto and cover girl Sadie Dupuis reached new heights in the mountains of Urubici, Brazil.

➡ Send high resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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TASTINGS

Edited By Julia Aparicio



SHELLEBRATE

Legal Sea Foods celebrates its annual Oyster Festival with special deals and dishes at Massachusetts locations.

SPECIAL EVENTS

IDENTITÀ GOLOSE 2017: ALL-STAR DINNER AT TERRA *Eataly Boston, 800 Boylston St., Boston (617-807-7300) terra.eataly.com. MBTA: E Green Line to Prudential. Oct. 13, 7 pm. $150.* Italian chefs join **Michele Carter** and **Michael Schlow** to prepare a five-course dinner paired with Italian wines.

LEGAL SEA FOODS 9TH ANNUAL OYSTER FESTIVAL *Various locations (617-267-5300) legalseafoods.com/oysterfestival. Through Oct. 11. See website for complete details.* Legal Sea Foods locations in Massachusetts feature shellfish specials, from fried and baked oysters to $1 buck shucks.

NO KID HUNGRY DINNER *Cyclorama at the BCA, 539 Tremont St., Boston (917-414-5799) nokidhungry.org. MBTA: Orange Line to Back Bay. Oct. 10, 6 pm. See website for complete details.* This dinner to benefit Share Our Strength features a cocktail reception, a live auction and a multi-course dinner prepared by some of the city's top chefs.

ONGOING

APPY HOUR *Besito Mexican, The Shops at Chestnut Hill, 199 Boylston St., Newton (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 tacos.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers bespoke sparkling wines by the glass.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4 pm. À la carte.* Sip margaritas and enjoy specials of tacos, quesadillas and guacamole.

CART FOR A CAUSE *The Lenox Hotel, 61 Exeter St., Boston (617-536-5300) lenoxhotel.com. MBTA: Green Line to Copley. First and third Wed., 4:30 pm. À la carte. 21+.* Make a donation to the selected charity of the week and enjoy hot dogs and samples of beer and spirits.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHICKEN PARMEZZANA *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Red Line to Broadway. Mon., 5 pm. $8.* Chef **Colin Lynch** offers limited quantities of a chicken parmesan sandwich with a housemade hot dip.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat.-Sun., 3 pm. $66. 21+.* Enjoy six different wines on walking tours through Back Bay, Assembly Row, the Theater District, the North End and the South End.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special includes a whole rotisserie chicken, salad and a brownie.

DOLLAR OYSTER DEAL *Bastille Kitchen, 49 Melcher St., Boston (617-556-8000) bastillekitchen.net. MBTA: Red Line to South Station. Mon.-Sat., 5 pm. À la carte.* Enjoy oysters for $1 each in the bar and lounge area.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri.-Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

HUNAN HOUR *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Enjoy half-priced appetizers, from avocado meatballs to garlic calamari, with the purchase of a specialty tea, mocktail or cocktail.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 7 pm. $45.* Enjoy colonial music, dinner and signature drinks.

LATE NIGHT POUTINE *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed, 10 pm; Thu.-Sat., 11 pm. À la carte.* Executive chef **Gregory Torrech** serves signature versions of the Canadian dish.

LATENIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

LATE-NIGHT SCAMPO SESSIONS *The Liberty Hotel, 215 Charles St., Boston (617-536-2100) scampoboston.com. MBTA: Red Line to Charles/MGH. Thu., 10 pm. À la carte.* Live jazz bands perform in the rear-ranged lounge area, where guests enjoy food specials and shareable cocktails.

MANGIA PASTA MONDAY *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $39; $32, wine pairings.* Enjoy a six-course vegetarian tasting menu.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. À la carte.* Enjoy all your old-school Italian favorites.

ROOFTOP BRUNCH *The Taj, 15 Arlington St., Boston (617-598-5255) thetajboston.com. MBTA: Green Line to Arlington. Sun., 10:30 and 11 am, 12:30 and 1 pm. $89; $39, ages 4-12.* Enjoy a view of the Public Garden and a brunch menu that includes DIY eggs benedict, waffles, quiche and weekly specials.

SIP & SHOP *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu.-Fri., 5 pm. À la carte. 21+.* Enjoy beer and wine from market vendors as you shop.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** cooks new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

TIPSY CHOCOLATES *Meets at Barrington Coffee House, 303 Newbury St., Boston. tipsychocolates.co. MBTA: Green Line to Hynes. Sat., 12:30 pm. $68. 21+.* This tour teaches guests about the origins of chocolate and includes chocolate treats and cocktails.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500 , Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Improper azzi!

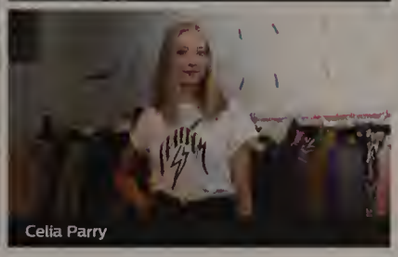
Tracking Boston's HOTTEST PARTIES

A SHOW-STOPPER

On Thursday, Sept. 21, Ouimillie hosted a fashion show featuring the latest looks at its Beacon Hill boutique. Fashion lovers sipped on wine while models showed off the fall collection, and guests also gave donations for marathon runners supporting Boston Children's Hospital.


Alister, Millicent and Adele Cutler


Robina Verbeek

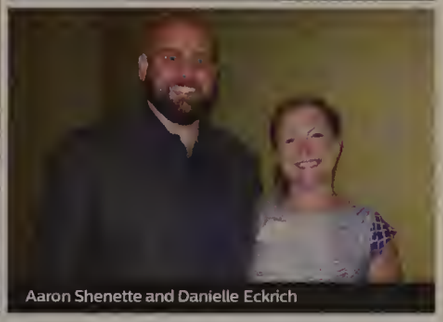

Celia Parry

HOME STRETCH

On Wednesday, Sept. 20, *The Improper Bostonian* was pleased to be a sponsor of HomeStart's ninth annual Fall Gala at the Seaport Boston Hotel, where guests enjoyed cocktails, hors d'oeuvres, dinner and an auction.


Rachel and Hanna Wolsfelt


Emily Holland and Lang Haynes


Aaron Shenette and Danielle Eckrich



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Oct. 6, 7 pm. Alongside astronomers from #popscope, families use a telescope to look at the stars, planets and night sky. • Oct. 14, 11 am-3 pm. The museum celebrates Diwali, the Hindu festival of lights, with traditional dance performances, lantern-making and other arts and crafts. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge.* • Oct. 14, 10:30 am. $13; $10, children. Magician and juggler Scott Jameson performs tricks with umbrellas, basketballs and other props.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28, adults; $26, students and seniors; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Oct. 7-8, 1 and 3 pm; Oct. 9, 10:30 am and 1 pm. Crabgrass Puppet Theatre presents a new take on a classic tale with *The Three Little Pigs Build a Better House.* • Oct. 14-15, 1 and 3 pm. In this shadow puppet production, Sarah Nolen retells Russian fairy tale *Lisa the Wise*, which follows a girl's adventure into the woods to fetch fire for her stepmother.

THINGS TO DO

Boston Public Library *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Oct. 11, 3:30 pm. On National Fossil Day, kids get up close with specimens from the Harvard Museum of Natural History to learn how fossils form. • Oct. 15, 2 pm. Kids help repair historic ceramic vessels alongside archaeologist Joe Bagley, who also demonstrates how to make an arrowhead.

Cou Cou *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $26. Instructor Toby Kumin leads Baby & Me yoga classes for new mothers and fathers.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Oct. 13, call for time. $16.50; $13.50, members. Children under 9. During French Fryday, kids dig for potatoes in the garden and then head to the kitchen to bake a treat. • Oct. 14, 3:30 pm. $16.50; $13.50, members. Ages 4-12. Families feed the chickens, collect eggs and tend to the sheep, goats and cows during Afternoon Chores and More. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20, adults; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Oct. 14, 1 pm. Berklee College of Music students perform songs as a form of enrichment for animals in the Birds' World, Tropical Forest and Kalahari Kingdom exhibits. • Daily. Children learn about the ecosystem in exhibit Nature's Neighborhoods, which features live bamboo plantings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Hidden Jewel of the South End *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • Oct. 8, 4:30 pm. $25. Jeweler Stacy Connolly gives step-by-step instructions for creating a cross-weave bracelet.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and visitors under 18.* • First and third Mon., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

Sadhana Yoga *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:30 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Last Scene Here / *Jonathan Soroff*

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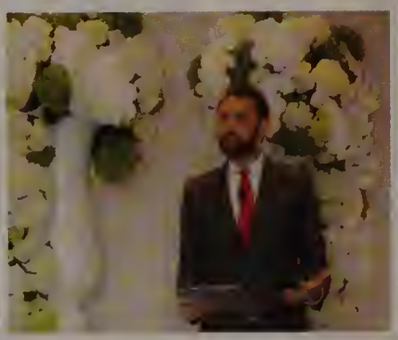
MISSIVES FROM THE JET SET



Tonya Chen Mezrich and Liz Georgantas at From Fenway to the Runway



Ashley Bernon and Lynne Kortenhaus at From Fenway to the Runway



Matt Dunphy at From Fenway to the Runway



Liz Bruner and Linda Pizzuti Henry at From Fenway to the Runway



Mia and Tony Rochte at World's End



Martha and Michael Gangemi at World's End



Courtney and Brian Monnich at World's End



Jeff and Nicole Bellows at World's End

KISS AND TELL

The unofficial end-of-summer/back-to-school social event of the year, ***From Fenway to the Runway***, took place in the swanky ballroom of ***Hotel Commonwealth*** and featured a fashion show with Red Sox wives modeling the latest from Bloomingdale's to raise money for the ***Red Sox Foundation***.

The Improper was proud to sponsor the event, which was like the cool kids gathering in the cafeteria, except that alcohol was served. Over bubbles and rosé, there was lots of catch-up kibitzing among a crew still sun-kissed from Nantucket/Martha's Vineyard/Cape Cod/Wherever. Front and center: first lady of Red Sox Nation **Linda Pizzuti Henry**, her smashing sisters, **Laura Pizzuti-Gamache**, **Donna Pizzuti Brodigan** and **Tina Pizzuti-Brzezenski**, their uber-fabulous mom, **Marie**, the always sparkling **Ashley Renzi**, broadcasting babe **Sue Brady Hartigan**, the pert and purdy **Emily Kaplan**, raven-haired beauty **Wendy Dodson**, the magnificent **Margaret McNeill**, costume queen **Lynne Smith**, teal-eyed stunner **Julie Gordon**, bubbly fashion plate **Tonya Chen Mezrich**, the flawless **Elena Matlack**, event czar **Bryan Rafanelli**, the beyond gorgeous **Adele Chang**, Beacon Hill yummy mummy **Liz Georgantas**, English rose **Emma-Louise Pickard**, blond Bond girl **Ashley Bernon**, glowing newlywed **Nina Jung Gasparrini**, Bloomie's grand pooh-bah **Matt** "I Sell Dresses at the Mall" **Dunphy**, the *comme il faut* **Patty Ribakoff**, Chestnut Hillion **Nancy Adams**, media maven **Julie Kahn** and so on and so forth.

Not surprisingly, when it came to outfits, red was the new black, although black featured prominently in the fashion show, with one dress prompting a guest to mutter, "It's a little too Morticia Addams for my taste."

Meanwhile, another guest took some gentle ribbing for having a nanny for his dog, while someone else said, "My Spanx are cutting off all sensation below the waist."

However, the afternoon's best exchange came when a woman said, "Last night, I kissed a guy whose last name I don't know," to which her friend responded, "Oh, please. I've slept with guys whose first names I never bothered to find out."

IT'S THE END OF THE WORLD AS WE KNOW IT

It's impossible to imagine a more magnificent setting, and when you throw in sumptuous outdoor decor, superb food and drink and a sunset straight out of a Maxfield Parrish painting, it's no wonder that the 50th anniversary celebration for ***World's End*** in Hingham, hosted by the ***Trustees***, was such an enchanted evening.

The knoll looking back at the Boston skyline was decorated with lanterns, fairy lights and sailcloth strung between the trees, and a bluegrass band did respectable covers of pop songs, while everyone milled about, marveling at the scene.

Prominent among the throng: honoree **Tom O'Donnell**, co-chairs **Debbie** and **Phil Edmundson** and **Martha** and **Michael Gangemi**, trustee and uber-preservationist **Lillie Johnson** and her gorgeous daughter **Beth**, the criminally good-looking **Jeff** and **Nicole Bellows**, banking bigwig **Christopher Oddleifson** of Rockland Trust, South Shore Conservatory head honcha **Kathy Czerny**, investment gurus **Peter Coffin** and **Ted Ladd**, **Sam Wakeman Jr.** (whose father led the campaign to preserve the property) with his sisters **Judy Ferenbach** and **Susan Davis**, hale and hearty real estate developer **Marc Beaulieu**, and one joker who boarded the shuttle bus that brought guests from the parking lot to the party and said to the driver, "57th and Lexington, please."

Dinner was delicious, and guests enjoyed a fireworks display over the Boston skyline during the speaking portion, while anyone who stayed late enough was treated to a jaw-dropping moonrise.

"How many people do you think have lost their virginity here?" one guest wondered aloud.

But the evening's funniest remark was:

"Do you hunt?"

"Only for my car keys." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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2 PARTS	Peach vodka
1 PART	St-Germain®
1 PART	Apple juice
1 PART	Lemon juice
2 DASHES	Peach bitters
GARNISH	Strawberry

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1 PART	St-Germain®
1 PART	Lemon juice
1 PART	Muddled cucumbers
1 PART	Thyme sprigs
TOP WITH	Soda
GARNISH	Thyme

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MON AMOUR

2 PARTS	Prosecco
1 PART	St-Germain®
1/2 PART	Club soda
GARNISH	Lemon twist

VENUE: With uncompromising service, a captivating oceanfront location and world-class amenities, Beauport Hotel Gloucester is the perfect setting for guests to celebrate a classic New England coastal wedding. Its 10,000 square feet of indoor and outdoor wedding event space with sweeping views of picturesque Gloucester Harbor and the Atlantic Ocean, offers a dramatic backdrop for small family affairs and grand receptions.

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1 PART	St-Germain®
1 SPOON	Cinnamon syrup
1 PART	Grapefruit juice
1/2 PART	Lime juice
1/4 PART	Bitters

VENUE: Just moments away from the historical sites that are part of Boston's mystique, this national historical landmark is the perfect venue for intimate gatherings and enchanting receptions. Your guests will take pleasure in being near celebrated attractions such as the Public Gardens and Boston Common, the Freedom Trail, Faneuil Hall Market Place and Charles Street.

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VENUE: With more breathtaking views and venues than any other hotel in Boston, the Seaport Hotel is one of the Northeast's most popular choices for weddings with dazzling city and harbor views. Inspired by our harbor views, the Seaport Hotel is a waterfront sanctuary that's inviting, elegant and beautifully breathtaking.



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1 PART	Lychee
1 PART	Lemon
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VENUE: Where history and luxury meet, InterContinental Boston is one of the few event destinations in Boston situated directly on the waterfront. Located on the historic site of the Boston Tea Party, InterContinental Boston offers a modern design that features a promenade for outdoor receptions along with two elegant and chic ballrooms overlooking the Boston Tea Party Ships through floor-to-ceiling windows.

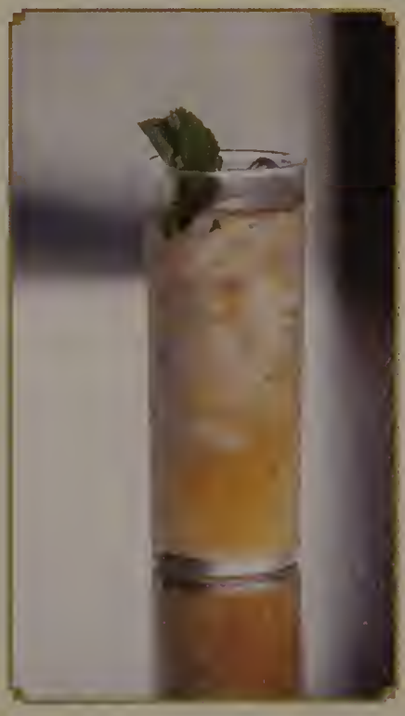
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GRANITE LINKS

BACARDI SMASH

2 PARTS	Bacardi Rum
1 PART	St-Germain®
1 PART	Lemon juice
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1/2 PART	Muddled mint

VENUE: Perched on a hill above its award-winning golf course, Granite Links offers unparalleled views of the Boston skyline with stunning sunsets that color the sky. The Grand Ballroom features floor-to-ceiling windows and an outdoor balcony, while the three-season Pavilion Tent opens to manicured grounds. All that, plus outstanding cuisine and exemplary service.



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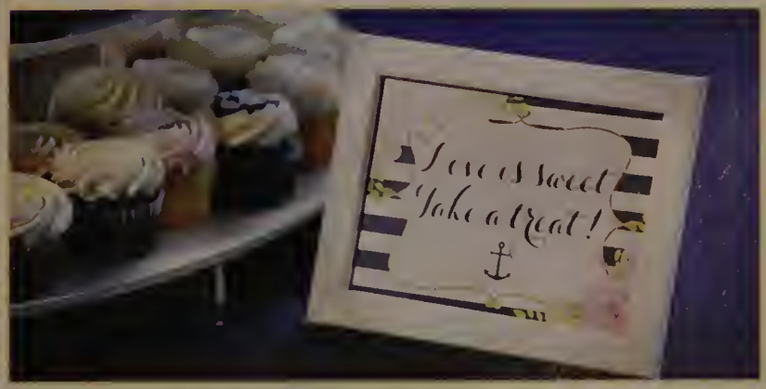
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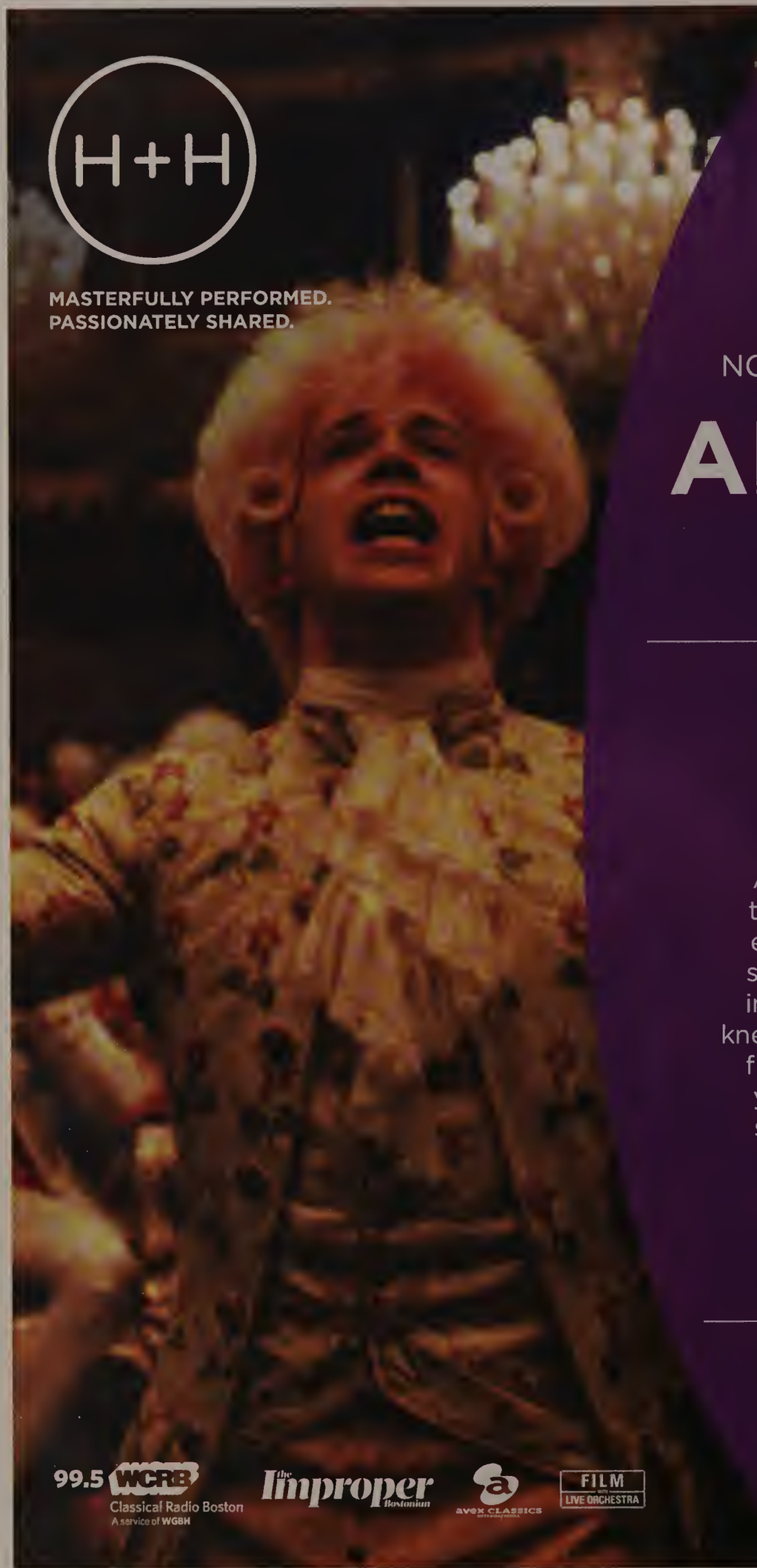
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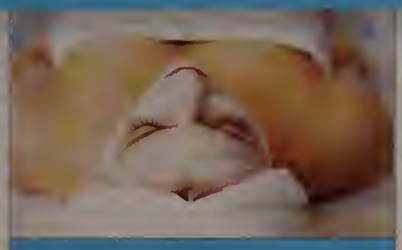
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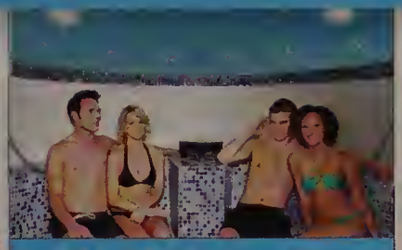
BOSTON'S BEST DAY SPA



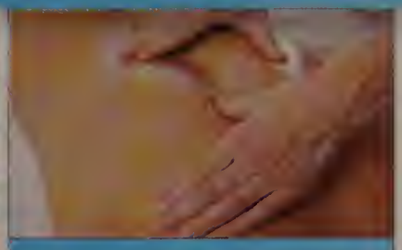
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PUT IT ON A PEDESTAL: ON THE COVER: CAKE BY JENNIFER WILLIAMSON OF JENNY'S WEDDING CAKES. FEATURING FIGS, CRANBERRIES, HAZELNUTS, ROSEMARY AND SAGE; PHOTOGRAPHED FOR *THE IMPROPER* BY KATIE NOBLE. STYLING: SHEILA JARNE; SHOT ON LOCATION AT SALT + GROVE IN NEWBURYPORT. ON THIS PAGE CAKE BY JENNIFER WILLIAMSON OF JENNY'S WEDDING CAKES; PHOTO: WHITE LOFT STUDIO

Up Front

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From the Top / *Matt Martinelli*

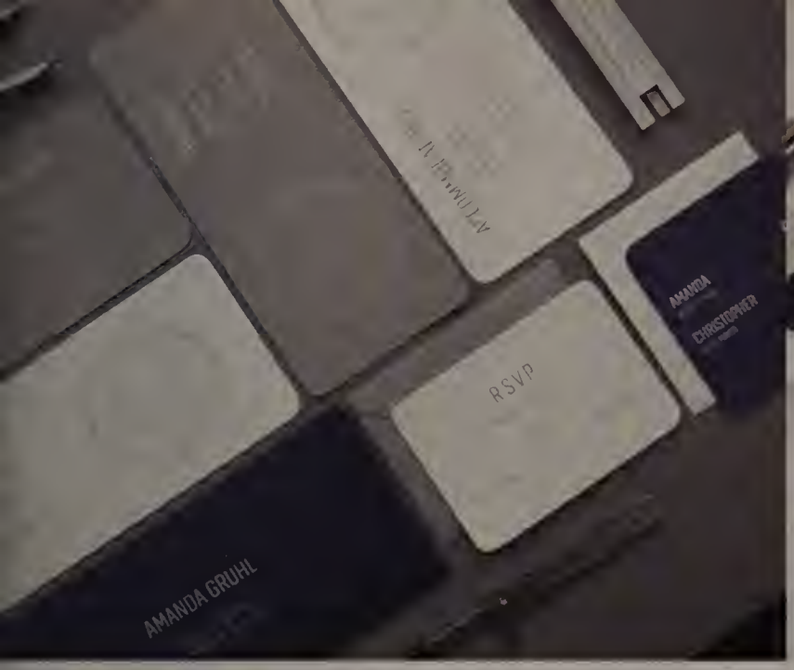
TAKING THE CAKE

YOU'RE EITHER A FROSTING PERSON, or you're not. I am a frosting person. I seek out the corner slice of a sheet cake like a Kardashian scours an NBA roster. Mathematically speaking, there's nearly three times the amount of frosting on a corner slice. If you like frosting, you'd be a fool not to hunt for it. And yet, even I see the appeal of a somewhat naked cake similar to the one on the cover from Jenny's Wedding Cakes. Perhaps it's the absence of frosting that makes my mouth water even more for any hint of the sugary stuff. As Carley D. Thornell explores in the cover story for our Wedding issue, it's not just these cakes that are in style. Couples are opting for simpler weddings, and there are lots of different ways to go for a more timeless look on your big day.

Elsewhere in the issue, we check in with local bridal designers on industry trends and memorable commissions, while Nathan Tavares sizes up Mr. Sid. The fashion cornerstone for a half-century in its Newton location, the iconic men's shop is now expanding to the Seaport. And if you think planning a wedding requires an Olympic effort, try hearing from an actual Olympian. Our Jonathan Soroff talks to silver-medalist Gevvie Stone, who's aiming to make history later this month at the Head of the Charles as she goes for her eighth championship singles victory. The secret to the Newton native's success might just be the ice cream she eats every night before a race. It sounds like it would go great with cake.

Matt J. Martinelli

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OCTOBER 29



OCTOBER 30



OCTOBER 31



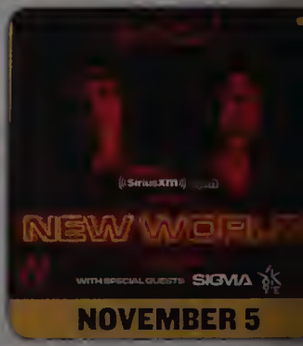
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NOVEMBER 8



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NOVEMBER 15



NOVEMBER 21



NOVEMBER 26



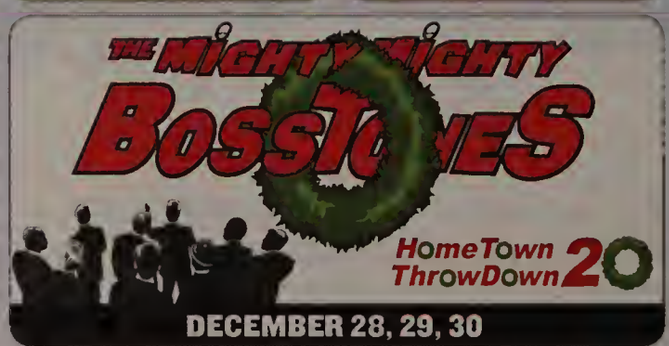
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Imperatives

STITCH FIX

MR. SID CELEBRATES 50 YEARS OF STYLE AND A NEW STORE





Suited for Success

For luxury men's retailer **Mr. Sid**, the Seaport feels like a tailor-made fit. **Stuart** and **Barry Segel**, brothers and co-owners of the Newton-based family venture, are opening a second menswear shop in One Seaport Square by early next month, right on the heels of the institution's 50th anniversary. "We're very proud that we've sustained a three-generation family business for 50 years," Stuart says. Though the pieces they sell—crisp shirts by favorite designers, bespoke suits, heirloom-worthy leather shoes—are an undeniable draw, the brothers credit their success to their ties to the community. "It comes down to relationships with your clients and friends," Barry says. "Ultimately, they become part of the fabric of your business."

The duo was drawn to the energy of the Seaport and neighboring Fort Point, and the 2,200-square-foot spot is a reflection of both the surrounding modern glass and chrome structures and historic brick wharf buildings, blending handsome woodwork with modern, clean lines. The layout is a kind of optical illusion, with a series of wood-framed doorways leading to room vignettes, including a bar in the back where shoppers can grab a bourbon before they browse. Boasting the same offerings as the Newton flagship, the store includes a tailor shop, made-to-measure services and a trove of swatches for shirts, suits and sportswear. With Seaport Barbers adjoining the space, it's easy to imagine a scruffy, style-challenged customer stumbling in, and then hitting the sidewalk with his new Italian leather shoes and fresh fade.

Even with five decades on the books, there's the new thrill of discovering who the Seaport customer is. "You have the millennials here, but you also have the guys who work at places like Vertex and are more established, who might live in the suburbs," Barry says. The key is to offer items that resonate more with the city guy, along with timeless mainstays. But Stuart has spotted a shift in menswear during the past six or seven years: "You see that a lot of the more traditional businesses like banking and private equity have gone to business casual." Which is not to say that customers are getting lazy in their threads, but that they're on the lookout for quality—like custom-made options cut from luxe fabrics—when it's time to suit up. / *Nathan Tavares*

FOLLOW THE THREAD
For tips from Stuart and Barry Segel on how to wear a classic navy suit, head to **improper.com**.



YES, MEN!

Check out these other Seaport retailers that are riding a new wave of men's fashion in the neighborhood.

BONOBOS
This online retailer opened its brick-and-mortar doors in late September. Head to the 1,000-square-foot space for a pants fitting (and to browse racks of playfully patterned shirts) before placing an order online.

54 SEAPORT BLVD.
(617-507-9835)
BONOBOS.COM

FILSON
Slated to open this spring, Filson's first New England spot will stock soft and sturdy shirts that are good for working hours and winter weekends, plus coats, boots and more hunting and fishing apparel.

50 SEAPORT BLVD.
FILSON.COM

PETER MILLAR
It's time to chuck those pilled, ancient sweaters once this luxe brand opens up shop next year. Though it's expanded to include polo shirts, outerwear and more, this North Carolina line is famous for its signature cashmere sweaters.

45 NORTHERN AVE
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First Taste / *Julia Aparicio*

LET'S TACO 'BOUT IT

A CANAL STREET CONCEPT DEPARTS FROM THE NORM

BODEGA CANAL
57 Canal St., Boston
bodegacanal.com

Nick Frattaroli, owner of Ward 8 and North Square Oyster, is no stranger to going against the grain. In the shadow of the Italian food-centric North End, Frattaroli saw an opportunity to offer something different with the American fare and craft cocktails served at gastropub Ward 8. Now, Frattaroli is shaking things up again with his Mexican-themed "rustic luxe" concept Bodega Canal, set to open in the sports bar-laden West End in November.

"Sports are a big part of the area, but we want to be a restaurant, not just a place where people go before games," Frattaroli says. "We're excited to do something different near the Garden, give the neighborhood another option."

With distressed walls, sparkling chandeliers and gothic candelabras dripping in candle wax, the atmosphere at Bodega Canal stands apart from the vibrant colors and festive decorations often associated with Mexican spots.

"What we wanted to do was not go the traditional Mexican restaurant route," designer Justin Power says. "We wanted to be a little more understated but elevated at the same time."

This philosophy carried over to the kitchen as well, where chef Kenny Schweizer will create a variety of Mexican-inspired staples with inventive twists, including buttered lobster tacos served with grilled corn, pico de gallo, cojita and ancho crema on homemade corn tortillas. The drink menu also showcases a combination of traditional favorites alongside creative newcomers, such as the Mamacita cocktail made with Olmeca Altos Reposado, lime, cinnamon bitters and Goya pineapple soda.

"Everybody loves margaritas and everybody loves tacos, it's just about doing it in a way that's a little bit more fun and little bit more exciting," Power says.

With a dining room that seats about 200, a lounge area complete with luxurious couches and a menu filled with shareable apps and entrees, Frattaroli hopes this space will become a destination that brings people together.

"I think we just really like to build restaurants that we would want to hang out at," Power says. "You can come here on a date because the place looks sexy and romantic; the lights are dim. But you can come here with a group and it feels exciting."

While this restaurant may be a departure from what diners and sports fans have grown accustomed to near TD Garden, Frattaroli says it will find its footing.

"I really believe in this concept," he says. "I think it fits the area perfectly and I think it fits the space perfectly."

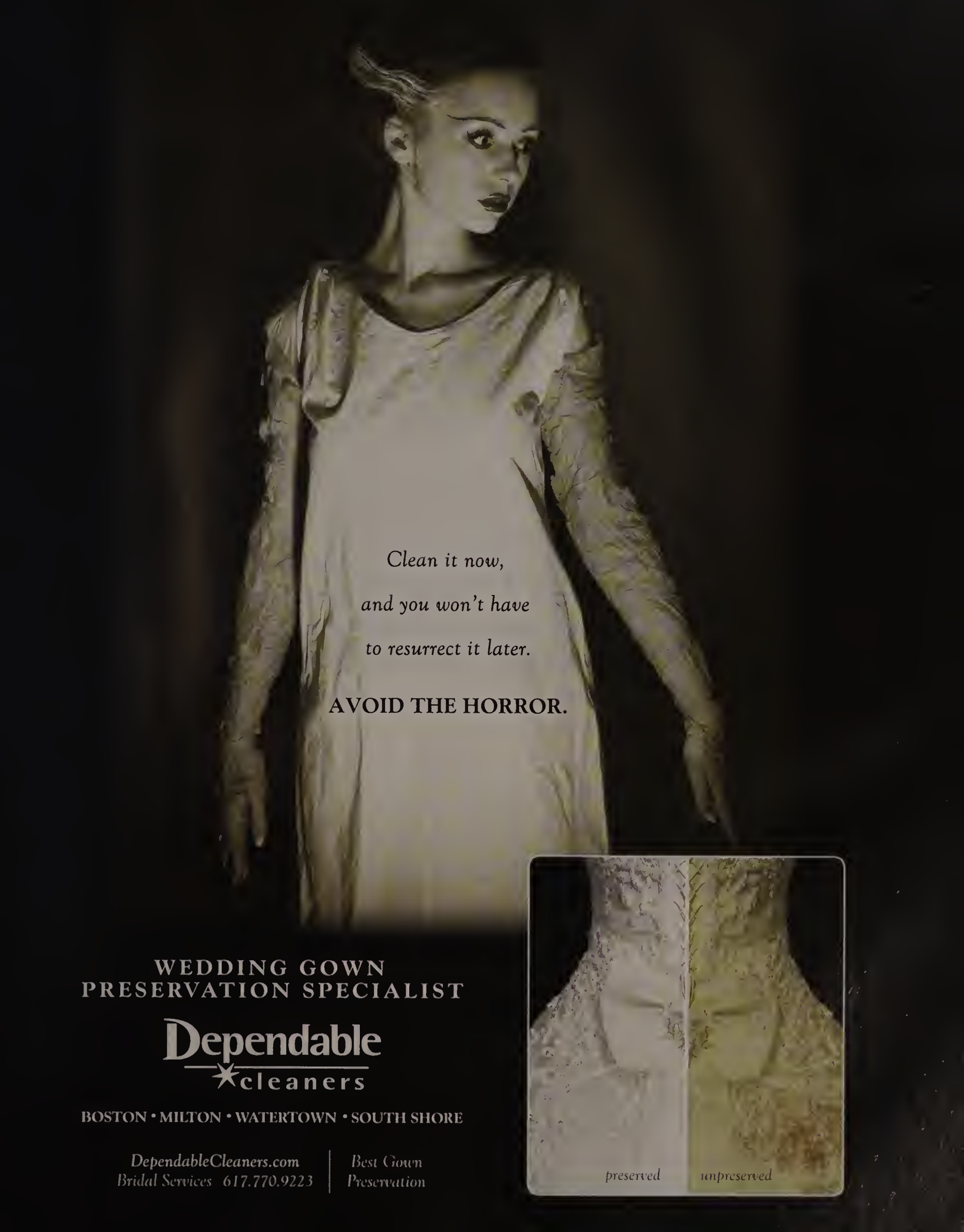


Good Eats: Spanish Fly

The latest six-month culinary residency at Wink & Nod, **Pareja** brings a Spanish flavor to the subterranean speakeasy for the first time. Chef Aaron Lhamon's pop-up aims to give the molecular gastronomy treatment to some Spanish staples such as **papas bravas**. The early favorite uses a touch of yellow wine and boquerones aioli, but this take on a classic stands out with garlic three ways—as a white powder, an oil and a roasted puree. The ingredients are fancily adorned, dressing up a pile of roasted potatoes. "Everyone knows it as a traditional Spanish plate," Lhamon says. "But we put our own modern twist on it." / *Matt Martinelli*

. . .

Papas bravas, $9 at Pareja at Wink & Nod, 3 Appleton St., Boston (617-482-0117) winkandnod.com


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TASTE: Cultivar's bar director Dan Lynch steers mojito drinkers toward this take on a gin sour that uses an Irish spirit distilled with foraged berries, fruits and other botanicals from the Wicklow countryside and also features an Alpine-tinged unaged brandy a couple of drops of absinthe and a touch of sugar.

WHAT'S IN A NAME: The handcrafted cocktail is served in potter Jeremy Ogusky's hand-thrown dishware, the shape of which reminded Lynch of a tower in Groton that's the remnants of a 19th-century general's unrealized retirement home.

PAIR IT WITH: Something from the raw menu, like the southeast Asian-inspired tuna crudo ($15) with coconut, lemongrass and cashew.

ON THE HUNT: Lynch often consults the kitchen for both tips and ingredients, explaining, "We're definitely into finding things that nature has, seeing what they taste like and letting them shine." Outside of Cultivar's shipping container garden, executive chef Mary Dumont works with foragers and has even brought in elderflower from her Groton property—take a look at the Sunflower cocktail with notes of orange and lemon. The hunt-and-gather ethos makes gin a natural fit as the star of the beverage program; Lynch even tapped GrandTen to whip up a house blend using foraged white fir tips.

ELSEWHERE ON THE MENU: Manhattan drinkers should go for the Hearst, which makes use of an aged gin, and gin fiends can go all-in with the Contessa, a beloved Negroni variation crafted by former Drink bartender John Gertsen that swaps Campari for Aperol / *Sarah Hagman*

Purveyors: Natural Chemistry

Gayatri Pradhan's stacked resume includes a pharmaceutical chemistry degree from MIT and a long run working for the Vaseline and Dove brands at Unilever, but along the way she learned mothers do indeed know best. "I grew up with my mom, if she saw a pimple on my face, she'd dash at it with a paste of turmeric and sandalwood," Pradhan says. "Back then I'd be like, 'Mom, what are you doing?'" Botanicals now star in her Wellesley-based skin care brand **Poéthique** that taps the wisdom of other cultures' wellness rituals, from China's herbal medicine to Northern Europe's spa waters. Pradhan spent three years ensuring she was sustainably sourcing ingredients and workers were earning fair wages before launching a serum late last year made of caviar lime and wild plums foraged from Australia. And this month, a cleanser with antimicrobial neem oil and a regenerating facial elixir with oils from India, Peru and Polynesia joined Poéthique's lineup, which soon will include fully plant-based masks and lip care that prove one thing: "You don't really need to go to synthetic stuff to get effective skin care." / *Sarah Hagman*

GREEN MACHINES: A Wellesley skin care brand scours the globe for its botanical ingredients.

Poéthique
poethique.com





BEAUTY SPOT

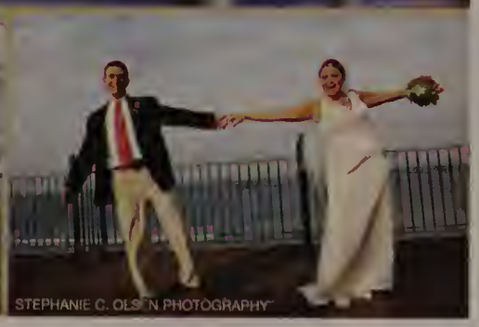
Boston has another natural resource: **Credo** opened its doors earlier this month at 177 Newbury St., where beauty lovers can peruse products from Josh Rosebrook, Tata Harper and more than 100 other brands that don't test on animals, or they can take a seat at the Beauty Bar, which offers up mini facials and lash and brow services











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FOOD FUN: For more from Alton Brown, go to improper.com.

Q&A

DOWN TO A SCIENCE

Good Eats gerent and *Cutthroot Kitchen* king **Alton Brown** follows up his hit *Edible Inevitable* live tour with a new culinary variety show, *Eat Your Science*, that fills two hours with music, comedy and, of course, gastronomic experiments. Before Brown drops by the Boch Wang Theatre on Oct. 28, he spills on his onstage antics and cooking at home */ Cothryn Haight*

HOW DID YOU DISCOVER YOUR LOVE OF COOKING? I started cooking in college to get dates. I'm not going to lie. It just turned out that I kind of liked it and started pursuing it as a hobby, but it was originally just to get girls.

WHICH ELEMENT OF *EAT YOUR SCIENCE* ARE YOU MOST EXCITED ABOUT? It's always the audience interaction. There's a lot of audience interaction and volunteers used in the show, and without them the show would be the same every night. But because we let volunteers have a lot of say in the way that the show goes, it makes it a different show every night. Having that unexpected "what's going to happen tonight?" kind of feel is very seductive for me.

WHAT CAN AN AUDIENCE MEMBER EXPECT IF YOU PULL THEM ON STAGE? [Laughs.] Well, I don't want to scare people away, so loads of fun. I put people to work. There'll be things to do, stuff to taste. It's a pretty full-immersion experience. There might be a little mess, but we provide plenty of protective garments so you know people are OK there. And it depends on which act they come up in, so we'll say, "expect the unexpected" and leave it at that.

WHAT'S YOUR FAVORITE DISH TO MAKE AT HOME? I am an extremely simple cook at home. I'm a carnivore and I'm pretty good with meat cookery, so I'm going to say a simple roasted chicken would be my favorite thing to do.

WHAT FOOD NETWORK CHEF WOULD YOU CHALLENGE TO A COOK-OFF? [Laughs.] Wow. That's tough. I think that I would probably go up against Iron Chef Morimoto, if I could pick one. I mean, why not, right? Pick a legend, go up against somebody that, you know, odds are you're going to get your ass kicked so you might as well go ahead and go for it.

WHAT FOOD TREND DO YOU WISH WOULD JUST END ALREADY? I don't ever want to see another cupcake for the rest of my life. I hate cupcakes, I don't like cupcakes, I've never liked cupcakes, so anytime I see cupcakes on my Instagram, I'm like, "Damn it, I've had enough of these cupcakes. No more cupcakes!" People seem to really like them, so I don't know if I'm going to win on that one.



CONFESSIONS OF A WEDDING DJ

With five years in the wedding business, DJ **Joe Del Buono** has his fair share of opinions on how to keep the music banging on the dance floor. The Emerson grad, who cut his teeth at WERS-FM (88.9), shared some of his likes and dislikes with us. */ Matt Martinelli*

What's your favorite party-starting song to play? Anything from the Motown era never fails to set a celebration off properly. It's such an inclusive era and gets everyone from grandma to your music elitists involved on the floor. One of my favorite can't-miss starter songs is Hall & Oates' "You Make My Dreams." It's a great intro and an easy buildup to open the floor with and make the dinner-to-dancing transition a breeze for everyone. ... Everyone knows the song and will proceed to cut up a rug. If they don't, you're at the wrong wedding.

What's your least favorite song to play? There are so many repeat offenders. I stay far away from anything that has a dance associated with it such as "Macarena," "Electric Slide," "Cupid Shuffle"—except Soulja Boy's "Crank That" because it always get me hype. My least favorite song to play (I've only had to play it once, thankfully) is Black Eyed Peas' "I Gotta Feeling" because it's just incredibly corny and basic. If that's in your set, then tonight's gonna be a bad night.

What's the weirdest song request you've had that revved up the crowd? This isn't necessarily a "weird song" because it's one of my all-time favorite tracks, but one wedding I DJed was sort of winding down later in the evening when a guest came up to my table and requested UGK's "Int'l Players Anthem." I gave my look of approval and said to myself, "Great selection, but probably no one will dance to this besides me and this dude." But for whatever reason, it re-energized the floor with all generations, and people were crawling up the walls like it was a concert.



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STYLE

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Sport these fresh takes on the wardrobe staple that never goes out of style. */ Marissa Angelone*


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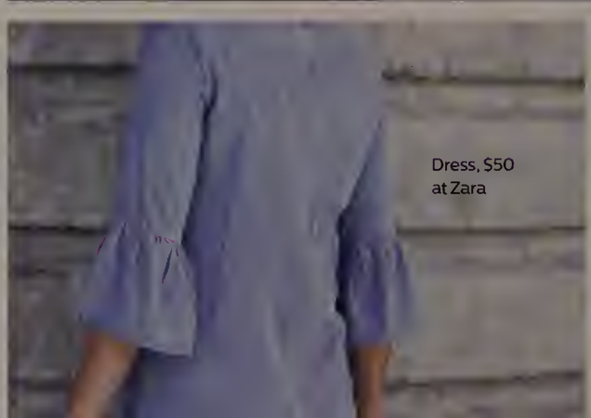
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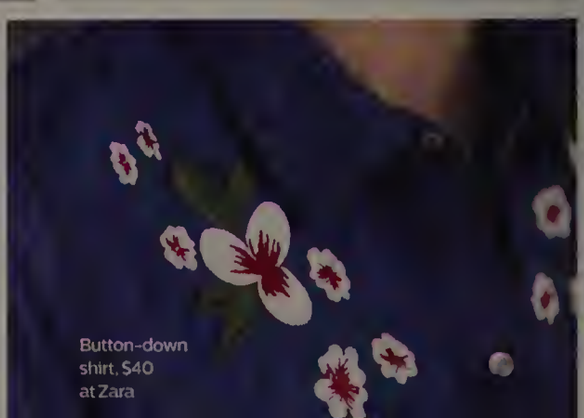
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Books / *Mopsy Strange Kennedy*

SHADES OF BLACK

A HARVARD LAW GRAD GRAPPLES WITH HER IDENTITY

***Real American* by Julie Lythcott-Haims**
Published by Henry Holt & Company, 272 pages, $27

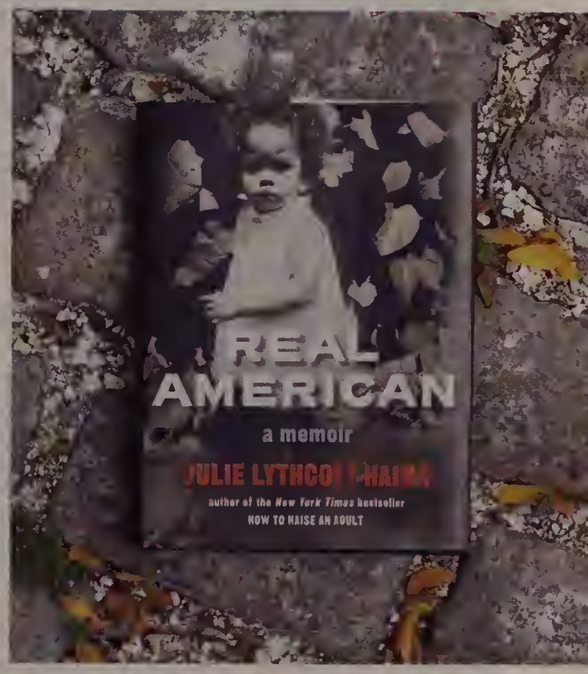
FIERCE AND EMPHATIC FROM THE first page, Julie Lythcott-Haims' self-searching memoir unrolls her own relationship to race and its evolving meaning in her world. The title is sharply ironic as white people increasingly claim to be "Real Americans," and the book's chapters include subsections ranging from one sentence to multiple pages.

Lythcott-Haims recalls her childhood as the biracial daughter of a black man and a white woman. Her father was a prominent doctor and she grew up in privilege while attending a mostly white school. As Lythcott-Haims struggles to find her identity, her hairstyles symbolically echo her shifting affiliations. One friend compliments her as seeming "normal, not black," but on her locker, alongside friendly birthday notes, someone writes the n-word.

This brainy, intense woman went on to graduate from Harvard Law School and become a dean at Stanford. Her anxiety over her ambiguous skin tone increases when she marries a white man and has a darker son and a lighter daughter. She fears for her son's safety and advises him on self-protective behavior, but she equally yearns for her daughter to identify as black, even holding her up to the sun while imagining she'd figuratively "tan" her skin and consciousness.

Later, when fellow biracial Harvard Law grad Barack Obama wants her on the campaign trail, she still questions her identity as a black person. Yet as black men are shot and incarcerated at alarming rates, her attention and outrage turn outward. With help from her black and biracial students, she embraces their common causes. Throughout the memoir, painful questions ring like ominous bells, hopefully raising alarm for all readers.

PAGE 214: *"I realize that while a white man talking to himself in this town is a tech genius in this white man's eyes I am likely homeless or crazy in my ripped Harvard Law School T-shirt I must have gotten from Goodwill and when I get to the checkout lane I try to perform the part of a white person so they don't ask me for an ID."* ◆





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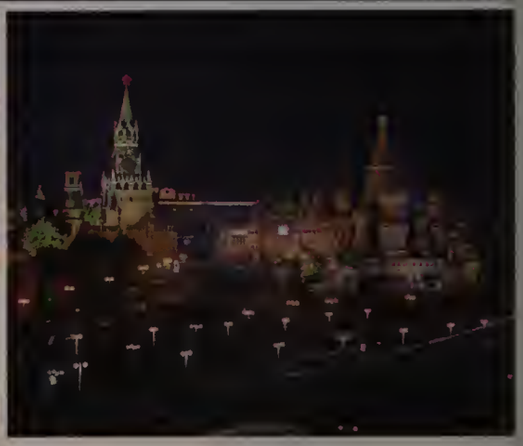
The Sapsan bullet train takes less than four hours to get from St. Petersburg's Moskovsky Station to Leningradskaya Station in the heart of Moscow.

Unlike most of Europe where museums are closed on Mondays or Tuesdays, closures in St. Petersburg rotate between the iconic locations; Fabergé is closed on Fridays, for example.



TWO CITIES: The Hermitage Museum is a must-see destination in St Petersburg, while Moscow, below right, offers many delights.





Travel / *Carley D. Thornell*

SPYING RUSSIA

ADMIRE IMPERIAL CAPITALS AND MODERN MARVELS

EVER WANTED TO WEAR YOUR sunglasses at night? Your best chance may be in St. Petersburg, where thanks to the natural phenomenon known as White Nights (from May till late July), the sun finally dips below the horizon at 11:30. That makes for long days of sightseeing that stretch into longer evenings of revelry—a perfect combination for a trip to Russia's second-largest city.

Take off your shades to admire the jewels of imperial Russia at Bellevue Brasserie, nestled high above the city. Locals and visitors alike are drawn to the Kempinski Hotel's 360-degree restaurant, especially to marvel at the nearby Hermitage Museum as the day's last rays reflect off a green facade as vibrant as pistachio sherbet. On the ground, exploring the former Winter Palace of Empress Catherine the Great—and the many artworks she collected that are now on display to the public—could take days, so plan at least one if not two afternoons to meander.

More splendor awaits at Peterhof, Peter the Great's imperial suburban complex inspired by the grandeur of Louis the XIV's Versailles, and its magnificent fountains are another great reason to visit St. Petersburg in the summer. The palaces and gardens are a must-stop so you can admire the Grand Cascade, a splashing symphony that was the 18th-century version of Las Vegas' Bellagio extravaganza.

Getting there by plane, train and automobile is half the fun; starting in the center of St. Petersburg, the commute via car is about an hour. As you weave past iconic onion domes like those on Church of the Savior of the Spilled Blood and over the bridges spanning labyrinthine canals, guides like Esperance Travel's Marina Leonko will lend greater context to a history as expansive as the steppes of the Motherland. Unlike

intuitive Romance languages, Russian is as difficult to pick up on as purported; though street and subway signs are in English, it's worth it to sit back and relax on the ride as the former litcrature and art professor regales you with centuries of tales of war, royalty, hubris and what it was like growing up under Communist rule. Plus, there are insights into the best foodic markets (Yeliseev Emporium) and "hidden" restaurants (Cafe Singer). Ride back into the city on thc high-speed hydrofoil, which cuts thc commute in half and doubles the excitement. Coasting on top of the water's surface, you'll get an expansive view as you re-enter St. Petersburg, enough to inspire you to return for a slow-speed tour.

Dcspite its appellation as "Venice of the North," this Russian gem's canals are much wider than those in Italy or Amsterdam, and there's plenty of hop-on/hop-off options on a cruise past highlights like Peter and Paul Fortress (the city's original citadel) or Michael Garden, which adjoins the Russian Museum. The best bet is to plan indoor museum visits and outdoor activities around the weather, for even in the height of summcr the temperatures crest at 70 degrees. Railway aficionados won't be able to resist the lure of Grand Maket Rossiya, an 8,600-square-foot model train museum that presents the entire Russian Federation in miniature. Laughing at playful polar bears in Siberia or marveling at the onion domes of Moscow make for an easy way to spend an afternoon.

Thosc with an extra day to travel can head to Moscow via a *real* train that whisks riders to the country's capital, where history lovcrs will have their breath taken away. Admire the Candy Landlikc spires of St. Basil's Cathedral, just as colorful today as when they were finished in 1561, or snake your way through the lines outside of Lenin's tomb. But for all that is old, there is lots developing in Moscow, including brand-new Moss Boutiquc Hotel, which sports minimalist modern design and modern local art. Bicyclists will rejoice with free wheels, and trendy in-house eatery Coffccmania whips up excellent cappuccinos for fueling up. Traditionalists may prefer tea from a samovar or vodka tasting, and Cafe Kranzler Bar & Terrace fits the bill with views toward thc Krcmlin and Bolshoy Moskvoretsky Bridge. Although Russia isn't exactly renowned for its cuisine, much of it is quite good and fans of the Netflix series *Chef's Table* should add Moscow's White Rabbit rcstaurant and the panorama from its glass-domed roof to their agenda.

Back in St. Petersburg, fill up for a long day of sightseeing at Kempinski's lavish brcakfast spread beforc visiting the spectacular Fabergé Museum for eggs of another kind. Nine Imperial Easter Eggs make up the museum's 4,000-plus-picce collcction, but there are morc than simply million-dollar eggs at the muscum. With many pieces collected from the royal family on display, Fabergé, much like St. Petersburg, has plenty of jewels to see.

***Fabergé Museum**, fabergemuseum.ru; **Grand Maket Rossiya**, grandmaket.ru; **Hermitage Museum**, hermitagemuseum.org; **Mass Boutique Hotel**, mosshotel.ru; **Kempinski Hotel**, kempinski.com; **Peterhaf**, en.peterhafmuseum.ru; **White Rabbit**, whiterabbitmoscow.ru*



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Dining / *MC Slim JB*

MOON AND THE STARS

MOONCUSSER FISH HOUSE BLENDS MODERN DASH AND OLD-WORLD ELEGANCE

Trends in the restaurant business ebb and flow like the tides. French bistro has a moment and blazes brightly until customers flit to the next vogue du jour; a few years later, it all comes around again. Meanwhile, some motifs are constants, waiting for customers to find them, usually after shedding some youthful preconception like: "White tablecloth restaurants are too quiet." Folks eventually value the intimacy of a room that doesn't demand shouting over a 90-decibel din. A little genteel formality in service and ambiance can be refreshing, even romantic. That's the ethos that partners Ian Calhoun, Vincent Vela and chef Carolyn Johnson of Concord's 80 Thoreau are clearly chasing at Mooncusser Fish House, an oasis of ever-so-slightly retro refinement three floors up a spiral staircase in the Back Bay.

Not that the place feels fusty: The triangular, 60-seat room is a model of modern understatement in tones of white, cream, blonde and black, many seats featuring lovely views of the neighboring Castle at Park Plaza. A well-trained, attentive staff pads lithely about, with Calhoun and Vela playing ingratiating hosts. The old-school touches aren't too over-the-top: The butter dish accompanying bread service has a wee silver dome, but your place setting has a sensible three pieces, not 20. Noise levels support easy conversation when the place is packed, yielding a feeling that is civil but lively, not hushed. It's the kind of fish house where the first offering is a five-course tasting ($85, wine pairings another $55): fancy.

Johnson plates her menu of local seafood with painterly precision, some swish ingredients and a big dose of classical technique and refinement. Mooncusser chowder ($12) is a comparatively humble but smashing first course: a handful of pristine littlenecks in the shell, chopped clams, bits of smoked scallop and skate, and crescent-shaped oyster crackers in a delicate, not overly dairy-dosed broth. Scallop tartare ($16) is a generous fistful of velvety, coarsely diced flesh flecked with sweet corn, chives, waxed pepper and vanishingly mild bits of summer truffle, plus waffle chips for dipping. Tuna crudo ($15), four islands of rather thick-cut ruby tuna topped with wafers of pickled rhubarb and fennel, makes a brilliant Instagram post, but its flavors are muted, even bland. Heirloom tomatoes ($15) capture the last sweet whiff of a fading summer, perfect by themselves but given a kicky boost with

squid and basil. Nicely pan-seared gnocchi ($17) boasts earthy chanterelles and a mild mustard sauce, but the promised uni amounts to a mere curl or two, a problem in a dish that needs more briny umami and perhaps some acid—the main impression here is of butter.

Monkfish ($35) has similar issues. It's a few pan-roasted pieces of rich, firm-fleshed fish with tender, faintly bitter kohlrabi stalks in a thick, pale yellow tarragon bourride that registers too monochromatic on the eye and the tongue. The tarragon disappears into the butterfat-bomb of a sauce; a less stingy hand with the promised caviar (and again, some acid) would add needed contrasting accents. Other entrees offer more finely calibrated balance, like a beautifully browned fillet of skate ($30) wrapped around a vivid, rich filling of Maine lobster chunks and potato puree with chard stems and baby carrots alongside, and underneath, a lovely, subtle sauce Américaine. Guinea hen ($34) is another picture-pretty and delicious dish, boneless slices of fowl with a forcemeat-like layer of stuffing that adds superb meatiness underneath crisp skin atop a foundation of kale, plums, sharp edible flowers and delicate, crisp phyllo turnovers filled with thigh meat. The second-course showstopper is a whole grilled black bass ($40) expertly cooked to just-doneness, with dead-simple seasonings of saffron and cherry tomatoes plus a scattering of chickpeas—an impeccably fresh local specimen whose flavors are allowed to speak for themselves. (Ask for help with tableside filleting if you're not practiced at it.)

Pastry chef Katie Hamilburg's modernist desserts resemble abstract sculptures sparely arrayed on white plates, like a rectangle of mascarpone mousse ($12) topped with a teardrop of vanilla gelato, a brace of caramelized fig halves and a cube of bubbly honeycomb candy—as exquisite to look at as it is delectable.

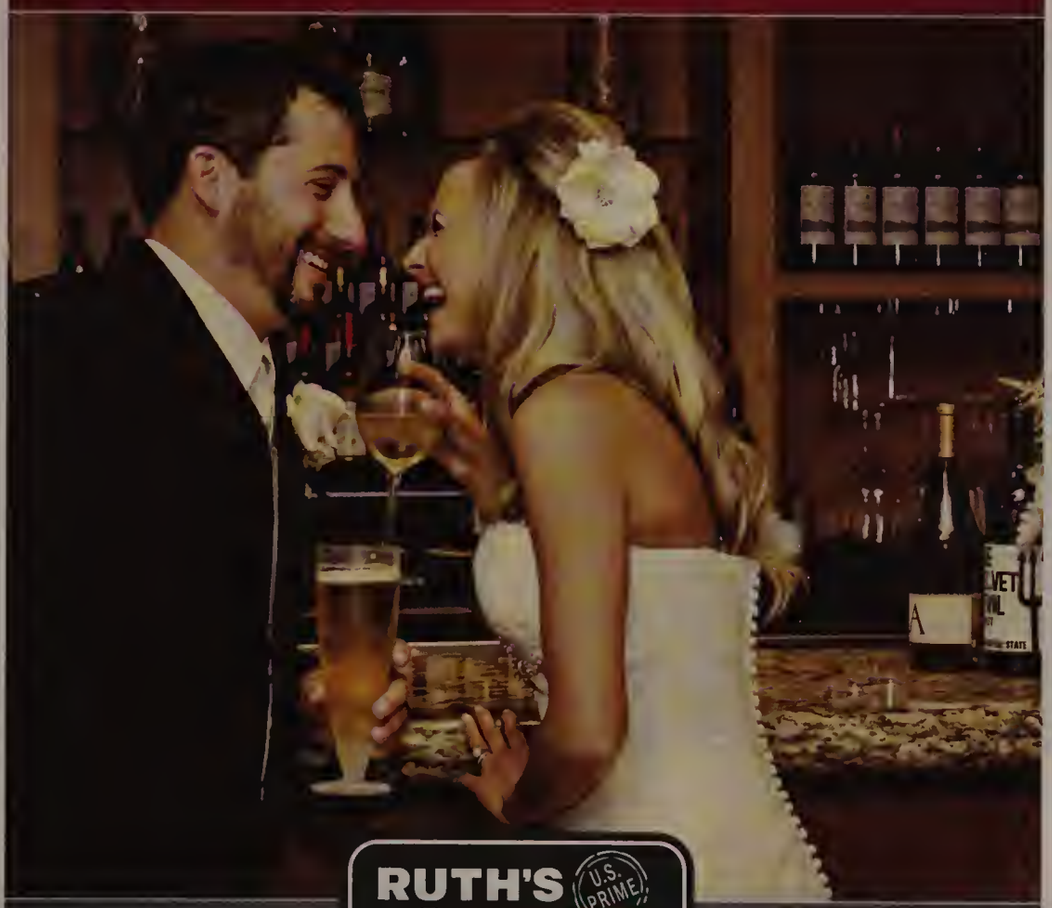
There's enough range on the 300-deep, French-leaning bottle list ($33-$675, most under $100, plenty under $70) to impress a date or business partner; we thought a nonvintage Guy Larmandier "Vertus" Premier Cru champagne ($93) was a bargain. There's also good value in 16 wines by-the-glass ($12-$21), six small-producer beers (all $7/bottle) and a tight list of fortified wines by-the-glass suitable for dessert ($9-$14).

Though the kitchen may occasionally need a freer hand with lemons and luxury ingredients, this place represents a worthy first incursion into hyper-competitive Boston proper for a team that made its bones in the leafy, sleepy exurbs. And to the kind of customer who's just coming around to certain venerable restaurant virtues—old-world panache, the mannerly tableau of crisp linens and fine stemware, and the ability to murmur a subtle proposition and actually be heard—Mooncusser, far too elegant to be called a mere fish house, offers a sumptuous primer. ◆

***Mooncusser Fish House**, 304 Stuort St., Boston (617-917-5193) mooncusserfishhouse.com, **Hours** Mon.-Sat., 5-10 pm. **Liquor:** Beer and wine, **Reservations:** Yes, **Parking:** Metered street spaces, nearby private garages and lots*

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1. Haley McDevitt, student at UMass Amherst and donating artist, and Brenda Taylor, curator at Liquid Art House Boston



2. Sophie Koenig-Rodriguez, owner of TransAtlantique Marketing & Communications, and husband Mitch Rodriguez, vice president at Fidelity Brokerage Technology



3. Steven Higgs, pianist, and Lydia Harrell, vocalist



5. Stephanie Brown, CEO, and Leela Strong, director of development, both at Casa Myrna

Proper Bostonians / *Dana Bisbee*

ART AT PLAY

HIGHLIGHTS FROM HIGH SOCIETY

➜ Casa Myrna celebrated its 40th anniversary at **The Healing Power of Art**, an exhibition and sale hosted by Liquid Art House on Sept. 21. Some 100 guests came to honor Boston's leading provider of shelter and support for domestic abuse victims at the reception, which included pieces by established artists as well as works by children and art students available for purchase.

➜ The Huntington Theatre Company held its Season Opening Celebration on Sept. 16 as it kicked off the year with Stephen Sondheim's *Merrily We Roll Along*. Before the opening curtain, the theater's upstairs rehearsal hall was transformed into an intimate dining room for 100 donors and VIP ticket holders, and then the scene was changed into a ballroom for the after-party where a crowd of 200 guests and cast members mingled.



2. Mitch Roberts, co-founder and CEO of PR Restaurants, and wife Jill Roberts, board of trustees member at Boston Ballet



3. Melanie Shumate, program manager at MIT Sloan School of Management, and husband David Levy, student at Boston University's Henry M. Goldman School of Dental Medicine



4. Lisa Coady and husband Michael Maso, managing director at the Huntington Theatre Company



4. Stella Karavas, owner of Stella J. Karavas Consulting, and daughter Kyriaki Karavas, student and donating artist



1. Jeffrey Zilberfarb, physician at Meeks & Zilberfarb Orthopedics and Sports Medicine, and wife Fancy Zilberfarb



5. Eden Espinoza and Carla Martinez, actors in *Merrily We Roll Along*



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BLADE RUNNER 2049 ★½
Starring Ryan Gosling, Harrison Ford, Ana de Armas, Sylvia Hoeks, Robin Wright, Mackenzie Davis, Carla Juri, Lennie James, Dave Bautista, Hiam Abbass, Barkhad Abdi, Wood Harris, David Dastmalchian, Tómas Lemarquis, Jared Leto, Edward James Olmos and Sean Young. Written by Hampton Fancher and Michael Green, from a story by Fancher and characters from Philip K. Dick's novel *Do Androids Dream of Electric Sheep?* Directed by Denis Villeneuve. At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.

Movies / *Brett Michel*

REPLICAN'T

A DISAPPOINTINGLY SYNTHETIC SEQUEL TO A SCI-FI CLASSIC

If I never see *Blade Runner 2049* again, it'll be too soon.

It feels strange saying this about the long-awaited sequel to 1982's *Blade Runner*, a movie I've seen dozens upon dozens of times in its various forms. Director Ridley Scott's hugely influential "future noir" was neither a critical nor commercial success when it initially hit cinemas; the compromised cut featured a studio-mandated voiceover narration that spelled out far too much and a literally sunny conclusion that flew in the face of the rain-soaked dystopia that preceded it. But in the 35 years since, no fewer than seven different versions have emerged, and most observers agree that *Blade Runner* is a masterpiece. That's something I'll never accuse its sequel of, despite the warm critical reception that it has received.

I'm in the extreme minority, but *Blade Runner 2049* flat-out angered me. Produced by Scott but directed by Denis Villeneuve (Oscar nominee for last year's equally overpraised sci-fi *Arrival*), this new film is bloated and self-important, while the original was ponderous yet subtle. Time has been kind to Scott's expressionistic triumph of production design, pioneering electronic music, shadow-laden cinematography and story about the very human urge to fit in, but Villeneuve's overlong sequel is very much a product of 2017, despite its 2049 setting. The small-scaled intimacy of the '82 picture has been replaced by nearly everything that's wrong with contemporary filmmaking: Who needs ambiguity when Hollywood studios are in the franchise business? This two-hour-and-44-minute film greatly concerns itself with world-building, moving beyond *Blade Runner*'s lone location of 2019 Los Angeles and laying the groundwork for more theoretical sequels. It also finds the time to crib from Spike Jonze's vastly superior *Her*, a sci-fi romance that centered on a lonely writer whose mobile operating system doubled as his artificially intelligent, self-learning girlfriend.

Most observers agree that *Blade Runner* is a masterpiece. That's something I'll never accuse its sequel of, despite the warm critical reception that it has received.

In *Blade Runner 2049*, Villeneuve's version of an A.I. character, Joi, leaves little to the imagination, having been granted a lithe holographic body courtesy of Cuban actress Ana de Armas (of last year's *War Dogs* and *Hands of Stone*). And her relationship with this film's protagonist, K (Ryan Gosling), a second-generation blade runner—a cop tasked with hunting down and "retiring" (i.e.: killing) rogue replicants—lacks the complexity and, most damningly, the passion that fueled the relationship between Harrison Ford's earlier blade runner and Sean Young's unique replicant in Scott's original. Part of this is due to the booming, wall-to-wall white noise of the score by Hans Zimmer (*Dunkirk*) and Benjamin Wallfisch (*It*), which relies heavily on electronic percussion in place of Greek composer Vangelis' iconic and dreamy synthesizer themes that are just as responsible for the '82 production's smoky romantic mood as its visuals. With such a tough act to follow, it seems Zimmer and Wallfisch (who replaced Villeneuve's longtime collaborator, composer Jóhann Jóhannsson) didn't even bother to try.

However, there are a few bright spots in the film beyond the sumptuous cinematography by 13-time Oscar nominee Roger Deakins (whose work would match the late Jordan Cronenweth's on the original if it weren't so sterile). I'm speaking about Ford's much-hyped return to his role as Rick Deckard. Ford's often been unfairly criticized for delivering wooden performances, but when he eventually shows his face during the film's final hour, the warmth he brings to his old role not only shames Gosling (who rather fittingly is introduced asleep at the wheel), but also deepens the long-standing mystery of whether or not Deckard is a replicant himself.

Few such mysteries exist in the screenplay credited to returning writer Hampton Fancher and newcomer Michael Green. The script is predictable when it's not spelling everything out in synthetically expository dialogue delivered by the pretty young performers who have mostly replaced the lived-in faces and engaging eccentrics who populated Scott's much dirtier vision of the future.

When it comes to the future, I'm happy to stick with the past. ◆


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Music / *Paul Robicheau*

BONDS AND BALANCE

A SINGER/SONGWRITER MULLS DUALITY WITH HER PARTNER IN MUSIC AND LIFE

"WE ARE DEFINITELY LIVING a precarious, beautiful dream," Kris Delmhorst says of her life with husband Jeffrey Foucault—both seasoned working singer/songwriters forging independent careers under the same roof.

"Booking two different people's careers is like trying to steer two ocean liners around each other," Delmhorst says from their home in the Berkshires village of Shelburne Falls. "I'm sort of amazed by couples that can play all their music together, 'cause to me, it just sounds claustrophobic. It's great to have a world of together and it's great to have a realm that you go to that's your own."

That means that she and Foucault retire to separate parts of their house to work on music. "Our aesthetic is probably the most similar part about us, and the process is spectacularly different," Delmhorst says. "I'm upstairs, he's downstairs, and we call it hunter/gatherer. He has some idea of what he's aiming for, and I'm more prone to exploring the unknown [to] see what I come out with."

But after two decades of folk-based music careers, 13 years of marriage and a routine supporting their lives as parents to their 9-year-old daughter, the couple has undertaken their first collaborative venture since their early trio, Redbird with Peter Mulvey. Foucault co-produced and performed on Delmhorst's September release *The Wild*, and they're sharing the stage of ONCE Ballroom on Oct. 21 as part of their co-billed tour.

"It's sort of the work of circling back and digging down another layer and finding another way to renew your inspiration and focus and learn new things," she says of their musical pursuits. "That's actually what a lot of the record is about, going through that process of getting disoriented or slack or lost or disillusioned and having to buckle down and find a new way in, a new door."

"Booking two different people's careers is like trying to steer two ocean liners around each other."

Indeed, *The Wild* casts a shadowy sense of reflection, from the darkness and tension of the opening "All the Way Around" to the more uplifting yet similarly shaded tones of "Foolish Blood." The title track lingers on the more mysterious side of the album's spectrum. "Remember how you used to live there too," Delmhorst sings, her earthy voice riding a breathy edge on the words "in the wild" as she muses about the space between our animal instincts and domesticated lives.

On the album, she plays cello in addition to joining Foucault on guitar and keyboards, supported by onetime Morphine drummer Billy Conway (who played on Delmhorst's 1998 debut *Appetite*, produced her early albums and tours with Foucault), bassist Jeremy Moses Curtis and pedal-steel guitarist Alex McCollough. Eric Heywood (Son Volt, the Pretenders) takes over pedal-steel duties on tour.

Raised in Brooklyn, Delmhorst balanced classical training with a love for Top 40 radio and a high-school obsession with bluesmen Little Walter and Jimmy Reed. "I'm sort of an omnivore," says the singer, who cites Neil Young, Tom Waits and Joni Mitchell among go-to inspirations. In 2011, as "a lark," she recorded a tribute to Boston new-wave heroes the Cars, with the group's keyboardist Greg Hawkes joining her on ukulele. "I wanted to take the car apart to find out how it worked," says Delmhorst, who bought the Cars' *Heartbeat City* on cassette at age 13. "I literally did take those songs apart and figure out what each piece was doing."

But it took a while to find her muse when she was younger, moving from Brooklyn to Maine to work on a farm, where she recovered from a broken ankle in a cabin without electricity. "I was on crutches, in a lot of snow," Delmhorst says. "I was housebound and learned a lot of fiddle tunes." In the '90s, after following a boyfriend to Boston, she busked in the Davis Square MBTA station and hit open mics. "It was such a transformational time for me, like going to school," she says. "Not just for songwriting, but for being on stage and delivering songs and connecting with an audience."

By day, Delmhorst still worked on a farm in Lincoln. Now, she's tending her own gardens, of both vegetables and music, in Shelburne Falls. "There's a little more space—obviously physical space but also mental space—out here." ◆

For more music coverage, check out Paul's Weekend Music Ideas at improper.com.


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SAFE ZONES

POLITICS IS OFFICIALLY OFF THE TABLE

"You've gotta shut up or we're not going to have any friends," my wife, Heather, tells me after a house party. This statement comes after a spirited political debate over whatever controversy was brewing at that moment. And when I think about it just a little bit, I realize she's right. No good can come of political debates. I didn't change anyone's mind but I probably did cause a few of them to cross me off their invite lists. When you start arguing politics, the people who agree with you aren't going to think you're any more wonderful but the people on the other side of the spectrum will definitely think you're a cretin. There's no upside. Want to know my political beliefs? Just imagine that they match whatever yours are. There: Now we're friends! As opposed to the alternative, which is thinking that I'm Satan, if Satan could hate America just a little bit more.

It wasn't always like this. Back in a more innocent age (early 2016), I went skiing with some friends whose views, in general, oppose mine. But when we took one of those online "Who should you vote for?" quizzes—I know, we like to party—we discovered that none of us were really too far apart on most major issues. It seemed like a revelation to discover that most of us are in the middle. We agree on some stuff from over here, and other stuff from over there. But that's not how you're allowed to think anymore. You've got to pick a team and slavishly defend that team on every single issue, even ones you don't deeply believe, because otherwise you're a traitor. The issues don't matter. The team is what matters.

Thus it is truly pointless to espouse your political views. You think you're going to persuade a Colts fan that the Patriots have some good ideas? You think you can convince me that former Yankees right fielder Paul O'Neill wasn't a golem summoned from the depths of hell to torment New Englanders at the turn of the millennium? Of course not. And that's why I ignore politics in this column: I need all the readers I can get. Even those of you who are total idiots! And by total idiots, you know who I mean. The people who believe the other stuff.

As a writer, this is a logical policy. The multinational corporate leviathan known as Ezrariffic Productions seeks the broadest possible market, so I embrace the mouth-breathers and the commies, the hillbillies and the citybillies, morons and dweebs alike. What most of you fail to realize is that everyone could benefit from adopting this strategy. Because unless you're a professional pundit, you've got nothing to gain by spouting off your political viewpoints, either in person or on social media.

To cite just one example, I know a couple guys who vaguely know each other but are friends on Facebook. One of those guys was in a position to throw some work to the other. But the potential beneficiary of said gig regards his Facebook page as the perfect venue for political screeds, which are 180 degrees from the views held by the boss man. If the employer is a Pats fan, do you think he'll be real excited to hire the guy wearing the David Tyree jersey? No, he will not.

Not so long ago, neither of those guys would have any idea what the other one thought about, say, North Korea or Colin Kaepernick. You wouldn't even know what your closest family members thought about any of that until they got drunk at Thanksgiving. And even then, at some point there was an uncomfortable silence so awkward that it lasted till the next fall, when you picked up the thread on why Aunt Claire's opinion on Planned Parenthood is so ironic. Now, thanks to smartphones and share-everything social mores, you know way too much about everyone—especially their politics. I've got to admit, it's pretty convenient to skip straight to hating people without even having to talk to them.

I'm not at all above this instantly judgmental behavior, which is why I'm so wary of it being turned on me. For instance, I have some neighbors at an intersection who had their lawn festooned with political signs last year. Before those signs went up, I was typically considerate when accelerating away from the stop sign. Now the signs are long gone, but I still do a spite-burnout in front of their house just about every day. Screw 'em. They could be nice people who rescue sick animals, volunteer at the homeless shelter and tithe 20 percent of their income to the Jimmy Fund. But I just assume they're terrible human beings. It's the easy thing to do. And that's why I don't put up signs or slap bumper stickers on my car. Besides, who cares what I think?

Oh, you do? Well, I'm flattered. So I'll tell you. But quietly. I mean, I totally agree with your side, but I have a feeling we're surrounded by idiots. ◆

And that's why I ignore politics in this column: I need all the readers I can get.

Think that's funny? Send unbiased emails to ezra@improper.com.



WE'RE ALL DIE-HARDS: Having a political interest is starting to feel like rooting for a sports team

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The Dance / *John D. Spooner*

A LOSING GAME

SOUND ADVICE ON FOOTBALL FANDOM, WARRING PARENTS AND HOLIDAY MAYHEM

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

Football season is upon us. The problem is, I hate football. And the person I'm in love with absolutely lives for this time of year. He has season tickets and wants to take me to a game. How can I tell him it's my idea of torture without upsetting him? He thinks this is such a great thing to offer me. I would love to have more interests in common, but I really have an aversion to this sport with overpaid players. Should I be honest with him or suck it up, put a smile on my face and just go? We can do incredibly stupid, unnecessary, dishonest, dangerous and immature things for love—and that doesn't even scratch the surface. Going to a football game is nothing. It's easy. Maybe you should be honest and say, "Do you really want me, need me, at games? You can be truthful with me. Aren't you happier with your friends for this? If not, I'm delighted to go with you." Think of it this way: If you can't stand football, you can ask him to do two things he can't stand for you. He'll agree out of guilt, and you'll have a companion at your favorite band's concert or while binge-watching your favorite series on Netflix.

Concentrate each day on the five most important things you have to do. A football game shouldn't even make your list.

My mother is a Democrat, and my father is a Republican. She watches CNN, and my father watches Fox News. It's like a war zone in my family. How can I negotiate a truce? A child will always lose if he or she has the answers for parents who vehemently disagree about things like politics or watching sports instead of reality shows, or whether the house is too hot or too cold. The only time it can work out is when parents are really elderly—or alone and very needy physically and mentally. Then they'll accept mediation from children, when they're too frail to fight back. While they're still volatile and feisty, and the friction is about politics, nobody wins. People will almost never be won over to the other side in a political argument, particularly these days.

Friends of mine, a married couple, have a pact when they dine out with others. Whoever is first to bring up the subject of health or ailments has to pay for the meal. That eliminates that discussion, as everyone of a certain age tries to top each other with "who's hurting more." Perhaps you can suggest this to your parents: Whoever brings up the subject of politics first has to buy the other a gift that costs at least $100. That ought to minimize the bickering.

But you should understand that many parents argue about all kinds of things—it's as if it's part of their daily routine and they'd miss it if it didn't take place. If you're ever married for a long time, you'll probably come to know what I mean.

We can do incredibly stupid, unnecessary, dishonest, dangerous and immature things for love—and that doesn't even scratch the surface.

If you're there when your folks fight, have a drink and go with the flow.

With the holidays approaching, I feel my anxiety level increasing. I know it's supposed to be a special time of year, but I dread the pressure of giving and receiving gifts: Who to gift or not gift, tipping who and how much, etc. I'm afraid I may forget someone important in my life. I end up making a list like Santa Claus. Then there are the parties or events and what to bring, what to wear. Do you have any advice as to how to navigate the holidays with less stress so I can actually enjoy the season with the warmth and love I should feel? The good news is that it sounds as if you get invited to multiple parties and have "important" people in your life. So many people feel alone and quite depressed around the holidays. The bad news? There is nothing, zero, nada, you can do to avoid the stress of the holidays, and it goes double for those with Type A personalities. But I'll tell you what I try to do to limit the knots in my stomach.

- Give to only the most important people in your life. You know who they are. Send all the others a card.
- For special people, host a dinner party in a neighborhood restaurant, like Toscano on Charles Street. Pay for it and toast all your friends.
- Buy yourself one special outfit that can be worn with different accessories.
- As for something to bring to your hosts and hostesses, I bring gift bags of pistachios. Everyone usually brings wine or chocolate, which is fine but slightly boring. Pistachios are a lot cheaper than wine, but just as thoughtful, and the recipients will remember that you were a little different and probably invite you again.

My bottom line: Simplify, don't complicate. ◆



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Soroff On / Gevvie Stone

STONE-COLD WINNER

THE OLYMPIC MEDALIST CHATS ABOUT ALLIGATORS, ICE CREAM AND SWIMMING IN THE CHARLES

DR. GENEVRA "GEVVIE" STONE, 32, IS AN OLYMPIC silver medalist in rowing and a veteran of the Head of the Charles Regatta, which she will compete in again this year on Oct. 21-22. Born and raised in Newton, she began her rowing career as a student at the Winsor School and then earned a bachelor's degree from Princeton University, where she was a member of the 2006 NCAA Champion Eight. In 2006 and 2007, she won the Under-23 World Championships in the eight and quad competitions. She earned her medical degree from Tufts in 2014 while continuing to row, representing the U.S. in the singles at the 2010 World Cup. Since then she has earned three World Cup medals and competed in three World Championships and two Olympics, earning a silver medal in Rio. Last year, she tied the record for the most wins (7) in the championship single event at the Head of the Charles Regatta. She will begin a residency in emergency medicine in 2018 and plans to pursue a fellowship in sports medicine.

JONATHAN SOROFF: Worst part of crew practice growing up?
GEVVIE STONE: The weather. We'd see all the field hockey and lacrosse players, and their practice would be canceled because of rain. Our coach, who was my mom, would say, "Nope! We're like ducks. We love the rain!" And we didn't actually love the rain. The Charles River in October can be brutal. We used to joke that we knew what it was like for the pilgrims. Wet, windy and cold. Uccchhhh.

One thing you most associate with the Charles River? Camaraderie. Rowing in Boston is so much bigger than most other cities, and it's everyone from novices in high school to the masters. There are a number of Olympians out there every day, and then all of the high school crews, all of the college crews. There's a concentrated amount of space, and everyone has to cooperate to make it work. It's just really cool.

Is knowing the river well your biggest home-course advantage? Yes. Knowing it, steering-wise, but also my friends. I have a lot of people who come out to support me. It's loud as I go by, and it's really motivational, but it's also a lot of pressure.

Worst rowing injury? The injury that kept me out the longest wasn't a rowing injury. I had knee surgery my sophomore year. I dislocated my kneecap for the umpteenth time walking down the stairs. And then I broke my leg my second year of med school. But you don't get many contact injuries in rowing. I have hurt my back, and that's kind of a chronic thing. Lower back and rib stress fractures are the most common rowing injuries, and I've been lucky enough to avoid a rib fracture.

How are your hands? Do you get regular manicures? Oh, God, no. They'd be destroyed in a second. That would be so pointless. You want your calluses, because they protect you from blisters. We had a talk with the team and a nutritionist last year, and they were trying to make people feel good about the fact that a lot of things about rowing are relatively unattractive, as far as typical female beauty ideals are concerned. I like my calluses. I know people think they're disgusting, but that is years of hard work that has gone into my hands being that tough.

"I dropped my Garmin and I was like, 'Ugh, it's too expensive.' I got goggles and jumped in to find it, and it was so murky and black."

Grossest place you've ever capsized? Grossest? The Charles River. Most terrifying? Sarasota, Florida. There are alligators, and they are scary—even the small ones.

Would you swim in the Charles? I've gone in willingly once, because I dropped my Garmin and I was like, "Ugh, it's too expensive." I got goggles and jumped in to find it, and it was so murky and black near the bottom, I immediately gave up.

Least favorite thing to see in the water? Well, I haven't seen a dead body. Yet. Alligator is definitely near the top of the list. I hate snakes, and I've never seen one in the water, but the idea of them swimming is so creepy. But I guess dead fish. Those are always a bad sign, when you see a cluster of dead fish. It smells bad, and you know there's something wrong with the water.

Any superstitions or rituals before you compete? I was weirdly superstitious about ribbons throughout college; I wore the same ribbon in my hair. Then I lost it. Now, I eat ice cream the night before every race. And it's such a thing that my father had to take me to like six different places in France to find ice cream before the semifinals.

What's your diet like when you're in competition mode? Are you super careful? [Laughs.] No. I can eat so much. We burn so many calories. One of the perks of rowing is you can eat as much as you want. I eat 5,000 calories a day. Getting enough protein is a struggle for me, because I just love carbs so much. But lots of ice cream, yogurt, whatever.

Personality trait that's most pronounced in rowers? Well, we're known for being stubborn, because if you think about it, we're doing the same thing over and over and over. You have to be persistent and stubborn to do anything that repetitive.

Best physical feature on rowers? Men or women? I had a college classmate who used to say, "Rowing turns men into gods and women into men." So other than my callouses? Probably my back.

How is it having your father as a coach? Well, it happened gradually, and there definitely were times when it was difficult, but especially in a single, you spend a lot of time by yourself. So it was great to have someone I could chat with, who understood me, and could hear me rant or be a spoiled brat or get excited. I think if it were someone who wasn't my dad, it would have felt a lot more lonely. Another coach wouldn't have indulged my ice cream superstition, either.

Ideal conditions for Head of the Charles? Well, there are two things: current and wind. No one really wants the current, because you want it to be a fair race, and the current is definitely stronger in the middle of the river. So you don't want to force someone into a bad current patch. I personally like a little bit of headwind, although I can't complain when it's completely flat.

One thing you always have with you when you compete? I have a sister who has struggled with bipolar disorder, and once on my birthday, when she was having an episode, she made me a bracelet. I always attach it to my shoe to remind me how lucky I am to be doing this. ◆

For more, go to improper.com.



Less is More

By Carley D. Thornell

Brides have already broken up with tiaras and Hummer limos. Now, the betrothed are giving over-the-top nuptials the kiss-off. From simple designs on letterpress invites to floral greens pushing aside a rainbow of blossoms, these wedding vendors make going au naturel feel au courant.



Jenny's Wedding Cakes

Goodbye, fondant—the so-called "naked" cake is here to stay. Jenny Williamson says tiered cakes that are airy and light are much more tasteful than other trends she's seen in 20 years in the baking business. Today, her blank canvas is usually embellished with fresh fruits or flowers, and sometimes hand-painted silver or gold leaf. "When antiquing became popular, we had a lot of 'vintage' brides, and then it went overboard into rustic," Williamson says. "I'd call today's preference 'tailored rustic.' It's more structured and approachable." Even flavors have veered from simple vanilla to herbaceous, with crowd favorites such as strawberry-basil and lemon-and-thyme. "It goes back to that whole feel of everything being homemade and homegrown," Williamson says.



Love Notes by June

Though she works on brides of all ethnicities, more and more of them are asking for what's earned June Chan rave reviews from her Asian brides: eye-widening techniques with lots of tasteful false lashes and lighter-toned shadows. "The colors I have to use vary on the culture, but the more color you use the smaller the eye will look," she says. "I always find the soft, romantic, natural look that works for everyone, and that's what they're asking for." Chan adds that most clients are moving away from the heavy foundations of yore for a smooth base of primer, color correction and concealer. She finishes with an airbrushed layer "that's still your own skin and lightweight" but that will stand up during the course of what can be a very long day.



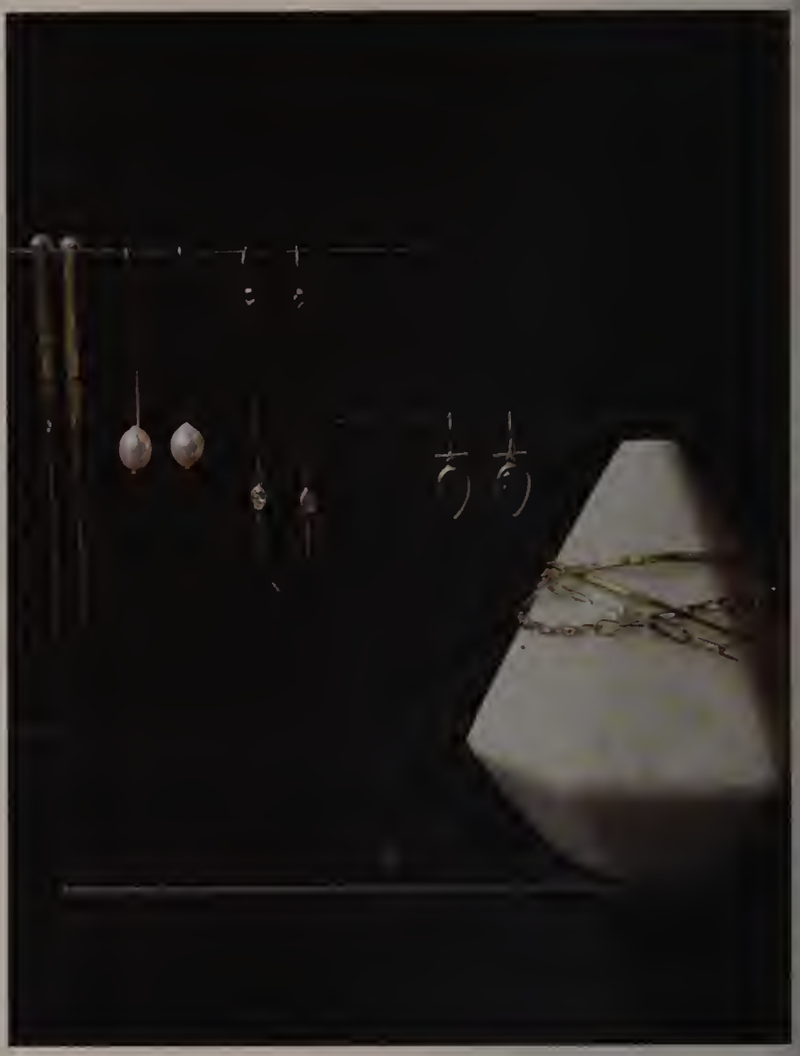




Table & Tulip

Lynnae Terrill compares the move toward textural fresh greens and lush, lighter-hued blossoms to a watercolor—not entirely surprising from someone with an art history degree. "Today's feel is more classic and timeless. It's a composition that five or 10 years from now won't be something where you can say, 'Oh, that was the flower of 1995,' " the event coordinator says. "There are always trend moments, but right now we're trending toward subtlety. It's now a watercolor, versus pops of color." Enter foliage and ferns for a fresh, outdoorsy feel no matter the season or venue. Towering flower centerpieces are being replaced by greens, a moderate number of blossoms and what Terrill calls a "combination of maximalist and minimalist"—delicate glass bottles of various shapes and sizes, often arranged with candles. Says Terrill, "Candles aren't only romantic and timeless but they also create a glow that's helpful because a lot of the venues around town have dark wood paneling."



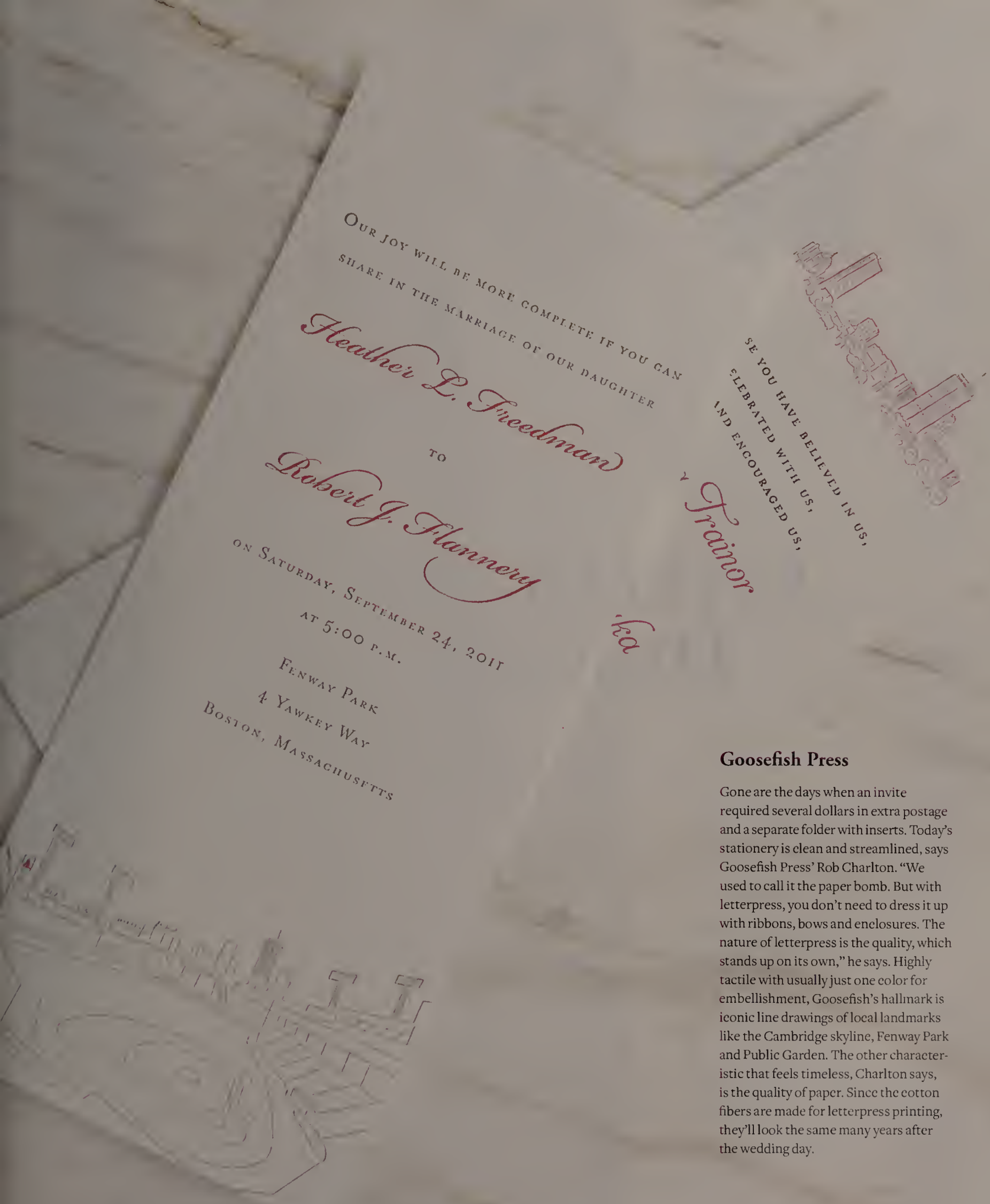




Sophie Hughes

Sophie Hughes doesn't wear her own engagement ring every day. The jewelry designer is working with her hands all day and can't deal with the raised setting from the '70s. "It's a beautiful family piece, but it's really tall and it will spin to the side and get uncomfortable," Hughes says. "I often think about what I'd make if I made my own engagement ring, and it would be a bezel setting—nice and low." That practical-yet-classic design, lower-set without prongs, is just what many of her engaged couples are requesting these days, especially those working in Boston's medical field.

Hughes says people come to her because they value the form and function of her pieces, which use recycled precious metals and antique reclaimed gems. "It's very generational to have something personalized, and 'dainty' is something we see a lot as a request," Hughes says. "I love it, but as a jeweler it's a challenge to make sure engagement rings are durable and wearable day in and out because you have to protect everything balance-wise with a center stone."



Goosefish Press

Gone are the days when an invite required several dollars in extra postage and a separate folder with inserts. Today's stationery is clean and streamlined, says Goosefish Press' Rob Charlton. "We used to call it the paper bomb. But with letterpress, you don't need to dress it up with ribbons, bows and enclosures. The nature of letterpress is the quality, which stands up on its own," he says. Highly tactile with usually just one color for embellishment, Goosefish's hallmark is iconic line drawings of local landmarks like the Cambridge skyline, Fenway Park and Public Garden. The other characteristic that feels timeless, Charlton says, is the quality of paper. Since the cotton fibers are made for letterpress printing, they'll look the same many years after the wedding day.



Intelligent Designs

STITCHING TOGETHER TIPS, TRENDS
AND SECRETS FROM BRIDAL DESIGNERS

By *The Improper* Staff



DRESS PHOTOS PATRICK SPORLEDER, PORTRAIT CHERYL RICHARDS



LUKE AARON

Luke Aaron went from Boston to Broadway and back again. The Tufts grad stitches ready-to-wear and bespoke gowns at his Beacon Hill shop, and the self-described modern romantic says he finds a lot of different factors influence his style: "I'm inspired by history, nature and fine art, interpreted with a modern edge."

WHAT TRENDS ARE YOU MOST EXCITED ABOUT? Nontraditional silhouettes and colors. Brides want to express their unique fashion sense rather than choose the expected formal gown.

WHAT'S YOUR MOST MEMORABLE COMMISSION? We did three gowns for the same client to carry her through the rehearsal dinner, wedding day and brunch the next morning. We got to do three very different silhouettes, from highly structured and formal to a more fluid, bohemian look. The different dresses spoke to the location and color palette of each event.

ANY TIPS FOR A BRIDE BEGINNING HER SEARCH? Keep your everyday personal style in mind. If you dislike wearing rigid, tight clothing, you probably won't want to be stuck in an extremely structured, fitted gown on your wedding day.

WHAT'S THE MOST INTERESTING FEATURE YOU'VE SEEN AT A WEDDING YOU'VE ATTENDED? One couple held their reception at the zoo and had various animals brought out to meet the guests throughout the evening.

DO YOU EVER THINK ABOUT WHAT YOU'D WEAR TO YOUR OWN WEDDING? No. I would most likely be too focused on the playlist for the party and end up digging out an old blazer from my closet the night before—the same blazer I wear to every event.





DAVID JOSEF

Tapping into lush fabrics and ultra-feminine silhouettes, gown guru David Josef has been designing custom dresses for more than 40 years. He tries to add a feminine touch to every one of his creations, often incorporating a mix of textures. "The most interesting part of every wedding gown is the fabric combinations," Josef says. "I love mixing lace and tulle."

WHAT TRENDS ARE YOU MOST EXCITED ABOUT? The death of the strapless. I adore sleeves, necklines, appliqué shoulders with button backs.

WHAT DID YOU WEAR FOR YOUR OWN WEDDING? My husband Daniel Forrester and I got married on our 33rd anniversary. We were adorable. [We] both wore blue sports jackets and navy trousers. ... If I could change anything, I would have spent more time shopping for my pants—my damn pants were so tight I could barely get up the stairs.

WHAT'S YOUR MOST MEMORABLE COMMISSION? Jennifer Schmitt. After an initial search for laces, Jennifer told me that her fiance was Steve Belichick. I was kind of floored. What an honor for a designer, but what a hard dress to make. We waited till very close to the wedding for final fittings because Jennifer's body kept changing from breastfeeding, running, being a professional lacrosse player with the Boston Storm. She was the definition of elegance, beauty, femininity and total hotness.

ANY TIPS FOR A BRIDE BEGINNING HER SEARCH? Think of the pictures in 10 years. No one wants to look back and wonder what the hell they were thinking. Do not go trendy; stay refined and elegant. There's nothing more horrific than looking back at those 1980s puffy sleeves.

FIRAS YOUSIF

Designer and boutique owner Firas Yousif is always after the classic bridal look, using European fabrics and laces to stitch together a timeless gown. But he's not above catering to a client's whimsical request, even sewing a small piece of a childhood blanket into the hem of one gown. "My designs are classic yet unique with modern elements," he says.

WHAT'S THE MOST INTERESTING FEATURE OF A WEDDING? The bride and her gown. There is nothing more exciting than to see all of the work that goes into making a custom gown come to life on that bride. Aside from achieving the perfect fit, the final gown always mirrors a bride's personality.

WHAT TRENDS ARE YOU MOST EXCITED ABOUT? I am mostly excited about blush, even if there are just subtle touches.

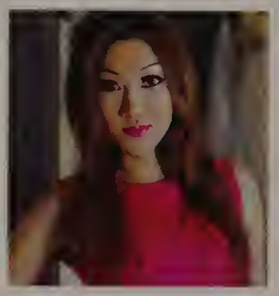
WHAT TREND DO YOU HOPE NEVER GOES OUT OF STYLE? Classic elegance, with a twist of modern embellishments that reflect current fashion trends.

ANY TIPS FOR A BRIDE BEGINNING HER SEARCH? Listen to the professionals that she is working with, regardless of her expectations as to which gowns she should be wearing.









CANDICE WU

While she's always eager to add custom beading or embellishments to her high-end dresses, fashion designer Candice Wu has a grander theme in mind when creating a bridal gown. "[It's about] incorporating elements of fantasy and glamour that make the bride look and feel like a princess," she says.

WHAT TRENDS ARE YOU MOST EXCITED ABOUT? The dramatic combination of black and white for bridal gowns.

WHAT TREND DO YOU HOPE NEVER GOES OUT OF STYLE? Princess and ballgown wedding dresses.

WHAT'S YOUR MOST MEMORABLE COMMISSION? The wedding dress for my first client. Her grandmother had sadly passed away before her wedding, and she wanted to incorporate her grandmother's necklace into the detail on the back of her dress.

ANY TIPS FOR A BRIDE BEGINNING HER SEARCH? She should stay true to her personal style throughout—for the dress, wedding location and theme.

WHAT'S THE MOST INTERESTING FEATURE YOU'VE SEEN AT A WEDDING YOU'VE ATTENDED? At a Korean wedding I attended, the bride put a red dot on her cheeks to repel evil.



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AGENDA

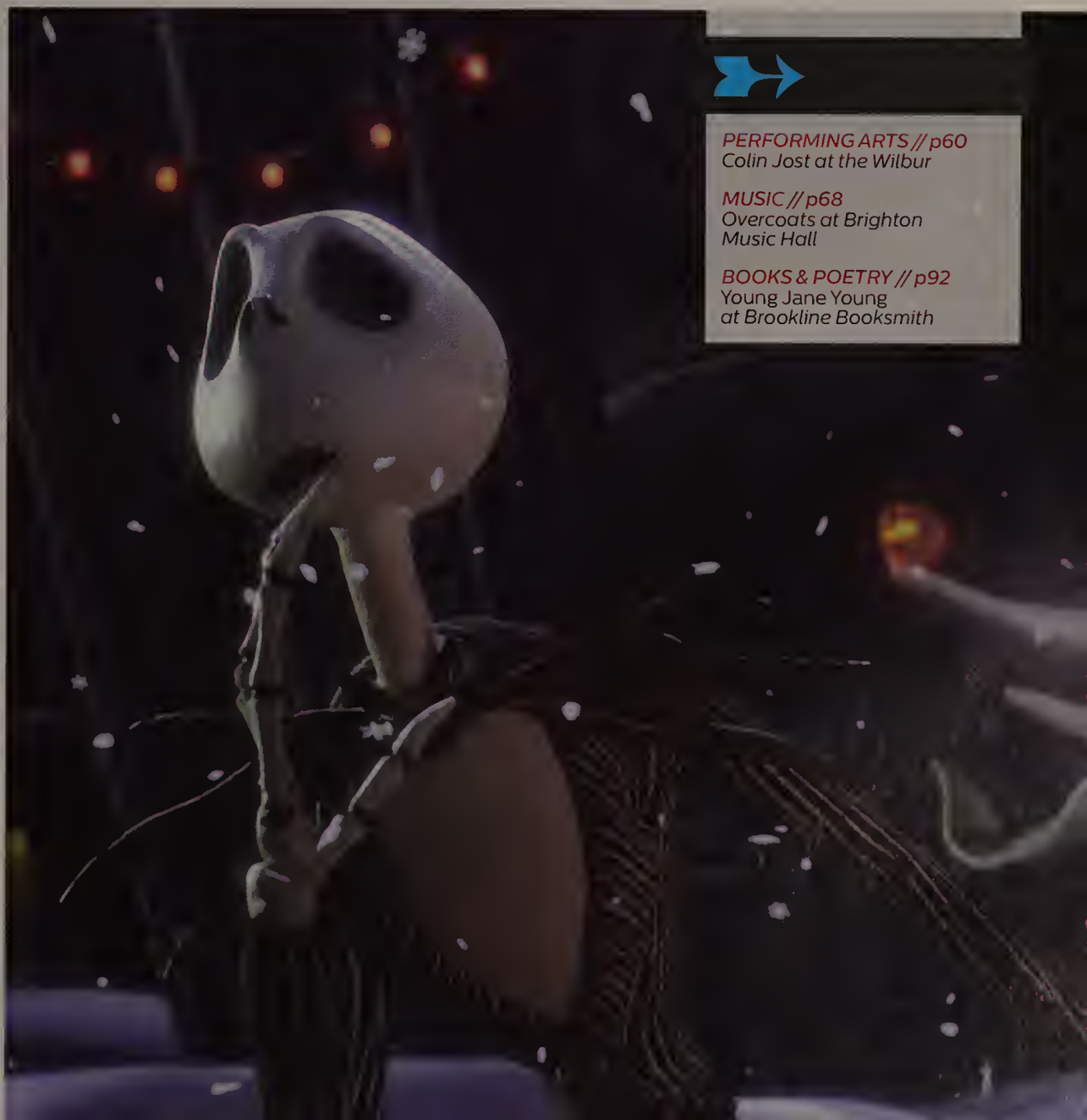
for 10/18–10/31

Oogie Boogie on Down

Fun and frights with the Pops

GET READY, GUYS 'N' ghouls. Tim Burton's 1993 animated classic *The Nightmare Before Christmas* is coming to life with a little help from the Boston Pops. Under the direction of conductor Keith Lockhart, the orchestra will perform the movie's entire score alongside a screening of the film on Halloween and Halloween Eve. The movie—arranged by composer Danny Elfman—tells the tale of Jack Skellington, the Pumpkin King of Halloween Town, who wants to experience the joys of Christmas himself, even if it means abducting Santa Claus along the way. Grab your masks, capes and Halloween best before heading to Symphony Hall on Oct. 30-31. | *Julia Aparicio*

***The Nightmare Before Christmas* performance** will run Oct. 30-31 at 8 pm at Symphony Hall. $45-$95. bso.org



PERFORMING ARTS // p60
Colin Jost at the Wilbur

MUSIC // p68
Overcoats at Brighton Music Hall

BOOKS & POETRY // p92
Young Jane Young at Brookline Booksmith



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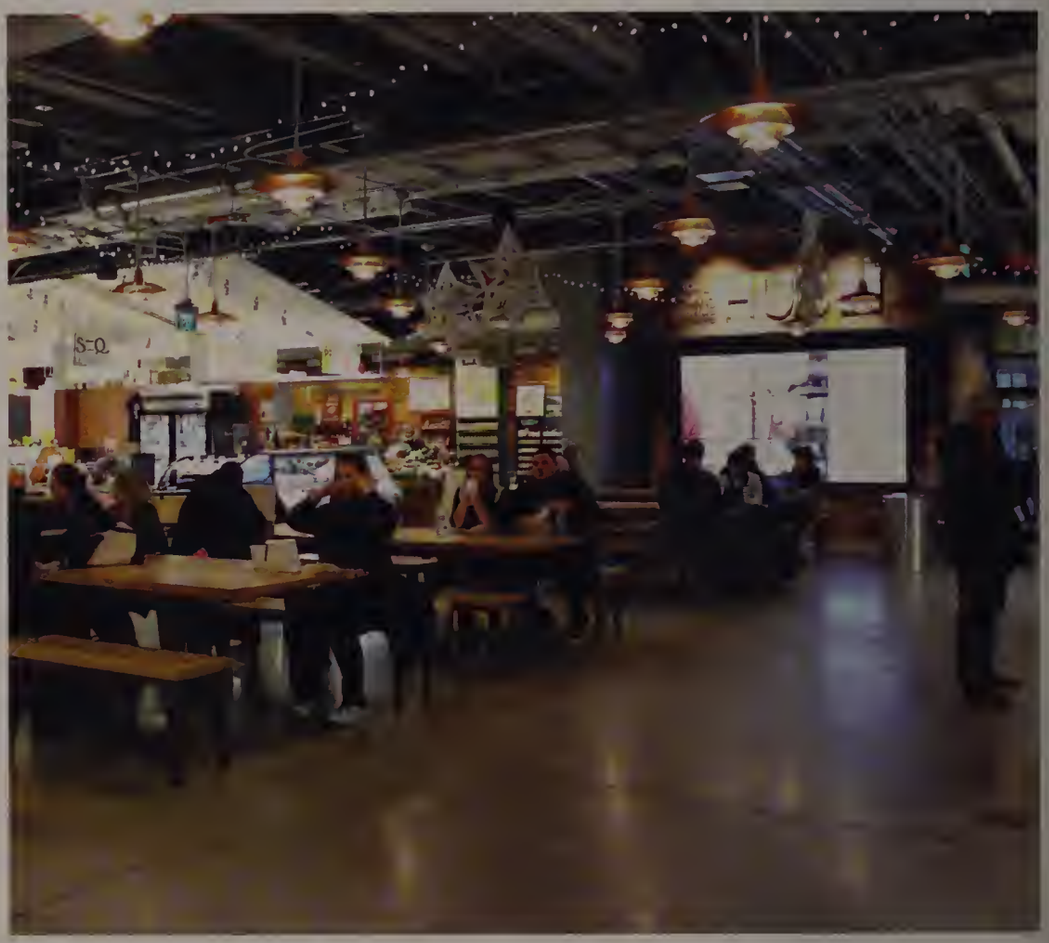
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CITYSCOPE

Edited by Nathan Tavares



FALL FLAVOR Savor the season with local food, cocktails and live tunes at Boston Public Market's Harvest Party on Oct. 19. PHOTO: WAYNE GOLDSTEIN

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Benefits

WEDNESDAY, OCTOBER 18

LET'S GET READY NEW ENGLAND GALA *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-345-0084) letsgetready.org. MBTA: Blue Line to Aquarium. 6 pm. See website for complete details.* This evening features a cocktail reception, dinner, inspirational speakers and auctions to benefit Let's Get Ready.

THURSDAY, OCTOBER 19

BOSTON PUBLIC MARKET HARVEST PARTY *100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. 7 pm. $50.* Guests sample local libations and bites, enjoy live music and dancing and check out a 1,000-pound pumpkin at this celebration to support the Boston Public Market's Community Engagement Fund. *The Improper* is a sponsor of this event.

MONDAY, OCTOBER 23

BOSTON BRUINS FACE-OFF GALA *Royal Sonesta Boston, 40 Edwin H. Land Blvd., Cambridge (617-624-1955) nhl.com/bruins/foundation. MBTA: Green Line to Lechmere. 7 pm. $400.* Guests rub elbows with current and past players and staff at this event, which includes a question-and-answer session with coach Bill Cassidy and supports the Boston Bruins Foundation.

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FRIDAY, OCTOBER 27

MAKE-A-WISH WINE AND WISHES
The University of Massachusetts Club, 1 Beacon St., Boston (617-367-9474) massri.wish.org/wineandwishes. MBTA: Green or Red Line to Park. 6 pm. $90. To benefit Make-A-Wish Massachusetts and Rhode Island, guests drink in views of the Boston skyline while sipping wine, whiskey and bourbon paired with bites from local eateries.

Festivals & Parties

THURSDAY, OCTOBER 19

FORT POINT FALL FLING *Boston Tea Party Ships and Museum, 306 Congress St., Boston (617-933-8395) friendsoffortpointchannel.org. MBTA: Red Line to South Station. 5:30 pm. $25.* Flannel garb is encouraged at this festival that includes press-your-own apple cider cocktails, small bites courtesy of the Smoke Shop and live music by the Country Hits.

PUMPKIN PAGEANT *The Harborwalk at the Boston Children's Museum, 308 Congress St., Boston (617-933-8395) friendsoffortpointchannel.org. MBTA: Red Line to South Station. Noon. Free.* Drop by the Harborwalk to sip apple cider, play pumpkin-themed games and judge a pop-up patch of jack-o'-lanterns carved by Fort Point businesses.

SATURDAY, OCTOBER 21

RACINES BLACK DANCE FESTIVAL *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) racinesfestival.org. MBTA: Red Line to Central. 9:30 am. Also on Oct. 22. See website for complete details.* With workshops and performances, this weekend festival celebrates the evolution of traditional and contemporary African-rooted dance in the Americas.

THURSDAY, OCTOBER 26

BOSTON GROWN-UPS MUSEUM *The Boston Children's Museum, 308 Congress St., Boston (617-933-8395) bostonchildrensmuseum.org. MBTA: Red Line to South Station. 7:30 pm. $25.* Kids-at-heart take over the museum for a night of donning costumes, exploring the exhibits and dancing to a soundtrack by DJ Rich DiMare.

LIT CRAWL BOSTON *Various locations, Boston. litquake.org. 6:30 pm. Free. See website for complete details.* Before the Boston Book Festival kicks off, cafes, salons, shoe stores and other locations in the city host games, performances and other programming organized by GrubStreet, *Ploughshares* and 826 Boston.

FRIDAY, OCTOBER 27

BOSTON BOOK FESTIVAL *Copley Square, Boston (857-259-6999) bostonbookfest.org. MBTA: Green Line to Copley. 7:30 pm. Also on Oct. 28. See website for complete details.* This literary fest kicks off with a revue featuring poets and authors taking to the stage for performances and more, before dozens of readings, discussions and signings on Saturday.

SATURDAY, OCTOBER 28

HAUNTED HOTEL *W Boston, 100 Stuart St., Boston (857-248-1923) hauntedwhotel.eventbrite.com. MBTA: Orange Line to Tufts Medical. 10 pm. $25. 21+.* The ballroom of the W Boston is transformed into a Halloween hotspot for an EDM-fueled night of dancing, costumes and cocktails.

TUESDAY, OCTOBER 31

HALLOWEEN PARTY *Trident Booksellers and Cafe, 338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm. See website for complete details.* Break out the costumes for a night of themed activities, seasonal treats and prizes.



PERFORMING ARTS



WEEKEND WARRIOR Colin Jost is much more than simply a dapper-suited torso on *Saturday Night Live*'s "Weekend Update" segment. At the start of his fourth season as co-anchor with Michael Che, Jost tackles the task of making the news funny—all while playing the straight man to the amorous advances of comic Leslie Jones and recurring characters like Cecily Strong's Girl You Wish You Hadn't Started a Conversation with at a Party. The Staten Island native and Harvard alum started at *SNL* as a writer in 2005, but the funnyman pushes back from the anchor desk to take to the stage when he drops by the Wilbur on Oct. 28. / *Nathan Tavares*

PHOTO: STEPHEN LOVEKIN

Theater

JUST OPENED

CIRQUE OF THE DEAD *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Oct. 20-31. $30-$50. 18+. See website for complete details.* Comedian Wes Hazard hosts this adults-only Halloween horror extravaganza featuring acrobatics, burlesque, live music and more.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Oct. 20-Nov. 18. $25-$67. See website for complete details.* This coming-of-age drama follows 15-year-old math genius Christopher Boone as he tries to solve the murder of his neighbor's dog. Directed by Paul Daigneault.

KISS *Emerson Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Orange or Red Line to Downtown Crossing. Oct. 26-Nov. 19. $60; $15, students. See website for complete details.* This play-within-a-play explores the consequences of naiveté when a young theatre troupe performs what it believes is a Syrian soap opera. Directed by Guillermo Calderón.

THE REVOLUTIONISTS *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Oct. 19-Nov. 12. $16-$56. See website for complete details.* Set in late-18th-century France, this fantastical comedy examines feminism, art and cultural revolution by following four historical women on their way to the guillotine. Directed by Courtney O'Connor.

SOUVENIR *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Oct. 20-Nov. 19. $35-$73. See website for complete details.* The Lyric Stage Company presents this comedy based on the career of Florence Foster Jenkins, an untalented soprano whose sold-out concerts during the 1930s and '40s were attended by the elite of Manhattan society. Directed by Spiro Veloudos.

NOW RUNNING

FUN HOME *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Through Oct. 29. Tickets start at $40. See website for complete details.* This Tony Award-winning musical is based on Alison Bechdel's graphic memoir that follows the protagonist's discovery of her own sexuality and her father's hidden life.

A GUIDE FOR THE HOMESICK *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 4. $25-$85. See website for complete details.* The Huntington Theatre Company presents this new drama from Ken Urban about two Americans who meet at an Amsterdam hotel bar and spend the night together. Directed by Colman Domingo.

OLEANNA *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Talcott Ave. Through Nov. 5. $22-$67. See website for complete details.* New Rep Theatre explores power and political correctness in this drama that focuses on a female student who accuses her professor of misconduct. Directed by Elaine Vaan Hogue.

THE OWL ANSWERS *Harvard University, Farkas Hall, 12 Holyoke St., Cambridge (617-496-2222) boxoffice.harvard.edu. MBTA: Red Line to Harvard. Through Oct. 21, 7:30 pm. $10; $5, students and seniors.* Traveling between New York, London and other locations, this one-act experimental drama follows a biracial woman in the American South. Directed by David R. Gammons.

Dance

ASSAULT ON THE SENSES *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) balletheatre.org. MBTA: Red Line to Cambridge. Through Oct. 29. $45. See website for complete details.* Artistic director José Mateo opens the 2017-18 season with three works from his repertoire, including 1993's *Isle of the Dead* and 2008's *Fearless Symmetries*.

BANDALOOP *Pendleton West, 106 Central St., Wellesley (617-456-6295) bandaloop.org. MBTA: Commuter Rail to Wellesley Square. Oct. 20-21, 12:30, 2:30 and 4:30 pm. Free.* Known for its vertical performances on skyscrapers and cliffs, this California-based dance group performs six shows on the exterior walls of Wellesley College's Pendleton West building, accompanied by live music from faculty musicians.

PILOBOLUS *Boch Shubert Theatre, 265 Tremont St., Boston (617-532-1116) celebrityseries.org. MBTA: Orange Line to Tufts Medical. Oct. 27-29. $35-$75. See website for complete details.* The New York dance theater company collaborates with a fiction writer and a filmmaker for this lyrical and acrobatic performance.

THANK YOU FOR COMING: PLAY *The Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. Oct. 20, 8 pm; Oct. 21, 2 and 8 pm. $25; $15, members and students.* Choreographer Faye Driscoll returns for the second installment of this series, which explores being among others and being alone.

Opera

L'ASSEDIO DI CALAIS *Huntington Avenue Theatre, 264 Huntington Avenue, Boston (617-826-1626) odyssey opera.org. MBTA: Orange Line to Mass. Ave. Oct. 26-28, 7:30 pm. $25-$100.* Set in the Hundred Years' War, this poetic Italian bel canto explores courage and loss during Edward the III's bleak Siege of Calais.

TOSCA *Cutler Majestic Theatre, 219 Tremont St., Boston (617-542-6772) blo.org. MBTA: Green Line to Boylston. Through Oct. 22. $47-$262. See website for complete details.* This drama by Italian master Puccini follows a singer who must deliver an outstanding performance to save the love of her life.

Comedy

STAND-UP

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Oct. 19: The Thursday Show! with Tony Capobianco, Josh Day, Mike Fahey, Daniel McRobbie, Al Park, Corey Rodrigues, Shea Spillane and Anthony Zonfrelli. • Oct. 20: Josh Day, Drew Dunn, Andrew Mayer, Jeff Medoff, Carolyn Riley and Katie Que. • Oct. 21: Josh Day, Dan Hall, Val Kappa, Jiayong Li and Al Park. • Oct. 26: The Thursday Show! with Ben Asher, Todd Clay, Rob Crean, Josh Day, Brendan Gay, Etrane Martinez, Mike Pincus, Chris Post, Srilatha

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Rajamani, Josh Ramirez and Christa Weiss. • Oct. 27: Josh Day, Xazmin Garza, Etrane Martinez, Stephen McConnon and Sean Rosa. • Oct. 28: Josh Day, Xazmin Garza, Tom Kelly, Etrane Martinez, Nick Ortolani, Al Park and Rachel Walls.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Oct. 19-20, 8 pm; Oct. 21, 8 and 10:15 pm. $25: Dan Soder. • Oct. 25, 8 pm. $7.50-$15: The Tony V. Show Open Mic hosted by Mike Whitman. • Oct. 27, 8 pm; Oct. 28, 8 and 10:15 pm; Oct. 29, 7 pm. $29: Drew Lynch.

THE RIOT THEATER *146 A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills. Thu., 9 pm. $5.* • Stand Up Break In features rotating local comedians, a headlining veteran and two special "break-in" spots for amateur stand-ups.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) eventbrite.com. MBTA: #9 Bus to F St. Mon., 8 pm. $15.* • Will Noonan hosts a rotating lineup of local comedians.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Oct. 18-21. See website for complete details. $59-$79: Jim Gaffigan. • Oct. 28, 7 pm. $33: Colin Jost.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. • Tue., 8 pm. $10: The NXT revue. • Wed., 8 pm. $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. • Fri., midnight. $15: The Show Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. • Sat., midnight. $15: Raunch. • Sun., 8 pm. $10: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to PowerHour. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a family-friendly show. • Sat., 6 pm. $16; $10, customers under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Cathryn Haight



FRIGHT NIGHT The dead are back and bloodier than ever for a 12-hour Halloween Horror Marathon. On Oct. 28, prepare for spurting blood and piercing screams as director George Romero's 1968 timeless horror, *Night of the Living Dead*, crawls on screen at 11:59 pm. Then, watch in terror as a group of escapees from an epidemic on the Eastern seaboard work together to fend off flesh-hungry zombies that surround their farmhouse refuge. And if this doesn't fully satisfy your appetite, the scare-a-thon continues with Lucio Fulci's *Zombie*, the 1979 gore fest that takes place on a tropical island plagued with ravenous flesh-eaters. But the scares don't stop there—four more films, which won't be announced until they hit the screen, finish the frightful night. If you dare, face monsters, ghosts and more, all on 35mm film, at Coolidge Corner Theatre on Oct. 28. / *Hannah McKennett*

Reviews by Brett Michel

Battle of the Sexes ★★★ Bless those in Hollywood who are dodging the digital revolution and opting to shoot their movies on celluloid. In the case of married filmmakers Jonathan Dayton and Valerie Faris (co-directors of 2006's *Little Miss Sunshine* and 2012's *Ruby Sparks*), their use of 35mm and 16mm film stocks to capture the 1973 setting of their latest project lends the comedic drama an air of authenticity that's missing from recent period pictures. But it's not simply the naturalistic lighting and '70s-styled framing courtesy of Linus Sandgren, the Oscar-winning cinematographer of last year's *La La Land*. It's also the costuming, hairstyling and production design that help make *Battle of the Sexes* feel like it could have actually been produced in 1973. And in commanding star turns, Emma Stone (another Oscar winner for *La La Land*) and Steve Carell (an Oscar nominee for 2014's *Foxcatcher*) do a tremendous job of inhabiting the skins of tennis players Billie Jean King and Bobby Riggs. Despite the film's appeal as an old-fashioned crowd-pleaser, the script by Simon Beaufoy (Oscar-winning writer of 2008's *Slumdog Millionaire*) makes the widely televised showdown between the 29-year-old female champ and the 55-year-old serial hustler and self-professed male chauvinist feel amazingly contemporary in the age of Trump. (At Assembly Row, Boston Common, Fenway, Kendall Square and in the suburbs.)

Brad's Status ★★★1/2 In 2013, Ben Stiller directed and starred in an adaptation of James Thurber's short story, *The Secret Life of Walter Mitty*, and the film almost completely missed the point of the American humorist's most famous tale. That flop veered away from Thurber's vivid text, which originally appeared in the pages of *The New Yorker* in 1939 and dealt with a hapless daydreamer and his imagined flights of fancy. Leave it to writer/director Mike White—the talented screenwriter of 2003's *School of Rock*—to direct Stiller in the Mitty movie that should have been made. Stiller plays Brad Sloan, a 47-year-old who experiences a mild midlife crisis while accompanying his disaffected son Troy (Austin Abrams) to scout colleges in Boston. The nonprofit founder spends most of the trip mentally comparing himself to his old college buddies (Michael Sheen, Luke Wilson, Jemaine Clement and White), daydreaming about how much better his life might be in their shoes. Having already penned director Miguel Arteta's *Beatriz at Dinner*, White is enjoying one hell of a year. In the director's chair for the second time in his film career, he shows a much steadier hand with this archly comic drama than he did with 2007's *Year of the Dog*, pulling a remarkably restrained performance out of Stiller. (At Boston Common, Coolidge Corner, Kendall Square, Somerville and in the suburbs.)

The Florida Project ★★★★ You can get a good sense of Sean Baker's intentions by looking at the "special thanks" contained in the credits of the filmmaker's latest treasure of neorealism. Casting is key in Baker's films—see 2015's *Tangerine*, a feature he shot with an iPhone—so it's no wonder he's extended a debt of gratitude to George "Spanky" McFarland, child star of the Depression-era's *Our Gang* shorts, and Hal Roach, the producer who discovered him. With 7-year-old first-time actress Brooklynn Prince, Baker has struck gold. This little rascal plays Moonee, a rambunctious latch-key kid who spends her days getting into—and talking her way out of—trouble among the underclass of Orlando, the motel dwellers who live in the shadow of Disney's Magic Kingdom, a place where few of them can afford to visit. True to the *Our Gang* influence, Baker and co-writer Chris Bergoch have surrounded Prince with a couple of other talented novices as her pals, Christopher Rivera as Scooty and Valeria Cotto as Jancey, a new friend who's introduced while spitting on her mother's car. A big kid herself, Moonee's heavily tattooed young mom, Halley (Instagram personality and another real find, 24-year-old Brooklynite Bria Vinaite) is in way over her head. And then there's the motel's manager, Bobby (lone old pro Willem Dafoe), who runs the property like a grumpy but loving grandpa; a nonjudging surrogate for Baker himself, Bobby's the glue that binds these misfits together. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Goodbye Christopher Robin ★★ Coming on the heels of 2011's *My Week with Marilyn* and 2015's *Woman in Gold*, British director Simon Curtis dips his toes into another historical drama. But *Goodbye Christopher Robin*, his glimpse into the relationship between *Winnie-the-Pooh* author A. A. Milne (*Ex Machina*'s Domhnall Gleeson) and his 8-year-old son Christopher Robin (newcomer Will Tilston), treads more closely in the footsteps of 2004's *Finding Neverland*, the fictionalized look at writer J.M. Barrie's friendship with the family that inspired him to pen *Peter Pan*. In other words, it's a mechanically maudlin mess. The plodding script by Frank Cottrell Boyce and Simon Vaughan does little to help, leaning as hard as it does on sentimental pablum. Almost as bad is the atypically overbearing score by Carter Burwell, who clearly realized the film wasn't successfully pulling the heartstrings on its own, so he laid the saccharine music on thick. The resulting treacle is like the aural equivalent of molasses. In spite of it all, the actors turn in some good work. Tilston's smile lights up the screen as much as Gleeson's turn as Milne darkens

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it after the World War I veteran suffers through periodic bouts of post-traumatic stress disorder. And as Christopher's mother, Margot Robbie displays a fiercely stiff upper lip while jealously chastising Christopher's far more maternal live-in nanny, Olive. As played by *Boardwalk Empire*'s Kelly Macdonald, Olive's scenes with her young charge offer some of the film's few authentic emotions. (At Boston Common, Coolidge Corner and Kendall Square.)

Kingsman: The Golden Circle ★1/2 Matthew Vaughn's wildly entertaining homage to 1970s-era James Bond, 2014's *Kingsman: The Secret Service*, was the most delectable iteration of the 007 formula since 2006's *Casino Royale*, the franchise's first with Daniel Craig. Loosely based on a comic book series and set in the present, it was an affectionately winking, post-modern take on the spy genre, with Oscar winner Colin Firth tapping into his inner Roger Moore as gentleman spy Harry Hart. Subverting the Bond template even further, Vaughn's sequel finds Hart's protege, Gary "Eggsy" Unwin (Taron Egerton), living with Tilde (Hanna Alström), the Swedish princess he rescued and bedded during the first film's climax, rather than turning her into a disposable fling like the bulk of Bond's more casual conquests. The first film's theme of two worlds colliding—served by the dapper spy who trained the street tough in the art of combat and the artistry of tying a Windsor knot—has been recycled with the introduction of the Statesmen, the Kingsmen's cowpoke American counterparts (played by Channing Tatum, Pedro Pascal, Halle Berry and Jeff Bridges). Eggsy enlists their aid after the Savile Row tailor shop that serves as the independent British Secret Service's front is blown off the map. But sadly, the stellar cast can't save the unexpectedly tedious film (Elton John's cameo is funny the first time, not so much the fifth), while Julianne Moore's strangely sedate turn as a Martha Stewart-type-turned-wrong is no match for Samuel L. Jackson's scenery-chewing villain in the original picture. A disappointment. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Meyerowitz Stories (New and Selected) ★★★1/2 Do you miss the Woody Allen films of old? Wish he still made classics like *Annie Hall* and *Manhattan*, his best-known hits from the '70s, back before his personal life began making more headlines than his movies? Well, writer Noah Baumbach might be the answer to your cinema-seeking prayers. While certainly not a household name like Allen, the talented writer/director's been making movies for more than 20 years. But it's been during the past decade, around the time he made 2005's comedic divorce drama, *The Squid and the Whale*, that his films started to quietly position Baumbach as the heir apparent to one of his clearest influences. And while his latest might come the closest to being an homage to Allen, it still retains Baumbach's own voice. It showcases a wonderfully nebbishy performance by 80-year-old Oscar-winner Dustin Hoffman as gray-maned and thickly bearded patriarch Harold Meyerowitz, a failed artist who firmly believes he's an unrecognized artist. This, of course, has placed a heavy burden on his three adult children, each the product of different relationships. Ben Stiller, who starred in 2010's *Greenberg* and 2014's *While We're Young* for Baumbach, does fine work as the youngest son, Matthew, but it's Adam Sandler who turns in surprisingly great work as Matthew's half brother, Danny. The two gather around their dad with their awkward half sister Jean (Elizabeth Marvel of *Homeland*) in this novelistically episodic and richly mature, if relatively minor, gem. (At Kendall Square and streaming on Netflix.)





Professor Marston and the Wonder Women ★★★ If you're one of the many people who enjoyed this past summer's breakout surprise, *Wonder Woman*, then you'll likely be absolutely fascinated by writer/director Angela Robinson's stranger-than-fiction, R-rated origin tale of William Moulton Marston (*The Fate of the Furious*' Luke Evans), the ousted Harvard psychologist and little-known inventor of the polygraph. Better known as the creator of the comic book adventures of the Amazon Princess, he did manage to sneak his lie detector into his more famous creation in the form of Diana Prince's Lasso of Truth, which got him into hot water with '40s-era decency leagues for his comics' overt bondage imagery and "sexual perversity." If only they knew what was going on in Marston's home. Robinson, who's been toiling in television for the past decade while directing episodes of *The L Word* and *True Blood*, makes a handsome return to the big screen (*Portlandia* cinematographer Bryce Fortner bathes the film's Lowell locations in a warm golden hue) after an inauspicious start directing pictures such as *Herbie Fully Loaded*. She employs the Hollywood style of a bygone era, rich in period detail and fashion, to normalize the true story of Marston's secretive polyamorous romance with his two muses, live-in loves and mothers to his children, wife Elizabeth Marston (*The Gift*'s Rebecca Hall) and their lover, Olive Byrne (*Fifty Shades Darker*'s Bella Heathcote). BDSM has never seemed so mainstream—but be sure to leave your young *Wonder Woman* fans at home. (At Boston Common and in the suburbs.)

Stronger ★★★1/2 Last Christmas, in his grossly exploitative vanity project *Patriots Day*, Dorchester-born actor/producer Mark Wahlberg cast himself as the hero of 2013's horrific Boston Marathon bombing. Wahlberg's completely fictional Sgt. Tommy Saunders was present for every big moment—from witnessing the blasts at the finish line to discovering Dzhokhar Tsarnaev hiding inside a boat in a Watertown backyard. Hell, even David Ortiz stopped to shake Wahlberg's hand at Fenway Park just before the slugger delivered his iconic "This is our fucking city" speech. It is our fucking city, and we deserved a hell of a lot better than Wahlberg's tasteless cash-in on a tragedy. And now we have it. Director David Gordon Green's *Stronger*, which has been adapted from bombing survivor Jeff Bauman's memoir, could have easily become a hagiography. However, John Pollono's intimate, character-driven script wisely presents Bauman (Jake Gyllenhaal) as a deeply flawed young man who's wildly uncomfortable with the heroic spotlight that's been shone on him by the media and public. And unlike *Patriots Day*, *Stronger* doesn't focus on the bombing. Rather, it's the random event that sets the man-child on a journey toward recovery: Gradually learning to walk on artificial limbs after losing both legs, he also takes his first steps toward growing up—and Gyllenhaal's tremendous performance allows you to follow along during each pivotal step. And as strong as Gyllenhaal's work is, the acting by *Orphan Black* star Tatiana Maslany as Bauman's on-again, off-again girlfriend Erin is, well, stronger. (At Assembly Row, Boston Common, Fenway, Kendall Square and in the suburbs.)

Victoria & Abdul ★★1/2 Dame Judi Dench is poised to do what few Oscar-nominated actors have done before, standing to be nominated for playing the same character twice, while joining a select group that includes Cate Blanchett, Bing Crosby, Paul Newman, Peter O'Toole, Al Pacino and Sylvester Stallone. In the latest historical drama from Stephen Frears (director of 2006's *The Queen*, 2013's *Philomena* and last year's *Florence Foster Jenkins*), Dench dons the starchy dresses of Queen Victoria, 20 years after playing the role in director John Madden's *Mrs. Brown*. The 1997 dramatization centers on the Queen's relationship with John Brown, a Scottish member of her household staff who offered comfort after the death of her husband with a forbidden friendship that threatened to create a scandal in the tight-knit monarchy. Looked at from a certain angle, Frears' *Victoria & Abdul* is sort of a genteel sequel to—if not an outright remake of—Madden's arthouse hit, with its little-known story of the close bond the older Queen formed with Abdul Karim (*Furious 7*'s Ali Fazal), a young Indian servant chosen to deliver a coin to her from overseas, in a film that begins as farce before detouring into tragedy. It's all very familiar, and like the current royal family, it doesn't have a strong purpose—outside of the typically award-worthy work that Dench commits to the screen. (At Boston Common, Coolidge Corner, Kendall Square, Somerville and in the suburbs.)

Special Events

Boston Asian American Film Festival
Brattle Theatre, 40 Brattle St., Cambridge. MBTA: Red Line to Harvard; Emerson Paramount Center, 559 Washington St., Boston. MBTA: Green Line to Boylston (617-545-4694) baaff.org. Oct. 19-22. $11-$25. The ninth annual festival features stories of activists and advocates to explore themes of liberty and justice, highlighting films such as Konrad Aderer's *Resistance at Tule Lake*.

Halloween Horror Marathon 2017
Coolidge Corner Theatre, 290 Harvard St., Brookline



(617-734-2500) *coolidge.org. MBTA: C Green Line to Coolidge Corner. Oct. 28, 11:59 pm. $25-$30.* Coolidge Corner Theatre kicks off 12 hours of horror flicks on 35mm film with *Night of the Living Dead* and *Zombie*, followed by four surprise titles.

Series and Screenings

BRATTLE THEATRE

Big Screen Must Sees

Solaris Oct. 20-22. See website for complete details. When the crew on a space station begins to act strangely, a psychologist is sent to investigate. Andrei Tarkovsky directs. 1972.

Stalker Oct. 20-22. See website for complete details. A guide leads two men through a police-patroled area to find a room where wishes are granted. Andrei Tarkovsky directs. 1979.

Alien Oct. 27, 7 pm. Astronauts investigate a nearby distress call to discover a deadly, mysterious creature. Ridley Scott directs. 1979.

Close Encounters of the Third Kind Oct. 28, 3:45 and 9 pm. After a UFO sighting, a man follows clues to Earth's first meeting with aliens. Steven Spielberg directs. 1977.

The Doc Yard

The Dazzling Light of Sunset Oct. 23, 7 pm. This documentary follows a Georgia news duo that covers its rural town's every happening, no matter how small. Salomé Jashi directs. 2017.

Elements of Cinema

Planet of the Apes Oct. 30, 6 pm. An astronaut crew lands on a futuristic planet where apes are the dominant species and humans are enslaved. Franklin J. Schaffner directs. 1968.

Strange Inspirations

The Thing Oct. 27, 4:30 and 9:30 pm. Research scientists discover an alien in the arctic that can take on other forms and appear as humans. John Carpenter directs. 1982.

E.T. the Extra-Terrestrial Oct. 28, 1:15 and 6:30 pm. A young boy and his sister befriend a benign alien and help it on its journey back home. Steven Spielberg directs. 1982.

The Goonies Oct. 29, 1 and 9:30 pm. A rag tag group of boys searches for hidden pirate treasure. Richard Donner directs. 1985.

Stand by Me Oct. 29, 7:30 pm. Four childhood friends set off into the woods to find a missing boy. Rob Reiner directs. 1986.

The Adventures of Buckaroo Banzai Oct. 30, 9:30 pm. A heroic jack-of-all-trades and his crime-fighting team defend the earth from aliens. W.D. Richter directs. 1984.

Ghostbusters Oct. 31, 8 pm. Three out-of-work professors start a paranormal removal business. Ivan Reitman directs. 1984.

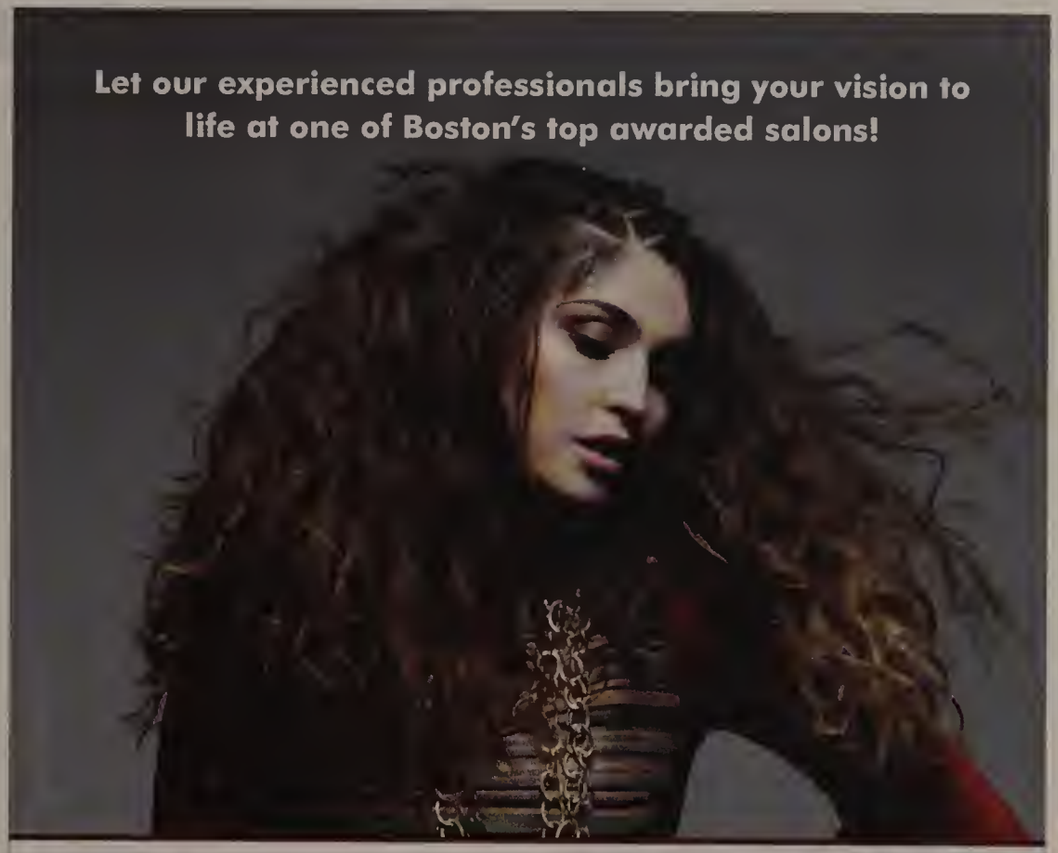
Prince of Darkness Oct. 31, 10:30 pm. Fearing the rebirth of Satan, scientists investigate a mysterious object found in the basement of a deserted church. John Carpenter directs. 1987.

COOLIDGE CORNER THEATRE

After Midnite

The Stendhal Syndrome Oct. 20, 11:59 pm. A police detective descends into madness while following the trail of a serial killer. Dario Argento directs. 1996. In Italian with English subtitles.

Rawhead Rex Oct. 20 and 21, 11:59 pm. A demon released in Ireland goes on a cross-country killing spree. George Pavlou directs. 1986.



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Deep Red Oct. 21, 11:59 pm. After witnessing a murder, a musician teams up with a reporter to track down the killer. Dario Argento directs. 1975.

Black Sunday Oct. 27, 11:59 pm. A tortured witch rises from the grave to fulfill a curse she cast 200 years earlier. Mario Bava directs. 1960.

Big Screen Classics

Carrie Oct. 30, 7 pm. A high school girl unleashes her newfound telekinetic powers on everyone who has crossed her, including her violent, evangelical mother. Brian De Palma directs. 1976.

Christine Oct. 30, 7 pm. A nerdy teenager buys a supernatural car with murderous tendencies and becomes the most popular guy in school. John Carpenter directs. 1983.

Goethe-Institut German Film

The Young Karl Marx (*Der Junge Karl Marx*) Oct. 22, 11 am. This biopic traces the early adult life of the philosopher before the publishing of his manifesto. Raoul Peck directs. 2017. In German with English subtitles.

Rewind!

The Monster Squad Oct. 26, 7 pm. A group of horror-flick-obsessed kids must save their hometown from a gang of monsters led by Dracula. Fred Dekker directs. 1987.

The Sounds of Silents

Strike Oct. 19, 7 pm. Alloy Orchestra accompanies this silent film that explores a workers' revolt in pre-Revolutionary Russia. Sergei Eisenstein directs. 1925.

Special Screenings

Pet Sematary Oct. 31, 7 pm. A family uncovers a disturbing secret in the woods surrounding their new countryside home. Mary Lambert directs. 1989.

HARVARD FILM ARCHIVE

Breathing Through Cinema: The Films of Chantal Akerman

Hôtel Monterey Oct. 22, 5 pm. This silent documentary travels up the floors of a cheap residential hotel in Manhattan. Chantal Akerman directs. 1972.

Cinema That Shook the World

Reds Oct. 23, 7 pm. An American journalist discovers a love for Communism during his time in Russia. Warren Beatty directs. 1981. In English, Russian, German, French, Finnish and Italian with English subtitles.

Houghton at 75—Altered States

Barbarella Oct. 28, 7 pm. A female astronaut in the 41st century hunts down an evil scientist on a frozen planet. Roger Vadim directs. 1968.

Monkey on My Back Oct. 28, 9 pm. Based on boxing legend Barney Ross, this film explores the effects of drug addiction. Andre De Toth directs. 1957.

It's My Life We're Talking About! The Films of Danny Lyon

Soc. Sci. 127 Oct. 21, 7 pm. This documentary looks at Houston tattoo artist Bill Sanders and the sociological aspects of body art. Danny Lyon directs. 1969.

Little Boy Oct. 21, 7 pm. The filmmaker examines his friend Willie Jaramillo, who resides in the New Mexico town where the Hiroshima atomic bomb was designed. Danny Lyon directs. 1977.

Willie Oct. 22, 7 pm. This portrait of Willie Jaramillo includes interviews with wardens and inmates at the prisons where he spent time. Danny Lyon directs. 1985.

Los niños abandonados Oct. 29, 7 pm. This film focuses on the rising population of homeless children in Columbia. Danny Lyon directs. 1975.

Llanito Oct. 29, 7 pm. This film follows a group of young boys in and around Bernalillo, New Mexico. Danny Lyon directs. 1971.

Legends of William Wellman

Beggars of Life Oct. 27, 7 pm. A woman and her boyfriend join a band of vagabonds after she kills her stepfather. William Wellman directs. 1928.

Night Nurse Oct. 27, 9 pm. A nurse uncovers a plot to kill two children when she's hired to care for a wealthy family. William Wellman directs. 1931.

The Public Enemy Oct. 29, 5 pm. After the death of a friend, two Chicago bootleggers get caught up in a mob war. William Wellman directs. 1931.

The Ox-Bow Incident Oct. 30, 7 pm. Three men are accused of theft and murder in a small Western town. William Wellman directs. 1943.

MUSEUM OF FINE ARTS

Ex-Libris: New York Public Library Oct. 18, 4 pm. See website for complete details. This documentary goes behind the scenes of the iconic institution. Frederick Wiseman directs. 2017.

Swim Team Oct. 19, 4:30 pm. See website for complete details. This film chronicles the rise of the New Jersey Hammerheads, a swim team for autistic teens that participated in the Special Olympics. Laura Stolman directs. 2016.

Kékszakállú (*Bluebeard*) Oct. 26-27, 5:30 pm. See website for complete details. This film, born from Béla Bartók's opera, follows a group of young upper-class women on the verge of adulthood. Gastón Solnicki directs. 2017. In Spanish with English subtitles.

Boston Palestine Film Festival

Ghost Hunting Oct. 20, 7 pm; Oct. 21, 3 pm. A group of ex-inmates at Israel's Russian Compound re-enact the traumas they faced in a replica of the facility's interrogation room. Raed Andoni directs. 2017. In Arabic and English with English subtitles.

A Magical Substance Flows into Me Oct. 21, 12:30 pm. This documentary traces the footsteps of ethnomusicologist Robert Lachmann. Juamana Manna directs. 2016. In Arabic, English and Hebrew with English subtitles.

Short Stories from Palestine Oct. 22, noon. This screening of six short films set in Palestine includes Ahmad Saleh's stop-motion documentary *Ayny—My Second Eye*. 2013-2016. In Arabic with English subtitles.

Off Frame AKA Revolution Until Victory Oct. 22, 2:30 pm. This documentary taps archival films found in Paris, Rome, Beirut and beyond to explore Palestine in the 1960s and '70s. Mohanad Yaqubi directs. 2016. In Arabic, English, French and Italian with English subtitles.

Personal Affairs Oct. 26, 7:30 pm. This drama focuses on a Palestinian family spread throughout different countries. Maha Haj directs. 2016. In Arabic and Hebrew with English subtitles.

Ambulance Oct. 27, 7:30 pm. This first-person account follows the Israeli war on Gaza in the summer of 2014. Mohamed Jabaly directs. 2016. In Arabic and English with English subtitles.

You Reap What You Sow Oct. 28, 1 pm. The filmmaker interviews his family members for an account of Palestinians in Israel. Alaa Ashkar directs. 2016. In Arabic, English and French with English subtitles.

Profiles in Perseverance Oct. 28, 3 pm. Three 30-minute films look at the personal



struggles of Palestinians. Various directors. 2016. In Arabic with English subtitles.

The Seventh Summit Oct. 29, 1 pm. Four mountain climbers scale the highest mountains on all seven continents. Elia Youssef directs. 2016. In Arabic and English with English subtitles.

Stitching Palestine Oct. 29, 3 pm. This documentary profiles 12 female embroiderers. Carol Mansour directs. 2017.

Costa-Gavras: Encounters with History

Z Oct. 19, 6:30 pm. In this political thriller, the government hides the murder of a politician and a doctor. Costa-Gavras directs. 1969. In Russian and French with English subtitles.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Extreme Weather Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of NASA and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Batcs' 11-year journey through the Amazon rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Saving Sea Turtles A look at the rescue efforts of the sea turtle stranding season of 2014. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson G Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Nathan Tavares



IT TAKES TWO Tina and Amy. Oprah and Gayle. Abbi and Ilana. You can add Hana and JJ to that list. When the best friend duo that makes up Overcoats met in college, their connection was as harmonious as their sound: folksy yet electronic and set against a soulful backdrop. The pair transitions from soft and clear opening notes to a high-energy dance party, but what is consistent across their debut album, *Young*, is the vulnerability in their lilting harmonies. And, much like their friendship, it's almost impossible to separate one voice from the other. See your newest friend crushes when Overcoats plays Brighton Music Hall on Oct. 19. / *Brenna Donovan*

PHOTO: DUSTIN CONDREN

TOP BILLINGS

AMINÉ Oct. 19, Paradise Rock Club (617-562-8800)
BRAND NEW Oct. 20, Boch Wang Theatre (800-982-2787)
T-PAIN Oct. 25, the Sinclair (617-451-7700)
VANCE JOY Oct. 21, Somerville Theatre (617-625-5700)

WEDNESDAY, OCTOBER 18

AMAZING THINGS ARTS CENTER Magic Dick, Shun Ng, 8 pm, $30, all ages.
ATWOOD'S TAVERN Caleb Caudle, Eliot Bronson, 9:30 pm, $10, 21+.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Cults, Cullen Omori, Hideout, 7 pm, $23, 18+.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Caitlín Nic Gabhann, Ciarán Ó Maonaigh, 7:30 pm, $23, all ages.
CAFE 939 Vita and the Woolf, Queen of Jeans, luhx., 8 pm, $12, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Caitlin Canty, 8 pm, $22, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Grizfolk, Armors, the Godfreys, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
HOUSE OF BLUES Zedd, Grey, Lophiile, 7 pm, call for cover, 18+.
THE LILYPAD Peter Kenagy Quintet, 8:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $10, all ages.
LIZARD LOUNGE Dennis Brennan Band, 9:15 and 11 pm, $12, 21+; Sean Trischka, 10:30 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Reeves Gabrels, House of Harm, 7 pm, $25, 18+; Downstairs: Nekromantix, the Brains, Diablogato, Dead Trains, 7 pm, $16, 18+.
MIDWAY CAFE Eleanor Elektra, Caitlynn Holley, Phil Holub, Monk Music, 9 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 9 pm, no cover, 21+.
O'BRIEN'S Ghosts and Shadows, Governor, Mailman Carl, 8 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PARADISE ROCK CLUB Nahko, 1,000 Fuegos, Christina Holmes, 8 pm, $30, 18+.
PLOUGH & STARS Matt Stubbs Trio, 9 pm, no cover, 21+.
ROYALE Vasilis Karras, Eleftheria Eleftheriou, 10 pm, $55, 21+.
RYLES JAZZ CLUB Cesar Garabini & Tim Connell Duo, 9 pm, $12, all ages.
THE SINCLAIR Noah Gundersen, Silver Torches, 9 pm, $20, 18+; the McNeill Six, 10 pm, no cover, 21+.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
TOP OF THE HUB The Sonny Barbato Trio, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Lee Adler, 5:30 pm, no cover, all ages; Bryce Kanzer Trio, 8 pm, no cover, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com or classical@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THURSDAY, OCTOBER 19

Atwood's Tavern Sun Parade, the Lawsuits, Chris Kasper, 10 pm, $12, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Beehive Bruce Ferrara Trio, 6:30 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Overcoats, Glassio, 8 pm, $15, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Amy Fairchild, 7 pm, $16, all ages; ScatterShot, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Cafe Rod Ferguson, Andy Lantz, 7 pm, call for cover, 21+ after 9:30 pm.
Club Passim Slaid Cleaves, 8 pm, $30, all ages.
Great Scott Jessica Lea Mayfield, Blank Range, 9 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues The Front Bottoms, Basement, Bad Bad Hats, 7 pm, $28.50-$43, all ages.
The Lilypad Diane Cluck, Sam Moss, 7:30 pm, $10, all ages; Claire Bryant & the Babes, Madeleine McQueen, Chloe Jane, Miette Hope, 10:30 pm, $5, all ages.
The Middle East Upstairs: Pears, No Trigger, Russian Girlfriends, Choke Up, 8 pm, $15, 18+.
Midway Cafe Luke Domozik, Neil McLaren, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Gun Mother, Narrow Waves, Scream Castle, Gizzards, Tuft, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Avi Jacob, the Smallest Town Ensemble, Tad Overbaugh, 8:15 pm, $10, 18+.
P.A.'s Lounge Fake Vegetables, Cook Bag, Helen, Awnthay, Easy Target, 7:30 pm, $10, 21+.
Paddy O's Semi-Charmed Duo, 8:30 pm, no cover, 21+.
Paradise Rock Club Aminé, Towkio, 7 pm, $22, all ages.
Regattabar Laszlo Gardony, 7:30 pm, $20, all ages.
Royale Moon Taxi, Too Many Zooz, 8 pm, $25, 18+.
Ryles Jazz Club Bees Deluxe, 8 pm, $7, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, call for cover, 21+.
Scullers Jazz Club Gregoire Maret, 8 pm, $30, all ages.
The Sinclair Chelsea Wolfe, Youth Code, 9 pm, $25, 18+.
Somerville Theatre Peter Wolf, 7:30 pm, $38.50, all ages.
Sonia Billie Eilish, 6:30 pm, $15, all ages.
Thunder Road Bumpin Uglies, Oogee Wawa, 8 pm, $12, 21+.
Toad Melvern Taylor and His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Ben Cook Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Camino 84, 10 pm, $5, 21+.
Les Zygomates Larry Baione, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Bob Busa, 8 pm, no cover, all ages.

FRIDAY, OCTOBER 20

Amazing Things Arts Center Uncle Bonsai, 8 pm, $21, all ages.
Atwood's Tavern Tim Gearan Band, Young Frontier, 10 pm, $7, 21+.
The Beehive Albino Mbie Trio, 6:30 pm, no cover, 21+; BT-Funk, 10 pm, no cover, 21+.
The Bell in Hand Legends of Summer, 5 and 9:30 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: The McTeggarts, 9:30 pm, call for cover, 21+.
Boch Wang Theatre Brand New, 8 pm, call for cover, all ages.
Brighton Music Hall Toadies, Local H, 6 pm, $25, 18+.
The Burren Back Room: The Ladies, Ruthless Moon, 7 pm, call for cover, all ages.
Cafe 939 Tyler Childers, William Matheny, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
Club Cafe Wendee Glick, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Tom Paxton, the DonJuans, 7 pm, $50, all ages.
The Green Dragon Tavern Big Party Orchestra, 10 pm, call for cover, 21+.
The Harp Never in Vegas, 9 pm, no cover, 21+.
Hennessy's Ripcord, 9:30 pm, call for cover, 21+.

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House of Blues MisterWives, Smallpools, Vinyl Theatre, 6 pm, $29.50-$45, all ages.
The Kinsale The Royal Furs, 10 pm, no cover, 21+.
The Lilypad Katie Dobbins, Hana Kahn, 7:30 pm, $15, all ages.
Lizard Lounge Harry and the Hot Flashes, Field Day, Rick Berlin, the Nickel & Dime Band, 9 pm, $12, 21+; the Motivated Sequence, midnight, $12, 21+.
The Middle East Upstairs: The National Parks, RIVVRS, the Western Den, 8 pm, $12, 18+; Downstairs: The Pharcyde, Khingz, Mic Front, 6:30 pm, $20, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+.
Mr. Dooley's Jinty, 5 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's The Hideout, Lost Love, Maladroit, Piss & Vinegar, 8 pm, $8, 21+.
Orpheum Theatre Fanfan, 7:30 pm, call for cover, all ages.
P.A.'s Lounge Spaces for Two, Concrete Constellation, Connor Storms, Time and Place, 8 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium I Prevail, the Word Alive, We Came as Romans, Escape the Fate, 6 pm, $27, all ages.
Paradise Rock Club Judah and the Lion, the Academic, Tyson Motsenbocker, 7 pm, $25, all ages.
Plough & Stars Emma Jayne, Rachel Gonzales, 10 pm, no cover, 21+.
Royale Wolf Parade, 7 pm, $35, 18+.
Ryles Jazz Club One Moe Time, 9 pm, $10, all ages.
Sally O'Brien's Bucky Bear & the Titanium Hipsters, 6 pm, call for cover, 21+; Powerslut, Modern Day Idols, Carissa Johnson, 9 pm, $10, 21+.
Scullers Jazz Club Arturo Sandoval, 8 and 10 pm, $45, all ages.
The Sinclair Benjamin Booker, She Keeps Bees, 9 pm, $25, all ages.
Sonia Gondwana, 8 pm, $25-$50, all ages.
Thunder Road 13 O'Clock Blues Band, 6 pm, $12, 21+; Jill McCracken & the Misadventures, 9 pm, $10, 21+.
Toad Miss Fairchild, 10 pm, no cover, 21+.
Top of the Hub The Gabriela Martina Quartet, 8 pm, no cover, 21+.
Les Zygomates Joe Morocco, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Antoinette Perry, 8 pm, no cover, all ages.

SATURDAY, OCTOBER 21

Agganis Arena Queens of the Stone Age, 7:30 pm, call for cover, all ages.
Amazing Things Arts Center Jim Guttman, Mimi Rabson, Mark Berney, Pete Fanelli, Tom Hall, Jon Damian, Joe Barbato, Grant Smith, Ernesto Diaz, 8 pm, $19, all ages.
Atwood's Tavern Belgium in the Backyard, 1 and 5 pm, $15, 21+; Sean Staples, Jimmy Ryan, Eric Royer, Dave Westner, Sarah Borges, 4 pm, $5, suggested donation, 21+; the Silks, 10 pm, $10, 21+.
The Beehive Oscar Stagnaro Trio, 10 am, no cover, 21+.
The Bell in Hand Legends of Summer, 9:30 pm, call for cover, 21+.
The Black Rose Frank Ryan, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Soulfly, Cannabis Corpse, Noisem, Lody Kong, 7:30 pm, $25, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Creek River

String Band, Celia Woodsmith, 7 pm, $16, all ages; Spittin' Vinnies, 10 pm, call for cover, all ages.

Cantab Lounge Upstairs: Classic Groove, 9 pm, call for cover, 21+.

Club Cafe Tracey O'Farrell, 8 pm, call for cover, 21+ after 9:30 pm.

Club Passim Mac, 3 pm, $18, all ages; Erin McKeown, 8 pm, $25, all ages.

Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.

The Grand Theater at Foxwoods Patti LaBelle, 8 pm, $35-$50, all ages.

Great Scott Scissorfight, Roadsaw, Test Meat, Mantooth, 9 pm, $12, 21+.

The Green Dragon Tavern Beat Drops, 10 pm, call for cover, 21+.

The Harp Never in Vegas, 9 pm, no cover, 21+.

Hennessy's Call of Booty, 9:30 pm, call for cover, 21+.

House of Blues Lotus, the Main Squeeze, 7 pm, $25-$35, 18+.

The Kinsale Brogue, 10 pm, no cover, 21+.

The Lilypad Melkbelly, 6:30 pm, $10, all ages; Kyle Bent, Oompa, Teamarr, 9:30 pm, $10, all ages.

Lizard Lounge The DuPont Brothers, Tim Gearan Trio, 9 pm, $15, 21+.

The Middle East Upstairs: Smoking Popes, Chris Farren, 6:30 pm, $20, 18+; Downstairs: Propagandhi, Iron Chic, Heartsounds, 7:30 pm, $25, 18+.

Midway Cafe Some Kind of Nightmare, Marko and the Bruisers, the Knock Ups, Lincoln Zinzola, 4 pm, $6, 21+; JahRiffe & Jah-N-I Roots Movement, Chill Sesh & Friends, 9 pm, $10, 21+.

Mr. Dooley's The McTeggarts, noon, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.

O'Brien's Tombs, Bewitcher, Seax, Slow Death, 8 pm, $10, 21+.

ONCE Lounge & Ballroom Kris Delmhorst, Jeffrey Foucault, 9 pm, $24, 18+.

P.A.'s Lounge Cathartic Conundrum, the Velvet Ants, She's a Spy, Rocky Burning, Local Honey, 7:30 pm, $10, 21+.

Paddy O's Dave Andrews, 2 pm, no cover, 21+.

Paradise Rock Club Death from Above, the Beaches, 8 pm, $28, 18+.

Plough & Stars Busted Jug Band, 4 pm, no cover, 21+; John E. Funk and the Skunks, the Franklin Underground, Pineapple Jam, 10 pm, no cover, 21+.

Royale Hope Sandoval & the Warm Inventions, Holy Wave, 7 pm, $35, 18+.

Ryles Jazz Club Lance Martin Band, 8:30 pm, $10, all ages.

Sally O'Brien's One Thin Dime, 6 pm, call for cover, 21+; Catherine Capozzi & Axemunkee, the Shapely Apelys, We Can't Work It Out, 9 pm, $10, 21+.

Scullers Jazz Club Arturo Sandoval, 8 and 10 pm, $45, all ages.

The Sinclair Son Little, ALA.NI, 9 pm, $18, 18+.

Somerville Theatre Vance Joy, 7:30 pm, call for cover, all ages.

Thunder Road JBJ and Blended Family, 8 pm, $10, 21+.

Toad The Library Band, 10 pm, no cover, 21+.

Top of the Hub The Bobby Keyes Trio, 7:30 pm, no cover, 21+ after 8 pm.

ZuZu Chris Brokaw, noon, no cover, all ages; Ian Lawrence, 11 pm, $8, 21+.

Les Zygomates John Acaro, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, OCTOBER 22

Atwood's Tavern Belgium in the Backyard, 1 pm, $15, 21+; Sirsy, 4 pm, $5, suggested donation, 21+.

The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.

The Black Rose Frank Ryan, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.

The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: Don Stiffe, 4 pm, call for cover, all ages; Nicole Berke, 7:30 pm, $16, all ages.

Cantab Lounge Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.

Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.

Club Passim Lyle Brewer, 7 pm, $18, all ages.

Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.

Great Scott Mini Dresses, Lina Tullgren, 9 pm, $12, 18+.

The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.

Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.

House of Blues Henrique e Juliano, 7 pm, $90-$120, 18+.

The Lilypad Eric Ostling Quartet, Peter Seckel, 6 pm, $12, all ages; Joe Hunt Quartet, 8:30 pm, $10, all ages.

The Middle East Upstairs: Kal Marks, Rozamov, Husbandry, the Nomad Stones, 8 pm, $12, 18+; Downstairs: The Spill Canvas, Chase Huglin, Rival Colors, 7 pm, $20, all ages.

Midway Cafe Shrink, West Berlin, Strangers, Kind Crew, SPC, 4 pm, $5, 21+.







Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Ronin Quinn, 9 pm, no cover, 21+.
O'Brien's Aneurysm, Max Jupiter, L.M.I., Blood Built Empire, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Plough & Stars Gin Daisy, 4 pm, no cover, 21+; Wild Versatile, Edenville, Katie Kuffel, 10 pm, no cover, 21+.
Royale Citizen, Sorority Noise, Great Grandpa, 7:30 pm, $22, all ages.
Sally O'Brien's Roy Sludge Trio, 6 pm, call for cover, 21+.
The Sinclair Mashrou' Leila, 8 pm, $40, 18+.
TD Garden Guns N' Roses, 7:30 pm, $90-$300, all ages.
Thunder Road Greg Klyma, Sarah Levecque Blues Trio, 7 pm, $5, 21+.
Toad Rich Young, 9 pm, no cover, 21+.
Top of the Hub The Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
Wonder Bar Primate Fiasco, Swimmer, Konvurt, 9 pm, $10, 21+.
ZuZu Chris Brokaw, noon, no cover, all ages.

MONDAY, OCTOBER 23

Atwood's Tavern Belgium in the Backyard, 3:30 pm, $15, 21+; Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Brynn Elliott, luhx., 6 pm, $12, all ages.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: Geoff Bartley, 6 and 8 pm, call for cover, 21+; Noah Zacharin, 9:30 pm, call for cover, 21+.
Club Cafe Robin Burrage, Rodney Raftery, 7:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Orkestra Marhaba, Atlas Soul, 7 pm, $15, all ages.
Great Scott Lawrence Rothman, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
The Lilypad D. J. Sparr, Kristina Bachrach, 7:15 pm, $5, all ages; Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
Midway Cafe The Thigh Scrapers, Luxury Deathtrap, Beacon Project, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Cobalt, Pig's Blood, Eaten, 8 pm, $10, 21+.
ONCE Lounge & Ballroom The Grave Dancers Trusty Sidekick, 7 pm, no cover, all ages.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Plough & Stars Seraphina James, Melissa Mills, Tali Freed, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Majid Jordan, 9 pm, $34, 18+; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub The Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Animal Hospital, Chris Warren, 10 pm, $5, 21+.

TUESDAY, OCTOBER 24

Atwood's Tavern Jon Langford's Four Lost Souls, Chris Brokaw, 9:30 pm, $15, 21+.
The Beehive Maxim Lubarski Quartet, 8 pm, no cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages; Back Room: Hugh McGowan, 7 pm, call for cover, 21+ after 10 pm.
Cantab Lounge Upstairs: Sick Sad & Lonesome, 10 pm, call for cover, 21+.
Club Passim Alex Wong, Megan Slankard, Kat Goldman, 8 pm, $18, all ages.
Great Scott This Is the Kit, Helena Deland, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
The Lilypad JD Eicher, Jesse Ruben, 7:30 pm, $12, all ages.
Lizard Lounge Duke Levine, 8:30 pm, $15, 21+.
The Middle East Upstairs: Opia, Sleeping Lion, 8 pm, $12, 18+; Downstairs: Lee Scratch Perry, Flying Vipers, 8 pm, $25, 18+.
Midway Cafe Intoxicated Rage, Graves Harbor, Zero the Clock, 8 pm, $6, 21+.
Mr. Dooley's Sundays Well, 8:30 pm, no cover, 21+.
O'Brien's Pujol, Eggy and the California Flowers, Darklands, 8 pm, $10, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Palladium Insane Clown Posse, R.A. the Rugged Man, Lyte, Outland Camp, 7 pm, $35, all ages.
Paradise Rock Club Our Lady Peace, Smshing Hrts, 8 pm, $35, 18+.
Plough & Stars Attack of le Pigeon, 10 pm, no cover, 21+.
Ryles Jazz Club Giovanni Moltoni, 9 pm, $10, all ages.
Sonia Algiers, 7 pm, $15, all ages.
Toad Spotted Tiger Duo, 7:30 pm, no cover, 21+; Luddy Mussy, 10 pm, no cover, 21+.
Top of the Hub The Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Casual Encounter, 10 pm, $5, 21+.
Les Zygomates Racky Thomas, 6:30 pm, no cover, all ages.

WEDNESDAY, OCTOBER 25

Amazing Things Arts Center Framingham High School's Madrigals, 7 pm, $5, all ages.
The Bell in Hand Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall James McMurtry, 7 pm, $20, 18+.
The Burren Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: The Fretless, Low Lily, 7:30 pm, $23, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Kemp Harris, 8 pm, $15, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
House of Blues Lecrae, Aha Gazelle, 1K Phew, 7 pm, $25-$35, all ages.
The Lilypad Charlie Kohlhase's Explorers Club, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $10, all ages.
Lizard Lounge Dennis Brennan Band, 9:15 and 11 pm, call for cover, 21+.
The Middle East Bat House, Jelani Sei, Model/Actriz, 8 pm, $12, 18+.
Midway Cafe The Sound Down Cellar, Telescope, AKE Trio, Traveling Tree, 8 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 9 pm, no cover, 21+.

O'Brien's Hail to Nothing, Gnat, Whoopi Sticks, Inconvenience Store, Chained to the Bottom of the Ocean, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Dalek, Street Sects, 8:45 pm, $15, 18+.
P.A.'s Lounge The Bonds, Treetorn, Enjoyer, Jason Tankerley, 7:30 pm, $7, 21+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Palladium Yngwie Malmsteen, Sunlord, 7 pm, $35, all ages.
Paradise Rock Club Léon, Wrabel, 8 pm, $22, all ages.
Plough & Stars Matt Stubbs Trio, 9 pm, no cover, 21+.
Ryles Jazz Club Felipe Salles, the Interconnections Ensemble, the Lullaby Project, 9 pm, $12, all ages.
The Sinclair T-Pain, Smino, 9 pm, $35, 18+; the McNeill Six, 10 pm, no cover, 21+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Eric French & the French Quarter, 10 pm, no cover, 21+.
Top of the Hub The Bobby Keyes Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Seven, Stylyze, 10 pm, $7, 21+.
Les Zygomates Yvonne Aubert, 5:30 pm, no cover, all ages; Jeff Williams Trio, 8 pm, no cover, all ages.

THURSDAY, OCTOBER 26

Atwood's Tavern TJ Kong and the Atomic Bomb, 10 pm, $10, 21+.
The Beehive Oscar Stagnaro Trio, 6:30 pm, no cover, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall La Femme, Jacques, 8 pm, $18, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Lisa Bastoni, 7 pm, $9, all ages; ScatterShot, 10 pm, call for cover, all ages.
Cantab Lounge The Chicken Slacks, 9 pm, call for cover, 21+.
Club Cafe Rod Ferguson, Roger Carr, 7 pm, call for cover, 21+ after 9:30 pm.
Club Passim Peter Mulvey, Rose Polenzani, Lyle Brewer, Barry Rothman, Dinty Child, 8 pm, $25, all ages.
Great Scott Susto, Esme Patterson, 8:30 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Michael Ray, Chris Lane, 8 pm, $25-$39.50, all ages.
The Lilypad Yumi Zouma, She-Devils, Photocomfort, 7:30 pm, $10, all ages; Mariano Loiácono, George Garzone, Gill Aharon, John Lockwood, 10:30 pm, $10, all ages.
Lizard Lounge Nico Rivers, the Jackals, Echo Bloom, 9 pm, $10, 21+.
The Middle East Upstairs: Florist, Horse Jumper of Love, People Like You, 7 pm, $14, all ages.
Midway Cafe Tobi D'Amore, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
ONCE Lounge & Ballroom Boy Harsher, 8:45 pm, $12, 18+.
P.A.'s Lounge Psychotic Reaction, the Frost Heaves, Graveyard of the Atlantic, the Face Guitars, 7:30 pm, $10, 21+.





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TEENAGE DREAM Fifteen-year-old Billie Eilish brings her ukulele-tinged pop to Sonia on Oct. 19.

PADDY O'S Semi-Charmed Duo, 8:30 pm, no cover, 21+.
PALLADIUM The Disco Biscuits, lespecial, 7 pm, $45, all ages.
PARADISE ROCK CLUB King Krule, Show Me the Body, 8 pm, $28, all ages.
PLOUGH & STARS Catbirds, 10 pm, no cover, 21+.
RYLES JAZZ CLUB BT ALC Big Band, 9 pm, $15, all ages.
SALLY O'BRIEN'S Natalie Flanagan, Asa Brebner and the Naked 'I's, Trick Wallace Trio, 8 pm, call for cover, 21+.
SCULLERS JAZZ CLUB Yoko Miwa, 8 pm, $25, all ages.
THE SINCLAIR Rezz, No Mana, 9 pm, $25, 18+.
SONIA Black Kids, Surf Rock Is Dead, Covey, 7 pm, $15, all ages.
THUNDER ROAD Jaw Gems, 8 pm, $12, 21+.
TOAD Juliet and the Lonesome Romeos, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Sonny Barbato Trio, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Cry Cry Cry, 8 pm, $40-$65, all ages.
LES ZYGOMATES Lee Adler, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Bobby Gadoury, 8 pm, no cover, all ages.

FRIDAY, OCTOBER 27

AMAZING THINGS ARTS CENTER The Chandler Travis Philharmonette, 8 pm, $20, all ages.
ATWOOD'S TAVERN Colter Wall, the Local Honeys, 10 pm, $15, 21+.
THE BEEHIVE Erica Telisnor, 6:30 pm, no cover, 21+; Naya Rockers, 10 pm, no cover, 21+.
THE BELL IN HAND Legends of Summer, 5 pm, call for cover, 21+; Ripcord, 9:30 pm, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Big D and the Kids Table, Spring Heeled Jack, Mickey Rickshaw, 7 pm, $18, all ages.
THE BURREN Back Room: Bob Bradshaw, Franc Graham, 7 pm, call for cover, all ages; Spike the Punch, 10 pm, call for cover, all ages.
CAFE 939 Oscar Acevedo, 8 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: The Marsels, 9 pm, call for cover, 21+.
CLUB CAFE Colleen Marshall, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Peter Mulvey, Pamela Means, Zak Trojano, 8 pm, $25, all ages.
GREAT SCOTT Shigeto, 10 pm, $15, 21+.
THE GREEN DRAGON TAVERN Brick Park, 10 pm, call for cover, 21+.
THE HARP Lifespeed, 9 pm, no cover, 21+.
HENNESSY'S Fast Times, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Josh Ritter and the Royal City Band, Good Old War, 8 pm, $30-$42, all ages.
THE LILYPAD Chronic Jazz Syndrome, 8 pm, $8, all ages; Beware the Dangers of a Ghost Scorpion!, Sinnet, Boston Cream, 10:30 pm, $10, all ages.
LIZARD LOUNGE Club d'Elf, 10 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Blindspot, Fire in the Field, No Hugs, Jodie Roads, Mila, 7 pm, $12, 18+; Downstairs: The Trap Music Orchestra, 10:30 pm, $15, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; the Secret Too Soon, Northeast Traffic, Mudmen, Nick Zaino, 8:30 pm, $10, 21+.
MR. DOOLEY'S Jinty, 5 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
ORPHEUM THEATRE ZZ Top, 6:30 pm, $55-$79.50, all ages.
P.A.'S LOUNGE Titans of Industry, Fire for Cavemen, the Wood Floors, Watching It Burn, 8 pm, $10, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PALLADIUM The Disco Biscuits, Jaw Gems, 7 pm, $45, all ages.
PARADISE ROCK CLUB Bad Suns, Hunny, QTY, 7 pm, $22, all ages.
PLOUGH & STARS Summer Villains, 10 pm, no cover, 21+.
RYLES JAZZ CLUB Soul City, 9 pm, $15, all ages.

Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+.
Scullers Jazz Club Javon Jackson, 8 pm, $35-$55, all ages.
The Sinclair Whethan, Saint WKND, Ashe, 9 pm, $18, 18+.
TD Garden Fall Out Boy, Jaden Smith, 7 pm, $30.50-$70.50, all ages.
Thunder Road Playing Dead, 8 pm, $12, 21+.
Toad LUX, 10 pm, no cover, 21+.
Top of the Hub The Consuelo Candelaria Quartet, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu SoundCrime, 10 pm, $5, 21+.
Les Zygomates Joe Barbado, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Steve Heck, 8 pm, no cover, all ages.

SATURDAY, OCTOBER 28

Amazing Things Arts Center Five O'Clock Shadow, 8 pm, $23, all ages.
Atwood's Tavern Possum, 4 pm, $5, suggested donation, 21+.
The Beehive Alex Lee-Clark Trio, 10 am, no cover, 21+; Sharon "Sugar" Jones, 6:30 pm, no cover, 21+; Willie J. Laws, 10 pm, no cover, 21+.
The Bell in Hand Emergency Broadcast System, 9:30 pm, call for cover, 21+.
Berklee Performance Center The Harold López-Nussa Trio, 8 pm, $28-$42, all ages.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; The McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9 pm, call for cover, 21+.
Brighton Music Hall Big D and the Kids Table, Spring Heeled Jack, Lenny Lashley's Gang of One, 7 pm, $18, all ages.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: The Social No. 11, 7:30 pm, $16, all ages; Red Square, 10 pm, call for cover, 21+.
Cafe 939 Janelle Kroll, 8 pm, $15, all ages.
Cantab Lounge Summer of George, 9 pm, call for cover, 21+.
Club Cafe Jan Peters, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Peter Mulvey, 7 pm, $25, all ages.
The Green Dragon Tavern Clique, 10 pm, call for cover, 21+.
The Harp Lifespeed, 9 pm, no cover, 21+.
Hennessy's Kilroe, 9:30 pm, call for cover, 21+.
House of Blues Parov Stelar, 7 pm, $45-$59.50, all ages.
The Kinsale Crush, 9 pm, no cover, 21+.
The Lilypad Sunshine City, 9 pm, $10, all ages.
Lizard Lounge OldJack, the Rationales, Mally Smith, 9:15 pm, $12, 21+.
Mr. Dooley's Devri, 9 pm, no cover, 21+.
O'Brien's Black Beach, Milk, Aneurysm, the Dirty Byrds, 8 pm, $10, 21+.
ONCE Lounge & Ballroom The Young Americans, Bikini Whale, the Ad Secds, 8:45 pm, $14, 18+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium GWAR, Ghoul, Doyle, U.S. Bastards, 7:30 pm, $25, all ages.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Dioniso, Neutral, 10 pm, no cover, 21+.
Sally O'Brien's Patsy Hamel Band, 6 pm, call for cover, 21+; Strangers by Accident, the Lady Comes First, Helen, 9 pm, $10, 21+.
Scullers Jazz Club Javon Jackson, 8 and 10 pm, $35-$55, all ages.
Somerville Theatre Julien Baker, Half Waif, Petal, 8 pm, call for cover, all ages.
Sonia Sauce Boston, Riot Ten, 9 pm, $20, 18+.
Thunder Road Los Fletcheros, 8 pm, $12, 21+.



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TOAD The Nocturnal Adoration Society, 7:30 pm, no cover, 21+; Love Love, 10 pm, no cover, 21+.
TOP OF THE HUB The Rebecca Cline Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZUZU Chris Brokaw, noon, no cover, all ages; Claude Money, 11 pm, $8, 21+.
LES ZYGOMATES Witness Matlou, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, OCTOBER 29

ATWOOD'S TAVERN The Local Honeys, 4 pm, $5, suggested donation, 21+; Colter Wall, the Local Honeys, 9:15 pm, $15, 21+.
BERKLEE PERFORMANCE CENTER The Sachal Ensemble, 7:30 pm, $28-$42, all ages.
THE BLACK ROSE Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: Gerry O'Connor, Kevin McElroy, 4 pm, $23, all ages; Cousin Bobby and Mama's Marmalade, 7:30 pm, $16, all ages.
CANTAB LOUNGE Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
GREAT SCOTT Bernhoft, 9 pm, $20, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, call for cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, call for cover, 21+.
THE LILYPAD Pablo Ablanedo Octeto, 6:30 pm, $15, all ages.
THE MIDDLE EAST Upstairs: Microwave, Big Jesus, Blis, 7 pm, $15, all ages.
MIDWAY CAFE Freak On, Gasoline Virgins, Kloroformkidz, the Moulten Llama, 4 pm, $7, all ages.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; Boxty, 9 pm, no cover, 21+.
O'BRIEN'S Soul Remnants, Rotting Obscene, Scaphism, Cynicism, 8 pm, $10, 21+.
ONCE LOUNGE & BALLROOM Matthew Stubbs and the Antiguas, Guitarzan, Axemunkee, Office-R, the Savtones, Amy Griffin, Kevin Patey, 2:30 pm, $25, 18+.
PADDY O'S Dave Andrews, 1 pm, no cover, 21+.
PLOUGH & STARS Boxty, 4 pm, no cover, 21+; Arms and Ears, American Echoes, Hungry Skinny, 10 pm, no cover, 21+.
SALLY O'BRIEN'S The Natural Wonders, 4:30 pm, call for cover, 21+.
THE SINCLAIR Giraffage, Sweater Beats, Wingtip, 8:45 pm, $22, 18+.
TD GARDEN Imagine Dragons, Grouplove, K.Flay, 7:30 pm, call for cover, all ages.
THUNDER ROAD Greg Klyma, 7 pm, $5, 21+.
TOAD Ship of the Sun, 8 pm, no cover, 21+.
TOP OF THE HUB The Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Gavin DeGraw, 8 pm, $40-$125, all ages.
ZUZU Chris Brokaw, noon, no cover, all ages; Nancys, Friendly Psychic Strangers, We Can All Be Sorry, Black Beach, 10 pm, $5, 21+.

MONDAY, OCTOBER 30

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Nothing but Thieves, Missio, Airways, 6 pm, $20, all ages.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
CANTAB LOUNGE Geoff Bartley, 6 and 8 pm, call for cover, 21+; All of the Animals, 9:30 pm, call for cover, 21+.
CLUB PASSIM Peter Mulvey, Carol Noonan, Duke Levine, Kevin Barry, 7 pm, $25, all ages.
GREAT SCOTT Leggy, didi, Human People, gobbinjr, 8 pm, $12, 18+.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Jack & Jack, 8 pm, $20, all ages.
THE LILYPAD Phil Grenadier/Gary Fieldman Duo, 7:15 pm, $10, all ages; Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
MIDWAY CAFE Dna's Evolution, A Bunch of Jerks, Koogler, 8 pm, $7, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Pathogenic, Vivisepulture, the Beast of Nod, Graviton, 8 pm, $10, 18+.
ONCE LOUNGE & BALLROOM Dame Shadow Age, Security, 7:30 pm, no cover, 18+.
P.A.'S LOUNGE Squash, Mya Nus, Mothballs, 7:30 pm, $5, 21+.
PADDY O'S Mike Hohmann, 8 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
THE SINCLAIR Goblin, Morricone Youth, 8 pm, $30, 18+; Matthew Stubbs and the Antiguas, 10 pm, no cover, 21+.
SONIA Lil' Debbie, Raven Felix, 7 pm, $18, all ages.
TOAD David Johnston, the White Owls, 7:30 pm, no cover, 21+.
TOP OF THE HUB The Bobby Keyes Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZUZU Electric Street Queens, Bong Wish, 10 pm, $5, 21+.

TUESDAY, OCTOBER 31

ATWOOD'S TAVERN Vapors of Morphine, 9 pm, $7, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Boris, Endon, Mutoid Man, 8 pm, $22, 18+.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages; Back Room: Hugh McGowan, 7 pm, call for cover, 21+ after 10 pm.
CAFE 939 Public, 8 pm, $12, all ages.
CANTAB LOUNGE Frank Drake, Stambler's Ramblers, 8:30 pm, call for cover, 21+.
CLUB PASSIM Peter Mulvey, Thank God for Science, Tim Gearan, 7 pm, $25, all ages.
GREAT SCOTT Helms Alee, Courage Cloak, Lesser Glow, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, call for cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Cypress Hill, 8 pm, $29-$45, all ages.
THE KINSALE Crush, 8 pm, no cover, 21+.
LIZARD LOUNGE Aurora Birch, Noble Dust, the Horse-Eyed Men, 9 pm, $10, 21+.
THE MIDDLE EAST Downstairs: Lily Black, Exit Academy, BadGüd, Cleanfinger, 7 pm, $12, 18+.
MR. DOOLEY'S Colm O'Brien, 9 pm, no cover, 21+.
O'BRIEN'S Van Railin, Ghosts of Sailors at Sea, Bedtimemagic, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Warning Morne, 8:45 pm, $20, 18+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.

Plough & Stars Attack of le Pigeon, 10 pm, no cover, 21+.
The Sinclair Tera Melos, Speedy Ortiz, And the Kids, 8 pm, $15, 18+.
Thunder Road The Zilla Show, Chameleon Culture, Strange Changes, 8 pm, $10, 21+.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The April Hall Quartet, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Brad Faucher, 6:30 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.



THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
THE LILYPAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.
MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE LOUNGE & BALLROOM 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.
ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

ADVANCED SEATING

JAY-Z
Nov. 25, TD Garden (617-624-1000)

MARTIN SEXTON TRIO
Dec. 16, the Wilbur Theatre (617-248-9700)

MORRISSEY
Dec. 7, Orpheum Theatre (617-482-0106)

YACHT ROCK REVUE
Jan. 12, Royale (617-338-7699)

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
PADDY O'S 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.
PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
SONIA 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.
SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
THUNDER ROAD 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.



The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) whiskey-priest.com. MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

THURSDAY, OCTOBER 19

Boston Philharmonic Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999) bostonphil.org. MBTA Red Line to Harvard. 7:30 pm. $15-$74. Also on Oct. 21-22. See website for complete details.* Benjamin Zander conducts the season's opening night, which features John Harbison's Symphony No. 3, followed by two works that inspired the Boston composer, Gershwin's *Rhapsody in Blue* and Stravinsky's *Petrushka*.

FRIDAY, OCTOBER 20

Boston Baroque *Jordan Hall, 30 Gainsborough St., Boston (617-987-8600) bostonbaroque.org. MBTA: Orange Line to Mass. Ave. 8 pm. $45-$90. Also on Oct. 22.* Opening Boston Baroque's 45th season, this all-Mozart evening includes *Requiem*, concert aria *Exsultate, Jubilate* and Symphony No. 40, with performances by soprano Amanda Forsythe, mezzo-soprano Ann McMahn Quintero, tenor Thomas Cooley and bass-baritone Kevin Deas.

MONDAY, OCTOBER 23

Cambridge Society for Early Music *Christ Church, Zero Garden St., Cambridge (617-489-2062) csem.org. MBTA: Red Line to Harvard. 7:30 pm. $30.* The Cambridge Society for Early Music presents the Art of Counterpoint, a program featuring the Philadelphia-based Kleine Kammermusik mixed continuo group, led by harpsichordist Leon Schelhase, performing works by Bach and J.D. Zelenka.

TUESDAY, OCTOBER 24

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 6 pm. $32-$104.* Ken-David Masur conducts the orchestra, soprano Camilla Tilling and fiddler Kathleen Parks for an evening of Beethoven's *Egmont*, Op. 84 and Henrik Ibsen's *Peer Gynt*, Op. 23, which has the Tanglewood Festival Chorus joining in with conductor James Burton.

FRIDAY, OCTOBER 27

Handel + Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $24-$74. Also on Oct. 29 at 3 pm.* The period-instrument orchestra opens the evening with Chevalier de Saint-Georges's overture to *L'Amant Anonyme*, followed by Mozart's Symphony No. 40 and Beethoven's Triple Concerto, with director and violinist Aisslinn Nosky, cellist Guy Fishman and fortepianist Ian Watson.



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CLUBS

Edited by Cathryn Haight



HOT STUFF British DJ Daley Padley spins house under his moniker, Hot Since 82, at Bijou on Oct. 25.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Modular-019* DJ Dee Digs spins techno, 10 pm, $5 after 11:30, 19+.
Ryles Jazz Club *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

Bijou DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dancc, 9 pm, no cover, 21+.
Storyville *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, free on guest list before 11:30 pm, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Club Cafe *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
Good Life DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room DJs spin house and Top 40, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance, 9 pm, $5, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Bijou *Fridays* DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Club Cafe *XO Friday's* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *My So Called '90s Night* DJ Phat Mikc spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* DJs mix electronic dance, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, throwback, and indic, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merenguc, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Smash Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden DJs spin Top 40 and dance, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Ray plays Top 40 and hip-hop, 9:30 pm, no cover, 21+.
Emerald Lounge *Sip Saturdays* Resident DJs spin Top 40 and dance, 9 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* DJs mix electronic dance, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Melody24 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, ladies free before 11 pm with online RSVP, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* DJs play open format, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* Rotating DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, 21+.
Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point *Live Band Karaoke* Fri.-Sat., 9 pm, call for cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.



THE CLAWS ARE OUT Get low to dubstep and trap with Amsterdam duo Yellow Claw at Royale on Oct. 26. PHOTO: ROMY TREEBUSCH

Trivia

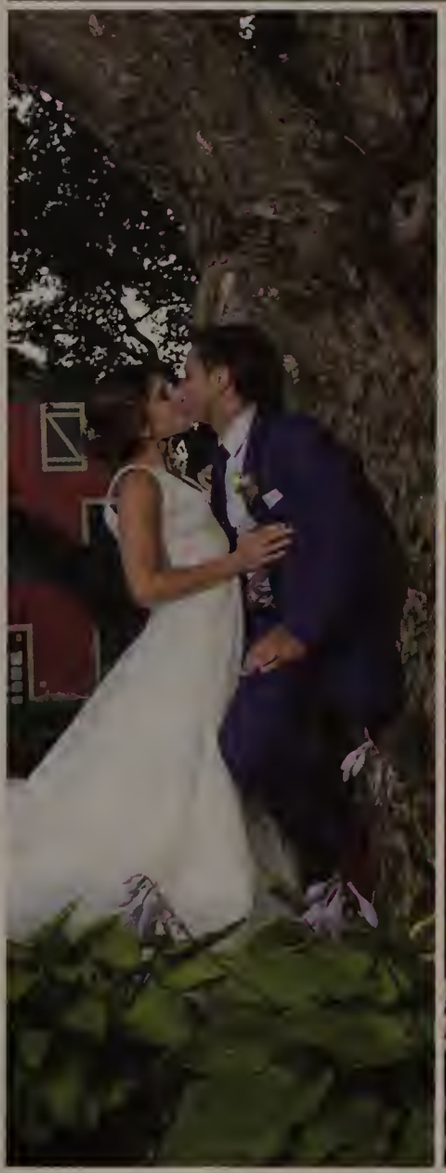
6B LOUNGE Mon., 8 pm, 21+.
21ST AMENDMENT Sun., 8 pm, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, 21+.
THE ASGARD *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
CHARLIE'S KITCHEN Wed. and Sun., 8 pm, 21+.
CLERYS Wed., 8 pm, 21+.
CLUB CAFE Tue., 8 pm, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, 21+.
COPPERSMITH *Geeks Who Drink Trivia* Mon., 7 pm, 21+.
THE DRAFT Wed., 8:30 pm, 21+.
THE DRUID Wed., 8 pm, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, all ages.
THE GREEN BRIAR Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9 pm, 21+.
HARRY'S BAR & GRILL *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
THE JEANIE JOHNSTON *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
JOSHUA TREE Wed., 8:30 pm, all ages.
KINGS Mon., 7 pm, 21+.
THE KINSALE Wed., 7 pm, all ages.
THE LIVING ROOM Tue., 8 pm, all ages.
MCGREEVY'S Wed., 7 pm, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, 21+.
ORLEANS Wed., 8 pm, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, all ages; *Patriots Trivia* Sun., 7:30 pm, all ages.
SHENANNIGANS *Geeks Who Drink Trivia* Wed., 7 pm, 21+.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COPPERSMITH 40 W. 3rd St., Boston (617-658-3452)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HARRY'S BAR & GRILL 1430 Comm. Ave., Boston (617-738-9990)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617-625-1131)

Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Shenannigans 332 W. Broadway, Boston (617-269-9509)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel W Boston, 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge W Boston, 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)









MUSEUMS & GALLERIES

Edited by Julia Aparicio



AROUND THE BEND Expectations are remolded with the Fuller Craft Museum's latest exhibition, Gender Bend: Women in Wood, Men at the Loom, which weaves its way open on Oct. 21. The multimedia show gives space to artists traditionally underrepresented in their craft by featuring work by female wood turners and male weavers, including retired doctor turned tapestry artist Klaus Anselm's "New York New York," a woven tribute to the glow and geometry of America's most populous city. Bend your perceptions at the Fuller Craft Museum through March 11. / *Hannah McKennett*

PHOTO: STACEY EVANS

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In Invisible Citings, Elaine Reichek and Jeanne Silverthorne use phosphorescent thread and ink while incorporating text from the likes of Lewis Carroll and George Eliot into embroidered works and sculptures. Through Dec. 31. • Seen and Unseen gathers works by Dawoud Bey, Sarah Charlesworth and other artists examining invisibility. Through Dec. 31. • The museum reinstalls artwork from artists such as Edward Hopper and Georgia O'Keeffe in Eye on the Collection, Fall 2017. Through March 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • In Scars of Silence, father and daughter Nubian and Abby Alexanian share film clips and photography documenting their journey to their ancestral homeland. Through Jan. 27. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Rock Bound: Painting the American Scene on Cape Ann and Along the Shore focuses on artists working in the area during the early 20th century. Through Oct. 29. • Fitz Henry Lane's lithographs are on display just a few blocks from his 19th-century studio in Drawn from Nature & on Stone. Through March 4.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-18;*

ADVICE TO CONTRIBUTORS

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free, active military and children under 6. • This Ever New Self: Thoreau and His Journal marks the 200th anniversary of the author's birth with writings from journals, manuscripts, letters and field notes displayed alongside his desk and other personal items. Through Jan. 21. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • The museum welcomes the return of Claude Monet's *The Bridge at Bougival* by borrowing three other masterpieces by the artist, including the painting that launched his career, *La Pointe de la Hève at Low Tide.* Through Nov. 13. • The Paris of Toulouse-Lautrec gathers more than 100 of the French lithographer's posters, prints and illustrated books from the Museum of Modern Art. Through Jan. 17.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* People Watching: Then and Now juxtaposes portraiture from past centuries with work by 13 contemporary New England artists. Through Jan. 14.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Dedee Shattuck Gallery curator Ben Shattuck juries SHIFTS: Approaching Encaustic from All Angles, which spotlights New England Wax artists. Through Nov. 26. • Parts and Labor: Print and Collage Works by Steven Ford explores the jewelry maker's eight-year foray into experimental printmaking. Through Dec. 31. • Gender Bend: Women in Wood, Men at the Loom looks at work by artisans who are traditionally underrepresented in their fields. Oct. 21-March 11. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* • The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820 showcases more than 100 artifacts, from full-length portraits by John Singleton Copley to a solar system model by Joseph Pope. Through Dec. 31. • Technologies of the Image: Art in 19th-Century Iran highlights illustrated books, album folios, pen boxes, mirror cases, photographs and other works on paper created by Iranian artists after decades of civil war. Through Jan. 7. • What About Revolution? Aesthetic Practices After 1917 examines avant-garde art in the wake of the Bolshevik Revolution, including El Lissitzky's abstract architectural drawings and Aleksandr Rodchenko's experimental photography. Through Jan. 7. • Women in South Asian Art looks at the politics of gender and social status, with historical representations of goddesses and a selection of erotic images. Through Jan. 7.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Dana Schutz showcases 16 recent paintings and five charcoal drawings by the New York artist. Through Nov. 26. • The first major U.S. retrospective of the New Bedford native, Mark Dion: Misadventures of a 21st-Century Naturalist, brings together hundreds of objects—including plant specimens, ocean flotsam, books, sides and even live birds—and a commissioned interactive sculpture. Through Dec. 31 • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours.* Through Feb. 25. • To raise awareness about the effects of carbon dioxide on phytoplankton, Evelyn Rydz creates interactive art installation Salty > Sour Seas, which transforms the Bank of America Art Lab into an art studio and scientific laboratory. Through March 11.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Artist-in-residence Elaine Reichek decorates the Anne H. Fitzpatrick Façade with *Ever Yours, Henry James,* inspired by the writer's letters to Isabella Stewart Gardner. Through Jan. 16. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8, 2018. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

JACKSON HOMESTEAD AND MUSEUM *527 Washington St., Newton (617-796-1450) historicnewton.org. MBTA: Commuter Rail to Newtonville.*

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Wed.-Fri., 11 am-5 pm; Sat.-Sun., 10 am-5 pm. $6; $5, seniors, students and ages 6-12; free, members and children under 6. Freed From the Frame: Beyond the Childhood Portrait highlights six 19th-century images alongside the subjects' stories through adulthood. Through Jan. 31.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through May 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) mass hist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm . $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Through Oct. 31. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through Dec. 31. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Through Dec. 31. • The museum doubled in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • The Abstract Cabinet installs Spanish-Argentinian Esteban Lisa's small-scale paintings. Through Dec. 10. • Nature's Mirror looks at the birth of landscape art in Belgium, gathering more than 120 prints and drawings from the likes of Pieter Bruegel and Roelandt Savery. Through Dec. 10. • In New England Sky, Alston Conley presents his Matisse-inspired paintings that incorporate collage techniques. Through Dec. 10. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., noon-6 pm; Thu., noon-8 pm. Free.* Civil Disobedience traces public demonstrations in 20th- and 21st-century America through citizen journalism, protest posters, news footage and short documentary films. Through Oct. 29.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • György Kepes Photographs looks at rare and never-before-seen images taken by the celebrated painter. Through March 5. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, 12 and under.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • The Summer of Love: Photography and Graphic Design presents some 120 posters, album covers and photographs, including Herb Greene's images capturing everyday life in San Francisco's Haight-Ashbury neighborhood. Through Oct. 22. • China's 8 Broken Puzzles of the Treasured Past explores mid-19th-century bapo paintings, whose collage-like compositions feature torn book pages and burned paintings. Through Oct. 29. • Alfred Stieglitz and Modern America gathers photographs taken at the icon's Lake George home and portraits of his wife, Georgia O'Keefe. Through Nov. 5. • Charles Sheeler from Doylestown to Detroit presents the former painter's photographs, including images of a Michigan Ford Motor Company plant and stills from a film capturing lower Manhattan. Through Nov. 5. • Showdown! Kuniyoshi vs. Kunisada compares the early-19th-century Japanese rivals' woodblock prints. Through Dec. 10. • Celebrating the 150th anniversary of the Canadian Confederation, Follow the North Star highlights small-scale sculptures and prints by Inuit artists. Through Dec. 31. • Visitors observe the six-month restoration of a 12-foot portrait of a mythical figure in Conservation in Action: Demons and Demon Quellers. Through Feb. 4. • Annette Lemieux, this year's recipient of the MFA's 2017 Maud Morgan Prize, presents Mise en Scène, debuting works inspired by films such as Robert Mulligan's *To Kill a Mockingbird*. Through March 4. • Black and White Japanese Modern Art spotlights Inoue Yuichi's large-scale calligraphy alongside American expressionists such as Franz Kline and Jackson Pollock. Through June 3. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together 11 of the abstract expressionist's masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Through July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists such as Larry Bell and Edward Weston. Through July 1. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Gridiron Glory gathers more than 200 Hall of Fame artifacts, photographs and NFL Films archival footage to highlight the sport's pioneers, coaches and star athletes. Through Jan. 8. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy producedby wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • Havana-based artist Yoan Capote displays *Immanence*, a steel sculpture of Fidel Castro made with thousands of rusted door hinges. Through Oct. 22. • It's Alive! Classic Horror and Sci-Fi Movie Posters From the Kirk Hammett Collection gathers the Metallica guitarist's trove of 20th-century film memorabilia, from signs to props and costumes. Through Nov. 26. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31 • French artists and computer scientists Adrien Mondot and Claire Bardainne present XYZT: A Journey in 4 Dimensions, featuring 10 nature-inspired installations in a darkened gallery that guests interact with using movements and gestures. Through April 22.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Dec. 31. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the newly restored fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* • Body Talk gathers works by Joseph Cornell, Robert Melee, Laurel Nakadate and Max Weber that explore beauty, attraction and eroticism. Through Jan. 21. • Using almost exclusively black paint, Syrian artist Kevork Mourad shares Immortal City, featuring new works in response to the destruction in Aleppo. Through Jan. 21. • In Rose Video 11, John Akomfrah explores eight migrations driven by religious persecution, from the late-17th century exodus of Sephardic Jews out of Catholic Brazil to present-day individuals fleeing Mosul, Iraq, and Hombori, Mali. Through Jan. 21. • Artist Joe Bradley pairs works in Buckdancer's Choice, from Claes Oldenburg's *Tray Meal* and Larry Poons' *Jazzio* to busts of Philip Guston and Philip Roth. Through Jan. 28. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. $12; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Beneath the Wrecking Ball: A West End Landlord includes photographs taken by Eli Tarlin, who owned and managed several buildings in the neighborhood through the 1950s. Through Dec. 20. • The New York Streets: Boston's First Urban Renewal Project looks at 12 blocks named after cities along the Erie Canal that underwent development in the 1950s. Through Dec. 20. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.



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STRIKING OIL Joseph Adolphe exhibits additions to his Toro Bravo series in M Fine Arts Galerie's Overflow, on display through Oct. 31.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. Free.* • In Reusable Universes, Shih Chieh Huang creates a kinetic sculptural installation with more than 100 elements. Through Nov. 12. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

HALLOWEEN PARTY *Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715) brooklinearts center.com. MBTA: Green Line to Fenway. Oct. 28, 7 pm. $25. 21+.* Costumed guests sip cocktails, hop in photo booths, partake in games and peruse spooky-themed art for sale by some dozen artists.

THIRD THURSDAYS: PASSAGES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Oct. 19, 5:30 pm. $15; $12, seniors; $5, students; free, members. See website for complete details.* Guests enjoy cocktails, music, hands-on artmaking and a travel-themed open-mic competition hosted by the Moth.

Galleries

ABIGAIL OGILVY GALLERY *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* In Natural Bridge, Katherine Taylor sculpts bronze creatures and Natalia Wróbel references ancient architecture and neural networks in abstract paintings. Through Oct. 29.

ALPHA GALLERY *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* Inspired by Roy Lichtenstein's 1966 *Alka Seltzer* drawing, Aaron Fink explores what ails and cures us in Remedy's oil paintings. Through Nov. 1.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Paul Béliveau shows new work from his Vanitas series, which includes large-scale paintings of spines of books on visual art, music and beyond. Through Oct. 29.

BABSON COLLEGE *Hollister Gallery, 231 Forest St., Wellesley (781-239-5888) babson.edu/student-life/arts. MBTA: Commuter Rail to Wellesley Hills. Mon.-Fri., 9 am-7 pm.* An exhibition highlighting two 2010 graduates, A Coming of Age includes LaShonda Cooks' paintings of women who defy societal expectations and Jamaal Eversley's pop-art series depicting his nerdy alter ego. Through Oct. 26.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) bhsmarina.com. MBTA: Blue Line to Maverick. Mon.-Fri., 2-7 pm; Sat.-Sun., 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Patty Stone reflects on the Rio Grande and evaporating rivers in Divided Waters' abstract paintings made with acrylic and salt. Through Oct. 29. • Julie Weiman debuts work created in the high desert in One Thing Leads to Another. Through Oct 29.

BSA SPACE *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Architects, designers, engineers and contractors transform nonperishable items into fairy tale-inspired sculptures for Canstruction, an annual competition and food drive. Through Oct. 27.

CAMBRIDGE COMMUNITY TELEVISION *Karen Aqua Gallery, 438 Mass. Ave., Cambridge (617-349-4380) cctvcambridge.org/gallery. MBTA: Red Line to Central. Mon.-Thu., noon-9 pm; Fri., noon-6 pm; Sun., 4-9 pm. Free.* Nine artists from the Community Supported Art program showcase pieces for sale in Works in Progress. Through Oct. 27.

CHASE YOUNG GALLERY *450 Harrison Ave., Boston (617-859-7222) chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11:30 am-5 pm.* In Dysgraphia, Katina Huston shines a light through bicycles, ferns and other objects before designing a pattern of shadows using oils, acrylic and ink. Through Oct. 31.

CHILDS GALLERY *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat. and Sun., 11 am-5 pm.* • Variations on a Theme: Works by Herbert Barnett gathers the midcentury modernist's still lifes and New England landscapes. Through Oct. 22. • Robert S. Neuman: Sixty Years in Paint celebrates the life and career of the second-generation abstract expressionist. Through Nov. 12.

THE COOPER GALLERY *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* New York University professor Awam Amkpa curates Wole Soyinka: Antiquities Across Time and Place, which highlights the political playwright and social critic's collection of African artwork alongside contemporary artists such as Peter Badejo and Moyo Okediji. Through Dec. 9.

DESIGN MUSEUM BOSTON *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Fri., 9 am-5 pm.* The Urban Innovation Challenge Exhibition spotlights ideas created during a three-day competition, which tasked local designers with reimagining the area under the I-93 overpass. Through Dec. 31.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon., 5-9 pm; Tue.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Painter Anne Plaisance and Transition House residents present Wonder Women. Through Oct. 23.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 344 *Cambridge City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* Performance artist Carmen Papalia explores alternative methods of getting around in Open Access: Practicing Accessibility Together's videos and poetry. Through Dec. 15.

The Guild of Boston Artists *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm.* New members Michael Graves and Curtis Hanson exhibit plein-air landscapes and scenes from Connecticut and Thailand. Through Oct. 28.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Fri., 9 am-5 pm; Sat., 9 am-1 pm. Free.* In Interactive Narrative, Kelly Knight, Anne Plaisance and Lorraine Sullivan explore common themes of human nature and family stories. Through Nov. 4.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Julie S. Graham uses reclaimed materials in Incidental Matters' paintings inspired by urban industrial areas. Through Oct. 29. • Lynda Scholsberg creates underwater current-like works on paper in Interwoven. Through Oct. 29.

M Fine Arts Galerie *61 Thayer St., Boston (617-450-0700) mfineart.com. MBTA: Red Line to Broadway. Tue.-Sat., 10:30 am-5:30 pm; Sun., 10:30 am-4 pm.* Joseph Adolphe debuts new oil paintings of bulls, peonies and orange trees in Overflow. Through Oct. 31.

Massachusetts College of Art and Design *President's Gallery, 621 Huntington Ave., Boston (617-879-7000) massart.edu/exhibitions. MBTA: E Green Line to Longwood. Mon.-Sat., 9 am-5 pm.* Everybody, Everything: Photographs by Andy Warhol gathers black-and-white images and Polaroids the pop icon took of his daily life, from his personal shoe collection to portraits of Kareem Abdul-Jabbar and Bianca Jagger. Through Oct. 21.

Panopticon Gallery *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* The oldest photography gallery in Boston reopens with At Sea, featuring work by Jefferson Hayman, Andrew Seguin and Joni Sternbach. Through Oct. 31.

Radcliffe Institute for Advanced Study *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-5 pm.* Altered Gazes: Sex, Drugs and Rock & Roll offers a look at female counterculture with zines, comics, musical recordings, marijuana cookbooks and X-rated films and publications. Through Jan. 19.

Rafius Fane Gallery *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Jeannie Motherwell's POUR. PUSH. LAYER includes abstract paintings inspired by changing weather patterns and planetary images. Through Oct. 22.

Room 83 Spring *83 Spring St., Watertown. room83spring.com. MBTA: #71 Bus to Summer St.. Thu. and Sat., 1-4 pm, and by appointment.* In Stillness, painter Phyllis Berman and kinetic sculptor Anne Lilly explore gravity, metal objects and space. Through Oct. 28.

Simmons College *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* In Vintage, artists Francis Hamilton and Laura Christensen create imagined pasts with 2-D and 3-D works incorporating animals. Through Nov. 9.

The Society of Arts + Crafts *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Jeweler Tanya Crane, ceramicist Janice Jakielski and lighting designer Julie Morringello present their work in this year's Artist Awards exhibition. Through Oct. 28.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265) stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Free.* Sean Downey draws from photography, cinematography and the history of reproduction in Wholly Idle's large-scale paintings. Through Oct. 28.

UMass Boston *University Hall Gallery, University Drive North, Boston (617-287-5707) umb.edu. MBTA: Red Line to JFK/UMass. Mon.-Fri., 11 am-6 pm. Free.* Richard Yarde: Portraits includes the watercolorist's depictions of everyday people and African American cultural icons such as Josephine Baker. Through Oct. 27.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Sally Bousquet, Claudia Ruiz-Gustafson and AJ Nadel exhibit collage, photography, paintings and drawings in Women, Interpreted. Through Nov. 2.

William Morris Hunt Memorial Library *Horticultural Hall, 300 Mass. Ave., Boston (617-369-3385) library.mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* Sue Yang twists and dyes tissue paper, exploring the fragile and imprecise nature of memory. Through Dec. 14.



LGBT

Edited by Cathryn Haight



OUT 'N' ABOUT Local LGBT artists of color explore gender, race and identity at the Theater Offensive's OUT'hood Fest on Oct. 25-31. PHOTO: DOM WISE

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover.* 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover.* 21+. This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover.* 21+. This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue.* 21+. Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies.* 21+. • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5.* 21+. Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am.* 21+. Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and Monday night live music.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm.* 21+. • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

OUT'HOOD FEST *Hibernian Hall, 184 Dudley St., Boston (617-661-1600) thetheateroffensive.org. MBTA: #15, #41 or #45 Bus to Warren St. Oct. 25-31, 7 pm. $10. See website for complete details.* During this weeklong festival, the Theater Offensive commissions works from musician Billy Dean Thomas, playwright Elizabeth James, Latin-baroque ensemble Rumbarroco and other LGBT artists of color living in the Boston area.

PARTY FOR PREVENTION *Holiday Inn, 1200 Beacon St., Brookline (617-376-6222) mbcc.org. MBTA: C Green Line to St. Paul. Oct. 21, 7 pm. $50.* The Massachusetts

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Breast Cancer Coalition hosts this evening of food, drinks and dancing, including a merengue lesson with instructor Liz Nania.

RuPaul's Drag Race: Werq the World Tour *The Wilbur, 246 Tremont St., Boston (617-248-9700) vossevents.com. MBTA: Orange Line to Tufts Medical. Oct. 27, 9 pm. $51-$152.* Michelle Visage hosts this evening of performances by the TV series' fan-favorite queens, such as Kim Chi, Latrice Royale and Alyssa Edwards.

The Werewolf *The Rockwell, 255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis. Oct. 20-31. $18-$45. See website for complete details.* WholeTone Opera adapts Louise Bertin's 19th-century melodrama, which follows a cursed creature seducing a village's brides and a nobleman looking for love.

GROUPS & GATHERINGS

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

The Fellows *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

The Mavens *Check website for location. the welcomingcommittee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings *Shops at Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33. Email twentysomethingsboston@yahoogroups.com for details.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: E Green Line to Prudential. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, OCTOBER 18

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* **Zenaida Peterson** performs at this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Roseanne Montillo** presents *Fire on the Track*, her portrait of track's first female Olympians, including Betty Robinson and her return to the sport after a near-fatal plane crash.

HARVARD BOOK STORE *Back Bay Events Center, 180 Berkeley St., Boston (617-661-1515) harvard.com. MBTA: Orange Line to Back Bay. 7:30 pm. $20.* In conversation with journalist Miles O'Brien, astronaut **Scott Kelly** chats about *Endurance*, his memoir tracing his year aboard the International Space Station, where he broke the record for the most consecutive days spent in space.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Melinda Ponder** shares *Katharine Lee Bates: From Sea to Shining Sea*, her nonfiction look at the Falmouth childhood and Wellesley College years of the 19th-century activist poet who penned "America the Beautiful."

THURSDAY, OCTOBER 19

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Nancy Schön** chats about *Make Way for Nancy: A Life in Public Art*, her memoir about her public projects and commissions, including the iconic Boston landmark based on Robert McCloskey's book.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Elise Paschen** reads from *The Nightlife*, her poetry collection exploring dreams and love. **Karl Kirchway** discusses *Stumbling Blocks*, his book of poems that looks at the contemporary human experience through the lens of ancient Rome.

FRIDAY, OCTOBER 20

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Melissa Lozada-Oliva** reads from *Peluda*, her narrative poetry collection emphasizing self-love. **Jess Rizkallah** discusses *The Magic My Body Becomes*, her book of poetry exploring gender, sexuality and religious beliefs as an Arab American.

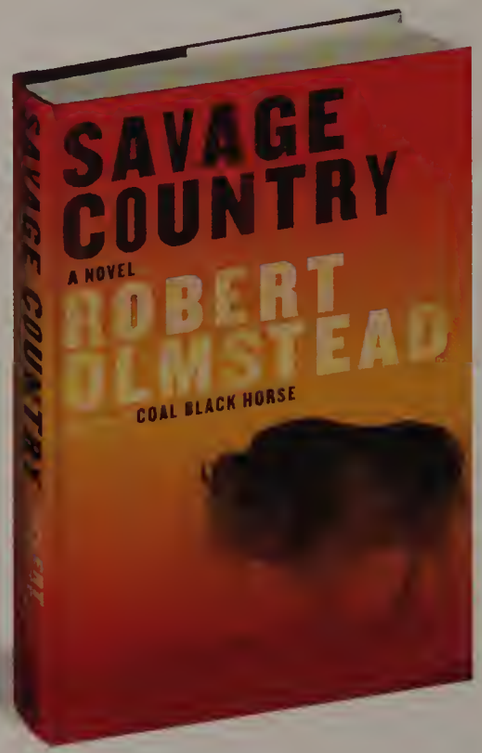
SATURDAY, OCTOBER 21

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **S.M. Parker, Adriana Mather** and **Kali Wallace** read from their spooky young adult novels *The Rattled Bones, Haunting the Deep* and *The Memory Trees*.

MONDAY, OCTOBER 23

BROOKLINE BOOKSMITH *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Joe Hill** speaks about *Strange Weather*, his collection of four short horror novels.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **James McBride** discusses *Five-Carat Soul*, his short-story collection exploring race, history and war told through the perspectives of musicians, an American president and a minister in Queens.



OVER-HERD Journey back to the open plains of 1873 Kansas with Robert Olmstead's *Savage Country*, his novel that follows the newly widowed Elizabeth, left bankrupt from her husband's financial follies. Enter her enigmatic brother-in-law, who's come to settle his brother's debts. The pair embark on a buffalo hunt previously planned by Elizabeth's husband, trekking through an unforgiving landscape laden with rabies, rattlesnakes and the toll-taking task of slaughtering buffalo—offering a snapshot of American history at a time when destroying an animal population was viewed as the only path to economic salvation. Follow the herd to Porter Square Books, where Olmstead speaks on Oct. 25. / *Cathryn Haight*

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Lydia Kang** discusses *Quackery*, her book detailing the strange history of medical malpractice.

WEDNESDAY, OCTOBER 25

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Claudia Wilson** and **Rebecca Lynn** perform at this open-mic night.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Robert Olmstead** presents *Savage County*, his novel about a bankrupt widow who embarks on a buffalo hunt with her brother-in-law.

THURSDAY, OCTOBER 26

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Cartoonist **Barry Blitt** presents *Blitt*, his compilation of original illustrations, including 80-plus *New Yorker* covers.

PAPERCUTS J.P. *5 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm.* **Alex Lemon** reads from *Feverland*, his memoir that details how he's dealt with several traumas, including childhood abuse and major brain surgery.

FRIDAY, OCTOBER 27

PAPERCUTS J.P. *5 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm.* **Alexandria Marzano Lesnevich** discusses *The Fact of a Body*, her memoir reflecting on her time defending an accused murderer. **Melissa Febos** reads from *Abandon Me*, her memoir that draws on childhood stories, pop culture and psychology to explore our need for love.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Abigail Brooks** presents *The Ways Women Age*, her exploration of American women who embrace and reject our culture's anti-aging obsession.

SUNDAY, OCTOBER 29

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 4 pm. $5.* Folk musician **Dar Williams** discusses *What I Found in a Thousand Towns*, her nonfiction book that chronicles the rise and fall of small American towns through her own travels and urban theorists' research.

MONDAY, OCTOBER 30

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Gregory Maguire** reads from *Hiddensee*, his novel imagining the origin of Drosselmeier, the toymaker who carves the Nutcracker made famous by Petipa and Tchaikovsky's ballet.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Katie Pratt** and **Alex Prud'homme** discuss *France Is a Feast*, a collection of 250 photographs of Julia Child taken by her husband, Paul.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kenny Fries** presents *In the Province of the Gods*, his memoir about his excursions to Japan to learn about how the culture views individuals with disabilities.

TUESDAY, OCTOBER 31

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Alice Hoffman** reads from *The Rules of Magic*, her novel about a family in 1960s New York with historical ties to dark magic.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Julia Aparicio

WEDNESDAY, OCTOBER 18

Lineage of Eccentrics *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $15; free, members.* Curator **Anne Nishimura Morse** explores the current Takashi Murakami exhibit and how the contemporary sculptor and painter views his place among Japanese artists whose lineage does not follow the typical "master-disciple" relationship.

THURSDAY, OCTOBER 19

Chasing Your Subject: Traveling Biographers, Traveling Subjects *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 5:30 pm. Free. Registration required.* Historian **Carol Bundy** moderates this panel discussion with biographers **Paul Fisher, Charlotte Gordon** and **Sue Quinn**, who chat about their excursions to research subjects such as John Singer Sargent, Mary Shelley and Marie Curie.

Cognac Versus Armagnac *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 6 pm. $60; $40, members.* Importers **Christine** and **Dan Cooney** explain the subtleties between cognac and Armagnac during this tasting of eight brandies, including Artez Folle Blanche Napoleon and Jean Fillioux Cep d'Or.

Crazy Weather and the Arctic Meltdown *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Rutgers University research professor **Jennifer Francis** looks at new research that connects the increase of droughts, cold spells and heat waves to the rapidly melting arctic ice.

FRIDAY, OCTOBER 20

Novel Essentials: Introducing Characters *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Instructor **Ursula DeYoung** uses examples from published books to give tips on creating attention-grabbing descriptions of fictional characters.

Pho Versus Ramen: Cooking from Hanoi to Tokyo *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $59; $18, materials.* Instructor **Elliot Savitzky** breaks down the differences between the Vietnamese and Japanese dishes, while explaining how to prepare both in home kitchens.

SATURDAY, OCTOBER 21

Forest Bathing *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 8 am. Free. Registration required.* On this walk, certified forest therapy guide **Tam Willey** delves into the history of Japanese healing practice shinrin-yok and the scientific evidence that links time spent in nature to a reduction of stress.

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WEDNESDAY, OCTOBER 25

Branding Fundamentals *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $40.* **Christian Jones**, brand strategist and creative director of Neil Creative, discusses the three components of an effective marketing strategy and how branding plays into long-term business success.

THURSDAY, OCTOBER 26

Henry James, Beatrix Farrand and Landscape Architecture *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; free, members.* University of Pennsylvania professor **John Dixon Hunt** and University of Washington professor **Thaisa Way** explore the 19th-century author's long-time friendship with the founding member of the American Society of Landscape Architects.

Letter from the Editor: Literary Tales, Trials and Tribulations *Boston Athenaeum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $20; $15, members.* WBUR's **Mehgna Chakrabarti** moderates this discussion with Beacon Press director **Helene Atwan**, *Ploughshares* editor-in-chief **Ladette Randolph** and Europa Editions editor-in-chief **Michael Reynolds**.

Quick Hypnosis Tools to Lower Your Stress and Anxiety *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30 pm. $36.* Certified hypnotherapist **Fanny Van de Poel** teaches body postures, breathing exercises and other tools to calm anxieties.

FRIDAY, OCTOBER 27

Fall Homemade Soups *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 6 pm. $85.* Instructor **Dagmar Smith** shares recipes for mushroom barley, broccoli, split pea and chicken sausage soups and alternatives to using homemade stock.

Learning to Change the World *Harvard Graduate School of Education, 13 Appian Way, Cambridge (617-384-9968) gse.harvard.edu. MBTA: Red Line to Harvard. Noon. Free.* Moderator **Fernando Reimers** leads a discussion with HGSE faculty members on how their teaching and research tackles the economy, education and other topics that have global implications.

TUESDAY, OCTOBER 31

Beacon Hill with a Boo! *Meets in front of the Massachusetts State House, 24 Beacon St., Boston (617-367-2345) bostonbyfoot.org. MBTA: Green or Red Line to Park. 6 pm. $20; $10, members.* Boston by Foot guides lead this walking tour that covers the tale of Dr. George Parkman's dismembered body and other stories of murderers and witches.

Joslin Diabetes Center

HIGH HOPES GALA

PRESENTED BY dexcom One Step Ahead

November 4, 2017

THE WESTIN COPLEY PLACE HOTEL, BOSTON – 6PM TO MIDNIGHT

The 18th Annual *High Hopes Gala* will celebrate and honor caregivers and patients, researchers and donors who all help position Joslin as the best investment in the fight against diabetes. This year's Gala will honor Chief of Pediatric, Adolescent and Young Adult Section, Dr. Lori Laffel and include special guest, Jason Varitek. For more information or to purchase tickets, call 617-309-2412 or email rsvp@joslin.harvard.edu or visit joslin.org/gala

SPORTS

Edited by Cathryn Haight



FOSSIL FUEL Runners don their Halloween best for the Boston Costume Dash on Oct. 28.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Oct. 19, 7 pm vs. Vancouver Canucks
Oct. 21, 7 pm vs. Buffalo Sabres
Oct. 26, 7 pm vs. San Jose Sharks
Oct. 28, 7 pm vs. Los Angeles Kings

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Oct. 18, 7:30 pm vs. Milwaukee Bucks
Oct. 24, 7:30 pm vs. New York Knicks
Oct. 30, 7:30 pm vs. San Antonio Spurs

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. patriots.com.*
Oct. 22, 8:30 pm vs. Atlanta Falcons
Oct. 29, 1 pm vs. Los Angeles Chargers

Special Events

Costume Dash *Route begins at Copley Square, Boston. costumedash.com/boston. MBTA: Green Line to Copley. Oct. 28, 9 am. $45.* Costumed runners kick off Halloween with this festive 5K that's followed by a pub crawl.

The Lemon Climb *100 High St., Boston (866-333-1213) alexslemonade.org. MBTA: Red Line to South Station. Oct. 21, 8:30 am. $125.* Participants make their way up 29 or 58 flights of stairs to benefit Alex's Lemonade Stand Foundation, which funds childhood cancer research.

Sole Train 5K *Route begins at Perkins Street and Jamaica Way, Boston (617-536-0944) soletrain5k.com. MBTA: Orange Line to Stony Brook. Oct. 21, 9:30 am. $35.* This youth running program hosts a 5K around Jamaica Pond that also includes a kids' fun run and breakfast.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* CBL seeks both independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the Greater Boston area.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Nathan Tavares



MIND OVER METAL

Downward dog meets heavy metal at Once Ballroom on Oct. 24. PHOTO: SAUL IMOGEN

EVENTS

HALLOWEEN YOGA *Society of Arts + Crafts, 100 Pier Four Blvd., Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Oct. 31, 8 am. Free. Registration required.* Beginner and intermediate yogis are welcome to dress in costumes for this hourlong class that's held in the main exhibition gallery.

METAL YOGA WITH BLACK WIDOW YOGA *Once Ballroom, 156 Highland Ave., Somerville (617-285-0167) blackwidowyoga.com. MBTA: #88 or #90 Bus to Central St. Oct. 24, 6:30 pm. $20.* Bring your own mat to this hourlong vinyasa class with a doom and heavy metal soundtrack.

MINDS MATTER BOSTON RIDE + RAISE *The Handle Bar, 1336 Boylston St., Boston (857-239-9789) handlebarcycling.com. MBTA: Green Line to Kenmore. Oct. 30, 8:15 pm. $35.* Sweat for a good cause at this 45-minute spin class to benefit a local nonprofit that helps low-income students with college prep.

WARRIOR GROOVE *The Lilypad, 1353 Cambridge St., Cambridge (617-955-7729) lindawellnesswarrior.com. MBTA: #83 or #91 Bus to Cambridge St. Oct. 29, 2 pm. $10.* This mixed-level vinyasa class is followed by a dance party with soul and funk beats by DJ Mojavi.

ONGOING

BEGINNER/INTERMEDIATE BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 3:45 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BREATH-CENTERED YOGA CLASS *Balans Wellness Studio, 376 Boylston St., Boston (617-450-8333) bostonbalans.com. MBTA: Green Line to Arlington. Thu., 6:30 pm. $20.* Led by Stephanie Bellissimo, this class focuses on restorative vinyasa sequences and deep breathing.

GLOW YOGA FUSION *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

HOME.STEAD YOGA GROUP *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestcad.com. MBTA: Orange Line to Fields Corner. Tue., 6:30 pm. $10.* Instructor Jen Schreiner leads this hourlong yoga class.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing joint motion and flexibility.

MEDITATION MONDAYS *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com. MBTA: Silver Line to Courthouse. Mon., 8 am. $15.* Instructor Andrew Kelley leads a 30-minute rooftop meditation.

MODERN, JAZZ, BLUES *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Wed., 6 pm. $15.* This class combines techniques from modern and jazz dance with the soul of blues music to increase flexibility and connect the mind and body.

PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warm up, barre exercises and free weights.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Sun., 3:30 pm; Tue., 7:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

VIXEN ARMY *The Z Spot, 181 Mass. Ave., Boston. eventbrite.com. MBTA: Green Line to Hynes. Mon., 6:30 pm. $15.* Get a full-body workout at this women's hip-hop cardio class.

ADVICE TO CONTRIBUTORS

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TASTINGS

Edited by Julia Aparicio



STICK 'EM UP

Canoodle at PABU Boston on Sunday nights when executive chef Ben Steigers serves a specialty ramen menu.

SPECIAL EVENT

BOSTON EATS *Innovation and Design Building, 15 and 21 Drydock Ave., Boston. atkeats.com. MBTA: Silver Line to Design Center. Oct. 27, 6:30 pm; Oct. 28, noon. $100-$300. See website for complete details.* America's Test Kitchen hosts this two-day culinary festival that includes cooking demonstrations, panels, tastings and local chefs pairing up with on-screen test cooks to invent recipes.

ONGOING

APPY HOUR *Besito Mexican, The Shops at Chestnut Hill, 199 Boylston St., Newton (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 tacos.

AVANTE-THÉÂTRE PRIX FIXE MENU *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with car valet.* Guests enjoy three courses and return after the show for their valeted cars.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers bespoke sparkling wines by the glass.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4 pm. À la carte.* Sip margaritas and enjoy specials of tacos, quesadillas and guacamole.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHICKEN PARMEZZANA *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Red Line to Broadway. Mon., 5 pm. $8.* Chef **Colin Lynch** offers limited quantities of a chicken parmesan sandwich with a housemade hot dip.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat.-Sun., 3 pm. $66. 21+.* Enjoy six different wines on walking tours through Back Bay, Assembly Row, the Theater District, the North End and the South End.

DINNER FOR TWO *Branch Linc, 321 Arsenal St., Watertown (617-420-1900) branchlincarsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special includes a whole rotisserie chicken, salad and a brownie.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri.-Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

HUNAN HOUR *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Enjoy half-priced appetizers, from avocado meatballs to garlic calamari, with the purchase of a specialty tea, mocktail or cocktail.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 7 pm. $45.* Enjoy colonial music, dinner and signature drinks.

LATE NIGHT POUTINE *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed, 10 pm; Thu.-Sat., 11 pm. À la carte.* Executive chef **Gregory Torrech** serves signature versions of the Canadian dish.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

LATE-NIGHT SCAMPO SESSIONS *The Liberty Hotel, 215 Charles St., Boston (617-536-2100) scampoboston.com. MBTA: Red Line to Charles/MGH. Thu., 10 pm. À la carte.* Live jazz bands perform in the rear-ranged lounge area, where guests enjoy food specials and shareable cocktails.

MANGIA PASTA MONDAY *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $39; $71 with wine pairings.* Enjoy a six-course vegetarian tasting menu.

THE RAMEN BAR POP-UP *PABU Boston, Millennium Tower, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Red Line to Downtown Crossing. Sun., 5 pm. À la carte. Through Nov. 26.* In addition to specialty sushi rolls, choose from three noodle options and a variety of toppings, including pickled bamboo and enoki mushrooms.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. À la carte.* Enjoy all your old-school Italian favorites.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal inspired by an Italian region.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

SIP & SHOP *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu.-Fri., 5 pm. À la carte. 21+.* Enjoy beer and wine from market vendors as you shop.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 5 pm. À la carte.* This weekly special features family-style dishes and a kids' menu.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** cooks new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

TIPSY CHOCOLATES *Meets at Barrington Coffee House, 303 Newbury St., Boston. tipsychocolates.co. MBTA: Green Line to Hynes. Sat., 12:30 pm. $68. 21+.* This tour teaches guests about the origins of chocolate and includes chocolate treats and cocktails.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WINE BAR POP-UP *PAGU, 310 Mass. Ave., Cambridge (617-945-9290) gopagu.com. MBTA: Red Line to Central. Thu., 5 pm. À la carte.* Wine steward **Larry Rubin** serves Spanish wine flights in the front of the restaurant.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

ADVICE TO CONTRIBUTORS

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Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Larry Matthews, Richard Machado and Mel Dias let Jonny Sun tag along on their boys' trip to Flores, Azores.



Iris Butnaru takes Dont'a Hightower to the high towers of the Château Frontenac in Quebec.



Leo Burd, Gabriel Burd, Rachel Garber and Noah Burd make waves with our Influencers issue at Ross Lake in Washington's North Cascades National Park.



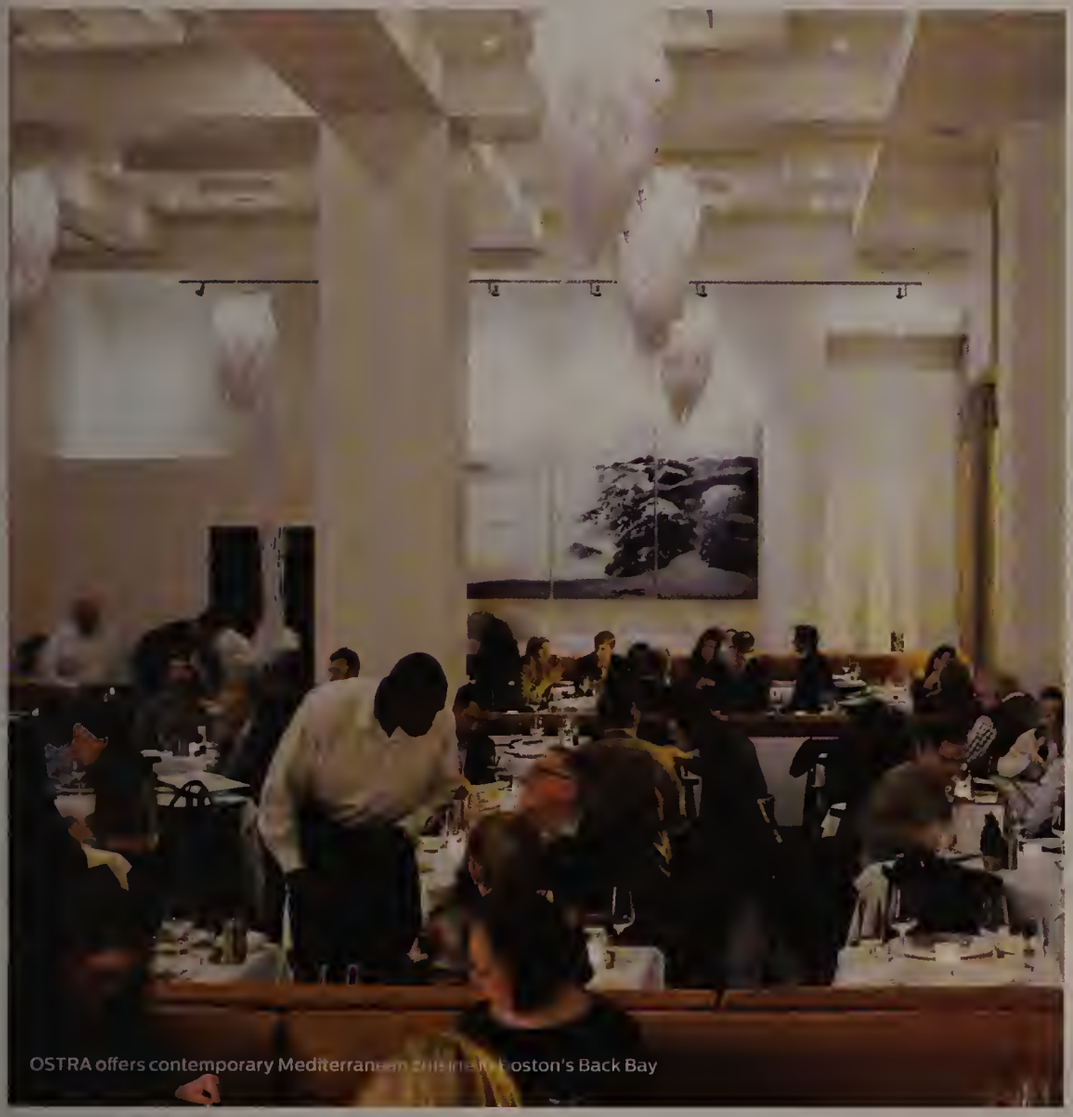
That's *amore*! Dave Falvey and Jenny Slate prepare for some sunbathing in Positano, Italy.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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Improper *On the Town!*

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OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Establishcd in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. Thc dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palettc – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamic Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

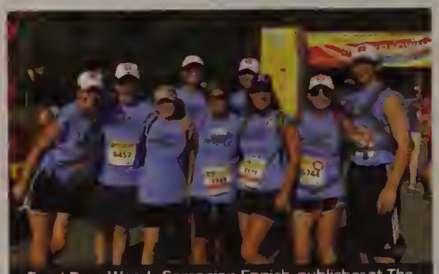
MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our imprcssivc bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Brcakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suitcs; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Improper azzi!

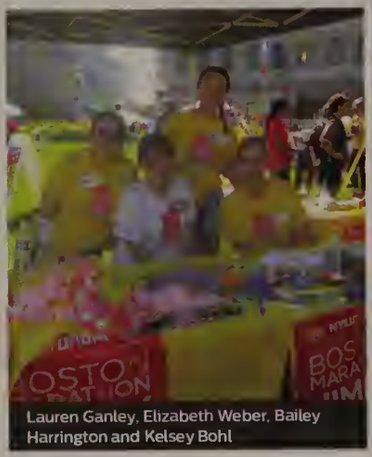
Tracking Boston's HOTTEST PARTIES

WALK IT OUT

On Sunday, Sept. 24, *The Improper Bostonian* was pleased to be a sponsor of the Boston Marathon Jimmy Fund Walk to benefit the Leslie's Links fund at Dana-Farber Cancer Institute. Participants walked 5K, 10K, 13.1- and 26.2-mile routes along the Boston Marathon course.



Front Row: Wendy Semonian Eppich, publisher at *The Improper Bostonian*, Jack Morley, Nancy Shaw-Morley, Sue Abend, Judy Levine, Hannah Levine, Adam Levine; Back Row: Lauren Abeles and Amy O'Toole



Lauren Ganley, Elizabeth Weber, Bailey Harrington and Kelsey Bohl



Lisa Tabachnick and Alison Fleisher

THE RIGHT LANE

On Monday, Sept. 25, *The Improper Bostonian* was pleased to be a sponsor of the Mayo Bowl. Patriots running back James White hosted the annual celebrity bowling tournament at Kings Dining & Entertainment in Dedham. Proceeds from the Mayo Bowl benefited Boston Medical Center.



Jerod and Chantel Mayo, Diana Civitello and James White



Duron Harmon



Nate Ebner and Marquis Flowers

I DO'S AND DON'TS

On Wednesday, Sept. 27 at Serafina, SERV (Society for Event Planners: Restaurant Venues) hosted a breakfast and panel discussion on how to help with wedding planning.



Linda Matzkin, Cori Sharp, Jim Peters, Deborah Farley and Brittany Jasnoff



Lisa Flores, Kerry Lynch, Maura Lacy, Courtney McCabe and Kelly Fay



David Dicicco, Binita Patel, Lindsay Otis and Natalia Laskaris

SISTER ACT

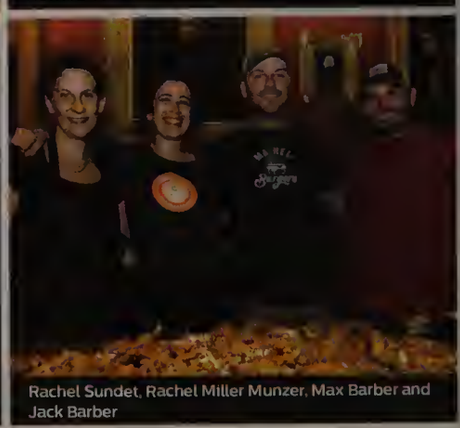
On Tuesday, Oct. 3, the Jewish Arts Collaborative hosted "Meet the Brass Sisters: Beyond Bubbie's Kitchen Pop-Up," which featured chefs from around town doing their updated takes on Jewish dishes.



Marilyn Brass, Myra Musicant, Sheila Brass and Howard Cohen



Sari Rapkin and Laura Mandel



Rachel Sundet, Rachel Miller Munzer, Max Barber and Jack Barber

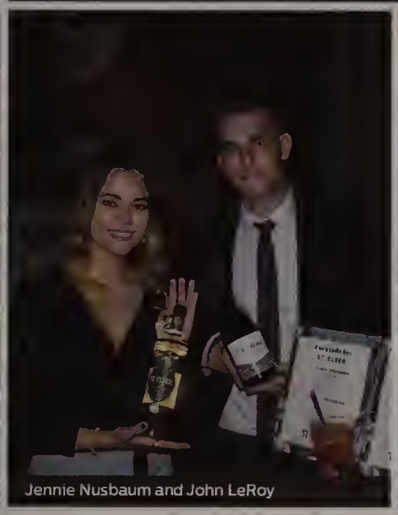
AN ARTY PARTY

On Tuesday, Sept. 26, *The Improper Bostonian* celebrated its Fall Arts Preview issue at the Revere Hotel Boston Common. Guests enjoyed libations by St. Elder, Contour Pinot Noir and hors d'oeuvres by Revere Hotel Boston Common. Other sponsors included the Boch Center.



Kerri Walsh and Brittany Conant


Tim Brett, Joe Spaulding, Jonathan Soroff, feature writer/social columnist at *The Improper Bostonian*, and Wendy Semonian Eppich, publisher at *The Improper Bostonian*


Jennie Nusbaum and John LeRoy


Derek Song and Tivon Marcus


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Matthew Pacific, Michelle Chapman, Vanessa Kelly, Patrice Cleaves, Megan Madara, Katie Burkhart and Christine Grayton



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CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Oct. 21, 11 am. During this Be Well Series workshop, families meet with firefighters and hospital professionals to learn how to prevent burn injuries and practice safety techniques. • Oct. 28, 11:10 am. Children draw and paint crystals and minerals on Chemistry Day. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

Coolidge Corner Theatre *290 Harvard St., Brookline (617–734–2501) coolidge.org. MBTA: C Green Line to Coolidge.* • Oct. 28, 10:30 am. $9; $7, children. Children older than 6. Families catch a screening of animated film *The Book of Life*, which follows a young man torn between fulfilling his family's expectations and following his heart.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28, adults; $26, students and seniors; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Oct. 21-22, 1 and 3 pm. Puppeteers Phil Berman and Brenda Huggins present interactive performance *Teddy Bear Picnic*, which includes a retelling of "Goldilocks and the Three Bears." • Oct. 28-29, 1 and 3 pm. Tanglewood Marionettes adapt classic fairy tale *Hansel and Gretel*, and artist Peter Schaefer gives a puppetry demonstration.

THINGS TO DO

Boston Public Library *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Oct. 21, 2:30 pm. Families celebrate Arthur Day with a storytelling session featuring tales of Marc Brown's lovable aardvark, followed by a costume parade led by the character through the library. • Oct. 23, 3:30 pm. Children under 13. Kids explore STEM concepts through Engineer Every Day activities. • Oct. 30, 3:30 pm. Children older than 5. During Scary Storytelling, kids read aloud spooky tales.

Cou Cou *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $26. Instructor Sarah Sturges leads Baby & Me yoga classes for new mothers and fathers.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Oct. 18, 3:30 pm. $16.50; $13.50, members. Children under 9. During Pigs and Potatoes, families feed the farm's animals and dig up spuds to bake treats. • Oct. 24, 3:30 pm. $15.50; $12.50, members. Children under 9. At Owl-o-ween, kids visit the farm's nocturnal bird and partake in arts and crafts. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20, adults; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Oct. 28-29, 11 am. Children trick-or-treat among the exhibits, venture into a haunted maze and check out ghoulish crafts and activities. • Daily. Children learn about the ecosystem in exhibit Nature's Neighborhoods, which features live bamboo plantings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Little Lovage Club *778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Daily, 9 am-5 pm.* • Oct. 24, 4 pm. $15. Children under 5. At this open play session, kids don costumes to celebrate Halloween and also create jack-o'-lantern art and pumpkin play dough.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and visitors under 18.* • First and third Mon., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

Sadhana Yoga *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:30 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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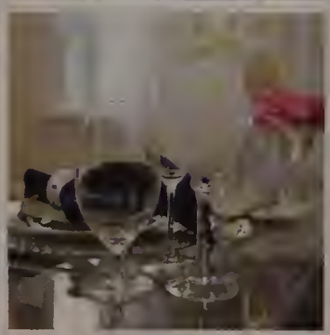
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MISSIVES FROM THE JET SET



Tom Kuo and Alexandra DeLaite at Boston Symphony Orchestra's Opening Night Gala





Haley Miller, Kate Chisholm, Mayson Corbett, Melanie Krug, Kylie Sullivan and Naomi Krejci at the Moondance Gala



Karen Bressler and Scott Epstein at Boston Symphony Orchestra's Opening Night Gala

Jen and Peter Garren at Boston Symphony Orchestra's Opening Night Gala



Lily and Jonathan Bingham at the Moondance Gala



Jadiann Thompson at the Moondance Gala



Miguel and Suki de Bragança, Andris Nelsons, Lynn Dale and Frank Wisneski at Boston Symphony Orchestra's Opening Night Gala



Sandra Bahous and Carl Nehme at the Moondance Gala

LOCATION, LOCATION, LOCATION

It was a Leonard Bernstein love fest when the ***Boston Symphony Orchestra*** kicked off its 137th season with the ***Opening Night Gala*** that featured a concert of the Boston-bred composer's works to mark the centennial celebration of his birth.

The soiree began with cocktails and little nibbly things, continued with the concert—led by maestro **Andris Nelsons** and featuring famed mezzo-soprano **Frederica von Stade** and soprano **Julia Bullock**—and concluded with an elegant dinner of dishes inspired by Bernstein's favorites, served at tables decorated with Bernstein-related images from the BSO's archives.

Front and center: co-chairs **Suki** and **Miguel de Bragança** and **Lynn Dale** and **Frank Wisneski**, silver fox **Susan Paine**, uber arts patrons **Cindy** and **Oliver Curme**, the delightful **Roberta Cohn**, blond bombshell **Karen Bressler** and her handsome husband, **Scott Epstcin**, the beautiful and bewitching **Susan Kaplan**, ubiquitous hipsters **Linda** and **Dan Waintrup**, stalwart symphony supporters **Paul** and **Katie Buttenwieser**, stylish intellectuals **Marjorie Arons-Barron** and **James Barron**, and one person at dinner who noted that the wine wasn't "the usual plonk you get at these things; it's actually quite good!"

In fact, everything was.

The following exchange was overheard: "I love Leonard Bern-STEEN."

"It's Bern-STEIN."

"Oh, whatever. Iceberg, Goldberg."

However, the evening's most amusing remark came from the person who observed, "*West Side Story* might've been the Sharks vs. the Jets in the 1950s, but these days, it's your average Joes vs. real estate agents who want 3 million bucks for a broom closet.'"

A MARVELOUS NIGHT FOR IT

The Esplanade is a hotbed of hotties working out on any given day, but at the ***Moondance Gala***—a black-tie benefit for the ***Esplanade Association***—the only strength training going on was lots of cocktail curls, while the aerobic exercise came from getting sweaty on the dance floor (unless you count yours truly trying to shoehorn into my tuxedo after a summer of overindulgence).

The cocktail hour threatened to stretch into two as volunteers gamely tried to corral the crowd into the dining tent, which was decorated with gigantic moss-covered chandeliers and long white tables.

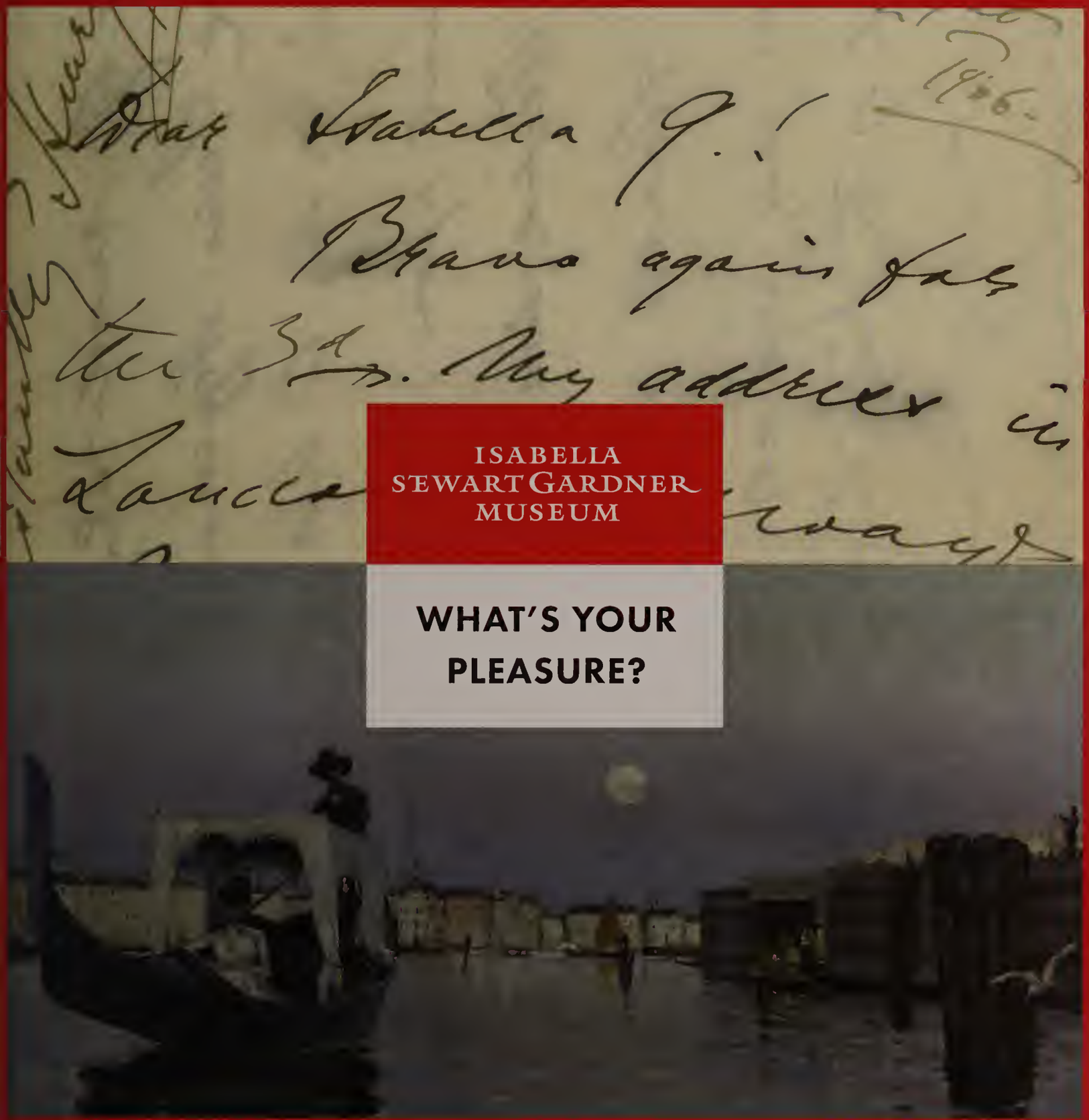
Prominent among the prominent throng: co-chairs **Lori** and **Matthew Sidman** and **Jean** and **Christopher Egan**, the naturally carbonated **Jennifer Poveromo** and her delightful mother, **Deborah McIntire**, the devastatingly handsome **David Chen** and **Peter Crosby**, Beacon Hillions **Yvette** and **Peter Mulderry**, the absurdly gorgeous **Nicole Conlon** and her charming other half, **Michael**, dashing reprobate **David Fialkow** with the ridiculously gorgeous **Nina**, blond bombshell **Kristin Casey** and the debonair **Joe**, salty dog **Jonathan Bingham** and the flawless **Lily**, the swan-like **Stephanie Warburg** and her distinguished main man, **Jonathan**, noted photographer **Tess Atkinson**, white-hot floral designer **Marc Hall**, the incorrigible **Cheryl Franklin**, equestrienne extraordinaire **Beth Johnson**, Nantucket nabobs **Kate Lubin** and **Glendon Sutton**, designer to the stars **Eric Roseff** and his real estate mogul husband, **Colin Sullivan**, blue-blooded do-gooder **Julie Hume Gordon** (looking spectacular in a canary yellow evening gown), Our Lady of Chanel, **Mary Nobile-King**, fanatical football fan **Linda Tedder**, fashionista **Daniela Corte** and the super-suave **Stuart Roseman**. The auction raised an enormous amount of money to keep the Esplanade looking spiffy, and the party got an infusion of new energy as younger guests arrived for the dance party.

The evening's best exchange:

"It's starting to get darker earlier."

"Good. That means I can go to bed sooner." ◆

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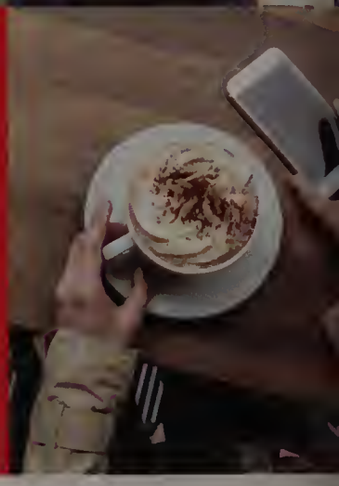
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Generously supported by the Carl and Ruth Shapiro Family Foundation. Additional support provided by Davia and Carol Noble.

Takashi Murakami, *Dragon in Clouds—Red Mutation: The version I painted myself in annoyance after Professor Nobuo Tsuji told me, "Why don't you paint something yourself for once?"* (detail), 2010. Acrylic on canvas. 144 1/2 x 709 5/8 in. (3670 x 18000 mm). © 2010 Takashi Murakami/Kaikai Kiki Co., Ltd. All rights reserved.

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Essential info about several fresh faces on the B's and C's

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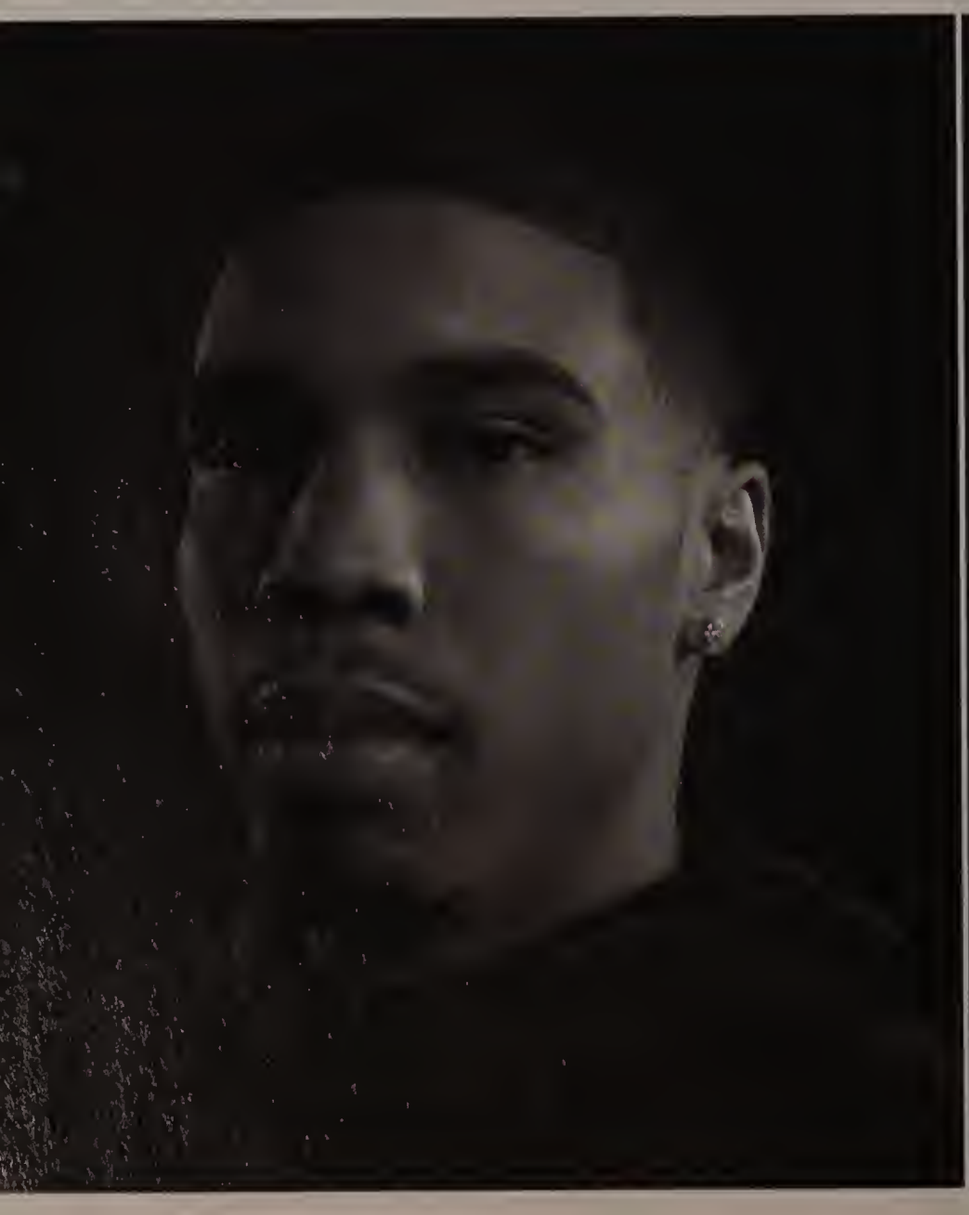
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Hit the stone 99 times and nothing happens. Hit it the 100th time and it finally splits in half. Perseverance."

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GREEN ENVY: JAYSON TATUM AND JAYLEN BROWN, PHOTOGRAPHED FOR *THE IMPROPER* BY JOHN HUET; GROOMER VICTORIA MILLSAP OF VISELLI SALON







HAYWARD SOUL: GORDON HAYWARD. PHOTOGRAPHED FOR *THE IMPROPER* BY JOHN HUET; GROOMER KASHMIR OF VISELLI SALON

From the Top / *Matt Martinelli*

GET WELL, GORDON



GORDON HAYWARD WAS STILL WAITING FOR HIS "WELCOME to Boston" moment. Sure, he had his fair share of introductions to the city during the past year. The first was on Jan. 3—long before he chose to suit up for the Celtics. His Utah Jazz were playing at TD Garden, where Boston fans started cheering for the free-agent-to-be. It was a moment that stuck with Hayward months later, when he chatted with *The Improper* for what was to be our cover story for this issue.

"I was definitely aware of it when we came here to play and the fans were cheering," Hayward recalled. "It's weird because you're playing in an opposing arena and they're cheering for you. I didn't know I'd be playing next year for them."

Hayward got plenty of warm welcomes when he toured Boston during his free-agency visit in July and again when he strolled through the North End after signing his $128 million contract. But the Celtics forward was primed to get his official "Welcome to Boston" on Oct. 18, when he would've been introduced in the Celtics starting lineup in front of the home crowd at the Garden. And he was slated to get a "Welcome to Boston" moment from *The Improper* as our cover boy, with an accompanying profile in this issue that touched on his move to the area. But in sports, the unexpected moment is right around the corner, and on Oct. 17, six minutes into the season-opening game in Cleveland, the 27-year-old landed awkwardly near the hoop, dislocating his ankle, snapping his leg and likely ending his season.

Hayward has been involved in plenty of unexpected moments in his career. Once it was a moment of ecstasy, like when the skinny, unheralded Midwestern kid teamed up with a young, upstart coach to take their college hoops team to within a half-court heave of an NCAA championship. And another time it was a feel-good moment, like when that same skinny, unheralded kid got better every year, turned into an NBA All-Star and teamed up with that same young, upstart coach, joining pro basketball's most storied franchise. But this most recent moment was a heart-wrenching one that shocked a national TV audience.

For now, Hayward will have to wait for his true "Welcome to Boston" moment. And we'll have to wait for our Hayward cover, as we changed plans in light of his injury—although the original design can be seen above. But when that welcoming moment eventually comes for Hayward after months of hard work and rehab, it's sure to be even sweeter and the crowd's cheers even louder. Get well, Gordon.

Matt J. Martinelli

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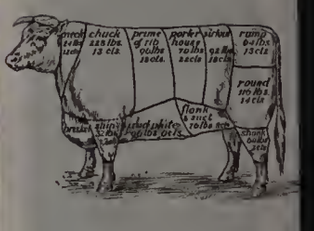
When it came time for Charley Cummings and his wife Kristen to decide what to feed their family, they had plenty of options for seasonal, local organic produce and other goods. Meat, however, was a different beast. After years in the agriculture industry, Kristen knew many farmers raising livestock on responsible local farms, but what was missing was a supply chain linking them to people on the lookout for better quality meat. That is until 2014, when Charley founded **Walden Local Meat Co.**, a meat-share company that's slated to open its South End brick-and-mortar in early November.

With Walden's service, customers receive monthly shipments of dry-aged cuts of meat that are delivered to their homes throughout Greater Boston and elsewhere in New England. The team sources 100-percent grass-fed beef and pasture-raised pork, lamb and poultry from small farms within a 250-mile radius of its Billerica distribution center. "We're choosing small industrious farmers over industrial factory farms," Charley says.

Now that philosophy will be on display at Walden's Shawmut Avenue location that boasts crisp white tile floors and gleaming refrigerated cases. Kristen has taken control of the shop along with head butcher Tommy Trainor, who recently joined Walden from Babbo Pizzeria. At less than 800 square-feet, Walden's first foray into retail space is more about sharing the brand's story and less about pushing gigantic volumes of product. But, of course, meat is the main dish, and shoppers won't find normal commodity products here. Adds Charley, "There's nothing normal about the way the industry raises meat." With whole animals butchered in-house, there's unusual cuts like beef oxtail and Denver-style lamb ribs as well as curated dry goods, spices, sauces and cookbooks.

Next on the menu, Walden will soon sell wine and craft beer in addition to offering butchering and cooking classes for home chefs who want to experiment with different cuts of meat to serve their families—without the side of guilt. "There's something really cool about coming together around a meal when you feel 100 percent about where it came from, what it's made of and the people who grew it," Charley says. / *Nathan Tavares*

PASS THE GRASS



With a few years of running Walden Local Meat Co. under his belt, Charley Cummings has gained an even keener appreciation for well-raised meat. He breaks down three of the biggest advantages of using grass-fed beef.

FAT
"The fat on a grass-fed animal is much lower in saturated fat."

FEEL
"A commodity product will leave a greasy feeling in your mouth long after you swallow it. Grass-fed beef has a cleaner finish."

FLAVOR
"From a flavor profile perspective, grass-fed beef has a more concentrated, beefier flavor. Our product is dry-aged as a whole carcass and that results in a much stronger concentration of flavor and much lower water content than in most industrial commodity products that are wet-aged, which leads to a really heavy iron taste."

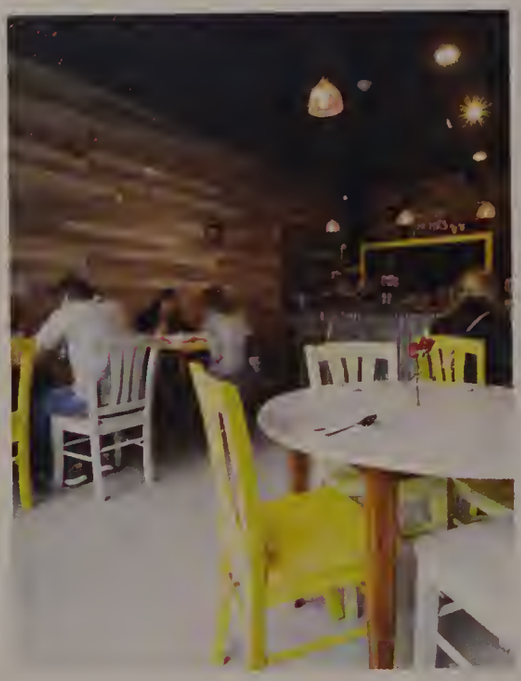


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First Taste / *Julia Aparicio*

EYE OF THE THAIGER

A RUSTIC THAI CONCEPT EARNS ITS STRIPES

CRYING THAIGER
114 Ferry St., Malden (781-480-1243)
cryingthaigerma.com

AS THE OWNER OF THE JUST-OPENED Crying Thaiger restaurant, Nisachon Thanangthirapong aims to bring authentic Thai cuisine to Malden. And that mission starts with the restaurant's name, which derives from a traditional Thai dish made with grilled beef brisket and a sauce so spicy that ancient folklore claims it once made a tiger break down in tears. Much like its signature dish, the rest of the menu showcases the bold flavors and spicy ingredients that are famous in Thai cooking.

"We want to introduce traditional flavors to our customers because most of the Thai restaurants in Massachusetts are very Americanized. The flavors tend to be a little more sweet and less spicy," Thanangthirapong says. "We pick flavors based on how authentic they are so that we are serving our food in a very real way."

With rustic wooden walls and an intimate dining room seating approximately 40 guests, every aspect of the space's decor—down to the tableware—reflects the restaurant's traditional Thai roots.

"Even the water cups we picked are very traditional Thai cups," she says. "Most of them were actually imported directly from Thailand, so that customers walk in and are like, 'Wow, I have never seen something like this before.' People find it very interesting."

The menu breaks down into several different categories; one page labeled "Recommended" features the restaurant's most traditional dishes, including panang curry with short ribs and crispy fish basil as well as some popular Thai street foods.

"We have some dishes, like the BBQ pork skewers, that are a traditional street food," Thanangthirapong says. "Thai people come in and are immediately like, 'Oh my god, I definitely need to have this,' because it makes them think of the old days."

Thanangthirapong points out all of the ingredients in each dish are as authentic as possible, no matter how difficult they are to source. That same approach is used in the kitchen's prep; each recipe is prepared in the traditional manner, even if it requires a little more time. Thanangthirapong believes this "no shortcuts" approach to preparing food will set the restaurant apart from competitors.

"We use a lot of ingredients that most Thai restaurants around here don't use, because they are so hard to find," she says. "The process to make really authentic Thai food is a little harder; it takes a little longer. We sort of think of that as the motto of this restaurant."



Good Eats: Stadium Eating

The **Cheetos waffle and chicken sandwich** at **TD Garden's Frito Lay Test Kitchen** is sure to raise questions. Such as, why would anyone add crushed Cheetos and jalapenos to waffle batter? But those questions are likely to vanish after the first bite. This riff on the classic chicken-and-waffle combo sandwiches a crispy chicken tender between fresh, hot waffles and drizzles the top with maple syrup. The taste is addictive and unfamiliar: savory, sweet and brightened by a jalapeno kick. "For a different take on fries, we serve a mix of Cheetos-flavored popcorn and Cheetos on the side," says concessions sous-chef Jeremy Karr. There's no graceful way to avoid maple-syrup fingers as you eat this dish, so grab some napkins and dig in. / *Nathan Tavares*

. . .

Cheetos waffle and chicken sandwich, $12 at the Frito Lay Test Kitchen at TD Garden, 100 Legends Way, Boston (617-624-1050) tdgarden.com

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FUNNY BUSINESS. Brett Gelman [illegible]

Q&A
MONSTER MASH

Comedian **Brett Gelman** is no stranger to monsters, from Adult Swim's *Dinner with Brett Gelmon* specials where he portrays a problematic version of himself to his turn as disgraced journalist Murray Bauman on the second season of *Stronger Things*. From Nov. 10 to Dec. 10, Gelman will take on a monster of a different kind: the titular character in the Huntington Theatre Company's production of *Tartuffe*. We checked in with him to discuss Molière and the Netflix phenomenon. / *Julio Aporicio*

WHAT INSPIRED YOU TO ENTER THE WORLD OF COMEDY? I was 6 years old and I saw *A Night at the Opera* with the Marx Brothers, and that was it. I was hooked. I was completely hooked.

YOU'RE ABOUT TO PLAY THE LEAD IN THE CLASSIC COMEDY *TARTUFFE*. WHAT DREW YOU TO THE ROLE? I received training at North Carolina School of the Arts, and we studied all the classics. A big part of our curriculum was Molière, and this was my favorite play and one of my dream roles in theater. I love the character of Tartuffe because he is just such a hilarious monster. But also, he really is a reflection of a lot of dark things that are going on in the country right now.

WHAT WAS THE INSPIRATION BEHIND THE *DINNER WITH BRETT GELMAN* SPECIALS? The first one, *Dinner with Friends with Brett Gelmon and Friends*, was originally my co-writer and director Jason Woliner's idea. He had this idea of me doing a comedy special around his dinner table, and it developed into these three pieces that were sort of horror comedy. They were equally as horrifying and disturbing as they were funny. The first one was really based on how he and I felt at odd ends with people around us in the world and how we felt like monsters within that.

SPEAKING OF MONSTERS, THE SECOND SEASON OF *STRANGER THINGS* WAS JUST RELEASED. WHAT WAS IT LIKE JOINING A SHOW WITH SUCH A CULT FOLLOWING? It's a thrill. The Duffer brothers just have such an incredible vision of what the show should be. Everybody is really nice—you would never know that this was a hit show with how humble and down-to-earth every single person on it is. But everybody's very focused and intense about the work, and that's a combo I like. It's crazy. I haven't really processed that I'm on a show that's this huge. It's such a pop cultural phenomenon.

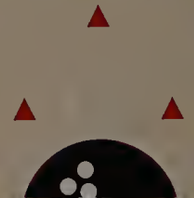
IF YOU COULD PLAY ANY OTHER CHARACTER ON *STRANGER THINGS*, WHO WOULD IT BE? [Laughs] I would be the Demogorgon.

Let the Good Times Roll

Fear not, Boston bowlers. Although the closing of Cambridge's Lanes & Games this summer could've created a lane crunch in the area, there are actually two bowling alleys popping up this fall, **Kings Seaport** and **Flatbread Company**'s new spot in Boston Landing. We've lined them up and pinned down the best attributes of each. / *Matt Martinelli*



	FLATBREAD	KINGS
NEIGHBORHOOD	Brighton	Seaport
TYPE OF BOWLING	Candlepin	Tenpin
NUMBER OF LANES	7 public, 2 private	12 public, 4 private
LEAGUES AVAILABLE	No	Yes
SIGNATURE EATS	Mopsy's Kalua Pork Pie, topped with pork shoulder or chicken as well as homemade mango BBQ sauce, onions, pineapple and goat cheese	Pan-seared mac and cheese, buffalo chicken wontons and bacon Sriracha deviled eggs
ENTERTAINMENT	The company of your friends	Pool tables, air hockey, shuffleboard and a plethora of arcade games
OTHER LOCATIONS	The pizza joint has 13 other locations, but its Somerville spot is the only other one with bowling.	There are 10 other locations, including the first Kings, which opened in Back Bay in 2002.



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BEAU PEEP

Burgundy's standouts boast charm, brightness, supple fruit and moderate tannins, and the region's unusually warm, dry weather during summer 2015 resulted in what's being hyped as a "dream vintage" for Beaujolais. The best news: Even top Beaujolais from estates in the 10 cru villages remain reasonably priced. The challenge is that many have already disappeared, but if you can get your hands on these all-purpose red wines, they complement serious dishes and also nicely match casual fare. / *Sandy Block*

CHÂTEAU DE PIERREUX, BROUILLY, 2015

This classic, ripe, plummy Brouilly features floral, sweet herb aromas and black cherry fruit. Produced at an historic domaine by the dynamic and bicontinental Jean-Charles Boisset, the style straddles the line between pure sensuality and earthy terroir expression, and will age easily for another five years.

$19, Reservoir Wines and Spirits, Boston

DOMAINE DE LA VOÛTE DES CROZES, CÔTE-DE-BROUILLY, 2015

Lush, silky and very smooth, this wine is made at an estate that farms grapes on the granite slopes of Mont Brouilly. It's laden with red cherries and notes of almond, plus great balancing acidity. Medium-bodied and graceful, this is an ideal pairing with meaty fish dishes and will also keep for years in the bottle—but is too good now to resist drinking.

$23, Cambridge Wine & Spirits

JEAN-PAUL BRUN DES TERRES DORÉES, FLEURIE, 2015

This bottle is light and elegant, with a clean, fresh fruit character and minimal tannins. The aromas are more strawberry-like, with touches of dried herb, tobacco and violet, while the red berry flavors are accented with baking spice and a touch of anise. It can be served a little cooler than you might drink most red wines and complements salads and smoked fish.

$21, Concord Provisions

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



PURVEYORS

KNIT WITS

Winter is coming, but at least Bostonians can wrap themselves in chic hand-knit accessories. After five years in the biz and a pair of pop-ups at the Street at Chestnut Hill and Newbury Street, **Third Piece** is bringing its locally knit garb to a permanent location that's set to open in mid-November. Owner Kristen Lambert says visitors can get their hands on completed merchandise in addition to the line's patterns, signature Funky Chunky merino wool and a curated selection of other brands, like Peruvian alpaca fleece developed by the Rare Creatures and Wool and the Gang's upcycled T-shirt skeins from Balmain- and Alexander McQueen-bred designers. During the warmer months, Third Piece plans to introduce linen and cotton yarns, and roll out a thinner version of its in-house label.

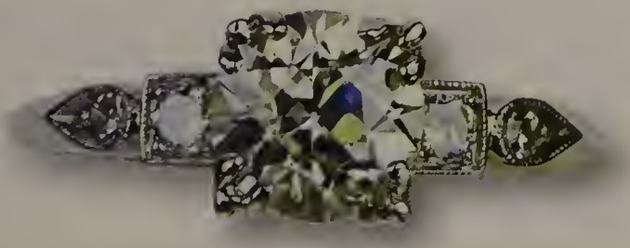
Until then, knitters can hibernate in the South End spot, which is expected to host trunk shows, among other special events, and 90-minute to two-hour classes. "We've developed a four-part learn-to-knit program to get somebody from a true beginner to a more intermediate level," Lambert explains, adding that students create phone cases, headbands, hats and cowls during the project-driven sessions. Those with a little more expertise can get a helping hand too: "The knit bar is a go-to technical resource for people just to drop in or do a one-on-one private lesson," Lambert says, which means no more phoning a friend from the couch or trying to sift through the internet for answers. "I think people are looking for places to get outside and still feel connected to the people around them. That's what I hope the space really does." / *Sarah Hagman*

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Books / *Mopsy Strange Kennedy*

HOUSE OF SECRETS

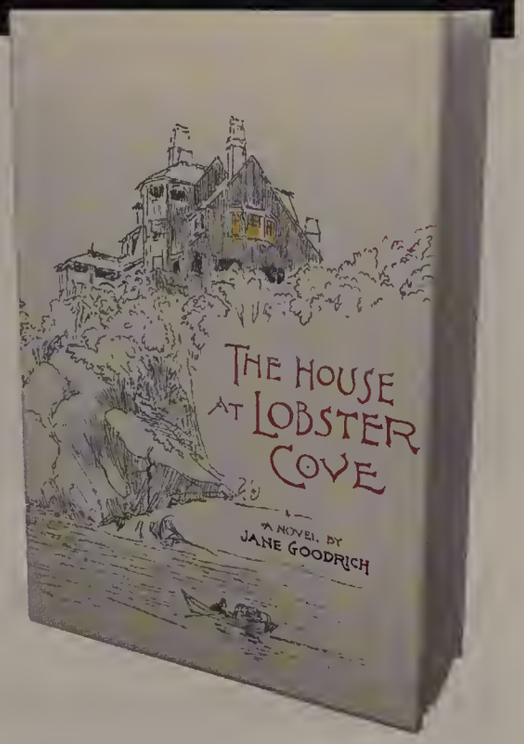
A HISTORICAL NOVEL DEPICTS A WEALTHY AND RETICENT BOSTONIAN

***The House at Lobster Cove* by Jane Goodrich**
Published by Benna Books, 377 pages, $25

WITH ITS GRACEFUL AND SENSITIVE observations of life in Boston in the mid-19th century through 1928, Jane Goodrich's historical novel reads like it was written in that era. The quiet hero, George Nixon Black, and his many Brahmin friends were real people, and his house, Kragsyde, was an unforgettable mansion on the North Shore.

But George's story begins in Ellsworth, Maine, where among vivid descriptions of thousands of logs sent roaring down the river for construction in the mills, he also witnesses the horrifying tar-and-feathering of a Catholic priest. His family relocates to Boston where George goes to Harvard, basically flunking out before going to work for his well-to-do father. As George steps into the footprints of Boston privilege during the early days of the Museum of Fine Arts and Trinity Church, he meets the young Isabella Stewart Gardner and observes the attitudes of the time. Goodrich conveys the secret tenderness of love as George's gentle heart falls for Frank, who fights in the Civil War and returns wounded.

After Frank dies, the younger, dapper Charles becomes George's lover in a relationship that is again developed with enticing subtlety. Without scandal, they float through Boston's society together as Charles' mischief complements George's melancholic reticence. Goodrich, who recreated the demolished Kragsyde on a piece of property in Maine, carries the story along beautifully, describing George's inner life while mixing her imagination with historical research.



PAGE 220 *"Inside, in the vast oaken waiting rooms, a new immigrant would cower in bewilderment, standing beside a Boston merchant consulting his watch and counting the minutes until his train for Providence. A husband would abandon his family here, a young bride begin her journey to her home away from her mother; a freshman scholar would arrive for his first term at Harvard, a soldier be waved away to a future war."* ◆

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Traveler's Checks

With a white lotus flower designed by architect Moshe Safdie, the ArtScience Museum at Marina Bay Sands is hard to miss. It's worth a visit to see how the museum explores the creative realm between art, science, technology and culture.

The call to prayer echoes throughout the streets at Kampong Glam's pedestrian-filled Haji Lane and Arab Street. Stop by the souvenir shops or go for a late-night hangout in this eclectic neighborhood.







Travel / *Emily Turner*

MADE TO ORDER

SINGAPORE OFFERS TASTY TREATS AND GLISTENING STREETS—WITH A CATCH

THE MOMENT YOU WALK OFF THE PLANE and into Changi Airport, a masked attendant points a MERS gun at you, checking your body heat for signs of fever and giving you a sense that not only are you being watched in this country, but there is a certain order to things. This is Singapore after all, the city-state located off the coast of Malaysia that's known for its transformation from a third-world shipping port to a first-world economic hub in a single generation.

On almost any Singaporean street you'd be hard-pressed to find a piece of trash, let alone witness a crime. Most citizens live in subsidized housing, and the government takes measures to recognize and celebrate racial and religious diversity. Skyscrapers are draped in greenery and designed by some of the world's top architects. But this idyllic setting comes with a catch: The government also controls the media, and capital punishment is revered. Is this what a city of an idealized future looks like? Before there's time to think of an answer, an MRT train arrives—there's one every 90 seconds. Bostonians will be shocked: Fast and efficient transportation is normal here. And it's necessary to travel smoothly around the city because there is so much to eat in so little time.

For a delightful foray into Singaporean cuisine, head to Ya Kun Kaya Toast's Chinatown location, where you'll be scooping up runny eggs next to a busy weekday crowd that's headed to the office. Order the original kopi or robusta coffee brewed with a "sock" cloth and kaya toast, a jam made from eggs, sugar, coconut milk and pandan leaves, paired with a poached egg. Adventurous eaters should head straight to the Chinatown hawker stalls to indulge in char kway teow—the stir-fried noodle dish is both a national favorite and the go-to breakfast of TV personality Anthony Bourdain. And be sure to visit Hong Kong Soya Sauce Chicken Rice and Noodle, a nearby stall that has yet to raise the cost of its menu items—none of which exceed $3—since receiving a Michelin star last year.

Next, head to Tiong Bahru, a neighborhood sprinkled with beautifully preserved art deco apartment buildings and specialty coffee shops that cater to an incoming hipster scene. Push your way past all of that and go to Tiong Bahru Market, where on the second floor you'll find another staple Singaporean dish, Hainanese chicken rice, at food stall number 82, which more recently made the 2017 Michelin Guide.

There are a few ways to walk off your meal when you need a break from eating. You can hit up Orchard Road to jaunt through luxury fashion shops such as ION Orchard and Tangs. Or if escaping the city's metropolis is your thing, visit the Singapore Botanic Gardens and revel in the only tropical garden to be recognized as a UNESCO World Heritage Site.

When the late afternoon rolls around, it's best to amble along the Marina Bay promenade. Start with a selfie at the Merlion statue, the city's national symbol, and walk to the Marina Bay Sands, the luxury five-star hotel sitting on the edge of Singapore's reclaimed land. For those reaching for greater heights (or desperately seeking more Facebook likes), go to the top of the hotel's observation deck for about $20 and get a peek at the famous infinity pool overlooking the city's skyline. But dipping your toes in comes at a steeper price as swimming is only for registered hotel guests.

A more budget-friendly, and just as entertaining, option is nearby nature park Gardens by the Bay. Stop by before 9 pm for the free nightly show that fills the man-made Supertree Grove with lights and sounds. Head back to the plaza along the promenade for Spectra, the Marina Bay Sands' public light and water performance. The 15-minute show is reminiscent of the Fountains of Bellagio and will have you oohing and aahing along with scores of onlookers.

After the show, make your way to East Coast Parkway's Long Beach restaurant for a fine-dining experience. Try the chili crab while admiring the ships coasting along one of the busiest ports in the world, but don't forget to save room for a late-night snack at Newton Circus, a 24-hour food center that's bustling at all hours. People-watching here is best while enjoying a tray of stingray and fresh watermelon juice to wash it down.

The journey home may be long, but departing from a world-renowned transportation hub is worth showing up a day early. Linked by Terminal 3, the Changi Crowne Plaza makes for a smoother transition to the skies as you can stretch and relax at the hotel's 540-square-meter swimming pool lined with palm trees. Basking in this urban oasis somehow feels like the city-state itself, as it's thoughtfully designed, clean, efficient and surrounded by green. Before returning home to the land of the free, it is hard not to consider the surprising sense of personal freedoms in a country with a long list of restrictions. But don't take too long to ponder this thought while lounging by the pool. It's almost time to check your bag and visit the airport's free movie theater, art exhibits and sunflower garden before returning home. Logan Airport welcomes you—and apologizes in advance for the long customs lines.

***Changi Crowne Plaza**, changiairport.crowneplaza.com; **Hong Kong Soya Sauce Chicken Rice and Noodle**, guide.michelin.sg; **Long Beach Seafood**, longbeachseafood.com; **Marina Bay Sands**, marinabaysands.com; **Singapore Botanic Gardens**, sbg.org.sg; **Tiong Bahru Hainanese Chicken Rice**, guide.michelin.sg/en; **Ya Kun Kaya Toast**, yakun.com*

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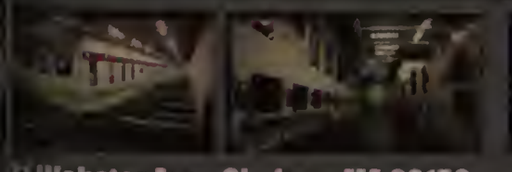


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Dining / *MC Slim JB*

TERRE ÉTRANGÈRE

WITH EXPLORATUER, NIGHTCLUB MAVENS TRY THEIR HAND AT A MORE SERIOUS RESTAURANT

WATCHING A HOSPITALITY GROUP wander beyond its comfort zone can be exhilarating. Locals may know Big Night Entertainment Group from its glitzy Foxwoods nightclubs and Boston hot spots like Red Lantern and Empire. With their over-the-top decor, high-decibel DJs and hookup-ready crowds, the scene at those places takes precedence over food. Explorateur, Big Night's newest venture, occupies a stunning room in Boston's old Grand Masonic Lodge, embodying a lively but dignified cafe-cum-brasserie that is more Belle Epoque than va-va-voom Vegas. With its menu of French, Italian and American staples, it's hard not to be reminded of Eastern Standard Kitchen & Drinks, a pretty high bar to aspire to. So how well-advised is this bold venture?

Cocktails are a promising first point of comparison, served by a better-trained bartending staff than is typical for Big Night. Credit bar manager Gina Goyette, whose experience managing wine and beverage programs in New York shines through. Before you order the Exceptionally Long Last Word ($19), you pray the bartender will measure and mix its costly V.E.P. Chartreuse component carefully, and sigh in relief when she does. An exactingly crafted half-and-half martini ($12) is equally perfect and delicious. When it comes to wine, the French-heavy list is easy to navigate and fairly priced, from the modest house half-liter carafes ($21) to 20 wines by-the-glass ($9-$25, most under $13) and a list of 100 bottles (most under $75). The beer list (six drafts, 11 packaged options, $5-$10) is just interesting enough, neither too geeky nor lowbrow.

The dinner menu by chefs Michael Morway and Jacob Mendros is more of an adventure. Salads range from a solid frisée aux lardon ($13) with soft-boiled egg, copious chewy lardons and judicious vinaigrette to a salad niçoise ($15) that impresses in most of its details (olives, haricot vert, confit potatoes) but is marred by flavorless slices of mediocre seared tuna. The Explorateur salad ($14), an assortment of kale and marinated vegetables, is so underdressed that one wonders if the kitchen just forgot a step: risibly bad.

Salmon crudo ($15) is a currently trendy dish that restaurants should shun if they're not willing to charge for pristine-quality fish. Explorateur isn't, and like the niçoise's tuna, the result is mushy and dull. Onion soup gratiné ($10) does a better job of hitting its canonical bistro marks with good beef stock, some sherry sweetness and the gooey charm of a gruyère-laden crouton. One of the nicest surprises of the night turns up in this small plates section, a crisp, thin-crusted veggie flatbread ($15) with sweet-potato puree that delivers a saucy texture and sweetness normally supplied by tomatoes, and topped with lovely roasted aromatics, mushrooms and summer squashes: a smash.

Entrees also careen between hits and misses. The New York strip loin on the steak frites ($25) has an oddly soft texture, as though it had been mechanically tenderized; more important, it is seriously underseasoned, with the head-scratching accompaniment of a few mesclun greens (did they run out of watercress?) but some good egg-salady gribiche. About the best one can say for the chicken paillard ($18) is that it's big. The pair of barely-pounded breasts with some decently crispy skin is filling but somewhat dry and bland, again lacking much-needed salt. Halibut ($18) can't be blamed for being a mild fish to begin with, but its treatment doesn't meet the menu description: The brown butter isn't browned, and the promised capers are entirely missing, with forgettable results. Then along comes spaghetti ($16) with cherry tomatoes, garlic, olive oil and parsley, which turns out to be simple yet sensational, with the welcome, unexpected texture of housemade pasta. Whole roasted chicken for two ($45) is likewise a home run, beautifully browned all over, juicy and crisp-skinned, with an exquisite madeira jus underneath, alongside a fistful of homey, nicely browned gnudi, fritters of ricotta, egg and cheese.

Pastry chef Morgan Gray plates some crowd-pleasing standards, like a very sweet honey lavender crème brûlée ($10) with fresh berries and excellent lemon sablé cookies as well as a not-salty salted chocolate pots de crême ($10) with more fresh berries and good whipped cream. Most impressive is a terrific brown butter soufflé for two ($16) with a coarse dice of roasted pineapple on the side and a pitcher of vanilla crème anglaise to drizzle into a hole you've poked to access its airy, steamy interior.

Despite the somewhat disjointed interior—with its breakfast-and-lunch coffee counter, pastry cases and long communal tables up front—the space overall is dramatic and gorgeous, with soaring ceilings, tall windows overlooking the Common, and classic accents of bronze, subway tiles and marble. Those hard surfaces make for a painfully noisy room at peak periods. Service also has its punishing edges, with uniformly solid technical but uneven hospitality chops behind the bar, servers that drop entrees without bussing finished apps first, and one unfortunate, unbidden decision to dump a whole pitcher of sauce on our soufflé (let the customer do that to taste, please). Partiers in search of justly-famed Big Night style and sizzle will surely find it here, but until Explorateur's kitchen reaches a more consistent level, one might not want to essay dinner here without a map. ◆

Explorateur, *186 Tremont St., Boston (617-466-6600) explorateur.com;* ***Hours:*** *Breakfast, 7 am–3 pm; Lunch, 11:30 am–3 pm; Dinner, Sun.-Wed., 5-10 pm (bar till midnight), Thu.-Sat., 5-11 pm (bar till 1 am),* ***Liquor:*** *Full;* ***Reservations:*** *Yes,* ***Parking:*** *Metered street spaces, nearby garages and lots*



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1. Chantel Mayo, owner of the Brand Finale, and husband Jerod Mayo, senior vice president at Optum and former New England Patriots player



2. Elena Molokotos, doctoral student at Suffolk University, and Cori Cather, psychologist at Massachusetts General Hospital



3. Event models Sara Czarnecki, nurse at Massachusetts General Hospital, and her sister, Amy Czarnecki, nurse at Brigham and Women's Hospital



5. Event emcee Janet Wu, journalist, and Bryan Finocchio, founder and event planner at 33 Munroe

Proper Bostonians / *Dana Bisbee*

FASHIONING A CURE

HIGHLIGHTS FROM HIGH SOCIETY

➜ Boston Medical Center rolled out the red carpet on Sept. 28 for its annual **Catwalk for BMC Cancer Care** at the State Room. Seven local designers and stylists dressed 18 cancer survivors nominated by their caregivers, in addition to professional models, hospital staff and other Boston notables who were also featured in the fashion fundraiser. Four hundred guests first dropped by a cocktail party, helping raise more than $350,000 for the department's ancillary services.

➜ Saks Fifth Avenue hosted its 19th annual Key to the Cure benefit on Oct. 5 to support the Friends of Dana-Farber Cancer Institute. More than a dozen local celebs—including chefs, designers, media stars and community leaders—were feted for their influence on style. Each tastemaker was paired with a model and introduced during a fashion show, while some 125 guests enjoyed fare provided by four local restaurants. The evening raised more than $11,000.



2. Barbara Quiroga, founder of BQandA, and Mario Russo, owner of Salon Mario Russo



3. Kathryn Burton, director of operations at New Boston Ventures, and Heather Campion, principal at Mount Vernon Strategies



4. Téa Trebicka, assistant merchant at Talbots, Danielle Fretwell, student at Endicott College, and Holly Nichols, fashion illustrator and owner of H Nichols Illustration



4. Maggie Sahlman, managing director at BearTooth Advisors, and Laurel Murphy, digital marketing strategist at Liberty Mutual Insurance



1. Event emcee Jenny Johnson, co-host of *Dining Playbook* on NESN, and Shayna Seymour, co-host of *Chronicle* on WCVB-TV (Ch. 5)



5. Ann LaCasce, physician at Dana-Farber Cancer Institute, and Amanda Martinez, executive director at Latino STEM Alliance



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M.S., Massachusetts Institute of Technology

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Movies / *Brett Michel*

LIGHTNING STRIKES

WONDERSTRUCK IS A VALENTINE TO SILENT CINEMA AND NEW YORK

WITH AN ADULT-MINDED OEUVRE that includes 1998's *Velvet Goldmine* and 2015's *Carol*, it's a bit unexpected for Todd Haynes to direct an adaptation of *Wonderstruck*. The illustrated young adult novel was written by Brian Selznick, whose earlier book, *The Invention of Hugo Cabret*, was just as unexpectedly brought to the screen in Martin Scorsese's spellbinding *Hugo*.

Both adaptations center on lonely children and feature nostalgic looks at how early cinema can feed an untapped desire to create. Thankfully for fans of Scorsese and Haynes, both films could only have sprung forth from the talents of their respective auteurs. *Hugo* was as much a valentine to Paris as it was to movies, and now *Wonderstruck* stands as both a love letter to New York and silent films.

While Haynes' movie strives to compose a visual dialogue to bridge and overlap with two periods of time—1927 and 1977—he and screenwriter Selznick (adapting his own book) grant themselves creative license to utilize the wildly different cinematic styles of the separate eras to tell their spellbinding tale.

For the silent era, this means emulating the work of pioneers like D.W. Griffith (*The Birth of a Nation*) and F.W. Murnau (*Sunrise*), who invented much of the visual language that cinema still employs to this day, while the seedy Manhattan of the '70s recalls the pioneering work of street-level masters like Scorsese (*Taxi Driver*) and William Friedkin (*The French Connection*), independent directors who artistically flourished after the collapse of the studio system.

None of this would matter if Haynes and his frequent collaborators failed to bring each storyline to convincing life, but luckily production designer Mark Friedberg, costume designer Sandy Powell and cinematographer Edward Lachman are indispensable members of his crew, who together excel at period pieces. All three are veterans of 2002's *Far from Heaven*, Haynes' loving tribute to the 1950s melodramas of Douglas Sirk, and just as they did with that film's evocative suburban setting, they've once again fastidiously resurrected a bygone era. But this time, they've pulled the feat off doubly well, having recreated two time periods exactly 50 years apart and set almost entirely in New York, with much of Selznick's story coming to a head while merging and magically overlapping at the Museum of Natural History.

But this time, they've pulled the feat off doubly well, having recreated two time periods.

WONDERSTRUCK ★★★½
Starring Oakes Fegley, Millicent Simmonds, Julianne Moore, Jaden Michael, Cory Michael Smith, Tom Noonan, Amy Hargreaves, Morgan Turner, Sawyer Nunes, Lauren Ridloff, James Urbaniak and Michelle Williams. Written by Brian Selznick, based upon his book. Directed by Todd Haynes. At Boston Common, Kendall Square and West Newton.

Haynes also struck lightning twice by finding two immensely talented young leads to play the 12-year-old protagonists in this decades-spanning tale. Ben (Oakes Fegley, star of last year's little-seen Disney gem, *Pete's Dragon*) is introduced in June 1977, when he suffers a one-two punch of devastating losses. First, his single mother (*Manchester by the Sea*'s Michelle Williams) is tragically killed in a car crash, and then literal lightning strikes, robbing him of his hearing. Longing to find the father he's never met, Ben sneaks away from his grief-stricken aunt, boarding a bus that will transport him from his rural home in Minnesota toward destiny in the Big Apple. Meanwhile, Haynes cross-cuts this with a parallel story taking place in October 1927, as another young runaway flees Hoboken, New Jersey. The deaf-since-birth Rose (Millicent Simmonds, an immensely talented, hearing-impaired actress making her screen debut) leaves behind a father who cares little for her (*Dave Made a Maze*'s James Urbaniak) to track down her idol, silent-screen icon Lillian Mayhew (Julianne Moore, in her fourth collaboration with Haynes), who's preparing for a stage role in New York.

Strewn with expertly art-directed garbage, a few portions of Bedford-Stuyvesant and Crown Heights—two boroughs that haven't fully gentrified—convincingly pass as 1977's Upper West Side, while a bit of visual effects trickery and a lot of dapperly dressed extras assist in evoking Manhattan in 1927.

Adding immeasurably to the authenticity of a picture that's reliant on its visuals, Lachman has photographed the movie on film—utilizing undercranked, black-and-white and long takes for the flapper-era scenes, and grainy, saturated color, long lenses and deep focus to depict the summer that *Star Wars* first debuted.

That summer also brought a blackout to Manhattan (due to, yes, a lightning strike), which facilitates this film's emotional climax. It's heavy on expository dialogue—which is slightly jarring for a film that's been largely wordless until now—and reliant on cosmic coincidence, though these are minor gripes in a film that you can feel good about seeing with your children. If present events have you fearing for the future, then this visit to the past should strike just the right amount of wonder for the whole family. ◆

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KING CRIMSON
plays the Orpheum Theatre
on Nov. 6.

Music / *Paul Robicheau*

SHIPSHAPE

BASS VIRTUOSO TONY LEVIN CONTINUES TO EXPAND HIS CRIMSON HORIZONS

TONY LEVIN MAKES DIFFICULT BASS lines look easy as the longest-serving member of King Crimson next to founding guitar guru Robert Fripp. But the Brookline native, who had already begun his prog-rock tenure with Peter Gabriel when he joined King Crimson in 1981, views his gig playing with the band as more challenging than ever.

"If you're on a journey, this is a unique ship to be on," Levin, 71, says from a week of rehearsals in Austin, Texas, where Crimson began the second leg of their 2017 tour that hits the Orpheum Theatre on Nov. 6. "To overuse that metaphor, I keep my life jacket on, because the music is pretty hard."

The crew has grown to eight seasoned musicians, including three drummers—Pat Mastelotto, Jeremy Stacey (taking over a kit while Bill Rieflin shifts to keys) and Gavin Harrison—who stretch across the front of the stage. The remaining players, including singer/guitarist Jakko Jakszyk and early '70s sax/flute soloist Mel Collins, occupy a riser to the rear, where the elusive Fripp has long sat in the shadows.

"That's the perfect hint at what King Crimson is like: It's just not going to be the same," Levin says. "The three drummers are not doing what might be the normal approach of banging out the same part. In fact, they never do that. They divide a number of infinite strategies for breaking up the drum parts—in time signatures that aren't normal. ... Audiences

"I keep my life jacket on, because the music is pretty hard."

can see it, even if they have no musical training, that now this guy's playing all cymbals and this guy's playing all toms, and then they switch."

The results are lushly punctuated yet keenly spaced in orchestral arrangements that pack Crimson's classic crunch. The repertoire's also wider than ever. The octet recently revived several dawn-of-the-'70s nuggets (including a chunk of the "Lizard" suite) in addition to "Fallen Angel" (from 1974's *Red*, an album that influenced rockers from Nirvana to Tool), 2000's "The ConstruKction of Light" and new pieces that retain Crimson's dark angularities. The group nails them on its live album *Official Bootleg: Live in Chicago, June 28th, 2017* released on Oct. 27. And set lists keep changing across their two-set, nearly three-hour long shows that include additions like 1981 counterpoints "Discipline" and "Indiscipline," plus "Moonchild" from the band's 1969 debut, *In the Court of the Crimson King*.

"Robert was twitchy about doing older repertoire—it seemed like giving in to what every band does—and then suddenly that changed, because Robert does change," Levin says of British pioneer Fripp. "We decided to approach a lot of older repertoire as if it were new music and try to reimagine it."

When it comes to determining which pieces get played each night, Levin says, "Robert goes to breakfast every morning and sits with headphones and his pad of paper and makes up a brand new set list. He emails that to each of us at about noon every day, and we go to the venue about 3 pm and work out any details."

Indeed, while improvisational spaces within the music leave challenges open for everyone onboard, Fripp—who's quite particular about fans not recording or taking photos during concerts—truly calls the shots. That included dissolving Crimson for periodic hiatuses only to relaunch with reconfigured lineups.

"I have a lot of respect for him after all these years, so whatever he senses is musically right, I'll happily go along for the ride," says Levin, a self-described "classical geek" who got his start on upright bass, played tuba and sang in barbershop quartets. He served with the Rochester Philharmonic in New York, then turned to jazz and rock. In addition to decades of performing with Gabriel and Crimson, he worked with John Lennon (on his swan song album *Double Fantasy*), Pink Floyd, Paul Simon, Joan Armatrading, Carly Simon and David Bowie.

Fripp also recorded with Bowie at one time, lending the buzzing guitar undertow to "Heroes," now Crimson's sole cover on occasion, including on *Live in Chicago*.

"There are magical nights," Levin says. "Sometimes a song will come out better than any other night, and we don't really know why. It's not science. It's more alchemy." ◆

For more music coverage, check out Paul's Weekend Music Ideas at improper.com.

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ACROSS THE COUNTRY, CITIES BIG AND small are vying for the chance to win Amazon's second headquarters and the company's expected 50,000 jobs. Boston's bid was generally praised as thoughtful and pragmatic, stressing our educated workforce, diverse international community and strong infrastructure. Also, we have "a wicked huge old pony track out by the airport"—I'm quoting the bid right there—and, as a city, we're "not above ordering a single tube of toothpaste on the internet instead of walking down the street to CVS." Overall, our pitch was solid, unlike New Hampshire's, which was all about how Amazon employees could wear bandanas while riding their Harleys to Weirs Beach to buy tax-free fireworks. But that's not to say that Boston's bid couldn't be improved, so allow me to improve it.

First of all, we know you Amazon folk love Seattle. Well, if you want a drizzly city on the ocean, have we got the place for you! Except, our drizzle does this thing where it freezes and—oh, we don't want to spoil the surprise. You'll see. In other similarities, both of us have NBA teams. How about those Sonics? (We haven't paid attention to the NBA for a while but we assume that nothing bad would happen to a team as beloved as the Sonics.) And your hugely expensive tunnel under the city isn't done, but ours is. Come try it out. If you're in a convertible, remember to put the top up! Why? Oh, no reason.

Like Seattle, Boston is centrally located. Get on a plane at Logan and you can be anywhere in the country within 17 hours. We enjoy special proximity to underserved Amazon markets such as Iceland, which is literally closer than San Diego, and no we're not joking about that—we just looked it up. As for traffic, bah, what's 50,000 more people? You can just dig one of your Hyperloop tunnels and blast those employees into the office at 300 mph. What, that's Elon Musk who has the Hyperloop? Well then he can come to Boston too. We welcome everyone, except Chick-fil-A.

As for your business plan, we love it. Sell books, then sell everything, hardly ever make money. A lot of people don't know this, Amazon, but your company's founder had the very first Alexa back in the '90s. And the first thing Jeff Bezos asked is, "Alexa, how do I crush my enemies?" She told him: Free expedited shipping on all Prime orders. People love that. I never even consider any product that isn't Prime. The Louvre could be hard up for cash and put the actual *Mona Lisa* on Amazon for $100, but if they charged extra for shipping I'd be like, "Sorry, I'll just buy this other *Mona Lisa* from seller Guangzhou Excellent Arts LLC and get it by Wednesday."

You may have noticed that our official bid was light on the bootlicking. But really, we'd love to have you here. We're not desperate or anything, but you can put your headquarters at Suffolk Downs or on the waterfront or actually, now that we think of it, right on the Common. We'll tear down Fenway. We'll build a bridge to Nantucket. We'll stage daily flash mobs where we'll twerk for your amusement! But only if you want. How about we rename Southie the Ama-zone and we'll make all the triple-deckers look like giant cardboard boxes with Prime stickers on them. And all the runners in the Boston Marathamazon will be required to deliver a package from Hopkinton to Copley Square, with Prime runners continuing all the way to the Ama-zone. We'll even read books on Kindles. OK, maybe not that last one. We all have limits.

Like we said, we're not desperate. After all, we've already got GE and Gillette and shoe companies and universities and hospitals and the national headquarters of the 99 right there in Woburn. Much like Amazon, Boston's come a long way. Forty years ago, our economy was 39 percent based on Aerosmith. In the '90s, we suffered a crushing recession after the breakup of NKOTB. But we learned our lessons and diversified our local economy—when LFO failed to follow up "Summer Girls," we were prepared. Now we have multiple engines of job creation, from supplying extras for Ben Affleck movies to cleaning up confetti after championship parades. We guess you know all about that last one, since the Seahawks won the Super Bowl in 2014. Good for you! Winning the Super Bowl is hard to do, and you should be proud of yourselves. Even if you lose a Super Bowl in crushing fashion, it's still cool that you got there.

You're probably aware that Boston has a long tradition of telling people to go away, from the British to the Olympics. So you should appreciate the fact that we're actually being friendly for once. In the event you spurn our generous offer, trust us, we'll get over it. But remember that we hold a grudge. We're ready to go on this headquarters. But we're also ready to walk down the street for that toothpaste. ◆

As for your business plan, we love it. Sell books, then sell everything, hardly ever make money.

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Soroff On / Cam Neely

GOLDEN GOAL

THE BRUINS PREZ CHATS ABOUT SKATING, LOSING TEETH AND POLITE CANADIANS

HOCKEY HALL OF FAMER AND BOSTON BRUINS president Cam Neely played 13 years in the NHL, the final 10 with the Bruins, until a hip injury ended his career in 1996. The Vancouver native racked up numerous records and accolades, becoming only the second Bruins player to record back-to-back 50-goal seasons. Neely, 52, has made cameos in seven feature films—*Monument Ave.*, *Dumb and Dumber*, *Dumb and Dumber To*, *D2: The Mighty Ducks*, *What's the Worst That Could Happen?*, *Me, Myself & Irene* and *Stuck on You*—and has appeared on TV shows such as *Beverly Hills, 90210*, *Cheers* and *Rescue Me*. He sits on the board of directors of the Hockey Hall of Fame, CoachUp and A.S. Roma S.P.A. On Nov. 18, he will present the 23rd annual stand-up comedy marathon Comics Come Home, a benefit for the Cam Neely Foundation for Cancer Care. Hosted by Denis Leary, the event will feature comedians such as Jimmy Fallon and Craig Ferguson performing at TD Garden. (*The Improper* is also a sponsor of the event.) He lives with his wife and two kids in the western suburbs.

JONATHAN SOROFF: Greatest hockey player of all time? CAM NEELY: I have to go with Bobby Orr. He really, more than anybody, changed the way the position [of defenseman] is played.

What are the odds that the Bruins win the Stanley Cup this year? I don't like answering those questions, Jonathan. [Laughs.]

Last time you actually put on skates? The Winter Classic game at Gillette Stadium two years ago, and if you ask me that question 10 years from now, it'll probably be the same.

Did you ever try figure skating? I tried figure skating and speedskating, with the proper skates for both those sports. With figure skating, the toe pick was not my friend, and with speedskating, you've gotta be careful when you fall. Those blades are very long.

Do you have all your own teeth? No. In my generation, there are probably not too many who do. ... Now, most players are wearing mouthguards, which didn't really happen back when I was playing. But by the time their careers are over, they still might have a few dental issues.

Worst injury you ever had playing? I can't spell it for you, but myositis ossificans in my left quad. It was the most pain that I've ever dealt with in my life. In essence, it was an extremely bad charley horse that just didn't go away.

Funniest person you've ever known? I'm gonna go with Michael J. Fox.

Favorite stand-up comedian of all time? Damn. There are a lot of good ones, but the late, great Patrice O'Neal never failed to make me laugh.

So with Comics Come Home, do you invite the comedians or do they volunteer? Well, it's interesting. Denis [Leary] does the invitations, and early on, he said it was challenging to get comedians, for like the first few years. Now he says he's got people calling him up and asking if they can be part of the lineup, that they'd love to do the show.

Anyone you've ever had in the show who you would never have back, and why? Yes. Because maybe I didn't find them as funny as I would have liked. But I can't really complain too much, Jonathan, because we're so grateful that they donate their time for this.

Denis Leary's hair—is that shit for real, or is that a weave? [Laughs.] Yes, it is all his. There's something strange goin' on there DNA-wise.

True or false: Jimmy Fallon is part Keebler elf? [Laughs.] I hadn't heard that, but now that you mention it...

New thing at Comics Come Home that you're most excited about? There's always new comedians, and I'm always interested to see how they perform and what type of humor they have, how the crowd reacts.

Thing you will never change about Comics Come Home? Censoring comedians will never happen.

How's the golf game? It wasn't my best summer. I didn't play as much as I would have liked, and when I did play, most rounds were not what I was hoping for.

Why—aside from the obvious similarity of a long stick and a small object—is it that pro hockey players all seem to be outstanding golfers? I think the mechanics of shooting a puck and swinging a club are very similar. It's body mechanics and muscle memory.

Ever gotten a hole-in-one? I have not. I'm still looking for the elusive hole-in-one.

What do you miss most about Canada? The politeness. Canadians are just so much more polite.

If you hadn't become a pro hockey player, what would you be doing now? Petroleum distributor. As in, running a gas station. Pumping gas was one of my last jobs.

If I'd told your 10-year-old self where you'd be and what you'd be doing today, what would he have said? "Are you fucking kidding me?" [Laughs.] I don't know if I'd swear, though. I might get my mouth washed out with soap.

Greatest single accomplishment? Convincing Paulina to marry me.

You just scored major points at home. If one of your kids came to you and said they wanted to play pro hockey, what would you say? Well, my son Jack did say he wanted to play, so we signed him up. I'm all for trying everything, with both of my kids.

What goes through your mind when you look up at the rafters in the Garden and see your retired jersey? It's an honor to be up there with those other retired numbers, and sometimes it's hard to believe.

So is eight your lucky number? It has become that, yes. I don't really gamble because I never really feel lucky, but if I were playing roulette, I would put a chip on eight black.

What do you want on your tombstone? I'm thinking about getting cremated, but I don't know: "Good guy, good father, good husband, who liked to help others." ◆

"With figure skating, the toe pick was not my friend, and with speedskating, you've gotta be careful when you fall."

For more, go to improper.com.

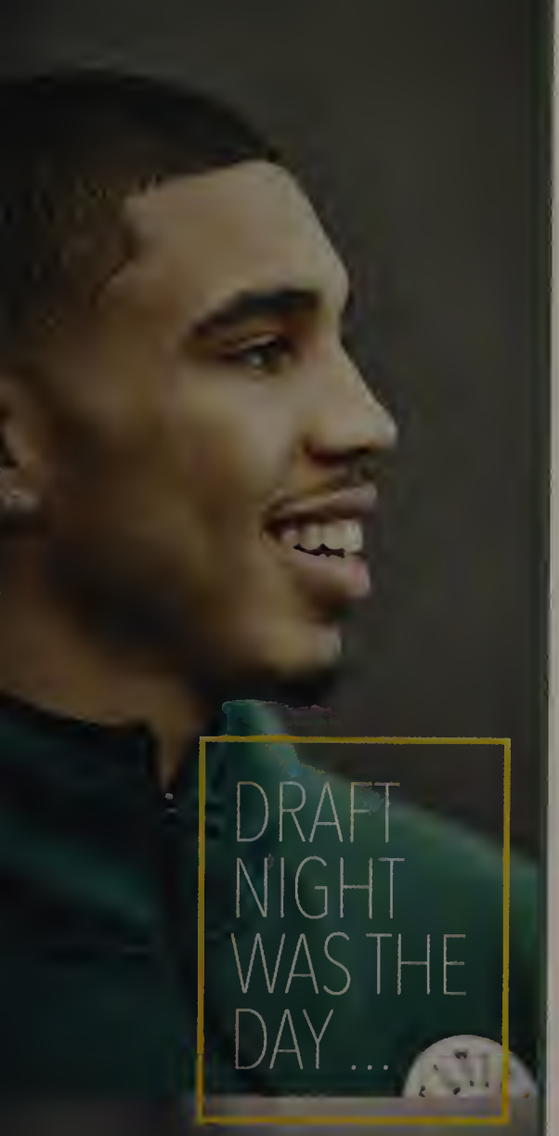




TWO OF A KIND

PHOTOS BY JOHN HUET

Jaylen Brown and Jayson Tatum have played fewer than 100 regular-season games in their NBA careers—combined. Brown, a second-year player out of Cal-Berkeley, turned 21 in late October, and Tatum, a rookie out of Duke, won't even turn 20 till March. These guys are young. But the NBA Draft's two most recent No. 3 picks stand as the future of the Celtics franchise. If Boston's brain trust desires, they could each be wearing Celtics uniforms till the middle of next decade. And the similarities don't stop there: Both players left college after one season to turn pro. Both are vying to be the face of the franchise. And each has superstar potential. On a recent trip to the Celtics practice facility, we armed them with a set of talking points and asked them to interview each other. The witty banter, sly grins and bouts of laughter showed that while they might be playing like grown men on the court, they're still up for some youthful play when they're off the clock.



JAYLEN BROWN: DID YOU MAKE ANY BIG SPLURGES WITH YOUR FIRST PAYCHECK?

Jayson Tatum: Nah. I got a car.
Brown: Just one?
Tatum: Yeah, one. [Smiles.] I purchased one car. And I got an apartment and I got an apartment for my mom.

BROWN: DO YOU MISS COLLEGE AT ALL?

Tatum: I miss college a lot.
Brown: Me too. What's the thing you miss most?
Tatum: The atmosphere. Just being on campus.
Brown: The parties? [Both laugh.]
Tatum: No, just walking outside your dorm room and seeing everybody on campus and at the bus stop. And the games in college. And the atmosphere overall.
Brown: Interesting.

BROWN: WHAT WAS DRAFT NIGHT LIKE FOR YOU?

Tatum: Draft night was the day all my dreams came true. It was the best night of my life, just hearing your name called and having your dream come true.
Brown: That's cute. Really cute. [Both laugh.]

BROWN: BESIDES MYSELF, WHO'S THE BEST VETERAN MENTOR ON THE TEAM?

Tatum: Hmm. It's tough. We've got a great group of guys. Kyrie [Irving], Al Horford. Even Marcus Morris. I'd say those three are the top three veterans on the team. How many years have you played?
Brown: Only one more than you. [Both laugh.]

BROWN: OK, WE'RE GOING TO GET TO SOME FUN STUFF. HOW DOES THAT SOUND? ... LAST PERSON YOU TEXTED?

Tatum: You.
Brown: Me? That's not true. [Both laugh.]
Tatum: You never text me back. That's the problem in our relationship. You text me back about two-and-a-half hours later.
Brown: That's not true. I texted you like 30 minutes ago.
Tatum: OK, I appreciate that.

BROWN: FAVORITE MOVIE?

Tatum: *Life*.
Brown: *Life*. That's a good movie, man.
Tatum: You know about *Life*?
Brown: Yeah.
Tatum: You know, you kinda look like Bernie Mac. [Both laugh.]

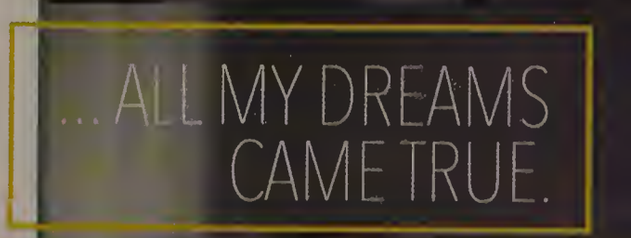
BROWN: WHO'S A BETTER ANALYST, CHARLES BARKLEY OR JALEN ROSE?

Tatum: Charles Barkley.
Brown: Charles Barkley? You sure?
Tatum: OK, I'm just gonna let that one go.
Brown: No comment.

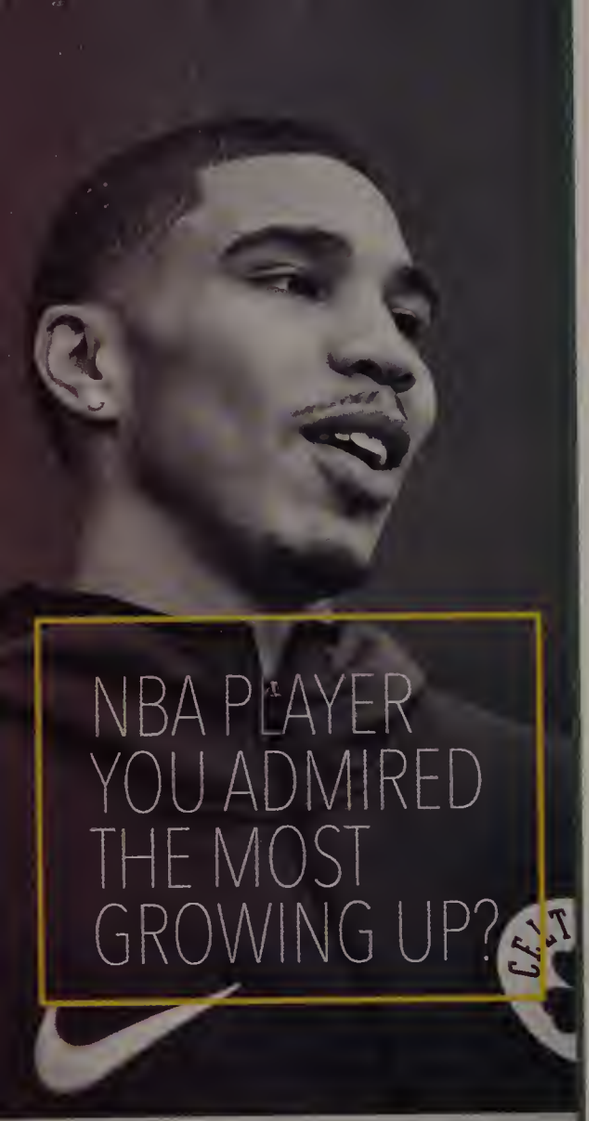












BROWN: IF YOU WEREN'T A PRO BASKETBALL PLAYER, WHAT CAREER WOULD YOU BE IN?

Tatum: I think I'd be a basketball coach or a trainer. Something that would keep me involved in basketball. Like, I'd probably be your trainer.
Brown: You'd be my trainer? My trainer?
Tatum: Yeah, your trainer.
Brown: I'd have to pay you?
Tatum: Or I'd have to live with you, like board and room is free.
Brown: In my house?
Tatum: Yeah, you got like six bedrooms.

JAYSON TATUM: WHAT DID YOU THINK WHEN I CHANGED MY NUMBER TO ZERO AND I BROKE UP OUR 7/11 NICKNAME?

Jaylen Brown: I was a little indifferent about it. At first, because I was zero in college, I thought that I should be able to be zero, but they said the 7 jersey was selling too much. And they came up with some B.S. story to let you get it because you're a princess. [Laughs.] So I let you get zero. I was like, you know what, "He's a good guy: Let him have it."
Tatum: I'm a good guy?
Brown: You're a good guy.
Tatum: I appreciate that.

TATUM: NBA PLAYER YOU ADMIRED THE MOST GROWING UP?

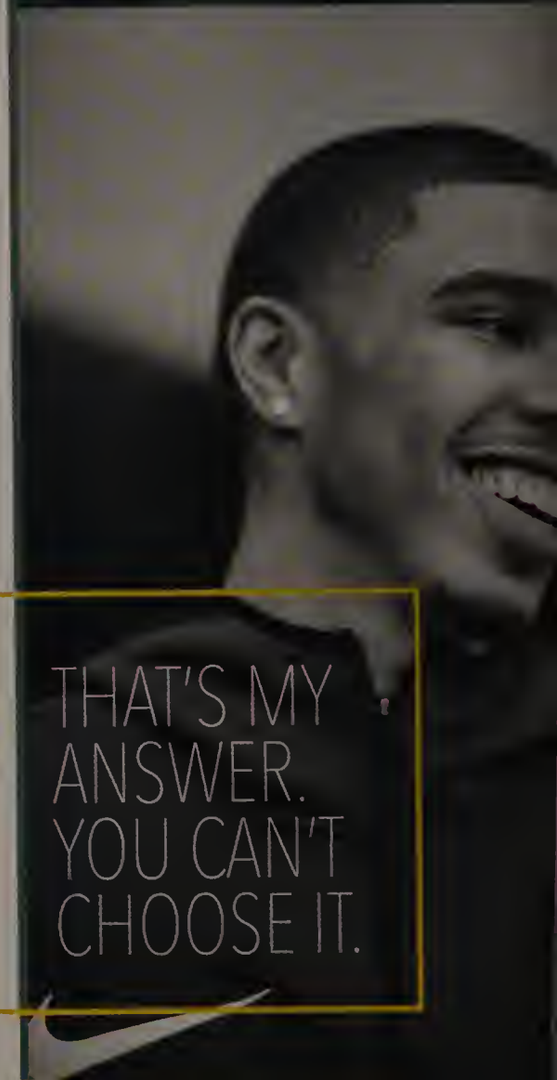
Brown: Kobe Bryant.
Tatum: That's my answer. You can't choose it.
Brown: I think we think alike.
Tatum: But I've heard you say Tracy McGrady before.
Brown: Kobe and T-Mac are my two.
Tatum: I always stay the same. I always say Kobe.
Brown: For me it was the both of them. I can't have two players I admire?
Tatum: It's favorite *player*. Singular.
Brown: I can't choose between the two.
Tatum: You have to.
Brown: I have to? [Both laugh.] If I had to choose? Hmm, I couldn't.
Tatum: But listen, you have to. It's *player*.
Brown: OK, who's your favorite, your mom or your dad? You have to choose.
Tatum: My mom. [Both laugh.]
Brown: OK, next question.

TATUM: LAST BOOK YOU READ, SMART GUY, CAL-BERKELEY GUY?

Brown: Say it again.
Tatum: Last book you read?
Brown: Nah, say Cal-Berkeley guy again. [Smiles.] Last book I read was *Pound the Stone* by Joshua Medcalf.
Tatum: Was it good?
Brown: Good book. Hit the stone 99 times and nothing happens. Hit it the 100th time and it finally splits in half. Perseverance. Something you should try.











TATUM: FAVORITE COLLEGE COURSE? YOU WENT TO CLASS, RIGHT?

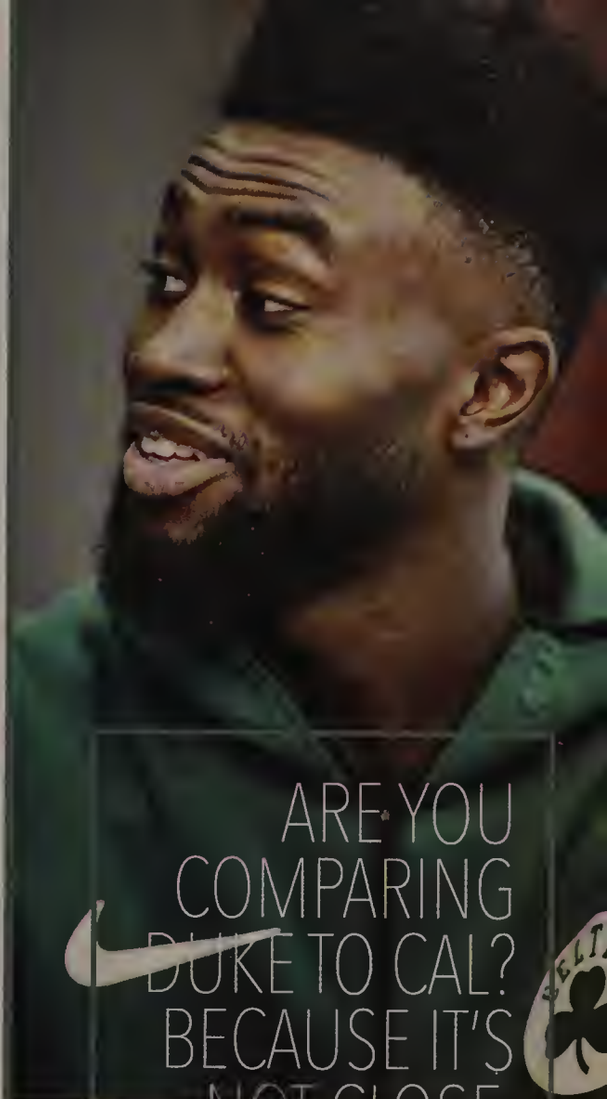
Brown: I did. I definitely went to class.
Tatum: How many years did you go to Cal?
Brown: Enough. I got into some graduate-level courses because they told me that regular classes weren't enough.
Tatum: You went to a public school?
Brown: I went to a public school.
Tatum: Cal is a public school?
Brown: It's the best public school in the United States.
Tatum: I just wanted to clarify that.
Brown: Are you comparing Duke to Cal? Because it's not close.
Tatum: I wouldn't dare compare Duke to Cal.
Brown: Just checking.
Tatum: Answer the question: Favorite college course?
Brown: That's tough. Global Poverty in Practice.

TATUM: YOU'VE TRAVELED THE WORLD, RIGHT?

Brown: No, no.
Tatum: Have you been outside the country on more than one occasion?
Brown: Yes.
Tatum: If you could go one place in the world that you haven't been, where would it be?
Brown: Egypt.
Tatum: Why?
Brown: I just want to go. I'm curious.
Tatum: Curious about what?
Brown: Everything.
Tatum: What's everything?
Brown: I want to see the pyramids.

TATUM: LAST QUESTION: JAYLEN BROWN, WHAT'S YOUR MIDDLE NAME?

Brown: No, not today. Don't worry about my middle name. What's your middle name?
Tatum: I'm interviewing you, sir. It says, "What is your middle name?"
Brown: That's what it says?
Tatum: Yeah. Who cares? What's your middle name?
Brown: I'm not saying.
Tatum: What's it start with?
Brown: "M."
Tatum: Are you going to say it?
Brown: No, but if you guess it, I'll give it to you.
Tatum: How many letters?
Brown: A lot.
Tatum: Is it a girl's name?
Brown: Nope.
Tatum: Is it a common name?
Brown: I was named after someone.
Tatum: Someone famous?
Brown: A boxer.
Tatum: Muhammad?
Brown: Close. It's Marselles. Cassius Marcellus Clay.

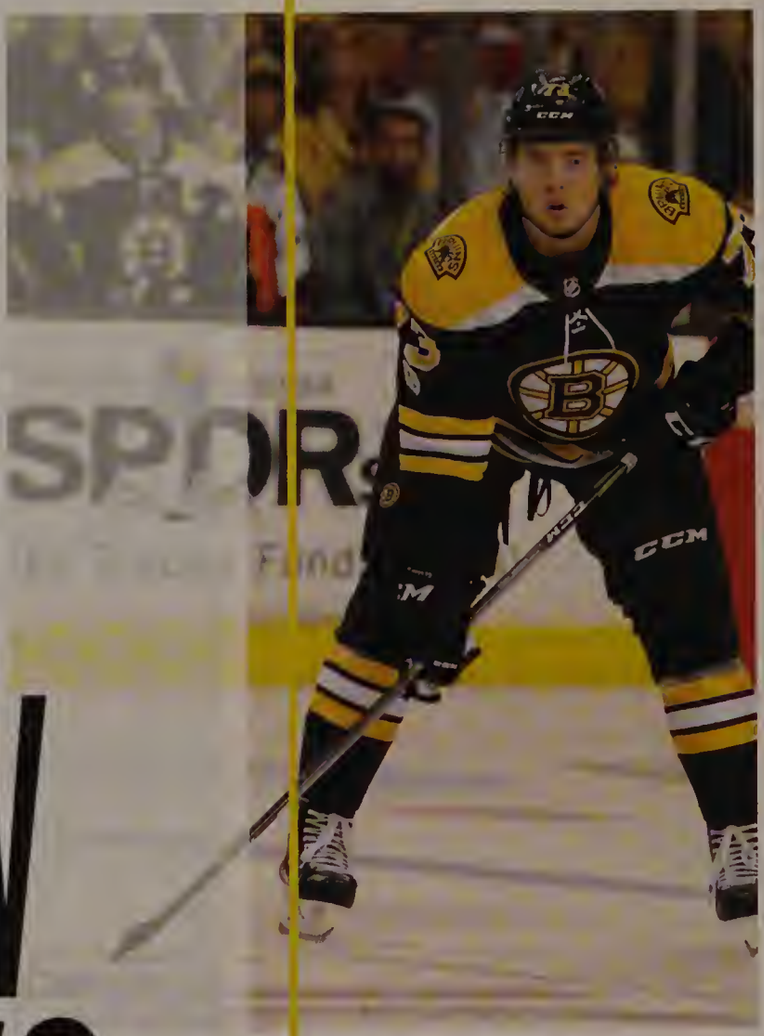


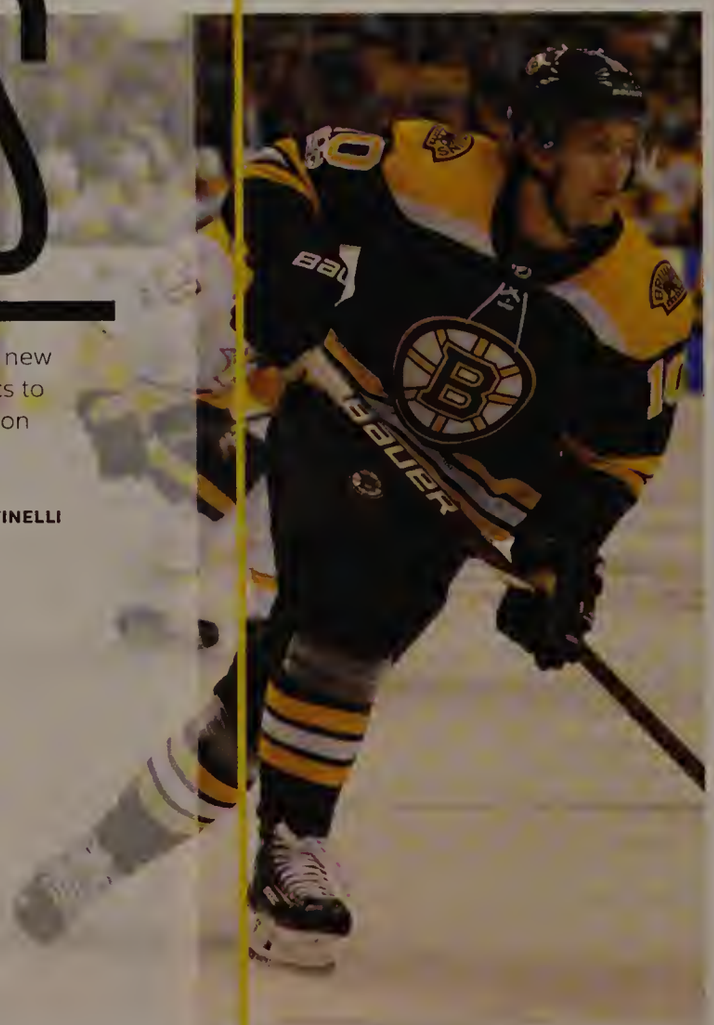


THE NEW GUYS

The essential stats on four new Bruins and four new Celtics to keep an eye on this season

BY SARAH HAGMAN & MATT MARTINELLI





CHARLIE McAVOY

HOW HE GOT HERE: The New York native took online courses to get an early start at Boston University, where as the youngest Division I hockey player, he put up 25 points in his first year. As a sophomore, the top prospect met with all but one NHL team during the scouting combine before the Bruins selected him in the first round of the 2016 draft. Just two weeks after leaving the Terriers—where he was paired with B's prospect Matt Grzelcyk—and with only four AHL games under his belt, the defenseman had to swing by his dorm room to pick up his passport for a trip to Ottawa, where he made his NHL debut in last season's playoffs. In six games, McAvoy logged 157 minutes—a number only bested by captain Zdeno Chara—and he tallied three assists, tying Brad Marchand and David Backes for a team high.

WHAT TO EXPECT: The 19-year-old, who says he models his game after Norris Trophy winner and two-way player Drew Doughty, started 2017 on a high note, notching an assist and a goal in the season opener. Slotted for the second line, he isn't afraid to throw his body around, and there's already some murmurs of him contending for rookie of the year.

CAREER HIGHLIGHT: McAvoy helped bring home the gold during the 2017 World Junior Ice Hockey Championships and was named player of the game in the final match.

DID YOU KNOW: Bobby Orr gave the kid a thumbs-up, calling McAvoy's playoff performance "impressive." The debut was one for the books for another reason: He was just the third rookie this century to register more than 24 minutes in his first postseason game.

ANDERS BJORK

HOW HE GOT HERE: Bjork spent two years with the U.S. National Team Development Program and was then picked up in the fifth round of the 2014 draft, but he has since improved his stock. During his sophomore year at Notre Dame, the Wisconsin native notched 35 points in as many games and then earned a career-high 52 points in his final season with the Fighting Irish. Bjork signed an entry-level contract with the B's during the offseason to compete for a spot in the offensive lineup.

WHAT TO EXPECT: The left-hander brings serious speed and has three seasons of defense-first hockey on his resume. That should play well on the top line to the right side of Patrice Bergeron, where coach Bruce Cassidy slotted him after saying Bjork's the "furthest ahead" of the young newcomers. In Bergeron's first game back after a recent injury, the line combined for four goals—two netted by Bjork—and six assists.

CAREER HIGHLIGHT: After helping lead Notre Dame to its first Frozen Four appearance in five years, Bjork finished the season as Hockey East's fourth highest scorer, was named one of 10 Hobey Baker Award finalists and was selected as the NCAA Northeast Regional's Most Outstanding Player

DID YOU KNOW: Bjork was another finalist in 2017—for the Hockey Humanitarian Award. The student-athlete far exceeded the team's required community service hours, FaceTiming the teachers and students on the road and even earning a desk in the third-grade classroom he frequented during his spare time



JAKE DEBRUSK

HOW HE GOT HERE: The 2015 first-round pick is coming off a year spent in the minors in Providence, where he averaged nearly a point per game during the second half of the season. The team's youngest player ended 2017 with 19 goals and 30 assists, finishing second on Providence in points and first among rookies. While six of his fellow forwards got called up for an NHL appearance, DeBrusk stayed in Providence—which Cassidy chalked up to prioritizing his long-term development over the Bruins' short-term needs. He spent the summer at home in Edmonton skating alongside former B's defenseman Johnny Boychuk before fighting his way into a role with Boston during training camp.

WHAT TO EXPECT: The 21-year-old forward is often described—by his coaches and himself—as "greasy." He's a hustler, digs pucks out of tight spaces and heads to the net, providing a nice complement to David Krejci. For the past few seasons, the veteran playmaker has been looking for a consistent finisher on the left side of his line and he's rotated through David Backes, Matt Beleskey, Ryan Spooner and Frank Vatrano, among others.

CAREER HIGHLIGHT: During Providence's first-round playoff series with Wilkes-Barre, DeBrusk tallied three goals and one assist in five games.

DID YOU KNOW: The left winger notched a goal and an assist in the season opener, prompting his father—former NHL tough guy Louie DeBrusk—to chant "Fucking right kid" before shedding a few tears.



PAUL POSTMA

HOW HE GOT HERE: In the Bruins' first offseason move, they signed the 28-year-old free agent to a one-year contract. A healthy scratch at the start of the season, Postma was promoted to fill in for an injured Adam McQuaid, whose broken leg will keep him out for two months. The defenseman wrapped up his first game in Black and Gold with three shots and one block.

WHAT TO EXPECT: The Alberta native spent nearly a decade with the Winnipeg Jets' organization and played in 191 games during his seven seasons in the league. Due to a few injuries, most of the action came last year, when he suited up for 65 matches and averaged just under 11 minutes on the ice with a positive plus-minus rating. Although he can play on either side of the defense, he was brought in to balance out the lefty-leaning roster. Postma has a big shot and, as a young veteran, brings some more experience to a D-line that's sporting a couple youngsters.

CAREER HIGHLIGHT: Postma logged six seasons in the major junior Western Hockey League. In 2009, he was awarded the Plus-Minus Award for finishing with a plus-67 on the Calgary Hitmen—an honor previously earned by former Bruins Mark Recchi, Peter Schaefer and Andrew Ference.

DID YOU KNOW: With a power-play shot from the blue line, Postma became the first player to score for the Atlanta-Thrashers-turned-Winnipeg-Jets in the newly relocated team's preseason opener in September 2011.





KYRIE IRVING

HOW HE GOT HERE: The former top overall draft pick stunned the NBA world this summer when word spread that he demanded a trade from the Cleveland Cavaliers after three straight Finals appearances. But the storyline got even more bonkers when Irving was shipped to rival Boston in exchange for All-NBA second teamer Isaiah Thomas, two-way tough guy Jae Crowder, 6-foot-11 prospect Ante Zizic and a coveted draft pick. The 25-year-old point guard has already been positioned as a franchise cornerstone in the two months he's been part of the Celtics.

WHAT TO EXPECT: It'd be safe to look at Irving's stat line over his six-year career and pencil him in for about 22 points and six assists. But there remains a hope among some fans that Irving can thrive outside of LeBron James' shadow and as a first option on offense. That line of thinking stems from Steph Curry's statistical jump under coach Steve Kerr's tutelage at Golden State—a narrative that fans hope Kyrie can replicate under Celtics coach Brad Stevens. As for his defensive shortcomings, Irving has a reputation of increasing his effort in the playoffs, but perhaps Stevens can convince him to work harder during the regular season.

CAREER HIGHLIGHT: With Game 7 of the NBA Finals tied and less than a minute to play on the road against the greatest regular-season team of all time, Irving crossed up Curry and sunk a game-winning, fallaway three-pointer to give the Cavaliers their first NBA title. The *Wall Street Journal* has dubbed it the greatest shot in NBA history. Enough said.

DID YOU KNOW: Irving's father, Drederick, starred for Boston University's hoops team in the mid '80s, scoring 1,931 points and having his No. 11 retired by the Terriers. Drederick went on to play professionally overseas, including Australia, where Kyrie was born. After Kyrie's mother died when he was 4, Drederick worked on Wall Street as a financial broker and was in the World Trade Center lobby during the Sept. 11 attacks. He escaped amid the chaos but lost many friends and colleagues.

ARON BAYNES

HOW HE GOT HERE: After graduating from Washington State University in 2009, Baynes played professionally in Europe for a few years before latching on with the San Antonio Spurs in January 2013. After a two-year stint for the Detroit Pistons, Baynes joined the Celtics this summer as a free agent on a one-year, $4.3 million contract.

WHAT TO EXPECT: The 6-foot-10 center is expected to lend some heft to a team that lacks frontcourt depth. He can line up alongside veteran big man Al Horford, giving the Celtics a size advantage against most teams, or he can anchor the second unit as a backup center. Last year, he had the second-best net rating on the Pistons, with the team considerably better on defense when Baynes was playing.

CAREER HIGHLIGHT: Baynes won an NBA title with San Antonio in his first full season in the league. Although he barely played in the Finals, he tallied 10 points and 7 rebounds in the Spurs' Game 1 win over Portland in the second round of those same playoffs.

DID YOU KNOW: The New Zealand native played for Australia in the 2012 and 2016 Olympics, nearly helping the country to its first men's basketball medal in its last appearance. Baynes scored the go-ahead layup with 9.7 seconds left during the bronze-medal game against Spain, but last-second free throws gave the Spaniards an 89-88 win.



SEMI OJELEYE

HOW HE GOT HERE: One of 2013's top high school recruits in the country, Ojeleye started his college career at Duke. Barely playing in two seasons, he transferred to Southern Methodist University, where he led the school to a conference championship. After declaring for the NBA Draft, the Celtics selected him this year with the 37th pick and signed him to a four-year deal.

WHAT TO EXPECT: When he was drafted in June, the Celtics still had a full roster, but after purging payroll to sign Gordon Hayward and trading away three players to Cleveland in exchange for Irving, there was suddenly room for the rookie to log some playing time. His defensive effort and hustle are already at an NBA level, and once he learns the team's defensive rotations, he could be an above-average defender. Ojeleye shot 42 percent from three-point range in college, so he's expected to develop into a good spot-up shooter as well.

CAREER HIGHLIGHT: In his final college season, Ojeleye averaged 19 points and nearly 7 rebounds a game. He was named the player of the year in the American Athletic Conference, and he scored 24 points and grabbed 10 rebounds in SMU's first-round loss in the NCAA tournament.

DID YOU KNOW: Named Jesusemilore Talodabijesu Ojeleye, the 22-year-old led his teammates in a sideline prayer after Gordon Hayward's horrific injury in the season-opening game.



DANIEL THEIS

HOW HE GOT HERE: The 25-year-old forward came up in the German youth basketball system, playing professionally for a few years and even suiting up for the NBA's Washington Wizards summer league team in 2014. In June—long before the Celtics had any roster or cap room—reports spread that the team was committed to signing Theis and bringing him to Boston. He officially inked a rookie deal with the team in mid-July.

WHAT TO EXPECT: The 6-foot-9-inch Theis appears to possess the versatility that the Celtics covet as he can stretch the floor with three-point range, and he showed he can defend bigger players during his career in Germany. He's seen his minutes steadily increase during the early part of the season, posting an 11-point effort in 21 minutes against the Knicks.

CAREER HIGHLIGHT: Theis was named the defensive player of the year in the German League last season, one of many awards he's won in that league. Other honors include best young player in 2014 and most effective German player in 2016 as well as four straight All-Star appearances.

DID YOU KNOW: Theis won the German League as a member of Brose in 2015, 2016 and 2017.


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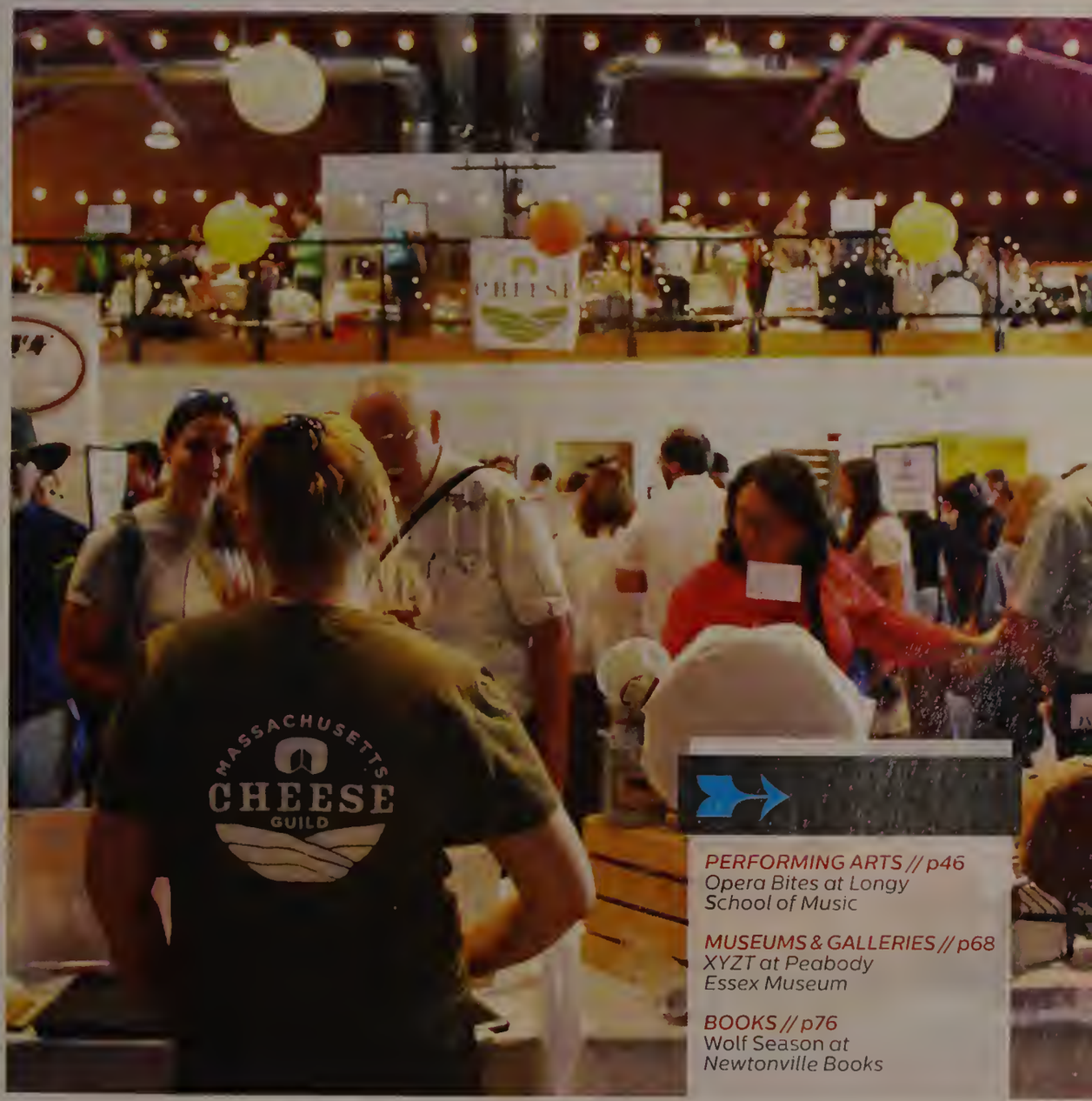
AGENDA *for* 11/1–11/14

Grate Expectations

Act like a big cheese at this festival

HAVE YOU CURD? The fifth annual Massachusetts Cheese Festival returns this November to celebrate the Bay State as the birthplace of American artisanal cheese. Spend the day feasting on local food and beverages, all while learning about the heritage of the Massachusetts cheese industry. Top makers including Robinson Farm, Great Hill Dairy and Shy Brothers Farm will be on hand, so guests will get the chance to sample and discuss products with the cheese whizzes themselves, as well as participate in classes and tastings. Workshops and demonstrations are free with admission to each session, so just bring along your appetite and head to Arts at the Armory on Nov. 4. *Julia Aparicio*

Massachusetts Cheese Festival takes over the Armory in Somerville on Nov. 4 at 11 am and 2:30 pm. $40, $20 ages 4–12, free under 4. macheeseguild.org



PERFORMING ARTS // p46
Opera Bites at Longy School of Music

MUSEUMS & GALLERIES // p68
XYZT at Peabody Essex Museum

BOOKS // p76
Wolf Season at Newtonville Books

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CITYSCOPE

Edited by Nathan Tavares



JUST DANCE Hit the dance floor for a good cause at the Fall Formal to benefit Dana-Farber Cancer Institute on Nov. 11. PHOTO: LJ PHOTOGRAPHY

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Benefits

FRIDAY, NOVEMBER 3

PEDRO MARTINEZ CHARITY GALA *The Colonnade Hotel, 120 Huntington Ave., Boston. pedromartinezcharity.com. MBTA: E Green Line to Prudential. 7 pm. See website for complete details.* Baseball stars Pedro Martinez, David Ortiz, Luis Severino, Aroldis Chapman and others raise funds for Hurricane Irma and Maria relief efforts at this gala that includes a three-course dinner and a silent auction.

SATURDAY, NOVEMBER 4

NOTHING'S GONNA STOP US NOW *Aloft Boston Seaport, 401 D St., Boston (617-859-4545) roomtogrow.org. MBTA: #9 Bus to D St. 7 pm. $300.* Guests flash back to the '80s for this night of dancing, food stations and retro games to benefit Room to Grow.

THURSDAY, NOVEMBER 9

AFRICAN FOOD AND PEACE FOUNDATION ANNUAL DINNER AND FUNDRAISER *The Charles Hotel, 1 Bennett St., Cambridge (978-595-2373) afpfonline.org. MBTA: Red Line to Harvard. 6:30 pm. $150.* Phiona Mutesi and Robert Katende speak about the true story behind Disney film *Queen of Katwe* at this evening to support AFPF's mission of promoting development projects in rural Uganda.

ADVICE TO CONTRIBUTORS

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SATURDAY, NOVEMBER 11

Fall Formal *The Castle at Park Plaza, 130 Columbus Ave., Boston. fallformal.com.MBTA: Orange Line to Back Bay. 7 pm. $95-$125.* Young professionals support Dana-Farber Cancer Institute at this night of live music, dancing and auctions.

Fundacion Ritmo Guanaco's Annual Dinner *Anthony's of Malden, 105 Canal St., Malden (617-461-6642) fundacionritmoguanaco.org. MBTA: Orange Line to Malden Center. 7 pm. $50.* This fundraiser includes a buffet dinner, live music, entertainment and an auction to support special-needs children and their families in El Salvador.

Festivals & Parties

FRIDAY, NOVEMBER 3

The Boston Christmas Festival *Seaport World Trade Center, 200 Seaport Blvd., (617-742-3973) bostonchristmasfestival.com. MBTA: Silver Line to World Trade Center. Noon. $15; free, children. Also on Nov. 4-5. See website for complete details.* Browse decor, jewelry and other gifts made by more than 300 artisans, in addition to a gingerbread house competition that benefits Housing Families.

SATURDAY, NOVEMBER 4

Massachusetts Cheese Festival *Arts at the Armory, 191 Highland Ave., Somerville (978-501-3142) machceseguild.org. MBTA: Red Line to Porter. Nov. 4, 11:30 am and 2:30 pm. $40; $20, ages 4-12; free, children under 4.* Guests sample local goods from dozens of artisan cheesemakers and drop by workshops and demonstrations.

MONDAY, NOVEMBER 6

Ready to Grow *The Kitchen at Boston Public Market, 100 Hanover St., Boston (617-674-2371) thecarrotproject.org. MBTA: Green or Orange Line to Haymarket. 5:30 pm. $125-$175.* This evening includes cooking demonstrations, samplings of locally sourced food and a Q&A session with local farmers.

WEDNESDAY, NOVEMBER 8

The Blizzard *Royale, 279 Tremont St., Boston (617-789-4070) bssc.com. MBTA: Green Line to Boylston. 6 pm. $15; $10, members. 21+.* Boston Ski & Sports Club kicks off the winter season with cocktails, vendor exhibits, gift bags and raffle prizes of ski gear, lift passes and other goodies.

THURSDAY, NOVEMBER 9

Ski & Snowboard Expo *Seaport World Trade Center, 200 Seaport Blvd., Boston (802-362-1667) skisnowexpo.com/boston-expo. MBTA: Silver Line to World Trade Center. 3 pm. $15; free, children under 12. Also on Nov. 10-12. See website for complete details.* This four-day expo offers deals on lift tickets, season passes and ski and snowboard gear, in addition to fashion shows, trampoline performances and a Long Trail Vermont beer garden.

FRIDAY, NOVEMBER 10

Boston International Antiquarian Book Fair *Hynes Convention Center, 900 Boylston St., Boston (617-266-6540) bostonbookfair.com. MBTA: Green Line to Hynes. 5 pm. $20. Also on Nov. 11-12. See website for complete details.* This literary fest kicks off with a preview night before a weekend of rare and collectible books exhibitions, panel discussions and book-binding demonstrations.



PERFORMING ARTS

Edited by Nathan Tavares



BITE-SIZED Hungry for some culture? The third annual Opera Bites offers an entertainment sampler platter. A collaboration between the Boston New Music Initiative and the Longy School of Music of Bard College, the cabaret-style showcase is a feast of seven 10-minute works, and they all buck the stereotype that operas only feature characters removed from the experiences of everyday life. Subject matters include the fantastical and the familiar, from *Triangle*'s tale of a woman's boyfriend who falls in love with a goddess to a musical meditation on self-doubt in *Symposium*. Get your fill when Opera Bites is served at the Longy School of Music on Nov 10-12. / *Nathan Tavares* PHOTO: DAN BUSLER

Theater

JUST OPENED

3/Fifths' Trapped in a Traveling Minstrel Show *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) sleepingweazel.com. MBTA: Orange Line to Back Bay. Nov. 3-11. $25; $15, students. See website for complete details.* Three actors combine song, dance, video and storytelling to explore racism throughout the history of the United States. Directed by Mark Rayment.

Fear and Misery in the Third Reich *Carling-Sorenson Theater, 19 Babson College Drive, Wellesley (781-239-5622) commshakes.org. MBTA: Commuter Rail to Wellesley Hills. Nov. 13, 7 pm. $20-$40; $15, students.* Commonwealth Shakespeare Company presents this staged reading of 18 interconnected stories that explore German families' lives as the Nazis came to power in the 1930s. Directed by Steven Maler.

Gardens Speak *Emerson Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Orange or Red Line to Downtown Crossing. Nov. 8-19. $45. See website for complete details.* Lebanese artist Tania El Khoury brings the stories of 10 activists who died in the Syrian uprising to life through this interactive sound installation.

The State of Siege (L'État de siège) *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Nov. 9-11. $10-$90. See website for complete details.* Written in 1948 by Albert Camus, this play explores the role art takes on in the face of cruelty and despair. Directed by Emmanuel Demarcy-Mota.

Tartuffe *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Mass. Ave. Nov. 10-Dec. 10. $25-$105; $20, students. See website for complete details.* Molière's satirical play follows a con artist who charms his way into the lives of an unsuspecting family. Directed by Peter DuBois.

NOW RUNNING

The Curious Incident of the Dog in the Night-Time *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Nov. 18. $25-$67. See website for complete details.* This drama follows 15-year-old math genius Christopher Boone as he tries to solve the murder of his neighbor's dog. Directed by Paul Daigneault.

A Guide for the Homesick *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 4. $25-$85. See website for complete details.* This drama from Ken Urban is about two Americans who meet at an Amsterdam hotel bar and spend the night together. Directed by Colman Domingo.

Kiss *Emerson Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Orange or Red Line to Downtown Crossing. Through Nov. 19. $60; $15, students. See website for complete details.* This play-within-a-play explores the consequences of naiveté when a young theatre troupe performs what it believes is a Syrian soap opera. Directed by Guillermo Calderón.

Oleanna *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Talcott Ave. Through Nov. 5. $22-$67. See website for complete details.* New Rep Theatre explores power in this drama about a student who accuses her professor of misconduct. Directed by Elaine Vaan Hogue.

The Revolutionists *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Nov. 12. $16-$56. See website for complete details.* This fantastical comedy examines feminism, art and cultural revolution by following four historical women on their way to the guillotine. Directed by Courtney O'Connor.

Souvenir *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Nov. 19. $35-$73. See website for complete details.* This comedy is based on the career of Florence Foster Jenkins, an untalented soprano whose sold-out concerts during the 1930s and '40s were attended by the elite of Manhattan. Directed by Spiro Veloudos.

Dance

Anna Myer and Dancers *The Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. Nov. 10-11, 8 pm. $36; $32, members.* Tapping a violist and DJ, Boston-based choreographer Anna Myer blends modern dance and hip-hop to explore cultural differences in America.

Migrations *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Nov. 2, 7 pm. $15-$40.* In conjunction with the Henry James and American Painting exhibition, four choreographers premiere works on refugees, gender identity and other themes that reference the American expat's life and writings.

Obsidian Tear *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Orange or Red Line to Downtown Crossing. Nov. 3-12. $35-$154. See website for complete details.* Inspired by composer Esa-Pekka Salonen's poetry, this co-production with the Royal Ballet features nine male dancers exploring the everyday pressures on human life.

Opera

Chrononhotonthologos *Boston Conservatory at Berklee, 132 Ipswich St., Boston (617-912-9222) guerillaopera.org. MBTA: Green Line to Hynes. Nov. 3-4, 8 pm; Nov. 5, 2 pm. $15.* The libretto of this world premiere is based on a satirical play from 1734 that uses nonsensical words to mock members of high society.

The Nefarious, Immoral but Highly Profitable Enterprise of Mr. Burke and Mr. Hare *The Cyclorama at the BCA, 539 Tremont St., Boston (617-542-6772) blo.org. MBTA: Orange Line to Back Bay. Nov. 8-12. $25-$177. See website for complete details.* Based on historical events, this comedic chamber opera follows two men who profit from a plot to supply anatomy schools with cadavers.

Opera Bites *Longy School of Music, 27 Garden St., Cambridge (617-517-5883) bostonoperacollaborative.org. MBTA: Red Line to Harvard. Nov. 10-11, 8 pm; Nov.*

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12, 3 pm. $25-$45; $15, students. Boston Opera Collaborative presents seven 10-minute operas.

Comedy

STAND-UP

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Nov. 2: The Thursday Show! with Steven Benaquist, Mark Gallagher, Kindra Lansburg, Joe Medoff, Janet McNamara, David McRobbie, Al Park, Srilatha Rajamani, Emily Ruskowski, Anthony Scibelli, Erin Spencer and Ellen Sugarman. • Nov. 3: R.A. Bartlett, Rod Ferguson, Myq Kaplan, Al Park, Srilatha Rajamani, Carolyn Riley, Emily Ruskowski, Shea Spillane and Jono Zalay. • Nov. 4: Phoebe Angle, Chris Dimitrakopoulos, Alex Feldman, Jiayong Li, Myq Kaplan, Srilatha Rajamani, Emily Ruskowski, Christa Weiss and Jono Zalay. • Nov. 9: The Thursday Show! with Vally D., Chance Langton, Scott McLauglin, Bill McMorrow, Shane Olesen, Vinnie Pagano, Srilatha Rajamani, Ryan Shea and Ellen Sugarman. • Nov. 10: Dana Jay Bein, Lillian DeVane, Chance Langton, Harry Newman-Plotnick, Srilatha Rajamani and Christa Weiss. • Nov. 11: Lillian DeVane, Misha Han, Steve Hubbard, Srilatha Rajamani and Rasheed Townes.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Nov. 3, 8 pm; Nov. 4, 8 and 10:15 pm. $29: Andrew Santino. • Nov. 3, 10 pm. $27.50: Donnell Rawlings. • Nov. 9, 8 pm; Nov. 10 and 11, 8 and 10:15 pm. $25: Michael Ian Black.

The Riot Theater *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills. Thu., 9 pm. $5.* • Stand Up Break In features rotating local comedians, a headlining veteran and two special "break-in" spots for amateur stand-ups.

The Supper Club at Capo *443 W. Broadway, Boston (617-993-8080) eventbrite.com. MBTA: #9 Bus to F St. Mon., 8 pm. Free.* • Will Noonan hosts a rotating lineup of local comedians.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Nov. 3, 7:30 pm. $28: Hari Kondabolu. • Nov. 4, 7 pm. $29: Cameron Esposito and Rhea Butcher. • Nov. 11, 9:45 pm; Nov. 12, 7 and 9:45 pm. $37-$102: Ilana Glazer and Phoebe Robinson. • Nov. 11, 7 pm. $39: Sinbad. • Nov. 14-17. See website for complete details. $31-$41: John Mulaney.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Long-form Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to PowerHour. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a family-friendly show. • Sat., 6 pm. $16; $10, customers under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Cathryn Haight



THREE'S A CROWD It's lights, camera, love triangle in director William Wellman's 1931 film *Other Men's Women*. Playboy Bill comes to stay with his friend Jack, a fellow locomotive engineer. A romance unfolds between Bill and Jack's wife, Lily, simmering for days until it eventually culminates with a kiss. A fistfight, a train derailment, a runaway wife and a half-hearted proposal ensue. This example of pre-code cinema from Brookline native Wellman delves into the consequences of betrayal, and stars James Cagney before his turn in *The Public Enemy*. Get swept up in the drama at the Harvard Film Archive on Nov. 12. / *Cathryn Haight*

PHOTO HARVARD FILM ARCHIVE

Reviews by Brett Michel

BLADE RUNNER 2049 ★1/2 If I never see *Blade Runner 2049* again, it'll be too soon. It feels strange saying this about the long-awaited sequel to 1982's *Blade Runner*, a movie I've seen dozens of times. Director Ridley Scott's hugely influential "future noir" was neither a critical nor commercial success when it was released. But in the 35 years since, most observers now agree that *Blade Runner* and its rain-soaked dystopia is a masterpiece—something I'll never accuse its sequel of, despite the warm critical reception that it has received. Time has been kind to Scott's expressionistic triumph of production design, pioneering electronic music, shadow-laden cinematography and plot about the very human urge to fit in, but the overlong follow-up from Denis Villeneuve (director of last year's equally overpraised sci-fi film *Arrival*) is very much a product of 2017, despite its 2049 setting. The small-scaled intimacy of the '82 picture has been replaced by nearly everything that's wrong with contemporary filmmaking: Who needs ambiguity when Hollywood studios are in the franchise business? Laying the groundwork for more theoretical sequels, this 164-minute film suffers from a weak protagonist, K (Ryan Gosling)—a cop tasked with hunting down and "retiring" (i.e.: killing) rogue replicants, the job Rick Deckard (Harrison Ford) held in the original. Ford's been unfairly criticized for delivering wooden performances, but the warmth he brings when he shows up for this film's final hour simply shames Gosling. When it comes to the future, I'm happy to stick with the past. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

THE FLORIDA PROJECT ★★★★ You can get a good sense of Sean Baker's intentions by looking at the "special thanks" contained in the credits of the filmmaker's latest treasure of neorealism. Casting is key in Baker's films—see 2015's *Tangerine*, a feature he shot with an iPhone—so it's no wonder he's extended a debt of gratitude to George "Spanky" McFarland, child star of the Depression-era's *Our Gang* shorts, and Hal Roach, the producer who discovered him. With 7-year-old first-time actress Brooklynn Prince, Baker has struck gold. This little rascal plays Moonee, a rambunctious latchkey kid who spends her days getting into—and talking her way out of—trouble among the underclass of Orlando, the motel dwellers who live in the shadow of Disney's Magic Kingdom, a place where few of them can afford to visit. True to the *Our Gang* influence, Baker and co-writer Chris Bergoch have surrounded Prince with a couple of other talented novices as her pals, Christopher Rivera as Scooty and Valeria Cotto as Jancey, a new friend who's introduced while spitting on her mother's car. A big kid herself, Moonee's heavily tattooed young mom, Halley (Instagram personality and another real find, 24-year-old Brooklynite Bria Vinaite) is in way over her head. And then there's the motel's manager, Bobby (lone old pro Willem Dafoe), who runs the property like a grumpy but loving grandpa; a non-judging surrogate for Baker himself, Bobby's the glue that binds these misfits together. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

GOODBYE CHRISTOPHER ROBIN ★★ Coming on the heels of 2011's *My Week with Marilyn* and 2015's *Woman in Gold*, British director Simon Curtis dips his toes into another historical drama. But *Goodbye Christopher Robin*, his glimpse into the relationship between *Winnie-the-Pooh* author A. A. Milne (*Ex Machina*'s Domhnall Gleeson) and his 8-year-old son Christopher Robin (newcomer Will Tilston), treads more closely in the footsteps of 2004's *Finding Neverland*, the fictionalized look at writer J.M. Barrie's friendship with the family that inspired him to pen *Peter Pan*. In other words, it's a mechanically maudlin mess. The plodding script by Frank Cottrell Boyce and Simon Vaughan does little to help, leaning as hard as it does on sentimental pablum. Almost as bad is the atypically overbearing score by Carter Burwell, who clearly realized the film wasn't successfully pulling the heartstrings on its own, so he laid the saccharine music on thick. The resulting treacle is like the aural equivalent of molasses. In spite of it all, the actors turn in some good work. Tilston's smile lights up the screen as much as Gleeson's turn as Milne darkens it after the World War I veteran suffers through periodic bouts of post-traumatic stress disorder. And as Christopher's mother, Margot Robbie displays a fiercely stiff upper lip while jealously chastising Christopher's far more maternal live-in nanny, Olive. As played by *Boardwalk Empire*'s Kelly Macdonald, Olive's scenes with her young charge offer some of the film's few authentic emotions. (At Boston Common, Coolidge Corner and Kendall Square.)

THE KILLING OF A SACRED DEER ★★★ There are a few things you should know before setting foot in a Yorgos Lanthimos film. The Greek director's movies, like 2009's *Dogtooth* and 2015's *The Lobster* (both Oscar nominees), are maddeningly obtuse and deadpan to a fault. Off-kilter and prone to sudden bursts of violence, his pictures will either pull you into their subversive, darkly comic vibes or send you running for the exit. So it's only fitting that his latest provocation, which he's co-scripted with frequent collaborator and

ADVICE TO CONTRIBUTORS

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playwright Efthymis Filippou, opens on an extreme close-up of an open-heart surgery (and yes, that's a real organ pumping away as it's being cut into on screen) being performed by eminent cardiologist and recovering alcoholic Steven Murphy (Colin Farrell of *The Lobster*). Take it as a warning that this film, which borrows its title from the ending of Euripides' *Iphigenia in Aulis*, is not for the squeamish. The plot involves an impossible choice that must be made by Steven involving his seemingly perfect nuclear family, including wife Anna (Nicole Kidman, Farrell's co-star in Sofia Coppola's recent remake of *The Beguiled*), their 12-year-old son, Bob (Sunny Suljic), and 14-year-old daughter, Kim (Raffey Cassidy, Young Snow White in 2012's *Snow White and the Huntsman*). If you happen to be up on your Euripides, you may have some inkling of the Greek tragedy that's about to unfold, set in motion by Martin (*Dunkirk*'s Barry Keoghan), the polite 16-year-old who one suspects is a fan of *Cape Fear*. (At Boston Common and Kendall Square.)

LBJ ★★★ At a recent screening of this political drama from director Rob Reiner, Lyndon Baines Johnson biographer Doris Kearns Goodwin let it be known that Woody Harrelson completely nails the Texan she knew personally. I'll take it on faith that she's right, though the actor's uncanny makeup job (courtesy of Ve Neill from SyFy's *Face Off*) does a good deal of getting him there. Sure, Harrelson still may not be the physical match for LBJ that Bryan Cranston was in Jay Roach's *All the Way*, last year's HBO movie version of the Broadway play, but the actor's natural charm comes through even as he downplays his comic instincts. The film dramatizes the period between when Johnson loses the 1960 Democratic presidential nomination to U.S. Sen. John Fitzgerald Kennedy (Jeffrey Donovan of USA's *Burn Notice*) till just after LBJ takes the oath of office to succeed the slain president. Richard Jenkins (Oscar-nominated lead of *The Visitor*) lends great support as Johnson's Southern mentor, U.S. Sen. Richard Russell, who butts heads with his old friend when JFK's unexpected successor decides to champion the Civil Rights Act. Although LBJ is often remembered for expanding the war in Vietnam, Reiner's film does a fair job of humanizing the man who had an impossible act to follow. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

The Meyerowitz Stories (New and Selected) ★★★1/2 Do you miss the Woody Allen films of old? Wish he still made classics like *Annie Hall* and *Manhattan*, his best-known hits from the '70s, back before his personal life began making more headlines than his movies? Well, writer Noah Baumbach might be the answer to your cinema-seeking prayers. While certainly not a household name like Allen, the talented writer/director's been making movies for more than 20 years. But it's been during the past decade, around the time he made 2005's comedic divorce drama, *The Squid and the Whale*, that his films started to quietly position Baumbach as the heir apparent to one of his clearest influences. And while his latest might come the closest to being an homage to Allen, it still retains Baumbach's own voice. It showcases a wonderfully nebbishy performance by 80-year-old Oscar-winner Dustin Hoffman as gray-maned and thickly bearded patriarch Harold Meyerowitz, a failed artist who firmly believes he's an unrecognized artist. This, of course, has placed a heavy burden on his three adult children, each the product of different relationships. Ben Stiller, who starred in 2010's *Greenberg* and 2014's *While We're Young* for Baumbach, does fine work as the youngest son, Matthew, but it's Adam Sandler who turns in surprisingly great work as Matthew's half brother, Danny. The two gather around their dad with their awkward half sister Jean (Elizabeth Marvel of *Homeland*) in this novelistically episodic and richly mature, if relatively minor, gem. (At Kendall Square and streaming on Netflix.)

Only the Brave ★★★1/2 Don't let the poor marketing campaign dissuade you from seeing director Joseph Kosinski's terrific, true-life tale, an emotionally charged drama detailing the heroic story of the Granite Mountain Hotshots. Based on Sean Flynn's *GQ* article about the local firefighters who bucked the odds to become one of the most elite teams of wildfire combatants in the nation, this timely tale is anchored by a stoic performance from Josh Brolin (last year's *Hail, Caesar!*), who's quietly grown into being one of the best, most underappreciated leading men in the business. He plays Eric Marsh, the "Supe" of the Granite Mountain crew, a man who talks to the flames he's dedicated his life to extinguishing—even as they pose a very real risk of extinguishing the lives of him and his 19 crew members. The script by Ken Nolan and Eric Warren Singer is a slow burn, gradually revealing details that make us care about these men as we see their lives and struggles outside of work. Jennifer Connelly (an Oscar winner for her role in 2001's *A Beautiful Mind*) matches Brolin blow-for-blow as Marsh's long-suffering but loving wife Amanda, a strong-willed woman who bristles at coming in a distant second to her husband's addiction to his job. Miles Teller (*Whiplash*), Taylor



Kitsch (TV's *Friday Night Lights*) and James Badge Dale (*13 Hours*) bring a lot of personality to the Hotshots, while Jeff Bridges (star of Kosinski's 2010 misfire, *TRON: Legacy*) supplies his now-patented old coot routine, offering just the right amount of porch-based wisdom in this surprisingly affecting film. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Professor Marston and the Wonder Women ★★★ If you're one of the many people who enjoyed this past summer's breakout surprise, *Wonder Woman*, then you'll likely be absolutely fascinated by writer/director Angela Robinson's stranger-than-fiction, R-rated origin tale of William Moulton Marston (*The Fate of the Furious*' Luke Evans), the ousted Harvard psychologist and little-known inventor of the polygraph. Better known as the creator of the comic book adventures of the Amazon Princess, he did manage to sneak his lie detector into his more famous creation in the form of Diana Prince's Lasso of Truth, which got him into hot water with '40s-era decency leagues for his comics' overt bondage imagery and "sexual perversity." If only they knew what was going on in Marston's home. Robinson, who's been toiling in television for the past decade while directing episodes of *The L Word* and *True Blood*, makes a handsome return to the big screen (*Portlandia* cinematographer Bryce Fortner bathes the film's Lowell locations in a warm golden hue) after an inauspicious start directing pictures such as *Herbie Fully Loaded*. She employs the Hollywood style of a bygone era, rich in period detail and fashion, to normalize the true story of Marston's secretive polyamorous romance with his two muses, live-in loves and mothers to his children, wife Elizabeth Marston (*The Gift*'s Rebecca Hall) and their lover, Olive Byrne (*Fifty Shades Darker*'s Bella Heathcote). BDSM has never seemed so mainstream—but be sure to leave your young *Wonder Woman* fans at home. (At Boston Common and in the suburbs.)

Suburbicon ★1/2 Think of Joel and Ethan Coen's previously unproduced script for *Suburbicon* as their decades-old dry run for *Fargo*, filled with half-formed ideas such as protagonist Gardner Lodge (a miscast Matt Damon), a proto-version of William H. Macy's Jerry Lundegaard. It seems futile that anyone would have wanted to dust off this early draft of a subpar, '50s-era Coen caper and spruce it up for production, especially by forcing a straight-faced race drama on its fringes, but that's exactly what George Clooney and his co-writing/co-producing partner Grant Heslov have done. They likely thought they were being clever by focusing on Damon's adulterer, who hires a couple of idiots to kill his wheelchair-bound wife (Julianne Moore) so that he can have relations with her able-bodied twin sister (Moore again), all while he condemns the perfectly nice black family who moved in next door. Ho-ho! Despite how great it looks (it's been expertly lensed by Robert Elswit, who shot Clooney's vastly superior directing effort, *Good Night, and Good Luck*) or sounds (composer Alexandre Desplat more or less approximates the musical style Carter Burwell employs in countless collaborations with the Coens), this film is a tonal mess. And there's no getting around the fact that while the Coens can do retro lunacy in their sleep (see: *Hail, Caesar!*), Clooney is in way over his head. A dazzlingly hilarious turn by Oscar Isaac as a seedy insurance investigator only accentuates how little else works. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Special Events

Boston Jewish Film Festival *Various locations (617-244-9899) bjff.org. Nov. 8-20. See website for complete details.* This 29th annual festival screens classics, comedies, documentaries and family-friendly flicks at Boston Public Library, Somerville Theatre and other Greater Boston locations and also hosts panel discussions, filmmaker Q&A sessions and other special events.

Boston Turkish Festival Documentary & Short Film Competition *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) bostonturkishfestival.org. MBTA: E Green Line to MFA. Nov. 2-11. $11-$20; $9-$16, members. See website for complete details.* Jury and audience members vote on more than 40 films, including opening night's East Coast premiere of *The Turkish Way*, which follows brothers and owners of Celler de Can Roca, named this year's best restaurant by *Restaurant Magazine*.

Walden *Boston College, Robsham Theater, 140 Comm. Ave., Newton (781-259-4700) walden.org. MBTA: B Green Line to BC. Nov. 8, 7:30 pm. $35-$100.* Recording artist Don Henley, filmmaker Ken Burns, co-director Erik Ewers and the Walden Woods Project present this 20-minute documentary that looks at Henry David Thoreau's philosophy and current societal and environmental issues.

Series and Screenings

ARTS EMERSON

The Black Monk Nov. 4, 2 and 8 pm; Nov. 5, 1 pm. Based on Chekhov's short story, this thriller profiles a philosophy student who begins to



hallucinate once he returns to his childhood home. Kama Ginkas directs. 2017. In Russian with English subtitles.

KICKS Nov. 11, 6:30 pm. A panel discussion on sneaker culture follows this film about a teenager who longs for a pair of expensive shoes, believing they will help him escape his life of poverty. Justin Tippings directs. 2017.

BRATTLE THEATRE

The DocYard

QUEST Nov. 6, 7 pm. Filmed for almost a decade, this documentary follows musician Christopher "Quest" Rainey's life with his wife in North Philadelphia. Jonathan Olshefski directs. 2017.

New Noir: Chinese Crime Films

BLACK COAL, THIN ICE (*Bai ri yan huo*) Nov. 12, 5:30 pm. A former cop looks into his only unsolved murder case, which involves body parts appearing on a factory's conveyor belt. Yi'nan Diao directs. 2014. In Mandarin with English subtitles.

THE DEAD END (*Lie ri zhuo xin*) Nov. 12, 8 pm. A detective suspects three men are responsible for seven-year-old murders. Baoping Cao directs. 2015. In Mandarin with English subtitles.

LETHAL HOSTAGE (*Bian jing feng yun*) Nov. 13, 8:30 pm. In this psychological thriller about Stockholm Syndrome, a woman falls for her drug-dealing kidnapper. Cheng Er directs. 2012. In Mandarin with English subtitles.

THE COFFIN IN THE MOUNTAIN (*Xin mi gong*) Nov. 14, 8:30 pm. A young boy, an abused woman and a village chief are connected through an accidental death. Wang Xiaotian directs. 2014. In Mandarin with English subtitles.

Special Engagements

TIME TO DIE (*Tiempo de Morir*) Nov. 3-5. See website for complete details. This neo-western follows a man returning to his hometown after serving time in prison for murder. Arturo Ripstein directs. 1965. In Spanish with English subtitles.

OKJA Nov. 3-8. See website for complete listings. A South Korean girl travels to New York on a mission to save her beloved animal from an evil corporation. Bong Joon-ho directs. 2017.

Special Screenings

GREY GARDENS Nov. 8, 8 pm. This documentary steps inside the home of aging New York socialite Edith Bouvier Beale and her daughter. Albert and David Maysles direct. 1975.

EX MACHINA Nov. 9, 7:30 pm. A tech programmer is invited to his company's bunker to test androids. Alex Garland directs. 2014.

THE EARRINGS OF MADAME DE... Nov. 10, 8:15 pm. An aristocrat sells a pair of earrings to pay her debt, setting off a string of terrible events. Max Ophüls directs. 1953. In French with English subtitles.

Strange Inspirations

EXPLORERS Nov. 1, 8 pm. Three teenagers team up to craft a spaceship and go on a hunt for aliens. Joe Dante directs. 1985.

A NIGHTMARE ON ELM STREET Nov. 1, 10 pm. A serial killer terrorizes residents in their dreams. Wes Craven directs. 1984.

FIRESTARTER Nov. 2, 7 pm. A government agency manipulates a girl with pyrokinetic superpowers and her telepathic father. Mark Lester directs. 1984.





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Scanners Nov. 2, 4:45 and 9:30 pm. When a telepathic man is nabbed by a corporation, he discovers others with his same ability. David Cronenberg directs. 1981.

COOLIDGE CORNER THEATRE

After Midnite

The Texas Chainsaw Massacre 2 Nov. 3, 11:59 pm. Leatherface returns to terrorize Texans as a lieutenant hunts down the killer to avenge his daughter. Dennis Hopper directs. 1986.

This Is Spinal Tap Nov. 11, 11:59 pm. This cult classic follows a fictional British metal band on its first American tour. Rob Reiner directs. 1984.

Opera at the Cinema

La Bohème Nov. 11, 10 am. The Royal Opera House presents Puccini's romance between a poet and a gravely ill seamstress. Richard Jones directs. 2017. In Italian with English subtitles.

Stage and Screen

Trouble in Paradise Nov. 13, 7 pm. A conversation with actors in the Huntington Theatre Company's production of *Tartuffe* follows the screening of this film, about a thief who falls for the heiress he and his girlfriend intend to rob. Ernst Lubitsch directs. 1925.

HARVARD FILM ARCHIVE

Legends of William Wellman

Nothing Sacred Nov. 5, 5 pm. After a woman learns she is not actually dying of radium poisoning, she still feigns ill when she crosses paths with a reporter on the hunt for a story. William Wellman directs. 1937.

Beau Geste Nov. 5, 7 pm. Adapted from Wren's novel of the same name, this film follows three English brothers who steal an heirloom sapphire and join the foreign legion in North Africa. William Wellman directs. 1939.

Wings Nov. 10, 7 pm. Two romantic rivals become fighter pilots in World War I. William Wellman directs. 1927.

Other Men's Women Nov. 12, 5 pm. A playboy falls in love with his best friend's wife. William Wellman directs. 1931.

Shuji Terayama, Emperor of the Underground

Butterfly Dress Pledge (*Chofukuki*) Nov. 3, 7 pm. This avant-garde short film focuses on the 1970s Japanese art scene. Shuji Terayama directs. 1974.

The Cage (*Ori*) Nov. 3, 7 pm. This short film explores whether a man is a prisoner of time. Shuji Terayama directs. 1964.

The Labyrinth Tale (*Meikyutan*) Nov. 3, 7 pm. Two men carry a door leading to different realms. Shuji Terayama directs. 1975.

Emperor Tomato Ketchup (*Tomato Kechappu Kotei*) Nov. 3, 7 pm. This experimental film follows a group of children who overthrow their parents to form a new society. Shuji Terayama directs. 1971. In Japanese with English subtitles.

Pastoral Hide and Seek (*Denen nishisu*) Nov. 3, 8:30 pm. This autobiographical film follows the director during his formative years in post-World War II Japan. Shuji Terayama directs. 1974. In Japanese with English subtitles.

Fruits of Passion (*Les fruits de la passion*) Nov. 4, 7 pm. A girl joins a brothel to prove her love to an older man. Shuji Terayama directs. 1981. In French, Japanese, English and Cantonese with English subtitles.

A Tale of Smallpox (*Hoso-tan*) Nov. 4, 9 pm. Surrealist images break the fourth wall in this experimental short. Shuji Terayama directs. 1975.

Grass Labyrinth (*Kusa-meikyu*) Nov. 4, 9 pm. This film explores the subconscious of a teenager plagued by the desire to remember the words to a song her mother sang to her. Shuji Terayama directs. 1979. In Japanese with English subtitles.

Farewell to the Ark (*Saraba hakobune*) Nov. 6, 7 pm. When two cousins fall in love, they flee their isolated village for the city. Shuji Terayama directs. 1984. In Japanese with English subtitles.

The Boxer (*Bokusa*) Nov. 12, 7 pm. A scrappy teen spends the last of his money to join a boxing academy where he forges a bond with his initially reluctant coach. Shuji Terayama directs. 1977. In Japanese with English subtitles.

Throw Away Your Books, Rally in the Streets (*Sho o suteyo machi e deyou*) Nov. 13, 7 pm. A marginalized man revolts against the unjust socioeconomic system that prevents him from following his dreams. Shuji Terayama directs. 1971. In Japanese with English subtitles.

Stan Brakhage's *Metaphors on Vision*

The Book of Wonders Nov. 11, 7 pm. This collection of short films explores the mythic and everyday realms. Stan Brakhage and Georges Méliès direct. 1903-1997.

Luminosity Ecstasy Trauma Nov. 11, 9:15 pm. Memory and identity are explored in this series of shorts that use light, color, texture and editing to express emotion sans plot. Stan Brakhage directs. 1956-1991.

MUSEUM OF FINE ARTS

Chartres: Light Reborn Nov. 1, 7:30 pm; Nov. 5, 4 pm. This documentary tells the tale of the restorers, archaeologists, scientists and architects who collaborated on France's Chartres Cathedral. Anne Savalli directs. 2016.

Dawson City: Frozen Time Nov. 1-20. See website for complete details. This film delves into the mysterious collection of nitrate prints found in the city that was at the center of the Canadian Gold Rush. Bill Morrison directs. 2017.

The Teacher (*Ucitelka*) Nov. 10-29. See website for complete details. When a new teacher arrives at a suburban Bratislava school, parents and students fear her affiliation with the communist party. Jan Hrebejk directs. 2017. In Slovak with English subtitles.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Extreme Weather Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of NASA and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Saving Sea Turtles Watch the efforts to rescue stranded sea turtles in 2014. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson G Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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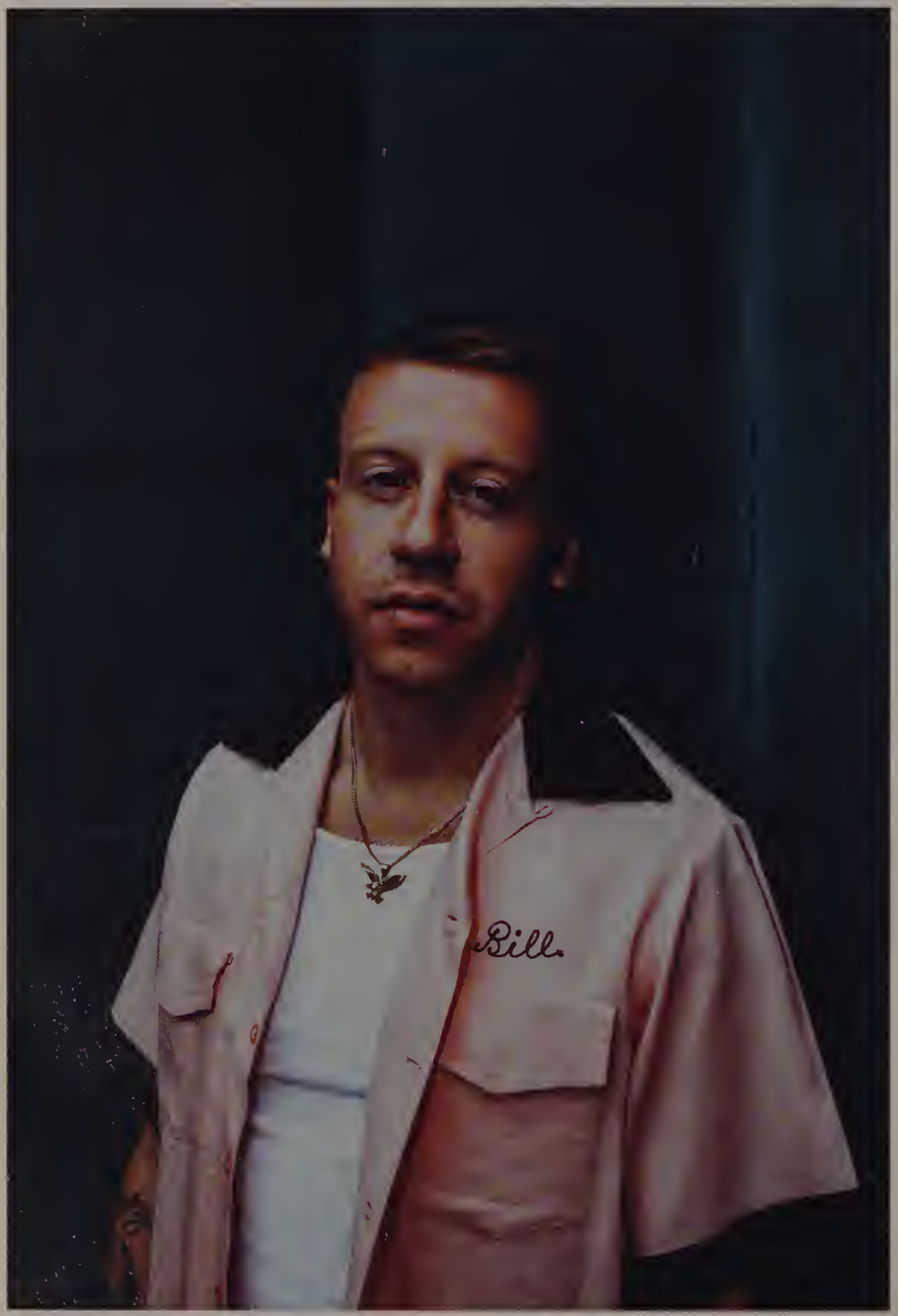
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MUSIC

Edited by Nathan Tavares



GEMINI RISING Macklemore moves out of retrograde and back into the spotlight with *Gemini*, his first solo venture in 12 years since parting ways with his longtime partner Ryan Lewis. The Grammy-winning rapper (and Gemini) embraces his astrological sign for an album that showcases his versatility and quick-witted energy with multiple collaborations, such as the eccentric, pulsing jam "Marmalade" with rising artist Lil Yachty, as well as the thoughtful reminiscence of "Good Old Days" with Kesha. All signs of the zodiac can unite for Macklemore, who brings his beats to the House of Blues on Nov. 14. / *Hannah McKennett*

PHOTO: RYAN MCKINNON

TOP BILLINGS

BONE THUGS-N-HARMONY Nov. 10, Boch Wang Theatre (800-982-2787)
A BOOGIE WIT DA HOODIE Nov. 12, Palladium (508-797-9696)
JANET JACKSON Nov. 5, TD Garden (617-624-1000)
TORI AMOS Nov. 2, Orpheum Theatre (617-482-0106)

WEDNESDAY, NOVEMBER 1

ATWOOD'S TAVERN Max Gomez, 9:30 pm, $12, 21+.
BACK BAY BEATS Samuel Batista, 6:30 and 8 pm, no cover, 21+.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BURREN Front Room: Grain Thief, 9:30 pm, call for cover, all ages; Back Room: The Press Gang, 7:30 pm, call for cover, all ages.
CAFE 939 Kota Fukuda, 1 pm, no cover, all ages; Kaitlyn Aurelia Smith, Maria Usbeck, Cool Maritime, 8 pm, $15, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Jess Klein, Beth Wood, 8 pm, $20, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Willie Watson, Lucette, 8:30 pm, $18, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
HOUSE OF BLUES Grizzly Bear, serpentwithfeet, 7 pm, $37-$50.50, all ages.
THE LILYPAD Tetraptych, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:30 pm, call for cover, 21+; Roxanne de Bastion, 10:30 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Humming House, Becca Mancari, Griffin Robillard, 7 pm, $14, 18+; Downstairs: The Hotelier, Oso Oso, Alex Napping, Pushflowers, 7 pm, $18, 18+.
MIDWAY CAFE Yeenar, Tony Bullets, dust from 1000 yrs, Teer, 8 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 9:30 pm, no cover, 21+.
MOHEGAN SUN ARENA Huey Lewis and the News, 7:30 pm, $25-$45, all ages.
O'BRIEN'S Sneeze, Conmen, Sex Snobs, Moist Boy, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Dance with the Dead, Gost, 8:45 pm, $15, all ages.
P.A.'S LOUNGE Justin Arena Project, Karyn Ann, Francesca Crowley, Mike Cantor, 8 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PARADISE ROCK CLUB Elbow, 8 pm, $45, 18+.
PLOUGH & STARS Matt Stubbs Trio, 9 pm, no cover, 21+.
SCULLERS JAZZ CLUB Carlos Capacho, 8 pm, $20, all ages.
THE SINCLAIR AJJ, 8 pm, $20, all ages.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THURSDAY, NOVEMBER 2

Atwood's Tavern Blue Water Highway, Morningbird, 10 pm, $10, 21+.
Back Bay Beats Samuel Batista, 7 and 9 pm, no cover, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Berklee Performance Center Toninho Horta, 8 pm, $14, all ages.
Brighton Music Hall Ariel Pink, Gary War, Clang Quartet, 9 pm, $28, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Dala, 7 pm, call for cover, all ages; ScatterShot, 10 pm, call for cover, all ages.
Cafe 939 Susanne Sundfør, 8 pm, $17, all ages.
Club Passim Antigone Rising, Trina Hamlin, Marilyn D'Amato, 7 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Pat Loomis, 7 pm, $3, 21+.
Great Scott The Dears, Lou Canon, 9 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: Jonwayne, Danny Watts, EMV, 8 pm, $15, 18+; Downstairs: Terravita, JPhelpz, 10 pm, $25, 18+.
Midway Cafe Chris Wagner, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Snowhaus, Skinny Pigeons, the Owens, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Cold Specks, La Timpa, Radclyffe Hall, 8:45 pm, $17, all ages.
Orpheum Theatre Tori Amos, Scars On 45, 7:30 pm, call for cover, all ages.
P.A.'s Lounge Ten Dollar Mistake, Dead Country Gentlemen, In Ivy, RaiBard, 8 pm, $10, 21+.
Paddy O's Semi-Charmed Duo, 8:30 pm, no cover, 21+.
Palladium Jon Pardi, Midland, Runaway June, 8 pm, $25-$120, all ages.
Plough & Stars Detroit Rebellion, Beta Motel, Spectramotiv, 10 pm, no cover, 21+.
Ryles Jazz Club Fabian Zone Trio, 8 pm, $15, all ages.
The Sinclair The Rural Alberta Advantage, Yukon Blonde, 9 pm, $20, 18+.
Sonia Callaghan, Jesse Terry, 6:30 pm, $15, all ages.
Thunder Road Barb Wire Dolls, Svetlanas, the Devil's Twins, 57, 8 pm, $15, 21+.

FRIDAY, NOVEMBER 3

Amazing Things Arts Center Playing Dead, 8 pm, $15, all ages.
Arts at the Armory Marva Wooden, Pamela Enders, Jen Lawrence, Catharine David, Gail Leondar-Wright, Joe Mulholland, 7:30 pm, no cover, all ages.
Atwood's Tavern Tim Gearan Band, Matt York, 9:30 pm, $7, 21+.
Back Bay Beats Dani Murcia, 7 and 9 pm, no cover, 21+.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+; Felix Brown, 9:30 pm, call for cover, 21+.
Berklee Performance Center Irma Thomas, the Blind Boys of Alabama, the Preservation Legacy Quintet, 8 pm, $30-$58, all ages.
Brighton Music Hall Phoebe Ryan, Morgxn, Molly Kate Kestner, 7 pm, $17, all ages.
The Burren Back Room: David Wilcox, 7 pm, call for cover, all ages; Jimmy's Down, 10 pm, call for cover, all ages.
Cafe 939 Alluxe, 8 pm, $10, all ages.
Club Cafe Lynda D'Amour, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Abbie Gardner, Ksenia Mack, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Berklee Jazz Ensemble, the Charles Overton Group, 7 pm, $3, 21+.
The Grand Theater at Foxwoods Evanescence, 8 pm, $28-$63, all ages.
Great Scott Mister Heavenly, Anna Burch, 10 pm, $15, 21+.
The Green Dragon Tavern Pop Disaster, 10 pm, call for cover, 21+.
Hard Rock Cafe Purging Sin, Spider Rock, Heavy America, Remember Slave, Andrew Eckel, 6 pm, $15, 21+.
The Harp Stellar Mojo, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Human Sexual Response, Unnatural Axe, 7 pm, $30-$45, all ages.
The Kinsale Joe Carson, 10 pm, no cover, 21+.
Lizard Lounge Akashic Record, Monica Espinoza, Johnny Trama, 9:15 pm, $12, 21+.
The Middle East Upstairs: The Woggles, Muck and the Mires, Stupidity, Andrea Gillis Band, 8 pm, $12, 18+; Downstairs: Rich Chigga, Duckwrth, Don Krez, 6:30 pm, $20-$125, all ages; Snax, Andre Bueno, 10:30 pm, $20, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Skull & Roses, 8:30 pm, $8, 21+.
Mr. Dooley's Jinty, 5 pm, no cover, 21+; Boxty, 9:30 pm, no cover, 21+.
Mohegan Sun Arena Joe Walsh, Tony Orlando, Eddie Money, 7:30 pm, $49-$89, all ages.
ONCE Lounge & Ballroom Cattle Decapitation, Revocation, Full of Hell, Artificial Brain, 8:45 pm, $20-$35, 18+.
Orpheum Theatre Niall Horan, Gavin James, 8 pm, call for cover, all ages.
P.A.'s Lounge Salty Greyhound, Manhattan Murder Mystery, Bottle Kids, Rather Be, 8:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Griz, Big Wild, Muzzy Bearr, 8 pm, $30-$40, all ages.
Paradise Rock Club The Dresden Dolls, 8 pm, $50, all ages.
Plough & Stars All Eyes on Me, Forget Forget, 10 pm, no cover, 21+.
Regattabar Juanito Pascual New Flamenco Trio, 7:30 and 10 pm, $30, all ages.
Royale Hamilton Leithauser, Courtney Marie Andrews, 6:30 pm, $27, 18+.
Ryles Jazz Club No Static, 9 pm, $18, all ages.
Sanders Theatre Joan Osborne, 8 pm, $30-$65, all ages.
Scullers Jazz Club Keyon Harrold, 8 and 10 pm, $35, all ages.
The Sinclair The Breeders, Flasher, 9 pm, $30, 18+.
Thunder Road Booty Vortex, 8 pm, $15, 21+.

SATURDAY, NOVEMBER 4

Amazing Things Arts Center Rust Never Sleeps, 8 pm, $20, all ages.
Arts at the Armory Tom Smith, Joanne Lurgio, Kirsten Manville, 7:30 pm, $10, suggestion donation, all ages.
Atwood's Tavern Love Love, 3 pm, $5, suggested donation, 21+.
Back Bay Beats Dani Murcia, 7 and 9 pm, no cover, 21+.
The Bell in Hand Pop Disaster, 9:30 pm, call for cover, 21+.
Berklee Performance Center Eddie Palmieri, 8 pm, $45-$65, all ages.
Brighton Music Hall Shout Out Louds, 7 pm, $25, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: David Wilcox, 7 pm, call for cover, all ages; ScatterShot, 10 pm, call for cover, all ages.
Club Passim Nerissa & Katryna Nields, 4 and 7 pm, $12-$25, all ages.
Darryl's Corner Bar & Kitchen Intravenus, 7 pm, no cover, 21+.
The Grand Theater at Foxwoods Jethro Tull, 8 pm, $40-$60, all ages.
Great Scott J.Views, 9 pm, $15, 21+.
The Green Dragon Tavern Eli Cash Band, 10 pm, call for cover, 21+.
The Harp Stellar Mojo, 9 pm, no cover, 21+.
Hennessy's Call of Booty, 9:30 pm, call for cover, 21+.
House of Blues Louis the Child, Joey Purp, Point Point, 7 pm, $20-$35, 18+.
The Kinsale Brehan Law, 10 pm, no cover, 21+.
Lizard Lounge Kabir Sen & the Krush Faktory, 10 pm, call for cover, 21+.
The Middle East Upstairs: Ratboys, Dags, 6:30 pm, $12, all ages; Downstairs: I the Mighty, Hail the Sun, Good Tiger, 7 pm, $17, all ages.
Midway Cafe Fireking, the Billy Connors Project, Hummingbird Syndicate, Tracy Chevrolet, 4 pm, $5, all ages; Carissa Johnson, Michael Kane & the Morning Afters, Bundles, Coffin Salesman, 9 pm, $8, 21+.
Mr. Dooley's Colm O'Brien, 4 pm, no cover, 21+; Boxty, 9:30 pm, no cover, 21+.
Mohegan Sun Arena Imagine Dragons, K.Flay, 7:30 pm, $65-$105, all ages.
O'Brien's Rebuilder, Dead Bars, Settler, Loser's Circle, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Brujeria, Powerflo, Pinata Protest, Intheshit, 8:45 pm, $20-$35, 18+.
Orpheum Theatre Courtney Barnett, Kurt Vile, 7:30 pm, call for cover, all ages.
P.A.'s Lounge Monty's Lobster, the Cosmic Vultures, Hubstyle, Newfane, 8:30 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Arch Enemy, Trivium, While She Sleeps, Fit for an Autopsy, 6:30 pm, $28, all ages.
Paradise Rock Club The Dresden Dolls, 8 pm, $50, all ages.
Plough & Stars Johnnie Mac and the Local Forecast, 4 pm, no cover, 21+; the Jugghead Band, 10 pm, no cover, 21+.
Regattabar Stanley Sagov, Remembering the Future Jazz Band, 7:30 pm, $30, all ages.
Ryles Jazz Club No Static, 9 pm, $20, all ages.
Scullers Jazz Club T. S. Monk, 8 and 10 pm, $35, all ages.
The Sinclair The Clientele, Hoops, 9 pm, $19, 18+.
Sonia The Sherlocks, Colbis the Creature, 6 pm, $10, all ages.
Thunder Road Orgone, 8 pm, $15, 21+.
The Whiskey Priest Hit Play, 9:30 pm, call for cover, 21+.

SUNDAY, NOVEMBER 5

Atwood's Tavern Hank Wonder Trio, 4 pm, $5, suggested donation, 21+; Holly Golightly & the Brokeoffs, Ben Vosk, 9:15 pm, $15, 21+.
Back Bay Beats Dani Murcia, 5:30 and 7 pm, no cover, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
Berklee Performance Center Yasmin Levy, 7:30 pm, $28-$42, all ages.
Brighton Music Hall Blank Banshee, Pat Fontes, 8 pm, $16, all ages.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: Ro Colegrove, Jeff Butcher, 7:30 pm, call for cover, all ages.

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CLUB PASSIM Mouths of Babes, 7 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Mixcala, 10:30 am, no cover, 21+; Unique Sound, 6 pm, $5, 21+.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
GREAT SCOTT Astronautalis, Ceschi, Layto, 9 pm, $15, 21+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, call for cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Krewella, Sigma, Yookie, 7 pm, $37-$49.50, 18+.
THE LILYPAD Trichro + Winds, 4 pm, $10, all ages; Melissa Kassel Group, 6:30 pm, $12, all ages.
THE MIDDLE EAST Upstairs: I the Victor, 1 pm, $12, all ages; Worriers, Thin Lips, Katie Ellen, Dump Him, 8 pm, $12, 18+.
MIDWAY CAFE Chandler Travis Philharmonic, 4 pm, $8, 21+.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
MOHEGAN SUN ARENA A Perfect Circle, the Beta Machine, 7:30 pm, $44-$54, all ages.
O'BRIEN'S Old Hat, Jeremy Pinnell, Miketon & the Nightblinders, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Primitive Man, Bell Witch, Churchburn, Upheaval, 9:15 pm, $14-$18, all ages.
ORPHEUM THEATRE Evanescence, 8 pm, $42.50-$68, all ages.
PALLADIUM Flogging Molly, Anti-Flag, Jon Snodgrass, 7 pm, $36-$40, all ages.
PLOUGH & STARS Sarah Levecque, 4 pm, no cover, 21+; Covey, Quiet Giant, the Solars, 10 pm, no cover, 21+.
RYLES JAZZ CLUB The Frank Wilkins Trio, 10 am, no cover, all ages.
SONIA Anson Rap$, Casso, Oompa, JPRIZM, BIlly, Dean Thomas, 7 pm, $20, all ages.
TD GARDEN Janet Jackson, 8 pm, $30.50-$138.50, all ages.
THUNDER ROAD Greg Klyma, 7 pm, $5, 21+.
THE WILBUR THEATRE The Manhattan Transfer, 8 pm, $45-$65, all ages.

MONDAY, NOVEMBER 6

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
BACK BAY BEATS Karl Marino, François Chanvallon, 6:30 and 8 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL The English Beat, 8 pm, call for cover, 18+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
CLUB CAFE Brian DeLorenzo, Steven Martin, 6:30 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Randall Kromm, Chris LaVancher, 8 pm, $15, all ages.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
THE LILYPAD Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
THE MIDDLE EAST Upstairs: L.A. Witch, Salem Wolves, 7 pm, $12, 18+.
MIDWAY CAFE Pyramid Thieves, Plume, Stace Brandt, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Ohmwrecker, Ian Cat + the Crimsons, Kindnesse, Mark Degnim, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Despised Icon, On Broken Wings, 8:45 pm, $20, 18+.

Orpheum Theatre King Crimson, 7:30 pm, $39.50-$69.50, all ages.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Paradise Rock Club The Dresden Dolls, 8 pm, $50, all ages.
Plough & Stars Nathanial Braddock, Lola G, Gilmore Tamny, 10 pm, no cover, 21+.
The Sinclair H.E.R., 9 pm, $22, 18+.
Thunder Road The Void Union, 8 pm, $7, 21+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.

TUESDAY, NOVEMBER 7

Amazing Things Arts Center Michelle Hirsch, 8 pm, $6, all ages.
Atwood's Tavern Duke Levine Band, 9:15 pm, $12, 21+.
Back Bay Beats Karl Marino, François Chanvallon, 6:30 and 8 pm, no cover, 21+.
Brighton Music Hall Max, Rozes, 6 pm, $18, all ages.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages.
Great Scott Yautja, Pyrrhon, Vaulted, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues The Used, Glassjaw, 6:30 pm, $37-$88, all ages.
The Kinsale Crush, 8 pm, no cover, 21+.
Lizard Lounge Strangers by Accident, Atlas Lab, Solars, 9:15 pm, $10, 21+.
The Middle East Upstairs: Mystery Skulls, Phone Call, Hey!dw, 8 pm, $15, 18+.
Midway Cafe Jamcs Dean Death Machine, J. Rushwell, Resist thc Draft, Pretty Rotten, 8 pm, $7, 21+.
Mr. Dooley's Sundays Well, 9:30 pm, no cover, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Palladium The Maine, Dreamers, Night Riots, 7 pm, $28, all ages.
Plough & Stars Attack of le Pigeon, 10 pm, no cover, 21+.
Regattabar Sarah Elizabeth Charles, Scope, 7:30 pm, $20, all ages.
The Sinclair Blitzen Trapper, Lilly Hiatt, 9 pm, $22, 18+.
Sonia J.I.D., Earthgang, Chaz French, Lute, 7 pm, $18, all ages.
Thunder Road Red Across Blue, Dan Barracuda, 8 pm, $10, 21+.
ZuZu Ohmwrecker, Kindnesse, Wet Leather, Mark Degnim, 10 pm, $10, 21+.

WEDNESDAY, NOVEMBER 8

Agganis Arena A Perfect Circle, 7:30 pm, $71, all ages.
Atwood's Tavern Julia Lucille, Jake Klar, 9:30 pm, $8, 21+.
Back Bay Beats Karl Marino, François Chanvallon, 6:30 and 8 pm, no cover, 21+.
The Bell in Hand Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
Brighton Music Hall David Bazan, Michael Nau, 8 pm, $17, 18+.
The Burren Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Maeve Gilchrist, Keith Murphy, 7:30 pm, call for cover, all ages.
Cafe 939 Lauren Kinhan, 8 pm, $10, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Matt Flinner Trio, 8 pm, $20, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott The Coronas, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
House of Blues RL Grime, Graves, Kittens, 7 pm, $35, 18+.
The Lilypad Gill Aharon Trio, 10:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, Ali McGuirk, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: Lithic, Grac&tation, Phonetix, Scrolling, Hera Lynn, 7 pm, $10, 18+.
Midway Cafe Fully Celebrated Orchestra, the Blues Dream Box, 8 pm, $5, 21+.
Mr. Dooley's Boxty, 8:30 pm, no cover, 21+.
O'Brien's A Wish for Fire, Darker Hues, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Lee Ranaldo, Pigeons, 8:45 pm, $15, all ages.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Paradise Rock Club Joyce Manor, Wavves, 7 pm, $28, 18+.
Plough & Stars Matt Stubbs Trio, 9 pm, no cover, 21+.
Regattabar Musaner, 7:30 pm, $25, all ages.
Scullers Jazz Club Mixcla, 8 pm, $20, all ages.
The Sinclair The Shadowboxers, Harts, 8:30 pm, $17, 18+.

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THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
THE WILBUR THEATRE John McLaughlin, Jimmy Herring, 7 pm, $50-$75, all ages.

THURSDAY, NOVEMBER 9

BACK BAY BEATS Karl Marino, François Chanvallon, 7 and 9 pm, no cover, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Women Musicians Network, 8 pm, $12, all ages.
BOSTON CITY WINERY Leftover Salmon, 7 and 10 pm, $32, all ages.
BRIGHTON MUSIC HALL White Reaper, Post Animal, Rival Island, 8 pm, $15, all ages.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Ezekiel's Wheels Klezmer Band, 7 pm, call for cover, all ages; ScatterShot, 10 pm, call for cover, all ages.
CAFE 939 Lydia Loveless, 8 pm, $20, all ages.
CLUB CAFE Dorothy Miller, Michael Larson, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM May Erlewine, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Lance Martin, 7 pm, $3, 21+.
GREAT SCOTT Hembree, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, call for cover, 21+.
LIZARD LOUNGE The Claudettes, Brian Carpenter & the Confessions, Big Lazy, $12, 21+.
THE MIDDLE EAST Upstairs: Diane Coffee, Peach Pit, 8 pm, $12, 18+; Downstairs: The World Is a Beautiful Place & I Am No Longer Afraid to Die, Rozwell Kid, Animal Flag, 7 pm, $15, all ages.
MIDWAY CAFE Self Titled, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 8:30 pm, no cover, 21+.
MOHEGAN SUN ARENA Lady Gaga, 7:30 pm, $50-$400, all ages.
O'BRIEN'S Make War, Good Friend, Great Lakes, 8 pm, $10, 18+.
ONCE LOUNGE & BALLROOM The Proletariat, Kevin Seconds, Black Beach, Funeral Cone, 8:30 pm, $18, 18+.
ORPHEUM THEATRE Tegan and Sara, 7:30 pm, $30.50-$60.50, all ages.
P.A.'S LOUNGE Blue Movie, Helen, the Freqs, Luxury Deathtrap, 8 pm, $10, 21+.
PADDY O'S Semi-Charmed Duo, 8:30 pm, no cover, 21+.
PARADISE ROCK CLUB Twiddle, Broccoli Samurai, 8 pm, $25, 18+.
PLOUGH & STARS All Things Blue, Fish House, 10 pm, no cover, 21+.
RYLES JAZZ CLUB Joan Watson-Jones Jazz Ensemble, 8:30 pm, $10, all ages.
SCULLERS JAZZ CLUB Warren Wolf, 8 pm, $30, all ages.
THE SINCLAIR Mipso, the Brothers Comatose, the Lil Smokies, 8 pm, $22, 18+.
SONIA R.LUM.R, Dounia, 7 pm, $15, all ages.
THE WILBUR THEATRE Bruce Cockburn, 8 pm, $39-$49, all ages.

FRIDAY, NOVEMBER 10

AMAZING THINGS ARTS CENTER Dale LePage & the Manhattans, 8 pm, $20, all ages.
ATWOOD'S TAVERN Tim Gearan Band, Kid Wolf, 9:30 pm, $7, 21+.
THE BELL IN HAND Legends of Summer, 5 pm, call for cover, 21+; Ripcord, 9:30 pm, call for cover, 21+.
BOCH WANG THEATRE Bone Thugs-n-Harmony, Raekwon, Ghostface Killah, Rakim, EPMD, Slick Rick, 8 pm, $55-$125, all ages.

ADVANCED SEATING

HENRY ROLLINS
Jan. 24, the Wilbur Theatre (617-248-9700)

MATISYAHU
Dec. 21, Paradise Rock Club (617-562-8800)

THE MIGHTY MIGHTY BOSSTONES
Dec. 28-30, House of Blues (888-693-2583)

STRFKR
Feb. 24, the Sinclair (617-547-5200)

BOSTON CITY WINERY Mariza, 8 pm, $45-$65, all ages.
BRIGHTON MUSIC HALL The Movement, New Kingston, the Elovaters, 9 pm, call for cover, 18+.
THE BURREN Back Room: Patty Larkin, 7 pm, call for cover, all ages; Ripcord, 10 pm, call for cover, all ages.
CLUB CAFE Andrew Giordano, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Bill Staines, 8 pm, $22, all ages.
DARRYL'S CORNER BAR & KITCHEN Ron Reid Band, 7 pm, $5, 21+.
THE GRAND THEATER AT FOXWOODS Nicky Jam, 8 pm, $78-$98, all ages.
GREAT SCOTT Kicked in the Head, Rebuilder, 10 pm, $20, 21+.
THE GREEN DRAGON TAVERN Sweet Beats, 10 pm, call for cover, 21+.
THE HARP Sparks the Rescue, 9 pm, no cover, 21+.
HENNESSY'S Brick Park, 10 pm, call for cover, 21+.
HOUSE OF BLUES Teton Gravity, 7 pm, $20, all ages.
THE KINSALE The Royal Furs, 10 pm, no cover, 21+.
THE LILYPAD Pale Monsters, Magen Tracy & the Missed Connections, 8 pm, $10, all ages; Sivan Arbel Septet, 10:30 pm, $10, all ages.
LIZARD LOUNGE Club d'Elf, 10 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Channel 3, the FUs, Silver Screams, Fast Times, 8 pm, $12, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; Ghosts of Sailors at Sea, Brown Lasers, Minibeast, the Modern Voice, 8:30 pm, $8, 21+.
MR. DOOLEY'S Jinty, 5 pm, no cover, 21+; Cherry Orchard, 9:30 pm, no cover, 21+.
O'BRIEN'S Ray's Occult, Live Nude Girls, the Big Sway, Spillers, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Dan Deacon, Xiu Xiu, Pill, Erica Eso, Trinary System, Buck Gooter, Ono, Obnox, Sunburned Hand of the Man, Creative Healing, Pink Navel, Sidney Gish, Ed Balloon, 6 pm, $25, all ages.
P.A.'S LOUNGE Junro, Jared Mancuso, Bears at Work, Medical Maps, 8 pm, $10, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PARADISE ROCK CLUB Twiddle, Mister F, 8 pm, $25, 18+.
PLOUGH & STARS Crushed Out, 10 pm, no cover, 21+.
REGATTABAR Gary Peacock Trio, 7:30 pm, $30, all ages.
SCULLERS JAZZ CLUB Brian Blade and the Fellowship Band, 8 and 10 pm, $35, all ages.
THE SINCLAIR Hayden James, Baynk, Grace Pitts, 9 pm, $22, 18+.
SONIA P.O.S., Metasota, Transit22, Esh, 7 pm, $17, all ages.
THUNDER ROAD The 12 Barz Band, 6 pm, $12, 21+; Ryan Pinette & the Bay Staters, Rival Island, 9 pm, $10, 21+.

SATURDAY, NOVEMBER 11

AMAZING THINGS ARTS CENTER The Love Dogs, 8 pm, $19, all ages.
ATWOOD'S TAVERN Roy Sludge, 4 pm, $10, suggested donation, 21+; Vapors of Morphine, 10 pm, $7, 21+.
THE BELL IN HAND Cover Story, 9:30 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Iron & Wine, 7:30 pm, $36.50-$42.50, all ages.
BOSTON CITY WINERY Mariza, 8 pm, $45-$65, all ages; Erin Harpe and the Delta Swingers, 8 pm, $14, all ages.
BRIGHTON MUSIC HALL Token, Du Karan, Justin Clancy, 8 pm, $15, all ages.
THE BURREN Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Bianca Muñiz & Zahra, 7 pm, $16, all ages; Spittin' Vinnies, 10 pm, call for cover, all ages.
CAFE 939 The Hollow Party, 8 pm, $15, all ages.
CLUB CAFE John O'Neil, Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Jeffrey Martin, Anna Tivel, 3 pm, $15, all ages; Tracy Grammer, 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Melissa Bolling, 7 pm, $5, 21+.
THE GRAND THEATER AT FOXWOODS Lindsey Stirling, 8 pm, $30-$70, all ages.
GREAT SCOTT Kicked in the Head, Donaher, Tied to a Bear, 9 pm, $20, 21+.
THE GREEN DRAGON TAVERN Closing Time, 10 pm, call for cover, 21+.
THE HARP Sparks the Rescue, 9 pm, no cover, 21+.
HENNESSY'S Beat Drops, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Eli Young Band, Jacob Davis, 7 pm, $22-$35, all ages.
THE KINSALE Ian & Dan, 10 pm, no cover, 21+.
THE LILYPAD Quince Ensemble, 7:30 pm, $10, all ages.
LIZARD LOUNGE Nyota Road, Planet Radio, 9:15 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Tim Barry, Off With Their Heads, Josh Small, 7 pm, $17, 18+; Downstairs: Kelela, 8 pm, $20, 18+.
MIDWAY CAFE The Welch Boys, the Damaged, Held Hostage, Out.Live.Death, Working Poor USA, 4 pm, $10, all ages; Babydriver, Adam PC, Love Strangers, Monkeys of a Bygone Era, 9 pm, $8, 21+.
MR. DOOLEY'S Ronin Quinn, 4 pm, no cover, 21+; Cherry Orchard, 9:30 pm, no cover, 21+.
MOHEGAN SUN ARENA Lady Gaga, 7:30 pm, $50-$400, all ages.
O'BRIEN'S Plastic Angels, Talay, Wave Break, Storybook, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Pere Ubu, Xiu Xiu, Pill, Erica Eso, Trinary System, Buck Gooter, Ono, Obnox, Sunburned Hand of the Man, Creative Healing, Pink Navel, Sidney Gish, Ed Balloon, 3 pm, $20-$25, all ages.
P.A.'S LOUNGE Afterlife Garage, Emergency Exit, Rebel Vargas, DnA's Evolution, 8 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PALLADIUM Zach Deputy, Sarah Blacker, 8 pm, $20, 18+.
PARADISE ROCK CLUB Twiddle, Annie in the Water, 8 pm, $25, 18+.
PLOUGH & STARS Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+.
RYLES JAZZ CLUB Athene Wilson and Friends Band, 9 pm, $15, all ages.
SCULLERS JAZZ CLUB Benny Golson Quartet, 8 and 10 pm, $38, all ages.
THE SINCLAIR Josh Abbott Band, 9 pm, $20, 18+.
SOMERVILLE THEATRE Habib Koite, Bamada, 8 pm, $39, all ages.

THUNDER ROAD JackRabbit Slims, 6 pm, $12, 21+; Ali McGuirk, the Silks, 9 pm, $15, 21+.
THE WIIISKEY PRIEST Redline, 9:30 pm, call for cover, 21+.

SUNDAY, NOVEMBER 12

AMAZING THINGS ARTS CENTER Mike Compton, Joe Newberry, 7 pm, $19, all ages.
ARTS AT THE ARMORY Night's Blackbird, 3 pm, $15, suggested donation, all ages.
ATWOOD'S TAVERN Chris McDermott Band, 4 pm, $5, suggested donation, 21+; Ruthless Moon, 9:30 pm, $6, 21+.
THE BELL IN HAND Dalton Sunday, 6:30 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER The Bad Plus, 7:30 pm, $28-$48, all ages.
BOSTON CITY WINERY Mariza, 8 pm, $45-$65, all ages; Anthony Geraci and the HipNotics, 6 pm, $10, all ages.
BRIGHTON MUSIC HALL Haley Reinhart, 8 pm, $28, all ages.
THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: Cory Branan, Greg Loftus, 7:30 pm, call for cover, all ages.
CLUB CAFE Bobby Wetherbee, 6:30 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Dom Flemons, 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Mixcla, 10:30 am, no cover, 21+; Liz Tobias, 6 pm, no cover, 21+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, call for cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Tyga, Chief Keef, RJ, 7 pm, $25-$35, all ages.
THE LILYPAD Molly Pinto Madigan, Joe Froeber & the Drunk Monkeys, 8:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Dessa, Monakr, Aby Wolf, 8 pm, $16, 18+; Downstairs: Swingin' Utters, Western Settings, Darius Koski, Duck & Cover, 7 pm, $15, 18+.
MIDWAY CAFE Kato Kaelin, Crowfeeder, Deranged Youth, Sonic Pulse, 4 pm, $5, all ages.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; Ronin Quinn, 9 pm, no cover, 21+.
O'BRIEN'S Little Musket, Lung, Courtney Swain, Daphne Blue Underworld, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Ema, the Blow, Evan Greer, 8:45 pm, $15, 18+.
PALLADIUM A Boogie wit da Hoodie, TK Kravitz, 7 pm, $35-$134, all ages.
PARADISE ROCK CLUB Knuckle Puck, With Confidence, Movements, Homesafe, 6 pm, $21, all ages.
PLOUGH & STARS Sweet Wednesday, 4 pm, no cover, 21+; the Band Vú, the Billy Quills Band, 10 pm, no cover, 21+.
RYLES JAZZ CLUB Yoko Miwa, 10 am, no cover, all ages.
THE SINCLAIR Have Mercy, Boston Manor, Can't Swim, A Will Away, 7 pm, $18, all ages.
SONIA Trap Them, Call of the Void, 7 pm, $15, all ages.

MONDAY, NOVEMBER 13

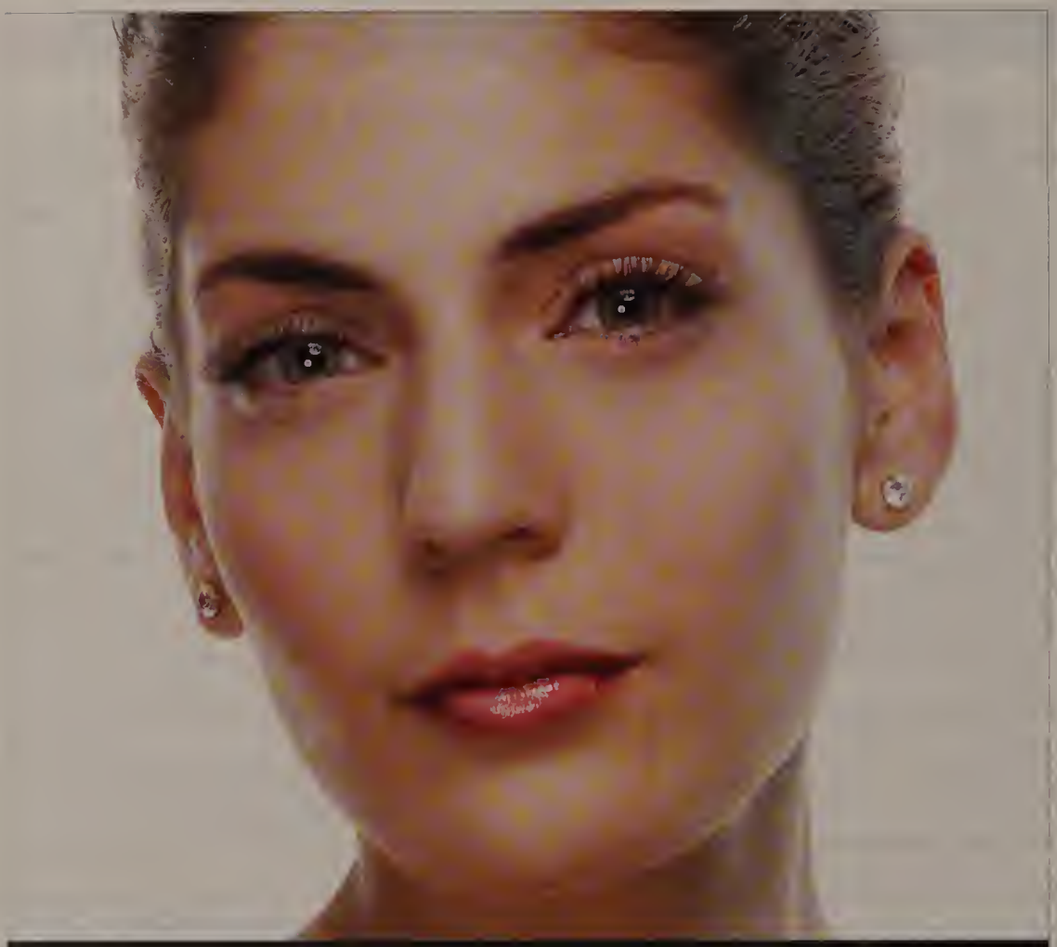
ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
BACK BAY BEATS Mirella Costa, 6:30 and 8 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
BOSTON CITY WINERY David Crosby & Friends, 8 pm, $91-$111, all ages.
BRIGHTON MUSIC HALL Joywave, the Aces, the Demos, 8 pm, $17, 18+.
THE BURREN Front Room: Helena Dclaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
CLUB PASSIM Asaran Earth Trio, Hugh Macdonald, 8 pm, $10, all ages.
GREAT SCOTT Circuit des Yeux, Ka Baird, 9 pm, $12, 18+.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES The Mountain Goats, 7 pm, $25, all ages.
THE LILYPAD Kaoruko Pilkington, Mark Shilansky, 7 pm, $10, all ages.
THE MIDDLE EAST Upstairs: The Deslondes, Twain, Sam Moss, 7 pm, $15, 18+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Cinemechanica, Great News, Arrot To, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Modern English, the Veldt, the Milling Gowns, 8:45 pm, $20, 18+.
PADDY O'S Mike Hohmann, 8 pm, no cover, 21+.
PARADISE ROCK CLUB The Strumbellas, 7 pm, $25, 18+.
PLOUGH & STARS Lacy Kay and the Righteous Liars, Ryan Jordan Band, 10 pm, no cover, 21+.
ROYALE Angus & Julia Stone, 8 pm, $28, 18+.
ZUZU Aneurysm, Buildings, Test Meat, 10 pm, $5, 21+.



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TUESDAY, NOVEMBER 14

Atwood's Tavern Duke Levine Band, 9:15 pm, $12, 21+.
Back Bay Beats Mirella Costa, 6:30 and 8 pm, no cover, 21+.
Boston City Winery Paul Thorn, 8 pm, $22-$34, all ages.
Brighton Music Hall XXYYXX, 8 pm, $20, 18+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages.
Club Passim Zachariah Hickman, 7:30 pm, $25, all ages.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Macklemore, 7 pm, $35-$49.50, all ages.
The Kinsale Crush, 8 pm, no cover, 21+.
Lizard Lounge Sumner & Moss, Honeysuckle, 9:15 pm, $12, 21+.
The Middle East Upstairs: Hech Rhymes, 8 pm, $12, 18+.
Midway Cafe The Chestnuts, Orson & the Rosebuds, Koogler, Alex Plotkin, 8 pm, $5, 21+.
Mr. Dooley's The McTeggarts, 9:30 pm, no cover, 21+.
O'Brien's Death Party, You Vandal, Val Verde, 8 pm, $8, 18+.
ONCE Lounge & Ballroom The Black Heart Procession, Sam Coomes, Chris Brokaw Rock Band, 8:45 pm, $15, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Slowdive, Cherry Glazerr, 7 pm, $38, 18+.
Plough & Stars Attack of le Pigeon, 10 pm, no cover, 21+.
The Sinclair The Drums, Methyl Ethel, 9 pm, $20, all ages.
The Wilbur Theatre Johnnyswim, Striking Matches, 8 pm, $27-$32, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
Back Bay Beats 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.
The Bebop 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bocheenter.org. MBTA: Green Line to Boylston.

Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bocheenter.org. MBTA: Green Line to Boylston.

Boston City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) eafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) eantab-lounge.com. MBTA: Red Line to Central.

City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) elubeafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darryls cornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Woreester (508-755-6800) deueenter.com. MBTA: Commuter Rail to Woreester.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwieh-Westerly Road, Mashantueket, Conneetieut (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatseottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragon boston.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

Kings 50 Dalton St., Boston (617-266-2695) kings bowlameriea.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) elassicirish.com. MBTA: Blue or Orange Line to State.

The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeelub.com. MBTA: Red Line to Porter.

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MSPCA-Angell
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MSPCA.org

PAWS New England
PAWSNewEngland.com

Survivor Tails Animal Rescue
(617) 383-PETS
SurvivorTails.org

UnderdogResQ
UnderdogResQ.org

BRIGHTON
Ellen M. Gifford Shelter
(617) 787-8872
GiffordCatShelter.org

BROOKLINE
Calliope Rescue, Inc.
CalliopeRescue.org

BOSTON/WORCESTER
Broken Tail Rescue
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BrokenTailRescue.org

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Animal Rescue League of Boston
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ARLBoston.org

ESSEX
Sweet Paws Rescue
SweetPawsRescue.org

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CapeAnnAnimalAid.org

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BayPathHumane.org

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What Are You Waiting For?



DEARLY BELOVED Canadian indie rockers the Dears are in Great Scott's spotlight on Nov. 2.

PHOTO: RICHMOND LAM

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THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE LOUNGE & BALLROOM 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SONIA 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

THUNDER ROAD 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) whiskey-priest.com. MBTA: Red Line to South Station.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.

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Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

FRIDAY, NOVEMBER 3

Grand Harmonie *St. Peter's Episcopal Church, 838 Mass. Ave., Cambridge (617-547-7788) grandharmonie.org. MBTA: Red Line to Central. 7:30 pm. $15-$30.* Paul Miller and Maureen Murchie perform a world premiere of a concerto for two violas d'amore by composer Franz Götz during a program that also includes flute and harpsichord concertos by Carl Philipp Emanuel Bach and Johann Christian Bach.

SATURDAY, NOVEMBER 4

Chameleon Arts Ensemble *First Church, 66 Marlborough St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $25-$47. Also on Nov. 5 at 4 pm.* This Of Voice and Verse program pairs music and poetry, including Aaron Copland's *Twelve Poems of Emily Dickinson* featuring soprano Mary Mackenzie and *Rumi Settings* composed by Augusta Read Thomas for violin and viola.

Mistral *West Parish Church, 129 Reservation Road, Andover (978-474-6222) mistralmusic.org. MBTA: Commuter Rail to Andover. 5 pm. Also on Nov. 5. See website for complete details.* A blend of literature and music, this evening explores works by Debussy, Camille Saint-Saëns and Beethoven, all of whom inspired French writer Marcel Proust to create a fictional composer, Vinteuil, for his novel *In Search of Lost Time.*

SUNDAY, NOVEMBER 5

Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $12-$36.* The Kalichstein-Laredo-Robinson Trio performs works by Beethoven, including his piano Trio in C Minor, Op. 1 and Variations in E-flat Major, Op. 44.

FRIDAY, NOVEMBER 10

Handel + Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handcland haydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $25-$119. Also on Nov. 11-12. See website for complete details.* Conducted by Richard Kaufman, the period-instrument orchestra presents the *Amadeus* soundtrack as the film is projected on a massive HD screen.

SUNDAY, NOVEMBER 12

Music for Food *New England Conservatory, Brown Hall, 30 Gainsborough St., Boston (857-269-5587) musicforfood.net. MBTA: E Green Line to Symphony. 7:30 pm. $25, suggested donation; $10, students, suggested donation.* During this performance to benefit the Women's Lunch Place, artistic director Kim Kashkashian leads a piano quartet and works by Yehudi Wyner and Schubert.

Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $12-$36.* Their final performance in a three-part Beethoven series, the Kalichstein-Laredo-Robinson Trio performs Piano Trio in G Major, Op. 1, No. 2 and *Archduke* among other works by the composer.

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CLUBS

Edited by Cathryn Haight



RIDIN' HOLO Dutch DJ San Holo spins bass-heavy trap during his Sofa King Friday set at Royale on Nov. 10. PHOTO: THORWALD VAN DEN AKKER

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
PHOENIX LANDING *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
RYLES JAZZ CLUB *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

BIJOU DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
EMERALD LOUNGE *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 7 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
STORYVILLE *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

CLUB CAFE *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
THE DRAFT DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
EMERALD LOUNGE *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
GOOD LIFE DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
THE GREATEST BAR DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $5, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
THE LIVING ROOM DJs spin house and Top 40, 9 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance, 9 pm, $5, 21+.
TUNNEL *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *'90s Night* DJ T-Rex spins '90s classics and mashups, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU *Bijou Fridays* DJs spin house, 10:30 pm, call for cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *Flashback Fridays* DJ Phat Mike spins '90s tracks, 10 pm, $4, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, $10, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* DJs mix electronic dance, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* Various DJs play Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* Various DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, throwback and indie tracks, 10 pm, $5, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Pura Vida* Rotating DJs spin salsa, bachata and more, 9:30 pm, no cover, $8 after 10:30 pm, 18+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Smash Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Emerald Lounge *Sip Saturdays* Resident DJs spin Top 40 hits and dance jams, 9 pm, $20, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* DJs mix electronic dance, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $25, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spins house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays Rotating* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Guilt *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *Special K Sundays* DJ Special K spins EDM, 10 pm, $5, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* Rotating DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
The Jeanie Johnston Sat., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point *Live Band Karaoke* Thu., 9 pm, call for cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.



SUPER BASS Detroit DJ and producer Marc Kinchen turns up at Bijou on Nov. 3.

Trivia

6B Lounge Mon., 8 pm, 21+.
21st Amendment *Stump! Trivia* Sun., 8 pm, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, 21+.
The Asgard *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
Charlie's Kitchen Wed. and Sun., 8 pm, 21+.
Clerys Wed., 8 pm, 21+.
Club Cafe Tue., 8 pm, 21+.
Common Ground *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, 21+.
Coppersmith *Geeks Who Drink Trivia* Mon., 7 pm, 21+.
The Draft Wed., 8:30 pm, 21+.
The Druid Wed., 8 pm, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, all ages.
The Green Briar Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9 pm, 21+.
Harry's Bar & Grill *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
The Jeanie Johnston *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
Joshua Tree *Stump! Trivia* Wed., 8 pm, all ages.
Kings Mon., 7 pm, 21+.
The Kinsale *Stump! Trivia* Wed., 7 pm, all ages.
The Living Room Tue., 8 pm, all ages.
McGreevy's *Stump! Trivia* Wed., 7 pm, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, 21+.
Orleans Wed., 8 pm, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, all ages.
Shenannigans *Geeks Who Drink Trivia* Wed., 7 pm, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, all ages.
The Thirsty Scholar Sun., 8 pm, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, 21+.

Club Venues

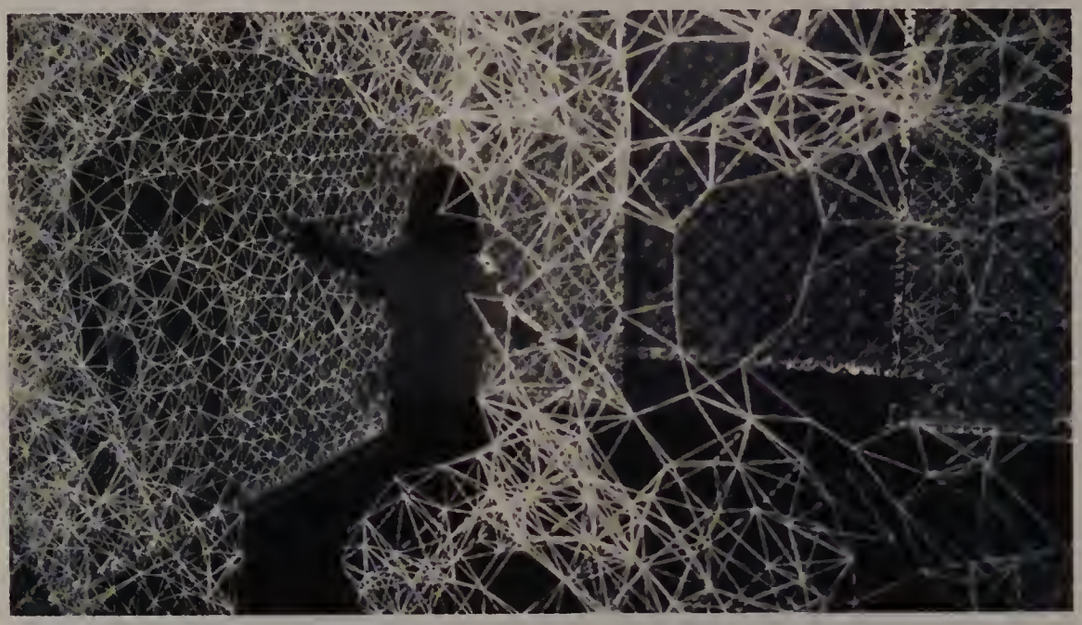
6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Coppersmith 40 W. 3rd St., Boston (617-658-3452)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-695-2250)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (617-504-1493)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Harry's Bar & Grill 1430 Comm. Ave., Boston (617-738-9990)

Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Shenannigans 332 W. Broadway, Boston (617-269-9509)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel W Boston, 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge W Boston, 100 Stuart St., Boston (617-310-6790)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Julia Aparicio



BRING TO LIGHT Art, math and science collide in a digital sensory experience at XYZT: A Journey in 4 Dimensions. Created by French artists and computer scientists Adrien Mondot and Claire Bardainne, this interactive exhibit features nature-inspired holographic landscapes that imagine four dimensions: horizontal (X), vertical (Y), depth (Z) and time (T). Blur the line between physical and virtual as you step into a darkened gallery and manipulate beams of light with nothing more than the movement of your body. Experience the future at Peabody Essex Museum through April 22. / *Brenna Donovan*

PHOTO: ADRIEN M & CLAIRE B

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In Invisible Citings, Elaine Reichek and Jeanne Silverthorne use phosphorescent thread and ink while incorporating text from the likes of Lewis Carroll and George Eliot into embroidered works and sculptures. Through Dec. 31. • Seen and Unseen gathers works by Dawoud Bey, Sarah Charlesworth and other artists examining invisibility. Through Dec. 31. • The museum reinstalls artwork from artists such as Edward Hopper and Georgia O'Keeffe in Eye on the Collection, Fall 2017. Through March 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • In Scars of Silence, father and daughter Nubian and Abby Alexanian share film clips and photographs documenting their journey to their ancestral homeland. Through Jan. 27. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Jason Grow captures Cape Ann locals that served in the Army, Navy, Marines and beyond in WWII Veterans: Portrait Photographs. Through Nov. 26. • Fitz Henry Lane's lithographs are on display just a few blocks from his 19th-century studio in Drawn from Nature & on Stone. Through March 4. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • This Ever New Self: Thoreau and His Journal marks the 200th anniversary of the author's birth with writings from journals, manuscripts, letters and field notes displayed alongside his desk and other personal items. Through Jan. 21. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • The museum welcomes the return of Claude Monet's *The Bridge at Bougival* by borrowing three other masterpieces by the artist, including the painting that launched his career, *La Pointe de la Hève at Low Tide*. Through Nov. 13. • The Paris of Toulouse-Lautrec gathers more than 100 of the French lithographer's posters, prints and illustrated books from the Museum of Modern Art. Through Jan. 17.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* People Watching: Then and Now juxtaposes portraiture from past centuries with work by 13 contemporary New England artists. Through Jan. 14.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Dedee Shattuck Gallery curator Ben Shattuck juries SHIFTS: Approaching Encaustic from All Angles, which spotlights New England Wax artists. Through Nov. 26. • Parts and Labor: Print and Collage Works by Steven Ford explores the jewelry maker's eight-year foray into experimental printmaking. Through Dec. 31. • Gender Bend: Women in Wood, Men at the Loom looks at work by artisans who are traditionally underrepresented in their fields. Through March 11. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* • The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820 showcases more than 100 artifacts, from full-length portraits by John Singleton Copley to a solar system model by Joseph Pope. Through Dec.

ADVICE TO CONTRIBUTORS

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31. • Technologies of the Image: Art in 19th-Century Iran highlights illustrated books, album folios, pen boxes, mirror cases, photographs and other works on paper created by Iranian artists after decades of civil war. Through Jan. 7. • What About Revolution? Aesthetic Practices After 1917 examines avant-garde art in the wake of the Bolshevik Revolution, including El Lissitzky's abstract architectural drawings and Aleksandr Rodchenko's experimental photography. Through Jan. 7. • Women in South Asian Art looks at the politics of gender and social status, with historical representations of goddesses and a selection of erotic images. Through Jan. 7.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Dana Schutz showcases 16 recent paintings and five charcoal drawings by the New York artist. Through Nov. 26. • The first major U.S. retrospective of the New Bedford native, Mark Dion: Misadventures of a 21st-Century Naturalist brings together hundreds of objects—including plant specimens, ocean flotsam, books, seeds and even live birds—and a commissioned interactive sculpture. Through Dec. 31. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25. • To raise awareness about the effects of carbon dioxide on phytoplankton, Evelyn Rydz creates interactive art installation Salty > Sour Seas, which transforms the Bank of America Art Lab into an art studio and scientific laboratory. Through March 11.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Artist-in-residence Elaine Reichek decorates the Anne H. Fitzpatrick Façade with *Ever Yours, Henry James*, inspired by the writer's letters to Isabella Stewart Gardner. Through Jan. 16. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

JACKSON HOMESTEAD AND MUSEUM *527 Washington St., Newton (617-796-1450) historic newton.org. MBTA: Commuter Rail to Newtonville. Wed.-Fri., 11 am-5 pm; Sat.-Sun., 10 am-5 pm. $6; $5, seniors, students and ages 6-12; free, members and children under 6.* Freed from the Frame: Beyond the Childhood Portrait highlights six 19th-century images alongside the subjects' stories through adulthood. Through Jan. 31.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through May 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through Dec. 31. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Through Dec. 31. • Inspired by French philosopher Gaston Bachelard, Elizabeth King

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SCRAP IT Oba Ovonramwen's *Osaretin Ighile* and other works are on display in a Wole Soyinka-inspired exhibit at the Cooper Gallery through Dec. 21. PHOTO: MELISSA BLACKALL

creates half-scale figurative sculptures and projected stop-motion videos. Through Jan. 22. • The museum doubled in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

McMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • The Abstract Cabinet installs Spanish-Argentinian Esteban Lisa's small-scale paintings. Through Dec. 10. • Nature's Mirror looks at the birth of landscape art in Belgium, gathering more than 120 prints and drawings from the likes of Pieter Bruegel and Roelandt Savery. Through Dec. 10. • In New England Sky, Alston Conley presents his Matisse-inspired paintings that incorporate collage techniques. Through Dec. 10. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., noon-6 pm; Thu., noon-8 pm. Free.* In addition to eight large-scale canvases, Heimo Zobernig's Chess Painting installation includes performance stages draped with checkered faux fur blankets, which guests are invited to sit on. Through Dec. 31.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • György Kepes Photographs looks at rare and never-before-seen images taken by the celebrated painter. Through March 5. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Alfred Stieglitz and Modern America gathers photographs taken at the icon's Lake George home and portraits of his wife, Georgia O'Keefe. Through Nov. 5. • Charles Sheeler from Doylestown to Detroit presents the former painter's photographs, including images of a Michigan Ford Motor Company plant and stills from a film capturing lower Manhattan. Through Nov. 5. • Showdown! Kuniyoshi vs. Kunisada compares the early-19th-century Japanese rivals' woodblock prints. Through Dec. 10. • Celebrating the 150th anniversary of the Canadian Confederation, Follow the North Star highlights small-scale sculptures and prints by Inuit artists. Through Dec. 31. • Masterpieces of Dutch and Flemish Painting celebrates the largest donation of European paintings ever given to the MFA, installing Rembrandt's *Portrait of Aeltje Uylenburgh* and other new additions alongside the museum's collection. Through Jan. 15. • Visitors observe the six-month restoration of a 12-foot portrait of a mythical figure in Conservation in Action: Demons and Demon Quellers. Through Feb. 4. • Annette Lemieux, this year's recipient of the MFA's 2017 Maud Morgan Prize, presents Mise en Scène, debuting works inspired by films such as Robert Mulligan's *To Kill a Mockingbird*. Through March 4. • The German Woodcut: Christiane Baumgartner highlights recent acquistion *Transall*, a 14-foot depiction of military cargo planes that took the artist 10 months to carve by hand in 2002. Through May 28. • Black and White Japanese Modern Art spotlights Inoue Yuichi's large-scale calligraphy alongside American expressionists such as Franz Kline and Jackson Pollock. Through June 3. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together 11 of the abstract expressionist's masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Through July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists such as Larry Bell and Edward Weston. Through July 1. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Gridiron Glory gathers more than 200 Hall of Fame artifacts, photographs and NFL Films archival footage to highlight the sport's pioneers, coaches and star athletes. Through Jan. 8. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • Havana-based artist Yoan Capote displays *Immanence*, a steel sculpture of Fidel Castro made with thousands of rusted door hinges.

Through Nov. 19. • It's Alive! Classic Horror and Sci-Fi Movie Posters from the Kirk Hammett Collection gathers the Metallica guitarist's trove of 20th-century film memorabilia, from signs to props and costumes. Through Nov. 26. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31. • French artists and computer scientists Adrien Mondot and Claire Bardainne present XYZT: A Journey in 4 Dimensions, featuring 10 nature-inspired installations in a darkened gallery that guests interact with using movements and gestures. Through April 22.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Dec. 31. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Hallowcen celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* • Body Talk gathers works by Joseph Cornell, Robert Melee, Laurel Nakadate and Max Weber that explore beauty, attraction and eroticism. Through Jan. 21. • Using almost exclusively black paint, Syrian artist Kevork Mourad shares Immortal City, featuring new works in response to the destruction in Aleppo. Through Jan. 21. • In Rose Video 11, John Akomfrah explores eight migrations driven by religious persecution, from the late-17th-century exodus of Sephardic Jews out of Catholic Brazil to present-day individuals fleeing Mosul, Iraq, and Hombori, Mali. Through Jan. 21. • Artist Joe Bradley pairs works in Buckdancer's Choice, from Claes Oldenburg's *Tray Meal* and Larry Poons' *Jazio* to busts of Philip Guston and Philip Roth. Through Jan. 28. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. $12; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Beneath the Wrecking Ball: A West End Landlord includes photographs taken by Eli Tarlin, who owned and managed several buildings in the neighborhood through the 1950s. Through Dec. 20. • The New York Streets: Boston's First Urban Renewal Project looks at 12 blocks named after cities along the Erie Canal that underwent development in the 1950s. Through Dec. 20. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. Free.* • In Reusable Universes, Shih Chieh Huang creates a kinetic sculptural installation with more than 100 elements. Through Nov. 12. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.





IN LIVING COLOR

Childs Gallery celebrates Robert S. Neuman's colorful six-decade career through Nov. 12 with *Space Signs #3* and other works.

Special Events

South Boston Open Studios *Various locations, Boston (617-797-9641) southbostonopenstudios.org. Nov. 4-5, noon-6 pm. Free.* Guests peruse artwork and mingle with 40 artists at four different spots, including the Distillery and 555 Gallery.

SoWa First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Nov. 3, 5-9 pm. Free.* Browse a wide variety of art from more than 70 artists who open their studios to the public.

Galleries

Abigail Ogilvy Gallery *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Cassandra C. Jones, Todd Pavlisko, Zemer Peled and Rusty Scruby examine themes of nature and pattern in The Awakening. Nov. 3-30.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* John Stockwell, known for using his hands and fingers to paint, exhibits a new series of panoramic landscapes. Through Nov. 29.

Babson College *Hollister Gallery, 231 Forest St., Wellesley (781-239-5888) babson.edu/student-life/arts. MBTA: Commuter Rail to Wellesley Hills. Mon.-Fri., 9 am-7 pm.* In The Caprichos' etchings, Emily Lombardo interprets Francisco Goya's artwork through a queer feminist lens. Nov. 2-Jan. 12.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) bhsmarina.com. MBTA: Blue Line to Maverick. Mon.-Fri., 2-7 pm; Sat.-Sun., 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* In exhibit "disorder/reorder," Tracy Hayes uses mixed media to explore the role of the individual voice in progressively noisy and chaotic surroundings. Through Nov. 26.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • With BSA/AIA 150th Anniversary Timeline, the Boston Society of Architects celebrates its sesquicentennial by looking back at major achievements in design. Through Dec. 31. • The 2017 BSA Design Awards exhibition highlights this year's award recipients with video installation, large-scale graphics and jury comments. Nov. 6-Jan. 31.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* Robert S. Neuman: Sixty Years in Paint celebrates the life and career of the second-generation abstract expressionist. Through Nov. 12.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* New York University professor Awam Amkpa curates Wole Soyinka: Antiquities Across Time and Place, which highlights the political playwright and social critic's collection of African artwork alongside contemporary artists such as Peter Badejo and Moyo Okediji. Through Dec. 9.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon. by appointment.* Affordably priced paintings, photographs and mixed-media pieces created by Copley Society members are on display in Holiday Small Works 2017. Nov. 9-Dec. 24.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Fri., 9 am-5 pm.* The Urban Innovation Challenge Exhibition spotlights ideas created during a three-day competition, which tasked local designers with reimagining the area under the I-93 overpass. Through Dec. 31.

Framingham State University *Mazmanian Gallery, 100 State St., Framingham (508-626-4936) framingham.edu. MBTA: Commuter Rail to Framingham. Mon.-Fri., 8:30 am-6 pm.* Featuring both professional and amateur photographers, Working Assumptions' ongoing project Showing: Work x Family explores subjects such as daily commutes, bedtimes, chores and child care in a 28-foot sound and image installation. Nov. 7-Dec. 15.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 344 *Cambridge City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* Performance artist Carmen Papalia explores alternative methods of getting around in Open Access: Practicing Accessibility Together's videos and poetry. Through Dec. 15.

The Guild of Boston Artists *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm.* Sam Vokey's Water and Light includes more than 20 recent landscape paintings. Nov. 4-Dec. 2.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* • In Interactive Narrative, Kelly Knight, Anne Plaisance and Lorraine Sullivan explore common themes of human nature and family stories. Through Nov. 4. • Cooper Gallery director Vera Ingrid Grant juries Blue, Cambridge Art Association's biennial exhibit centered on a single color. Nov. 8-Dec. 20.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Among Friends showcases Judith Bassard Brown's mixed-media paintings, Wendy Goldberg's pastels and Martha Rhodes' poetry. Nov. 1-26. • Mira Cantor explores naturally occurring environmental phenomena in Erratic's acrylic works on paper. Nov. 1-26.

LabCentral *Gallery 1832, 700 Main St., Cambridge (617-863-3650) labcentral.org. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-4 pm.* Abstract painters Ingrid Scheibler and Nedret Andre present recent work in Beyond the Tangible. Through Dec. 11.

Massachusetts College of Art and Design *President's Gallery, 621 Huntington Ave., Boston (617-879-7000) massart.edu/exhibitions. MBTA: E Green Line to Longwood. Mon.-Sat., 9 am-5 pm.* In group exhibit Chinese Dreams, eight contemporary artists shaped by the Cultural Revolution examine what was lost during the sociopolitical movement. Through Dec. 2.

Monique Rancourt Artisan Gallery *289 Moody St., Waltham (781-209-0058) moniquerancourt.com. MBTA: Commuter Rail to Waltham. Tue., 11 am-7 pm; Thu.-Fri., 11 am-8 pm; Sat., 10 am-6 pm, and Wed. by appointment.* Featuring Avery Lucas,

Jeff Georgantes, Jihyun Oh and Venetia Dale, group exhibition Constructed Realities showcases works of metal that explore everyday objects and scenes. Through Nov. 13.

PANOPTICON GALLERY *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* In Alchemists, Amy Friend revives vintage photos with a pinpricking technique in series *Dare alla Luce*, while Diana H. Bloomfield uses pinhole cameras and a combination of chemistry and watercolor paint to create illusory images. Nov. 2-Dec. 30.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-5 pm.* Altered Gazes: Sex, Drugs and Rock & Roll offers a look at female counterculture with zines, comics, musical recordings, marijuana cookbooks and X-rated films and publications. Through Jan. 19.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Brooklyn artist Jeffrey Schiff juxtaposes unusual materials, such as concrete and oriental carpets, in *Dis*Inter*Ruptions*. Nov. 3-Dec. 15.

SIMMONS COLLEGE *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* In Vintage, artists Francis Hamilton and Laura Christensen create imagined pasts with 2-D and 3-D works incorporating animals. Through Nov. 9.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu., 10 am-9 pm, and Mon. by appointment.* • Inspired by Giovanni-Baptista Piraneis and M.C. Escher, Jay Rogers crafts boxes and sculptural containers with hidden drawers and secret compartments in Fantasy Architecture. Through Dec. 6. • Up-and-coming jewelers display contemporary designs that are available to purchase in From Minimal to Bling. Nov. 11-Jan. 3.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* • Sally Bousquet, Claudia Ruiz-Gustafson and AJ Nadel exhibit collage, photography, paintings and drawings in Women, Interpreted. Through Nov. 2. • Cooper Gallery director Vera Ingrid Grant juries Blue, Cambridge Art Association's biennial exhibit centered on a single color. Nov. 8-Dec. 20.

VOSE GALLERIES *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* Water as Muse: Reflections, Refractions & Flow highlights more than 30 water-inspired paintings from the likes of 19th-century artist Alfred T. Bricher and contemporary realist Donald Demers. Through Nov. 4.

WHEELOCK COLLEGE *Towne Art Gallery, 180 Riverway, Boston (617-879-2219) wheelock.edu. MBTA: D Green Line to Longwood. Tue.-Thu., 1-5 pm; Sat., 2-5 pm, and by appointment.* Inspired by Eleanor Estes' book, Crystal Cawley asked people of all ages and genders to design dresses on letterpress printouts for The Hundred Dresses Project: We Are All in This Together. Through Nov. 30.

WILLIAM MORRIS HUNT MEMORIAL LIBRARY *Horticultural Hall, 300 Mass. Ave., Boston (617-369-3385) library.mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* Sue Yang twists and dyes tissue paper, exploring the fragile and imprecise nature of memory. Through Dec. 14.



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LGBT

Edited by Cathryn Haight



JOIN THE CLUB Wicked Queer Cinema Club screens *Apricot Groves* as its flick of the month at Emerson Paramount Center on Nov. 3. PHOTO: THREE GARDENS FILM

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and Monday night live music.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

RYAN LANDRY'S *5 TO 9* *Ramrod at Machine, 1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Nov. 4, 8 pm; Nov. 5, 5 pm. $40-$100.* Spoofing the classic comedy *9 to 5*, the Gold Dust Orphans theater troupe stars in this political satire that revolves around three of Donald Trump's overworked secretaries.

WICKED QUEER CINEMA CLUB *Emerson Paramount Center, 559 Washington St., Boston (617-824-8400) wickedqueer.org. MBTA: Orange Line to Chinatown. Nov. 3, 7 pm. $11.* Wicked Queer Cinema

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Club screens its monthly film pick, *Apricot Groves*, which follows a transgender man as he travels to meet his girlfriend's conservative family in Armenia.

GROUPS & GATHERINGS

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

The Fellows *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. the welcomingcommittee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings *Shops at Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33. Email twentysomethingsboston@yahoogroups.com for details.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) bircsource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, NOVEMBER 1

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* During this celebration of All Souls' Day hosted by **Cassandra de Alba**, performers present the work of dead poets.

BROOKLINE BOOKSMITH *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $30, includes book.* Former *Daily Show* correspondent **John Hodgman** presents *Vacationland*, his collection of autobiographical essays reflecting on his upbringing in western Massachusetts and travels along the coast of Maine.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Bradford Morrow** presents *The Prague Sonata*, his novel about a Czech musicologist searching for the composer behind an 18th-century piece of music.

THURSDAY, NOVEMBER 2

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. $5.* **Jennifer Egan** reads from *Manhattan Beach*, her historical novel set in World War II that follows a young woman trying to find her missing father in a world of sailors, union workers and gangsters.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Clea Simon** reads from *World Enough*, her noir mystery that looks at a journalist investigating an accidental death and the dark side of Boston's '80s club scene.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Helen Benedict** speaks about *Wolf Season*, her novel focusing on three women in upstate New York with ties to the military.

FRIDAY, NOVEMBER 3

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* 826 Boston's student writers host Spoken Harvest, an evening of slam poetry featuring their original work.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Joan Dempsey** reads from *This Is How It Begins*, her novel about an octogenarian art professor who defends her gay grandson after he's fired from his high school teaching job.

MONDAY, NOVEMBER 6

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Nicole Ho** performs at this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Scott Stabile** discusses *Big Love*, his collection of personal essays on lessons learned after his parents' murders, brother's heroin overdose and more than a decade spent in a cult.

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Brionne Janae** reads alongside **Krysten Hill** and **Rage Hezekiah** to celebrate the release of *After Jubilee*, Janae's poetry collection exploring violence against people of color.



PACK MENTALITY

Helen Benedict proves war wounds run deep in her latest novel, *Wolf Season*, which follows three women from a dreary upstate New York town who are deeply haunted by the Iraq War. Alcoholism, post-traumatic stress disorder and the destruction from a recent hurricane plague these characters and their broken families—especially Rin Drummond, a widow, mother and veteran who illegally keeps three wolves. When Tariq, the son of a doctor, discovers the pack and forges a friendship with Rin's daughter, a glimmer of tenderness breaks the grief. See what all the howling is about at Newtonville Books on Nov. 2. / *Cathryn Haight*

TUESDAY, NOVEMBER 7

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Maya Jasanoff** reads from *The Dawn Watch*, her portrait of novelist Joseph Conrad that draws from his books, letters and travels.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Cynthia Enloe** shares *The Big Push*, her exploration of contemporary patriarchy in American newsrooms, the United Nations and beyond.

WEDNESDAY, NOVEMBER 8

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Bill McKibben** discusses *Radio Free Vermont*, his novel about a group of activists who dream of seceding from the United States.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Cindy Veach** shares *Gloved Against Blood*, her poetry collection set in Lowell's textile mills that explores four generations of women. **Vincent Guerra** reads from *When Hollywood Comes to You*, his poems inspired by the dichotomy between our real lives and the stories we tell ourselves.

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* To celebrate National Novel Writing Month, literary agent **Rebecca Podos**, Candlewick Press publicist **Jamie Tan** and other panelists discuss the behind-the-scenes work of publishing a book.

THURSDAY, NOVEMBER 9

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Xiaolu Guo** presents *Nine Continents*, her memoir detailing her childhood of poverty and censorship in China before immigrating to England.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Celeste Ng** reads from *Little Fires Everywhere*, a novel about an enigmatic mother and daughter who relocate to an orderly suburb.

FRIDAY, NOVEMBER 10

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mark Danielewski** presents *Redwood*, the fifth volume in his *The Familiar* series that chronicles the life of a girl who befriends a magical cat.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5. Mad Men* creator **Matthew Weiner** chats about *Heather, The Totality*, his thriller about a privileged Manhattan teenage girl who encounters a troubled man.

MONDAY, NOVEMBER 13

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 5 pm. $30, includes book.* **Alec Baldwin** signs copies of *You Can't Spell America Without Me*.

TUESDAY, NOVEMBER 14

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jessica Keener** discusses *Strangers in Budapest*, her novel about American expats enlisted to track down a veteran's former son-in-law who's suspected of murder.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Gabrielle Rossmer** and **Sonya Gropman** share *The German-Jewish Cookbook*, their collection of pre-World War II recipes pulled from family troves, memoirs and historical archives.

ADVICE TO CONTRIBUTORS

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EDUCATION

Edited by Julia Aparicio

WEDNESDAY, NOVEMBER 1

EQUAL SCHOOL RIGHTS: BLACK GIRLHOOD AND SCHOOL DESEGREGATION IN ANTEBELLUM MASSACHUSETTS *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. Noon. Free. Registration required.* University of New Hampshire professor **Kabria Baumgartner** discusses the six black women who led the fight to desegregate Massachusetts' public schools.

THURSDAY, NOVEMBER 2

DOES THE LEFT HAVE A FUTURE? *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4:15 pm. Free. Registration required.* Georgetown professor **Michael Kazin** discusses the rifts in the political left's ideas and how the party can move forward.

TOONING IN TO CONSERVATION *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $10; free, students and members.* Nature cartoonist **Rosemary Mosco** shares her science-based comics as she discusses how art and writing can help conservation.

FRIDAY, NOVEMBER 3

COOKING ON A BUDGET: SNAP-ED NUTRITION WORKSHOP *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 10:30 am. Free. Registration required.* This hourlong workshop features lessons on healthy eating on a budget by sharing recipes such as red pepper hummus and sweet potato custard.

SATURDAY, NOVEMBER 4

DRAWING BIRDS IN COLORED PENCIL *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 9:30 am. $55; $40, members.* Artist **Erica Beade** walks students of all skill levels through basic avian anatomy and drawing techniques before introducing colored pencils to create textured plumage.

MONDAY, NOVEMBER 6

BOBBY KENNEDY: A RAGING SPIRIT *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643) jfklibrary.org. MBTA: Red Line to JFK/UMass. 7:30 pm. Free. Registration required.* Alongside former *Boston Globe* editor **Martin Nolan**, MSNBC anchor **Chris Matthews** discusses his just-released biography of the politician and lawyer.

WHAT IS THE BEST EDUCATION IN MATHEMATICAL THINKING FOR THE 21ST CENTURY? *Harvard Graduate School of Education, 13 Appian Way, Cambridge (617-384-9968) gse.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free. Registration required.* At this Askwith Forum, psychologist **Howard Gardner** and computer scientist **Stephen Wolfram** discuss the relationship between mathematics and other disciplines as well as what a mathematical education means over a lifetime.

TUESDAY, NOVEMBER 7

CONNECTING THE DROPS: MAPPING THE HISTORY AND INNOVATIONS OF THE BOSTON WATER WORKS SYSTEM *Boston Public Library, 700 Boylston St., Boston (617-859-2387) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* During this illustrated talk, archaeologist and anthropologist **Suanna Crowley** looks at the history of the underground network that delivered Bostonians water from the 19th century through the 1970s.

WEDNESDAY, NOVEMBER 8

CHANGING DISTRIBUTIONS OF LARGE WHALES *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Research scientist **Dan Pendleton** explains how climate, oceanography and biology influence the migration of right and bowhead whales, in addition to current efforts to save the species from extinction and exploitation.

WINE, CHOCOLATE & FASHION PAIRINGS *The Old North Church, 193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. 6 pm. $42.* At this 18th-century fashion workshop hosted by the Women of the Old North Historic Site, participants try on historically accurate accessories while tasting four wine and chocolate pairings.

THURSDAY, NOVEMBER 9

LANDSCAPE LECTURE *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; free, members.* Landscape architect and urban designer **Gerdo Aquino** presents recent work and discusses the importance of collaborative decision-making.

SATURDAY, NOVEMBER 11

WRITE IT LIKE IT IS: THE ART OF FREEWRITING WITH A PURPOSE *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* In this critique-free workshop, instructor **Deborah Sosin** looks to the work of Steve Almond, Natalie Goldberg and Brenda Ueland for techniques and tips to get words on the page without worrying about structure or content.

TUESDAY, NOVEMBER 14

JORDAN MARSH: NEW ENGLAND'S GREATEST DEPARTMENT STORE *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 6 pm. Free.* Historian **Anthony Sammarco** looks at the history of the store that sold clothing and furniture and hosted art exhibitions and musical performances.

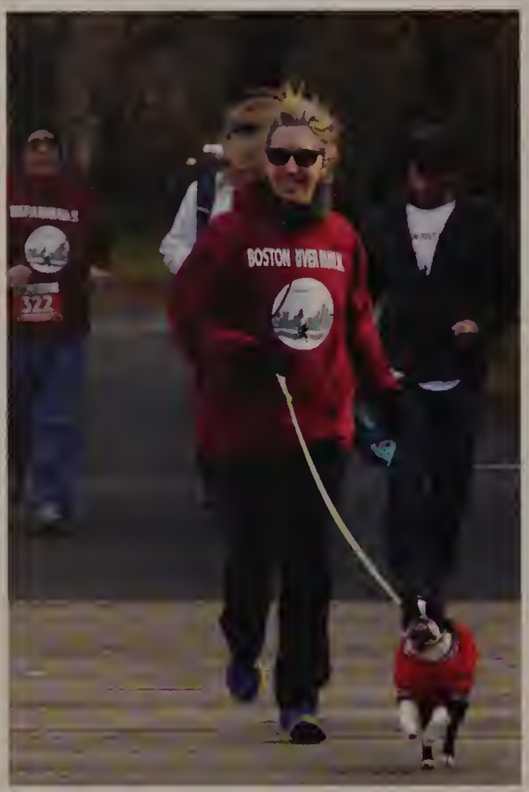
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SPORTS

Edited by Cathryn Haight



SUNDAY: RIVER

Jaunt along the Charles during the Boston River Run on Nov. 12.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Nov. 2, 7 pm vs. Vegas Golden Knights
Nov. 4, 7 pm vs. Washington Capitals
Nov. 6, 7 pm vs. Minnesota Wild
Nov. 11, 7 pm vs. Toronto Maple Leafs

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Nov. 1, 7:30 pm vs. Sacramento Kings
Nov. 8, 8 pm vs. Los Angeles Lakers
Nov. 10, 7:30 pm vs. Charlotte Hornets
Nov. 12, 3:30 pm vs. Toronto Raptors

Boston Pride *Warrior Ice Arena, 90 Guest St., Boston. Tickets: 857-301-7057. nwhl.zone.*
Nov. 4, 7:30 pm vs. Connecticut Whale

Special Events

Boston River Run *Artesani Park, 1255 Soldiers Field Road, Boston (774-249-9526) bostonrivcrrun.com. MBTA: #70 Bus to Everett St. Nov. 12, 9 am. $33.* This 5K loop along the Charles River benefits the Andrew Graham Semper Fi Fund.

DAV 5K Run to Honor Veterans *Castle Island, 2010 William J. Day Blvd., Boston (859-442-1340) dav5k.org. MBTA: #5, #7, #9 or #10 Bus to Farragut Road. Nov. 11, 9 am. $30; $15, veterans and ages 6-17.* A motorcycle ride kicks off this walk and run to honor those who've served in the military.

Spartan Sprint *Fenway Park, 4 Yawkey Way, Boston. spartan.com. MBTA: Green Line to Kenmore. Nov. 4-5. $129-$194. See website for complete details.* Participants trek through the clubhouse, across the warning track and over home plate in this 3- to 5-mile obstacle course.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* CBL seeks both independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostontcamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the Greater Boston area.

PINGPONG

Blazing Paddles *(617-351-7001) gamconboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/tcams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *tcamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Nathan Tavares



STRETCH IT OUT

Backcountry Yoga hosts a class at Aeronaut on Nov. 4. PHOTO: ATHENA GOMEZ-HIPOLITO

EVENTS

HIIT THE BARRE *YMCA of Greater Boston, 316 Huntington Ave., Boston. eventbrite.com. MBTA: Orange Line to Mass. Ave. Nov. 2, 6:30 pm. $35.* Led by instructors Angela Gentile and Kara Duval, this 90-minute high-intensity class combines cardio, strength training, Pilates and barre exercises.

SELF-DEFENSE FOR RUNNERS *B'line Fitness, Brookline Teen Center, 40 Aspinwall Ave., Brookline. juliebarronmorrill.com. MBTA: D Green Line to Brookline Village. Nov. 4, 6 am. $20.* Krav Maga instructor Julie Morrill introduces runners to stances, punches and other basic self-defense moves.

SIP AND FLOW *Aeronaut Brewing Company, 14 Tyler St., Somerville. backcountryyoga.com. MBTA: #83 or #87 Bus to Central St. Nov. 4, 11 am. $35-$40.* Yogis take part in a 60-minute class with Backcountry Yoga founder Laura Loewy before mingling and enjoying craft beer and a treat from Union Square Donuts.

SWEAT CRAWL *Reebok HQ, 25 Dry Dock Ave., Boston. sweatconcierge.com/sweatcrawl. MBTA: Silver Line to Design Center. Nov. 4, 10:30 am. $65. See website for complete details.* Fitness buffs meet at Reebok's new headquarters in the Seaport for goodies from Pressed Juicery, Blo and MiniLuxe, then move on to one of 12 gym crawls through six neighborhoods that feature three back-to-back 30-minute classes.

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Submit listings by mail to "Calendar: Body Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ONGOING

BEGINNER/INTERMEDIATE BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 3:45 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BREATH-CENTERED YOGA CLASS *Balans Wellness Studio, 376 Boylston St., Boston (617-450-8333) bostonbalans.com. MBTA: Green Line to Arlington. Thu., 6:30 pm. $20.* Led by Stephanie Bellissimo, this class focuses on restorative vinyasa sequences and deep breathing.

GLOW YOGA FUSION *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

HOME.STEAD YOGA GROUP *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 6:30 pm. $10.* Instructor Jen Schreiner leads this hourlong yoga class.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing joint motion and flexibility.

MEDITATION MONDAYS *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com. MBTA: Silver Line to Courthouse. Mon., 8 am. $15.* Instructor Andrew Kelley leads a 30-minute rooftop meditation.

MODERN, JAZZ, BLUES *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Wed., 6 pm. $15.* This class combines techniques from modern and jazz dance with the soul of blues music to increase flexibility and connect the mind and body.

PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warm up, barre exercises and free weights.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Sun., 3:30 pm; Tue., 7:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.



TASTINGS

Edited by Julia Aparicio



SWEET IDEA The Boston Beer and Sweets Fest pairs cookies and candies with beers and ciders at the Revere Hotel on Nov. 3-4. PHOTO: ALLIE REVELEY

SPECIAL EVENTS

THE BOOK AND THE COOK SERIES *Harvest, 44 Brattle St., Cambridge (617-868-2255) harvestcambridge.com. MBTA: Red Line to Harvard. Nov. 2, 6:30 pm. $65.* Executive chef **Tyler Kinney** teams up with *The Apple Lover's Cookbook* author **Amy Traverso** to create a multi-course fall menu with savory and sweet dishes.

BOSTON BEER AND SWEETS FEST *Revere Hotel Boston Common, Liberty Hall, 200 Stuart St., Boston. drinkcraftbeer.com/beerandsweets. MBTA: Orange Line to Tufts Medical. Nov. 3, 6 pm; Nov. 4, 1 and 6 pm. $55.* At this two-day festival, Drink Craft Beer pairs locally made doughnuts, cookies and candies with beverages from 20 New England craft brewers and cideries.

CICCHETTI TAKEOVER *SRV, 569 Columbus Ave., Boston (617-536-9500) srvboston.com. MBTA: Orange Line to Mass. Ave. Nov. 8, 9-11 pm. Free.* Guests in the bar area are treated to complimentary cicchetti courtesy of PAGU's **Tracy Chang**.

DINNER WITH DONKEY & GOAT WINEMAKER JARED BRANDT *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Nov. 8, 6:30 pm. $95.* Puritan & Company welcomes Donkey & Goat owner **Jared Brandt** for a multi-course meal prepared by chef **Will Gilson** that's paired with natural wines made at sustainably farmed vineyards.

ONGOING

APPY HOUR *Besito Mexican, The Shops at Chestnut Hill, 199 Boylston St., Newton (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 tacos.

AVANTE-THÉÂTRE PRIX FIXE MENU *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with car valet.* Guests enjoy three courses and return after the show for their valeted cars.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* Keyboardist Bruce Bears leads this weekly music series that includes dishes from executive chef **Rebecca Newell**.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers bespoke sparkling wines by the glass.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHICKEN PARMEZZANA *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Red Line to Broadway. Mon., 5 pm. $8.* Chef **Colin Lynch** offers limited quantities of a chicken parmesan sandwich with a housemade hot dip.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat.-Sun., 3 pm. $66. 21+.* Enjoy six different wines on walking tours through Back Bay, Assembly Row, the Theater District, the North End and the South End.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special includes a whole rotisserie chicken, salad and a brownie.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri.-Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

HUNAN HOUR *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Enjoy half-priced appetizers, from avocado meatballs to garlic calamari, with the purchase of a specialty tea, mocktail or cocktail.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 7 pm. $45.* Enjoy colonial music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

LATE NIGHT POUTINE *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed, 10 pm; Thu.-Sat., 11 pm. À la carte.* Executive chef **Gregory Torrech** serves signature versions of the Canadian dish.

LATE-NIGHT SCAMPO SESSIONS *The Liberty Hotel, 215 Charles St., Boston (617-536-2100) scampoboston.com. MBTA: Red Line to Charles/MGH. Thu., 10 pm. À la carte.* Live jazz bands perform in the rearranged lounge area, where guests enjoy food specials and shareable cocktails.

MANGIA PASTA MONDAY *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $39; $71 with wine pairings.* Enjoy a six-course vegetarian tasting menu.

POWER LUNCH *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $25.* This three-course prix fixe lunch features dishes like seafood bisque, braised short rib and housemade cookies.

THE RAMEN BAR POP-UP *PABU Boston, Millennium Tower, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Red Line to Downtown Crossing. Sun., 5 pm. À la carte. Through Nov. 26.* In addition to specialty sushi rolls, choose from three noodle options and a variety of toppings, including pickled bamboo and enoki mushrooms.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. À la carte.* Enjoy old-school Italian favorites.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal inspired by an Italian region.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

SIP & SHOP *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu.-Fri., 5 pm. À la carte. 21+.* Enjoy beer and wine from market vendors as you shop.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 5 pm. À la carte.* This weekly special features family-style dishes and a kids' menu.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

TIPSY CHOCOLATES *Meets at Barrington Coffee House, 303 Newbury St., Boston. tipsychocolates.co. MBTA: Green Line to Hynes. Sat., 12:30 pm. $68. 21+.* This tour teaches guests about the origins of chocolate and includes chocolate treats and cocktails.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

WINE BAR POP-UP *PAGU, 310 Mass. Ave., Cambridge (617-945-9290) gopagu.com. MBTA: Red Line to Central. Thu., 5 pm. À la carte.* Wine steward **Larry Rubin** serves Spanish wine flights in the front of the restaurant.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper Sightings!

ATTENTION BOUNTY HUNTERS!
A LIFETIME SUPPLY OF ROGAINE WILL BE AWARDED TO THE *IMPROPER* READERS WHO GET STRANDED AT THE ALASKA BALD EAGLE FESTIVAL ON NOV. 6-11 IN HAINES, ALASKA.

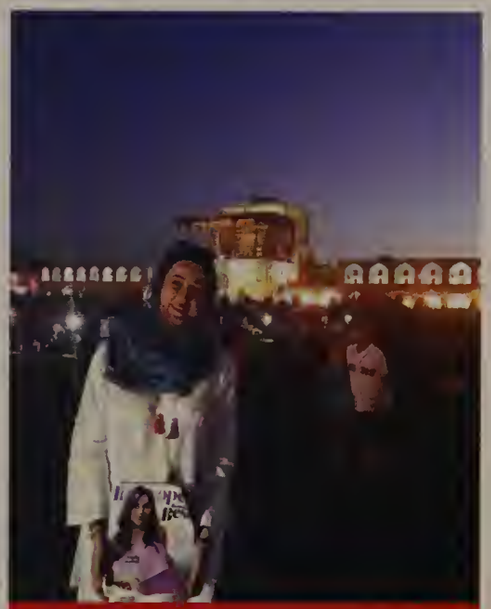
FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Asela Jayasinghe, Lauren Jayasinghe, Ellen Powers and Rod Taylor follow that dirty water to Delray Beach, Florida.



Navid Madani has the *best* evening with cover girl Mindy Kaling at Naghshe Jahan in Iran.



The team at the Komfo Anokye Teaching Hospital feels on top of the world with Jenny Slate in Kumasi, Ghana.



Sue O'Leary and Dont'a Hightower can bear-ly contain their excitement visiting the Haribo boutique in Uzès, France.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com Please include the exact photo location full names of all people pictured your phone number and your email address All photos become the property of *The Improper Bostonian*

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroamnuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members and children under 3.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (Nov.-Dec.); daily, 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 27); Daily, 9 am-6 pm (May 29-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, visitors under 16.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1030) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Frederick Law Olmsted National Historic Site *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) gsema.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

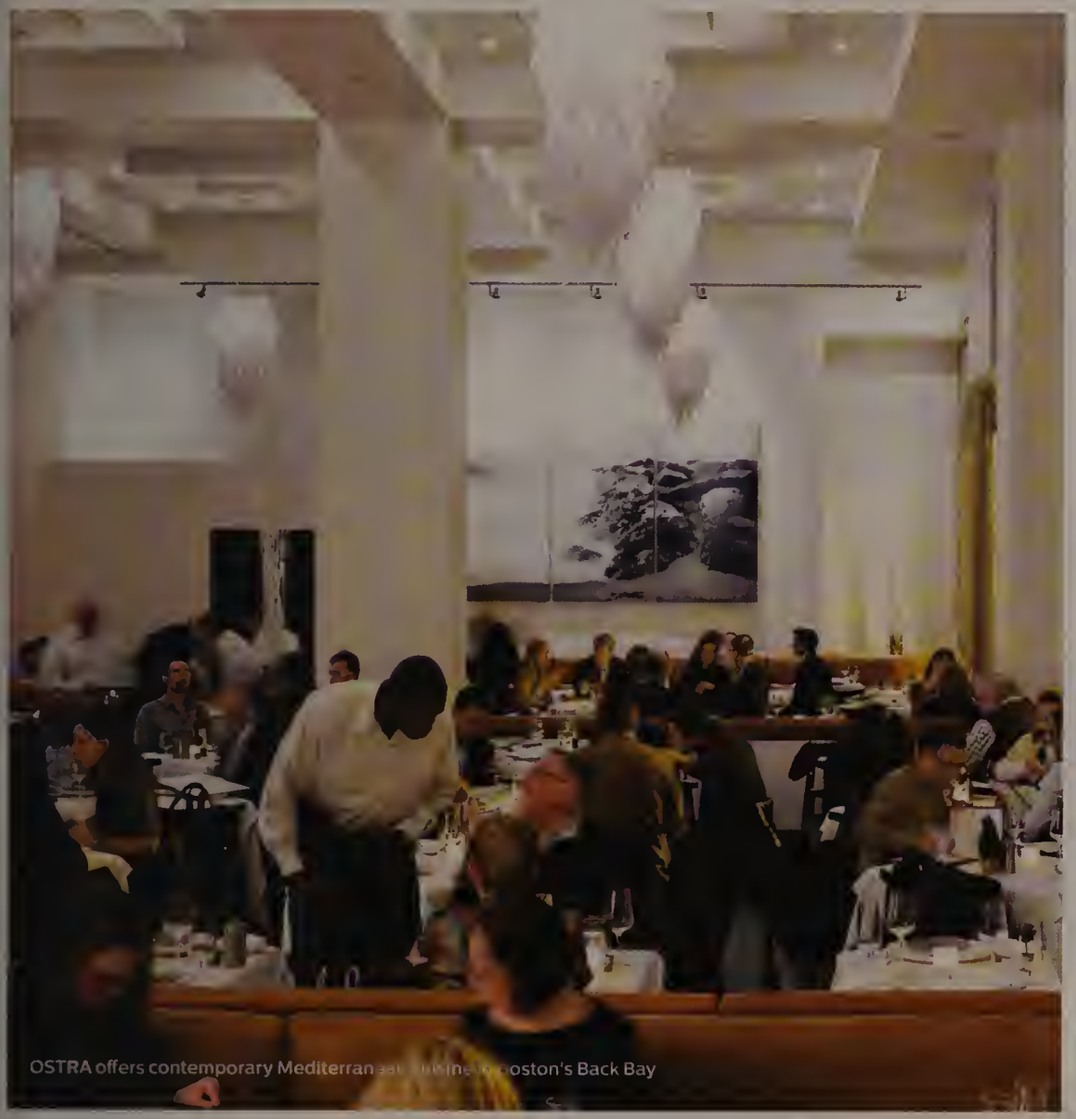
Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

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Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterran[illegible] Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialtics include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral fcatures the award winning French Mediterrancan cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and archcd floor to ceiling windows encircle the candlelit room and evoke a warm fecling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car scrvice available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for rcasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banqucttes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lcmonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offcrs a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch scrved weekdays, Dinner daily. Mooo.... also offcrs an imprcssive Wine Cellar and private Parlor Suitcs; thc solution to successful busincss or social entcrtaining. Opcn All Major Holidays, adjacent to XV Beacon Hotcl.

Improper azzi!

Tracking Boston's HOTTEST PARTIES

RISE AND SHRINE

On Thursday, Oct. 12, the Franciscan Friars at St. Anthony Shrine held their annual gala at the Seaport Boston Hotel. The event honored Tom O'Brien with the Pope Francis Award and raised $877,000 for the Shrine's many social services and healing ministries.



John Maganzini, Mary Ann Ponti and Frederick J. Dolan



Maryanne Rooney-Hegan and Tracy Campion



Tom Conway, Joanne Hidaka-Niedermeyer and Ben Niedermeyer

CREAM OF THE CROP

On Thursday, Oct. 19, Boston Public Market celebrated the fall season by hosting its second annual Harvest Party. Guests toasted, sipped and savored local libations and delicious food offerings from market vendors while also enjoying live music, raffle prizes and a photo booth with a 1,000-pound pumpkin. *The Improper Bostonian* was pleased to be a sponsor.



Dick Garver, Penny Garver, Arthur Waldstein and Andrea Waldstein



Julie Robinson and Heather Majewski



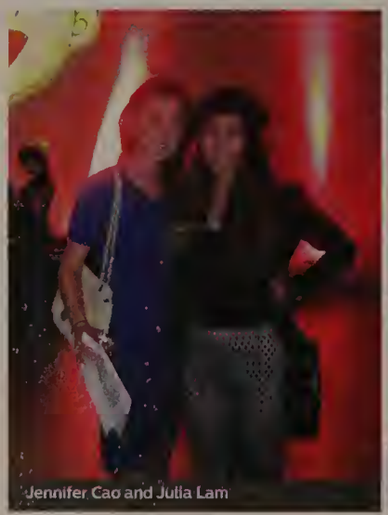
Amanda Valentino and Catherine Callahan

NIGHT AT THE MUSEUM

On Friday, Oct. 13, the Museum of Fine Arts kicked off its Late Nites event series, which connects visitors to art, culture and community. Guests were treated to dancing, DJs, pop-up performances and food showdowns, and artist Takashi Murakami dropped by for a sneak peek of exhibition Lineage of Eccentrics.



Grace Polakoski and Christina Villarreal



Jennifer Cao and Julia Lam



Tory Bullock



Takashi Murakami



Michelle Villada and Naijah Nine



Vivien Yang and Jay Nam

WEDDED BLISS

On Monday, Oct. 16, *The Improper Bostonian* hosted its Wedding issue celebration at The Exchange. Guests enjoyed hors d'oeuvres by East Meets West and libations by St-Germain. Other sponsors included Ouimillie, Dependable Cleaners, Viselli Salon and O Luxe Design.



Lauren Gertz, Caralyn Ross, Kealy O'Donnell, Brooke Bowden, Mary Rickard and Beth Heller



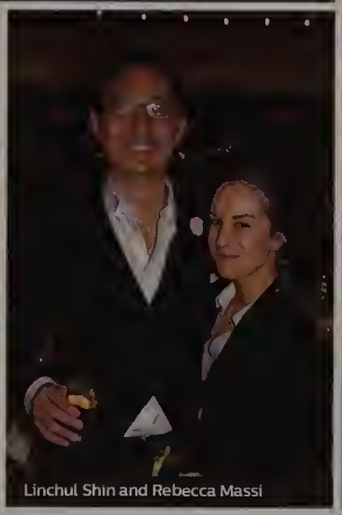
Andrea Halliday and Lynnae Terrill



Matt Martinelli, editor of *The Improper*, and Jenny Williamson



Millicent Cutler, Biz Morris and Natalie Busby



Linchul Shin and Rebecca Massi



Mary Alsobrook, Myriam Michel, Valerie Francois, Alyssa Sloan and Paige Pasley



CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Nov. 3, 6:30 pm. Families gather around a telescope to admire stars and planets alongside astronomers from #popscope. • Nov. 5, 2:15 pm. Children hear the tale of "The Old Man and the Mice" through traditional Japanese kamishibai storytelling, which uses picture cards and a wooden stage. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Nov. 4, 10:30 am. $13; $10, children. Mike the Bubble Man combines music, choreography and comedy during his interactive show. • Nov. 11, 10:30 am. $13; $10, children. Families get in on the action at Magic by Bonaparté, a concert boasting tricks, comedy and animal sidekicks.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, students and seniors; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Nov. 2-3, 10:30 am; Nov. 4-5, 1 and 3 pm. Shadow puppeteer Jim Napolitano presents *Jack and the Beanstalk* alongside other fables that star the famed character. • Nov. 9, 10:30 am; Nov. 10, 10:30 am and 1 pm; Nov. 11-12, 1 and 3 pm. Crabgrass Puppet Theatre adapts two popular African folk tales, "Why Anansi Has Eight Thin Legs" and "Koi and the Kola Nuts."

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Nov. 4, 3 pm. Children under 13. During Drag Queen Storytime, children sing, read and celebrate what makes them unique alongside some of Boston's favorite drag performers.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $22. Instructor Sarah Sturges leads Baby & Me yoga classes for new mothers and fathers.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, children and seniors; free, members and children under 2.* • Nov. 3, 3:30 pm. $16.50; $13.50, members. Children under 9. During Little Red Hen, families grind grain, knead dough and bake bread while re-enacting the beloved children's tale. • Nov. 7, 3:30 pm. $16.50; $13.50, members. Children under 9. Families hop on a hayride and learn about the farm's equipment during Trucks, Tractors and Tools. • Nov. 10, 10 am. $15.50; $12.50, members. Children under 9. At Backyard Birds and Beyond, kids get up close with native species, make bird feeders and partake in other themed activities. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 10 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Nov. 4, 2 pm. $35; $25, members. Ages 9-13. During Capturing Birds of Prey with Paper and Pencil, kids look at hawk, eagle and owl specimens and practice drawing techniques alongside instructor Erica Beade. • Nov. 12, 1 pm. Free with admission. At the Microbes Mini-Festival, families join Harvard researchers in investigating the microbial world through stories, art and hands-on activities. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

HIDDEN JEWEL OF THE SOUTH END *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • Nov. 5, 4:30 pm. $25. Jeweler Stacy Connolly gives step-by-step instructions for creating clay charms and beads to add to a bracelet.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 4 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

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MISSIVES FROM THE JET SET





Barry Herring and Rachael Solem at Taste of Perkins



Kelsey and Corinne Grousbeck at Taste of Perkins



Nancy Walton and Liz Gutterson at Taste of Perkins



Ali Bokhari, Wayne Levy, Alyssa Arnold, Polly Bokhari and Betsey Thedford at Back on My Feet



Lisa Hughes, Norma Heath and Sue Brady Hartigan at Back on My Feet



Joanne Chang and Jody Adams at the Harvest Dinner



Jenny Johnson and Tony Maws at the Harvest Dinner



Chris Coombs at the Harvest Dinner

SENSORY OVERLOAD

Besides being one of the most mouth-watering events on Boston's social calendar, ***Taste of Perkins***, a benefit for ***Perkins School for the Blind***, is also one of the most eye-opening.

Offering guests the opportunity to understand what it's like to experience food, wine and beer the way a blind person does, the evening features blindfolded tastings in Dwight Hall, as well as sensory exploration stations and superb schmoozing throughout the Gothic corridors of the Howe Building.

Spied among the crowd: Blonde cutie **Kelsey Grousbeck** and her gorgeous mom, **Corinne**, the achingly lovely **Jeannette Hsu-McSweeney**, the super-elegant **Mona Jomaa**, produce pusher **Olgo Russo**, the unfairly attractive **Tina** and **Randy Kinard**, freedom fighter **Rachael Solem**, dazzling duo **Oz Mondejar** and **John Verlinden**, the eternally upbeat **Mary-Catherine Deibel**, exquisite painter **Nancy Walton**, brunette beauty **Andrea Brooks** (fresh off a plane from London) and stunning trustee **Katherine Chapman Stemberg** (who went straight from the party to Logan to catch a flight to Venice). The evening was balmy enough that guests could enjoy a breath of fresh air in the courtyard, while the silent auction was impressive enough that several people bid like drunken sailors.

"Those ginger cookies smell so good it should be illegal," observed one guest, while another mused, "'Do Not Touch' must be the scariest thing to read in braille."

The bar, meanwhile, was set up in the chapel, prompting someone to observe that, "It may be blasphemous, but the wine's a lot better than what most churches serve for Communion and you can go back for more."

A LEG UP

Talk about pulling yourself up by your bootstraps. ***Back on My Feet***—a national nonprofit that combats homelessness through an innovative program combining running, group support and employment and housing services—celebrated its gala at the ***Renaissance Boston Waterfront Hotel***.

The party began with cocktails and continued with a dinner program emceed by comedian **Jimmy Tingle** and honoring volunteer and radio personality **Sue Brady Hartigan**. However, the evening's real star—and the best feel-good story of any charity event in recent memory—was co-honoree **Norma Heath**, whose experience with the organization helped her go from a life of homelessness, substance abuse and prostitution to graduating from Harvard last May.

There to cheer her on were such friends and fans as WBZ babe **Lisa Hughes**, fashion designer **David Josef** and his handsome husband, **Danny Forrester**, Dress for Success co-founder **Nancy Schneider**, Hartigan's super-hot husband, **Craig**, tech guru **David Cutler**, jewelry designer extraordinaire **Pattee Lebner**, blond beauties **Courtney Forrester** and **Elena Matlack**, the super-suave **Glenn Kelley**, dashing marathoner **Wayne Levy**, and a therapist who did a telephone consult in the handicapped stall of the men's room.

"I bought this dress for 12 bucks at Target," said one guest. "If you have a match, it's going up in flames."

However, the evening's best line came from the man who told a female friend who was threatening to slip off her pumps, "If drag queens can wear heels all night, so can you."

TYIN' ON THE FEEDBAG

It was like *Top Chef*, Boston Edition, when ***Share Our Strength*** hosted the ***Harvest Dinner*** to benefit ***No Kid Hungry*** at the ***Boston Center for the Arts***.

The event, emceed by TV glamazon **Jenny Johnson** (and three days before her wedding, no less), honored James Beard award-winner **Tony Maws** and Cooking Matters volunteer **Sheila Berkus**. The Cyclorama never looked better, decked out in elaborately set orange-and-white tables, while the cooking stations on the periphery of the room looked like the gleaming set of a brand new show on the Food Network. For the chefs involved, the evening is more fun than many food events because rather than churning out a single dish for grazing hordes, they get to create a multi-course menu for a table of 10, with whom they also get to interact.

Among the toques in attendance: Cultivar's **Mary Dumont**, Benedetto's **Michael Pagliarini**, Townsman's **Matt Jennings**, Bar Mezzana's **Colin Lynch** and Outlook's **Tatiana Rosana**. The lucky crew ingesting the fruits of their labor included Chestnut Hillions **Nancy Adams** and **Scott Schoen**, fashion plate **Adele Chang** and her handsome other half, **Eddie Yoon**, the startlingly gorgeous **Stephanie Spector** and her dashing dude, **Brian**, restaurateur **Brian Lesser** and his stunning wife, **Jana**, auto mogul **Charles Ribakoff** and the flawless **Patty**, the hale and hearty **Frank Wisneski** and event planner **Lynn Dale**, tech giant **Niraj Shah** and the lovely **Jill**, and so on and so forth.

The evening's best exchange:

"I'm only responsible for one husband per night."

"Oh, well tell me when it's mine so I can go out and get wasted." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



ISABELLA STEWART GARDNER MUSEUM

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In partnership with our friends from the Boston Literary District, we invite you to make creative connections in the galleries and interact with local artists and writers. Get inspired by our *Henry James and American Painting* exhibition through literary games, artistic exploration, and poetic activities, using Henry James's writing as a jumping off point.

Cash bar around the Courtyard. Café G open for snacks, dinner, and drinks.

MCC ART WORKS.

The lead sponsors for tonight's Third Thursday are Amy and David Abrams. Studio activities are generously sponsored by Linda N. Cabot and Ed Anderson. The museum is also supported by grants from the Barr Foundation and the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts.
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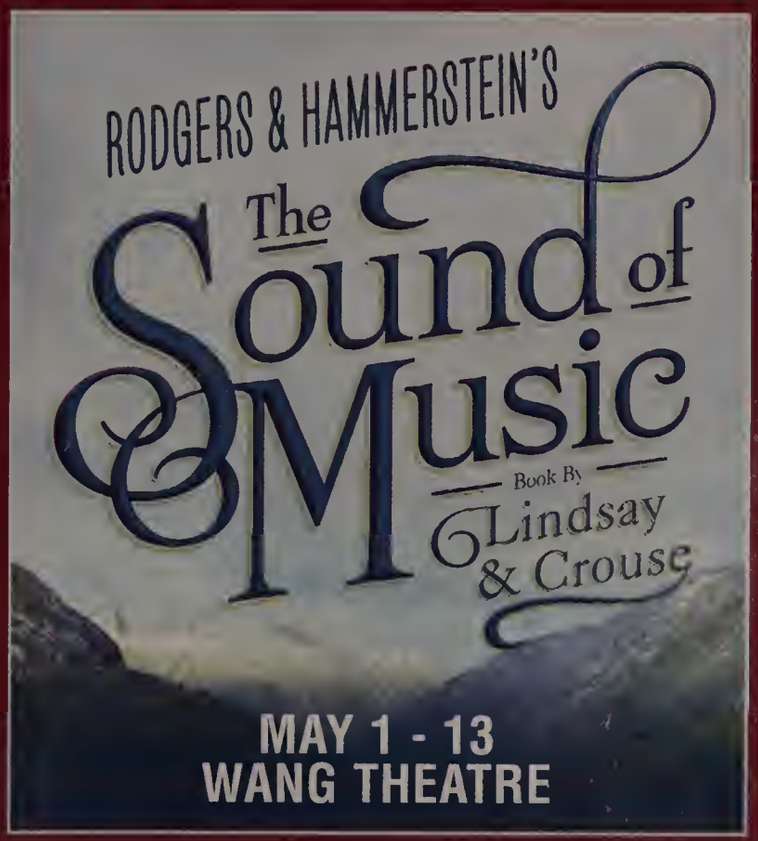
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From the Top / *Matt Martinelli*

AGAINST THE ODDS

I ALWAYS ADMIRE AN UNDERDOG STORY. While Channel 7 (WHDH-TV) has been covering its fair share of them during the past year, the station itself has been facing some long odds. It lost its NBC affiliate on Jan. 1, and numerous reporters have departed amid the shuffle. But the network stayed near the top of the ratings after moving to nearly all-news programming, and one of the biggest changes has been the introduction of a 9 pm newscast co-anchored by our cover subject, Jadiann Thompson. In these pages, she dishes with Jonathan Soroff on her life as a Boston transplant, chasing wildfires and an on-air gaffe she can't escape.

And if there's one thing we all can't escape, it's the holidays. Scott Kearnan checks in with four restaurateurs who reveal some of their favorite festive recipes as well as some decor tricks that help them set the table with style. Elsewhere in our Holiday Entertaining issue, Marissa Angelone rounds up some hostess gifts, Julia Aparicio taps into a local wine-curation service and we explore a few different items to spice up the season, from a habanero and pumpkin cocktail to a beloved locally made seasoning blend that was developed 150 years ago. A business that's lasted that long? Talk about beating the odds.

Matt J. Martinelli

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2017 Holiday POPS

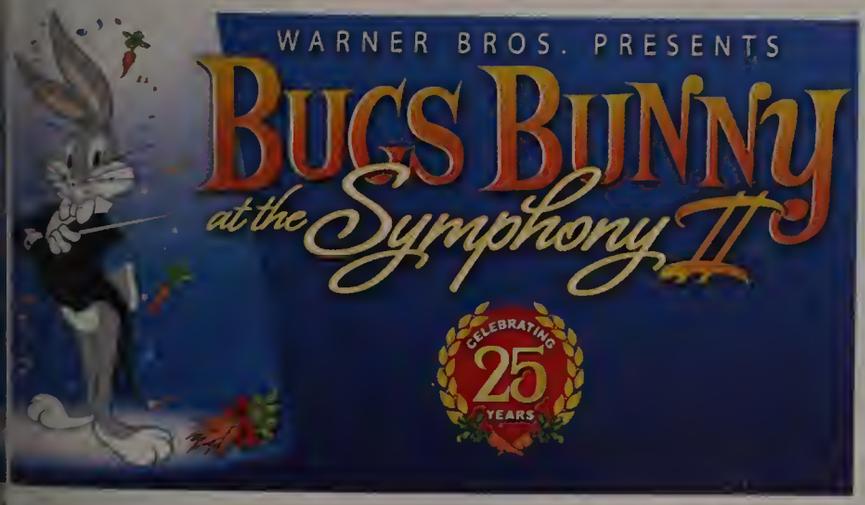
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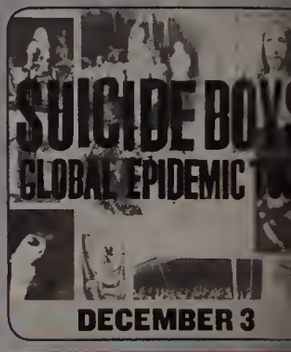
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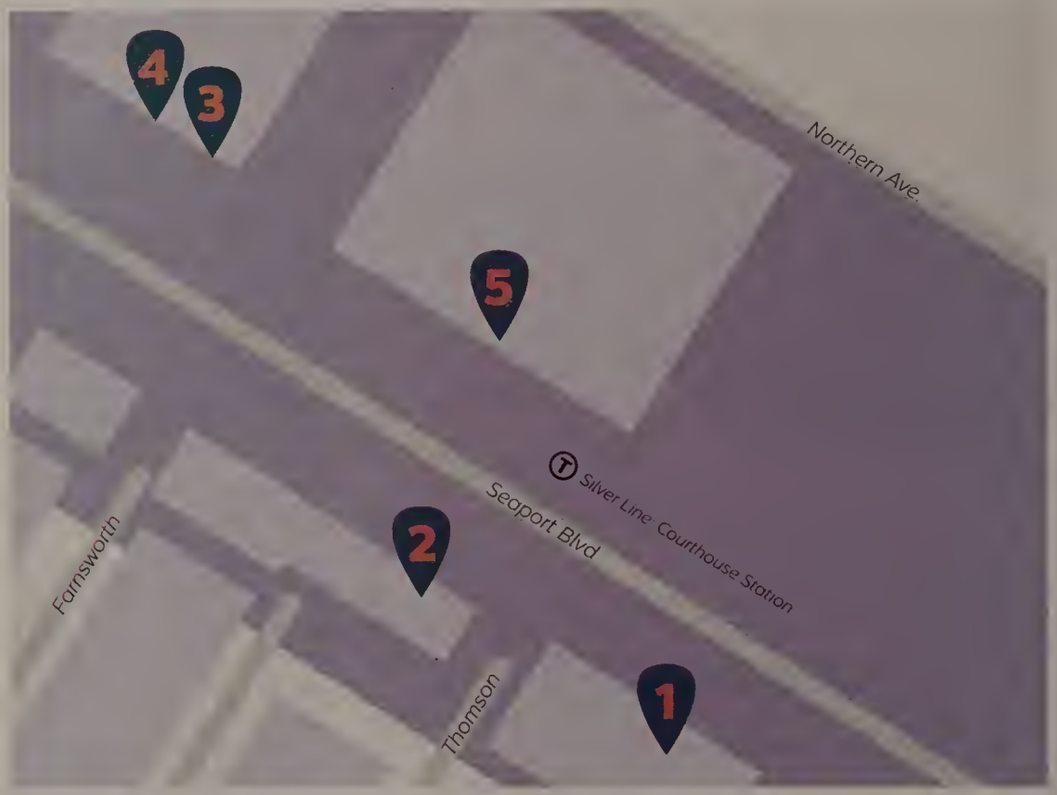
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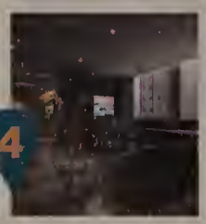
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This micro-hotel opened this summer with rooms—also known as cabins—as small as 152 square feet. But there's a large amount of options when it comes to Bostonians enjoying the futuristic building, which is the chain's second U.S. location. Local DJs take over the rooftop lounge on Wednesdays and Sundays, Louie Bello croons in the lobby lounge on Thursday evenings, while the Boston Buddha (Andrew Kelley) offers meditation classes on Mondays. *yotel.com*



THE GRAND 58 Seaport Blvd.
The latest nightclub from the Big Night Entertainment Group, which also opened the adjacent Scorpion Bar, puts as much of an emphasis on visual effects as the audio elements. The 12,000-square-foot space contains a 70-foot LED wall and a kinetic light system as well as a Funktion-One sound system for guest DJs to blast the beats. *thegrandboston.com*



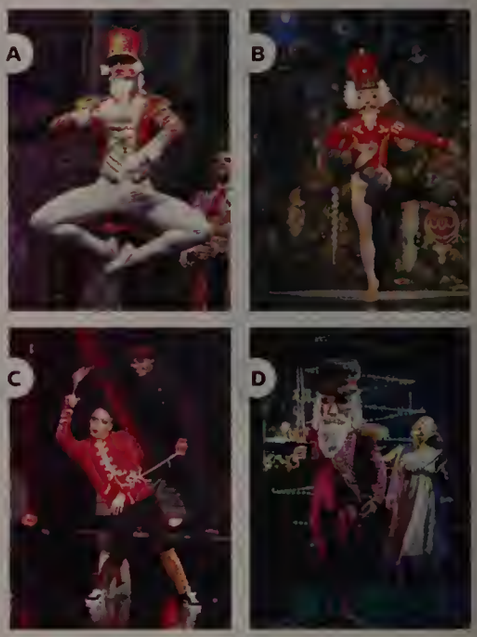
EQUINOX
27 Northern Ave.
The fitness facility's fifth Boston location might wow you with its water views, but the other amenities aren't too shabby either. A spa, Juice Press shop and apparel store are all part of the Equinox lure. And don't miss a class that uses a weighted jump rope and is only held at select sites—including this one. *equinox.com*



SEAPORT BARBERS
51 Northern Ave.
This new biz from Tweed Barbers' Andrew Alicea is open seven days a week, offering clients a complimentary shampoo and a free beverage upon arrival—all the better to let your hair down. Only products from Blind Barber make the cut as master barbers offer haircuts, beard trims, facials and hair coloring. *seopartbarbers.com*

Pop Quiz
CRACK THE CASE

It's about to be *Nutcracker* season in Boston. But your options for viewing the holiday favorite this year go beyond the traditional Tchaikovsky-scored ballet. Here's a sampling of just some of *The Nutcracker* performances you can catch in town. Treat yourself to something from the Land of Sweets if you match each Nutcracker image to the correct show. / *Matt Martinelli*



1. ___ Boston Ballet artistic director Mikko Nissinen reimagined the family-friendly ballet with new sets, costumes and refreshed choreography five years ago. The company runs *The Nutcracker* performances from Nov. 24 through Dec. 31 at the Boston Opera House.

2. ___ Billed as a contemporary take on the classic, *The Hip-Hop Nutcracker* drops a few of the characters into a nightclub and swaps out the Land of Sweets for 1980s Brooklyn. Featuring an electric violinist and plenty of break dancing, the national tour stops at Boch Shubert Theatre for the first time on Dec. 21-23.

3. ___ Anthony Williams' *Urbon Nutcracker* hits the stage for the 17th year, mixing tap, hip-hop, flamenco dance and more, while adding in some beats from Duke Ellington. Broadway dancer and Dorchester native Sean Fiedler rejoins the show, which incorporates iconic Boston landmarks such as the Public Garden and Top of the Hub on stage at John Hancock Hall on Dec. 15-28.

4. ___ Moscow Ballet's *Great Russion Nutcracker* features dancers from Tchaikovsky's home country when it stops in town during the 25th anniversary of its North American tour. A 60-foot Christmas tree, 10-foot tall puppets and 100 costumes are all part of the two performances on Dec. 3 at the Orpheum Theatre.

KEY: 1-B; 2-C; 3-D; 4-A

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First Taste / *Julia Aparicio*

WORTH ITS SALT

A NEW SPOT INJECTS MEXICAN FLAVOR INTO THE BACK BAY

CITRUS & SALT
142 Berkeley St , Boston
citrusandsaltboston.com

Jason Santos is not afraid to be colorful. From his signature blue hair to the painted pink floors of his forthcoming restaurant Citrus & Salt, the celebrity chef and restaurateur's aesthetic is anything but boring. And now, after opening the New Orleans-themed Buttermilk & Bourbon in Back Bay earlier this year, Santos is transforming his now-shuttered Back Bay Harry's into a Mexican concept, set to open Nov. 21.

"Just like with myself in life, I'm not taking anything too seriously. We're definitely taking some culinary creativity and creative licenses here," Santos says. "I wanted it to be a fish-driven menu, a kind of funky version of street food—keeping true to the authenticity of it, but then putting our own twist on it."

Santos says the inspiration he discovered on a recent trip south of the border is apparent in every aspect of the restaurant, from floors covered in a mosaic of swirling painted flowers to a succulent-filled wall and a back room with neon graffiti and a Santeria-inspired shrine.

"When you go to Mexico City, there's flowers in bright bursts everywhere. I love the idea of all white, and then the pop of color from the floor up," says general manager Colleen Hagerty. "Mexican street art was a huge influence. Every spare wall in the city is covered with beautiful murals and patterns."

As for the menu, small plates will riff on traditional dishes with inventive twists, including grilled street corn rolled in a puree of Flamin' Hot Cheetos dust, smoked mayonnaise and cotija cheese. The drink list will also host different takes on classic margaritas, such as a seasonal coconut caramel margarita served with a salted caramel popsicle in it.

"I think that with both the food and the space it's really all about not taking it too seriously or too literally," Hagerty says. "It's just about having fun with it."

With a dining area that seats about 130, a colorful menu centered around coastal dishes and a rustic raw bar, Santos believes the space will carve out a niche in Back Bay.

"I want it to be super approachable and I want it to be fun," Santos says. "I want people to leave and be like 'Holy crap! That was a ton of fun!' It's a place people can hang out, and I want the ambience to be very welcoming."



Good Eats: Two to Taco

The double mesquite doors of **Lolita Cocina & Tequila Bar**'s new Fort Point spot lead to a moody interior that's steeped in Old Spanish style. The same dramatic flair is infused in the **pulpo ajo taco**—all at once salty, creamy and spicy. Only available at the Summer Street location, the taco served in a housemade flour tortilla features seared octopus, jalapeno crema, cilantro and crispy shallots that zing with a spice blend. "I was visiting the Deep Ellum neighborhood in Dallas a few weeks before we opened and had killer octopus tacos at Revolver Taco Lounge," says Tom Berry, culinary director for COJE, which also operates Back Bay's Lolita and the newly opened Matadora in Woburn among other Boston hotspots such as Yvonne's. "That's when we decided we had to have a Lolita version, especially considering how much octopus is a hit at our sister restaurants." / *Nathan Tavares*

. . .

Pulpo ajo taco, $15 at Lolita Cocina & Tequila Bar, 253 Summer St., Boston (617-369-0931) lolitatequilabars.com

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INGREDIENTS: Mezcal, pickled pumpkin, habanero, oloroso and lime

FLAVOR: This fall addition to the cocktail lineup from Waypoint's Mira Stella brings a bit of everything: sweetness from roasted pumpkin—pickled overnight with rosemary, juniper berries and black pepper—and a sherry with notes of caramel, smoke thanks to a full-bodied mezcal and heat from just two dashes of habanero, plus a hint of brightness from fresh lime. You may not be someone who eagerly waits to throw back pumpkin spice lattes, but give this one a try. Says beverage director Seth Freidus, "Any margarita drinker would get on board."

PAIR IT WITH: More gourds—'tis the season. Check out the pumpkin-topped pizza ($15) with herbed mascarpone, fried sage and smoked hazelnuts or the blue crab and pickled pumpkin salad ($18) with farro, apples and radishes.

ALL ABOUT ABSINTHE: Waypoint stocks more than 20 anise-flavored spirits from the U.S., Switzerland, France and beyond. Explains Freidus: "We do a traditional set up. We drip water from taps over sugar to dilute, sweeten and louche the absinthe." The bar also shows off the selection in a rotating seasonal cobbler; at the moment, guests can try out a concoction featuring Golden Delicious and Granny Smith apples roasted with honey and Korean chili flakes, fresh lemon juice and sherry poured over crushed ice.

KINDRED SPIRIT: Bartenders whipped up another fall-centric addition that features Tenneyson absinthe. The rum-spiked Daily Grind mixes a housemade coffee liqueur with demrara sugar, toasted spice and grapefruit. / *Sarah Hogman*



TURKEYS TO TRY
Looking to get out of the kitchen this Thanksgiving? We rounded up some of the top restaurant's holiday dinners at **improper.com.**



FUNNY GUY: For more from Dana Gould, go to improper.com.

Q&A
GOULD MIND

As the fifth child in a family of six kids, **Dana Gould** wanted to be a comedian since he was a teenager. With stints on hit TV shows like *Porks and Rec* and *Seinfeld*, his hit podcast *The Dana Gould Hour* and live stand-up performances, the Hopedale native can always be counted on to tickle funny bones. We talked stand-up with the humorist before his run at Laugh Boston on Nov. 16-18. / *Cathryn Haight*

FAVORITE SUBJECT TO JOKE ABOUT? I always just sort of talk about what's going on in my life, and fortunately—or unfortunately—my life is eventful enough that it keeps it entertaining. I talk about pretty much whatever's going on with me. I talk about politics, but I'm not too political. I talk about my personal life, and I've been accused of being too personal. [Laughs.] So I try to strike a nice balance. I like everybody to have a good time. I'm not there to lecture anyone.

DO YOU HAVE ANY PRE-STAND-UP RITUALS? Usually about an hour and a half before the show I turn off my phone. I turn off the TV and the radio and sit down with [a] set list. It's actually very pleasant. It's a nice sort of meditative exercise.

BIGGEST COMEDY INFLUENCE? A combination of George Carlin and Albert Brooks. George Carlin taught me how to write material, and then Albert Brooks taught me how to make the material irrelevant. It's really about the effect on the stage and the attitude and the energy that you bring to whatever you are talking about. That's sort of the algorithm of what I try to do.

WHAT IS YOUR MOST MEMORABLE PERFORMANCE? The weirdest performance I ever did was a private show at a super, super successful movie producer's house in Aspen, Colorado, in which every single person in the audience was super, super famous. And the show went really well, and from that show I got cast in like four movies and a television series. So it was a pretty successful show. [Laughs.] Because of that show, I was able to buy my parents a house, so I would say it was pretty good.



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GRAPES TO GLASS

Upper Glass (617-657-9463)
theupperglass.com

As brewers and distillers open tasting rooms around town with increasing frequency, it can be hard for oenophiles to get some local love. But **Upper Glass**, launched by Charlestown's **David Garlough** in May, is uncorking a different way to put a Boston spin on the wine scene, tapping the city's top sommeliers to curate small assortments of standout bottles.

"Everybody loves to get wine, but honestly for most people it's hard to know if you're picking something great," Garlough says. "It's a pretty affordable way to give someone a bit of wine discovery, wines that they wouldn't find on their own or wouldn't think to choose on their own."

Each month, Upper Glass partners with an expert from a local restaurant to brainstorm a theme and put together a collection from artisanal winemakers. Every package ($80) is delivered with four bottles and a booklet that includes tasting notes from the featured sommelier, a role that's been filled in past collections by Bistro du Midi's Todd Lipman, Puritan and Company's Peter Nelson and Brewer's Fork's Kari Cooney. In preparation for the holidays, Upper Glass will feature festive picks ripe for dinner parties and hostess gifts with its Party Pairings and Spectacular Sparklers boxes. Garlough teamed up with Kelsey McCallan at Catalyst for the latter curation, having her pick her 10 favorite sparkling wines before using an untraditional method for making the final selection.

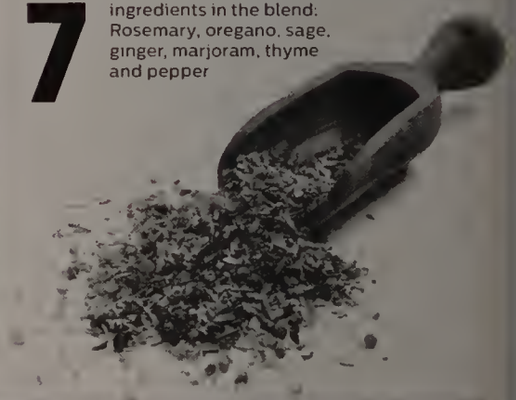
"We went and we had a party. We let everyone taste all 10 and had all of the guests vote on their favorite ones," Garlough says. "We're finalizing the selections right now, but they're just fantastic, so we're pretty excited. That's a great one for the holiday season." / *Julia Aparicio*

Bell's On!



Although it's described as a blend for all types of meat and fish, **Bell's Seasoning** is specifically linked with Thanksgiving in the memories of many. Founded by William G. Bell three years after Thanksgiving was declared a national holiday, the mixture has not changed since it was created in Quincy Market Place in 1867 with spices originally milled in the North End and sold in a can. As the company marks a big anniversary, we rang up some other numbers on Bell's. / *Matt Martinelli*

7 ingredients in the blend: Rosemary, oregano, sage, ginger, marjoram, thyme and pepper



34 states that sell it in grocery stores

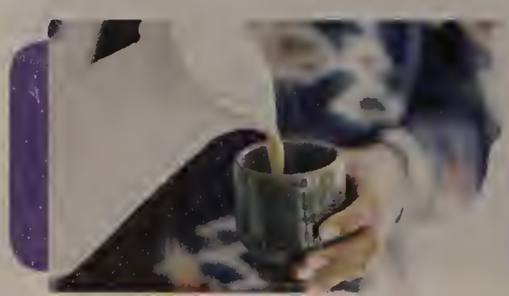
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Need a little more spice? Uncommon Feasts, a Brookline boutique caterer is teaming up with Curio Spice Co to sell an **Uncommon Chai tea mix** with Sri Lankan cinnamon, bay leaf, black tea and more spices. The $8 kit has enough for 12 cups and is available starting this month at Formaggio Kitchen in the South End.

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Revere Hotel | 200 Stuart Street Boston, MA 02116 | RevereHotel.com

STYLE

WINE—NOT!

Swap out that bottle of wine for one of these festive baubles as your next hostess gift. / *Marissa Angelone*



WHERE TO BUY IT?

April Soderstrom, aprilsoderstrom.com; **Anthropologie**, 203 Newbury St., Boston (617-262-0545) anthropologie.com; **Boston General Store**, 305 Harvard St., Brookline (617-232-0103) bostongeneralstore.com; **December Thieves**, 51 and 88 Charles St., Boston (617-982-6802) decemberthieves.com; **Olives & Grace**, 623 Tremont St., Boston (617-236-4536) olivesandgrace.com; **Paper Source**, 338 Boylston St., Boston (617-536-3444) papersource.com; **Sault New England**, 422 Tremont St., Boston (857-239-9434) saultne.com; **West Elm**, 160 Brookline Ave., Boston (617-450-9500) westelm.com



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MON. 11/20
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MIKEY MIKE, BIG HENRI, CDOKUP BOSS

F SOLD OUT! & SAT. 11/25
THE STORY SO FAR
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SPIRIT ANIMAL

WED. 11/29
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AS IT IS, CHAPEL, SLEEP ON IT

THU. 11/30
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FRI. 12/1
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MDN. 12/4
GARY NUMAN
ME NOT YOU

TUE. 12/5
JAKE BUGG

THU. 12/7
THE INTERRUPTERS / SWMRS
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FRI. 12/8
BUSTY AND THE BASS
CAYE

FRI. 12/15
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THU. 12/21 & FRI. 12/22
MATISYAHU
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SUN. 12/31
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SAT. 1/13
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BLAENAVDN, COURTSHIP

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SAT. 1/20
STRANGEFOLK

SUN. 1/21
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WED. 1/24
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WITH NOOSA

WED. 11/29
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WITH HIS LIVE BAND
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AVA LUNA

SAT. 12/2
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"SOME LOUD THUNDER"
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SUN. 12/3
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WED. 12/6
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THU. 12/7
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SAT. 12/9
LESPECIAL
BACKUP PLANET

THU. 12/14
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FRI. 12/15
IN ASSOCIATION WITH BAYSTATE COLLEGE
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MUNICIPAL WASTE & NAILS
MACABRE, SHITFUCKER

TUE. 12/19
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TYLER HILTON / KATE VOEGELE
LESLIE DINICDLA, COREY BALSAMO

THU. 12/21
DIGITOUR WINTER

FRI. 12/22
EMO NIGHT BROOKLYN

SAT. 12/23
ROOTS OF CREATION
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ALDOUS COLLINS BAND

FRI. 12/29
THE GHOST OF PAUL REVERE
THESE WILD PLAINS, MOLLY MAE KUPRIS

FRI. 1/12
THE KING AND
AVATAR
INVITE YOU TO A METAL SPECTACLE OF A LIFETIME!
THE BRAINS, HELLZAPOPPIN

WED. 1/17
NATE STANIFORTH
REAL MAGIC TOUR

FRI. 1/19
ANDREA GIBSON
CHASTITY BROWN

THU. 2/1
JOE PURDY / AMBER RUBARTH
AMERICAN FOLK DN TOUR

FRI. 2/2
WINTER REGGAE SPLASH / BOB MARLEY BIRTHOAY CELEBRATION FEATURING:
MIGHTY MYSTIC

SAT. 2/3
IGORRR
SPOTLIGHTS

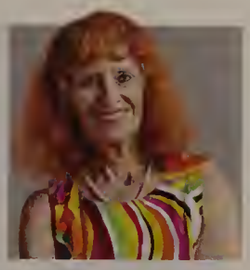
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BUD LIGHT



Books / *Mopsy Strange Kennedy*

LIONS, TIGERS AND US

ANIMAL LOVERS EXPLORE THE CONNECTIONS BETWEEN ALL CREATURES

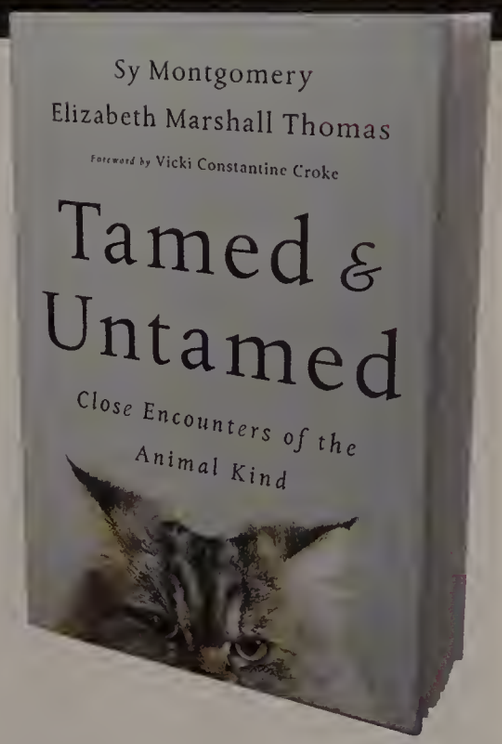
***Tamed & Untamed* by Sy Montgomery and Elizabeth Marshall Thomas**
Published by Chelsea Green, 204 pages, $18

LABELING THE READER—AS WELL AS themselves—as "a midsize ape known as a human," Sy Montgomery and Elizabeth Marshall Thomas are upfront about their attitude to Homo sapiens in their collection of essays exploring the animal world. Sure, we read books and drive cars unlike other apes, but we share much in common with cats, birds and fish. Indeed, they often surpass us in sensory or intuitive ways—a dog's sense of smell is up to 200,000 times more acute than ours.

In one of the book's short yet delicious science-filled chapters, Marshall Thomas writes of a moment when her mood suddenly, unaccountably, turned from sunny to sad, and she noticed her dog also became tense next to her. She soon discovered that her husband simultaneously met a man in a store who was the ambulance driver after their daughter was in a bad accident. Marshall Thomas believes that her husband's grief was transmitted via ESP to the dog and then to her. The authors, who were both longtime contributors to *The Boston Globe*'s Tamed/Untamed column, use similar tales to show how our relationships and communications with various creatures, though wordless, go deep.

Mindful connections are thrillingly described throughout the book, as when Cornell University researcher Katy Payne—potential prey—held still for 12 hours as a lion held a tight gaze on her. Seemingly respecting her admirable equilibrium, the great beast let her be. Through more than 50 stories, Montgomery and Marshall Thomas bring to light that animals wild and tame have kinships and reciprocities with us "midsize apes."

FROM PAGE 34: *Rats understand some human words. They easily learn their names and will come when called. They can fetch, walk a tightrope, and sit up, among other tricks. Marion has taught several of her rats to "play basketball," eagerly carrying a ball toward a mounted hoop, standing up, and then pushing the ball through the hoop with their tiny, dexterous hands.* ◆







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TAP Air Portugal's Stopover Program has recently been enhanced to include free longer visits of up to five days in both Lisbon and Porto.

Don't miss a day trip to Sintra and Cascais with Portuguese for a Day. The family-owned business offers small-group excursions to these regions featuring fairy-tale castles, national parks and the seashore.

Stay in a UNESCO World Heritage Site at Pestana Vintage Porto, with 18 connected buildings in the heart of the waterfront Ribeira District.



TWO CITIES: Porto offers serenity along the riverbanks while Lisbon displays architectural beauty





Travel / *Carley D. Thornell*

PORT OF CALL

EXPLORE PORTUGUESE PARADISE IN LISBON AND PORTO

As your plane touches down in Portugal, you can gaze out the window at the vast horizon of the seaside Belém district. You might dream of the bravery of intrepid 15th-century Portuguese sailors who explored that sea long ago. Many of those sailors are immortalized in the soaring Monument to the Discoveries, which is one of the must-see spots on *your* present-day exploration to Lisbon and Porto.

But there's plenty more to discover beyond that monument, so lace up your shoes and head for the hills. From the center of Lisbon, hop on the number 15 bus and proceed to the pastry capital of Portugal. Belém offers fascinating sites like the Belém Tower as well as the ornate Monastery of Jerónimos, both imbued with Moorish architectural elements. You can't miss out on Pastéis de Belém bakery's pastel de nata tarts, which owe their custardy, yolk-based fillings to the tradition of using egg whites to starch liturgical garments. At just under $2 each, it's a pretty sweet deal indeed.

Myriad other tart iterations are sprinkled throughout the city, and you can learn about some of the best on a Secret Food Tour, which also includes insights on some other indulgences—inexpensive, locally produced Super Bock beer, Ginjinha sour cherry liqueur, cured meats and cheeses and wines for which Portugal's Douro Valley is renowned. There's also a little food for thought during a stroll through the historical Mouraria district, with traces of a medieval wall and beautiful tiled facades. But that's not the only art - Mouraria is also the birthplace of Fado music, and there are plenty of restaurants to catch free performances. Get some context on the tunes at the Museu do Fado in the Alfama district before you see a show.

The oldest district in Lisbon, Alfama's labyrinth of cobbled streets and ancient homes provides a bit of quieter sanctuary--especially when it comes to boutique hotels like Palácio Belmonte, built on the surrounding walls of Castle São Jorge. The former palace is the oldest in Lisbon, with

Roman walls, 18th-century tiles and antique rugs and paintings. With 11 suites, a reservation can be hard to come by (and not cheap), but a trek up to the property affords breathtaking views of the Tagus River and the patio cafe is a great spot for an affordable bite and people-watching. Splurge-worthy meals are a short walk down the hill in Alfama at Chapitô à Mesa, part of a circus-arts school with three concepts: coal-grilled items on the terrace, a snack house and an upscale restaurant. Or you can head to Bairro do Avillez, where Portugal's celebrity chef José Avillez puts a modern spin on classic Portuguese dishes.

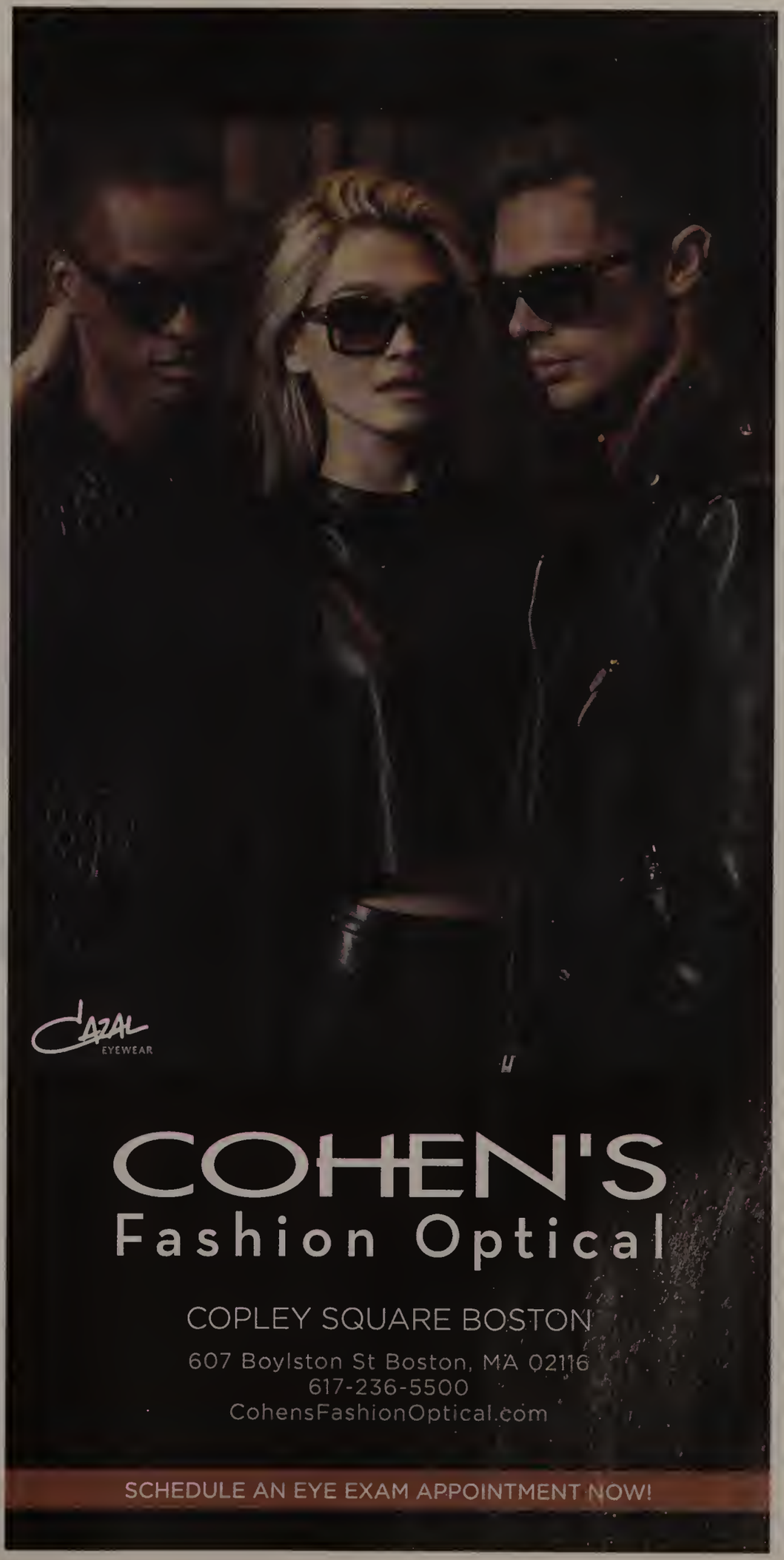
Of course, no meal is complete without wine—or port. During an essential visit to Porto, sip the singular sweet spirit when wandering the Vila Nova de Gaia neighborhood, where for 10-12 euros many of the cellars offer tours with three pours. Croft's is particularly tasty, and you'll enjoy generous samples of reserve, 10-year tawny and Pink, the world's first rosé port wine. The walk up the hill may be a bit challenging, so grab a cab or opt to scoot for some sightseeing around in a tuk-tuk, a small motorized cart that zips and zooms through the city streets and crowds. It's the most fun golf cart ride you'll ever have, along with insightful commentary from guides like Fabio Faria, who'll drive all the way up to Cathedral Square for a bird's-eye view of the red-roofed city before meandering past Livraria Lello, the bookstore J.K. Rowling used as inspiration for *Harry Potter*'s Hogwarts library.

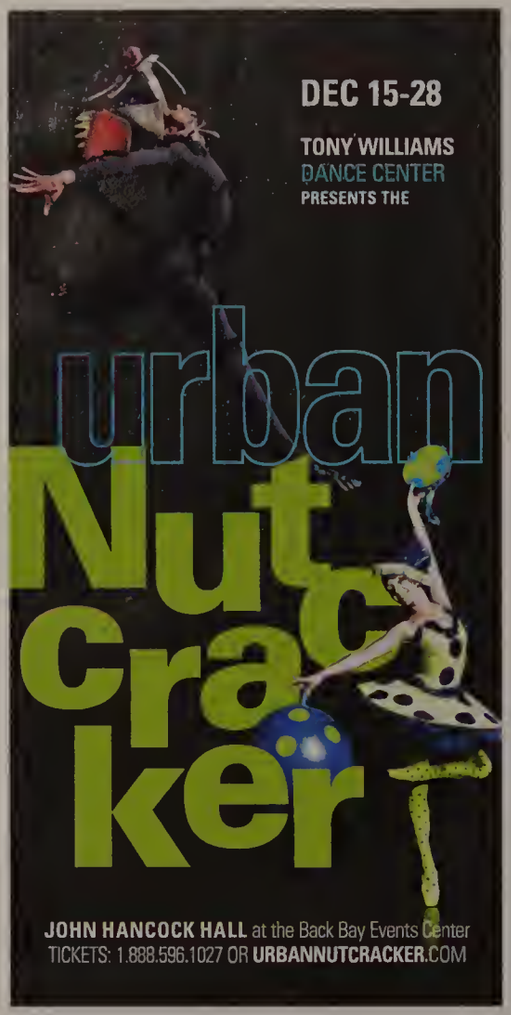
But the magic doesn't have to end there—all-day cruises with Douro Acima offer vineyard views to the wineland district of Regua and back. Those with an afternoon to spare can sail up and down the heart of Porto in a traditional pinhão boat and admire the soaring spans that connect both banks of the river—and spy the teenage boys who take bets and bribes here before a long plunge into the water from the top. You'll want to take the plunge and get to Portugal, too. ◆

Alfomo ot Chopitô à Meso, *chapito.org;* ***Boirro do Avillez,*** *boirrodoovillez.pt,* ***Belém Tower,*** *torrebelem.gov.pt;* ***Croft,*** *croftport.com;* ***Douro Acimo,*** *douro acima.pt;* ***Livrorio Lello,*** *livrarialello.pt;* ***Monostery of Jerónimos,*** *masteirojeronimos.gov.pt;* ***Museu do Fodo,*** *museodofado.pt;* ***Polácio Belmonte,*** *polaciabelmonte.com,* ***Pastéis de Belém,*** *pasteisdebelem.pt*



LAND, HO! The Monument to the Discoveries pays tribute to Portuguese explorers.







MC's Picks

Focaccia
Tautog ceviche
Yellowfin tuna crudo
Delicata squash
Parsley and radicchio salad
Radishes
Hake steamed in turmeric leaves
Duck confit salad
Smoked sausage



Dining / *MC Slim JB*

DEWY DUO DEBUT

FIELD & VINE BREATHES SUBTLE FIRE INTO FARM-TO-TABLE CLICHES

VISITING A BRAND-NEW INDIE restaurant can generate a frisson of anticipation: Will it be good, possibly exciting, maybe even amazing? The stakes feel higher when first-time operators are involved: You're hoping for their success, but you know how unforgiving the business can be—even to veteran restaurateurs. They did a Kickstarter? Hoo-boy, that means a short runway. So it's a relief to discover that Field & Vine—a new farm-to-table restaurant in Somerville's Union Square from a pair of novice, crowdfunded owners—is mostly stupendous.

Their room is small, spare and handsomely modest with copious plants and rustic, reclaimed-wood decor that evoke old barns and winter woods. There are about 30 seats at tables, another seven at the dining counter surrounding the open kitchen, whence heavenly aromas waft from a wood-fired grill. It's a charming, enticing tableau from the first step inside.

The menu from chef/co-owner Andrew Brady treads familiar tropes—shareable plates, local farms and fisheries, sustainable sourcing—yet manages to deliver consistently delicious, occasionally transporting food, starting with a brilliant basket of focaccia ($5) with spreads like a fantastic housemade butter and lemon-garlic tahini spread. Local raw oysters ($3 each), Sippicans from Marion and Beach Points from Barnstable one night, are impeccable. A ceviche of the delectable, underused local fish tautog ($11) brings novel chunky texture and tart/hot accents of sumac and purplish isot pepper for spooning onto vivid paprika crackers. Yellowfin tuna crudo ($14) shows similar fine knife-work, finds the Goldilocks crudo-temperature zone, and boasts vibrant accents of green apple, fresh jalapeño and teeny ebony nigella seeds. This is a great small raw bar.

Vegetable dishes are routinely wondrous enough that certain vegetarians may consider this an occasion spot. Multicolored grilled beets ($13) punched up with copious basil feature insistent wood-smoke flavor plus a hint of acid from roasted pears atop a chewy base of mild halloumi. Delicata squash ($12), sliced and gently roasted, feels rich enough to serve as an entree, with its dottings of ricotta, grilled scallions, halved hazelnuts and the tart spice hit of preserved-lemon za'atar. Parsley and radicchio salad ($12) is a model of gorgeous restraint: exemplary greens, big pignoli, chunks of superb, mild French feta, the whap of lemon and garlic, and lots of chewy lardons of long-cured, crisply rendered bacon. Crispy potatoes ($8) have the advertised crunch and interesting accents of celery and pickled peppers, but one wishes for a less faint flavor of

tuna or anchovies in its lemony tonnato. Raw, vertically sliced radishes ($13) take a spin away from French breakfast by subbing creamy, sherry-spiked chicken liver pâté for butter: brilliant.

Animal proteins offer similarly unfussy preparations that yield emphatic flavors, like skewers of ginger/garlic-marinated, wood-grilled chicken thighs ($15)—maybe the best souvlaki in town—as well as a generous pile of littleneck clams ($16) in a simple broth with knotty, crunchy croutons. There's a whiff of Southeast Asia in a slab of hake steamed in turmeric leaves ($16) in another fine, lambent broth. Duck confit salad ($17) takes a crescent-shaped pile of greens subtly dressed in black walnut vinaigrette and layers them atop a sensationally rich, delicate duck confit, plus earthy lentils du puy and a few grapes for crisp sweetness. Smoked sausage ($17) of beef and pork tops a humble casserole of heirloom beans and charred cabbage, but its smoky, savory, fatty flavors somehow add up to something greater. If there's a minor bust here, it's a gorgeous hand-cut beef tartare ($14) that promises fierce Vietnamese accents of nuoc cham and fried shallots, but mutes them by blending nuoc cham into an aioli and overdressing the beef with it, delivering disappointingly mild results.

Even the unassuming desserts hide depths, like the lavender accent in the chocolate pot de crème ($8) and the crème anglaise in place of the milk in milk and cookies ($6) of chocolate chip, lemon shortbread and (fabulous) spicy chocolate chili. The beverage program features a few amari and aperitifs like Uncouth Butternut Squash vermouth ($12), a non-annoying way to get more pumpkin flavor into your drinking, and a short, nerdy list of northeastern-U.S. beers ($4-$14). Wines are mostly Old World (notably French) and quite fairly priced. Nine by-the-glass options ($11-$14) and a 36-deep bottle list ($35-$87, most under $55) feature many fascinating, unusual choices. One memorable bottle was a 2013 Laurent Cazottes Marcottes Braucol ($48), a striking braucol/duras blend from southwestern France with soft tannins and a heady, raisiny aroma akin to dried currants. This modest, idiosyncratic list, with its emphasis on sustainable, often biodynamic wines, serves as an apt foil to the kitchen's unpretentious yet frequently surprising food. Credit co-owner/general manager Sara Markey, who also exemplifies the front-of-house service ethos: bubbly and enthusiastic, with an unstudied Somervillian informality.

It can be easy nowadays to feel a certain cynicism about farm-to-table, when even McDonald's has built a campaign on it, and wariness about risking one's hard-earned dining dollars on a pair of newcomers whose business was built on a few pop-ups and some catering experience. Field & Vine demonstrates why one should occasionally suppress those darker thoughts. Sometimes a shopworn concept, when executed with refinement, earnestness about sourcing, and a big dollop of workmanlike humility, can yield truly lovely, memorable results. ◆

***Field & Vine**, 9 Sanborn Court, Somerville (617-718-2333) fieldandvinesomerville.com. **Hours:** Tue.-Thu., 5-10 pm, Fri.–Sat., 5-10:30 pm. **Liquor:** Beer, wine and cordials. **Reservations:** Yes. **Parking:** Nearby metered street spaces*





1. Paul George, USS Constitution Museum chairman and attorney at Kellogg & George, and Anne Grimes Rand, president of USS Constitution Museum



2. Michele Gerosa and husband Cmdr. Robert Gerosa, commanding officer of USS Constitution



3. Matt Santangelo, senior wealth strategist at Northern Trust, and wife Bernadette Santangelo, owner of Hundred Islands Pearls



5. Teresa Dias, outpatient therapist at Eliot Community Human Services, and husband Edson Dias, broker/owner at Joman Realty

Proper Bostonians / *Dana Bisbee*

SOUND WAVES

HIGHLIGHTS FROM HIGH SOCIETY

➜ In anticipation of the ship's 220th birthday, the USS Constitution Museum held its annual **Chairman's Dinner and Awards Ceremony** on Oct. 18 at the Seaport Boston Hotel. More than 400 guests, including members of the U.S. Armed Forces, enjoyed a dinner, auction and awards ceremony honoring Raytheon CEO Thomas Kennedy and historian Lisa Norling. The event raised more than $300,000 in support of the museum's STEM-based education programs.

➜ On Oct. 12, community leaders became maestros at the Boston Landmarks Orchestra's annual gala at the Omni Parker House. Guests had the chance to conduct musicians at a cocktail party before enjoying themselves at a dinner and auction honoring the orchestra's own technical director, Emerson Kington, as well as Manulife Financial's James D. Gallagher and John Hancock's MLK Scholars Program, which provides summer jobs for local teens. The 200 guests helped raised more than $300,000.



2. Jo Frances Meyer, executive director, and event honoree Emerson Kington, technical director, both at Boston Landmarks Orchestra



3. State Rep. Jay Livingstone conducting the party orchestra



4. Sue Pucker and husband Bernard Pucker owners of Pucker Gallery



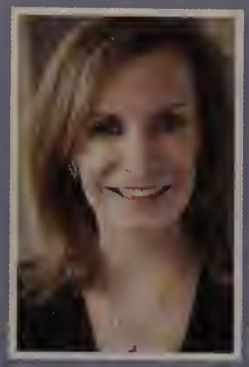
4. Event honorees Thomas Kennedy, CEO at Raytheon, and Lisa Norling, author and professor at University of Minnesota



1. Event co-chairs Peter Fiedler, vice president for administrative services at Boston University and wife Dieuwke Fiedler, yoga teacher at Great Pond Sangha



5. Laura Connors, board chairwoman at Boston Landmarks Orchestra, and event honoree James Gallagher, executive vice president and general counsel at Manulife Financial



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CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

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Movies / *Brett Michel*

TAKE THREE

MARVEL'S GOD OF THUNDER EMERGES AS ITS NEW KING OF COMEDY

EVEN THOUGH HE'S AN A-LIST MEMBER OF the mighty Avengers, Thor's first two films aren't exactly the most beloved of the 16 previous movies in Disney's ever-expanding Marvel Cinematic Universe. But with the latest installment headlined by Australia's Chris Hemsworth, that's about to change.

Marvel's God of Thunder was a bit of a stiff in Kenneth Branagh's *Thor* (2011) and its little-liked follow-up, Alan Taylor's *Thor: The Dark World* (2013); the character's been best used as comic relief in Joss Whedon's two team-based blockbusters, 2012's *The Avengers* and 2015's *Avengers: Age of Ultron*. Still, even Whedon couldn't quite figure out what to do with Thor other than toss off witty bon mots between bouts of swinging his enchanted hammer, Mjolnir.

Near the start of *Thor: Ragnarok*, that ancient weapon is casually destroyed by Hela, the Goddess of Death (his heretofore-unmentioned and villainous older sister, gamely played by a vamping Cate Blanchett) and the warrior is forced to rely on more of those wits.

Thankfully, New Zealand's Taika Waititi has brought his own estimable powers to this film. The director and actor, known for his comic oddities like vampire mockumentary *What We Do in the Shadows*, loses little of his offbeat sensibilities in his transition to big-budget, franchise filmmaking. Mind you, the movie still features the expected super-powered brawls and an effects-driven climax stuffed with CGI overkill, but the focus in this film is on humor.

Waititi's emphasis on improvisation allows Hemsworth to stretch his legs beyond the confines of a fairly boilerplate script credited to a handful of writers. The tale is structured as a buddy comedy—only it pairs Hemsworth with a rotating roster of perfectly mismatched sparring partners to alternately banter with and battle.

He's joined once again by his adopted brother Loki (typically puckish Tom Hiddleston) as the film ties up *The Dark World*'s loose ends in a hilarious scene that features an unbilled cameo by a Major Hollywood Star. Beyond his treacherous sibling, he also teams up with Valkyrie (Tessa Thompson of *Creed*)—an alcoholic scavenger with secret ties to Asgard, Thor's homeworld—and Korg, a soft-spoken, Kiwi-accented warrior made of rock, a computer-generated creation who's voiced with dim-witted soul by Waititi himself. The best pairing, however, is the one that's been spoiled by the movie's ad campaign: The match-up of Thor and his fellow Avenger, the Incredible Hulk, who are forced to face off in a gladiatorial duel for the ages on the distant planet of Sakaar.

Waititi's emphasis on improvisation allows Hemsworth to stretch his legs.

THOR ★★★½

Starring Chris Hemsworth, Tom Hiddleston, Cate Blanchett, Idris Elba, Jeff Goldblum, Tessa Thompson, Karl Urban, Mark Ruffalo, Benedict Cumberbatch, Taika Waititi, Rachel House, Clancy Brown, Tadanobu Asano, Ray Stevenson, Zachary Levi and Anthony Hopkins. Written by Eric Pearson, based on a story by Craig Kyle, Christopher Yost and Pearson and the comics by Stan Lee, Larry Lieber and Jack Kirby. Directed by Taika Waititi. At Assembly Row, Boston Common, Fenway and in the suburbs.

The nearly 9-foot-tall Hulk is again played in a motion-captured performance by Mark Ruffalo, who also appears on camera as Bruce Banner, the monster's human counterpart. For reasons that aren't entirely clear, he's been stuck in Hulk form since disappearing near the end of *Age of Ultron*. Whatever the cause, the two years spent inside his green skin has done wonders for his vocabulary. Waititi and his writing team have given us the most fully formed rendition of the not-so-jolly green giant yet seen onscreen, an ill-tempered hero who's as petulant as Thor is vain—and Ruffalo and Hemsworth make a great comic duo.

If only they could have remained on Sakaar, an alien world seemingly spawned from a 1980s sci-fi action flick, complete with gloriously gaudy production design by Dan Hennah (Peter Jackson's *Hobbit* trilogy) and Ra Vincent (*What We Do in the Shadows*), and a retro-synth score by Marvel newbie and longtime Devo frontman Mark Mothersbaugh. This trash-heap of a planet continues the trend of recent Marvel films to move beyond nondescript locations and into the fantastical, psychedelic landscapes that early Marvel Comics artist and Thor co-creator Jack Kirby was known for developing.

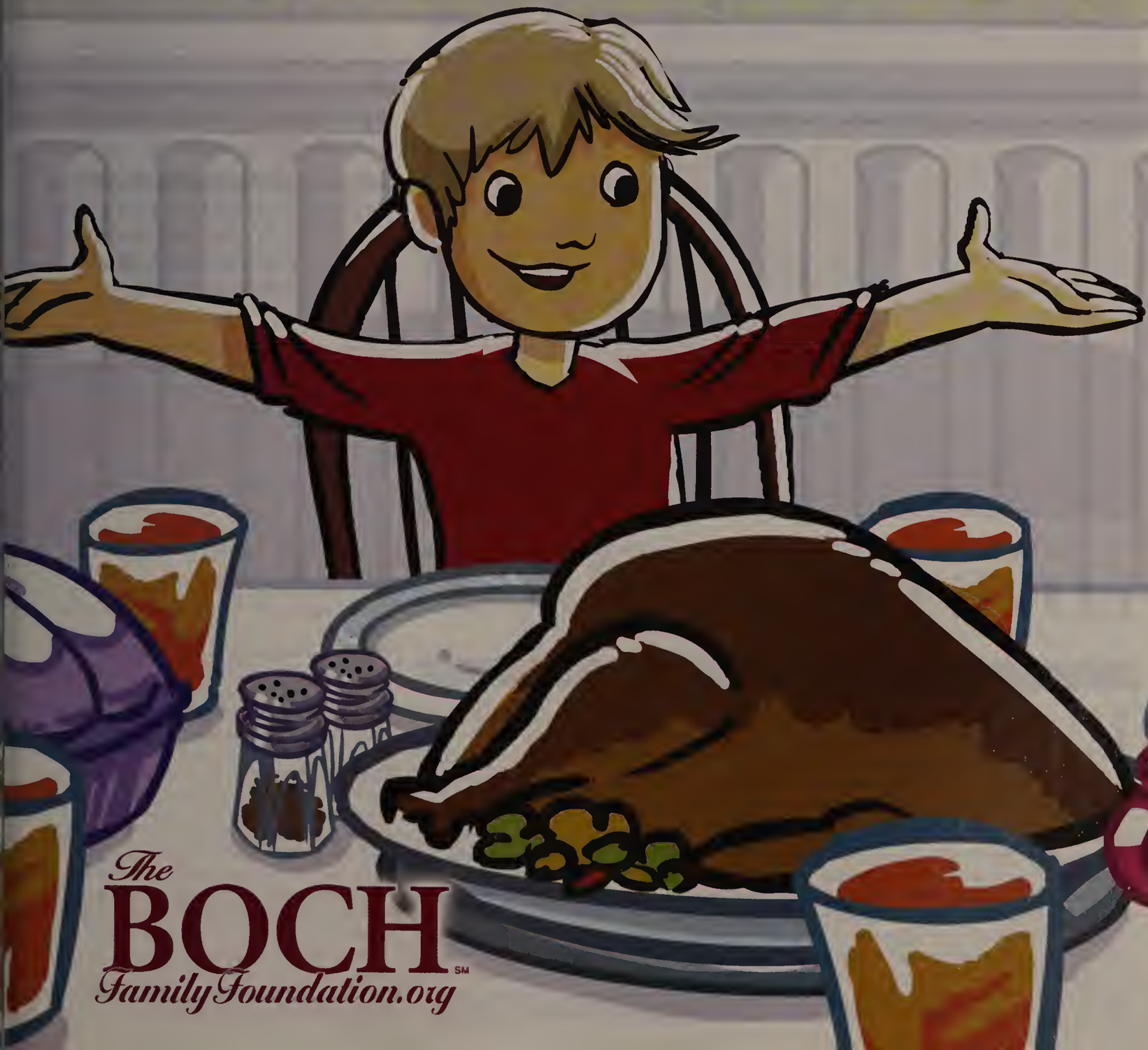
But these Marvel pictures do have their templates to follow, and so Thor finds a way off the strange planet he's been imprisoned on after the indignity of losing both his hammer and his flowing tresses. That's right, not only has our hero been captured by the hedonistic ruler of Sakaar, the Grandmaster (hilariously played by Jeff Goldblum), and forced into combat, but he's also suffered the indignity of having his hair cut against his will.

But Thor's no Samson, and he needs neither hammer nor hair to find his way back home to Asgard, where he and his fellow "Revengers" (Loki, Valkyrie and the Hulk) will attempt to liberate his people from the clutches of Hela and the Ragnarok prophesy, which told of the destruction of his civilization.

If that sounds a bit dark, worry not. As game as all of the actors are, Waititi emerges as this film's MVP. Capitalizing on Hemsworth's comic chops, the Kiwi auteur puts the performer through hugely entertaining indignities with an inspired sense of timing and technique. Like Loki and Thor rolled into one, Waititi's both the trickster and the hero that this series so desperately needed. ◆

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DARLENE LOVE
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Music / *Paul Robicheau*

LOVE STORY

HALL OF FAME SINGER SPREADS HOLIDAY CHEER WITH HER HIT-MAKING VOICE

EVERY SINGER RECALLS THOSE SPECIAL moments when they heard their voice on the radio, but those experiences have been double-edged for Darlene Love.

First there were her early Phil Spector sessions. Love helped the producer build his Wall of Sound production formula, taking an uncredited lead on the Crystals' No. 1 single "He's a Rebel" while that girl group was on the road in 1962. "We did that all the time," Love says of her vocal group the Blossoms. "Nobody was aware of it, and most of the time the records weren't hits!" She did expect her name to grace "He's Sure the Boy I Love," only to hear that on the radio, billed once again to the Crystals.

Then there's "Christmas (Baby Please Come Home)," one of four classics under Love's name on 1963's *A Christmas Gift for You* from Phil Spector. Alas, her own tracks never charted like those Crystal hits. By the early '80s, despite a career that also included backing up Elvis Presley, Dionne Warwick and Tom Jones, Love was cleaning houses in Beverly Hills to make ends meet. That's when she heard her holiday trademark, piped through a home while she scrubbed a bathroom.

"That happened to be the right time and the right place, where the song came on the radio and it just gave me another spark in life," says Love, 76. "I thought, they're playing this on the radio. Somebody wants to hear me do it in public."

She focused on re-establishing her career—and finally reached new milestones. Love performed "Christmas (Baby Please Come Home)" on *The Late Show with David Letterman* for 28 holiday seasons until the comedian's 2015 retirement, was inducted into the Rock and Roll Hall of Fame in 2011, and nabbed a top role in *20 Feet From Stardom*, the Oscar-winning 2013 documentary about backup vocalists.

Now Love plays nearly 70 shows during the holiday season, including her return to the Cabot in Beverly on Nov. 25. "Holiday time is where I'm going to do my most work, so I take my vacation after my Christmas heyday," she says from her home north of Manhattan. "My husband's from Jamaica and still has family there, so every year we say we'll go somewhere else and then say 'nah!' "

Her holiday shows traditionally include not only Christmas standards but songs from other acts who she's worked with (such as Marvin Gaye or Luther Vandross) and a taste of 2015's *Introducing Darlene Love*, her first album of original pop in three decades. In addition to Ike and Tina Turner's "River Deep, Mountain High" and gospel number "Marvelous" (a nod to Love's roots in LA choirs and a chance to show off her own backup singers in concert), the album boasts songs written for her by Elvis Costello, Bruce Springsteen and producer Steven Van Zandt, whose opening "Among the Believers" turns Love's story into a widescreen anthem.

"Holiday time is where I'm going to do my most work, so I take my vacation after my Christmas heyday."

"He couldn't have written a better song for me," says Love, who sings "We are the rebels who carry your names"—a winking jab at that first Crystals smash—before its emphatic refrain, "I remain among the believers."

Van Zandt and his E Street Band boss Springsteen attended Love's first LA showcase after her housecleaning epiphany and urged her to move to New York. "I didn't have a career in California," Love says. "I was really working on faith." She began playing the Bottom Line (where Springsteen got his break), doing the tribute "Leader of the Pack" along with *Late Night* bandleader Paul Shaffer. When Letterman came to see it, he was wowed by "Christmas (Baby Please Come Home)," prompting his invitation. The Love affair only grew.

Of course, other Spector-produced hits that Love lays a claim to—"He's a Rebel," "Da Doo Ron Ron"—pop up in her live sets as well. Two decades ago, Love won a royalties lawsuit against Spector, who's serving a prison sentence for the 2003 murder of actress Lana Clarkson. "I didn't really hold grudges against Phil," Love says. "I started having a career because of those songs." ◆

For more music coverage, check out Paul's Weekend Music Ideas at improper.com.

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STRANGE IDEAS

THE WAVE OF NOSTALGIA FOR THE '80S IS MORE LIKE PURE REVULSION

NETFLIX'S *STRANGER THINGS 2* is the hot binge-watch of the moment. It's set in 1984 and full of spooky music and monsters. But for me, the scariest creature in *Stranger Things* isn't a slimy denizen of the alternate dimension. The biggest monster in *Stranger Things* is the 1980s itself.

We're accustomed to viewing the decade through the lens of kitschy nostalgia, all leg warmers and Devo, an era of cheesy innocence before the '90s. Well, *Stranger Things* might belong to the fantasy genre, but its depiction of the '80s is relentlessly realistic. And the '80s weren't cheesy. They were just gross.

I'm as guilty as anyone of romanticizing the past, but *Stranger Things* makes me wish I could've grown up now rather than in the secondhand-smoke and bully-filled dirty arcades of the '80s. Today we might have internet addiction and ISIS, but at least we don't have ugly wallpaper. As *Stranger Things* reminds me—with a persistence that is causing me post-traumatic stress disorder—ugly wallpaper was everywhere. And that's just a minor thread in the crap tapestry that was 1984.

Consider arcades. I'd say the show is actually generous on that front, since the arcade is depicted as a fun social place with games that have unreasonably good graphics. The reason you'd go to an arcade, though, wasn't because it was a great spot to meet your buddies. You went to an arcade because that was the only way you could play video games. So if you wanted to play *Pole Position*, you had to get your parents to drive you into town and drop you off at a dark room in the back of some other business. They may as well have been leaving you at an off-track betting parlor.

They'd then go grocery shopping or whatever while you tried to ration your quarters and maybe play a few games without getting in a fight with the menacing kids who always lurked around. What a great concept: I'm going to hand my kid a bunch of money and send him to a dark room in the back of a drugstore and hope he's still there/alive when I get back in an hour. In my local hangout, two kids named Rex and Frankie were ever-present, ready to abruptly yank the wheel on *Pole Position* if I didn't bribe them to go away.

When I finally convinced my parents to buy an Atari, it was the happiest day of my life. I could now play *River Raid* without worrying about larcenous coin slots and purple nurples. These days, the only reason arcades exist at all is because they've morphed into ticket-spitting casinos for children. The last time I took my kid to Dave & Busters, the pit boss comped him a steak dinner to keep him playing *Big Bass Wheel*.

Yeah, you say, but couldn't I have just gone to the arcade with my friends? No, I couldn't. Because in the '80s, nobody could find anybody. Say I called my friend Joe to go to the arcade. I picked up the big ugly rotary-dial wall phone, hoping I wasn't interrupting my neighbor (because we actually had to share a phone line) and I called Joe's house. His mom would answer and yell for him. But she wouldn't get him on the line because he was playing with power saws out in the garage or rode his bike to the Canadian border or had his leg caught in a bear trap in the woods. There was no way to know where anyone was until roughly 2002.

And even if she could find him and we agreed on a place and time, we still might have missed each other because—get this—nobody knew what time it was. You had a ballpark idea, sure, but unless you were actually driving past a bank, you had to trust whatever clock was nearby and all the clocks were different. The only people who actually knew the time were the telephone operators. So you could ask them, if you had access to a phone. Which you didn't. I mean, you could try a pay phone, but then you're down a quarter for the arcade.

The last time I took my kid to Dave & Busters, the pit boss comped him a steak dinner.

In the '80s, everybody was chain-smoking and eating Steak-umm. The cars were slow yet dangerous. Kids wore the same clothes all the time because a back-to-school outfit at the mall cost $900. There was no way to answer the simplest of questions—you just argued and didn't know. I once had a school principal bar me from going on the only class field trip of the year just because he didn't like me. I had to sit at school all day, alone. And he could get away with that, because how could I tell anyone? They wouldn't let me use the phone.

The only upshot of the '80s is that we didn't know how shoddy and mean things were at the time. And that should give hope to anyone who's filled with anguish over the present. Things tend to get better, in ways we can't imagine. Hopefully, my kids will look back on the twenty-teens and feel total revulsion at our gruesome existence. Stranger things have happened. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



AHH-CADES: T arcades of the '80s were a bit more seedy than present-day spots



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The Dance / *John D. Spooner*

SAVE YOURSELF

SOUND ADVICE ON INVESTING AND HOLIDAY PARTIES

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I probably should have addressed this issue a long time ago, but it's weighing on me lately, and now I'm having trouble sleeping. I am a happily married woman and I love my husband. We live a good life—the issue is how good. My husband handles the finances, and I've been happy to let him. We don't have kids. We both work and make a decent living. The salaries aren't great—middle income—but the work is steady. For years, we've rented an apartment, never thinking about buying a house or condo since my husband feels it's not a good idea for us. We go out to great restaurants, enjoy fine wine and buy expensive toys. We travel and we entertain. We have fun and live a good life. But I'm starting to become anxious because we spend all our money. I mean all of it. The apartment is almost $3,000 a month, plus utilities. We save very little. Now I'm approaching 50 and starting to worry. What if one of us gets sick or loses a job? My husband doesn't seem too concerned about the future, and right now we have all we need. He doesn't know that I feel this way. I don't want him to think I don't trust his plan—or lack of a plan. Am I worrying for nothing? No. You're worrying about real things. Retirement plans, specifically 401(k)s, were invented so you can save financially for when—and if—you retire. They took the place of traditional pensions, which paid a set amount when you left your job. Pensions, except for certain professions (union jobs, mostly), have gone the way of the dinosaurs.

If you've both got jobs that you can go to forever, and you can guarantee that you'll always have good health, keep dancing and doing what you're doing. If not—and you're not waiting for a big inheritance from family—then start saving, and start doing it now. Contribute as much as you can to retirement plans. Max them out for growth with income.

Stay home and read. Listen to music. Give each other tough love.

I'm the manager of a sales organization. The office employs about 100 people, and this is the first time that I have to coordinate our holiday party. I'm a little nervous about things getting out of control, especially with everyone posting on social media. How do I make sure everyone has fun without encouraging behavior that can cost me my job? Your concerns are real. Let's assume that your party will have alcohol. Over the years, I've witnessed behavior that includes a visiting corporate officer at one of my firms biting the ear of our manager. The offender was fired the next day. Of course, romance flourished at many of these gatherings that were almost all held at restaurants that would dim the lights after the first drinks. I remember one party where a recent rookie to the office took out a pair of scissors and began to cut the ties of many of the men, including that of the biggest business producer in the firm. I never saw that rookie again. At least you won't have to fret about that problem. Now, almost no one wears ties to the office; and I wear bow ties. It's tough to cut mine in half without severing the carotid artery.

Nowadays, holiday parties reflect a good time, but not a great time. Keep your party simple: Include wine and beer, but no hard stuff. Don't worry as you can still get plenty of loose behavior on vino and suds. Make sure you move around constantly, touching base with everyone during the course of the evening. Make all your people feel good about themselves. Give them pats on the back and positive reinforcement. Mention some job they did that you can praise them for. People respond to honey much more than they do to vinegar. It's a great chance to build your own support base.

Make sure that after the first hour and a half, you bang on a glass with a spoon and offer a toast to your employees. Tell two stories that make them laugh. That's key and it makes them know you're one of them. Then thank them and say something to tug on their memories of when they were little. All of them will flash to their pasts. And then tell them, "We're a family, too. Happiest of holidays. I hope you look back on these days and drink a toast to us all." ◆

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Soroff On / Jadiann Thompson

GREAT NEWS

THE CHANNEL 7 ANCHOR REPORTS ON BLACK BELTS, SOUTHERN ACCENTS AND ON-AIR BLOOPERS

NEWS ANCHOR JADIANN THOMPSON, 33, IS A THREE-time Emmy-award winner and works for Channel 7 (WHDH-TV). Born and raised in Arkansas, she graduated from the University of Arkansas and spent a year teaching English in Madrid before launching her career in broadcast journalism. She was a multimedia journalist—writing, filming, reporting and editing her own stories—in Casper, Wyoming, before moving to Phoenix. From there, she became the anchor for the NBC affiliate in Kansas City and later landed Boston in 2015. She anchors four weekday newscasts, including the 9 pm show, which began when the station switched to an all-news format at the start of this year.

JONATHAN SOROFF: Let's start with your name. Where did it come from and how many people pronounce it correctly on the first try?
JADIANN THOMPSON: No one pronounces it correctly. One of the first things you'll learn about me is that I don't fit into any molds or stereotypes. I was raised on a small horse farm in Arkansas, and I was a no-name baby. I think it took until three weeks after I was born. I've been told that my mother found a translation of a Hebrew name she liked, "Jadiel," but that was masculine. My grandmother's name was Joanne, so she just sort of combined those two. She says it means "Living a graceful life."

How did you loose your Arkansas accent? Thank you for saying I don't have one. TV news kinda beat it out of me. I had a news director who forced me to take voice lessons. I was horrified at how much they cost. Anyway, I've worked hard on it, but it helps being out of Arkansas. When I come back from a visit home, I have to go through language detox.

What do you do with your downtime? I'm always on the Esplanade, biking or running. I'm on the Cape in the summer. I go to New Hampshire and ski in the winter. I just soak it all in.

Sports loyalties? Oh, I genuinely love all the Boston teams. It's a lot easier being from Arkansas, because we have no real pro teams, so it's not like I'm betraying any allegiances. I can still watch my Razorbacks. "Go, hog! Woo, pig!" And I can still be a Patriots fan.

Biggest story of your career? It's hard to single out just one; there's not one thing that made everything different. But the first that comes to mind was when I was new at my job in Phoenix. I'd gone from market 197 in Casper, Wyoming, to the country's number 12 market, which everyone had told me would never happen. Not long after, I was sent out to cover the state's largest wildfire. I was shooting, writing and editing my own stuff, and we were getting woken up at 2 am, being told to evacuate our hotel, while I'm trying to do all that. It was pretty intense.

Biggest nonstory of your career? In Casper, I worked my way up from beat reporter to main anchor, and I was working weekends, too, doing everything. If the weatherman didn't show up, I had to do it. But there was this one weekend when there was just nothing going on. And I'm the assignment desk. There was a beaded jewelry convention in town, and I went and did a story on that. I didn't actually cry, but I did think to myself, driving back in an all-out blizzard, "I hope it's going to be worth it someday."

Piece of news you'd most like to deliver? Well, I've gotten myself to where I am, and I know what it's like to be poor. I grew up with no money. I'm the first in my family to graduate from college. I watched my father work extremely hard. He still does. So it breaks my heart to see people who are hungry or homeless or both. I can barely handle it. So if I could say, "Everyone has shelter and food," that would be a perfect world.

Story from history you'd most like to have seen first-hand and reported on? I think I'm saying this because I've really embraced living in New England. I've walked the Freedom Trail. I'm one of the best tour guides in Boston. I've really rekindled my love for early American history, so I'm going to say the American Revolution. That's a moment in time like no other.

Most danger you've ever been in on assignment? Well, I've always told myself that at some point in my career, I should go to war zones and report on that. I think it's really important, and I appreciate the work our armed forces do so much. I've always weirdly wanted to be a part of it.

Biggest on-air faux pas? Oh, god! Everyone is going to Google it and now it will come up again at the top of searches for me, but I once had to say, "A billion dollar pitch," and I said, "A billion dollar bitch." It was awful. I was just so tongue-tied. My phone rang immediately during the commercial break, and it was my boss, mad.

"I did think to myself, driving back in an all-out blizzard, 'I hope it's going to be worth it someday.'"

Then someone graciously put it on YouTube, and it went like wildfire. So now when my dad tells someone back home that I'm on Channel 7, when they Google me, guess what pops up?

Thing people would be most surprised to learn about you? I think people are surprised to know that I have a black belt in karate. As a little girl, I wanted to do ballet and all sorts of stuff. My dad had done karate, and he convinced me to do it. I just went headfirst into it, and I got my black belt. I taught self-defense in college and situational awareness techniques. Then I ended up doing some boxing, and it really built my confidence. I've been on a lot of stories where it wasn't super safe and having that confidence is nice. I also had a really great relationship with my sensei, and I still do. He was like my Mister Miyagi, so it's a very cool part of my life.

What are your news sources? You've gotta go all over the map. Growing up, we talked about religion and politics at the table, and that's one of the reasons I got into this business. We talked about the hard subjects. I read George Orwell's *1984* at way too early an age. I've always questioned everything. I take nothing at face value. I always want to know the truth. So if I can, I go to primary sources. We're in a very polarized society right now, so you have to have sources that cover the spectrum. I watch the networks, CNN and Fox. I go to the AP. I read a ton: *The New York Times*, *Wall Street Journal*, Bloomberg. I sift through a lot. But if I can get my hands on the police report, I want to read that police report. I'm an anchor, but I think a good anchor is a good reporter first and foremost.

Are you a morning person? No! I am such a night owl! I have so much respect for anyone who does early-morning news. But I'm at my best at 9 o'clock at night. ◆

For more, go to improper.com.



Table Talk

RESTAURATEURS PAIR FESTIVE SCENES WITH HOLIDAY RECIPES



By Scott Kearnan
Photos by Holly Rike

Nancy Batista-Caswell

Owner of Oak + Rowan, Ceia Kitchen + Bar and BRINE

Ceia, one of Nancy Batista-Caswell's long-running, well-received Newburyport restaurants, was named after the Portuguese word for "feast." But even as she branched out with Oak + Rowan, her Boston debut celebrating its one-year anniversary in Fort Point this month, the restaurateur never forgot that feast and family are the intertwined roots of her passion. She chooses to close her restaurants on Thanksgiving and Christmas, giving staff time to spend with loved ones — or volunteer with the Greater Boston Food Bank, one of her favorite local nonprofits. Here, Batista-Caswell taps chef Justin Shoults to put an Oak + Rowan twist on a traditional side dish.

•

This Tiffany **crystal candleholder** was a wedding gift from her sister-in-law, who sadly died a few months later. To Batista-Caswell, when it's aglow on the table, it represents the permanent presence of all loved ones who have been lost: Seats forever saved.

••

Tablescapes are an art form to Batista-Caswell, and **ivy garlands** are a favorite flourish come holiday time. Not only do the greens have a seasonal sensibility, but she also likes that garlands, unlike stemmed floral pieces, are malleable and able to stylishly wind around other table elements.

•••

The restaurateur likes adding fresh produce to tables (here, seasonal selections such as **cranberry** and **cauliflower romanesco**) as a nod to treating regional farmers as extended family. Oak + Rowan gets much of its heirloom-variety fruits and vegetables from Forts Ferry Farm, an organic farm owned by chef Shoults' friends and former culinary schoolmates.

Fall Squash Salad

1 acorn squash
1 butternut squash
¼ cup vegetable oil
1 tablespoon cider vinegar
1 delicata squash
1 cup homemade lime and maple vinaigrette
1 head radicchio, cut into 2-inch-by-½-inch strips
2 cups homemade cranberry puree
1 cup homemade sage granola
Salt to taste

- Carefully cut the acorn squash into four pieces. Scoop out and discard the seeds and pulp. Using a Japanese mandolin, slice the quartered acorn squash into very thin ribbons.

- Peel the butternut squash. Cut off the bottom, then cut that in half to scoop out the seeds and pulp. Dice the bottom part into medium-sized pieces and reserve for puree. Use a large melon baller to scoop out squash balls from the squash neck. Blanch the squash balls in boiling salted water for 1 minute, or until slightly tender. Allow the balls to cool to room temperature. Cut the scraps from the balled-out squash into medium-sized pieces to also use for the puree.

- In a saucepot, heat two tablespoons of vegetable oil. Add the diced butternut squash pieces and a pinch of salt. Cook the squash down until it becomes soft and aromatic. Add enough water to just cover the cooked down squash. Add a pinch of salt and bring to a boil; reduce heat to a simmer and cook for 5 minutes. Strain off the liquid and reserve. Put the cooked squash into a blender, add some of the reserved liquid and blend on high until smooth. Adjust the consistency with the reserved liquid if the puree is too thick. Season the puree with the cider vinegar and salt. Taste and adjust the seasoning if necessary. Chill the puree completely and place it into a squeeze bottle.

- Cut the delicata squash into ½-inch rings. Using a spoon, clean out the inside of the rings. Heat up a large saute pan. Add a thin layer of vegetable oil and allow the pan to get hot. Add the rings of delicata squash and cook until they get a nice caramelized color and become tender. Season with a little salt, remove from the pan and allow to cool at room temperature.

- To assemble the four salads, make sure all the ingredients are at room temperature. Toss the shaved acorn squash with the homemade lime maple vinaigrette and a pinch of salt. Once the squash begins to break down slightly, add in the radicchio and toss until it is well coated.

- Place a couple spoonfuls of cranberry puree in a circle on a plate. Put two rings of cooked delicata squash in the center of the circle. Take a handful of the tossed acorn squash and radicchio and put it in a line across the plate. Squeeze out a couple of large dots of the butternut squash puree. Nestle three or four butternut squash balls into the acorn squash ribbons. Sprinkle each of the four salads with a couple of tablespoons of sage granola. Serve immediately.

Go to improper.com for the homemade cranberry puree, lime and maple vinaigrette and sage granola recipes.

Sticky Rice-Stuffed Cornish Hens

2 Cornish hens, deboned
3 cups sticky rice
3 cups water
4 tablespoons vegetable oil
2 tablespoons dried shrimp, rehydrated and diced
½ cup Taiwanese sausage
¼ cup shallots, caramelized
10 pieces dried shiitake, rehydrated and sliced thin
2 cups shiitake dashi
1 cup chicken stock
¼ cup sesame oil
¼ cup Wanjashan soy sauce
¾ cup peas, frozen
¾ cup carrots, frozen
1 teaspoon sea salt
½ teaspoon black pepper

Marinade
2 tablespoons Shaoxing wine
2 tablespoons Wanjashan soy sauce
2 teaspoons sesame oil

- Preheat convection oven to 400 degrees.

- In a medium bowl, soak sticky rice in water for 30 minutes. (The rice will absorb the water, so there's no need to strain later.) In a small pan, saute rehydrated, diced shrimp in 1 tablespoon of vegetable oil and set aside. In a small pan, saute Taiwanese sausage in 2 tablespoons of vegetable oil until golden and set aside. In a small pan, caramelize shallots in 1 tablespoon of vegetable oil and set aside.

- In a small pot, simmer the dried shiitake in water for 30–45 minutes. Strain and reserve the dashi. Squeeze out the shiitake and slice. Set both aside separately.

- In a rice cooker, add the sticky rice, shiitake dashi, chicken stock, shrimp, sausage and shallots. Mix well. Cook the rice, then add sesame oil, soy sauce, peas, carrots, shiitake, salt and pepper, mixing well so the color is uniformly brown. Taste and season again if necessary. Set aside to cool before stuffing deboned hen.

- In a small bowl, mix the marinade ingredients. Marinate the deboned Cornish hens for 20 minutes. Remove the hens from the marinade before stuffing with sticky rice. Roast for 20 minutes until golden and the internal temperature is 165 degrees.

Tracy Chang

Chef/owner of PAGU

When she was a child and learning history in elementary school, Tracy Chang says she and her cousin "invented Thanksgiving" in their family, using prodigious culinary skills to combine traditional Japanese stieky rice with the American custom of a stuffed bird. Today, the alum of kitchens from Boston's O Ya to Basque Country's Michelin-starred Martin Berasategui is thankful for a strong first year of her debut restaurant PAGU. It's quiekly beeome a Cambridge community hub, espeeially with the reeent addition of morning breakfast feasts. A variation of Chang's first tasty Thanksgiving dish is now served here during the holiday season.

•
At holiday dinners, Chang loves to sip on Basque cider and a bottle from Waltham's **Dovetail Sake**, Massachusetts' only sake brewery. PAGU even uses Dovetail's kasu, a byproduct of sake production, as an ingredient for eats such as blueberry muffins and squid ink lobster rolls. Waste not, want not.

••
Scattered on the table are Japanese **black maple leaves**, nods to a tree from the yard of Chang's childhood home in Lexington. In poignant, full-circle form, Chang's current home and restaurant is steps from the MIT campus where her parents first met.

•••
We get by with a little help from our friends, so Chang keeps close reminders of talented, supportive pals. The **ceramic dishware** is by buddy Jordan Colón, a Berkshires-based chef-turned-potter. Crocheted pugs, references to Chang's pooch Phoebe, are gifts from friends, and many of PAGU's black walnut tables were fashioned by another.





Demetri Tsolakis

Co-owner of Committee and Gre.co

The jovial warmth of Greek family gatherings is what Demetri Tsolakis strives to recreate at his Boston restaurants Committee, a chic dining and drinking hotspot in the Seaport, and Gre.co, a pita-filled fast-casual spot that opened in Back Bay in February with fast-tracked plans to expand: Expect several more Boston and out-of-state locations soon. That success is one more reason to celebrate at his mother's home, where Tsolakis and a big, boisterous crew, including restaurant staff without local families of their own, gather around the table on holidays for first, second — and sixth — helpings of classic Hellenic cuisine.

•

Tsolakis' mother immigrated to Massachusetts at 14-years-old, but still swaths her holiday table with a reminder of her original home. This **handmade table linen** was stitched by nuns in a monastery in Aigio, Greece, where she grew up. Recipes from the coastal town inspire menus at Tsolakis' restaurants.

••

Tsolakis visits Aigio twice a year to find fresh culinary inspiration and stock up on native foods, from olive oil used at Gre.co and Committee to bottles of **Moschofilero**, a Greek white wine produced from grapes stomped at his great-grandparents' vineyard.

•••

While turkey is often served at Greek Christmas, Tsolakis says his family – weary of turkey after having the bird on Thanksgiving-- instead opts for **lamb**, which is also a popular choice on saint-related feast days. This recipe was prepared for the feast of St. Demetrios. Tsolakis' namesake, as it's Hellenic tradition to entertain on your saint day.

Roasted Leg of Lamb with Potatoes

4-8 pound leg of lamb
1 clove garlic, thinly sliced
8 ounces Kasseri cheese, thinly sliced
6 lemons
6 potatoes
Greek olive oil
Oregano
Salt
Pepper

- Preheat the oven to 350 degrees.

- Clean the leg of lamb with cold water and remove any excess skin, then wash with the juice of four lemons and season with 3 tablespoons of salt and 1 tablespoon of pepper. Place the leg of lamb in a large roasting pan. Make slits into the lamb and then insert thinly sliced garlic and Kasseri cheese into the slits. Pour Greek olive oil and lemon juice over the lamb generously.

- Wash and scrub the potatoes with cold water and cut into quarters. Put quartered potatoes into the roasting pan with the lamb. Season the potatoes to taste with salt, pepper and oregano. Pour lemon juice and a small amount of olive oil over the potatoes. Cover the pan with aluminum foil and cook for 2 hours. Remove the pan from the oven and pour the juice from the lamb onto the potatoes. Return the pan to the oven and cook for 2 more hours.

Rustic Country Bread

3 cups water, room temperature
3 1/3 cups white flour
3/4 cup wheat flour
3/4 cup leaven
2 tablespoons sea salt

- Mix water, flours, leaven and sea salt together in a glass or ceramic bowl until all ingredients are well incorporated. Cover with a cloth and let rise until doubled in size.

- Run hands around the edges and pour dough on to a floured surface. Cut in two, cover with a cloth, and let sit for an hour.

- Preheat the oven to 400 degrees.

- Once the loaves have rested and risen a second time, put one loaf directly on an oven stone. Bake for 20 minutes and then turn the loaf over and cook for 10 minutes. Tap the bottom of the loaf (There should be a hollow sound and the crust should be hard) If the crust is still a little soft, bake for 5 more minutes or until hard Repeat for the second loaf

Esti Parsons

Co-owner of the Maiden

As a restaurateur, Esti Parsons represents an important branch of Boston's hospitality family tree. She owns sleek South Boston spot the Maiden with husband Drew, bassist for the band American Hi-Fi, and brother-in-law John. But her roots also run deep with decades-spanning pal and former business partner Christopher Myers: He was the "man of honor" at their wedding, and she's now general manager at Myers+Chang, his lauded eatery with wife Joanne Chang. Parsons enjoys putting together a tablescape that integrates elements from given and chosen family. "It's like creating strange little worlds," she says, adding a rustic loaf of bread is a staple no matter the occasion.

•

Every year, the Parsons invite Myers and Chang to spend Thanksgiving together at Esti's mother's house. Her mom is an avid collector of antique curios and over the years has been gifting Parsons with these **vintage deer figurines**. "Some are creepy and some are quirky," Parsons laughs. All are adorable reminders of mom's love.

••

The established hospitality vet has industry connections akin to extended family—so naturally, she's let in on their family secrets too. Exhibit A: **Lydia Shire's cranberry sauce**, a favorite side dish. The doyenne of Boston dining once shared her father's cinnamon and clove-bedecked hush-hush recipe as a special holiday treat.

•••

These **fresh flowers**, including roses, dark purple Landini lilies and eucalyptus, represent Parsons' love of gardening—a relaxing, meditative hobby for someone always on the go. "In my next life I'll be a farmer," Parsons says, adding she caught the hospitality bug from her parents, enthusiastic entertainers who cooked using home garden-plucked ingredients.

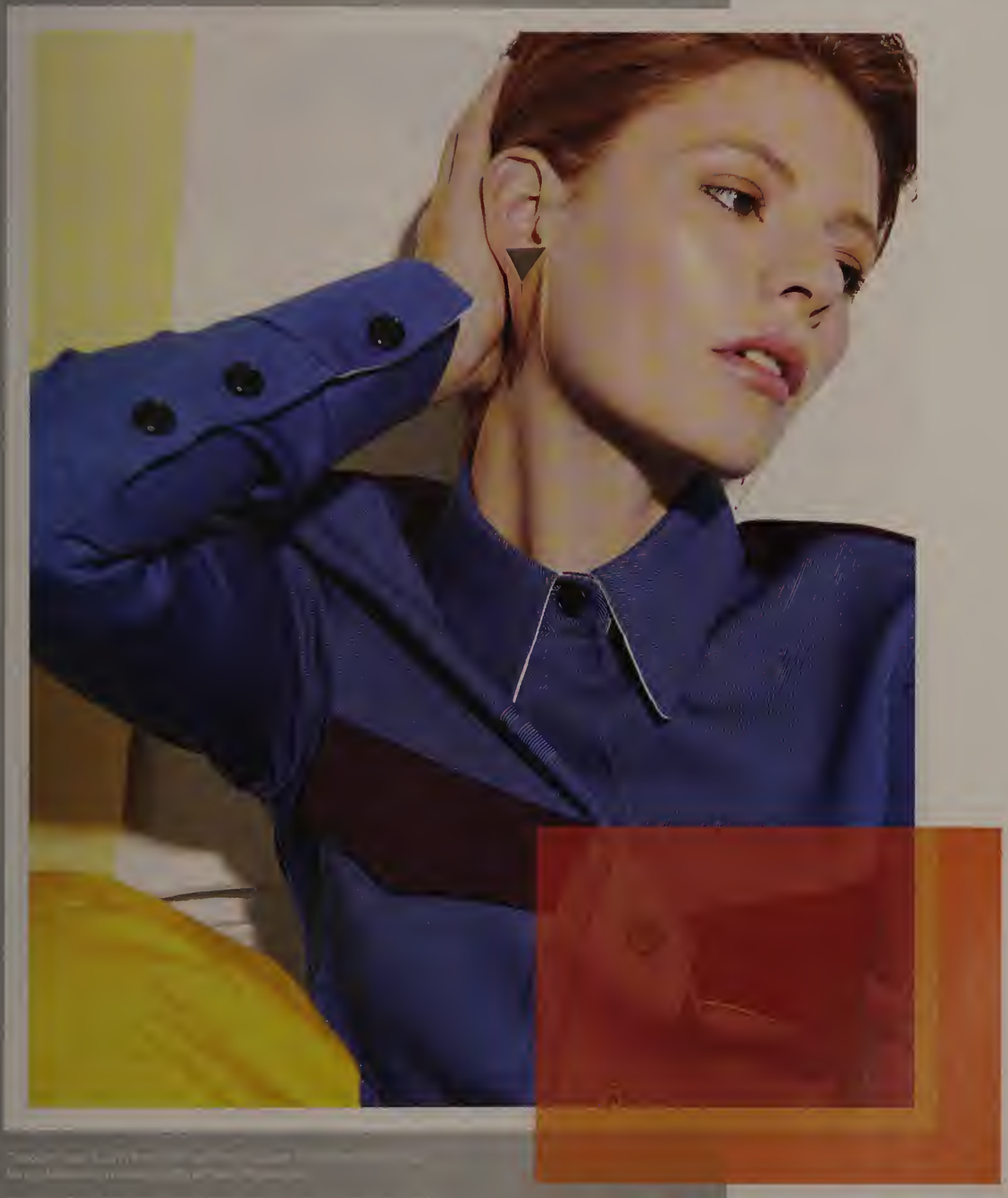




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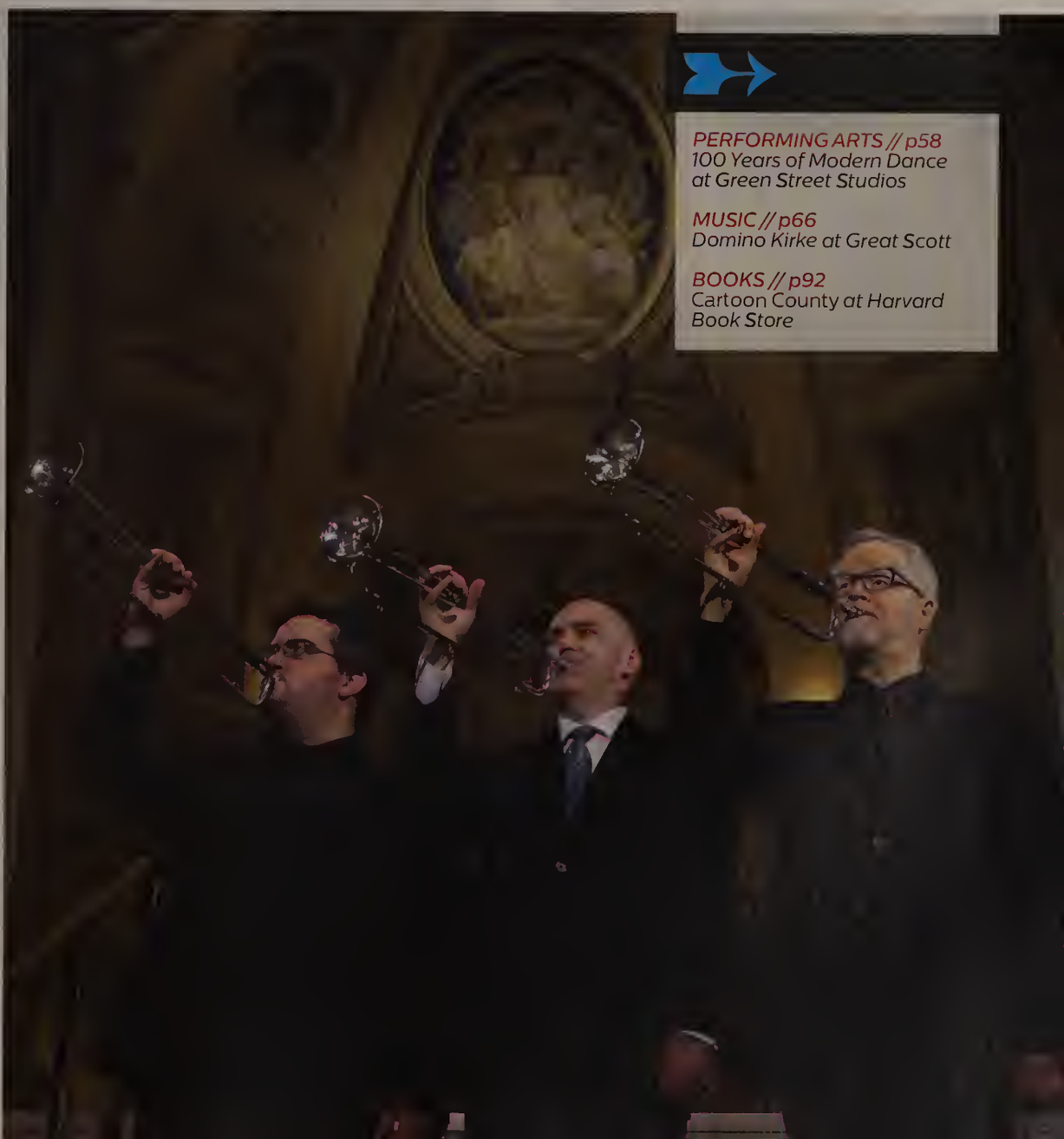
AGENDA *for* 11/15–11/28

Tune Up the Beat

Hit the right note at this celebration

LEAVE ALL YOUR TREBLES behind as the Museum of Fine Arts commemorates the centennial anniversary of its musical instrument collection. At the Art in Tune celebration, stroll past the trio playing 19th-century trumpets on the grand staircase to find more than a dozen other musicians who will get their hands on some of the 1,100 instruments from all over the world. Catch Irish harps in the English Regency gallery, the lyra and laouto among ancient Greek artifacts and the electric violin and lap steel guitar surrounded by American modern works. And Guinness World Record holder Cory Pesaturo—who once played for 32 hours and 14 minutes straight—will meander about while jamming on 20th-century accordions. Tune in for the festivities at the MFA on Nov. 16. *Julia Aparicio*

The **Art in Tune** celebration takes over the Museum of Fine Arts on Nov. 16 at 6 p.m. Free with admission. mfa.org



PERFORMING ARTS // p58
100 Years of Modern Dance at Green Street Studios

MUSIC // p66
Domino Kirke at Great Scott

BOOKS // p92
Cartoon County *at Harvard Book Store*



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CITYSCOPE

Edited by Nathan Tavares



THE BIDDER END Head to the Exchange on Nov. 16 for Home for the Holidays, an evening of auctions to benefit Family Aid Boston. PHOTO: REBA SALDANHA

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Benefits

WEDNESDAY, NOVEMBER 15

RAISE THE SAILS GALA AND FUNDRAISER *Liberty Hotel, 215 Charles St., Boston (617-523-1038) community-boating.org. MBTA: Red Line to Charles/MGH. 6:30 pm. $150.* Community Sailing hosts this evening of food, wine, auctions, music and more to benefit its Junior and Universal Access programs.

RETAIL AND LUXURY GOODS CLUB'S CHARITY FASHION SHOW *Boston Park Plaza Hotel, 50 Park Plaza, Boston (617-495-6000) boston.eventful.com. MBTA: Green Line to Arlington. 9 pm. $40-$50.* Support the Greater Boston Food Bank at this Harvard Business School tradition that features students modeling styles by designers such as Alice + Olivia, Reformation and Steven Alan.

THURSDAY, NOVEMBER 16

HOME FOR THE HOLIDAYS *Exchange Conference Center, 212 Northern Ave., Boston (617-542-7286) familyaidboston.org. MBTA: Silver Line to World Trade Center. 6 pm. $200.* Hosted by FamilyAid Boston, this evening of live music, cocktails, hors d'oeuvres and auctions honors state Sen. Linda Dorcena Forry and law firm WilmerHale.

TEN YEAR CELEBRATION *State Room, 60 State St., Boston (857-452-1852) flyingkites.org. MBTA: Blue or*

Green Line to Gov't Center. 6:30 pm. See website for complete details. Join Flying Kites at its 10th anniversary celebration that includes cocktails, dinner, a live auction led by Jenny Johnson and Billy Costa and a musical performance by Shea Rose.

SATURDAY, NOVEMBER 18

Boston's Biggest Disco *Royale, 279 Tremont St., Boston (617-338-7699) bostonsbiggestdisco.com. MBTA: Orange Line to Tufts Medical Center. 9 pm. $65-$175.* More than 1,000 guests get decked out in disco garb for a night of '70s music courtesy of DJ Silent Partner to benefit Dana-Farber Cancer Institute and the Jimmy Fund.

Festivals & Parties

THURSDAY, NOVEMBER 16

Beaujolais Nouveau & Beyond 2017 *1 Post Office Square, Boston (617-520-2121) beaujolaisboston.com. MBTA: Orange or Red Line to Downtown Crossing. 6 pm. $50; $28, students.* The French-American Chamber of Commerce of New England presents this evening of complementary Georges Duboeuf Beaujolais Nouveau wine, desserts and hors d'oeuvres, rounded out with live music and a silent auction.

FRIDAY, NOVEMBER 17

Brookline Arts Center's Artist Marketplace *Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. 6 pm. Also on Nov. 18-19. See website for complete details.* The annual holiday show and sale features ceramics, accessories, glassware and other handmade goods from dozens of local artists and artisans.

The Weekend Before Thanksgiving Festival *Plymouth Harbor and Waterfront, 10 Cordage Park Circle, Plymouth (508-746-1818) usathanksgiving.com. MBTA: Commuter Rail to Plymouth. 10:30 am. Also on Nov. 18-19. See website for complete details.* This three-day celebration includes a parade, food festival, concert series, historical re-enactments, a harvest market and much more.

SUNDAY, NOVEMBER 19

AIG Fenway Hurling Classic and Irish Festival *Fenway Park, 4 Yawkey Way, Boston (877-733-7699) redsox.com/hurling. MBTA: Green Line to Kenmore. 11 am. See website for complete details.* Ahead of three hurling matches inside the ballpark, guests peruse an Irish festival with food, step dancing and music from pipe and drum bands.

FRIDAY, NOVEMBER 24

Festival of Trees and Snow Village *Massachusetts Horticultural Society, 900 Washington St., Wellesley (617-933-4900) masshort.org. MBTA: Commuter Rail to Natick Center. 4 pm. $10; free, children under 12. Through Dec. 9.* For two weeks, the gardens at Elm Bank Horticultural Center are transformed into a holiday wonderland with dozens of decorated trees, horse-drawn wagon rides, visits from Santa and other activities.

SATURDAY, NOVEMBER 25

Boston Tuba Christmas *Faneuil Hall Marketplace, 4 S. Market St., Boston (617-523-1300) bostontubachristmas.com. MBTA: Blue or Green Line to Gov't Center. 2 pm. Free.* Michael Milnarik conducts some 150 tuba players at this spontaneous outdoor performance.

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PERFORMING ARTS

Edited by Nathan Tavares

Theater

JUST OPENED

The 39 Steps *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.org. MBTA: Orange Line to Baek Bay. Nov. 17-Dec. 9. $50; $40, seniors; $25, students. See website for complete details.* Moonbox Productions presents this comic melodrama about a man who becomes the focus of a national manhunt and draws the attention of a ring of spies after a woman is murdered in his home. Directed by Allison Olivia Choat.

A Christmas Carol *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Nov. 24-Dec. 31. $16-$52. See website for complete details.* With puppets and live music, this interpretation of the Christmas classic is set in a city that melds Scrooge's Victorian era with present-day London. Directed by Debra Wise.

The Color Purple *Boeh Shubert Theatre, 265 Tremont St., Boston (866-348-9738) boeheenter.org. MBTA: Green Line to Boylston. Nov. 21-Dec. 3. $48-$110. See website for complete details.* Based on Alice Walker's 1982 novel, this musical with a jazz, gospel and blues-infused score follows a young woman who's been abused by her father and is searching for love in the South. Directed by John Doyle.

Elf the Musical *Boeh Wang Theatre, 270 Tremont St., Boston (800-982-2787) boeheenter.org. MBTA: Green Line to Boylston. Nov. 28-Dec. 10. $37.50-$125. See website for complete details.* This musical inspired by the 2003 film follows Buddy—a man who grew up among elves in the North Pole—as he tries to track down his birth father in New York. Directed by Casey Nicholaw.

Julius Caesar *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) aetorsshake speareprojeet.org. MBTA: Orange Line to Mass. Ave. Nov. 15-Dec. 17. $25-$55; $15, students. See website for complete details.* This all-female production from the Actors' Shakespeare Project explores narcissism and ambition and is set in a futuristic world where only women hold political power. Directed by Bryn Boice.

NOW RUNNING

The Curious Incident of the Dog in the Night-Time *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.eom. MBTA: Orange Line to Baek Bay. Through Nov. 18. $25-$67. See website for complete details.* This drama follows 15-year-old math genius Christopher Boone as he tries to solve the murder of his neighbor's dog. Directed by Paul Daigneault.

Elemeno Pea *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) bu.edu/bpt. MBTA: B Green Line to Pleasant. Through Nov. 19. $30; $25, seniors; $10, students. See website for complete details.* The Boston premiere of this comedy follows two sisters as they reunite and clash at a Martha's Vineyard estate. Directed by Shana Gozansky.

Gardens Speak *Emerson Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Orange or Red Line to Downtown Crossing. Through Nov. 19. $45. See website for complete details.* Lebanese artist Tania El Khoury brings the stories of 10 activists who died in the Syrian uprising to life through this interactive sound installation.

Kiss *Emerson Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Orange or Red Line to Downtown Crossing. Through Nov. 19. $60; $15, students. See website for complete details.* This play-within-a-play explores the consequences of naiveté when a young theatre troupe performs what it believes is a Syrian soap opera. Directed by Guillermo Calderón.



STEP IN TIME

Dance Currents sashays on stage with 100 Years of Modern Dance/The Test of Time, featuring nine numbers in a performance that reflects on Isadora Duncan's 1902 essay "The Dance of the Future," in which she envisions a dancer whose body and soul have become so intertwined that her soul dictates her movement. Then, Iris Fanger—former Harvard Summer Dance Center director—and Luminarium artistic director Merli Guerra moderate panel discussions with Boston creatives on the history of modern dance and the struggle to keep the genre—ahem—modern. Get in position when the show enters stage left at Green Street Studios on Nov. 17-18. / *Brenna Donovan*

PHOTO: RICHARD HASSINGER

Souvenir *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyriestage.com. MBTA: Orange Line to Baek Bay. Through Nov. 19. $35-$73. See website for complete details.* This comedy is based on the career of Florence Foster Jenkins, an untalented soprano whose sold-out concerts during the 1930s and '40s were attended by the elite of Manhattan. Directed by Spiro Veloudos.

Tartuffe *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Mass. Ave. Through Dec. 10. $25-$105; $20, students. See website for complete details.* Molière's satirical play follows a con artist who charms his way into the lives of an unsuspecting family. Directed by Peter DuBois.

Dance

100 Years of Modern Dance/The Test of Time *Green Street Studios, 185 Green St., Cambridge (617-865-1569) daneecurrentsinc.com. MBTA: Red Line to Central. Nov. 17-18, 8 pm. $23; $20, seniors and students.* Presented by Dance Currents, this evening of nine modern piccces concludes with a panel discussion featuring chorcographers and dancers from the Boston area.

The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Nov. 24-Dec. 31. See website for complete details. $35-$194.* Boston Ballet continues its annual holiday tradition with this production of Tchaikovsky's classic ballet.

The Nutcracker *Cutler Majestie Theatre, 219 Tremont St., Boston (617-824-8400) ballettheatre.org. MBTA: Green Line to Boylston. Nov. 25-Dec. 10. $10-$90. See website for complete details.* More than 100 children star in José Mateo Ballet Theatre's take on this Christmas classic with Tchaikovsky's beloved score.

Opera

Almira *Jordan Hall, 30 Gainsborough St., Boston (781-324-0396) bemf.org. MBTA: Orange Line to Mass. Ave. Nov. 25, 8 pm; Nov. 26, 3 pm. $20-$125.* Handel's first opera, penned when he was only 19 years old, paints a twisting tale of intrigue and romance surrounding a fictional queen of Castile.

Dead Man Walking *Boston Conservatory Theater at Berklee, 31 Hemenway St., Boston (617-912-9222) bostoneonservatory.berklee.edu. MBTA: Green Line to Hynes. Nov. 16-19. $25-$30. See website for complete details.* Sung in English, this opera is based on the true story of Sister Helen Prejean's time serving as a spiritual adviser to two convicted murders, which led to her career in prison advocacy.

Comedy

STAND-UP

Boch Wang Theatre *270 Tremont St., Boston (800-982-2787) boeheenter.org. MBTA: Green Line to Boylston.* • Nov. 25, 7 pm; Nov. 26, 7:30 pm. $49.50-$125: Chris Rock.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) theeomedystudio.eom. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Nov. 16: The Thursday Show! with Mariel Cabral, Tooky Kavanagh, Peter Martin, Will Martin, Sarah Michelson, Chris Post, Srilatha Rajamani, Ellen Sugarman, Dylan Uscher and Anthony Zonfrelli. • Nov. 17: Ian Fidance, Brian Longwell, Nick Ortolani, Srilatha Rajamani, Peter Martin and Rasheed Townes. • Nov. 24: David Angelo, Ryan Chani, Xazmin Garza, Mehran Khaghani, Srilatha Rajamani, Jon Rineman, Sean Rosa and Emma Willmann. • Nov. 25: Mike Dorval, Max Fox, Mark Gallagher, Xazmin Garza, Mehran Khaghani, Srilatha Rajamani and Emma Willmann.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Nov. 16-17, 8 pm; Nov. 18, 8 and 10:15 pm. $25: Dana Gould. • Nov. 24, 8 pm; Nov. 25, 8 and 10:15 pm. $29: Josh Gondelman.

The Riot Theater *146A South St., Boston (617-942-0294) theriottheater.eom. MBTA: Orange Line to Forest*

Advice to Contributors

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Hills. Thu., 9 pm. $5. • Stand Up Break In features rotating local comedians, a headlining veteran and two special "break-in" spots for amateur stand-ups.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) eventbrite.com. MBTA: #9 Bus to F St. Mon., 8 pm. Free.* • Will Noonan hosts a rotating lineup of local comedians.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Nov. 15-16, 7 and 10 pm. $31-$41: John Mulaney. Also on Nov. 17 at Symphony Hall. • Nov. 17, 7 pm. $50-$70: Tracy Morgan. • Nov. 18, 7 pm. $37: Whitney Cummings. • Nov. 24, 7:30 and 10 pm. $45: Mike Epps. • Nov. 25, 6 and 9:30 pm. $45-$59: Michael Carbonaro. • Nov. 28, 7 pm. $22-$102: JP Sears.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to PowerHour. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, customers under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

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MOVIES

Edited by Cathryn Haight



LADY BIRD ★★★★

If you liked last year's highly praised *The Edge of Seventeen*, a delicate comedic drama about high school life for an awkward teen girl, you'll love the similarly themed, yet even more perceptive coming-of-age tale, *Lady Bird*. The stunning, semi-autobiographical writing/directing debut of Greta Gerwig—a wonderfully idiosyncratic actress who penned the strong screenplays for 2012's *Frances Ha* and 2015's *Mistress America*, a pair of films she also starred in for her partner of six years, director Noah Baumbach—is easily one of the year's best films. One of the better directorial decisions she made was to retain those movies' cinematographer, Sam Levy, but her best decision of all: Hiring two-time Oscar nominee Saoirse Ronan (the 23-year-old star of *Brooklyn*) to portray Christine "Lady Bird" McPherson. Like Gerwig, Lady Bird was 17 in 2002, and living in Sacramento, "the Midwest of California," while not-so-secretly dreaming of moving to New York. Christine's also fond of claiming she lives on "the wrong side of the tracks," which sets up one of the film's many big laughs, including when her first boyfriend (Lucas Hedges, an Oscar nominee for last year's *Manchester by the Sea*) meets her mother (Laurie Metcalf from TV's *Roseanne*, in her best role in years) and observes that "I always thought that was, like, a metaphor, but there are actual train tracks." Bittersweet and truthful, this is one to see with your mom at Boston Common, Coolidge Corner and Kendall Square. / *Brett Michel*

PHOTO: MERIE WALLACE, COURTESY OF A24

Reviews by Brett Michel

BLADE RUNNER 2049 ★1/2 If I never see *Blade Runner 2049* again, it'll be too soon. It feels strange saying this about the long-awaited sequel to 1982's *Blade Runner*, a movie I've seen dozens of times. Director Ridley Scott's hugely influential "future noir" was neither a critical nor commercial success when it was released. But in the 35 years since, most observers now agree that *Blade Runner* and its rain-soaked dystopia is a masterpiece—something I'll never accuse its sequel of, despite the warm critical reception that it has received. Time has been kind to Scott's expressionistic triumph of production design, pioneering electronic music, shadow-laden cinematography and a plot about the very human urge to fit in, but the overlong follow-up from Denis Villeneuve (director of last year's equally overpraised sci-fi film *Arrival*) is very much a product of 2017, despite its 2049 setting. The small-scaled intimacy

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of the '82 picture has been replaced by nearly everything that's wrong with contemporary filmmaking: Who needs ambiguity when Hollywood studios are in the franchise business? Laying the groundwork for more theoretical sequels, this 164-minute film suffers from a weak protagonist, K (Ryan Gosling)—a cop tasked with hunting down and "retiring" (i.e.: killing) rogue replicants, the job Rick Deckard (Harrison Ford) held in the original. Ford's been unfairly criticized for delivering wooden performances, but the warmth he brings when he shows up for this film's final hour simply shames Gosling. When it comes to the future, I'm happy to stick with the past. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Killing of a Sacred Deer ★★★ There are a few things you should know before setting foot in a Yorgos Lanthimos film. The Greek director's movies, like 2009's *Dogtooth* and 2015's *The Lobster* (both Oscar nominees), are maddeningly obtuse and deadpan to a fault. Off-kilter and prone to sudden bursts of violence, his pictures will either pull you into their subversive, darkly comic vibes or send you running for the exit. So it's only fitting that his latest provocation, which he's co-scripted with frequent collaborator and playwright Efthymis Filippou, opens on an extreme close-up of an open-heart surgery (and yes, that's a real organ pumping away as it's being cut into on screen) being performed by eminent cardiologist and recovering alcoholic Steven Murphy (Colin Farrell of *The Lobster*). Take it as a warning that this film, which borrows its title from the ending of Euripides' *Iphigenia in Aulis*, is not for the squeamish. The plot involves an impossible choice that must be made by Steven involving his seemingly perfect nuclear family, including wife Anna (Nicole Kidman, Farrell's co-star in Sofia Coppola's recent remake of *The Beguiled*), their 12-year-old son, Bob (Sunny Suljic), and 14-year-old daughter, Kim (Raffey Cassidy, Young Snow White in 2012's *Snow White and the Huntsman*). If you happen to be up on your Euripides, you may have some inkling of the Greek tragedy that's about to unfold, set in motion by Martin (*Dunkirk*'s Barry Keoghan), the polite 16-year-old who one suspects is a fan of *Cape Fear*. (At Boston Common and Kendall Square.)

Last Flag Flying ★★1/2 Something odd happened as Darryl Ponicson and director Richard Linklater adapted the former's 2004 novel, *Last Flag Flying*, to the screen. What Ponicson originally penned as a sequel to his 1970 novel, *The Last Detail*, has been transformed into something a bit... different. Hal Ashby memorably turned that original book into a 1973 film starring Jack Nicholson as Bad-Ass Buddusky and Otis Young as Mule Mulhall, two career Navy men tasked with delivering 18-year-old Larry Meadows (Randy Quaid) from Norfolk, Virginia, to Portsmouth, New Hampshire, where he's to serve eight years in the brig. Linklater's ostensible continuation, however, focuses on a slightly different trio of men. While still set in 2003, 30 years after the events of Ashby's movie, Bad-Ass has become Sal Nealon (Bryan Cranston), while Mulhall is now Richard Mueller (Laurence Fishburne)—and they're Marines, not sailors. Meanwhile, Meadows has become Larry "Doc" Shepherd (Steve Carell), a quiet former Navy medic who tracks down the men who escorted him to jail three decades prior, to seek their help in burying his son, a young Marine killed in the Iraq War. The trip they take in Linklater's film parallels the one in Ashby's, but the original trio's personalities have been reduced to rote stereotypes. No matter how hard Cranston, Fishburne and Carell try, they can't surpass the fact that they've been cast as the Drunk, the Reverend and the Introvert. The movie has moments of real power, but there's no getting around the fact that we're better left with fond memories of *The Last Detail*. (At Boston Common, Kendall Square and in the suburbs.)

LBJ ★★★ At a recent screening of this political drama from director Rob Reiner, Lyndon Baines Johnson biographer Doris Kearns Goodwin let it be known that Woody Harrelson completely nails the Texan she knew personally. I'll take it on faith that she's right, though the actor's uncanny makeup job (courtesy of Ve Neill from SyFy's *Face Off*) does a good deal of getting him there. Sure, Harrelson still may not be the physical match for LBJ that Bryan Cranston was in Jay Roach's *All the Way*, last year's HBO movie version of the Broadway play, but the actor's natural charm comes through even as he downplays his comic instincts. The film dramatizes the period between when Johnson loses the 1960 Democratic presidential nomination to U.S. Sen. John Fitzgerald Kennedy (Jeffrey Donovan of USA's *Burn Notice*) till just after LBJ takes the oath of office to succeed the slain president. Richard Jenkins (Oscar-nominated lead of *The Visitor*) lends great support as Johnson's Southern mentor, U.S. Sen. Richard Russell, who butts heads with his old friend when JFK's unexpected successor decides to champion the Civil Rights Act. Although LBJ is often remembered for expanding the war in Vietnam, Reiner's film does a fair job of humanizing the man who had an impossible act to follow. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

Murder on the Orient Express ★★ Kenneth Branagh's stab at a big screen update of Agatha Christie's seminal detective novel, 1934's *Murder on the Orient Express*, is being sold on the strength of its impressive cast. Branagh steps into the shoes of famed Belgian detective Hercule Poirot, while the suspects are played by international cinema's best and brightest, young and old. From Judi Dench to Daisy Ridley, Johnny Depp to Derek Jacobi, Michelle Pfeiffer to Penélope Cruz, and on to Willem Dafoe and Josh Gad, the actors alone are worth the price of admission—even if most of them are woefully outmatched by the superstars who appeared in Sidney Lumet's exceptional adaptation from 1974. If you're unfamiliar, Albert Finney's Poirot investigated scores of the silver screen's royalty, including Ingrid Bergman, Sean Connery, Lauren Bacall, John Gielgud, Martin Balsam, Anthony Perkins and Vanessa Redgrave. Nevertheless, Branagh and his frequent collaborator, cinematographer Haris Zambarloukos, have exquisitely captured a handsome production, shot on 70mm film (though you'll be hard-pressed to view it in this format outside of New York and LA), that's almost as pretty as it is dramatically empty. Most of the cast are wasted once the train leaves the station, while the screenplay by Michael Green (*Blade Runner 2049*) leaves much to be desired as it listlessly teletypes whodunit, while rushing through the motive of why. Save a few bucks and watch Lumet's superior version instead. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Only the Brave ★★★1/2 Don't let the poor marketing campaign dissuade you from seeing director Joseph Kosinski's terrific, true-life tale, an emotionally charged drama detailing the heroic story of the Granite Mountain Hotshots. Based on Sean Flynn's *GQ* article about the local firefighters who bucked the odds to become one of the most elite teams of wildfire combatants in the nation, this timely tale is anchored by a stoic performance from Josh Brolin (last year's *Hail, Caesar!*), who's quietly grown into being one of the best, most underappreciated leading men in the business. He plays Eric Marsh, the "Supe" of the Granite Mountain crew, a man who talks to the flames he's dedicated his life to extinguishing—even as they pose a very real risk of extinguishing the lives of him and his 19 crew members. The script by Ken Nolan and Eric Warren Singer is a slow burn, gradually revealing details that make us care about these men as we see their lives and struggles outside of work. Jennifer Connelly (an Oscar winner for her role in 2001's *A Beautiful Mind*) matches Brolin blow-for-blow as Marsh's long-suffering but loving wife Amanda, a strong-willed woman who bristles at coming in a distant second to her husband's addiction to his job. Miles Teller (*Whiplash*), Taylor Kitsch (TV's *Friday Night Lights*) and James Badge Dale (*13 Hours*) bring a lot of personality to the Hotshots, while Jeff Bridges (star of Kosinski's 2010 misfire, *TRON: Legacy*) supplies his now-patented old coot routine, offering just the right amount of porch-based wisdom in this surprisingly affecting film. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Suburbicon ★1/2 Think of Joel and Ethan Coen's previously unproduced script for *Suburbicon* as their decades-old dry run for *Fargo*, filled with half-formed ideas such as protagonist Gardner Lodge (a miscast Matt Damon), a proto-version of William H. Macy's Jerry Lundergaard. It seems futile that anyone would have wanted to dust off this early draft of a subpar, '50s-era Coen caper and spruce it up for production, especially by forcing a straight-faced race drama on its fringes, but that's exactly what George Clooney and his co-writing/co-producing partner Grant Heslov have done. They likely thought they were being clever by focusing on Damon's adulterer, who hires a couple of idiots to kill his wheelchair-bound wife (Julianne Moore) so that he can have relations with her able-bodied twin sister (Moore again), all while he condemns the perfectly nice black family who moved in next door. Ho-ho! Despite how great it looks (it's been expertly lensed by Robert Elswit, who shot Clooney's vastly superior directing effort, *Good Night, and Good Luck*) or sounds (composer Alexandre Desplat more or less approximates the musical style Carter Burwell employs in countless collaborations with the Coens), this film is a tonal mess. And there's no getting around the fact that while the Coens can do retro lunacy in their sleep (see: *Hail, Caesar!*), Clooney is in way over his head. A dazzlingly hilarious turn by Oscar Isaac as a seedy insurance investigator only accentuates how little else works. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Three Billboards Outside Ebbing, Missouri ★★★1/2 Let's get right to it: Those three billboards, spread out one after another on a stretch of back road, display a simple succession of messages. The first, "RAPED WHILE DYING," is followed by "AND STILL NO ARRESTS?" Then finally, "HOW COME, CHIEF WILLOUGHBY?" Since a highway was built, few people will drive past them, but Mildred Hayes (Frances McDormand, Oscar-winning actress from *Fargo*) has made her point, succinctly. She's purchased the outdoor ad space after her teenaged daughter's corpse was found. It's been 7 months without any answers, so the hardened woman, scarred from grief, has gone public with her grievance against the local police and their captain (Woody Harrelson, in a well-measured turn). McDormand and her character are a force to be reckoned with, which she ably demonstrates when she dresses down a condescending priest, using words that would make Jesus himself blush. It's no surprise then that the film is the brainchild of British writer/director Martin McDonagh, the talented playwright who made one hell of a feature film debut with 2008's *In Bruges*. His follow-up, *Seven Psychopaths*, wasn't nearly as accomplished, but his latest is a return to form. As you might suspect, the film doesn't quite go where you



expect, which is half the fun—when there's fun to be had. A somber, sobering affair, you won't soon forget the explosive exchanges, nor the odd characters played by pros like Sam Rockwell and Peter Dinklage. (At Coolidge Corner and Kendall Square.)

Wonderstruck ★★★1/2 With an adult-minded oeuvre, it's a bit unexpected for Todd Haynes to direct an adaptation of *Wonderstruck*, Brian Selznick's young adult novel. The celebrated writer/illustrator's earlier book, *The Invention of Hugo Cabret*, was just as unexpectedly brought to the screen in Martin Scorsese's spellbinding *Hugo*. Both adaptations center on lonely children and feature nostalgic looks at how early cinema can feed an untapped desire to create. Thankfully for fans of Scorsese and Haynes, both films could only have sprung forth from the talents of their respective auteurs. *Hugo* was as much a valentine to Paris as it was to movies, and now Haynes' *Wonderstruck* stands as both a love letter to New York and silent films. Screenwriter Selznick (adapting his own book) grants Haynes creative license to utilize the wildly different cinematic styles of two separate eras—1927 and 1977—to tell their decades-spanning tale. For the silent era, this means emulating the work of pioneers like D.W. Griffith and F.W. Murnau, who invented much of the visual language that cinema still employs today, while the seedy Manhattan of the '70s recalls the pioneering work of street-level masters like Scorsese and William Friedkin. Aided by the immensely talented young leads he found to play the 12-year-old protagonists—Millicent Simmonds (a hearing-impaired actress making her screen debut) for '27 and Oakes Fegley (star of last year's *Pete's Dragon*) for '77—Haynes has made a film you can feel good about seeing with your children. (At Boston Common, Coolidge Corner, Kendall Square and West Newton.)

Special Events

Columbia Boston Film Night *WGBH, 1 Guest St., Boston. boston.alumni.columbia.edu. Nov. 17, 7 pm. $30.* Hosted by the Columbia Alumni Association of Boston, this festival showcases the award-winning work of Columbia film students with commentary from School of the Arts professor Dan Kleinman.

Line of Descent *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes. Nov. 18, 6 pm. $11-$21.* Ski and snowboarding filmmaker Warren Miller presents his 68th full-length film that captures the winter landscapes of Montana, Colorado, Wyoming and British Columbia.

Series and Screenings

BRATTLE THEATRE

Boston Jewish Film Festival 2017

32 Pills: My Sister's Suicide Nov. 16, 6:30 pm. In this intimate documentary, the director goes through the storage unit that has housed her sister's belongings since her suicide in 2008. Hope Litoff directs. 2017.

The Genius and the Opera Singer Nov. 16, 9:15 pm. A tense mother-daughter relationship plays out in this documentary set in the penthouse apartment they've shared for more than five decades. Vanessa Stockley directs. 2017.

Humor Me Nov. 18, 6:30 pm. After his wife leaves him, a down-on-his-luck playwright moves back to New Jersey to live with his father. Sam Hoffman directs. 2017.



The Young Karl Marx Nov. 18, 9 pm. This biopic explores the friendship of Karl Marx and Friedrich Engels as the two write *The Communist Manifesto*. Raoul Peck directs. 2017.

Muhi—Generally Temporary Nov. 19, noon. This documentary tells the story of 4-year-old Muhi, who was brought to an Israeli hospital from Gaza as an infant and has lived there ever since. Rina Castelnuovo-Hollander and Tamir Elterman direct. 2017. In Hebrew and Arabic with English subtitles.

Bang! The Bert Berns Story Nov. 19, 3 pm. This documentary explores the life of the famous 1960s songwriter and record producer. Brett Berns and Bob Sarles direct. 2016.

The DocYard

Acts and Intermissions: Emma Goldman in America Nov. 20, 7 pm. This documentary looks at the anarchist political activist through archival footage. Abigail Child directs. 2017.

'Hanksgiving

Splash Nov. 22, 7 pm; Nov. 23, 4:45 and 9:15 pm. A mermaid follows her beloved to New York. Ron Howard directs. 1984.

Big Nov. 22, 4:45 and 9:30 pm; Nov. 23, 7 pm. A young boy gets his wish and instantly grows up, only to find adulthood isn't as simple as it seems. Penny Marshall directs. 1988.

The Money Pit Nov. 24, 3:15 and 7:30 pm. A young couple buys their dream home but discovers a disastrous interior. Richard Benjamin directs. 1986.

The 'Burbs Nov. 24, 5:15 and 9:30 pm. A block of suburbanites are convinced their new neighbors are Satanic cannibals. Joe Dante directs. 1989.

Turner & Hooch Nov. 25, 3:15 and 7:30 pm. A police officer must protect a goofy hound while he solves a murder. Roger Spottiswoode directs. 1989.

Dragnet Nov. 25, 1, 5:15 and 9:30 pm. A straight-laced cop and his easygoing partner contend with a group of Hollywood Satanists. Tom Makiewicz directs. 1987.

A League of Their Own Nov. 26, 2:15 and 7 pm. A former professional baseball player begrudgingly takes a job managing a women's team during World War II. Penny Marshall directs. 1992.

That Thing You Do! Nov. 26, noon, 4:45 and 9:30 pm. An amateur rock band in the '60s becomes famous overnight. Tom Hanks directs. 1996.

Catch Me If You Can Nov. 27, 5:15 and 8 pm. A no-nonsense cop chases down an infamous teenage criminal. Steven Spielberg directs. 2002.

Toy Story Nov. 28, 6 pm. A young boy's toys contend with the arrival of a new action figure. John Lasseter directs. 1995.

Joe Versus the Volcano Nov. 28, 8:30. A terminally ill man quits his job and travels to an island to sacrifice himself to a volcano god. John Patrick Shanley directs. 1990.

New Noir: Chinese Crime Films

Free + Easy Nov. 15, 8:30 pm. A traveling salesman is sucked into the tragedies of a Chinese industrial town after a crime occurs. 2017. In Mandarin with English subtitles.

Premieres

Don't Break Down: A Film About Jawbreaker Nov. 17, 8 pm. Members of the punk rock band discuss their rise to fame. Tim Irwin and Keith Schieron direct. 2017.

COOLIDGE CORNER THEATRE

After Midnite

The Room Nov. 17, 11:59 pm. A banker is ensnared in a love triangle in this cult favorite. Tommy Wiseau directs. 2003.

Creepshow Nov. 18, 11:59 pm. This film strings together five stories written by Stephen King, including *The Lonesome Death of Jordy Verrill* and *Tide You Over*. George A. Romero directs. 1982.

Two Evil Eyes Nov. 24, 11:59 pm. Edgar Allan Poe's *The Facts About Mr. Valdemar* and *The Black Cat* inspire these two Pittsburgh-bascd horror flicks. Dario Argento and George A. Romero direct.

Big Screen Classics

The Seventh Seal Nov. 27, 7 pm. A Swedish knight returns home from battle and challenges Death to a chess game. Ingmar Bergman directs. 1958.

Rewind!

Donnie Darko Nov. 16, 7 pm. In this sci-fi thriller, a teenager has visions of a costumed rabbit that warns him of the end of the world. Richard Kelly directs. 2001.

HARVARD FILM ARCHIVE

Legends of William Wellman

Nothing Sacred Nov. 17, 7 pm. After a woman learns she is not actually dying of radium poisoning,



she still feigns ill when she crosses paths with a reporter on the hunt for a story. William Wellman directs. 1937.

Good-bye, My Lady Nov. 18, 3 pm. A young boy grows attached to a stray dog in this Americana film. William Wellman directs. 1956.

Safe in Hell Nov. 19, 5 pm. After escaping a murder charge in New Orleans, a woman is smuggled to a remote island where danger awaits her. William Wellman directs. 1931.

Heroes for Sale Nov. 19, 7 pm. A World War I veteran struggles to adjust to life back in Depression-Era America. William Wellman directs. 1933.

Wild Boys of the Road Nov. 20, 7 pm. Two teenagers get a reality check when they leave home to search for jobs during the Great Depression. William Wellman directs. 1933.

The Star Witness Nov. 20, 7 pm. After witnessing a murder outside of their home, a family faces violent threats. William Wellman directs. 1931.

A Star Is Born Nov. 24, 7 pm. Based on true stories, this film follows a Hollywood couple's trials and tribulations. William Wellman directs. 1937.

Yellow Sky Nov. 24, 9:30 pm. This blend of Western and film noir depicts a band of bank robbers on the run. William Wellman directs. 1948.

Track of the Cat Nov. 25, 7 pm. A family sets out to defend themselves from a deadly panther. William Wellman directs. 1954.

Westward the Women Nov. 25, 9 pm. A trail guide accompanies 100 mail-order brides from Chicago to California. William Wellman directs. 1954.

Midnight Mary Nov. 26, 5 pm. A woman reflects on her life in a series of flashbacks as she awaits the verdict of her murder trial. William Wellman directs. 1933.

Frisco Jenny Nov. 26, 7 pm. After a devastating earthquake, a pregnant woman becomes acquainted with a man that leads her down a path of destruction. William Wellman directs. 1933.

MUSEUM OF FINE ARTS

Dawson City: Frozen Time Through Nov. 20. See website for complete details. This film delves into the mysterious collection of nitrate prints found in the city that was at the center of the Canadian Gold Rush. Bill Morrison directs. 2017.

The Teacher (*Ucitelka*) Through Nov. 29. See website for complete details. When a new teacher arrives at a suburban Bratislava school, parents and students fear her affiliation with the communist party. Jan Hrebejk directs. 2017. In Slovak with English subtitles.

Marie Curie: The Courage of Knowledge Nov. 15-26. See website for complete details. This biopic chronicles the career of the Nobel-Prize-winning scientist. Marie Noëlle directs. 2016. In French with English subtitles.

No Maps on My Taps Nov. 17-30. See website for complete listings. This collection of documentaries features the footwork of several legendary tappers who initiated the 1980s revival of the dance style as an expression of African-American heritage. George Nierenberg directs. 1982.

Boston Jewish Film Festival

Winter Hunt Nov. 15, 6 pm. A woman feigns car trouble to enter the home of a former Auschwitz guard in an attempt to expose his past. Astrid Scult directs. 2017. In German with English subtitles.

The 90 Minute War Nov. 18, 6:30 pm. This mockumentary offers a satirical take on the Israeli-Palestinian conflict, depicting a soccer game whose winner takes the Holy Land. Eyal Halfon directs. 2016. In Arabic, English, Hebrew and Portuguese with English subtitles.

Sneak Preview: The Boy Downstairs Nov. 18, 8:45 pm. A woman moves into a New York brownstone apartment and discovers her ex-boyfriend lives downstairs with his new girlfriend. Sophie Brooks directs. 2017.

Dirty Dancing Nov. 19, noon. A young girl reluctant to go on a summer family vacation falls for the resort's dance instructor. Emile Ardoline directs. 1987.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Extreme Weather Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of the NASA headquarters and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

THE CABOT

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FRI | NOV 17



FRI | NOV 24



SAT | NOV 25



FRI | DEC 1



SAT | DEC 2



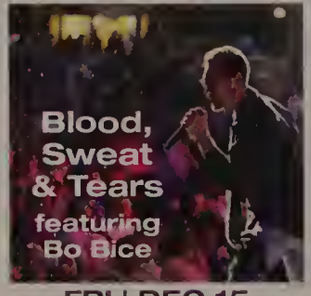
THU | DEC 7



FRI | DEC 8



SAT | DEC 9



FRI | DEC 15



SAT | DEC 16



FRI | DEC 29



SAT | DEC 30



SUN | DEC 31

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*
Saving Sea Turtles Watch the efforts to rescue stranded sea turtles in 2014. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson G Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



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MUSIC

Edited by Nathan Tavares



MAKING WAVES Growing up in an artistic family, singer Domino Kirke has never shied away from her passion for performing. From her early years playing piano for her drummer father—Simon Kirke of Free and Bad Company—to touring her first solo album, *Beyond Waves*, Kirke keeps family ties at the forefront of her deeply personal lyrics. Her new songs "Friend of the Family," "Black Jack" and "Half Blood," are self-proclaimed "love letters" to her loved ones. "I actually find it easier to connect to people when I'm singing these songs," Kirke says. "More than any other songs that I've ever written or any show I've ever played." The Brooklyn-based indie songstress drops by Great Scott on Nov. 18—but head to improper.com for a Q-and-A with her ahead of the show. / *Julia Aparicio*

PHOTO: TINA TURNBROW

TOP BILLINGS

BOB DYLAN Nov. 16, Agganis Arena (617-358-7000)
DEAD & COMPANY Nov. 17 and 19, TD Garden (617-624-1000)
JAY-Z Nov. 25, TD Garden (617-624-1000)
LETTERS TO CLEO Nov. 16-18, Paradise Rock Club (617-562-8800)

WEDNESDAY, NOVEMBER 15

ATWOOD'S TAVERN Kevin Gordon, 9:30 pm, $10, 21+.
BACK BAY BEATS Mirella Silva, 6:30 and 8 pm, no cover, 21+.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Yonder Mountain String Band, the Last Revel, 8:30 pm, $30, 18+.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Le Vent du Nord, 7:30 pm, call for cover, all ages.
CAFE 939 Harry Jay Smith & the Bling, Claudia B. Swope, 8 pm, $12, all ages.
CITY WINERY Lloyd Cole, 8 pm, $22-$28, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM The Accidentals, Jake Allen, 8 pm, $15, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Alex Lahey, Dude York, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
HOUSE OF BLUES The Lone Bellow, the Wild Reeds, 7 pm, $25, all ages.
THE LILYPAD Steve Thomas, John Funkhouser, 8:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:30 and 11 pm, call for cover, 21+; Sonny Barbato, 10:30 pm, $10, 21+.
THE MIDDLE EAST Upstairs: Save Ends, Choke Up, the Offseason, Birdwatching, 7 pm, $12, 18+.
MIDWAY CAFE BackPocket, Astronimico, Gray, Gallagher, Fell, 8 pm, $5, 21+.
MR. DOOLEY'S Tommy & Alan, 8:30 pm, no cover, 21+.
O'BRIEN'S Best Not Broken, Miracle Blood, Blame Shifters, OTP, 8 pm, $8, 21+.
ORPHEUM THEATRE Dream Theater, 6:30 pm, $33.50-$53.50, all ages.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PALLADIUM Tyler the Creator, 7 pm, $30-$35, all ages.
PARADISE ROCK CLUB The Jesus and Mary Chain, Mark Crozer and the Rels, 7 pm, $36, 18+.
PLOUGH & STARS Matt Stubbs Trio, 9 pm, no cover, 21+.
ROYALE John Carpenter, 8 pm, $55, 18+.
SCULLERS JAZZ CLUB Oscar Stagnaro, 8 pm, $20, all ages.
THE SINCLAIR Alex Clare, Bobby Bazini, 8 pm, $20, all ages; the McNeill Six, 10 pm, no cover, 21+.
SONIA Mary Lambert, Mal Blum, 7 pm, $25, all ages.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
TOP OF THE HUB Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.

THURSDAY, NOVEMBER 16

AGGANIS ARENA Bob Dylan, Mavis Staples, 7:30 pm, $45-$75.50, all ages.
ATWOOD'S TAVERN Roosevelt Dime, 10 pm, $10, 21+.
BACK BAY BEATS Mirella Silva, 7 and 9 pm, no cover, 21+.
THE BELL IN HAND Dalton and the Sheriffs, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Moonchild, Kyle Thornton and the Company, 9 pm, $16, 18+.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Amanda Anne Platt & the Honeycutters, 7 pm, call for cover, all ages; ScatterShot, 10 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CITY WINERY Marc Broussard, Grant Stinnett, 8 pm, $28-$35, all ages.
CLUB CAFE Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Seth Glier, Hannah Siglin, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN The Collective, 7 pm, no cover, 21+.
GREAT SCOTT Shame, House of Harm, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Luke Combs, 7 pm, $20-$30, all ages; Timmy Brown, 7 and 10:30 pm, call for cover, all ages.
THE LILYPAD Gabriela Martina, Giuseppe Paradiso Meridian 71, 7:30 pm, $15, all ages.
LIZARD LOUNGE Gentle Temper, George Woods, Copilot, 9 pm, $15, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THE MIDDLE EAST Upstairs: The Wrecks, Mainland, the Technicolor, 7 pm, $15, all ages; Downstairs: Ivy Lab, Tsuruda, Doctor Jcep, 9 pm, $25, 18+.
MIDWAY CAFE Will Hatch & Co., Rob Jennings, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and The Shades, 8:30 pm, no cover, 21+.
O'BRIEN'S Spo, DiNola, Drunken Logic, the Egos, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Eyclids, Jay Gonzalez and the Guilty Pleasures, Corin Ashley, 7 pm, $13, all ages.
ORPHEUM THEATRE Lindsey Stirling, Alexandcr Jean, 7 pm, $39.50-$69.50, all ages.
PADDY O'S Semi-Charmed Duo, 8:30 pm, no cover, 21+.
PALLADIUM Him, CKY, 3Teeth, 7 pm, $39.50-$45, all ages.
PARADISE ROCK CLUB Letters to Cleo, Blake Babies, 8 pm, $35, 18+.
PLOUGH & STARS Split Single, Anya Marina, 7:30 pm, no cover, 21+; 3 Parts Dead, Hcavy Necker, 9 pm, no cover, 21+.
ROYALE 6lack, Sabrina Claudio, Sy Ari da Kid, 8:30 pm, $32, 18+.
RYLES JAZZ CLUB Fifth Season Quartet, 8:30 pm, $10, all ages.
SALLY O'BRIEN'S Spring Hill Rounders, 7:30 pm, call for cover, 21+.
SCULLERS JAZZ CLUB Theo Croker, 8 pm, $25, all ages.
THE SINCLAIR Arkells, Irontom, 9 pm, $15, 18+.
SONIA Sinkane, Bassel and the Supernaturals, 7 pm, $16, all ages.
THUNDER ROAD Stanley and the Undercovers, 8 pm, $15, 21+.
TOAD Melvern Taylor and his Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.

FRIDAY, NOVEMBER 17

AMAZING THINGS ARTS CENTER Mark Mandeville, Raianne Richards, Smith & Ryder, 8 pm, $19, all ages.
ATWOOD'S TAVERN Tim Gearan Band, Luddy Mussy, 9:30 pm, $7, 21+.
THE BELL IN HAND Legends of Summer, 5 pm, call for cover, 21+; Ripcord, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Los Elk, the New Rcview, Luhx, 9 pm, $15, 18+.
THE BURREN Back Room: Antje Duvekot, Rachel Marie, 7 pm, call for cover, all ages; Spike the Punch, 10 pm, call for cover, all ages.
CAFE 939 Eddie Berman, 8 pm, $18, all ages.
CANTAB LOUNGE Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
CITY WINERY Chastity Brown, 7:30 pm, $12, all agcs; Marc Broussard, Grant Stinnett, 8 pm, $28-$35, all ages.
CLUB CAFE Joe Berry, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Matt Wertz, 7 and 10 pm, $30, all ages.
DARRYL'S CORNER BAR & KITCHEN Black Owned, 7 pm, $3, 21+.
THE GREEN DRAGON TAVERN Bcat Drops, 10 pm, call for cover, 21+.
HARD ROCK CAFE Funky Giant, Renegade Cartel, Mr. Thinwheel, Set the Nation, the Off Chance, the Talk, the Romantic Era, Saat, 6 pm, $15, all ages.
THE HARP Gypsy Wisdom, 9 pm, no cover, 21+.
HENNESSY'S Fast Times, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Bleachers, Bishop Briggs, Amy Shark, 6:30 pm, $31-$51, all ages; Crooked Coast, Zion Rodman, 9:30 pm, $10, all ages.
THE KINSALE Ryan Charles, 10 pm, no cover, 21+.
THE LILYPAD The Stephen Haynes Quartet, 7:30 pm, $15, all ages; Animal Hospital, C.J. Boyd, Rob Noyes, 10:30 pm, $10, all ages.
LIZARD LOUNGE Andrea Paquin, Peter Prince & Moon Boot Lover, 9:15 pm, $12, 21+.
LUCKY'S LOUNGE Big Party Orchestra, 10 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Abjeez, 6:30 pm, $25, 18+; Downstairs: Hot Snakes, 8 pm, $30, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; Airlooms, Whistlebot, the Slum Raisins, 8:30 pm, $8, 21+.
MOHEGAN SUN ARENA Culture Club, 7:30 pm, $29-$49, all ages.
MR. DOOLEY'S Jinty, 5 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
O'BRIEN'S Glacier, Pray for Sound, Sea, Courage Cloak, 8 pm, $7, 21+.
ONCE LOUNGE & BALLROOM Ron Gallo, Naked Giants, Gymshorts, 8:45 pm, $14, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PARADISE ROCK CLUB Letters to Cleo, Blake Babies, 8 pm, $35, 18+.
PLOUGH & STARS The Handymen, 10 pm, no cover, 21+.
REGATTABAR Adam Ben Ezra, 7:30 pm, $25; $20, students, all ages.
ROYALE Saint Mote, Gibbz, 7 pm, $22, 18+.
RYLES JAZZ CLUB Jan Marie and the Mean Reds, 9 pm, $12, all ages.
SALLY O'BRIEN'S Jimmy Ryan Band, 6 pm, call for cover, 21+; Chris Monti, the Martians, the Restrictionists, 9 pm, $5, 21+.
SCULLERS JAZZ CLUB Richard Elliot, 8 and 10 pm, $35, all ages.
THE SINCLAIR Hot Water Music, Big Jesus, 8 pm, $25, 18+.
TD GARDEN Dead & Company, 7 pm, $50-$150, all ages.
THUNDER ROAD The Slackers, Sammy Kay, 8 pm, $25, 21+.
TOAD Los Goutos, 10 pm, no cover, 21+.
TOP OF THE HUB Oscar Suchanek Quartet, 7:30 pm, no cover, 21+ after 8 pm.

SATURDAY, NOVEMBER 18

AGGANIS ARENA Ozuna, 8 pm, $50-$375, all ages.
AMAZING THINGS ARTS CENTER Les Sampou, the Lied To's, 7 pm, $40, all ages.
ATWOOD'S TAVERN Kelly Riley Band, 4 pm, $5, suggested donation, 21+; the Macrotones, 10 pm, $8, 21+.
THE BELL IN HAND Fighting Friday, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL DakhaBrakha, 8 pm, $30, 18+.
THE BURREN Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Antje Duvekot, Rachel Marie, 7 pm, call for cover, all ages; Red Square, 10 pm, call for cover, all ages.
CAFE 939 The Band Camino, the Wldlfe, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: Classic Groove, 9 pm, call for cover, 21+.
CITY WINERY Ian Hunter and the Rant Band, 8 pm, $45-$65, all agcs.
CLUB PASSIM Alastair Moock, Sean Staples, Anand Nayak, Eric and Hazel Royer, 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Tricia Reed, 7 pm, $5, 21+.



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MADE IN THE SHADES Start the countdown: Jay-Z's 4:44 tour hits TD Garden on Nov. 25.

Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Grand Theater at Foxwoods Eric Benet, Joe, Tony Toni Tone, Jon B., 8 pm, $55-$75, all ages.
Great Scott Bedouine, Domino Kirke, 9 pm, $12, 21+.
The Green Dragon Tavern Cherrie Bomb, 10 pm, call for cover, 21+.
The Harp Gypsy Wisdom, 9 pm, no cover, 21+.
Hennessy's Kilroe, 9:30 pm, call for cover, 21+.
House of Blues The Revivalists, Mt. Joy, 7 pm, $30-$35, all ages.
The Kinsale Brogue, 10 pm, no cover, 21+.
The Lilypad Andrew Stern, 2:30 pm, $10, all ages; ensemble et al., Tom Dowd Trio, 7:30 pm, $10, all ages; Littlefoot, Nova One, Ian Doerr, 10:30 pm, $10, all ages.
Lizard Lounge Set Fire, Gene Dante and the Future Starlets, Parlour Bells, 9:15 pm, $12, 21+.
Lucky's Lounge Ron Poster, 7 pm, call for cover, 21+.
The Middle East Upstairs: The Lighthouse and the Whaler, Lost Film, 6:30 pm, $12, 18+.
Midway Cafe Cheech, the McGunks, Steal Reserve, Hopeless, 4 pm, $5, 21+; the Weisstronauts, Tony & Samantha Goddess, the Surf Riders, Matt Rhodes, 9 pm, $10, 21+.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
O'Brien's Kal Marks, Fucko, Rick Rude, Big Mess, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Dark Star Orchestra, 8 pm, $25-$80, all ages.
Paradise Rock Club Letters to Cleo, Blake Babies, 8 pm, $35, 18+.
Plough & Stars Busted Jug Band, 4 pm, no cover, 21+; John E. Funk & the Skunks, Pineapple Jam, 10 pm, no cover, 21+.
Regattabar Klezwoods, Naftule's Dream, 7:30 pm, $20, all ages.
Ryles Jazz Club Toni Lynn Washington, Paul Speidel, 9 pm, $12, all ages.
Sally O'Brien's One Thin Dime, 6 pm, call for cover, 21+; MC Kabir and the Krush Faktory, 9 pm, $10, 21+.
Scullers Jazz Club Gerald Cannon, 8 pm, $30, all ages.
The Sinclair Carbon Leaf, Will Evans, 8 pm, $25, 18+.
Sonia Valleyheart, Western Den, Split/Halves, 6 pm, $10, 18+.
Toad Field Day, 7:30 pm, no cover, 21+; Chris Hersch and the Moonraiders, 10 pm, no cover, 21+.
Top of the Hub April Hall Quartet, 7:30 pm, no cover, 21+ after 8 pm.
The Whiskey Priest Pop Disaster, 9:30 pm, call for cover, 21+.

SUNDAY, NOVEMBER 19

Atwood's Tavern Jenny O., the Solars, 9:15 pm, $12, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
Brighton Music Hall Witt Lowry, Ro Ransom, 8 pm, $15, all ages.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages.
Cantab Lounge Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
City Winery Willie Nile, 8 pm, $20-$26, all ages.
Club Passim Carrie Newcomer, Gary Walters, 5 and 8 pm, $28, all ages.
Darryl's Corner Bar & Kitchen Cliff Week's All Stars, 10:30 am, no cover, 21+; Souldelica, 6 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott OC45, Diablogato, On the Cinder, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
The Lilypad Ralph Rosen, 7:30 pm, $10, all ages; David Arteaga Quartet, 8 pm, $9, all ages.
The Middle East Upstairs: Kindling, Halfsour, Maneka, 8 pm, $13, 18+; Downstairs: Ballyhoo!, Most Dangerous Men Alive, Long Arm Rex, 7 pm, $18, 18+.
Midway Cafe Fordham Road, Tenfold Path, Robinwood, Amanda McCarthy, 4 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Thrust Club, Psychic Dog, Sister, Banana, Debra, 8 pm, $10, all ages.
Palladium Fit for a King, In Hearts Wake, Like Moths to Flames, Degrader, 6:30 pm, $18, all ages.
Plough & Stars Wendy Sobel, 4 pm, no cover, 21+; Pyramid Thieves, Cat Has Claws, 9:30 pm, no cover, 21+.
Royale Turnover, Elvis Depressedly, Emma Ruth Rundle, 8 pm, $20, all ages.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's The Natural Wonders, 4:30 pm, call for cover, 21+.
Somerville Theatre Childsplay, Karan Casey, 3 and 7:30 pm, $30-$40, all ages.
TD Garden Dead and Company, 7 pm, $50-$150, all ages.
Thunder Road Blame the Whiskey, 7 pm, $5, 21+.
Top of the Hub Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre SF9, 7:30 pm, $61-$91, all ages.

MONDAY, NOVEMBER 20

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: Paul Rishell, Annie Raines, 9:30 pm, call for cover, 21+.
Great Scott Strike Anywhere, Worriers, Rooftops, 8 pm, $15, 18+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
House of Blues Dua Lipa, Marteen, 7 pm, $25-$45, all ages.
The Lilypad Cha Feliz, 7:15 pm, $5, all ages; Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
Lucky's Lounge Jillian Chamberlin, 8 pm, call for cover, 21+.
Midway Cafe Department of Everything, Middle Mountain, Daniels Street, Arachnodactyl, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Paradise Rock Club Yelawolf, Mikey Mike, Big Henri, Cookup Boss, 7 pm, $28, all ages.
Royale Kamasi Washington, 7:30 pm, $35, 18+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair The Frights, Vundabar, Hockey Dad, 8 pm, $15, all ages.
Sonia Ne Obliviscaris, Allegaeon, Pathogenic, 7 pm, $17, 18+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, NOVEMBER 21

Atwood's Tavern Duke Levine Band, 9:15 pm, $12, 21+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: High Strung, 8:30 pm, call for cover, 21+; True Life Bluegrass, 10 pm, call for cover, 21+.

City Winery Doyle Bramhall II, 8 pm, $26-$36, all ages.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Hoodie Allen, Luke Christopher, Myles Parrish, 7 pm, $30-$45, all ages.
The Kinsale Crush, 8 pm, no cover, 21+.
Lizard Lounge Brontë Fall, Crooked Horse, 9 pm, $10, 21+.
Lucky's Lounge Ancestors in Training, 8 pm, call for cover, 21+.
The Middle East Upstairs: The Ruen Brothers, Eddie Japan, Milk, 7 pm, $12, all ages.
Mr. Dooley's Sunday's Well, 9:30 pm, no cover, 21+.
O'Brien's Graves Harbor, Sacred Lake, Nocuous, the Surrealist, 8 pm, $10, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10 pm, no cover, 21+.
Royale American Football, Pure Bathing Culture, 8 pm, $30, 18+.
Sally O'Brien's SYM, 8 pm, call for cover, 21+.
Sonia Ghostemane, Wavy Jone$, Nedarb, 7 pm, $20-$35, all ages.
Toad Brothers McCann, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Maggie Scott Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Squeeze, 8 pm, $55-$70, all ages.

WEDNESDAY, NOVEMBER 22

Atwood's Tavern Joe Fletcher & the Wrong Reasons, Old Hat, 10 pm, $12, 21+.
The Bell in Hand Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
The Burren Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Jamie Laval, 7:30 pm, call for cover, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Mark Stepakoff, Esther Friedman, 8 pm, $18, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott The Glorious Sons, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
The Lilypad Gill Aharon Trio, 10:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 and 11 pm, call for cover, 21+; Rachel Sumner, 10:30 pm, $12, 21+.
The Middle East Upstairs: Wifisfuneral, Danny Towers, 458 Keez, Chris Dinero, 7 pm, $18, all ages.
Midway Cafe Matt Savage Groove Experiment, Juan Mejia's Conspiracy, Simon Fagerstedt Band, 8 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 8:30 pm, no cover, 21+.
O'Brien's Stray Bullets, the Radiator Rattlers, Cactus Attack, Art Thieves, Coffin Salesman, 8 pm, $10, 21+.
Once Lounge & Ballroom Sheppard, Romes, 8:45 pm, $15, all ages.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Palladium Hollywood Undead, Butcher Babies, 6 pm, $28, all ages.
Paradise Rock Club Dalton & the Sheriffs, 9 pm, $12, 18+.
Plough & Stars Matt Stubbs Trio, 9 pm, no cover, 21+.
The Sinclair Poppy, 9 pm, $20, all ages; the McNeill Six, 10 pm, no cover, 21+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
Top of the Hub Sonny Barbato Trio, 7:30 pm, no cover, 21+ after 8 pm.

THURSDAY, NOVEMBER 23

The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: ScatterShot, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Cafe Jim Rice, 1 pm, call for cover, all ages.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
Lucky's Lounge Vincent King, 9 pm, call for cover, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
Paddy O's Semi-Charmed Duo, 8:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 3 pm, no cover, all ages.

FRIDAY, NOVEMBER 24

Amazing Things Arts Center The Bobby Watson Band, 8 pm, $15, all ages.
Atwood's Tavern Tim Gearan Band, the Z-Boys, 9:30 pm, $7, 21+.
Back Bay Beats Nicole Zignago, 7 and 9 pm, no cover, 21+.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+; Brick Park, 9:30 pm, call for cover, 21+.
The Burren Back Room: Young Love and the Thrills, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: Perfect Example, 9 pm, call for cover, 21+.
City Winery Aztec Two-Step, 8 pm, $24-$34, all ages.
Club Cafe Jan Peters, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Bob Franke, 8 pm, $22, all ages.
DCU Center Trans-Siberian Orchestra, 3 and 8 pm, $45.50-$85.50, all ages.
The Grand Theater at Foxwoods 98 Degrees, 8 pm, $25-$35, all ages.
The Green Dragon Tavern Brick Park, 10 pm, call for cover, 21+.
The Harp My Hero Zero, 9 pm, no cover, 21+.
Hennessy's Ripcord, 9:30 pm, call for cover, 21+.
House of Blues Cousin Stizz, Swoosh, Big Leano, 7 pm, $20-$35, all ages.
The Kinsale Boxty, 10 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge Vincent King, 10 pm, call for cover, 21+.
The Middle East Downstairs: Ice Nine Kills, the Plot in You, Dayseeker, Ovtlier, the Worst of Us, Fathom Farewell, 6 pm, $17, all ages.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Chill Sesh & Friends, the Stupid Robots, 8:30 pm, $7, 21+.
Mr. Dooley's Jinty, 5 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Hatebreed, Dying Fetus, Code Orange, Twitching Tongues, Within the Ruins, Enterprise Earth, Aversions Crown, Currents, In Depths & Tides, Begat the Nephilim, Values, 4 pm, $30, all ages.

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WHEELS SPINNING Canadian rockers the Arkells pull up to the Sinclair on Nov. 16.

Paradise Rock Club The Story So Far, Turnstile, Drug Church, 8 pm, $25, all ages.
Plough & Stars Low E, Copilot, 10 pm, no cover, 21+.
Ryles Jazz Club Bees Deluxe, 8 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+.
The Sinclair Bearly Dead, Matthew Stubbs & the Antiguas, the Julie Rhodes Band, 9 pm, $20, 18+.
Thunder Road The Gravel Project, 6 pm, $12, 21+; Whistle Jacket, Dyr Fraser, Sophie et Adam, Hoonah, Erin Hasley, 9 pm, $10, 21+.
Toad Big Ben Hillman, 10 pm, no cover, 21+.
Top of the Hub Sonny Barbato Trio, 7:30 pm, no cover, 21+ after 8 pm.

SATURDAY, NOVEMBER 25

Atwood's Tavern Kong!, 10 pm, $7, 21+.
Back Bay Beats Nicole Zignago, 7 and 9 pm, no cover, 21+.
The Bell in Hand Sugar Rush, 9:30 pm, call for cover, 21+.
Brighton Music Hall Viva la Hop, the Jauntee, Upright Man, 8:30 pm, $20, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Porch Party Mamas, 7 pm, call for cover, all ages; Cover Up, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: Summer of George, 9 pm, call for cover, 21+.
City Winery Melissa Ferrick, 8 pm, $22-$34, all ages.
Club Cafe Bill Spera, Katie Ford, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Bigfoot Research Organization, 7 pm, $20, all ages.



Darryl's Corner Bar & Kitchen April Stanford, 7 pm, no cover, 21+.
Great Scott Slaughter Beach, Dog, Shannen Moser, Beached Boy, 6:30 pm, $14, 18+.
The Green Dragon Tavern Incadence, 10 pm, call for cover, 21+.
The Harp My Hero Zero, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, call for cover, 21+.
House of Blues Liam Gallagher, 7 pm, $34.25-$49.50, all ages.
The Kinsale Crush, 9 pm, no cover, 21+.
Lizard Lounge OldJack, 9 pm, call for cover, 21+.
Lucky's Lounge Ron Poster, 7 pm, call for cover, 21+.
Midway Cafe Conor Ryan Hennessy, Paul Yu, Grace May, Ella McDonald, 4 pm, $5, 21+; Panadictos, Neutral, Camino N' Exceso, 9 pm, $8, 21+.
Mr. Dooley's Boxty, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover 21+.
O'Brien's Sober & Responsible, Hey Zeus, Il Mostro, Z-28, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Children of Bodom, Carach Angren, Lost Society, Uncured, 7 pm, $28, all ages.
Paradise Rock Club The Story So Far, Turnstile, Drug Church, 8 pm, $25, all ages.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Phil Holub Band, 10 pm, no cover, 21+.
Ryles Jazz Club Classic Groove, 9 pm, $10, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, call for cover, 21+; Nicole Berke, Chris Kaz and the Velcro Soul, Sonia & Ryan Taylor Band, 9 pm, $10, 21+.
Scullers Jazz Club Steve Turre, Nestor Torres, Elio Villa Franca, Diego Lopez, Yunior Terry, Guido Gonzalez, Chembo Corneil, 8 and 10 pm, $35, all ages.
The Sinclair mewithoutyou, Pianos Become the Teeth, Slow Mass, 7:30 pm, $25, 18+.
TD Garden Jay-Z, 8 pm, $39.50-$199.50, all ages.
Thunder Road Broca's Area, 9 pm, $10, 21+.
Top of the Hub The Toni Lynn Washington Band, 7:30 pm, no cover, 21+ after 8 pm.
The Whiskey Priest BearFight, 9:30 pm, call for cover, 21+.

SUNDAY, NOVEMBER 26

Arts at the Armory Sole Durato, 3 pm, no cover, all ages.
Back Bay Beats Nicole Zignago, 11:30 am and 1, 5:30 and 7 pm, no cover, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
Brighton Music Hall Moon Tooth, Chuggernaut, Vivisepulture, InAeona, 8 pm, $15, 18+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: Cousin Bobby, Mama's Marmalade, 7 pm, call for cover, all ages.
Cantab Lounge Upstairs: Sir Cecil, Lee, Candy & The Chicken Man, 9 pm, call for cover, 21+.
City Winery Kindred the Family Soul, the Curtis Mayflower, 8 pm, $30-$40, all ages.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Kaiti Jones, Hayley Sabella, 7 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Mixcla, 10:30 am, no cover, 21+; the Collective, 6 pm, no cover, 21+.





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DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS El Gran Combo de Puerto Rico, 7 pm, $68, all ages.
GREAT SCOTT Kitten, Rad Horror, Sizzy Rocket, 9 pm, $14, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, call for cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Thrice, Circa Survive, 6 pm, $34.50-$115, all ages.
THE LILYPAD Joe Hunt Group, 8:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Sadistik, Nacho Picasso, Rafael Vigilantics, Upgrade, Hateph34r, 8 pm, $15, 18+.
MIDWAY CAFE The Woolly Mammoths, Weekend Greg, Squitch, Ultra Chapelle, 4 pm, $5, 21+.
MOHEGAN SUN ARENA Trans-Siberian Orchestra, 3 and 8 pm, $44-$64, all ages.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
PLOUGH & STARS Gin Daisy, 4 pm, no cover, 21+.
ROYALE Cut Copy, 8:30 pm, $28, 18+.
RYLES JAZZ CLUB Yoko Miwa, 10 am, no cover, all ages.
SALLY O'BRIEN'S Roy Sludge Trio, 6 pm, call for cover, 21+.
THUNDER ROAD Greg Klyma, Andy Santospago, Paul Chase, 7 pm, $5, 21+.
TOAD Ship of the Sun, 8 pm, no cover, 21+.
TOP OF THE HUB Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, NOVEMBER 27

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
BACK BAY BEATS Lev and Peter, 6:30 and 8 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: All of the Animals, 9:30 pm, call for cover, 21+.
CITY WINERY Loudon Wainwright III, Lucy Wainwright Roche, 8 pm, $30-$36, all ages.
CLUB PASSIM Ameranouche, Dunham Shoe Factory, 7 pm, $15, all ages.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+
THE LILYPAD Phil Grenadier & Gary Fieldman Duo, 7:15 pm, $10, all ages; Jerry Bergonzi Quartet the Fringe, 8:30 pm, $15, all ages.
LUCKY'S LOUNGE Jillian Chamberlin, 8 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Bobby Raps, Slug Christ, Wicca Phase Springs Eternal, 7 pm, $20, all ages.

Midway Cafe Abrader, Greylock, Chained to the Bottom of the Ocean, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Buhu, Astrojanit, 8 pm, $8, 21+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, NOVEMBER 28

Atwood's Tavern Duke Levine Band, 9:15 pm, $12, 21+.
Back Bay Beats Lev and Peter, 6:30 and 8 pm, no cover, 21+.
Brighton Music Hall Pierce Fulton, Nvdes, Noosa, 8 pm, $15, all ages.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: Stay at Home Dads, 10 pm, call for cover, 21+.
City Winery Rufus Wainwright, Melissa Ferrick, 8 pm, $70-$100, all ages.
Club Cafe Greta DiGiorgio, Doug Gerber, 7:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Sean Watkins, 8 pm, $25, all ages.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.

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House of Blues Angels of Avalon, 6 pm, call for cover, all ages; Jason Bonham's Led Zeppelin Experience, 7 pm, $39.50-$55, all ages.
The Kinsale Crush, 8 pm, no cover, 21+.
Lucky's Lounge Ancestors in Training, 8 pm, call for cover, 21+.
Mr. Dooley's Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Writing in the Skies, Merithius, Episodes, Ice Giant, 8 pm, $10, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Biffy Clyro, Spirit Animal, 8 pm, $25, all ages.
Plough & Stars Attack of le Pigeon, 10 pm, no cover, 21+.
Royale Cannibal Corpse, Power Trip, Gatecreeper, 8 pm, $25, 18+.
Sally O'Brien's SYM, 8 pm, call for cover, 21+.
The Sinclair Jacob Banks, Bibi Bourelly, 9 pm, $18, 18+.
Toad Brothers McCann, 7:30 pm, no cover, 21+; Eric Salt and the Electric City, 10 pm, no cover, 21+.
Top of the Hub Maggie Scott Trio, 7:30 pm, no cover, 21+ after 8 pm.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
Back Bay Beats 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.
The Bebop 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.



THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) greendragon boston.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

KINGS 50 Dalton St., Boston (617-266-2695) kings bowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-7425577) classicirish.com. MBTA: Blue or Orange Line to State.

THE LILYPAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.







Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatre online.com. MBTA: Red Line to Davis.

Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, 800 Boylston St., Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) whiskey-priest.com. MBTA: Red Line to South Station.
THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.
WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

THURSDAY, NOVEMBER 16

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 6 pm. $30-$104. Also on Nov. 17-18.* Andris Nelsons conducts this program of favorite Beethoven and Mahler works, including Beethoven's Piano Concerto No. 3 with pianist Martin Helmchen.

SATURDAY, NOVEMBER 18

RADIUS ENSEMBLE *Longy School of Music, Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956) longy.edu. MBTA: Red Line to Harvard. 8 pm. $25; $21, seniors; $12, students.* In addition to works by Libby Larsen, Charles Martin Loeffler and Mozart, this evening features a piece by Boston composer Elena Ruehr that's inspired by humanity's ancient Australopithecine ancestor Lucy.
SARASA ENSEMBLE *Friends Meeting House, 5 Longfellow Park, Cambridge (617-429-0332) sarasamusic.org. MBTA: Red Line to Harvard. 8 pm. $25; $10, students. Also on Nov. 19 at First Parish in Lexington.* Tenor Frank Kelley joins violinists Christina Day Martinson and Megumi Stohs, violist Jenny Stirling and cellist Timothy Merton for the Sacro-Profanus program featuring works by Dieterich Buxtehude, Arvo Pärt, Johann Heinrich Schmelzer, Schubert and Vivaldi.

SUNDAY, NOVEMBER 19

BOSTON ARTISTS ENSEMBLE *St. Paul's Church, 15 St. Paul St., Brookline (617-964-6553) bostonartistsensemble.org. MBTA: C Green Line to St. Paul. 3 pm. $30; $5, students.* Violinists Bayla Keyes and Sharan Leventhal, violist Lila Brown and cellist Jonathan Miller perform Haydn and Arnold Schoenberg, with sung poetry by soprano Toni Arnold.
SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $12-$36.* Musicians from Marlboro—Brad Balliett on bassoon, Wei-Ping Chou on horn, Ieva Jokubaviciute on piano, Mary Lynch on oboe, Marina Piccinini on flute and Michael Rusinek on clarinet—return to the museum for a performance of favorites by Barber, Beethoven, Ligeti and Poulenc.

SUNDAY, NOVEMBER 26

BOSTON PHILHARMONIC YOUTH ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) bostonphil.org. MBTA: E Green Line to Symphony. 3 pm. $15-$50.* With performances of Wagner's *Tannhäuser Overture* and Sergei Prokofiev's *Romeo and Juliet*, Benjamin Zander conducts the youth orchestra, including pianist George Li of Lexington, who placed second in the 2015 International Tchaikovsky Competition in Moscow.

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ARLBoston.org

MSPCA-Angell
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MSPCA.org

PAWS New England
PAWSNewEngland.com

Survivor Tails Animal Rescue
(617) 383-PETS
SurvivorTails.org

UnderdogResQ
UnderdogResQ.org

BRIGHTON
Ellen M. Gifford Shelter
(617) 787-8872
GiffordCatShelter.org

BROOKLINE
Calliope Rescue, Inc.
CalliopeRescue.org

BOSTON/WORCESTER
Broken Tail Rescue
(508) 625-0332
BrokenTailRescue.org

DEDHAM
Animal Rescue League of Boston
(781) 326-0729
ARLBoston.org

ESSEX
Sweet Paws Rescue
SweetPawsRescue.org

GLOUCESTER
Cape Ann Animal Aid
(978) 283-6055
CapeAnnAnimalAid.org

HOPKINTON
Baypath Humane Society
(508) 435-6938
BayPathHumane.org

LEXINGTON
Northeast Coonhound Rescue
necoonhoundrescue@gmail.com
necoonhoundrescue.org

MARBLEHEAD
Friends of Marblehead's Abandoned Animals
(781) 631-8664
Marblehead-Animal-Shelter.org

MEDFORD
Kitty Connection
(781) 393-9995
KittyConnection.net

MELROSE
Melrose Humane Society
MelroseHumaneSociety.org

MILTON
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(617) 698-0413
MiltonAnimalLeague.org

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AllDogRescue.org

QUINCY
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(617) 376-1349
QuincyAnimalShelter.org

REVERE
Animal Umbrella
(617) 731-7267
AnimalUmbrella.org

SALEM
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(978) 745-9888
NortheastAnimalShelter.org

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(978) 443-6990
BuddyDogHS.com

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SaveADog.org

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(781) 899-4610
TheCatConnection.org

WOBURN
House Rabbit Network
(781) 431-1211
RabbitNetwork.org



What Are You Waiting For?

CLUBS

Edited by Cathryn Haight



GET DOWN TONIGHT Saturday night fever sets in with DJ Silent Partner playing Boston's Biggest Disco at Royale on Nov. 18. PHOTO: TORY LAM

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
PHOENIX LANDING *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
RYLES JAZZ CLUB *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

BIJOU DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
EMERALD LOUNGE *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 7 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
STORYVILLE *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

CLUB CAFE *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
THE DRAFT DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
EMERALD LOUNGE *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
GOOD LIFE DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
THE GREATEST BAR DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $5, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
THE LIVING ROOM DJs spin house and Top 40, 9 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance, 9 pm, $5, 21+.
TUNNEL *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *'90s Night* DJ T-Rex spins '90s classics and mashups, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU *Bijou Fridays* DJs spin house, 10:30 pm, call for cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *Flashback Fridays* DJ Phat Mike spins '90s tracks, 10 pm, $4, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
DEVLIN'S DJs spin hits, 10 pm, no cover, 21+.
EMERALD LOUNGE *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, $10, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Gem Fridays* DJs mix electronic dance, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
THE GREATEST BAR *Dirty Water Fridays* Various DJs play Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
HARBORSIDE LUXURY LOUNGE *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance, 5 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 10 pm, $5, 21+.
THE LIBERTY HOTEL *Beat Weekends* Various DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
THE LIVING ROOM DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, no cover, $10 after 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins pop, throwback and indie tracks, 10 pm, $5, 21+.
THE POINT DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
RYLES JAZZ CLUB *Pura Vida* Rotating DJs spin salsa, bachata and more, 9:30 pm, no cover, $8 after 10:30 pm, 18+.
SCHOLARS DJs spin Top 40, 10 pm, $10, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *Smash Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
VENU *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
WONDER BAR *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B LOUNGE *'80s Night* DJ John Chen spins retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
CANDIBAR *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
DBAR *Magnum Saturdays* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
EMERALD LOUNGE *Sip Saturdays* Resident DJs spin Top 40 hits and dance jams, 9 pm, $20, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Elite Saturdays* DJs mix electronic dance, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
THE GREATEST BAR *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
GUILT *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $25, 21+.
HARBORSIDE LUXURY LOUNGE *In House Saturdays* DJs spin Top 40 and dance, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIBERTY HOTEL *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
THE LIVING ROOM DJs spins house, Top 40 and dance, 10 pm, no cover, 21+.
MACHINE *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
THE POINT DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
ROYALE DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $10, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
VENU *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WHISKY SAIGON DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
WONDER BAR *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *#CureSundays Rotating* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GUILT *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, $10, 21+.
MACHINE *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
MINIBAR *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *Special K Sundays* DJ Special K spins EDM, 10 pm, $5, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
VENU *Venu Sundays* Rotating DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

AERONAUT BREWING CO. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
THE BELL IN HAND Tue., 9 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 9:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu.-Sat., 9 pm, no cover, 21+.
DBAR *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10 pm, no cover, 21+.
THE JEANIE JOHNSTON Sat., 10 pm, no cover, 21+.
KINGS Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
MACHINE Thu., 10 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
THE POINT *Live Band Karaoke* Thu., 9 pm, call for cover, 21+.
SISSY K'S Nightly, 8 pm, no cover, 21+.



SONNY SIDE UP Australian DJ Sonny Fodera spins dance and electronic tracks at Bijou on Nov. 22.

Trivia

6B Lounge Mon., 8 pm, 21+.
21st Amendment *Stump! Trivia* Sun., 8 pm, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, 21+.
The Asgard *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
Charlie's Kitchen Wed. and Sun., 8 pm, 21+.
Clerys Wed., 8 pm, 21+.
Club Cafe Tue., 8 pm, 21+.
Common Ground *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, 21+.
Coppersmith *Geeks Who Drink Trivia* Mon., 7 pm, 21+.
The Draft Wed., 8:30 pm, 21+.
The Druid Wed., 8 pm, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, all ages.
The Green Briar Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9 pm, 21+.
Harry's Bar & Grill *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
The Jeanie Johnston *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
Joshua Tree *Stump! Trivia* Wed., 8 pm, all ages.
Kings Mon., 7 pm, 21+.
The Kinsale *Stump! Trivia* Wed., 7 pm, all ages.
The Living Room Tue., 8 pm, all ages.
McGreevy's *Stump! Trivia* Wed., 7 pm, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, 21+.
Orleans Wed., 8 pm, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, all ages.
Shenannigans *Geeks Who Drink Trivia* Wed., 7 pm, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, all ages.
The Thirsty Scholar Sun., 8 pm, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Coppersmith 40 W. 3rd St., Boston (617-658-3452)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-695-2250)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (617-504-1493)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Harry's Bar & Grill 1430 Comm. Ave., Boston (617-738-9990)

Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Shenannigans 332 W. Broadway, Boston (617-269-9509)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel W Boston, 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge W Boston, 100 Stuart St., Boston (617-310-6790)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351 2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

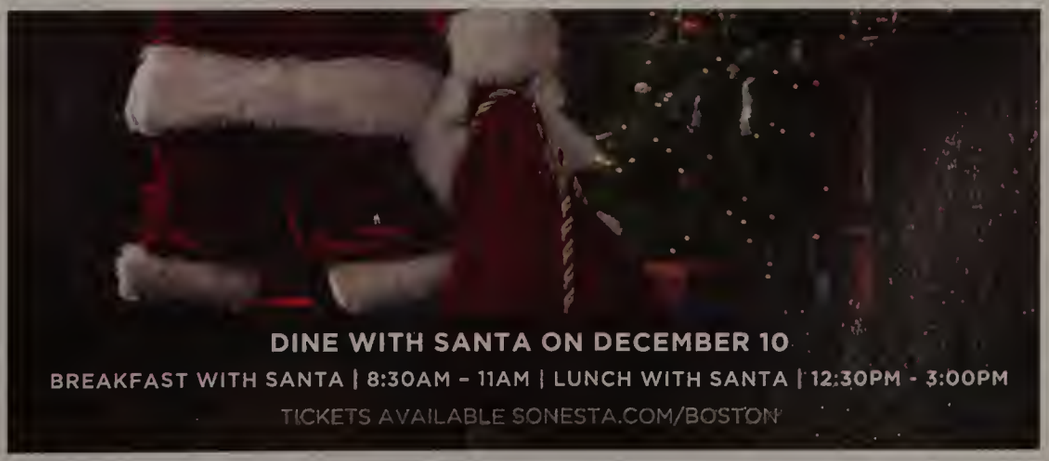
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MUSEUMS & GALLERIES

Edited by Julia Aparicio



CUTTING EDGE Straddling the line between digital and tactile, German printmaker Christiane Baumgartner first uses her camera to take photos or videos and then transforms the stills by hand-carving them into wood. Rather than choosing between modern technology and traditional art forms, Baumgartner seamlessly blends the two, down to the horizontal lines that mimic her often found grainy source images. With woodcuts depicting roadways and military cargo planes, her work focuses on themes of motion and speed—though her process is anything but quick: *Transall*, the Museum of Fine Art's most reeent (and massive) acquisition, took Baumgartner 10 months to complete and measures 14 feet long. Go see what other four pieees made the cut through May 28. / *Brenna Donovan* PHOTO: MUSEUM OF FINE ARTS, BOSTON

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In Invisible Citings, Elaine Reichek and Jeanne Silverthorne use phosphorescent thread and ink while incorporating text from the likes of Lewis Carroll and George Eliot into embroidered works and sculptures. Through Dec. 31. • Seen and Unseen gathers works by Dawoud Bey, Sarah Charlesworth and other artists examining invisibility. Through Dec. 31. • The museum reinstalls artwork from artists such as Edward Hopper and Georgia O'Keeffe in Eye on the Collection, Fall 2017. Through March 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • In Scars of Silence, father and daughter Nubian and Abby Alexanian share film clips and photographs documenting their journey to their ancestral homeland. Through Jan. 27. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Jason Grow captures Cape Ann locals that served in the Army, Navy, Marines and beyond in WWII Veterans: Portrait Photographs. Through Nov. 26. • Fitz Henry Lane's lithographs are on display just a few blocks from his 19th-century studio in Drawn from Nature & on Stone. Through March 4. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • This Ever New Self: Thoreau and His Journal marks the 200th anniversary of the author's birth with writings from journals, manuscripts, letters and field notes displayed alongside his desk and other personal items. Through Jan. 21. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* The Paris of Toulouse-Lautrec gathers more than 100 of the French lithographer's posters, prints and illustrated books from the Museum of Modern Art. Through Jan. 17.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* People Watching: Then and Now juxtaposes portraiture from past centuries with work by 13 contemporary New England artists. Through Jan. 14.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Dedee Shattuck Gallery curator Ben Shattuck juries SHIFTS: Approaching Encaustic from All Angles, which spotlights New England Wax artists. Through Nov. 26. • Parts and Labor: Print and Collage Works by Steven Ford explores the jewelry maker's eight-year foray into experimental printmaking. Through Dec. 31. • Gender Bend: Women in Wood, Men at the Loom looks at work by artisans who are traditionally underrepresented in their fields. Through March 11. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* • The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820 showcases more than 100 artifacts, from full-length portraits by John Singleton Copley to a solar system model by Joseph Pope. Through Dec. 31. • Technologies of the Image: Art in 19th-Century Iran highlights illustrated books, album folios, pen boxes, mirror cases, photographs and other works on paper created by Iranian artists after decades of civil war. Through Jan. 7. • What About Revolution? Aesthetic Practices After 1917 examines avant-garde art in the wake of the Bolshevik Revolution, including El Lissitzky's abstract architectural drawings and Aleksandr Rodchenko's experimental photography. Through Jan. 7. • Women in South Asian Art looks at the politics of gender and social status, with historical representations of goddesses and a selection of erotic images. Through Jan. 7.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks,corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Dana Schutz showcases 16 recent paintings and five charcoal drawings by the New York artist. Through Nov. 26. • The first major U.S. retrospective of the New Bedford native, Mark Dion: Misadventures of a 21st-Century Naturalist brings together hundreds of objects—including plant specimens, ocean flotsam, books, seeds and even live birds—and a commissioned interactive sculpture. Through Dec. 31. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25. • To raise awareness about the effects of carbon dioxide on phytoplankton, Evelyn Rydz creates interactive art installation Salty > Sour Seas, which transforms the Bank of America Art Lab into an art studio and scientific laboratory. Through March 11.

The International Museum of World War II *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm; Tue.-Thu., by appointment.* To mark the 75th anniversary of the United States entering World War II, the museum draws 75 objects from its collection of more than 500,000 artifacts, letters and documents for The Real and Reel Casablanca; American Troops Enter World War II, Landing in North Africa, including Dwight Eisenhower's decoded message and Gen. Patton's invasion map. Through Feb. 3.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts*



admission. • Artist-in-residence Elaine Reichek decorates the Anne H. Fitzpatrick Façade with *Ever Yours, Henry James*, inspired by the writer's letters to Isabella Stewart Gardner. Through Jan. 16. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Jackson Homestead and Museum *527 Washington St., Newton (617-796-1450) historicnewton.org. MBTA: Commuter Rail to Newtonville. Wed.-Fri., 11 am-5 pm; Sat.-Sun., 10 am-5 pm. $6; $5, seniors, students and ages 6-12; free, members and children under 6.* Freed from the Frame: Beyond the Childhood Portrait highlights six 19th-century images alongside the subjects' stories through adulthood. Through Jan. 31.

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through May 31.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

Marblehead Museum *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through Dec. 31. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Through Dec. 31. • Inspired by French philosopher Gaston Bachelard, Elizabeth King creates half-scale figurative sculptures and projected stop-motion videos. Through Jan. 22. • The museum doubled in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • The Abstract Cabinet installs Spanish-Argentinian Esteban Lisa's small-scale paintings. Through Dec. 10. • Nature's Mirror looks at the birth of landscape art in Belgium, gathering more than 120 prints and drawings from the likes of Pieter Bruegel and Roelandt Savery. Through Dec. 10. • In New England Sky, Alston Conley presents his Matisse-inspired paintings that incorporate collage techniques. Through Dec. 10. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., noon-6 pm; Thu., noon-8 pm. Free.* In addition to eight large-scale canvases, Heimo Zobernig's Chess Painting installation includes performance stages draped with checkered faux fur blankets, which guests are invited to sit on. Through Dec. 31.

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MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • György Kepes Photographs looks at rare and never-before-seen images taken by the celebrated painter. Through March 5. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Showdown! Kuniyoshi vs. Kunisada compares the early-19th-century Japanese rivals' woodblock prints. Through Dec. 10. • Celebrating the 150th anniversary of the Canadian Confederation, Follow the North Star highlights small-scale sculptures and prints by Inuit artists. Through Dec. 31. • Masterpieces of Dutch and Flemish Painting celebrates the largest donation of European paintings ever given to the MFA, installing Rembrandt's *Portrait of Aeltje Uylenburgh* and other new additions alongside the museum's collection. Through Jan. 15. • Visitors observe the six-month restoration of a 12-foot portrait of a mythical figure in Conservation in Action: Demons and Demon Quellers. Through Feb. 4. • Annette Lemieux, this year's recipient of the MFA's 2017 Maud Morgan Prize, presents Mise en Scène, debuting works inspired by films such as Robert Mulligan's *To Kill a Mockingbird*. Through March 4. • With Takashi Murakami: Lineage of Eccentrics, the contemporary Japanese artist displays his paintings and sculptures alongside pieces from the museum's collection that inspired his artwork, including Soga Shohaku's 35-foot-long *Dragon and Clouds*. Through April 1. • The German Woodcut: Christiane Baumgartner highlights recent acquisition *Transall*, a 14-foot depiction of military cargo planes that took the artist 10 months to carve by hand in 2002. Through May 28. • Black and White Japanese Modern Art spotlights Inoue Yuichi's large-scale calligraphy alongside American expressionists such as Franz Kline and Jackson Pollock. Through June 3. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together 11 of the abstract expressionist's masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Through July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists

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COLLAGE MIRAGE Lanoue Gallery presents Jane Maxwell's *Finale* and other fashion-centric collages through Nov. 25. PHOTO: ANDREW KESSLER

such as Larry Bell and Edward Weston. Through July 1 • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Gridiron Glory gathers more than 200 Hall of Fame artifacts, photographs and NFL Films archival footage to highlight the sport's pioneers, coaches and star athletes. Through Jan. 8. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minusculc scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • It's Alive! Classic Horror and Sci-Fi Movie Posters from the Kirk Hammett Collection gathers the Metallica guitarist's trove of 20th-century film memorabilia, from signs to props and costumes. Through Nov. 26. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31. • Inspired by Persian and Turkish architecture and textiles, Anila Quayyum Agha's light installation, *All the Flowers Are for Me,* covers a gallery's walls, floor and ceiling with floral patterns. Through April 1. • French artists and computer scientists Adrien Mondot and Claire Bardainne present XYZT: A Journey in 4 Dimensions, featuring 10 nature-inspired installations in a darkened gallery that guests interact with using movements and gestures. Through April 22.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across



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Cultures displays embellished daggers, shields, helmets and other artifacts. Through Dec. 31. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* • Body Talk gathers works by Joseph Cornell, Robert Melee, Laurel Nakadate and Max Weber that explore beauty, attraction and eroticism. Through Jan. 21. • Using almost exclusively black paint, Syrian artist Kevork Mourad shares Immortal City, featuring new works in response to the destruction in Aleppo. Through Jan. 21. • In Rose Video 11, John Akomfrah explores eight migrations driven by religious persecution, from the late-17th-century exodus of Sephardic Jews out of Catholic Brazil to present-day individuals fleeing Mosul, Iraq, and Hombori, Mali. Through Jan. 21. • Artist Joe Bradley pairs works in Buck-dancer's Choice, from Claes Oldenburg's *Tray Meal* and Larry Poons' *Jazio* to busts of Philip Guston and Philip Roth. Through Jan. 28. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. $12; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Beneath the Wrecking Ball: A West End Landlord includes photographs taken by Eli Tarlin, who owned and managed several buildings in the neighborhood through the 1950s. Through Dec. 20. • The New York Streets: Boston's First Urban Renewal Project looks at 12 blocks named after cities along the Erie Canal that underwent development in the 1950s. Through Dec. 20. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.







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Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. Free.* • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Hear Me Roar *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: Red Line to Fields Corner. Nov. 18, 2-6:30 pm. Free.* Guests mingle with the 11 artists featured in this all-female show as they sip cocktails and enjoy treats from Top Shelf Cookies.

Third Thursdays: Word Play *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Nov. 16, 5:30 pm. $15; $12, seniors; $5, students; free, members.* Guests enjoy cocktails, music and hands-on artmaking as they explore the Henry James and American Painting exhibition through literary games and activities.

Galleries

Abigail Ogilvy Gallery *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Cassandra C. Jones, Todd Pavlisko, Zemer Peled and Rusty Scruby examine themes of nature and pattern in The Awakening. Through Nov. 30.

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* In her architecture-inspired series America the Beautiful, Kathy Kissik combines photography, paint, plaster and found objects to depict Gothic cathedrals, Venetian canals and other landscapes. Through Nov. 29.

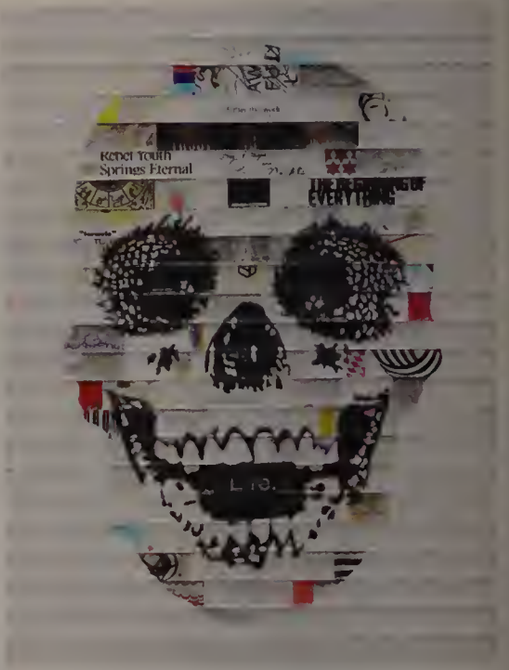
Babson College *Hollister Gallery, 231 Forest St., Wellesley (781-239-5888) babson.edu/student-life/arts. MBTA: Commuter Rail to Wellesley Hills. Mon.-Fri., 9 am-7 pm.* In The Caprichos' etchings, Emily Lombardo interprets Francisco Goya's artwork through a queer feminist lens. Through Jan. 12.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) bhsmarina.com. MBTA: Blue Line to Maverick. Mon.-Fri., 2-7 pm; Sat.-Sun., 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* In exhibit "disorder/reorder," Tracy Hayes uses mixed media to explore the role of the individual voice in progressively noisy and chaotic surroundings. Through Nov. 26.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • With BSA/AIA 150th Anniversary Timeline, the Boston Society of Architects celebrates its sesquicentennial by looking back at major achievements in design. Through Dec. 31. • The 2017 BSA Design Awards exhibition highlights this year's award recipients with video installation, large-scale graphics and jury comments. Through Jan. 31.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* New York University professor Awam Amkpa curates Wole Soyinka: Antiquities Across Time and Place, which highlights the political playwright and social critic's collection of African artwork alongside contemporary artists such as Peter Badejo and Moyo Okediji. Through Dec. 9.



ALL MIXED UP

DTR Modern Galleries celebrates new mixed-media pieces by James Verbicky with *Cranes Sont En 12* and other works on display through Nov. 24.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon. by appointment.* Affordably priced paintings, photographs and mixed-media pieces created by Copley Society members are on display in Holiday Small Works 2017. Through Dec. 24.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Fri., 9 am-5 pm.* The Urban Innovation Challenge Exhibition spotlights ideas created during a three-day competition, which tasked local designers with reimagining the area under the I-93 overpass. Through Dec. 31.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700) dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* James Verbicky exhibits a new series of mixed-media collages and paintings. Through Nov. 24.

Framingham State University *Mazmanian Gallery, 100 State St., Framingham (508-626-4936) framingham.edu. MBTA: Commuter Rail to Framingham. Mon.-Fri., 8:30 am-6 pm.* Featuring both professional and amateur photographers, Working Assumptions' ongoing project Showing: Work x Family explores subjects such as daily commutes, bedtimes, chores and child care in a 28-foot sound and image installation. Through Dec. 15.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 344 *Cambridge City Hall Annex, 344 Broadway, Cambridge (617-349-4380) eambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am- 8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* Performance artist Carmen Papalia explores alternative methods of getting around in Open Access: Practicing Accessibility Together's videos and poetry. Through Dec. 15.

THE GUILD OF BOSTON ARTISTS *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm.* Sam Vokey's Water and Light includes more than 20 recent landscape paintings. Through Dec. 2.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) eambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Cooper Gallery director Vera Ingrid Grant juries Blue, Cambridge Art Association's biennial exhibit centered on a single color. Through Dec. 20.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Among Friends showcases Judith Bassard Brown's mixed-media paintings, Wendy Goldberg's pastels and Martha Rhodes' poetry. Through Nov. 26. • Mira Cantor explores naturally occurring environmental phenomena in Erratic's acrylic works on paper. Through Nov. 26.

LANOUE GALLERY *450 Harrison Ave., Boston (617-262-4400) lanouefineart.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-6 pm; Sat., noon-4 pm.* In Role Models, Jane Maxwell combines collage, wax and resin techniques in her fashion-inspired pieces. Through Nov. 25.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *President's Gallery, 621 Huntington Ave., Boston (617-879-7000) massart.edu/exhibitions. MBTA: E Green Line to Longwood. Mon.-Sat., 9 am-5 pm.* In group exhibit Chinese Dreams, eight contemporary artists shaped by the Cultural Revolution examine what was lost during the sociopolitical movement. Through Dec. 2.

PANOPTICON GALLERY *502e Comm. Ave., Boston (617-396-7803) panoptieongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* In Alchemists, Amy Friend revives vintage photos with a pinpricking technique in series *Dare alla Luee*, while Diana H. Bloomfield uses pinhole cameras and a combination of chemistry and watercolor paint to create illusory images. Through Dec. 30.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-5 pm.* Altered Gazes: Sex, Drugs and Rock & Roll offers a look at female counterculture with zines, comics, musical recordings, marijuana cookbooks and X-rated films and publications. Through Jan. 19.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Brooklyn artist Jeffrey Schiff juxtaposes unusual materials, such as concrete and oriental carpets, in *Dis*Inter*Ruptions*. Through Dec. 15.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu., 10 am-9 pm, and Mon. by appointment.* • Inspired by Giovanni-Baptista Piraneis and M.C. Escher, Jay Rogers crafts boxes and sculptural containers with hidden drawers and secret compartments in Fantasy Architecture. Through Dec. 6. • Up-and-coming jewelers display contemporary designs that are available to purchase in From Minimal to Bling. Through Jan. 3.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm.* Susan Gheyssari depicts slippers, costumes and props in Inspired by Ballet's oil paintings. Through Nov. 25.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) eambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Cooper Gallery director Vera Ingrid Grant juries Blue, Cambridge Art Association's biennial exhibit centered on a single color. Through Dec. 20.

VOSE GALLERIES *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* Aldro T. Hibbard: The Lure of Winter showcases 20 of the American plein-air painter's oil works capturing the Canadian Rockies, Vermont landscape and other wintertime scenes. Through Dec. 2.

WHEELOCK COLLEGE *Towne Art Gallery, 180 Riverway, Boston (617-879-2219) wheelock.edu. MBTA: D Green Line to Longwood. Tue.-Thu., 1-5 pm; Sat., 2-5 pm, and by appointment.* Inspired by Eleanor Estes' book, Crystal Cawley asked people of all ages and genders to design dresses on letterpress printouts for The Hundred Dresses Project: We Are All in This Together. Through Nov. 30.

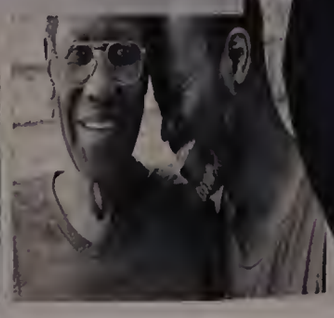
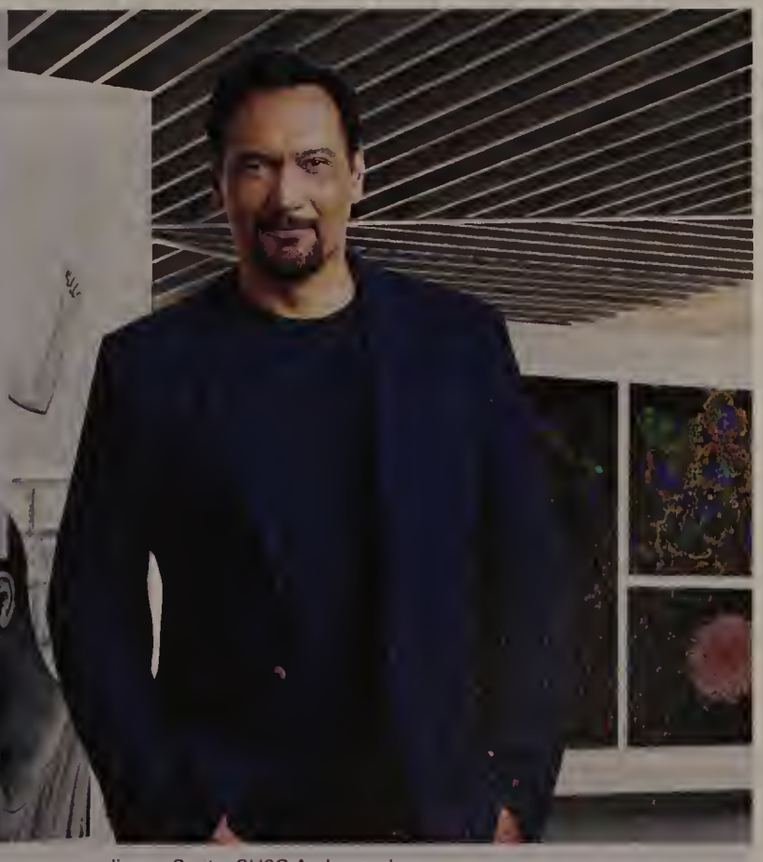
WILLIAM MORRIS HUNT MEMORIAL LIBRARY *Horticultural Hall, 300 Mass. Ave., Boston (617-369-3385) library.mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* Sue Yang twists and dyes tissue paper, exploring the fragile and imprecise nature of memory. Through Dec. 14.

YOUR BODY
YOUR HOPE

Your immune system may be the key to beating cancer.

Immunotherapy, a new approach to cancer treatment, is bringing hope to cancer survivors everywhere. Immunotherapy works by empowering your body's own immune system to correctly identify and eradicate cancer cells. This approach has been used to effectively fight many types of cancer, with new research leading to greater hope each day. Speak with your doctor and visit standuptocancer.org/immunotherapy to learn if immunotherapy may be right for you.



Jimmy Smits, SU2C Ambassador
Photo By: Timothy White

Stand Up To Cancer is a division of the Entertainment Industry Foundation (EIF), a 501(c)(3) charitable organization.
This Public Service Announcement was made possible by a charitable contribution from Bristol-Myers Squibb

STAND UP TO CANCER

LGBT

Edited by Cathryn Haight



LOVE TO HEAR PERCUSSION

Brian Calhoon brings his Marimba Cabaret act to Club Cafe on Nov. 25.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; sccond Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Italian Express Pizzeria *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

ONCE Lounge and Ballroom *156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

Trophy Room *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

Guerilla Queer Bar *thewelcomingcommittee.com. Nov. 18, 9 pm. $5.* The Flannel Takeover Company invites queer women and their friends to a traditionally straight bar for dancing and drink specials, revealing the location two days prior.

Marimba Cabaret *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Nov. 25, 8 pm. $15.* Brian Calhoon performs music by Stephen Sondheim, Paul McCartney, Outkast and more as guests join him on marimba and vibraphone.

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

GROUPS & GATHERINGS

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkcley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Sccond Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenway health.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

Crystal Clear *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcoming committee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenway health.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Mcets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

Gay for Good *gayforgood.org.* This group organizes monthly community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Gender Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing during which participants learn a variety of steps from the pros.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovcma.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brooklinc Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sec website for complete details.* Participants learn meditation techniques in a group.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Mcdical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewclcoming committee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Placc, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

New England Gay Officers Action League *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out Twenty Somethings *Shops at Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33. Email twentysomethingsboston@yahoogroups.com for details.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmctrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

The Welcoming Committee *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.nct. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, NOVEMBER 15

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Ricky Orng** performs at this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Celeste Ng** reads from *Little Fires Everywhere*, her novel about a mysterious mother-daugher pair that disrupt Cleveland suburbia's status quo.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $30.50, includes book.* In conversation with chef **Tiffani Faison**, *Top Chef* judge **Gail Simmons** showcases *Bringing It Home*, her collection of favorite recipes, ingredient tips and behind-the-scenes stories.

HARVARD COOP *1400 Mass Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* Harvard Law School professor **Noah Feldman** shares *The Three Lives of James Madison*, his look at the politician's drafting of the Constitution, co-founding the Republican party and his period as the first wartime president.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Barbara Ridley** reads from *When It's Over*, her coming-of-age novel based on a true story about war refugees in Europe during World War II.

THURSDAY, NOVEMBER 16

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Laura Young** speaks about *Boston Ballerina*, her memoir on dancing with the Boston Ballet during the company's rise to international acclaim.

HARVARD BOOK STORE *Alley Cambridge, 10 Ware St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* Editorial director **Kerry Diamond** discusses *Cherry Bombe: The Cookbook*, a collection of more than 100 recipes curated by the indie magazine.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Erica Ferencik** speaks about *The River at Night*, her thriller about a group of girlfriends in a whitewater rafting accident. **Annie Hartnett** reads from *Rabbit Cake*, her dark comedy about a girl coping with her mother's death. **Kelly Ford** presents *Cottonmouths*, her novel about a young woman who reconnects with a single mother who's running a meth lab in their small town.

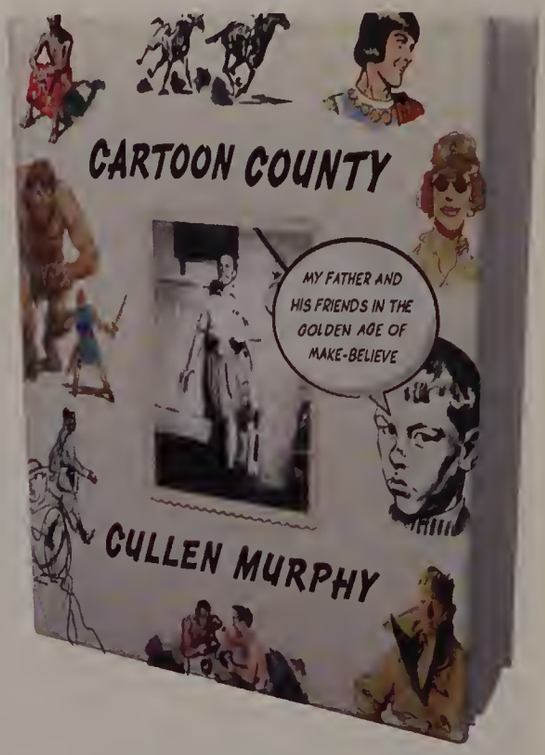
TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Ava Jae** launches *Into the Black*, her sci-fi novel that imagines a human-alien struggle for the throne.

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley Square. 7 pm. $20, includes book.* Gymnast **Aly Raisman** presents *Fierce*, her memoir detailing her time before, during and after the 2012 and 2016 Olympics.

FRIDAY, NOVEMBER 17

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **John Banville** reads from *Mrs. Osmond*, his sequel to Henry James' *The Portrait of a Lady* that follows its heroine through adventures in England and Italy.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Anne Edelstein Frank** speaks about *Lifesaving for Beginners*, her memoir about grieving her mother's accidental death a decade after her brother's suicide. **Joanna Rankoff** discusses *My Salinger Year*, her memoir about her time as the assistant to the *Catcher in the Rye* novelist's literary agent.



STAY TOONED Growing up as the son of a cartoonist is noteworthy enough, but in the case of *Vanity Fair* editor-at-large Cullen Murphy, that was only part of the story. His father, cartoonist John Cullen Murphy, connected with more than 100 nearby families in Fairfield County, Connecticut, that had patriarchs who were either cartoonists or illustrators. Murphy details this vibrant 1950s haven for artists in *Cartoon County*, his book on his father's career as the creator of the iconic *Prince Valiant* and *Big Ben Bolt* tales, including never-before-seen photos and drawings and a peek into post-war America's golden age of comics. Stop in for a toon up at Harvard Book Store on Nov. 28. / *Cathryn Haight*

SUNDAY, NOVEMBER 19

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 2 pm.* **Olivia Hoblitzelle** discusses *Aging With Wisdom*, her guide that draws on her own experience, studies and stories from other cultures.

MONDAY, NOVEMBER 20

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Claire Messud** presents *The Burning Girl*, her coming-of-age novel that follows the adolescent friendship of two girls who grow apart.

HARVARD BOOK STORE *Cambridge Public Library, 449 Broadway, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6:30 pm.* **Jaclyn Friedman** discusses *Unscrewed*, her feminist take on sexual empowerment that includes profiles of activists.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Rebecca Morgan Frank** reads from *Sometimes We're All Living in a Foreign Country*, her poetry collection that amplifies the voices of outsiders searching for a sense of place.

TUESDAY, NOVEMBER 21

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Louise Miller** discusses *The City Baker's Guide to Country Living*, her novel about a Boston pastry chef who takes refuge in an idyllic Vermont town after losing her job.

WEDNESDAY, NOVEMBER 22

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **John Pinkham** performs at this open-mic night.

SUNDAY, NOVEMBER 26

BROOKLINE BOOKSMITH *The Wilbur Theatre, 246 Tremont St., Boston (617-566-6660) brooklinebooksmith.com. MBTA: Orange Line to Tufts Medical Center. 7 pm. $38, includes book.* **Denis Leary** presents *Why We Don't Suck*, a humorous and bipartisan take on the current political atmosphere.

MONDAY, NOVEMBER 27

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Cybersecurity expert and Tufts professor **Susan Landau** discusses *Listening In*, her book exploring recent cyberattacks across the globe and the important policy fight for privacy.

TUESDAY, NOVEMBER 28

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. Vanity Fair* editor-at-large **Cullen Murphy** speaks about *Cartoon County*, his book detailing the work of his father, John Cullen Murphy, and other cartoonists living and working in mid-20th-century Greenwich, Connecticut.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 2 pm.* **Marcella Pixley** reads from *Ready to Fall*, her young adult novel that follows a young man who struggles with the death of his mother, believing her tumor has taken residence in his own brain.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Julia Aparicio

WEDNESDAY, NOVEMBER 15

THE FUNCTION OF STYLE *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $20; $16, members.* Architect and Harvard University professor **Farshid Moussavi** explores how the design process has changed since the 1990s, looking at globalization and the internet, among other factors.

THURSDAY, NOVEMBER 16

THANKSGIVING FLORAL CENTERPIECE WORKSHOP *Field & Vase, 800 Boylston St., Boston (978-568-1189) fieldandvase.com. MBTA: Orange Line to Back Bay. 6 pm. $80.* Floral designer **Demelza Levick** demonstrates how to create holiday-themed arrangements using fresh blooms from the Stow Greenhouses farm.

FRIDAY, NOVEMBER 17

NOVEL ESSENTIALS: ARCS AND ENDINGS *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* While looking at published examples, instructor **Ursula DeYoung** explores different narratives that writers can employ as they wrap up their novels, from a Victorian-era plateau to a dramatic finale.

SATURDAY, NOVEMBER 18

ADOBE PHOTOSHOP BOOTCAMP *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 10 am. $180.* Designer **Aaron Scott** gives a crash course on the photo editing software, from navigating the program's toolbar to importing images and using keyboard shortcuts.

CROISSANT WORKSHOP *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 10 am. $59; $18, materials.* Instructor **Susanne Carpenter** offers helpful tips and techniques to bake this flaky pastry.

LEARN TO NEEDLEPOINT *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Noon. $90.* Instructor **Catherine Reurs** covers the basics of embroidering, including types of stitches, canvas materials and fibers to make projects such as cellphone covers and pillows.

SUNDAY, NOVEMBER 19

BOSTON PARKOUR 101 *Project Freerun, 885 Washington St., Boston. projectfreerun.com. MBTA: Orange Line to Tufts Medical Center. Noon. $10. See website for complete details.* Project Freerun teaches students parkour, including how to climb, jump and stick the landing.

FALL INTO HEALTH *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 10:30 am. Free.* Docent **Rhoda Kubrick** points out eye-catching plants and foilage while guiding this fast-paced 90-minute walk down the Arboretum's less-traveled paths.

MONDAY, NOVEMBER 20

ON THE MARK ARCHERY *Brookline High School, 66 Tappan St., Brookline (617-730-2700) brookline adulted.org. MBTA: D Green Line to Brookline Hills. 7:30 pm. $34.* On the Mark Archery leads this class for all skill levels, walking through proper form and safety guidelines.

TUESDAY, NOVEMBER 21

SIP, SCRIPT & BE THANKFUL *Trident Booksellers & Cafe, 338 Newbury St., Boston (617- 267-8688) sipandscript.com. MBTA: Green Line to Hynes. 6 pm. $65.* During this two-hour course, calligraphers **Meg Chaloner** and **Julie Mancini** teach the basics of using a pointed dip pen and ink as participants try their hand at lettering while sipping wine.

SATURDAY, NOVEMBER 25

FARM-TO-KITCHEN COOKING CLASS: HOLIDAY HOW-TO *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) the trustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 1 pm. $65; $52, members.* Chef **Cleo Bell** explains how to turn leftovers into dishes such as Mexican turkey soup with beans, cilantro and lime and croquettes made of mashed potatoes, veggies and stuffing.

MONDAY, NOVEMBER 27

THE NEW ANNOTATED AFRICAN AMERICAN FOLKTALES *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 5:30 pm. $10; free, members.* Harvard professors **Henry Louis Gates Jr.** and **Maria Tatar** present their new book that gathers some 150 African-American folktales, including "The Talking Skull," "Witches Who Ride" and Br'er Rabbit tales.

TUESDAY, NOVEMBER 28

A CARBON-FREE AND CLIMATE-READY BOSTON *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* **Austin Blackmon**—Boston's chief of Environment, Energy and Open Space—discusses plans for the city to adapt to flooding and extreme heat in the near future, given the nearly two dozen declared state and federal disasters that have occurred since 1991.

CRIMINALIZING POVERTY IN AMERICA *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* **Peter Edelman**, a Georgetown law professor and former adviser to U.S. Sen. Robert F. Kennedy, discusses the challenging issues surrounding race and poverty raised in his new book, *Not a Crime to Be Poor: The Criminilization of Poverty in America.*

THE JUNO MISSION TO JUPITER: UNRAVELING THE SECRETS OF A GIANT PLANET *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Geophysicist **Jeremy Bloxham** talks about his role as co-investigator of NASA's Juno mission and why learning about the planet's magnctic field is critical to broadening our understanding of Earth.

ADVICE TO CONTRIBUTORS

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WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*



Aurélie Bidermann Duchesse earrings, $470 at Saks Fifth Avenue. INC International Concepts ring, $26.50 at Macy's. Helmut Lang shirt, $320 at Bloomingdale's. Calvin Klein top (detachable sleeves displayed), $695, Balenciaga shoes, $665, both at Neiman Marcus. Sally Lapointe pants, $1,020 at All Too Human

Alexis Bittar
130 Newbury St
Boston (617-236-0505)
alexisbittar com

All Too Human
236 Clarendon St .
Boston (857-350-3951)
alltoohumanboston com

Barneys New York
Copley Place,
100 Huntington Ave
Boston (617-385-3300)
barneys com

Bloomingdale's
The Shops at Chestnut Hill,
225 Boylston St , Chestnut
Hill (617-630-6000)
bloomingdales com

December Thieves
51 and 88 Charles St
Boston (857-239-9149)
decemberthieves com

Macy's
450 Washington St
Boston (617-357-3000)
macys com

Neiman Marcus
Copley Place
5 Copley Place
Boston (617-536-3660)
neimanmarcus com

Saks Fifth Avenue
The Shops at
Prudential Center,
800 Boylston St
Boston (617-262-8500)
saksfifthavenue com

Locotion
Abocus Imoging Group 133 Lexington St Waltham
(781-209-0169) abacusig com

SPORTS

Edited by Cathryn Haight



WILD TROTS Give back on Thanksgiving by running the Boston Volvo 5K. PHOTO: BOSTON VOLVO VILLAGE

Home Games

BOSTON BRUINS *TD Gardcn, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Nov. 24, 1 pm vs. Pittsburgh Penguins
Nov. 26, 5 pm vs. Edmonton Oilers

BOSTON CELTICS *TD Garden, 100 Lcgends Way, Boston. Tickcts: 800-745-3000. nba.com/celtics.*
Nov. 16, 8 pm vs. Golden State Warriors
Nov. 24, 7:30 pm vs. Orlando Magic
Nov. 27, 7:30 pm vs. Detroit Pistons

NEW ENGLAND PATRIOTS *Gilettc Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
Nov. 26, 1 pm vs. Miami Dolphins

Special Events

BOSTON VOLVO 5K *Boston Volvo Village, 75 N. Bcacon St., Boston (800-344-4867) nationalmssocicty.org/get-involved. MBTA: Commuter Rail to Boston Landing. Nov. 23, 9 am. $40.* More than 1,000 runners kick off the holiday with this road race to benefit the National Multiple Sclerosis Society.

CAMBRIDGE HALF MARATHON *Route begins at CambridgeSide Galleria, 100 CambridgeSide Place, Cambridgc. cambridgehalf.com. Nov. 19, 7:30 am. $100.* This 13-mile route through Cambridge passes iconic spots such as Harvard, MIT and the Charles River.

FRANKLIN PARK TURKEY TROT *Route begins at Franklin Park Golf Clubhouse, 1 Circuit Drivc, Boston (617-442-4141) fpc5k.com. MBTA: #22 or #28 Bus to Glenway St. Nov. 23, 9 am. $30; $12, participants under 18.* Runners and walkers complete a 5K along the Emerald Necklace to support the Franklin Park Coalition.

LEARN TO CURL *Steriti Mcmorial Rink, 561 Commercial St., Boston. northendcurling.club. MBTA: Green or Orange Line to North Station. Nov. 19 and 26, 7 pm. $50.* During a three-hour session, the North End Curling Club provides equipment to teach beginners the fundamentals of curling.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrys baseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the Greater Boston area.

PINGPONG

BLAZING PADDLES *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrail run.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail while learning facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *tcamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

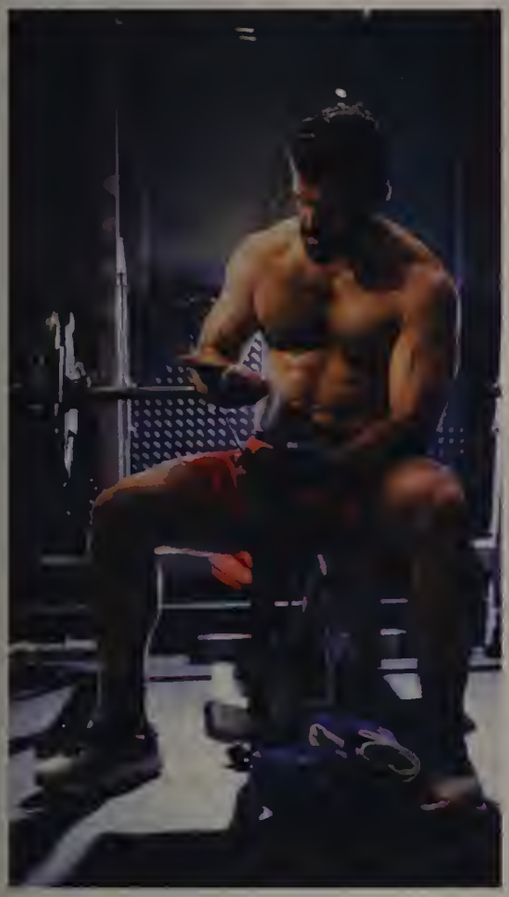
BOSTON VOLLEYBALL ASSOCIATION *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Nathan Tavares



GO TO WORK Break a sweat with Yovanny Henningsen at Joe Moakley Park on Nov. 18 and 25.

EVENTS

BOSTON PARKOUR 101 *885 Washington St., Boston. projectfreerun.com. MBTA: Orange Line to Tufts Medical Center. Nov. 26, noon. $10.* Wear comfortable clothing and shoes to this beginners' parkour clinic led by Projcct Freerun.

CARNIVAL FIT *Tony Williams Dance Center, 284 Amory St., Boston (857-333-1247) eventbrite.com. MBTA: Orange Line to Stony Brook. Nov. 15, 7:45 pm. $10. Also on Nov. 22.* Instructor Jess Honeywell leads this high-energy dancc fitness class set to soca music.

PRENATAL YOGA *Beth Israel Deaconess Medical Center, 330 Brookline Ave., Boston (617-667-7000) eventbrite.com. MBTA: D Green Line to Longwood. Nov. 19, 5:45 pm. $15.* This 75-minute class for expectant mothers focuses on flexibility and strength.

THURSDAY NIGHT WORKOUT *Boston Marathon Adidas RunBase, 855 Boylston St., Boston (857-263-8491) eventbrite.com. MBTA: Green Line to Copley. Nov. 16, 6:30 pm. Free. Also on Nov. 23.* Runners of all levels are welcome to join Runbase Run Club for this workout that includes track runs, sprints and hill work.

YOFIT YOLIFE 90-MINUTE BOOT CAMP *Joe Moakley Park, 1005 Columbia Road, Boston. yofit yolife.com. MBTA: Red Line to JFK/UMass. Nov. 18, 10 am. $20. Also on Nov. 25.* Bring a friend to this two-for-one high-intensity interval and circuit training class led by Yovanny Henningsen, with scaled options for every fitness level.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BEGINNER/INTERMEDIATE BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 3:45 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BREATH-CENTERED YOGA CLASS *Balans Wellness Studio, 376 Boylston St., Boston (617-450-8333) bostonbalans.com. MBTA: Green Line to Arlington. Thu., 6:30 pm. $20.* Led by Stephanie Bellissimo, this class focuses on restorative vinyasa sequences and deep breathing.

CARDIO KICKFIT *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

GLOW YOGA FUSION *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddha boston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing joint motion and flexibility.

MEDITATION MONDAYS *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com. MBTA: Silver Line to Courthouse. Mon., 8 am. $15.* Instructor Andrew Kelley leads a 30-minute rooftop meditation.

PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warm up, barre exercises and free weights.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Sun., 3:30 pm; Tue., 7:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

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MARK YOUR CALENDAR!

the Improper Bostonian

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November 29

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December 13

NEW YEAR'S
December 27

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January 17

CHEFS
January 31

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February 14

SPRING FASHION
February 28

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March 14

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AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $7; $3, seniors and students; free, members and children under 12.*

COIT OBSERVATORY *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

FANEUIL HALL MARKETPLACE *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991) afroamnuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members and children under 3.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 27); Daily, 9 am-6 pm (May 29-Sept. 5). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

TRINITY CHURCH *206 Clarendon St., Boston (617-536-0944, ext. 225) trinityehurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, visitors under 16.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812) usseonstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations accepted.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

AMERICAN CANCER SOCIETY *(617-556-7400) eaneer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

AMERICAN FOUNDATION FOR SUICIDE PREVENTION *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

AMERICAN HEART ASSOCIATION *(781-373-4500) heart.org/massaehusetts.* Help out at local events or lend a hand in the office.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4) almaine.org.* Help with artifact preservation or administrative work.

BACK ON MY FEET BOSTON *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BAY COVE HUMAN SERVICES *(617-533-9215) bay cove.org.* Serve or deliver meals to seniors on weekdays.

BEST BUDDIES MASSACHUSETTS *(617-778-0522) bestbuddiesmassaehusetts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

BOSTON DEBATE LEAGUE *(857- 277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

BOSTON LIVING CENTER *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

BOSTON PARTNERS IN EDUCATION *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

CAMBRIDGE SCHOOL VOLUNTEERS *(617-349-6794) esvine.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER *(781-972-1030) eharles rivereenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS *(617-695-2300) citizensehools.org.* Teach at a local middle school.

COMMUNITY SERVINGS *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

DANA-FARBER CANCER INSTITUTE *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

ENGLISH AT LARGE *(781-395-2374) englishat large.org.* Tutor adults learning English as a second language.

FAMILY ACCESS OF NEWTON *(617-969-5906, ext. 185) familyaeeess.org.* Assist with education and child abuse prevention programs.

FIRST LITERACY *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

FREDERICK LAW OLMSTED NATIONAL HISTORIC SITE *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FRIENDSHIPWORKS *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-ROW BOSTON *(617-779-8267) eommunityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

GIRL SCOUTS OF EASTERN MASSACHUSETTS *(617-482-1078) gsema.org.* Volunteer as a troop leader.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455) horizonsforhomelessehildren.org.* Provide support and companionship to homeless children.

INTERNATIONAL LEARNING CENTER OF THE YMCA *(617-927-8244) ymeaboston.org.* Tutor adult students learning English as a second language.

JUNIOR ACHIEVEMENT *(781-373-1170) janew england.org.* Teach basic financial skills to students in grades K-12.

LANDAJOB *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

LEARNING ALLY *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313) lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

MAKE-A-WISH MASSACHUSETTS AND RHODE ISLAND *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-972-9119) mabeommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-ANGELL *(617-522-7400) mspea.org.* Help with pet adoption, care for animals and clean the facilities.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

NEWTON SCHOOL VOLUNTEERS *(617-559-6131)* Tutor a young student in math for one hour a week.

PARTNERS FOR YOUTH WITH DISABILITIES *(617-556-4075) pyd.org.* Mentor youths with disabilities.

PROJECT PLACE *(617-542-3740) projeetplace.org.* Teach professional skills to the homeless.

RESCUING LEFTOVER CUISINE *reseuingleftover euisine.org.* Collect excess food from restaurants to deliver to the hungry.

ROOM TO GROW *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

ROSIE'S PLACE *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

SAMARITANS *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

SILVER LINING MENTORING *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

SUFI SERVICE COMMITTEE OF BOSTON *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

UNITED PLANET *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper Sightings!

ATTENTION BOUNTY HUNTERS!
A ROUSING GAME OF BANANAGRAMS WILL BE ENJOYED WITH THE *IMPROPER* READERS WHO FEAST WITH THE PRIMATES AT THE LOPBURI MONKEY BANQUET ON NOV. 25-26 IN LOPBURI, THAILAND.

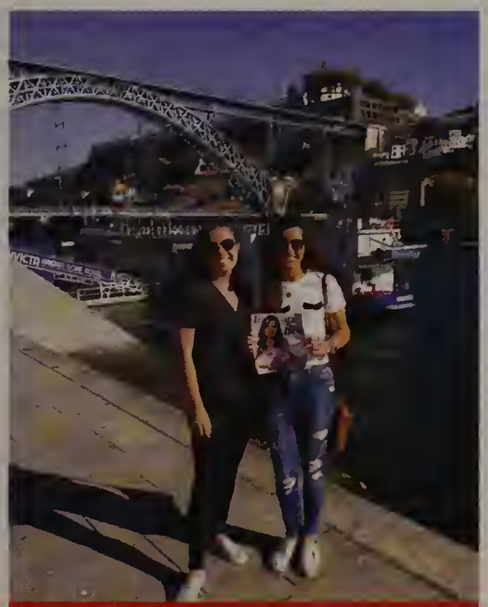
FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Quin Gosselin went gaga over our Fall Dining issue at the Kanazawa Castle in Japan.



Sophie Gechijian and Caroline Campbell let Mindy Kaling tag along to Porto, Portugal.



With our Fall Dining issue in hand, Rachel Murphy-Banks and Diana Rooney said pasta-la-vista to Boston for Nantes, France.



Santa Claus says milk and cookies are so 2016, so William Andersen brought some pasta to North Pole, Alaska, instead.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

TASTINGS

Edited by Julia Aparicio



CLOSE COUNTERS

Tico's Leo Asaro serves up his specialty tasting menu for eight at the chef's counter on Nov. 28. PHOTO: MARIA DENAPOLI

SPECIAL EVENTS

HARVEST DINNER *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Kendall. Nov. 16, 6 pm. $85.* Guests enjoy wine and cocktails as chef/owner **Will Gilson** pays homage to fall flavors with this six-course dinner, including dishes such as celery root bisque with lobster and rib-eye with a kale and mushroom crepe.

LEO'S LAB *Tico, 222 Berkeley St., Boston (617-351-0400) ticoboston.com. MBTA: Orange Line to Back Bay. Nov. 28, 6:30 pm. $75.* Eight guests join chef **Leo Asaro** for an interactive dining experience that includes five courses, creative cocktails and a dessert to top off the evening.

ONGOING

APPY HOUR *Besito Mexican, The Shops at Chestnut Hill, 199 Boylston St., Newton (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 tacos.

AVANTE-THÉÂTRE PRIX FIXE MENU *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with car valet.* Guests enjoy three courses and return after the show for their valeted cars.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* Keyboardist Bruce Bears leads this weekly music series that includes dishes from exccutive chef **Rebecca Newell**.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

CART FOR A CAUSE *The Lenox Hotel, 61 Exeter St., Boston (617-536-5300) lenoxhotel.com. MBTA: Green Line to Copley. First and third Wed., 4:30 pm. À la carte. 21+.* Make a donation to the selected charity of the week and enjoy hot dogs and samples of beer and spirits from local breweries.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHICKEN PARMEZZANA *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Red Line to Broadway. Mon., 5 pm. $8.* Chef **Colin Lynch** offers limited quantities of a chicken parmesan sandwich with a housemade hot dip.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat.-Sun., 3 pm. $66. 21+.* Enjoy six different wines on walking tours through Back Bay, Assembly Row, the Theater District, the North End and the South End.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special includes a whole rotisserie chicken, salad and a brownie.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri.-Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

HUNAN HOUR *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Enjoy half-priced appetizers, from avocado meatballs to garlic calamari, with the purchase of a specialty tea, mocktail or cocktail.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

LATE NIGHT POUTINE *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed, 10 pm; Thu.-Sat., 11 pm. À la carte.* Executive chef **Gregory Torrech** serves signature versions of the Canadian dish.

LATE-NIGHT SCAMPO SESSIONS *The Liberty Hotel, 215 Charles St., Boston (617-536-2100) scampoboston.com. MBTA: Red Line to Charles/MGH. Thu., 10 pm. À la carte.* Live jazz bands perform in the rearranged lounge area, where guests enjoy food specials and shareable cocktails.

MANGIA PASTA MONDAY *Mida, 782 Trcmont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $39; $71 with wine pairings.* Enjoy a six-course vegetarian tasting menu.

POWER LUNCH *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $25.* This three-course prix fixe lunch features dishes like seafood bisque, braised short rib and housemade cookies.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

THE RAMEN BAR POP-UP *PABU Boston, Millennium Tower, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Red Line to Downtown Crossing. Sun., 5 pm. À la carte. Through Nov. 26.* In addition to specialty sushi rolls, choose from three noodle options and a variety of toppings, including pickled bamboo and enoki mushrooms.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. À la carte.* Enjoy old-school Italian favorites.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal inspired by an Italian region.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

SIP & SHOP *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu.-Fri., 5 pm. À la carte. 21+.* Enjoy beer and wine from market vendors as you shop.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks with classic video and board games.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 5 pm. À la carte.* This weekly special features family-style dishes and a kids' menu.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TIPSY CHOCOLATES *Meets at Barrington Coffee House, 303 Newbury St., Boston. tipsychocolates.co. MBTA: Green Line to Hynes. Sat., 12:30 pm. $68. 21+.* This tour teaches guests about the origins of chocolate and includes chocolate treats and cocktails.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

WINE BAR POP-UP *PAGU, 310 Mass. Ave., Cambridge (617-945-9290) gopagu.com. MBTA: Red Line to Central. Thu., 5 pm. À la cartc.* Wine steward **Larry Rubin** serves Spanish wine flights in the front of the restaurant.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

ADVICE TO CONTRIBUTORS

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Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Improper azzi!

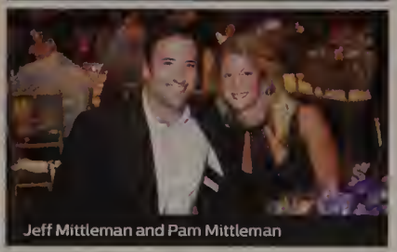
Tracking Boston's HOTTEST PARTIES

FOOD FOR THOUGHT

On Saturday, Oct. 28, the New England Chapter of the Crohn's & Colitis Foundation hosted its Fete of Food & Wine event at the Museum of Fine Arts. This year commemorates 50 years since the founding of the nonprofit. The evening raised $1.35 million.


Mark Rubin and Scott Snapper


Susie Light and Matt Light

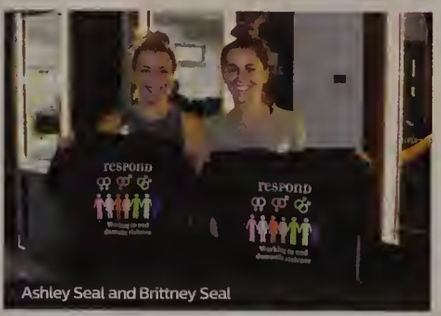

Jeff Mittleman and Pam Mittleman

STRETCH OUT

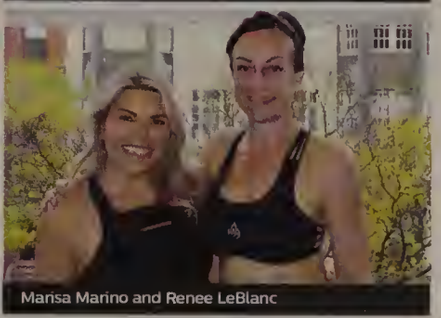
On Sunday, November 5, Yoga For a Cause was held at Stilisti Salon. The event featured a yoga class by instructor Renee Leblanc and raised funds and awareness for RESPOND, a company that supports victims of domestic violence.



Reva Loudermilk and Jasmine Lopez



Ashley Seal and Brittney Seal


Marisa Marino and Renee LeBlanc



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CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Nov. 17, 5 pm; Nov. 18-19, 10 am. Children develop math and science skills as they learn about animal anatomy and their own skeletons during Science Explorations: Bones. • Nov. 19 and 26, 2 pm. New England Philharmonic's woodwinds section leads this interactive performance. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Nov. 19, 10:30 am. $13; $10, children. Vanessa Trien and the Jumping Monkeys perform their original pop and folk tunes during this interactive concert. • Nov. 25, 10:30 am. $9; $7, children. Families catch a screening of *Where the Wild Things Are*, the 2009 film that follows a young boy who escapes to an island inhabited by strange creatures.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, students and seniors; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Nov. 16-17, 10:30 am; Nov. 18-19, 1 and 3 pm. Puppeteer Brad Shur presents *Raccoon Tales*, featuring three Native American stories. • Nov. 24, 10:30 am and 1 pm; Nov. 25-26, 1 and 3 pm. Modern Times Theater presents *The Perils of Mr. Punch*, a vaudeville-inspired performance following a character as he tries to work off his Thanksgiving meal.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Nov. 18, 3 pm. Ages 3-8. Families enjoy a staging of the *Pineapple Project*, an original play intended to promote discussion about gender identity. • Nov. 25, 3 pm. Children older than 4. Kids learn about composting through hands-on experiments involving organic materials.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $22. Instructor Sarah Sturges leads Baby & Me yoga classes for new mothers and fathers.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Nov. 17, 3:30 pm. $15.50; $12.50, members. Children under 9. During Crow Brings the Corn, children listen to Native American legends, craft corn husk dolls and enjoy themed food and games. • Nov. 19, 1 pm. $16; $13, members. Ages 7-10. Families learn the basics of birding and talk turkeys with the Chickadee Birders. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 10 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Nov. 18, 10:30 am. $20; $10, members. Children older than 4. Families investigate the ice age through fossils, glacier demonstrations and creating their own Paleolithic cave art. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LITTLE LOVAGE CLUB *778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Daily, 9 am-5 pm.* • Nov. 21, 4 pm. $15. Children under 5. At this open-play session, kids make play dough pies and turkey-themed projects to celebrate Thanksgiving.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 4 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

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ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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TALE AS OLD AS TIME

The invitation read "Till the last petal falls," but so epic was the ***Storybook Ball*** to benefit ***Mass General Hospital for Children***, it could've just as easily said, "Till the last fella crawls."

One of the most ballyhooed blowouts on Boston's social calendar, the black-tie, *Beauty and the Beast*-themed gala, held at the ***Castle at Park Plaza***, exceeded any and all expectations. To begin with, the room was transformed into a Disney-worthy extravaganza of candlelight and flowers, while the crowd included a Who's Who of philanthropic Boston, to wit: Fashion avatar **Patty Ribakoff** and the adoring **Charles**, the swanlike **Alli Achtmeyer** and her dapper other half, **Bill**, blond cutie **Ellie Chu** and her handsome husband, **Brian**, brunette stunner **Annette Goubeaux**, the suspiciously tanned **Alyson** and **Jeff Lindsey**, telegenic chef **Ming Tsai** and his better half, **Polly**, Beacon Hill beauty **Katherine O'Keeffe** with debonair main man, **Ian**, latter-day Lily Pulitzer **Remy Stressenger**, and so on and so forth.

Guests could play carnival games for designer prizes, while the tables stretching the length of the room added to the drama, as did one woman who said, "Wait! I lost my earring!" only to find it in her decolletage a minute later.

Dinner was superb, and by the time dessert arrived, enough wine had been poured that a singing teapot or a dancing candelabra would have seemed perfectly plausible, if not likely. Also true to the evening's theme: There was a bit of beastly behavior in the photo booth, but overall, it was an eye-popping evening that raised major moolah.

Overheard in line for the bar: "Is that club soda you're drinking?"

"Yes. Vodka-flavored club soda."

TAKIN' ONE FOR THE TEAM

Q: How many big shots does it take to fill up the ballroom of the ***Westin Copley Place***?

A: Ask the folks at ***Mass Eye and Ear***, who assembled a super high-octane crowd for the eighth annual ***Sense-ation! Gala***.

Present and accounted for: Honorary chairs **Joey McIntyre** (sporting a seizure-inducing sequined jacket) and his spectacular wife, **Barrett**, with enough of his extended family to field a football team, NBA nabob **Wyc Grousbeck** and his raven-haired wife, **Emilia Fazzalari**, and kids, **Kelsey** and **Campbell**, car czar **Herb Chambers**, first lady **Lauren Baker** and the improbably tall **Charlie**, silver-haired emcee **Billy Costa**, red-headed siren **Deb Goldberg** and her investment guru husband, **Michael Winter**, the super stylish mother-daughter duo of **Berneda Meeks** and **Laura Saltonstall**, bosom buddies **Pat Kreger** and **Helyn Oatis**, fashionista-to-the-stars **Elisha Daniels**, the stunning **Kelley Doyle**, eye surgeon extraordinaire **Jo-Ann Haney Tilton**, the unfairly attractive **Jacqueline** and **Nate Jowett**, and one person who said, "The lighting in here makes me feel like I'm at SoulCycle."

Dinner and a live auction were followed by a special musical performance from **Clay Cook** of the Zac Brown Band, who is a patient at the hospital and played a song he co-wrote with John Mayer when they were college roommates at Berklee.

The evening's best exchange: Someone said to Grousbeck, "The Celtics season opener is tonight!" To which the owner replied, "It is. Which is why you may see me making strange faces at my phone."

THE JOYS OF PARENTHOOD

You know you're at the right party when an enormous suburban parking lot has no spaces left. ***Faith in Fashion***, a fundraiser for the post-traumatic stress disorder program at ***Roxbury Presbyterian Church***, attracted an SRO crowd to the ***American Legion hall*** in Newton.

The brainchild of the **Rev. Liz Walker** and fashion designer **David Josef**, the evening began with cocktails and a delicious buffet and continued with a live auction and fashion show featuring the work of Josef, **BlancoMaj**, **Iam Kreyol**, **Denise Hajjar** and **Marie Galvin**.

Front and center: The stunning **Robyn Glover**, there to watch her mother, **Lynette Glover-Griffin**, strut the runway, the latter's husband, **Skip**, Wellesley hipsters **Lynne** and **Gary Smith**, bespoke tailor **Alan Rouleau**, the dazzlingly gorgeous **Karen Holmes Ward**, fashion plate **Jacqui Budd**, supermodel **Hollis Colby**, restaurateur **Sonia Garufi**, Broadway babe **Mary Callanan**, recent Harvard grad **Norma Heath**, the legendary **Yolanda Cellucci**, proud mom **Shondell Davis**, avuncular priest the **Rev. Alex Oneto**, the uber-stylish **Becky Vercollone** (wearing a gorgeous dress she bought in Australia, designed by an aboriginal woman), her talented other half, **Bob**, and one woman who found out that it was a cash bar and joked, "Thank goodness I did well stripping last night."

However, the evening's best comment came from the woman who said, "Once you become a mom, your handbag goes from a place to store your makeup to a receptacle for Cheerios, diaper wipes and SpongeBob crap." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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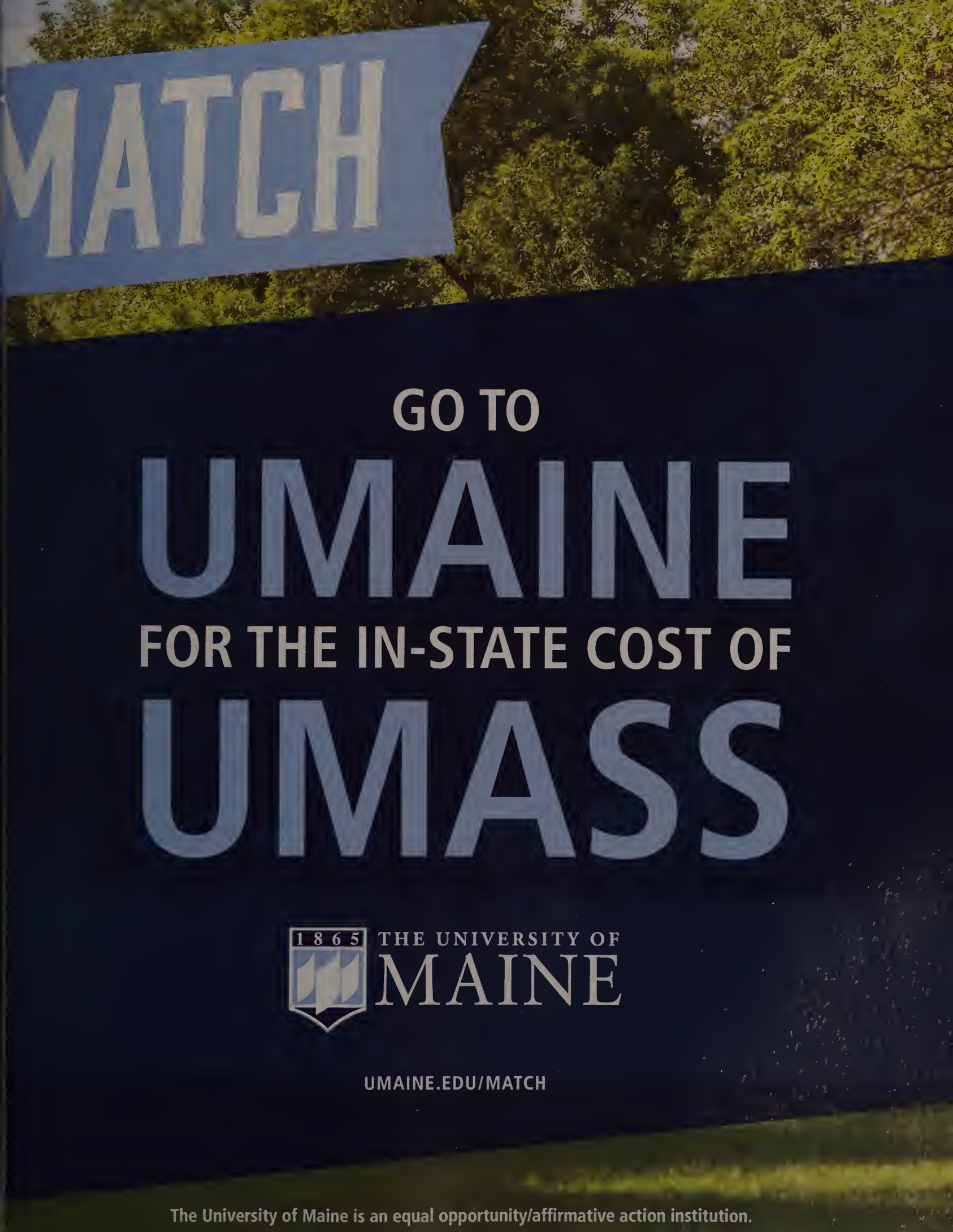
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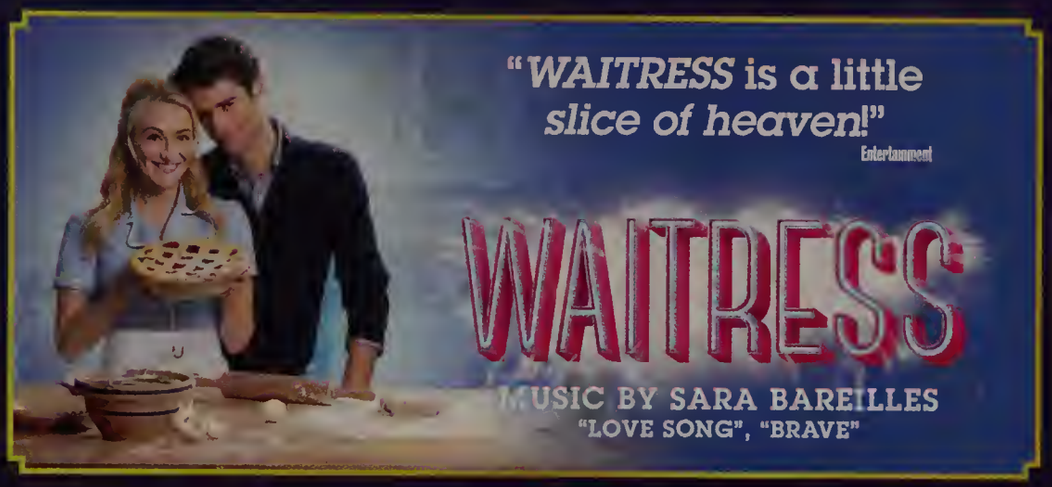
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"When I'm on the road, I can't wait to get back to Boston." page 38

VAULTING TO THE TOP: NASTIA LIUKIN. PHOTOGRAPHED FOR *THE IMPROPER* BY J HEROUN. STYLING: MADISON GUEST. HAIR: JANA RAGO; MAKEUP: JACCQUI / CHARLES MAKSOU; WARDROBE ON THE COVER: H&M SWEATER, SAM COAT, CHARLOTTE SIMONE HAT, RAG AND BONE SCARF; WARDROBE ON THIS PAGE: ASOS HAT AND COAT, KATE SPADE SWEATER

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From the Top / *Matt Martinelli*

SHOP TO IT

I FINISHED MY CHRISTMAS SHOPPING already—or most of it at least. It wasn't always like this: I remember rushing to the Providence Place Mall on Dec. 23 when I was home from college to get all my family's gifts in a few hours. I parked in the garage and I never even had to put on a coat. Nowadays, however, the length of my shopping list has grown exponentially, meaning that gifts for a gaggle of nephews are purchased online—as are many other items. But since I like to save the best for last, the only shopping I have left is the fun stuff. The kind I can access without getting in the car and circling around a parking lot looking for a spot for 30 minutes. It's the more meaningful items from little boutiques and museum gift shops throughout the city—the same ones you can find in our gift guide. The estimable Sarah Hagman has reworked the lyrics from "The Twelve Days of Christmas" into a gift guide, with products ranging from a pair of honeybee earrings to an olive-oil decanter from a local potter. With 76 gifts in total from nearly 40 spots, it's bound to spark a few ideas for your own shopping lists.

Elsewhere in the magazine, I size up a pair of mall renovations, Marissa Angelone has some ideas so you don't get cold feet this winter, and Nathan Tavares takes a snapshot of a new Polaroid camera. And don't miss Jonathan Soroff's interview with our cover subject, Nastia Liukin. The U.S. gymnast, who won the individual all-around gold medal in the 2008 Olympics, reveals why she's happy to make Boston her long-term home. Happy shopping!

Matt J. Martinelli

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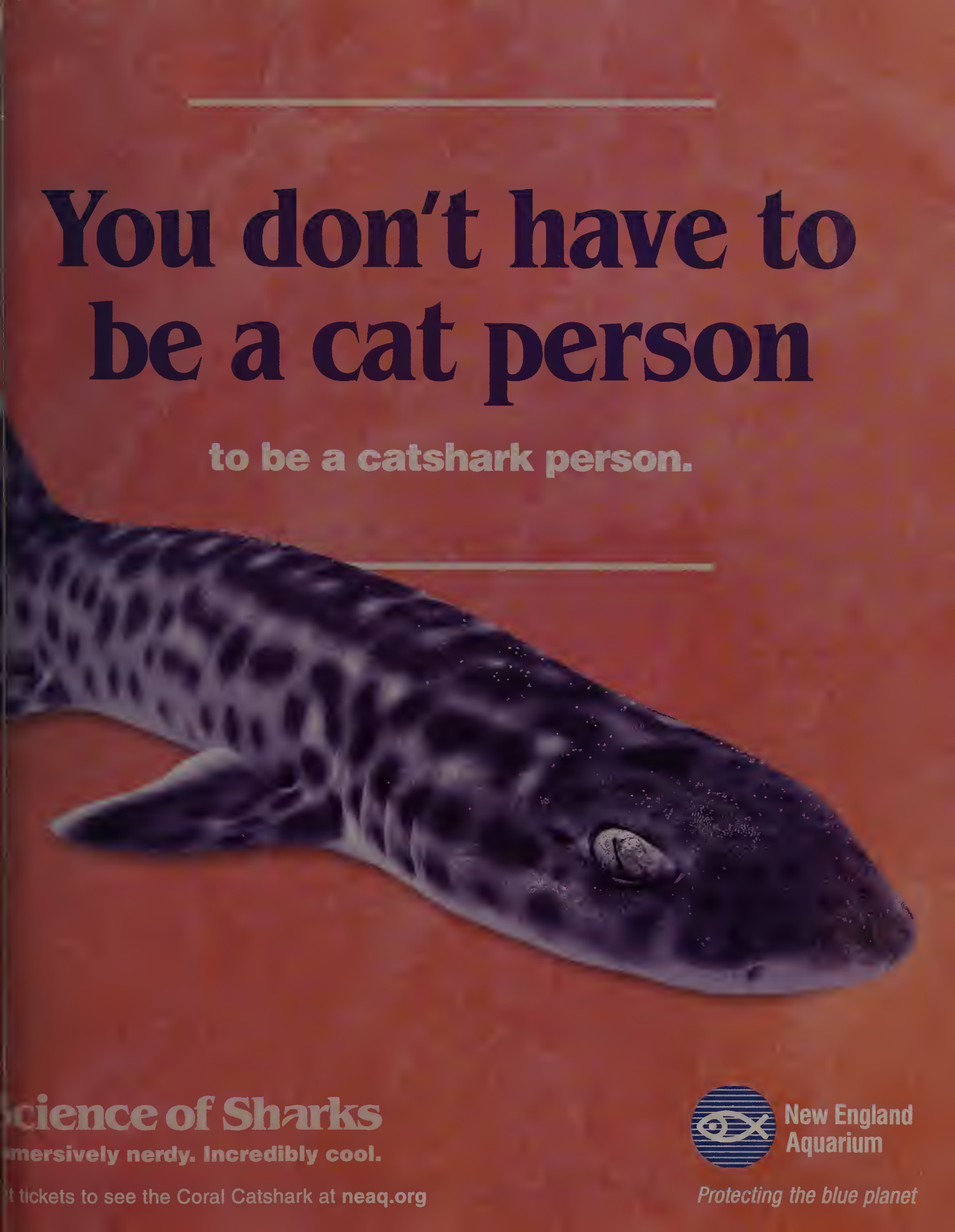
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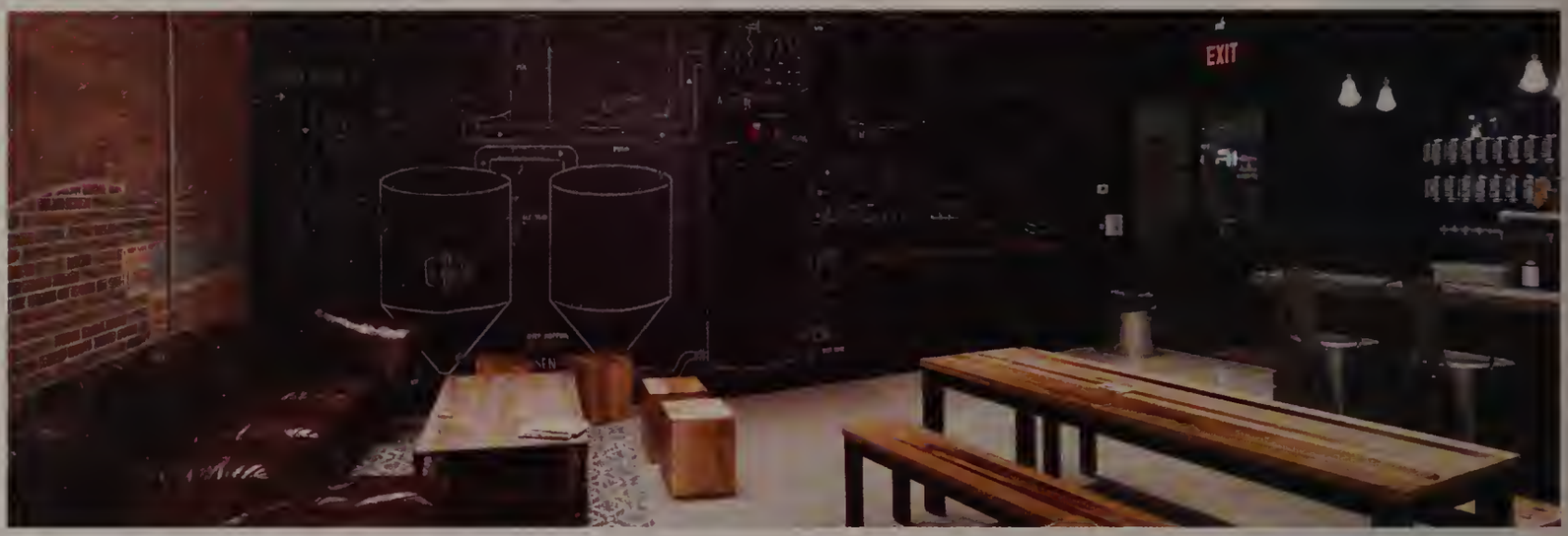
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HEADY NEWS

WHAT'S BUBBLING UP ON THE LOCAL DRINKING SCENE



Some Things Brewing

Drink in these new options for beer, bubbles and cocktails in town. / *Sarah Hagman*



Samuel Adams unveiled its **Boston Brewery Tap Room** in November, allowing some 80 drinkers to check out at least a dozen taps featuring seasonal favorites, experimental brews from the nano brewery—like the currently flowing Double IPA test run—and beers about to hit shelves, including the New England IPA that features pineapple and grapefruit hops and which visitors can take home in 22-ounce canned "crowlers" ahead of next year's national release. Plus, get a taste of limited barrel-aged beers from the newly debuted Bier Keller space that's taken over the pre-Prohibition Haffenreffer Brewery's aging cellar. It's now stocked with beers maturing in wine, Buffalo Trace bourbon and Utopia barrels, and visitors can regularly tour the cellar on Mondays and Fridays at 3:30 pm; through December, sample barrel-aged Vixen, Double Bock and Black Harbor Stout paired with Bon Pere cheese.

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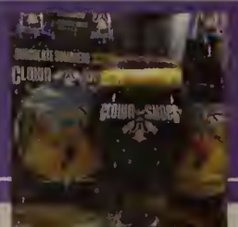
Opened in November, the **Cocktail Lab at Earls** hosts 40 seats for guests to try out an exclusive menu separate from the upper level of the Prudential eatery, including six classic Boston-centric cocktails—think Backbar cocktail slinger Sam Treadway's Agony & Ecstasy, a mix of mezcal, St-Germain, grapefruit, ginger and a customizable amount of chipotle Tabasco to drinkers' liking. That's in addition to originals from a roster of guest bartenders who pop in Mondays through Thursdays from 5 to 11 pm to get their hands on fancy equipment like a refrigerated circulator, which hits extreme enough temperatures to freeze alcohol. In December, the space adds Monday night cocktail classes to the calendar, as well as ticketed tasting parties on third Thursdays; Dec. 21 features Earls manager Melinda Maddox, Deep Ellum's Sabrina Kershaw and Highball Lounge's Clairessa Chaput.

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Up and running through January, the **Champagne Lounge at OAK Long Bar + Kitchen** transforms the Red Room into a pop-up on Thursdays, Fridays and Saturdays beginning at 5 pm. Up to 14 guests can cozy up alongside the fireplace, glassed-wall wine vault and stained glass windows to sample a curated beverage list. By the half- and full-glass, there's 2006 Dom Perignon to be had, plus by-the-bottle options, such as Lieb Cellars' Blanc de Blanc "Reserve" from Long Island, New York, a favorite of assistant general manager Daniel Loperfido. The bar's also uncorking select wines normally reserved for bottle service, including glass pours of the violet- and pepper-flecked 2013 Cheval des Andes—in December, they'll decant one of the vineyard's beloved vintages. Those who like the hard stuff can sample nearly 50 premium whiskeys, like Yamazaki Sherry's 2016 cask edition, of which only 5,000 bottles were produced.

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TAPPED IN With all of the new taproom openings—Everett's Down the Road debuted in November and Trillium's Roslindale beer garden is slated to open in December—perhaps you missed this tidbit. Beer lovers can soon enjoy two **Clown Shoes** brews at the **Harpoon Beer Hall** in the Seaport. Harpoon acquired the Ipswich brewer in late October and the brewery will start offering Boston-brewed Galactica (Double IPA) and Chocolate Sombrero (Mexican Chocolate Stout) in late November.

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As the latest full-service Boston installment from the Franklin Restaurant Group, Our Fathers Restaurant, Bar and Deli will bring two concepts to one Allston location. Chef Jameson Poll's elevated takes on traditional Jewish cooking will be the focus of the restaurant offerings, while takeout options are available starting at 7 am on weekdays and 9 am on weekends.

"Our restaurants are always neighborhood restaurants," says owner Dave DuBois, whose other ventures include Franklin Cafe and Citizen Public House & Oyster Bar, as well as fast-casual chain Tasty Burger. "What differentiates it is just the caliber of food and that this style of food is so unique. I think that with Jameson on board, he's bringing a whole different level to it."

The restaurant menu, consisting of a variety of small appetizers and shareable plates, will feature several dishes utilizing spice-driven flavors from the Sephardic Jews of the Iberian Peninsula and the Mizrahi Jews of the Middle East, such as challah-wrapped cod with coconut curry nage, mussels, turnips and winter greens, and lamb on cinnamon sticks with tehina and pomegranate seeds. The casual takeout fare from the deli will include breakfast sandwiches, bagels, soups, pastries and made-to-order sandwiches and salads.

At the bar, the gin-centric cocktail menu curated by beverage manager Kayla Quigley will boast drinks such as the WC Fields with Malfy Con Limone gin, Dry Curacao, cranberry syrup, lemon bitters and egg white.

"In our bars, we try pretty hard to pick a particular type of spirit and really concentrate on that spirit," says DuBois, who notes that some local distillers such as Bully Boy and Wire Works will be making batches that are exclusive to Our Fathers. "We feel like gin is such a sophisticated spirit with so much range that we can really introduce a whole different side of it to people that they're not normally used to."

The space boasts a midcentury modern feel with wooden overtones, fixtures from the '40s, '50s and '60s, and a dining room that seats about 90 (including seating for eight at the chef's table in the deli after hours). With a menu blending tradition and innovation, DuBois hopes that Our Fathers will broaden diners' views of modern Jewish cuisine when it opens in December.

"I'm excited for people to come and get a great pastrami sandwich and a perfect bowl of Matzo ball soup," DuBois says. "But I'm also excited about them being able to come in and taste food that will expand their idea of what Jewish cooking is and reflect what Jews all over the world are cooking today."



ROLL TIDE: Eventide Fenway's location is the group's first spot outside of Maine.

Good Eats: Fishful Thinking

Inspired by beachside seafood shacks, **Eventide Fenway** is Maine-based Big Tree Hospitality's first foray into Massachusetts, joining Portland eateries Eventide Oyster Co., Hugo's and the Honey Paw. One of the menu's stars is the **fish sandwich**—the hipper, younger cousin of the classic fish filet. Served on a sesame seed bun, the fried, panko-crusted hake's topped with pickles, lettuce and a homemade tartar sauce that brings a burst of summer on a gray afternoon. According to Big Tree co-founder Andrew Taylor, the secret to the deep flavor is a dressing cribbed from Japanese cuisine: "Tare is a rich, soy-based sauce that we drizzle over the filet for just a little additional umami flavor." */ Nathan Tavares*

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Syrah may lack the gracefulness of pinot noir and the flashy, unbridled power of cabernet sauvignon, but there's no question it deserves a perch atop the pantheon of the world's noblest red wine grapes. With aromatic intrigue and length of flavor, it's got equivalent potential for terroir expression and aging, and is an absolute virtuoso with food—not to mention a screaming bargain. If you travel the world, you'll be impressed by how good, and how moderately priced, the local syrah is. Check out these blind-tasting winners for a sampling. / *Sandy Block*

HEDGES DLD CUVEE DUPONT SYRAH, RED MOUNTAIN, 2012
Many insiders believe that this grape is most suited to the dry, high desert conditions of eastern Washington, and there are some cult bottlings from sites throughout the state, where it was first planted in 1986. This nice, smooth bottle from a 15-acre vineyard on Red Mountain is quintessential syrah: aromas of coffee, smoke and berry jam, with ripe, red fruit flavors and a hot spicy finish. It pairs great with grilled steak or tuna.
$34, Urbon Grape, South End

MITOLO JESTER SHIRAZ, MCLAREN VALE, 2015
The Aussies call it shiraz, but it's the same grape. McLaren Vale's temperate oceanic-influenced climate and long growing season create sleek, balanced shiraz; and this one is the epitome of brightness with a profusion of crushed dark raspberry, clove, cocoa and black pepper notes. The rich, lush, intensely concentrated wine has seductive round tannins that coat the palate, a natural partner for thick, wintery stews (or leftover turkey).
$15, Wegmons, Westwood

SANTA RITA RESERVA SYRAH, MAIPO VALLEY, 2015
Chile's history with syrah only dates back about 20 years, so the country's vines are relatively young. Santa Rita Reserva is a juicy style with floral red and black berry notes, hints of licorice and tobacco, and a mellow, silky texture. It's extremely well proportioned, medium in body and has a peppery finish that plays exceptionally well with Latin fare.
$13, Common Vines, Downtown Crossing

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



COOL DEALS

Prefer to do your shopping outdoors? **Boston Winter**'s holiday market opened in late November and runs through New Year's Eve on City Hall Plaza, with more than 85 purveyors selling their wares, including Grace Oliver, LovePop Cards and Abnormal Creations. A reconfigured skating path, a Bavarian village and Christmas tree maze all add to the holiday spirit this year.

Shopping in Style

Shoppers hoping to stay indoors this season will be wowed by a few new renovations in the area. We took a look at the changes to hundreds of thousands of square feet in CambridgeSide and Copley Place. / *Matt Martinelli*

	CAMBRIDGESIDE	COPLEY
DURATION	February 2017 till October 2017	August 2015 till October 2017
COST	$30 million	Many, many millions
MUST-STOP SPOTS	The British-based Superdry—think Uniqlo meets H&M—opened one of its first New England stores	Christian Louboutin opens its first Boston store in December, and web retailer UNTUCKit recently opened its first brick-and-mortar store.
NEW AMENITIES	Improved Wi-Fi, cellphone-charging stations and automated paid parking in the garage	Improved Wi-Fi, upgraded music system and electric car-charging stations in the garage
INTERIOR LOOK	New flooring, railings, lighting and a revamped atrium	New flooring and lighting as well as an elevator and entrance on Dartmouth Street
YOU'LL NOTICE...	There's no more Galleria in the name. It's simply CambridgeSide—part of a rebranding that places the mall in the center of a larger mixed-use development totaling 1.2 million square feet	The Center Court area has been revamped—especially comforting for pedestrians who often took spills in slick conditions


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Instant Returns

Pop culture can't quite shake the fascination with Polaroid and those painterly hued shots surrounded by the iconic white border. Hence, new brand **Polaroid Originals**' effort to resurrect instant photography with the OneStep 2 analog instant camera ($100), launched just in time to celebrate the 80th anniversary of Polaroid's founding.

Started in 1937 by Edwin Land, the Cambridge-based Polaroid company democratized instant photography with the 1972 release of its SX-70, followed by a host of other innovations, such as the more affordable OneStep camera, all of which not only influenced a whole generation of artists from Andy Warhol to Robert Mapplethorpe, but made capturing family vacation photos a snap. In 2008, Polaroid announced the end of its film production thanks largely to the cameras every cellphone owner turned amateur photographer carries at all times, but a group of analog superfans (and former employees) dubbed the Impossible Project swooped in to buy the company's last remaining factory in hopes of keeping the medium alive. And this spring, the Impossible Project got a whole lot more possible when its largest stakeholder acquired the Polaroid brand and started Polaroid Originals.

For instant photography's from-the-ashes bounce back, the Impossible Project's CEO Oskar Smolokowski looks to—ironically—the same technology behind the medium's initial fall. "With everyone having an amazing digital camera in their pockets in the shape of their smartphones and snapping away multiple times per day, the digital photo became less... important, for lack of a better word, to mark a moment." Smolokowski says. "Creating a physical artifact, a Polaroid photograph from a special moment definitely has more intent in it, and therefore more weight to it." */ Nathan Tavares*

SWEET STYLINGS
Royal Sonesta Boston's executive pastry chef Christina Allen-Flores dishes on the gingerbread house craze on **improper.com**.



Q&A

Impossible Dreamer

An actor, singer, dancer and teacher, **Maurice Emmanuel Parent** has wanted to be on stage ever since thinking, "I can do that!" as a mesmerized fourth-grader watching a talent show at his Maryland Catholic school. We caught up with the Boston theater veteran before he chases impossible dreams as Cervantes/Don Quixote in New Repertory Theatre's *Mon of Lo Moncho*, directed by Antonio Ocampo-Guzman at the Mosesian Center for the Arts on Dec. 1-24. */ Nothan Tavares*

SO MUCH OF THE PLAY IS ABOUT RESILIENCE AND HOPE. DOES THAT RESONATE TODAY? Antonio taps into that in this production, this idea of being so in the midst of all these horrors and atrocities and trying to leave the world better than you found it. That's ultimately what drives me personally. .. My impossible dream is that in the midst of all the horrors of the world, Maurice in some small way can make something better.

DO YOU HAVE A DREAM ROLE? Quixote was one. *Evita*, I just want to be in it. I would be Ensemble, Second from the Left for *Evita*. [Laughs.] I would be anything that anyone would want me to be in that show, I just love it so much. . I love certain classics like *Les Mis*; I would do anything in that show as well.

WHY DID YOU DECIDE TO CO-FOUND THE FRONT PORCH ARTS COLLECTIVE, WHICH CELEBRATES STORIES THAT EXPLORE THE AFRICAN DIASPORA? Every major city has a black theater company as a part of their theater scene, and we wanted to up the access and representation for people of color on stage and in the audiences, and at the same time make sure that everybody of all races and walks of life are welcome. The greater purpose of showing ethnically specific theater is to help people see the world through other vantage points that they may not have access to. That's learning. That's growing

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STYLE

MISTLE TOES

Find your footing this holiday season with these jolly socks. / *Marissa Angelone*

Set of wool socks, $13 at H&M

Sock It to Me big foot socks, $10 at Brookline Booksmith

Socksmith jackalope socks, $10 at Newbury Comics

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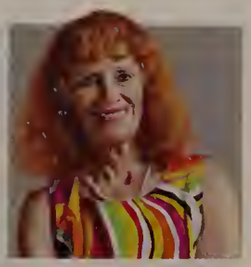
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Books / *Mopsy Strange Kennedy*

THE TWISTS OF TRAUMA

TROUBLED PASTS INTERSECT IN BUDAPEST

***Strangers in Budapest* by Jessica Keener**
Published by Algonquin Books of Chapel Hill,
340 pages, $27

MORAL DILEMMAS AND QUESTIONS abound in local author Jessica Keener's second novel, *Strangers in Budapest*. The story focuses on Will and Anna, who move from Massachusetts to Budapest, Hungary, with their adopted baby, Leo, for Will's not-yet-jelled business. Eight months later, they meet Edward Weiss, an angry older man who believes his troubled daughter Deborah was murdered by her Hungarian husband. Although the encounter and other events awaken memories of personal tragedies Anna's running from, she agrees to help Edward—against Will's wishes.

Keener reveals the poisonous mulch of trauma lurking within both Edward and his possibly murderous son-in-law who were traumatized in Hungary: Edward in World War II, and his son-in-law in the 1956 revolution. Edward's thoughts play out through a monologue of bitterness and malicious intent, while his woes are confounded by the negative memories of his dead daughter, who he saw as a magnet for losers such as her husband. Anna, at times ambivalent and at times empathetic, suffers through Edward's rudeness.

Some comic relief comes from Will's former boss Bernardo, who's full of crude opportunism. He brings a breath of American air—though not entirely fresh—to Hungary. Meanwhile, Keener depicts Budapest as its own character, with beauty, suffering and colorful revolutionary attitudes. Full of suspense and sorrow, the novel portrays a need for resolution through revenge—psychological and political.

FROM PAGE 121: *"The cab stopped on a side street in front of Club Z where a small crowd of twenty-somethings milled outside the door, smoking cigarettes. Girls posed in black fishnet stockings, black miniskirts, hair henna-dyed an orange-red, which Annie saw everywhere in Budapest, all of them wearing that Hungarian expression of disinterest that hid deeper emotions of distrust mixed with even deeper cravings to connect."* ◆



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Traveler's Checks

Located about an hour's drive from Santa Fe is Abiquiu, where Georgia O'Keeffe's famed Ghost Ranch is open to visitors. The area is also home to the ghost town of Santa Rosa de Lima, the Monastery of Christ in the Desert and the Echo Amphitheatre.

Only 45 minutes outside of town, Ski Santa Fe is a charming ski mountain that offers world-class schussing from November through March. A regular shuttle leaves from downtown, and full facilities make for an easy and convenient day on the slopes.



PICTURESQUE Santa Fe mixes natural beauty with a vibrant arts scene





Travel / *Jonathan Soroff*

EMBRACE THE OLD

TAKE A TRIP BACK IN TIME IN NEW MEXICO'S SANTA FE

WE BOSTONIANS TEND TO THINK that within the U.S., terms like "oldest" and "most historic" belong almost exclusively to us, with Johnny-come-latelies like Philadelphia and New York bringing up the rear. Rarely, if ever, do we look farther west—a tremendous mistake, given that New Mexico's capital was founded in 1607, a good 23 years before Boston was incorporated. Not only is Santa Fe the oldest state capital in the country, it's also the highest, with an altitude of 7,199 feet. But superlatives aside, it's a magically captivating place that delights at every turn, with tremendous natural beauty, one of the most vibrant arts and culinary scenes in the country, and a unique charm found nowhere else in the American West.

Art lies around every corner in Santa Fe, whether it's a brilliantly painted arcade off the main plaza, a large public sculpture or a temporary installation made of organic materials that will wash away at the next rainfall. However, the art scene's ground zero is indisputably Canyon Road, a half-mile stretch that boasts more than 100 galleries, as well as artists' studios, co-ops and cafes and restaurants to offer the sustenance necessary to take it all in. Our top pick for food: The Teahouse, a popular gathering spot (owned by a transplanted Bostonian, no less) with a staggering collection of teas from around the world and an extensive menu of superb food that includes options like eggs Benedict made with brisket instead of ham. To absorb the myriad riches Canyon Road has to offer, we suggest an afternoon with Santa Fe Art Tours, founded by art historian Elaine Ritchel, who takes an interactive approach accessible even to youngsters. The Santa Fe native asks each member of a tour to choose a favorite piece in a gallery and explains methodology for critiquing art—like the "Feldman Method"—while providing an entrée to artists' studios and collaboratives that tenderfoots would never stumble upon on their own.

The city's patron artistic saint is Georgia O'Keeffe, and a trip to the museum named for her is a mandatory pilgrimage. Opened in 1997, 11 years after the artist's death, the Georgia O'Keeffe Museum boasts a collection of 3,000 works that

give insight into her art, creative process and inspirations. Equally a must is the New Mexico History Museum, which hems in one side of the Santa Fe Plaza and not only tells the city's history from Neolithic times to the present but also houses the Palace of Governors, one of America's oldest public buildings and the seat of government since the early 17th century.

Santa Fe has been a thriving artists' colony for more than a century, but lest the city's gallery and museum offerings seem a tad traditional and staid, one of the most mind-bending and unique art experiences in America can be found at Meow Wolf. Created by a group of young artists working in a variety of mediums that don't fit within conventional exhibition parameters—think musical lasers—the group banded together to take over what was once a bowling alley in an industrial part of town. The attraction is an art installation called *the House of Eternal Return*. Upon entering the interactive space, visitors are confronted by a re-creation of what seems like a standard suburban home, except that small things seem slightly off. Upon closer inspection, portals to "another dimension" are accessed by walking through the fireplace or crawling into the washing machine, exposing visitors to experiences like standing inside a giant mastodon skeleton whose rib cage can be played like a xylophone and interacting with aliens. Appropriate for all ages, it's a haunted house meets art installation, and it's as cutting edge and avant-garde as anything to be found in Berlin, Tokyo or New York.

No trip to Santa Fe can be considered complete without sampling the cuisine—a fusion of Spanish, Mediterranean, Pueblo, Native American and Cowboy Chuckwagon influences—including a taste of a green chili cheeseburger at Santa Fe Bite, where the burgers are cooked to order and the selection of local brews to wash it down is impressive. For traditional New Mexican cuisine, a favorite among the cognoscenti is The Shed, a rowdy, always-crowded eatery squeezed into a rabbit's warren of rooms right off the plaza. However, for those in search of a more elevated dining experience, head to Eloisa. Owned by award-winning chef Rivera Sedlar and named after his grandmother, it's located in the (otherwise unprepossessing) Drury Plaza Hotel. The ultra-contemporary restaurant offers a tasting menu known as the O'Keeffe Table: Sedlar's great-aunt (Eloisa's sister) was Georgia O'Keeffe's personal chef at her legendary Ghost Ranch, and for $70 per person, Sedlar creates a multicourse feast based upon the artist's life and work, served in a highly artistic and dramatic fashion such as caviar atop a cow's skull.

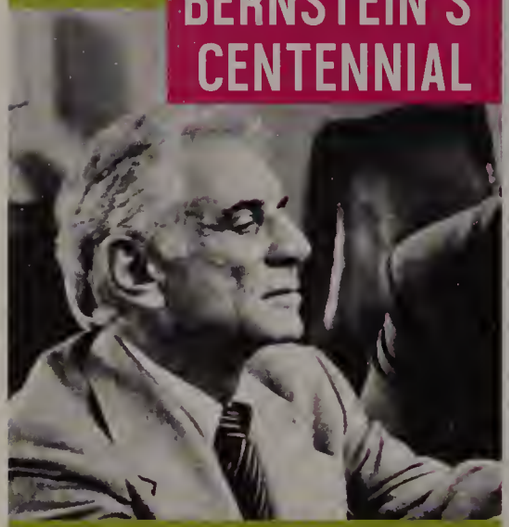
Everything in Santa Fe takes place against the backdrop of the heart-stoppingly beautiful Sangre de Christo Mountains, and whether you want to spend your days shopping, people-watching, or just soaking it all in, the visuals are never short of arresting, which is undoubtedly why the city is such a hotbed of creativity. ◆

***Canyon Road**, visitcanyonroad.com; **Elaisa**, elaisasantafe.com; **Georgia O'Keeffe Museum**, okeeffemuseum.org; **Meow Wolf**, meowwolf.com; **New Mexico History Museum**, nmhistorymuseum.org; **Santa Fe Art Tours**, santafearttours.com; **Santa Fe Bite**, santafebite.com; **The Shed**, sfshed.com; **The Teahouse**, teahousesantafe.com*



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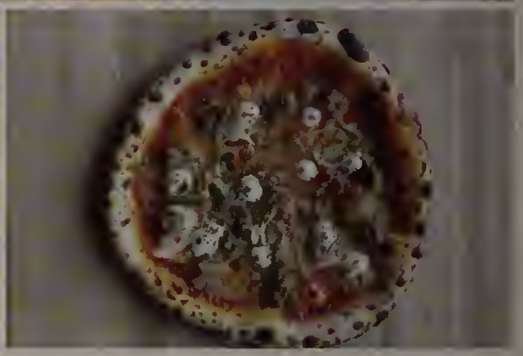
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FIRE IN THE HOLE

PRAIRIE FIRE BRINGS A WOOD-FIRED GLOW (AND KILLER PIZZAS) TO COOLIDGE CORNER

IF THERE'S A 2017 RESTAURANT TREND we're grateful for as winter approaches, it's Boston chefs' new fondness for the many flavors that wood-fire can bestow. Prairie Fire, recently alit in Coolidge Corner, is from the partners behind Milton's beloved Steel & Rye, who also lent their chef Brendan Joy to this new venture. Like its elder sibling, it aims elemental with simple American fare in a sleek, spare setting designed to cultivate regular neighborhood trade. But the concept is less expansive, focusing instead on a few dishes, many of them passing through the wood-fired oven behind the bar, including seafood, vegetables, salads and especially pizza.

Pizza is a useful starting point here, as it represents by itself a fine reason to visit. Joy spent five years tending to a sourdough starter, which is used in dough that's conditioned for a day and then shaped into a thick-edged, thin-crusted pie that spends just enough time in the oven to gain a light char all around its edges and underside. Pies are topped by simple, beautiful ingredients, such as a classic Margherita ($14) that would do a Neapolitan pizzaiola proud with its classic trinity of simple San Marzano tomato sauce, leaves of fresh basil and squares of fresh mozzarella: hard to improve upon. Fennel sausage ($16) offers meatier complexity (and lots of lovely, if unadvertised, red onions), with more red sauce plus shreds of fennel and copious dots of fresh ricotta. White pizza ($15) brings the salty snap of guanciale, gooey fontina and earthy bits of cauliflower and Brussels sprout leaves to its creamy, delectable white sauce.

Small plates include raw oysters ($3 each) with a mild cider mignonette, deeply briny Merrys from Duxbury with a rich alkaline finish one night. Wood-roasted oysters ($4 each) are nicely, barely cooked, with a gentle drizzle of garlicky scampi butter, lemon and breadcrumbs, though wood smoke again provides the best accent. Beneath wafers of watermelon radish, fluke crudo ($14) hides lovely chunks of mild local fish, barely marinated in sweet/tangy husk-cherry agrodolce: pretty, not overchilled, delicious. Chicken and pork meatballs ($8) are three smallish specimens in more of that terrific red sauce, given salt and crunch with Parmesan and gribenes, all topped with a hunk of wood-grilled bread for heft.

The oven again applies virtuous depth to generous vegetable dishes, including kale-like broccoli greens ($8) with a roasted garlic dressing and toasted sesame and pumpkin seeds for crunch,

and most of a head of pan-fried cauliflower ($8) given needed piquancy with smoked aioli, caper vinaigrette and anchovy breadcrumbs. Only coffee-roasted sunchokes ($9) with a rich brown butter béarnaise are a bust thanks to indifferent prep: too many woody bits and some grit. Smoke and char elevate salads like the radicchio Caesar ($13) with crisp rounds of fried Parmesan and shreds of smoked egg: vivid and beautiful. Grilling the suddenly ubiquitous Little Gem lettuce ($12) gives it the charry heft to stand up to crispy shallots and more toasted seeds, all softened by a thick buttermilk dressing.

Chef Joy developed some serious pasta-making chops somewhere. His black garlic spaghetti ($22) has a lovely inky color, given weight with nine plump shelled littlenecks and more salty guanciale, though oversaucing muddies the effect a bit. There's nothing to complain about in his gorgeous ebony squid-ink campanelle ($24) with chunks of Maine lobster in a bright, tangy, slightly fiery arrabiata sauce: it's phenomenal. Of two desserts, we sampled the roasted chocolate bar ($9), a thin wafer of excellent chocolate that's made crispy with an admixture of crushed crepes, alongside smoked maple granola, milk chocolate mousse and the much-better-than-it-sounds mushroom ice cream, all adding up wondrously.

The beverage program seems more about finding modest accompaniments to food than serving as a drinking destination. That means a dozen draft beers and five packaged ones ($7-$12, large formats $35-$65), the selection mostly local and tilting very beer-nerdy. Wines by the glass (8 whites, 2 sparklers, 8 reds running $9-$13) and 16 bottles ($38-$70) offer decent prices and plenty of food-friendly flavors. We savored a 2015 Montenidoli ($38) from San Gimignano in Tuscany with the deep color but easy-drinking dark fruit of the colorino grape. Among the specialty cocktails ($9-$11), the Showdown ($9) of blended scotch, crème de cassis and ginger beer served as a bracing cold-weather highball, though the bar also showed deft technical competence with classics like Manhattans, daiquiris and Negronis ($11-$12).

The room, with 24 bar seats and 50 at tables, has an admirably modern, understated aesthetic, drawing from a palette of black, white, blond and gray in leather banquettes, wood tables, bent wood bar seating and wooden floors, all flatteringly lit by soft yellow interior lights, live votive candles, streetlight through tall windows, and the glow of the wood oven. Service has a professional, easygoing polish to it, suiting the casual menu and chic, simple setting. In all, Prairie Fire succeeds by circumscribing its ambitions to a short menu with a very clear-cut sensibility, then knocking the hell out of the dishes that fit that narrower scope. When you can wring as many flavors from one wood-fired oven as this place does, less can indeed be much more. ◆

***Prairie Fire**, 242 Harvard St., Brookline (617-396-8199) prairiefirebrookline.com; **Hours:** Dinner: 4:30-10 pm; Sun.-Thu., pizza till 11 pm, Fri.-Sat., pizza till midnight; **Reservations:** No; **Liquor:** Full; **Parking:** Nearby metered street spaces and public lots*



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1. Event speakers Kelley Tuthill, vice president of marketing and communications at Regis College, and Carol Chaoui, race director and founder of the Wellesley Turkey Trot



2. Nancy Kelleher and husband Rick Kelleher, CEO of Pyramid Hotel Group



3. Linda Holliday, executive director of the Bill Belichick Foundation, and Elin Hilderbrand, author



5. Corinne Grousbeck, chair of the board at Perkins School for the Blind, Simone Winston, director of Charity in Bloom at Winston Flowers, and Linda Pizzuti Henry, managing director of Boston Globe Media Partners

Proper Bostonians / *Dana Bisbee*

IN THE PINK

HIGHLIGHTS FROM HIGH SOCIETY

➜ On Oct. 25, the Breast Cancer Research Foundation held its annual **Boston Hot Pink Luncheon & Symposium** at the Boston Harbor Hotel to introduce the "ladies who lunch" to researchers and cancer survivors. More than 20 grant recipients attended the luncheon, mingling with some 300 women and supporters who raised more than $400,000 through the event's raffle.

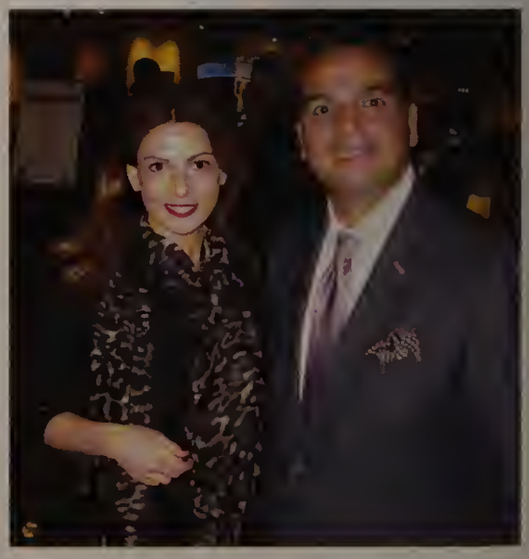
➜ The Charles River Watershed Association hosted its **Champions of the Charles Gala** on Nov. 2 at the Museum of Science, where president and director Ioannis Miaoulis and chair of the board of trustees Gwill York accepted the event's titular award on behalf of the museum. The dinner and auction featured a buffet by Wolfgang Puck Catering, and the evening's more than 200 guests helped raise nearly $200,000 to continue CRWA's ongoing work monitoring and protecting the Charles River.



2. Event co-chair Greta Meszoely, CEO of Figayou, and husband Hamid Benbrahim, CEO of Natural Numerix



3. Event co-chair Diane Hall, board member at Charles River Watershed Association, and Cricket Beauregard, owner of Cricket Beauregard Landscape Design



4. Sinem Atahan, director of catering, and Carlos Bueno, general manager, both at Taj Boston



4. Attorney General Maura Healey and Myra Biblowit, president of the Breast Cancer Research Foundation



1. Kathy Zimmerman and husband Robert Zimmerman Jr., executive director of the Charles River Watershed Association



5. Event honorees Ioannis Miaoulis, president and Gwill York, chair of the board of trustees, both at the Museum of Science



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COCO ★★½
Starring the voices of Anthony Gonzalez, Gael García Bernal, Benjamin Bratt, Alanna Ubach, Renée Victor, Jaime Camil, Alfonso Arau, Herbert Siguenza, Gabriel Iglesias, Lombardo Boyar, Ana Ofelia Murguía, Natalia Cordova-Buckley, Selene Luna, Sofía Espinosa, Edward James Olmos and John Ratzenberger. Written by Adrian Molina and Matthew Aldrich, based on a story by Lee Unkrich, Jason Katz, Aldrich and Molina. Directed by Unkrich and co-directed by Molina. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

BLAND OF THE DEAD

NOT SO LOCO FOR COCO, PIXAR'S LATEST EFFORT

With its 19th film in 22 years, Pixar Animation Studios has finally addressed the lack of ethnic diversity in its movies, having already tackled another deficiency with 2012's *Brave* and 2015's *Inside Out*, a pair of pictures that featured strong starring roles for female protagonists.

At a time when xenophobia runs rampant, and talk of building a wall along the Mexican border continues, it's nice to see a family film take pains to humanize our neighbors to the south without coming off as a polemic. But then, Pixar—the most successful movie division within the Disney umbrella—has rarely been accused of preaching. Rather, it's easily the best purveyor of animated entertainment with universal appeal.

So it's unfortunate that *Coco*—Pixar's colorful celebration of Mexico's people, cultures and traditions—lacked the emotional core that's the hallmark of some of the studio's finest efforts such as *Wall-E* and *Up*. Despite a typically gorgeous adventure that journeys from the Land of the Living to the Land of the Dead and back, *Coco* ranks with recent efforts like 2015's *The Good Dinosaur* and the aforementioned *Brave*, minor works that, while dazzling to look at, failed to fully engage my heart.

Starring a rebellious 12-year-old, aspiring singer and self-taught guitarist Miguel Rivera (voiced by newcomer Anthony Gonzalez), the film opens in the fictional Mexican village of Santa Cecilia during Día de Muertos (or "Day of the Dead"). Recalling Remy, the rodent who dared to become an unlikely Parisian chef in Pixar's 2007 gem, *Ratatouille*, Miguel is a defiant dreamer, stubbornly pursuing his passion despite the protests of his closed-minded family. Following in the footsteps of his idol, Ernesto de la Cruz (voiced with great pomposity by Benjamin Bratt), the lad desperately longs to share the hidden talents he's nurtured in an attic hideout.

Alas, he's descended from a tight-knit clan of shoemakers who've forbidden songs from their home for generations, a ban that's strictly enforced by his grandmother, Abuelita (Renée Victor of Showtime's *Weeds*), whose grandfather abandoned his wife and daughter to pursue a career as a mariachi. Needless to say, it doesn't go over well when Miguel sets out to prove that making music can be beautiful, rather than shameful.

It's nice to see a family film that takes pains to humanize our neighbors to the south.

Fueled by his love of the black-and-white musicals starring de la Cruz and the silky ballads that he sang in them, Miguel plans on persuading his family by performing in Santa Cecilia's annual Día de Muertos talent show, taking place in the town square where de la Cruz got his start. But Abuelita won't have it and she smashes the boy's guitar after discovering her grandson's secret shrine to his hero.

Undeterred, Miguel hatches a plan to sneak into the mausoleum housing de la Cruz's remains—but more importantly, the star's guitar, which Miguel intends to steal for use in the competition. However, the theft unleashes a curse that sends him and his endearingly daft dog, a hairless Xoloitzcuintli named Dante (already a star of his own short film, *Dante's Lunch*), to an imaginatively realized underworld populated by cuddly cadavers, including Héctor (Gael García Bernal, star of Amazon's *Mozart in the Jungle*), a skeletal con artist who claims to know de la Cruz, whose star shines even brighter in the afterlife. In exchange for introducing our protagonist to his deceased hero (who may hold the key to Miguel's return to the Land of the Living), Héctor enlists the boy's aid to ensure that his living family doesn't forget him on the Other Side.

Speaking of family, Miguel has just as many dead kin as living ones, and he spends much of his adventure evading the remains of Mamá Imelda (Alanna Ubach), his great-great-grandmother and founder of the Rivera's shoemaking business, since she's the source of the family's music ban. She's also the mother of the titular Coco (83-year-old pro Ana Ofelia Murguía), Miguel's oldest living relative, whose deeply etched wrinkles are a thing of beauty.

It's just a shame that the storytelling can't quite match Pixar's superbly rendered visuals. Director Lee Unkrich (*Toy Story 3*) and co-director Adrian Molina (who both had a hand in the film's script) too often teletype their plot's developments, leaving the strings exposed as they pull them. And for all the focus on music, the original score by Michael Giacchino (who's provided the emotional backbone of some of Pixar's best, from *The Incredibles* to his Oscar-winning work on *Up*) is atypically underwhelming, as are the original songs courtesy of Kristen Anderson-Lopez and Robert Lopez, the Academy Award-winning songwriters behind Disney's *Frozen*. It says a lot that a maudlin ballad entitled "Remember Me" would prove so unmemorable. Kind of like the film. ◆



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JOE RUSSO'S ALMOST DEAD plays House of Blues on Dec. 8 and 9.

Music / *Paul Robicheau*

REANIMATION

DRUMMER SPREADS GRATEFUL DEAD CATALOG ACROSS FRESH CANVAS

When Joe Russo dove into the deep well of Grateful Dead music with alumni Bob Weir and Phil Lesh in their offshoot group Furthur, the drummer never figured that he'd launch his own band to tap the same reservoir.

He describes Joe Russo's Almost Dead as a "lucky goof," an idea to fill the second night of a 2013 Brooklyn Bowl party that began with his Led Zeppelin cover outfit Bustle in Your Hedgerow. Yet the quintet soon transcended other bands that interpret the Grateful Dead songbook, pushing the parameters of those venerated tunes with fiercely creative improvising.

"We're constantly in awe of what it's become," Russo says of JRAD, which returns to House of Blues on Dec. 8 and 9. "It was exciting to spend all that time learning the language of the Grateful Dead and then speaking it with my friends."

Indeed, it's about the peer relationships that Russo, 40, forged for decades. He met keyboardist Marco Benevento during middle school in New Jersey. Bassist Dave Dreiwitz (of the band Ween) and guitarist/singer Scott Metzger, both from Jersey, guested with the Benevento/Russo Duo (which also briefly merged into a quartet with Phish's Trey Anastasio and Mike Gordon in 2006). Only Philly guitarist/singer Tom Hamilton, whose band American Babies once included Russo, came into JRAD with an early indoctrination to the Dead.

Russo instead grew up as a metal-head who worshipped Black Sabbath and Iron Maiden. "I talked mad shit about the Grateful Dead when I was a kid," he says. "I got to high school and [students] were all wearing tie-dye and I was still wearing my black T-shirt. It took me a lot longer to get there."

Now he's glad for the evolution, while suggesting that if he heard adventurous Dead fare like "King Solomon's Marbles" from 1975's *Blues for Allah* in his teens, he might have been hooked then. Russo particularly favors the early Dead from the late '60s for its raw, aggressive attack. "There's a punk element to it," he says. "Nothing was really pensive. It struck me as so uncalculated."

"It was exciting to spend all that time learning the language of the Grateful Dead and then speaking it with my friends."

In turn, JRAD bucks expectations beyond stretching traditional Dead epics like "Terrapin Station" or "The Other One." A straightforward tune like "Althea" or "Throwing Stones" can also divert into a jam that highlights a set.

"There's no programming in the sense that 'This is a first-set song' or 'This song goes like this,'" Russo says. "We're not tethered to these ideals that everybody else playing this music seems to be tethered to."

The same goes for genre-crossing teases as well as tunes close to the Dead sphere, like those of Bob Dylan or the Band. "We're a bit tease-heavy as a band," Russo says, noting that they try to amuse both fans and themselves. "Somebody will play something and all of a sudden we're playing a Lorde song. Again, we don't paint ourselves into a corner where we're not allowed to do something. ... Those are the true moments, where you're having a conversation with a friend."

One week after the JRAD shows, Russo will return to town with newer friends for Alone & Together. That Dec. 16 concert at Royale features singer/songwriters Elvis Perkins, Eric D. Johnson (of Fruit Bats), Josh Kaufman and Sam Cohen, who shares a studio with Russo and once co-fronted Boston's Apollo Sunshine.

It's essentially a song swap where they sing one another's music. "This one just clicked because of the personalities," Russo says of the recurring series that hit Newport Folk this year, with Kevin Morby in Perkins' spot. "I'm kind of getting to be a fan while being onstage with these guys, just playing a supportive role."

Russo writes as well, but don't expect to hear his tunes at House of Blues. "While we take the improv route, writing music for [JRAD] at this point seems odd," he says. "People want to hear these amazing songs by the Grateful Dead or [in that] canon, and they want to hear us play the cracks in between."

His old Furthur bosses are cool about JRAD too, says Russo, who just saw Weir fronting Dead and Company. "Bob busts our balls for playing too fast." ◆

For more music coverage, check out Paul's "Weekend Music Ideas" at improper.com.

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SURF'S UP

THE ULTIMATE QUEST TO RIDE THE GNARLIEST WAVE EVER—OR REALLY ANY WAVE

MY LIFE IS LITTERED WITH THE detritus of halfhearted ambitions. For instance, a few years ago I decided it would be cool to learn how to play the guitar, so I bought an electric guitar and software that teaches you how to play. As soon as you fire up the program, it gives you a little pep talk about how easy it is to play the guitar—for basic proficiency, all you have to do is practice an hour a day for 60 consecutive days! I did the math and figured out that that's, like, 60 hours. Which is about 59 hours more than I ultimately devoted to learning the guitar.

That's OK. You get to a point where you realize that certain corridors of coolness are closed. I'm not a guitar guy. It's too late. Same deal with other cool skills, like snowboarding or being Australian. But I can surf. Or at least pretend that I do.

I've never thought of myself as a surfer. The whole surfer lifestyle seems too involved. Like, would I have to unironically call people "brah" and put stickers on my laptop? I'm not a stickers-on-the-laptop kind of guy. I mean, yeah, it's a MacBook, but it's for business! And what about my hair? Do you get a free bottle of Sun In when you buy a shell necklace? I feel like I'm on the outside of surf culture looking in.

But after one of the fall hurricanes, I went to the beach with a couple of friends who surf. They appeared to be having the best time of their lives, while I stood on shore taking photos to show them how much fun they'd had. Eventually, I started to wonder: Why am I here on the beach and not out there with them? Aside from the facts that I'm a terrible swimmer who's afraid of sharks, hates cold and has terrible balance, I couldn't think of a single thing.

So I pulled the trigger and bought a surfboard, a huge foam-topped model that may as well have training wheels bolted to the sides. My wife got me a wetsuit top that makes me look like a delicious seal from the waist up. Finally, I ordered a Dakine tailgate protector for my Bronco. It has a strap on the top, so the board sticks out over the tailgate. Thing looks pretty gnar, brah. It's possible that I've driven places with the surfboard in the Bronco without having any intention of actually surfing. I just want people to ask me where the breaks are so I can laugh at them for thinking I'd reveal surfer secrets. Figure it out yourself, grommet. Locals only!

Sorry, I got carried away there with my surf lingo, which we surfers use. Part of the surf learning curve involves language. Like, what you would call "a bunch of waves with sharks in them" we call "sets." What you would call, "waves about as high as a small shark," we call "knee to waist-high." And what you would call "bloodthirsty man-eating sharks everywhere," we call, "we don't think about that."

You'll notice that I use the term "we" because I am now a surfer. My first time out with my new board, which is roughly the size of a lifeboat on the Symphony of the Seas, I stand up and ride at least three waves, probably for a cumulative five seconds. But that's all it takes. You're either a surfer or you're not. And a bad surfer is still cooler than the guy on the beach taking photos.

Or possibly not. That first day, I'm glad that I'm alone. Because when you're learning to surf, there will be a moment or two when you look less than dignified. On one of my early attempts, I accelerate so quickly that the board sort of scoots out ahead of me, and I topple into the wave with the gentle grace of a man abruptly shoved out of a low-flying helicopter. When I surface, I see that the force of my wipeout peeled up my wetsuit top up to my nipples, Jacques Cousteau-meets-*Spring Break*. Woo, beads from King Neptune! I also feel like my right leg is now several inches longer than my left, since the surf leash tethers that right leg to the nine-foot foam projectile that just attempted to launch itself three miles inland.

I head back out and keep trying. It's a workout, what with all the paddling and trying to stand up. I miss waves, I wipe out, I scream obscenities. I sit on the board and scan the water for grey fins. It's cathartic. And after an hour or so, I've caught a few legitimate rides. Enough that when I walk back across the beach with my leviathan surfboard, I feel a little like less of a fraud than I did on my way in. Did you know that "King of the Surf Guitar" Dick Dale grew up in Quincy? So unless he was boogie-boarding behind flounder boats off Nut Island, he didn't start right away either.

Which implies that maybe there's hope for me. For surfing, I mean. Not the guitar. If I'm going to spend 60 hours learning anything, it would be a language. I'm thinking Australian. ◆

It's possible that I've driven places with the surfboard in the Bronco without having any intention of actually surfing.

Think that's funny? Send unbiased emails to ezra@improper.com.



WAVE GOODBYE: Learning to surf can be pretty hazardous to your health.

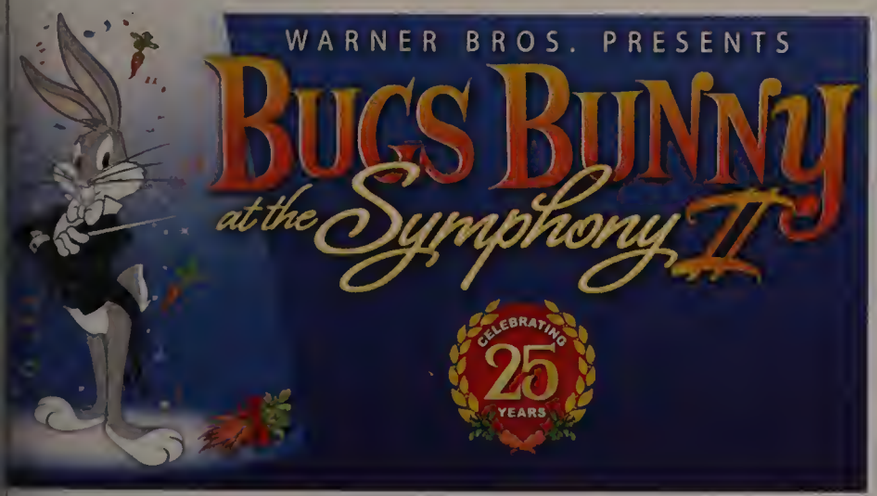
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PROVEN MEDAL

THE OLYMPIC CHAMP CHATS ABOUT BEIJING, PARTY TRICKS AND GOLDEN ADVICE

OLYMPIC GYMNAST TURNED ENTREPRENEUR NASTIA Liukin, 28, was born in Moscow, Russia, and raised in Dallas. At the Olympics in 2008, she won five medals for the U.S., including the gold in the all-around competition. She also earned nine medals in the World Championships during her career. After retiring, she's modeled for BCBG/Max Azria, launched a signature clothing line—Supergirl by Nastia—at JC Penney and competed on *Dancing With the Stars*. In 2016, she graduated from New York University, and she now lives in Boston with her fiance, former BC hockey player Matt Lombardi.

JONATHAN SOROFF: What are the three qualities every top gymnast has?
NASTIA LIUKIN: Dedication, determination, and a little bit of crazy.

You've competed all over the world. Favorite place? Well, Beijing was extremely special, because it's where I became an Olympic gold medalist. But it's funny. I was there for an entire month, and I never got to see the Great Wall, or see and do anything along those lines. I didn't really see much of the city, although every time I hear the word "Beijing," it just resonates because that was such a memorable moment.

Ever look back at footage of yourself and say, "What was I thinking with that outfit?" I've had a few "What was I thinking?" moments. I think it's more like, when I look back at the Olympics, I was 18 years old, and I was wearing this hot-pink leotard with a matching pink scrunchy. So that's my embarrassing moment, but at the time, as a gymnast, that was kind of just what you did.

Did you decide to win the gold just because it matches your hair? [Laughs.] That's a good one. It's funny, because I get asked a lot if I did my own hair and makeup for the competition. I did, and I barely wore any makeup, except for a little bit of gold eye shadow.

When you're a gymnast, what's the thing that just hurts all the time? Your hands. I always did a lot of uneven bars, and the callouses on my hands were just awful.

Body part you can touch that I can't? I can do a ring kick backward, so that my heel can touch my forehead.

Definitely something I can't do. Fashion trend you're most sick of? I get rid of a lot of clothes, so I feel like everything in my closet is what I actually wear. I purge about once a season. But I'll go with bandage dresses. Those need to go, in my opinion.

Designer you'd most like to be compared to? I'm going to go with Stella McCartney.

Isn't it unfair to have a champion gymnast on *Dancing With the Stars*? Yes. There are definitely advantages that I had, like picking up routines a little bit quicker. I was used to choreography. But then I do have to say that there are so many things that were a lot harder for me. I was so used to being on the floor by myself, so dancing with a partner and having someone all up in my space was strange for me. Also, doing everything in heels. I was used to being barefoot all the time. Trying to learn how to dance in heels was different. I had also never taken dance in my entire life, so trying to salsa or samba in front of millions of people was intimidating. But any athlete has an advantage.

Party trick you use to show off in front of large groups of people? Well, I always get asked, no matter where I am, whether it's with little kids or adults, if I can do a flip. I feel like that's just kinda going to stick with me for the rest of my life, because that's just what people want to see from a gymnast.

What skill would people be surprised to learn you have? [Laughs.] I feel like literally every egg in my basket went into gymnastics. I don't have any other weird talents. I don't know how to sew, which is really sad. I like to cook, but my fiance is a better cook than I am, so he just does it and lets me clean up.

Matt Lombardi is a better cook than you are? Oh, yeah. He's great in the kitchen.

Were you a hockey fan before you met him? Not really. Growing up in Texas, I went to some Dallas Stars games, and when I was living in New York, I went to some Rangers games, but not really.

Can you skate? No, I cannot. I tried once or twice. What I learned is that the correct posture for gymnastics, which is shoulders back, doesn't really work on the ice, because you fall backward.

If you could have any superpower, what would it be? Probably being able to teleport. We live in Boston, but we spend a lot of time in LA, and that flight is just brutal. So it would be great to just snap my fingers and be there.

"My full name is actually Anastasia, and I never went by it.... As I got older, I thought, 'I wish I'd just gone by Anastasia.'"

Will Boston stay your home, or are you and Matt nomads? No. I really finally feel like we've created our home here. I was born in Moscow, grew up in Dallas. I moved to New York to go to NYU, and I literally moved apartments every single year. So I've felt like I really didn't have a home since I moved out of my parents' house at 19. Finally, I feel like we've established a base, and when I'm on the road, I can't wait to get back to Boston.

Growing up, did kids make fun of your name? Oh, yes. All the time. My full name is actually Anastasia, and I never went by it. I don't know why. Nastia is the typical Russian short version of it, but as I got older, I thought, "I wish I'd just gone by Anastasia."

What advice would you give an aspiring gymnast? My golden piece of advice—which is something my mom always told me—was: "You can never quit on a bad day." After a bad day of training, I'd say I wanted to stop, and she'd say, "That's fine, but not today." She'd make me go back to the gym until I had a good day, and then she'd say, "You can make that decision." But after a good day, of course, I never wanted to quit. I think that piece of advice applies across the board in life.

How do you want to be remembered? That's a really great question, because obviously the medals are amazing, but I don't want to be remembered just for winning five Olympic medals. Right now, I'm working on a new business and a new project with my fiance. It's an app called Grander Sports. Our hope is to inspire the next generation of female athletes in all sports. With so much going on with women, we want to create a safe community where these girls can be heard and ask questions and feel comfortable. So I hope to be remembered for inspiring the next generation. ◆

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BY SARAH HAGMAN
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BOOKS WORTH THUMBING



From left to right: Hot Mess Kitchen, $28 at brokeassgourmet.com; Boston Ballerina, $35 at shop bostonballet.org; Sargent's Women, $30 at Gift at the Gardner; Fluff, $18.50 at unionpark press.com; Inside the Combat Zone, $18.50 at unionparkpress.com; Ragged, $16 at Papercuts J.P.; Wildsom Field Guide: New England, $22 at Magpie

The Museum of Fine Art's upcoming July exhibit recreates the infamous paramour's adventures with 250 paintings, sculptures and more, but this illustrated catalog offers an early look at the labor of love with 12 essays.

From top to bottom: Casanova: The Seduction of Europe, $45 at MFA Shop; Tattoos in Japanese Prints, $25 at MFA Shop; The Complete Slow Cooker, $30 at americastestkitchen.com; Mark Dion: Misadventures of a 21st-Century Naturalist, $50 at ICA Store; Timeless, $60 at patrickahearn.com

Back Bay–based classical architect Patrick Ahearn has designed more than 500 private residences—18 of which are featured in his first book set to be released in mid-December.

11

HATS FOR CAPPING

What year were the Boston Celtics founded? This New Era cap has the answer — but you better know your roman numerals.

T-comm shop IV Boston hawks T-shirts and hats that have been spotted on pros from Gronk to Patrice Bergeron, and the brand just took its goods to a permanent spot in the North End.



Suede trucker, $35 at Boston ProShop

Gold bar snapback, $40 at IV Boston

Celtics badge hat, $35 at Boston ProShop

Boston Red Sox tonal hat, $25 at '47 Brand

Knickerbocker Manufacturing Co. hat, $60 at Boston General Store

New England Patriots Abate hat, $25 at '47 Brand

Poketo "Art" hat, $36 at Olives & Grace

Harding Lane needlepoint hat, $35 at Sault New England

Bruins Original 6 snapback, $35 at Boston ProShop

Ebbets Field x Sault New England hat $60 at Sault New England

The 'B' dad hat $32 at IV Boston

10

GOODS FOR SLEEPING

The studio churning out stitched cloth napkins from remnant fabrics is now in the pillow game. Get your hands on The Everyday Co.'s goods at its Holiday Pop-up Shop at the Innovation and Design Building.



Eberjey robe, $157 at Forty Winks

Windowpane linen pillow, $126 at the Everyday Co.

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Eberjey Gisele long-sleeve teddy, $111 at Forty Winks

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Sarah Lord rose water face and body mist, $25 at Salt & Grove

Petite candle, $16 at Noted

A Soft Idea throw, $130 at Whitney + Winston

Boston's clean beauty brand teamed up with Farmaesthetics for a limited line, including this calm-inducing remedy packed with lavender and clary sage essential oils.

9

CHARMS FOR ROMANCING

Released in October by 90 Cellars, this 2015 vintage comes from Napa Valley wineries—including a top merlot producer—that have people lining up for $200 bottles. Can't wait for a shipment? Head to Newton's Upper Falls Liquors.



Golden Hill glass candlestick, $32, Greentree Home set of 2 red candles, $28, both at December Thieves

Lot 95 Super Cuvée, $35 at ninetypluscellars.com

Small Lizbeth vase, $75 at Modern Relik

Original diffuser, $26 at Noted

Stag eau de cologne $47 at Patch NYC

Chocolate Therapy bark bar trio, $11 at Boston Bazaar

Maison Louis Marie eau de parfum, $83 at Dress Boston

By Lassen candle holder, $155, box of 15 gray candles, $28, both at Ourmillie

Skeem mini match jar, $13 at Neatly Nested

Sara Mori started pouring soy candles with zinc-free wicks and phthalate-free perfumes in her North End apartment in 2015. Now she's making those goods as well as beeswax candles and diffusers in a South Boston studio.

8

AIDS FOR COOKING

The Boston Fermentation Festival founder's pottery graces tables at Townsman, Grill 23, RUKA, Tres Gatos and beyond, but Jeremy Ogusky also sells his dishwasher and microwave-safe handmade goods for home cooks too.

When Alice Nasto's not dreaming up fur-like wetsuits and other mechanical engineering research projects, the MIT doctoral candidate is at the pottery wheel crafting teapots, jars and serving spoons.



Red House apron, $138 at Salt & Grove

Small etched Boston cutting board, $50 at Neatly Nested

Olive oil decanter, $48 at Jeremy Ogusky

Alice Nasto ceramic and wooden spoon, $50 at etsy.com

Sibilia coasters, $65 at December Thieves

Twine four-piece ceramic cheese set, $30 at Wears + Wares

Khmissa glass, $12 at December Thieves

Maison de Vacances napkin, $15 at Ouimillie

7

HOUSEHOLD TRIMMINGS

Pop into Neatly Nested for these customizable states on pallet wood made by Laura Sylvester, or catch her Massachusetts-based Wander Truck at its City Hall Plaza stop through New Year's Eve.



Geometric object, $12 at Shake the Tree

By Lassen frame boxes, $99 and $125 at Ouimillie

Wander Massachusetts string art, $48 at Neatly Nested

W&P Design pair of pineapple shot glasses, $35 at Shake the Tree

Cody Foster crystal snow globe, $48 at Flock

Ceramic camera bank, $17 at Hudson

Small brass chestnut bowl, $73 at Modern Relik

6

GAMES FOR PLAYING



Modeled after midcentury modern design, this deck of birch cards is fit for poker and, with interlocking slots, stacking towers.

Bright Beam Goods calm rolling maze, $35 at ICA Store

Wolfum backgammon travel set, $134 at Olives & Grace

LeatherHead Handsome Dan football, $135 at Abodeon

Areaware plywood playing cards, $28 at Magpie

LeatherHead Lemon Ball baseball $40 at Abodeon

Locknester bear puzzle, $95 at ICA Store

Cooperstown, New York, native Paul Cunningham spent time as an MLB photo editor and National Baseball Hall of Fame researcher before handcrafting gloves for some of the league's top players. This football is made in 15 steps using leather from a Maine tannery.

5

SPARKLY THINGS

Courtney Prince is well-known for her flower girl frocks, but the designer—who recently returned to Boston—is stocking M. Flynn with her hand-painted jewels.



Caroline Najman Scarabée necklace, $270 at Ouimillie

Giardinoblu necklace, $190 at December Thieves

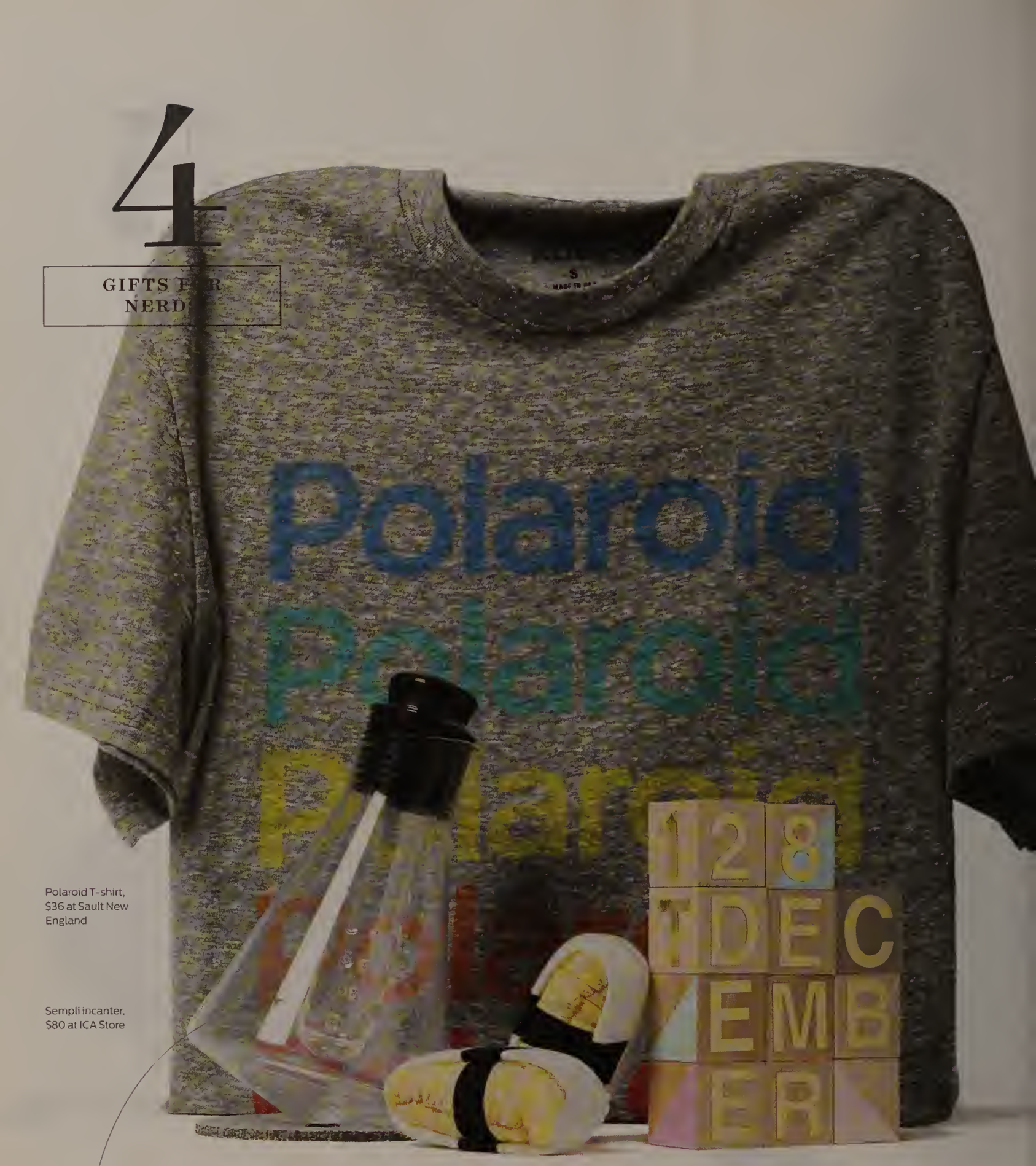
Crystal cluster earrings, $95 at April Soderstrom

Dannijo Stefana cuff, $170 at Dress Boston

Doloris Petunia honeybee earrings, $70 at M. Flynn

4

GIFTS FOR NERDS



Polaroid T-shirt, $36 at Sault New England

Sempli incanter, $80 at ICA Store

Sushi socks, $16 at MFA Shop

The Great Lakes Goods block calendar, $50 at Flock

With this hand blown, lab equipment-inspired infuser, you can use fruits, herbs and spices to spin custom mixed spirits.

3

FANCY PENS



Seltzer Goods seven-year pen, $9 at Abodeon

Schon DSGN polished bronze pen, $140 at Boston General Store

Kaweco classic sport pen, $25 at the Paper Mouse

Ian Schon started making these pens on a vintage Clausing lathe in his garage before launching his small batch Massachusetts production line.

2

PAIRS OF GLOVES



360Cashmere Bruna gloves, $127 at Whitney + Winston

These Eskimo fur-lined lambskin gloves sport touchscreen friendly thumbs and index fingertips.

Honns Selina gloves, $128 at Flock

And Some Killer Heels for Your Parties!



Annata boots, $398
at M.Gemi

Boston based biz M.Gemi tapped its go-to Italian makers for these suede heels that just dropped in late November.

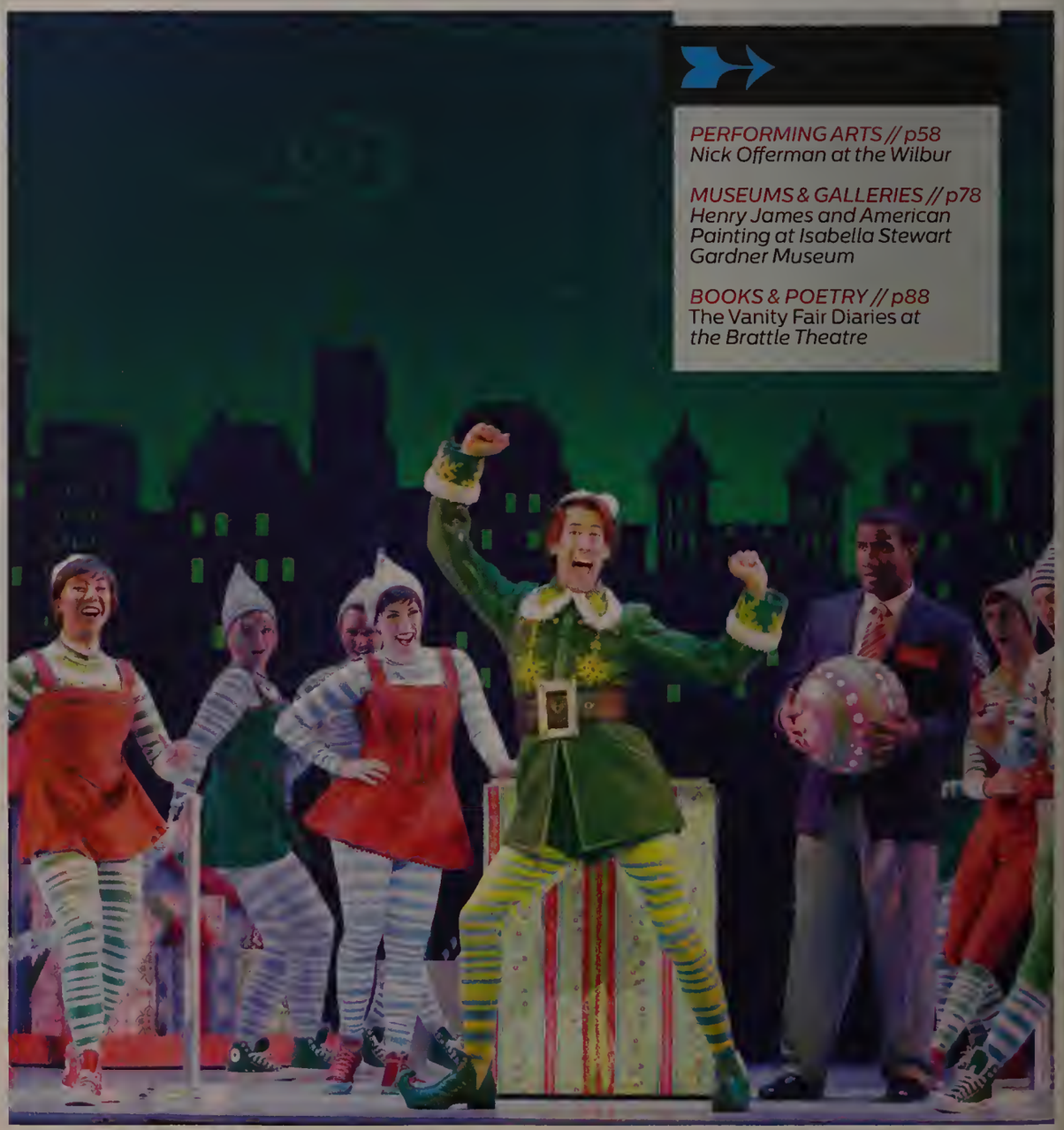
AGENDA *for* 11/29–12/12

Buddy Up

Get festive at this merry musical

BRACE YOUR ELFS: A beloved holiday classic is coming to town this season. *ELF The Musical* tells the tale of Buddy the Elf, an orphan who ventures from Santa's workshop in the North Pole to the Big Apple to find his birth father. Shenanigans and lots of laughs ensue as Buddy learns about friendship, love and the true meaning of family through his merry misadventures. George Wendt, best known for his run as Norm Peterson on the television series *Cheers*, will take on the role of Santa, a character he first played in the 2010 Broadway production and that Ed Asner originated in the 2003 film. Don't be a cotton-headed ninny muggins—grab your maple syrup and candy canes and head to the Boch Wang Theatre through Dec. 10. / *Julia Aparicio*

ELF the Musical heads to the Boch Wang Theatre through Dec. 10. $37–$125. bochcenter.org



PERFORMING ARTS // p58
Nick Offerman at the Wilbur

MUSEUMS & GALLERIES // p78
Henry James and American Painting at Isabella Stewart Gardner Museum

BOOKS & POETRY // p88
The Vanity Fair Diaries *at the Brattle Theatre*

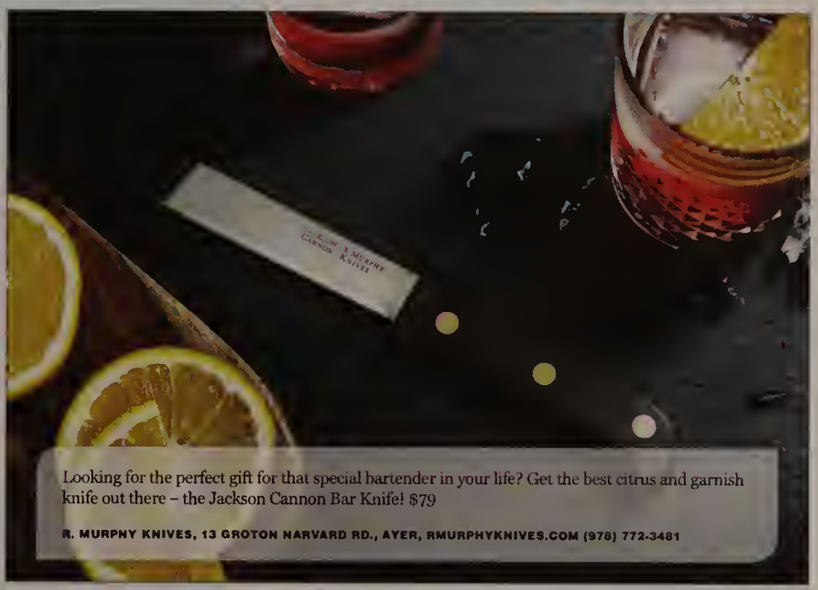
Find Everything on Your ***Wish List***

A half dozen local spots to add to your shopping list this holiday season.



Meet the Wishbone Flip, which arrived to Boston all the way from New Zealand and will entertain your little ones. Flips from rocker to speedy ride-on. $154

COUCOU, 24 UNION PARK ST., BOSTON, COUCOU-BOSTON.COM (617) 936-4082



Looking for the perfect gift for that special bartender in your life? Get the best citrus and garnish knife out there – the Jackson Cannon Bar Knife! $79

R. MURPNY KNIVES, 13 GROTON NARVARD RD., AYER, RMURPHYKNIVES.COM (978) 772-3481



Spread the love this holiday season with a gift card to Venezia Restaurant! Enjoy breathtaking views, exquisite cuisine and live entertainment every Friday and Saturday.

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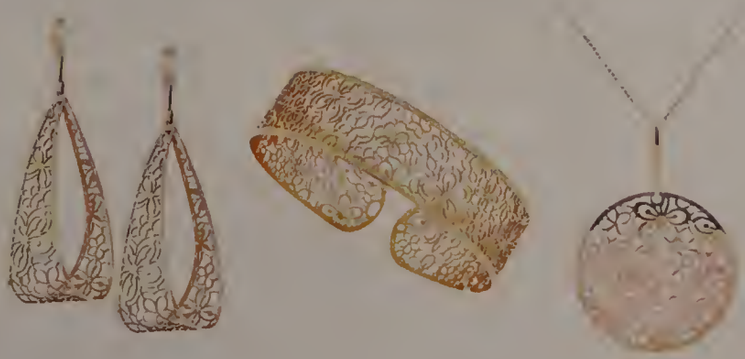
When you purchase $500 worth of CHG Gift Cards, receive a $100 Bonus Card to treat yourself!
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CNGBOSTON.COM



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LOLA 42, 22 LIBERTY DRIVE, BOSTON, LOLA42.COM (617) 951-4002



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CITYSCOPE

Edited by Nathan Tavares



SOUND FOUNDATION The Joe Andruzzi Foundation holds its star-studded Gratitude Gala at Gillette Stadium on Dec. 4. PHOTO: MELISSA OSTROW

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ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Benefits

THURSDAY, NOVEMBER 30

WE ARE BOSTON GALA *The Westin Boston Waterfront, 425 Summer St., Boston (617-267-2244) boston.gov. MBTA: Silver Line to World Trade Center. 6 pm. $100; $250, VIP. The Improper* is a sponsor of this Caribbean-themed night hosted by Mayor Marty Walsh that includes cuisine from celebrity chefs and live entertainment performances to celebrate Boston's immigrant and refugee community.

MONDAY, DECEMBER 4

GRATITUDE GALA *Gillette Stadium, Putnam Club, 1 Patriot Place, Foxborough (508-261-0630) joeandruzzifoundation.org. 5:30 pm. $250.* This evening of fine dining, cocktails and auctions celebrates 10 years of the Joe Andruzzi Foundation and raises funds for its mission to help cancer patients pay for non-medical necessities like rent and household utilities.

THURSDAY, DECEMBER 7

FROM BENCH TO BROADWAY: SONGS WHERE THE SCIENCE IS *Koch Institute for Integrative Cancer Research, 500 Main St., Cambridge (978-460-1059) upstagelungcancer.org. MBTA: Red Line to Kendall. 6 pm. $15-$500. See website for complete details.* Joyce Kulhawik emcees

this cabaret performance featuring Candy O'Terry, Brian DeLorenzo, Hildy Grossman and Paula Markowicz to benefit Upstage Lung Cancer and MIT scientists' research.

FRIDAY, DECEMBER 8

FEED THE HUNGRY GALA *Granite Links Country Club, 100 Quarry Hill Drive, Quincy (617-773-6203) interfaithsocialservices.org. 6:30 pm. $150.* This carnival-themed evening to support Interfaith Social Services features games, door prizes, auctions and entertainment, with culinary creations and drinks by local chefs and restaurants.

INVESTMENT COMMUNITY BREAKFAST *Mandarin Oriental, 776 Boylston St., Boston (617-927-2325) cityyear.org/boston. 7:30 am. See website for complete details.* Join City Year Boston and more than 300 local finance leaders at this annual fundraising event to learn how AmeriCorps members positively impact the Boston Public School community.

Festivals & Parties

THURSDAY, NOVEMBER 30

BOSTON COMMON TREE LIGHTING *Boston Common, Boston (617-635-4505) boston.gov. MBTA: Green or Red Line to Park. 6 pm. Free.* At this ceremony attended by the mayor, Santa and members of the Royal Canadian Mounted Police, guests enjoy music, refreshments and entertainment before the lighting of the 53-foot tall white spruce and more than 80 other nearby trees.

SATURDAY, DECEMBER 2

'90s BEACH PARTY *The Innovation and Design Building, 23 Drydock Ave., Boston (617-842-7664) idbeach.eventbrite.com. MBTA: Silver Line to Design Center. 1 pm. $12.* This throwback party at the IDBeach—an indoor space with cabana seating, palm trees and "water views"—features arcade games, a cash bar and cover band the Unoriginals playing '90s hits.

ROARING TWENTIES COCKTAIL PARTY *Castle Hill on the Crane Estate, 310 Argilla Road, Ipswich (978-356-4351, ext. 4015) thetrustees.org. 6 pm. $95.* Vintage clothing is encouraged at this party with live jazz, dancing, cocktails, hors d'oeuvres and tours of the historic manor that's decorated for the holiday season.

SUNDAY, DECEMBER 3

HIGHLAND HOT BLOCK HOLIDAY POP UP *199 Highland Ave., Somerville (781-218-9361) escottoriginals.com. MBTA: #88 Bus to Lowell St. Noon. Free.* Held at 7ate9 Bakery, e. scott originals and Workshop Salon, this shopping event showcases goods from local female-owned businesses, including Aud & El, Brown & Coconut, Hollis Leather, Intention560 and Mud&Yarn.

THURSDAY, DECEMBER 7

THE ALLSTON-BRIGHTON WINTER MARKET *224 Western Ave., Boston (617-496-5022) edportal.harvard.edu. MBTA: #66 Bus to Kingsley St. 4 pm. Free. Also on Dec. 8-10.* The first annual Allston-Brighton Winter Market features local artisans and vendors of crafts and fine art, with live performances and activities, plus food and drinks available on Saturday and Sunday.

WINTER BRUNCH TRUNK SHOW *Tremont 647, 647 Tremont St., Boston. facebook.com/watchout designs. 6:45 pm. Free.* Boston designer James Bishai hosts a trunk show of new pieces for his Watchout clothing line, which features unisex T-shirts and hoodies with brunch-themed designs.



PERFORMING ARTS

Edited by Nathan Tavares



BRANCHING OUT Best known as the woodworking mustachioed Ron Swanson on *Parks and Recreation*, Nick Offerman is quick to distance himself from the character, even singing a song titled "I'm Not Ron Swanson" on his current Full Bush tour. The multihyphenate got his start as a classically trained actor, and later flexed his chops in the Huntington Theatre Company's *A Confederacy of Dunces* in 2015. These days, with a deadpan-yet-giddy delivery, Offerman is singing along with a ukulele he made himself, and offering advice on approaching life with enthusiasm. (Aside from the, er, obvious connotation, the show title is in reference to this philosophy.) Let's not beat around the bush: Head to the Wilbur to catch Offerman in action on Dec. 2. / *Brenna Donovan*

Theater

JUST OPENED

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) revels.org. MBTA: Red Line to Harvard. Dec. 8-27. See website for complete details. $10-$75.* Drawing on Renaissance Venetian traditions, this production celebrates the winter solstice through dance, music, folk tales and other rituals. Directed by Patrick Swanson.

How Christmas Feels *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) cictheaterco.org. MBTA: Orange Line to Mass. Ave. Dec. 1, 7:30 pm; Dec. 2, 2 and 7:30 pm. $25, $15, children.* Create. Inspire. Change. Theater Company debuts this musical about a lost and lonely snow globe factory worker who rediscovers the meaning of the holidays. Directed by MiMi Scardulla.

Man of La Mancha *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70A Bus to School St. Dec. 2-24. See website for complete details. $22-$57.* New Repertory Theatre presents this revival of the beloved musical that follows Don Quixote on his journey to become a knight and win the love of Dulcinea. Directed by Antonio Ocampo-Guzman.

Nurse Play *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (888-811-4111) exiledtheatre.com. MBTA: B Green Line to Pleasant. Dec. 1-17. See website for complete details. $20; $15, seniors and students.* Exiled Theatre premieres this black comedy about an eyeless nurse who must fend for herself after one of her doped-up and bed-bound patients suddenly disappears. Directed by Joe Juknievich.

Sense and Sensibility *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Dec. 10-Jan. 8. $25-$85. See website for complete details.* Kate Hamill's retelling of Jane Austen's classic novel uses a set on wheels to enliven the story about the Dashwood sisters who are struggling to mend the reputation of their family after a sudden loss of fortune. Directed by Eric Tucker.

Something Strange: A Music and Burlesque Tribute to The Nightmare Before Christmas *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Nov. 30-Dec. 1, 8 pm; Dec. 2, 1 pm. $10-$25.* With live music by Walter Sickert and the Army of Broken Toys, this blend of music, theater and burlesque celebrates the 1993 cult stop-motion film from Tim Burton.

Whatever Happened to Baby Jesus *Machine, 1254 Boylston St., Boston. whateverbabyjesus.brownpapertickets.com. MBTA: Green Line to Kenmore. Dec. 3-21. See website for complete listings. $40; $50-$100, VIP.* Ryan Landry and the Gold Dust Orphans present this comedic drag show that follows movie star Blanche Hudson and her crazy sister Baby Jane and the mystery of who stole the baby Jesus from the creche downtown.

NOW RUNNING

The 39 Steps *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.org. MBTA: Orange Line to Back Bay. Through Dec. 9. $50; $40, seniors; $25, students. See website for complete details.* Moonbox Productions presents this comic melodrama about a man who becomes the focus of a national manhunt and draws the attention of a ring of spies after a woman is murdered in his home. Directed by Allison Olivia Choat.

A Christmas Carol *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Dec. 31. $16-$52. See website for complete details.* With puppets and live music, this interpretation of the Christmas classic is set in a city that melds Scrooge's Victorian era with present-day London. Directed by Debra Wise.

The Color Purple *Boch Shubert Theatre, 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston. Through Dec. 3. $48-$110. See website for complete details.* Based on Alice Walker's 1982 novel, this musical with a jazz, gospel and blues-infused score follows a young woman who's been abused by her father and is searching for love in the South. Directed by John Doyle.

Elf the Musical *Boch Wang Theatre, 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston. Through Dec. 10. $37.50-$125. See website for complete details.* This musical inspired by the 2003 film follows Buddy—a man who grew up among elves in the North Pole—as he tries to track down his birth father in New York. Directed by Casey Nicholaw.

Julius Caesar *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) actorsshakespeareproject.org. MBTA: Orange Line to Mass. Ave. Through Dec. 17. $25-$55; $15, students. See website for complete details.* Set in a futuristic world where only women hold political power, this all-female production from the Actors' Shakespeare Project explores narcissism and ambition. Directed by Bryn Boice.

Tartuffe *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Mass. Ave. Through Dec. 10. $25-$105; $20, students. See website for complete details.* Molière's satirical play follows a con artist who charms his way into the lives of an unsuspecting family. Directed by Peter DuBois.

Dance

Great Russian Nutcracker *Orpheum Theatre, 1 Hamilton Place, Boston (800-745-3000) nutcracker.com. MBTA: Green or Red Line to Park. Dec. 3, 3 and 7 pm. $29-$175. See website for complete details.* Celebrating 25 years of touring in North America, the Moscow Ballet's production features new backdrops and costumes handmade in a 300-year-old Russian theatrical shop.

The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through Dec. 31. See*

Advice to Contributors

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

website for complete details. $35-$194. Boston Ballet continues its annual holiday tradition with this production of Tchaikovsky's classic ballet.

THE NUTCRACKER *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) ballettheatre.org. MBTA: Green Line to Boylston. Through Dec. 10. $10-$90. See website for complete details.* More than 100 children star in José Mateo Ballet Theatre's take on this Christmas classic with Tchaikovsky's beloved score.

Opera

THE TRIAL AT ROUEN *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (781-324-0396) odysseyopera.org. MBTA: Orange Line to Mass. Ave. Dec. 1, 8 pm. $20-$50; $10, students.* In collaboration with Boston Modern Opera Project, Odyssey Opera presents this premiere of Norman Dello Joio's opera about the trial of Joan of Arc, which originally aired on NBC in 1956 as a 75-minute television performance.

Comedy

SHOWS

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Dec. 1, 10:15 pm. $20-$25: Dirty Disney. • Dec. 2, 6 pm; Dec. 10, 7:30 pm. $20-$25: Shitfaced Shakespeare.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Dec. 1, 10 pm. $25: The R-Rated Hypnotist Frank Santos Jr.

STAND-UP

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Nov. 30: The Thursday Show! with Sean Clarke, Josh Do, Doug Fitzgerald, Brett Johnson, Chance Langton, Austin McCloud, Srilatha Rajamani, Ellen Sugarman, Michelle Sui, Beecher Taylor and Conn Williams. • Dec. 1: Sagar Bhatt, Andrew Mayer, Kwasi Mensah, Arty P., Jeff Smith and Erin Spencer. • Dec. 2: Sagar Bhatt, Shawn Carter, Chris Fleming, Sam Ike, Kwasi Mensah, Carolyn Riley, Gabe Stoddard and Brandon Vallee. • Dec. 7: The Thursday Show! with Kenny Cappozzi, Rob Crean, the Elwell Family, Chance Langton, James Lindsay, Kwasi Mensah, Sam Monk, Emily Ruskowski, Ellen Sugarman, Awet Teame, David Thomas and Anthony Zonfrelli. • Dec. 8: Shawn Carter, Matt Casey, Paul Landwehr, Kwasi Mensah, Rohan Padhye and Chris Post. • Dec. 9: Jiayong Li, Cam McNeil, Kwasi Mensah, Rohan Padhye, Srilatha Rajamani, Micah Sherman and Christa Weiss.

THE DUGOUT CAFE *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East. Sat., 9 pm. $5.* • The Mendoza Line features comics from all over the country, hosted by Boston comedians Zach Armentrout, Pamela Ross and Katie Qué.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Nov. 29, 8 pm. $10: Comic Knockout. • Nov. 30-Dec. 1, 8 pm; Dec. 2, 8 and 10:15 pm. $20: Sarah Tiana. • Dec. 3, 7 pm. $25: Bassem Youssef. • Dec. 8-9, 8 and 10:15 pm. $29: Michelle Wolf.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills. Thu., 9 pm. $5.* • Stand Up Break In features rotating local comedians, a headlining veteran and two special "break-in" spots for amateur stand-ups.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) eventbrite.com. MBTA: #9 Bus to F St. Mon., 8 pm. Free.* • Will Noonan hosts a rotating lineup of local comedians.

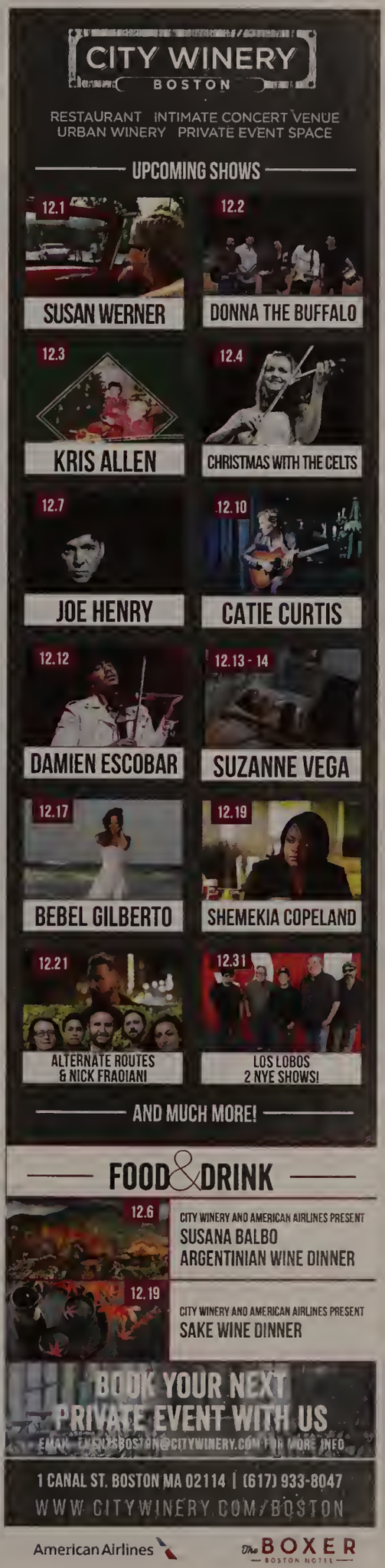
THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Dec. 1, 7:30 pm. $35: Jim Breuer. • Dec. 2, 7 pm and 9:45 pm. $39-$49: Nick Offerman. • Dec. 10, 4 and 8 pm. $42: Matt Bellassai.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to PowerHour. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills. Thu., 7:30 pm. $5.* • Thursday Night Throwdown features two compcting teams during 25-minute sets, with the audience selecting the evening's winner.



MOVIES



WONDER ★★★1/2 The trailers for *Wonder* were worrisome, making it look like a mawkish tear-jerker designed to exploit Julia Roberts' glassy eyes and megawatt smile as she plays Isabel Pullman, mother of a sweet 10-year-old named Auggie (Jaeob Tremblay, the talented star of 2015's *Room*), a boy who's had to endure 27 operations to deal with a facial deformity. But you should have faith in filmmaker Stephen Chbosky, who made a splash with *The Perks of Being a Wallflower,* the semi-autobiographical high school drama he adapted from his own novel. Now, he's working from someone else's novel, a best-seller by R.J. Palaeio that has transitioned splendidly to the big sereen. Auggie has been home-schooled by his loving mom who's saerifieed her dreams to raise the physieally and emotionally scarred young seienee nerd, to the detriment of her negleeted older daughter, Via (Izabela Vidovie from TV's *About a Boy*). But everyone's lives are about to ehange, now that Isabel and her husband Nate (Owen Wilson) have made the diffieult deeision to enroll Auggie in fifth grade with other children, a prospeet that terrifies all of them. Kids ean be cruel, after all. Chbosky displays a great amount of empathy for all of his characters, presenting his warm-hearted drama—a rallying call against bullying—as a true ensemble piece, one that surprises with its constantly evolving point of view and shifting narrations that provide a deeper understanding of everyone involved. Bring tissues. (At Assembly Row, Boston Common, Fenway and in the suburbs.) / *Brett Michel*

PHOTO: DALE ROBINETTE

Reviews by Brett Michel & Edited by Cathryn Haight

DADDY'S HOME 2 ★★1/2 *Daddy's Home* was the first Will Ferrell vehicle that left me stone-faced. He's a gangly, doughy performer who's been making me laugh for more than two decades with his dim, goofy characters, including his first pairing with Mark Wahlberg in *The Other Guys*. In that film from director Adam McKay (*Anchorman, Talladega Nights* and *Step Brothers*), the two were hilarious as mismatched police detectives. But the tepid *Daddy's Home* that reunited the duo was pure torture to sit through. I'd always appreciated Ferrell's R-rated antics, but he was completely neutered in Sean Anders' 2015 family vehicle, where he played Brad Whitaker, a sensitive wimp who's emasculated by Wahlberg's alpha male, Dusty Mayron, the father of Brad's stepchildren. The film was a huge hit, however, so here we are two years later with Anders' creatively titled sequel, *Daddy's Home 2*. Surprisingly, it's not awful. Credit the addition of John Lithgow as Brad's father, retired postal carrier Don, and especially Mel Gibson as Dusty's dad, former space shuttle pilot Kurt. Mad Mel brings just the right amount of discomforting edge that Anders' original so sorely lacked, and his inappropriate behavior (a winking riff on Gibson's real-life persona) almost digs the Christmas-set film out from under a saccharine third act in which a snowstorm strands the warring clans in a movie theater together. I know how they feel. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

JUSTICE LEAGUE ★ There's a moment during this awful movie's opening credits sequence—one of director Zack Snyder's patented pop song-driven montages—when the camera pans past a newspaper featuring photos of three dearly departed superstars—David Bowie, Prince and, sigh, Superman—under a tabloid-worthy headline that ponders whether they each went back to their home planets. This pathetic joke is worsened by the fact that the sequence's music is a cover version of "Everybody Knows," a classic by late songwriter Leonard Cohen. Way to pay tribute to deceased heroes, Snyder. But then, this is the same filmmaker who singlehandedly transformed the flying Boy Scout (Henry Cavill) into a murderer during the Metropolis-leveling battle that ended 2013's *Man of Steel*. Not content to destroy only one character's legacy, Snyder also entangled Batman (Ben Affleck) in his revisionist madness, making fans turn on two childhood heroes before actually killing Superman during the climax of last year's *Batman v Superman: Dawn of Justice*. As the title of that atrocity threatened, it was the setup for this superhero installment, Warner Bros.' ill-advised answer to Marvel's *The Avengers*. When Snyder departed due to a family tragedy, Joss Whedon (director of, yes, *The Avengers*) was tapped to lighten up the film's tone and color palette. So, if boyish nerd the Flash (Ezra Miller) reminds you of Spider-Man, there's probably something to it. As the sadly fetishized Wonder Woman (Gal Gadot) observes: "I work with children." She deserves better. So do

ADVICE TO CONTRIBUTORS

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

we. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Last Flag Flying ★★1/2 Something odd happened as Darryl Ponicson and director Richard Linklater adapted the former's 2004 novel, *Last Flag Flying*, to the screen. What Ponicson originally penned as a sequel to his 1970 novel, *The Last Detail*, has been transformed into something a bit...different. Hal Ashby memorably turned that original book into a 1973 film starring Jack Nicholson as Bad-Ass Buddusky and Otis Young as Mule Mulhall, two career Navy men tasked with delivering 18-year-old Larry Meadows (Randy Quaid) from Norfolk, Virginia, to Portsmouth, New Hampshire, where he's to serve eight years in the brig. Linklater's ostensible continuation, however, focuses on a slightly different trio of men. While still set in 2003, 30 years after the events of Ashby's movie, Bad-Ass has become Sal Nealon (Bryan Cranston), while Mulhall is now Richard Mueller (Laurence Fishburne)—and they're Marines, not sailors. Meanwhile, Meadows has become Larry "Doc" Shepherd (Steve Carell), a quiet former Navy medic who tracks down the men who escorted him to jail three decades prior to seek their help in burying his son, a young Marine killed in the Iraq War. The trip they take in Linklater's film parallels the one in Ashby's, but the original trio's personalities have been reduced to rote stereotypes. No matter how hard Cranston, Fishburne and Carell try, they can't surpass the fact that they've been cast as the Drunk, the Reverend and the Introvert. The movie has moments of real power, but there's no denying that we're better left with fond memories of *The Last Detail*. (At Boston Common, Kendall Square and in the suburbs.)

Murder on the Orient Express ★★ Kenneth Branagh's stab at a big-screen update of Agatha Christie's seminal detective novel, 1934's *Murder on the Orient Express*, is being sold on the strength of its impressive cast. Branagh steps into the shoes of famed Belgian detective Hercule Poirot, while the suspects are played by international cinema's best and brightest, young and old. From Judi Dench to Daisy Ridley, Johnny Depp to Derek Jacobi, Michelle Pfeiffer to Penélope Cruz, and on to Willem Dafoe and Josh Gad, the actors alone are worth the price of admission—even if most of them are woefully outmatched by the superstars who appeared in Sidney Lumet's exceptional adaptation from 1974. If you're unfamiliar, Albert Finney's Poirot investigated scores of the silver screen's royalty, including Ingrid Bergman, Sean Connery, Lauren Bacall, John Gielgud, Martin Balsam, Anthony Perkins and Vanessa Redgrave. Nevertheless, Branagh and his frequent collaborator, cinematographer Haris Zambarloukos, have exquisitely captured a handsome production, shot on 70mm film (though you'll be hard-pressed to view it in this format outside of New York and LA), that's almost as pretty as it is dramatically empty. Most of the cast are wasted once the train leaves the station, while the screenplay by Michael Green (*Blade Runner 2049*) leaves much to be desired as it listlessly teletypes whodunit, while rushing through the motive of why. Save a few bucks and watch Lumet's superior version instead. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Roman J. Israel, Esq. ★★1/2 Screenwriter Dan Gilroy is part of a talented family of brothers including writer/director Tony (*Michael Clayton*) and editor John, who he's been working with for years. But it was with *Nightcrawler*, his debut film as a writer/director, that he really impressed. Transporting the "if it bleeds, it leads" throughline of *Network* (Sidney Lumet's 1976 classic) into the far more cynical present day paid huge dividends, earning him an Oscar nomination for the thriller's script. With his latest effort as a writer/director, Gilroy once again looked to Lumet for inspiration, this time recalling the moral integrity of Paul Newman's protagonist in the legendary director's 1982 legal drama, *The Verdict*. Denzel Washington plays the titular lawyer in Gilroy's *Roman J. Israel, Esq.* as a collection of mannered tics, a socially awkward crusader housed in a rumpled, ill-fitting suit, along with glasses and an uneven afro that wouldn't seem out of place in the 1970s, even though Gilroy has once again set his unfortunately meandering film in the here and now. But in a sense, he's flipped the script with his latest. While *Nightcrawler* focused on an amoral snake played by Jake Gyllenhaal, *Roman J. Israel, Esq.* is far more virtuous. When Roman's mentor slips into a coma, the attorney is forced to swim with sharks like his new boss, George Pierce (Colin Farrell, slick in a tailored suit). Will it corrupt him? Maybe. The better question is, will you care? (At Boston Common, Fenway and in the suburbs.)

Thor: Ragnarok ★★★1/2 Even though he's an A-list member of the mighty Avengers, Thor's first two solo films aren't the most beloved of the previous movies in Disney's ever-expanding Marvel Cinematic Universe. As played by Australia's Chris Hemsworth, the character's been best used as comic relief in Joss Whedon's team-based blockbusters, 2012's *The*

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Avengers and 2015's *Avengers: Age of Ultron*. But now, under offbeat director Taika Waititi (*What We Do in the Shadows*) Marvel's God of Thunder has emerged as its new king of comedy, tossing off witty bon mots between bouts of swinging his enchanted hammer. Mind you, *Thor: Ragnarok* still features super-powered brawls and an effects-driven climax stuffed with CGI overkill, but Waititi's emphasis on improvisation allows Hemsworth to stretch his legs beyond the confines of a fairly boilerplate script. Structured as a buddy comedy, Hemsworth pairs with a rotating roster of sparring partners to alternately banter with and battle. Joined once again by his adopted brother Loki (Tom Hiddleston), he also teams up with alcoholic scavenger Valkyrie (Tessa Thompson of *Creed*) and Korg, a soft-spoken, Kiwi-accented warrior made of rock, a digital creation that's voiced with dim-witted soul by Waititi himself. The best pairing, however, is the matchup of Thor and his fellow Avenger, the Incredible Hulk (Mark Ruffalo), an ill-tempered hero who's as petulant as Thor is vain. But it's Waititi who emerges as this film's MVP. Like Loki and Thor rolled into one, Waititi's both the trickster and the hero that this series so desperately needed. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Three Billboards Outside Ebbing, Missouri ★★★1/2 Let's get right to it: Those three billboards, spread out one after another on a stretch of back road, display a simple succession of messages. The first, "RAPED WHILE DYING," is followed by "AND STILL NO ARRESTS?" Then finally, "HOW COME, CHIEF WILLOUGHBY?" Since a highway was built, few people will drive past them, but Mildred Hayes (Frances McDormand, Oscar-winning actress from *Fargo*) has made her point, succinctly. She's purchased the outdoor ad space after her teenaged daughter's corpse was found. It's been seven months without any answers, so the hardened woman, scarred from grief, has gone public with her grievance against the local police and their captain (Woody Harrelson, in a well-measured turn). McDormand and her character are a force to be reckoned with, which she ably demonstrates when she dresses down a condescending priest, using words that would make Jesus himself blush. It's no surprise then that the film is the brainchild of British writer/director Martin McDonagh, the talented playwright who made one hell of a feature film debut with 2008's *In Bruges*. His follow-up, *Seven Psychopaths*, wasn't nearly as accomplished, but his latest is a return to form. As you might suspect, the film doesn't quite go where you expect, which is half the fun—when there's fun to be had. A somber, sobering affair, you won't soon forget the explosive exchanges, nor the odd characters played by pros like Sam Rockwell and Peter Dinklage. (At Coolidge Corner and Kendall Square.)

Wonderstruck ★★★1/2 With an adult-minded oeuvre, it's a bit unexpected for Todd Haynes to direct an adaptation of *Wonderstruck*, Brian Selznick's young adult novel. The celebrated writer/illustrator's earlier book, *The Invention of Hugo Cabret*, was just as unexpectedly brought to the screen in Martin Scorsese's spellbinding *Hugo*. Both adaptations center on lonely children and feature nostalgic looks at how early cinema can feed an untapped desire to create. Thankfully for fans of Scorsese and Haynes, both films could only have sprung forth from the talents of their respective auteurs. *Hugo* was as much a valentine to Paris as it was to movies, and now Haynes' *Wonderstruck* stands as both a love letter to New York and silent films. Screenwriter Selznick (adapting his own book) grants Haynes creative license to utilize the wildly different cinematic styles of two separate eras—1927 and 1977—to tell their decades-spanning tale. For the silent era, this means emulating the work of pioneers like D.W. Griffith and F.W. Murnau, who invented much of the visual language that cinema still employs today, while the seedy Manhattan of the '70s recalls the pioneering work of street-level masters like Scorsese and William Friedkin. Aided by the immensely talented young leads he found to play the 12-year-old protagonists—Millicent Simmonds (a hearing-impaired actress making her screen debut) for '27 and Oakes Fegley (star of last year's *Pete's Dragon*) for '77—Haynes has made a film you can feel good about seeing with your children. (At Boston Common, Coolidge Corner, Kendall Square and West Newton.)

Special Events

Boston Asian American Film Festival Mini-Series *Various locations (617-824-8400) baaff.org. Dec. 1-9. See website for complete details.* Documentaries and a mini retrospective of filmmaker Rithy Panh screen at the Emerson Paramount Center, Old South Meeting House and theaters in Lowell.

Boston Winter Film Festival *Various locations. bostonwinterfilmfestival.com. Dec. 8-10. $20-$65. See website for complete details.* Held at



Somerville's Brooklyn Boulders and Everett's Down the Road Brewery, the festival's sixth annual installment showcases short films and documentaries that feature the best of skiing, snowboarding, kayaking, surfing and other adventure sports.

PANCAKE FILM FESTIVAL *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. Nov. 30, 8 pm. $10.* Celebrate 10 years of flapjack flicks with a special edition screening that features original short films and videos and complimentary pancakes.

Series and Screenings

BRATTLE THEATRE

Big Screen Must Sees

IRMA VEP Dec. 7, 7 pm. While shooting a silent vampire film in Paris, an actress fears her character is trying to possess her. Olivier Assayas directs. 1996.

The DocYard

THE DEPARTURE Dec. 4, 7 pm. This documentary follows a punk-turned-Buddhist-monk in Japan who convinces suicidal people to live. Lana Wilson directs. 2017.

In Our View: Films by African-American Women

SELMA Dec. 8, 5:15 and 8 pm. This historical film depicts the Rev. Martin Luther King Jr.'s 1965 march from Selma to Montgomery, Alabama. Ava DuVernay directs. 2014.

LOVE AND BASKETBALL Dec. 9, 2 and 7 pm. Childhood sweethearts chase after their dream of playing professional basketball. Gina Prince-Bythewood directs. 2000.

BEYOND THE LIGHTS Dec. 9, 4:30 pm. As a rising pop singer feels the burden of fame, she finds peace in a romance with her bodyguard. Gina Prince-Bythewood directs. 2014.

LOSING GROUND Dec. 10, 2:30 and 7 pm. A philosophy professor deals with her philandering, insensitive artist husband. Kathleen Collins directs. 1982.

DAUGHTERS OF THE DUST Dec. 10, 4:30 and 9 pm. A Gullah family struggles to preserve its culture while contemplating moving to mainland North Carolina. Julie Dash directs. 1991.

PARIAH Dec. 11, 1, 8 and 10 pm. An African-American lesbian teenager tries to come to terms with her sexuality while living with her strict, religious mother. Dee Rees directs. 1987.

TALK TO ME Dec. 12, 7 pm. Based on the true story of Petey Green, this biopic follows a man who overcomes a prison sentence to become a successful radio DJ. Kasi Lemmons directs. 2007.

CAVEMAN'S VALENTINE Dec. 12, 4:45 and 9:30 pm. A homeless former pianist delves into a murder case to impress his estranged police officer daughter. Kasi Lemmons directs. 2001.

Premieres

BILL NYE THE SCIENCE GUY Dec. 1-7. See website for complete details. The TV scientist launches a solar spacecraft and advocates for a scienced-based view on issues such as climate change. David Alvarado directs. 2017.

Rarities

D.O.A.: A RITE OF PASSAGE Dec. 1-3. See website for complete details. This documentary follows the origins of punk music and centers on the Sex Pistols' infamous 1978 U.S. tour. Lech Kowalski directs. 1980.

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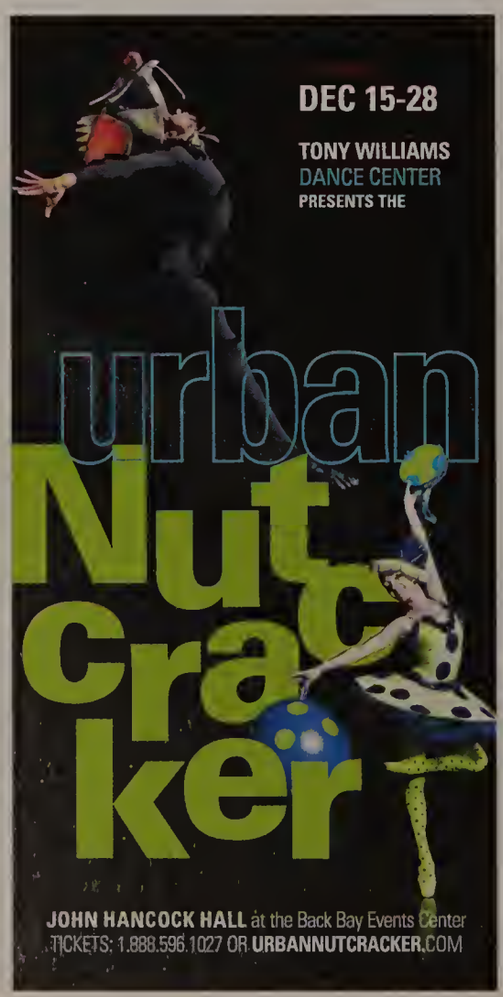
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Special Screenings

The Nude Vampire Dec. 8, 10 pm. A vampire is released from the cult in which she is trapped when a young man falls in love with her. Jean Rollin directs. 1970.

COOLIDGE CORNER THEATRE

After Midnite

The Fog Dec. 2, 11:59 pm. A sleepy town is attacked by sailors on the centennial of a shipwreck. John Carpenter directs. 1980.

Tales from the Crypt Dec. 8, 11:59 pm. Travelers stumble upon catacombs and a mysterious figure who reveals how they will die. Freddie Francis directs. 1972.

Twilight Zone: The Movie Dec. 9, 11:59 pm. Episodes from the hit TV series inspired this four-part flick featuring monsters, aliens and superpowers. Joe Dante, John Landis, George Miller and Steven Spielberg direct. 1983.

Big Screen Classics

Pan's Labyrinth Dec. 11, 7 pm. A girl living in the wake of the Spanish Civil War goes on a mythical journey led by a faun. Guillermo del Toro directs. 2006.

Goethe German Film

Beuys Dec. 10, 11 pm. This documentary chronicles the work of late '60s German artist Joseph Beuys. Andres Veiel directs. 2017. In German with English subtitles.

National Theater Live

Follies Nov. 30, 7 pm. This Stephen Sondheim musical follows actors who reunite in a crumbling Broadway theater that's set to be demolished. Dominic Cooke directs. 2017.

Young Marx Dec. 7, 7 pm. Broadcast live from London's Bridge Theatre, this play follows the philosopher's life in 19th-century Europe. Nicholas Hytner directs. 2017.

HARVARD FILM ARCHIVE

Ouroboros by Basma Alsharif

Basma Alsharif: Drawing a Line Through the Ouroboros Nov. 30, 6 pm. A series of texts, sounds and images that inspired Alsharif's first feature film are shown, including her short *Home Movies Gaza*, which chronicles the public and private lives of those living on the Gaza strip. Basma Alsharif directs. 2013-17.

Ouroboros Dec. 1, 7 pm. Exploring the history and geography of Palestine, this experimental film follows a broken-hearted man who travels through Native American territories, an ancient Italian city and a French castle. Basma Alsharif directs. 2017. In Italian, English and Chinook with English subtitles.

The World of Bob Fosse

Sweet Charity Dec. 8, 7 pm. In this screening of Neil Simon's Broadway musical, a dancer-for-hire is on the lookout for true romance. Bob Fosse directs. 1969.

MUSEUM OF FINE ARTS

The Teacher (*Ucitelka*) Nov. 29, 8 pm. When a new teacher arrives at a suburban Bratislava school, parents and students fear her affiliation with the communist party. Jan Hrebejk directs. 2017. In Slovak with English subtitles.

No Maps on My Taps Nov. 29, 6 pm; Nov. 30, 3:30 pm. This collection of documentaries features the footwork of several legendary tappers who initiated the 1980s revival of the dance style as an expression of African-American heritage. George Nierenberg directs. 1982.

Nowhere to Hide Dec. 3-16. See website for complete details. A medic who began to film stories after American troops left Iraq in 2011 finds himself caught between ISIS and Iraqi militias. Zaradasht Ahmed directs. 2016. In Arabic with English subtitles.

Harry Dean Stanton: Say Something True

Escape from New York Dec. 1, 8 pm; Dec. 9, noon. When Manhattan becomes a lawless, high-security prison, a felon is recruited to rescue the president from a group of extremists in exchange for his own freedom. John Carpenter directs. 1981.

Pretty in Pink Dec. 3, 1 pm. A quirky high school girl finds dating between social circles is difficult when she falls for one of the popular kids. Howard Deutch directs. 1986.

Cisco Pike Dec. 10, 1:30 pm. A corrupt police officer blackmails a former rock star into selling confiscated marijuana. Bill Norton directs. 1972.

Cockfighter Dec. 10, 3:30 pm. Adapted from Charles Willeford's novel, this film follows a gambler who takes a vow of silence after losing a cockfight. Monte Hellman directs. 1974.

Jean-Pierre Melville Centennial

Army of Shadows Dec. 1, 5 pm. Members of the French Resistance go underground to fight the German occupation. Jean-Pierre Melville directs. 1969. In French and German with English subtitles.

Bob Le Flambeur Dec. 2, noon. A gambling ex-gangster assembles a team for one final heist. Jean-Pierre Melville directs. 1956. In French with English subtitles.

Le Cercle Rouge Dec. 2, 2:30 pm. A thief, escapee and ex-policeman plot a jewel heist. Jean-Pierre Melville directs. 1970. In French with English subtitles.

Un Flic Dec. 7, 5:30 pm. A woman is romantically torn between a smooth-talking nightclub owner and a policeman. Jean-Pierre Melville directs. 1972. In French with English subtitles.

Le Doulos Dec. 7, 8 pm. Recently out of prison, a man is looking to pay off a debt by executing a heist. Jean-Pierre Melville directs. 1963. In French with English subtitles.

Leon Morin, Priest Dec. 9, 2:30 pm. In Nazi-occupied France, a woman transplanted to a small village falls in love with a clergy member. Jean-Pierre Melville directs. 1961. In French with English subtitles.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Extreme Weather Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of the NASA headquarters and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Saving Sea Turtles Watch the efforts to rescue stranded sea turtles in 2014. *Ongoing.*

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AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson G Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Nathan Tavares



NO IDOLING ZONE After snatching the crown on the inaugural season of *American Idol* in 2002, Kelly Clarkson found herself between pop-rock and a hard place: a seven-album recording contract with RCA Records but an uphill battle for creative control of her own career. Finally free of that RCA deal, Clarkson is climbing off the *Idol* pedestal and forging her own path with her latest album, *Meaning of Life*. Infused with a soulful, R&B vibe, standouts include "Didn't I" and the '90s throwback "Medicine," though she proves she can still bring the beats with the sizzling, up-tempo "Heat." Pucker up when the chanteuse hits the TD Garden as part of Kiss 108's Jingle Ball on Dec. 10. / *Nathan Tavares* PHOTO: VINCENT PETERS

TOP BILLINGS

AZEALIA BANKS Dec. 9, the Middle East (617-864-3278)
JAKE BUGG Dec. 5, Paradise Rock Club (617-562-8800)
LCD SOUNDSYSTEM Dec. 8, Agganis Arena (617-358-7000)
ST. VINCENT Nov. 30, House of Blues (888-693-2583)
RUFUS WAINWRIGHT Nov. 29, City Winery (617-933-8047)

WEDNESDAY, NOVEMBER 29

BACK BAY BEATS Lev Freedman, 6:30 and 8 pm, no cover, 21+.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Scarface, Gorgeous George, 9 pm, $25, 18+.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages.
CAFE 939 Sam Dixon, 1 pm, no cover, all ages.
CITY WINERY Rufus Wainwright, Melissa Ferrick, 8 pm, $70-$100, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM John Craigie, Aurora Birch, 8 pm, $18, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Port Cities, Cassie and Maggie, Reeny Smith , 8:30 pm, no cover, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
THE LILYPAD Gill Aharon Trio, 10:30 pm, $10, all ages.
LIZARD LOUNGE Dennis Brennan Band, 9:30 pm, $12, 21+; Grant Bloom, 10:30 pm, $12, 21+.
THE MIDDLE EAST Upstairs: SonReal, Blaque Keyz, 7 pm, $15-$85, all ages.
MIDWAY CAFE Nick Zaino, Chris Dalla Riva, Steve Burks, Thomas Knight, 8 pm, $5, 21+.
MR. DOOLEY'S Tommy & Alan, 8:30 pm, no cover, 21+.
O'BRIEN'S Humble Digs, the Symptoms, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Unotheactivist, Thouxanbandfauni, Warhol.ss, 8:45 pm, $18-$100, all ages.
P.A.'S LOUNGE J. Rushwell, Spring Street Family Band, Former Life, Triton Taylor, 7:30 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PARADISE ROCK CLUB Waterparks, As It Is, Chapel, Sleep on It, 5:30 pm, $20, all ages.
PLOUGH & STARS The Matt Stubbs Trio, 9 pm, no cover, 21+.
ROYALE David Nail, 8 pm, $30, 18+.
RYLES JAZZ CLUB Likho Duo, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Nando Michelin, Ebinho Cardoso, 8 pm, $20, all ages.
THE SINCLAIR, The Barr Brothers, Shannon Lay, 8 pm, $20, 18+; the McNeill Six, 9 pm, no cover, 21+.
SONIA Exhumed, Arkaik, Upheaval, 7 pm, $15, all ages.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
TOP OF THE HUB The Lost Sinatra Quartet, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE David Rawlings, 8 pm, $39.50, all ages.
ZUZU Winona and the Riders, birdgangs, Bruvs, 10 pm, $5, 21+.
LES ZYGOMATES Steve Higgs, 5:30 pm, no cover, all ages; Tony Vento Trio, 8 pm, no cover, all ages.

THURSDAY, NOVEMBER 30

BACK BAY BEATS Lev Freedman, 7 and 9 pm, no cover, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Danny Barnes, 7 pm, call for cover, all ages; Scatter-Shot, 10 pm, call for cover, all ages.
CAFE 939 Takuma Matsui, 1 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CITY WINERY Johnny A., 8 pm, $30-$36, all ages.
CLUB CAFE Michelle Currie, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Guy Mendilow Ensemble, Voci Angelica Trio, 7:30 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Myanna, 7 pm, $3, 21+.
GREAT SCOTT Aqueous, Stig, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES St. Vincent, 8 pm, $31-$46, all ages.
THE LILYPAD Baerd, Breibart & Brazil, 10:30 pm, $5-$10, all ages.
LIZARD LOUNGE The Whiskey Treaty, 9:15 pm, $18, 21+.
LUCKY'S LOUNGE Vincent King, 9 pm, call for cover, all ages.
THE MIDDLE EAST Upstairs: Wiki, 7 pm, $16, all ages; Downstairs: Jade Cicada, Kll Smth, Keota, Smigonaut, 8 pm, $15-$25, 18+.
MIDWAY CAFE Fiona Corinne, 8 pm, $5, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Five of the Eyes, the Shills, Fire in the Field, 8 pm, $12, 21+.
ONCE Lounge & Ballroom Rory Scovel, 7:30 pm, $22, 18+.
Orpheum Theatre Tedeschi Trucks Band, North Mississippi Allstars, 7:30 pm, $35-$85, all ages.
P.A.'s Lounge Mojo Rot, Pyramid Thieves, the Argon Red, 8 pm, $10, 21+.
Paddy O's Semi-Charmed Duo, 8:30 pm, no cover, 21+.
Paradise Rock Club Jungle, Makeness, 8 pm, $24, 18+.
Regattabar Mark Guiliana Jazz Quartet, 7:30 pm, $25, all ages.
The Sinclair Beach Slang, Dave Hause & the Mermaid, the Homeless Gospel Choir, 8 pm, $20, 18+.
Sonia Wiki, 7 pm, $16, all ages.
Thunder Road Birdwatching, the Fatal Flaw, David Age & the Regrets, 8 pm, $10, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Hot Tuna, 8 pm, $35-$50, all ages.
Les Zygomates Witness Matlou, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Bobby Gadoury, 8 pm, no cover, all ages.

FRIDAY, DECEMBER 1

Amazing Things Arts Center Entrain, 8 pm, $20, all ages.
Atwood's Tavern Tim Gearan Band, Muddy Ruckus, 9:30 pm, $7, 21+.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+; Ripcord, 9:30 pm, call for cover, 21+.
Berklee Performance Center Zhao Lei, 8 pm, $90-$280, all ages.
Brighton Music Hall Maximo Park, Ava Luna, 9 pm, $20, 18+.
The Burren Back Room: Molly Brule, Eva Walsh, 7 pm, call for cover, all ages; Fightin' Fridays, 10 pm, call for cover, all ages.
Cafe 939 Gary Kerkezou, 1 pm, no cover, all ages; Ben Aler, Victor Martin, 8 pm, no cover, all ages.
City Winery Erin Harpe and the Delta Swingers, Ilana Katz Katz, 8 pm, $16, all ages; Susan Werner, 8 pm, $24-$30, all ages.
Club Passim Lucy Kaplansky, Lisa Bastoni, 8 pm, $30, all ages.
The Grand Theater at Foxwoods Marc Anthony, 8 pm, $130-$300, all ages.
Great Scott The Monsieurs, Nice Guys, Earthquake Party!, 10 pm, $12, 21+.
The Green Dragon Tavern Pop Disaster, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: Protester, Ecostrike, Day by Day, Wild Side, Candy, Nosebleed, Restraining Order, Brother, Illusion, Diztort, AmmuNation, 7 pm, $20, 18+; Downstairs: The Palmer Squares, Vantablac Sol, Netherfriends, 8 pm, $13, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Jim Healey Band, City Rivals, Lost Lake, Matt Charette, 8:30 pm, $8, 21+.
Mr. Dooley's Jinty, 5 pm, no cover, 21+; Patsy & Paul, 9 pm, no cover, 21+.
O'Brien's Powerslut, the Lights Out, MTMC, Ski Bunny, 9 pm, $10, 21+.
ONCE Lounge & Ballroom The Dream Syndicate, the Richard Lloyd Group, DJ Carbo, 8:30 pm, $25, 18+.
Orpheum Theatre Tedeschi Trucks Band, 7:30 pm, call for cover, all ages.
P.A.'s Lounge John Williams, Plastic Angels, the Canvas Collective, PlanetSnow, 8 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Scether, Shaman's Harvest, the Dead Deads, 7 pm, $31, all ages.
Paradise Rock Club Pigeons Playing Ping Pong, Flamingosis, 8 pm, $20, 18+.
Plough & Stars Mobile Steam Unit, the Motivated Sequence, 10 pm, no cover, 21+.
Scullers Jazz Club Dee Dee Bridgewater, 8 and 10 pm, $45, all ages.
The Sinclair Rebirth Brass Band, 7:30 and 10:45 pm, $25, 18+.
Thunder Road Max Creek, 8 pm, $20, 21+.
Les Zygomates Lee Adler, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SATURDAY, DECEMBER 2

Amazing Things Arts Center Big Blue World, August First, 8 pm, $20, all ages.
Arts at the Armory David Massengill, Terry Kitchen, Rob Lytle, 7:30 pm, no cover, all ages.
Atwood's Tavern The Vinegar Flies, 4 pm, $5, suggested donation, 21+; Vapors of Morphine, 10 pm, $7, 21+.
The Bell in Hand Legends of Summer, 9:30 pm, call for cover, 21+.
Brighton Music Hall Clap Your Hands Say Yeah, Outer Spaces, 8 pm, $20, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Danielle M. & the Glory Junkies, 7 pm, call for cover, all ages; Jimmy's Down, 10 pm, call for cover, all ages.
Cafe 939 Neil Hilborn, 8 pm, $18, all ages.
City Winery Los Goutos, 8 pm, $14, all ages; Donna the Buffalo, 8 pm, $22-$28, all ages.
Club Passim Session Americana, 5 and 8 pm, $25, all ages.
The Grand Theater at Foxwoods Celtic Thunder, 8 pm, $25-$45, all ages.
Great Scott Jolie Holland, Samantha Parton, Katie Von Schleicher, 9 pm, $15, 21+.
The Green Dragon Tavern Eli Cash Band, 10 pm, call for cover, 21+.
Hennessy's Call of Booty, 9:30 pm, call for cover, 21+.
The Lilypad Sophie Dunér & Jeremy Harman Duo, 7:30 pm, $10, all ages.
Lizard Lounge Front Country, Sean Trischka, 7:30 pm, $15, 21+; Kabir Sen & the Krush Faktory, 10 pm, $10, 21+.
Lucky's Lounge Ron Poster, 7 pm, call for cover, all ages.
The Middle East Upstairs: Unified Right, Violence to Fade, Free, Glory, Line of Sight, Abuse of Power, Faze, Lowest Priority, Substance, noon, $20, all ages; Sidewalk Driver, What Time Is It, Mr. Fox?, Mali Sastri & Dylan Jack, 6:30 pm, $10, 18+; Downstairs: Strange Machines, Harsh Armadillo, Dewpoint, 8 pm, $12, 18+.
Midway Cafe The Cranktones, 4 pm, $7, 21+; Watts, Diablogato, Duck & Cover, A Bunch of Jerks, 8 pm, $10, 21+.
Mr. Dooley's Ronin Quinn, 4 pm, no cover, 21+; Patsy & Paul, 9 pm, no cover, 21+.
O'Brien's Yacht Club, Future States, Ports of Spain, Giant in the Lighthouse, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Strangers by Accident, the Wolff Sisters, the Last Cavalry, 7:30 pm, $10, 18+.
Orpheum Theatre Tedeschi Trucks Band, 7:30 pm, call for cover, all ages.
P.A.'s Lounge The Negans, Matalon, Lucretia's Daggers, Jeff Royds, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium 12th Planet, 8 pm, $35, all ages.
Plough & Stars Johnnie Mac and the Local Forecast, 4 pm, no cover, 21+; Slowdim, 10 pm, no cover, 21+.
Scullers Jazz Club Dee Dee Bridgewater, 8 and 10 pm, $45, all ages.
The Sinclair Rebirth Brass Band, 7:30 and 10:45 pm, $25, 18+.
Sonia Makeout, World War Me, Locals Only, Bleacher Days, Transitions, 5 pm, $10, all ages.
Thunder Road Max Creek, 8 pm, $20, 21+.
The Whiskey Priest Redline, 9:30 pm, no cover, 21+.

SUNDAY, DECEMBER 3

Atwood's Tavern Sam Reid & the Riot Act, 4 pm, $5, suggested donation, 21+; Big Spender Trio, 9:30 pm, $6, 21+.
The Bell in Hand Dalton, 6:30 pm, call for cover, 21+.
Brighton Music Hall Xavier Omär, Iris Temple, pinkcaravan!, 8 pm, $18, all ages.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: Rebetoparea, 4 pm, call for cover, all ages.
City Winery Kris Allen, 8 pm, $20-$30, all ages; Josh Kelley, 7 pm, $16, all ages.
Club Passim Session Americana, 5 and 8 pm, $25, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Grand Theater at Foxwood Mannheim Steamroller, 7:30 pm, $50-$75, all ages.
Great Scott A. Savage, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
House of Blues $uicideboy$, 8 pm, $25-$45, all ages.
The Lilypad Bay Faction, Fish House, the Water Cycle, 5 pm, $10, all ages; David Arteaga Quartet, 9 pm, $8, all ages.
Lucky's Lounge Vincent King, 8 pm, call for cover, all ages.
The Middle East Upstairs: Athena, Lady Lupine, the Sunset Kings, 1 pm, $10, all ages; Sonny Digital, 7 pm, $15, all ages; Downstairs: Judge, PanzerBastard, Kind Crew, noon, $25, all ages.
Midway Cafe Lithic, the Cotones, Category 9, Ansonia, 4 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
ONCE Lounge & Ballroom Hundredth, Spotlights, Gleemer, Tennis System, 8:45 pm, $15, 18+.
Palladium Action Bronson, Trash Talk, Meyhem Lauren, 7 pm, $35, all ages.
Plough & Stars Sarah Levecque, 4 pm, no cover, 21+; Cannibal Ramblers, 10 pm, no cover, 21+.

MONDAY, DECEMBER 4

Amazing Things Arts Center Emily Duff, 7:30 pm, $10, all ages.
Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
Cafe 939 Vid Jamnik, 1 pm, no cover, all ages; Liesl Alyse & the Lawless, Beya, Gaby Alegro, 8 pm, no cover, all ages.
City Winery The Celts, 8 pm, $20-$35, all ages.
Club Cafe Mary Crowe, Stephen Smith, 6:30 pm, call for cover, 21+ after 9:30 pm.



SMOKE SHOW

The one and only Morrissey brings his soulful voice to the Orpheum on Dec. 7.

Club Passim Andy Statman, 7:30 pm, $35, all ages.
Great Scott Foreign Air, Shaed, Dizzy, 9 pm, $15, 18+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
House of Blues Angel Olsen, 8 pm, $25, all ages.
The Lilypad Nathaniel Braddock, 7:15 pm, $10, all ages; Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
Lucky's Lounge Jillian Chamberlin, 8 pm, call for cover, all ages.
The Middle East Upstairs: The Stolen, Pat Sicotte, Person Places Things, 7 pm, $10, all ages.
Midway Cafe Doug Linse, Susan Putnins, Francesca Crowley, Luke Domozick, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's David Dondero, Jeff Rowe, Tristan Omand, Coffin Salesman, 8 pm, $8, 18+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Paradise Rock Club Gary Numan, Me Not You, 7 pm, $35, 18+.
Plough & Stars Thomas Knight, Poor Eliza, Derek Curtis, 10 pm, no cover, 21+.
Ryles Jazz Club The Frank Wilkins Trio, 10 am, no cover, all ages.
The Sinclair Do Make Say Think, 8 pm, $15, 18+.
Sonia Sonny Digital, 7 pm, $15, all ages.
The Wilbur Theatre Needtobreathe, 8 pm, $43-$51, all ages.

TUESDAY, DECEMBER 5

Atwood's Tavern Red Tail Hawk, Liz Bills, 9:15 pm, $7, 21+.
The Bell in Hand Vere Hill, 5 pm, call for cover, 21+.
Berklee Performance Center Piao Huang, Jiayun Yu, Junshu Zheng, Wentian Liu, Geyang Xu, Jun Xu, 8 pm, $12, all ages.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages; Back Room: Silver Arrow Band, 8 pm, call for cover, all ages.
Cafe 939 Harold Felipe Baron-Mendoza, 1 pm, no cover, all ages; Sleeping Patterns, Eva & the Oak, Radio Paila, 8 pm, no cover, all ages.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
Lucky's Lounge Ancestors in Training, 8 pm, call for cover, all ages.
The Middle East Upstairs: Jucifer, 7 pm, $12, 18+; Downstairs: Rapsody, GQ, Don Flamingo, Deante Hitchcock, 8 pm, $16, 18+.
Midway Cafe Eva Davenport, Eliot Dean Baker, Jennie.O, 8 pm, $7, 21+.
Mr. Dooley's Sundays Well, 9:30 pm, no cover, 21+.
ONCE Lounge & Ballroom Jah9 & the Dub Treatment, Junior Rodigan, 9 pm, $25, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Jake Bugg, MB Padfield, 7 pm, $29.50, 18+.
Plough & Stars Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
Sonia Robb Banks, Craig Xen, Kid Trunks, 7 pm, $20, all ages.
Thunder Road Northeast Traffic, Whistlebot, Dewpoint, the Slum Raisins, Apel Beats, 7 pm, $10, 21+.
Toad Brothers McCann, 7:30 pm, no cover, 21+.
Wonder Bar The Magic Beans, 9 pm, $10, 21+.

WEDNESDAY, DECEMBER 6

The Bell in Hand Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
Brighton Music Hall Allan Rayman, 7 pm, $24, 18+.
The Burren Front Room: Grain Thief, 9 pm, call for cover, all ages.
City Winery Anders Osborne, Jackie Greene, 7 and 10 pm, $28-$42, all ages.
Club Passim Mike Block, 8 pm, $20, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Off With Their Heads, Mobina Galore, Tied to a Bear, New Warden, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
House of Blues Seven Lions, Tritonal, Kill the Noise, 8 pm, $25-$39.50, 18+.
The Lilypad Tetraptych, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $10, all ages.
The Middle East Upstairs: Rico Nasty, 7 pm, $12, all ages; Downstairs: Roni Size, 8 pm, $20, 18+.
Midway Cafe Private Fortunes, Sons Lunaris, Copilot, Above the Din, 8 pm, $5, 21+.
Mr. Dooley's Boxty, 8:30 pm, no cover, 21+.
O'Brien's New Holland, Saccharine, Gauntly, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Miss Geo, Violet Nox, VQnC, Audrey Harrer, 8 pm, $10, 18+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Plough & Stars The Matt Stubbs Trio, 9 pm, no cover, 21+.
Scullers Jazz Club The Terence Blanchard Xtet, 8 and 10 pm, $25, all ages.
The Sinclair Hiss Golden Messenger, 8 pm, $18, 18+.
Sonia The Score, Castlecomer, 7 pm, $12, all ages.
Wonder Bar The Edd, Qwill, Caelis, 9 pm, $8, 21+.
ZuZu Beaverton, A.Graff, tinybaby, 10 pm, $5, 21+.

THURSDAY, DECEMBER 7

Atwood's Tavern The American Symphony of Soul, 10 pm, $6, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Berklee Performance Center Shreya Ghoshal, 8 pm, $35-$100, all ages.
Brighton Music Hall Consider the Source, Screaming Headless Torsos, You Bred Raptors, 9 pm, $15, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Miriam, 7 pm, call for cover, all ages; ScatterShot, 10 pm, call for cover, all ages.
Cafe 939 Henry Godfrey, 1 pm, no cover, all ages.
City Winery Joe Henry, Rose Cousins, 8 pm, $25-$35, all ages.
Club Passim Garnet Rogers, 8 pm, $25, all ages.
Great Scott Chad VanGaalen, Un Blonde, 9 pm, $14, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
Lucky's Lounge Vincent King, 9 pm, call for cover, all ages.
The Middle East Upstairs: Replacire, Aversed, Scalpel, 8 pm, $10, 18+; Downstairs: Bear Grillz, Dirty Monkey, Kompany, 9 pm, $25, 18+.
Midway Cafe Richie Parsons, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
ONCE Lounge & Ballroom Wage War, Oceans Ate Alaska, Gideon, Varials, Loathe, 7:30 pm, $18, all ages.
Orpheum Theatre Morrissey, 7:30 pm, call for cover, all ages.
Paddy O's Semi-Charmed Duo, 8:30 pm, no cover, 21+.
Paradise Rock Club The Interrupters, SWMRS, the Regrettes, 6:30 pm, $18, all ages.
Plough & Stars Chris Dalla Riva, Maximum Hackman, 10 pm, no cover, 21+.
Royale Mogwai, Xander Harris, 8 pm, $25, 18+.
Scullers Jazz Club Rhythm Future Quartet, 8 pm, $25-$75, all ages.
The Sinclair The Bouncing Souls, T.S.O.L., Rebuilder, 8 pm, $30, 18+.
Sonia McCafferty, Heart Attack Man, 7 pm, $15, all ages.

The Wilbur Theatre Chris Botti, 7:30 pm, $50-$70, all ages.
ZuZu Crunchtime, the J. Rushwell Trio, the VHV, Stone Crooks, 10:30 pm, $5, 21+.

FRIDAY, DECEMBER 8

Agganis Arena LCD Soundsystem, 8 pm, call for cover, all ages.
Amazing Things Arts Center Bob Marley Ensemble, 8 pm, $19, all ages.
Atwood's Tavern Tim Gearan Band, 9:30 pm, $7, 21+.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+; Fighting Friday, 9:30 pm, call for cover, 21+.
Brighton Music Hall Converge, Pile, Give, 9 pm, $23, 18+.
The Burren Back Room: Ripcord, 10 pm, call for cover, all ages.
Club Passim Matt & Shannon Heaton, 8 pm, $20, all ages.
Great Scott Michl, Mack, 10 pm, $12, 21+.
The Green Dragon Tavern Clique, 10 pm, call for cover, 21+.
Hennessy's Brick Park, 9:30 pm, call for cover, 21+.
House of Blues Joe Russo's Almost Dead, 8 pm, $35-$49.50, all ages.
The Lilypad Deadbeat Club, 7:30 pm, $10, all ages.
The Middle East Upstairs: QTY, 8 pm, $10, 18+; Downstairs: Xmortis, 9 pm, $13, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Just Another Guru, 8:30 pm, $8, 21+.
Mr. Dooley's Jinty, 5 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.

ADVANCED SEATING

BLUES TRAVELER
Jan. 26, House of Blues (888-693-2583)

THE DARKNESS
April 22, Royale (855-482-2090)

LORDE
April 3, TD Garden (617-624-1050)

MARMOZETS
Mar. 21, Brighton Music Hall (617-779-0140)

O'Brien's The Dazies, Courters, Grim Streaker, Dirty Bangs, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Justine and the Unclean, Worshipper, Hey Zeus, Tom Baker and the Snakes, Cold Expectations, Roy Sludge Trio, Pinecone Teeth, Jay Allen, 8:15 pm, $15, 18+.
P.A.'s Lounge Dave Wells, Jme Redd, Pete Mancini, Matt Charette, 8 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Busty and the Bass, Caye, 8 pm, $18, 18+.
Plough & Stars Modern Day Idols, John Powhida's International Airport, Troy Ramey, 10 pm, no cover, 21+.
Royale Pinegrove, Saintseneca, Adult Mom, 6:30 pm, $24, all ages.
Scullers Jazz Club Elan Trotman, Althea Rene, 8 and 10 pm, $30, all ages.
The Sinclair The Victor Wooten Trio, 7 pm, $32, 18+.
Sonia Scale the Summit, Angel Vivaldi, Andy James, the Floor's Embrace, Episodes, Hello Tortoise, 6 pm, $15, all ages.
Thunder Road Los Fletcheros, 8 pm, $12, 21+.
The Wilbur Theatre Chris Botti, 7:30 pm, $50-$70, all ages.

SATURDAY, DECEMBER 9

Amazing Things Arts Center Choro Das 3, 8 pm, $19, all ages.
Atwood's Tavern The Silks, 10 pm, $10, 21+.
The Bell in Hand Midnight Goggles, 9:30 pm, call for cover, 21+.
Brighton Music Hall Lespecial, Backup Planet, 9 pm, $15, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: New England Irish Harp Orchestra, 7 pm, call for cover, all ages; Spittin' Vinnies, 10 pm, call for cover, all ages.
Cafe 939 Jaws of Love, Mark Nieto, 8 pm, $18, all ages.
City Winery Marc Roberge, 7 and 10 pm, $38-$52, all ages.
Club Passim Amanda Ekery, Caroline Kuhn, Elise Leavy, 2 pm, $12, all ages; Bill Staines, Mason Daring and Jeanie Stahl, Guy Van Duser and Billy Novick, Stuart Schulman, 7 pm, $25, all ages.
Great Scott Bloodshot Bill, the Raging Teens, Nate Gibson, Sean Mencher, 8:30 pm, $20, 21+.
The Green Dragon Tavern Siracusa Project, 10 pm, call for cover, 21+.
Hennessy's Closing Time, 9:30 pm, call for cover, 21+.
House of Blues Joe Russo's Almost Dead, 8 pm, $35-$49.50, all ages.
The Lilypad Sons of Pitches, Fred the Donkey, 7:30 pm, $10, all ages.





RISING SONS Scottish rockers Mogwai light up Royale with their new album *Every Country's Sun* on Dec. 7. PHOTO: STEVE GULLICK

LIZARD LOUNGE The Novel Ideas, 9 pm, $15, 21+.
LUCKY'S LOUNGE Ron Poster, 7 pm, call for cover, all ages.
THE MIDDLE EAST Upstairs: The Cosmic Vultures, the Womps, Horse Mode, Graneros, 1 pm, $10, 18+; Downstairs: Azealia Banks, Shug, 10:30 pm, $30, 18+.
MIDWAY CAFE Detour, Koda, Banana, noon, $10, all ages; the Lords of Liechtenstein, the Old Rochelle, Molly Pinto Madigan, Greg Klyma, 4 pm, $5, 21+; Bloww, Oxblood Forge, 9 pm, $12, 21+.
MOHEGAN SUN ARENA Pentatonix, 7 pm, $45-$65, all ages.
MR. DOOLEY'S Tommy & Alan, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
O'BRIEN'S Hammydown, Ozlo, Heavy Pockets, Birdwatching, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Vinnie Moore, Gus G., 8:45 pm, $20-$25, all ages.
P.A.'S LOUNGE Exhale, Take Us Alive, A Wish for Fire, Girl on Top, 8 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PALLADIUM Lil Pump, 7 pm, $27, all ages.
PLOUGH & STARS Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Lonely Leesa & the Lost Cowboys, Nate Rogers & the Unreliable Narrators, 10 pm, no cover, 21+.
SCULLERS JAZZ CLUB Carmen Lundy, 8 and 10 pm, $30, all ages.
THE SINCLAIR The Victor Wooten Trio, 7 pm, $32, 18+.
THE WHISKEY PRIEST Cover Me Badd, 9:30 pm, no cover, 21+.
THE WILBUR THEATRE Chris Botti, 7:30 pm, $50-$70, all ages.



SUNDAY, DECEMBER 10

Amazing Things Arts Center Back Bay Ringers, 2 pm, $20, all ages.
Atwood's Tavern Advance Base, Lisa/Liza, Greg Jamie, 9:15 pm, $10, 21+.
The Bell in Hand Dalton, 6:30 pm, call for cover, 21+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: Chris Trapper, 7:30 pm, call for cover, all ages.
City Winery Catie Curtis, 7 pm, $18-$26, all ages.
Club Passim Winterbloom, 5 and 8 pm, $35, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott The Scrooges, Call of Booty, 9 pm, no cover, 18+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
The Lilypad The David Haas Group, 7 pm, no cover, all ages.
Lucky's Lounge Vincent King, 8 pm, call for cover, all ages.
The Middle East Upstairs: Okey Dokey, 7 pm, $8, 18+.
Mohegan Sun Arena Pentatonix, 7 pm, $45-$65, all ages.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Boxty, 9 pm, no cover, 21+.
O'Brien's The Copyrights, House Boat, Hospital Beds, 8 pm, $12, 18+.
ONCE Lounge & Ballroom Hank Wonder, 7 pm, $14, 18+.
Palladium Dokken, Bad Marriage, On Your Deathbed, 7 pm, $35, all ages.
Plough & Stars Sweet Wednesday, 4 pm, no cover, 21+; Bradley Goff Band, 10 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
The Sinclair Reverend Horton Heat, Junior Brown, the Blasters, Big Sandy, 8 pm, $35, 18+.
Sonia '68, Whores, Allstair Hennesey, Barbarian, SPC, 6 pm, $17, all ages.
TD Garden Fall Out Boy, Kelly Clarkson, Fifth Harmony, Halsey, Charlie Puth, Camila Cabello, Sabrina Carpenter, Max Schneider, Why Don't We, 6 pm, $41-$261, all ages.

MONDAY, DECEMBER 11

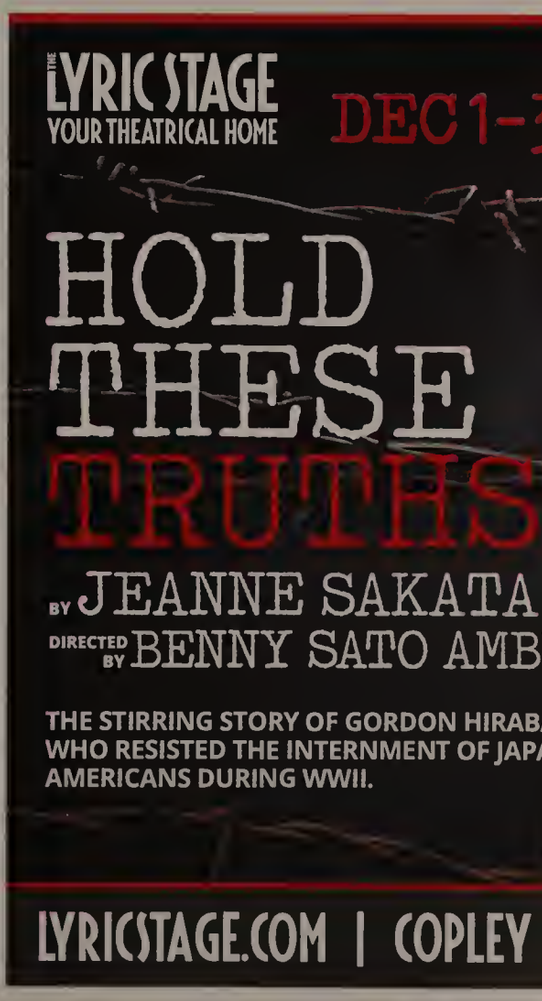
Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
Berklee Performance Center Berklee Concert Choir, 8 pm, $12, all ages.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
Cafe 939 Voodoo Children Collective, 1 pm, no cover, all ages; Keznamdi, 8 pm, $15, all ages.
Club Passim Jobi Riccio, Liv Greene, 8 pm, $10, all ages.
Great Scott Shamir, Partner, 9 pm, $20, 18+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
House of Blues Odesza, 7 pm, call for cover, 18+.
Lucky's Lounge Jillian Chamberlin, 8 pm, call for cover, all ages.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Sidney Gish, Monica Bang, Hux & the Hitmen, the Hannas, 8 pm, $7, 18+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.

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IT'S ELECTRIC Seattle duo Odesza's A Moment Apart tour hits House of Blues on Dec. 11-12.

PHOTO: TONJE THILESEN

PLOUGH & STARS Rachel Raven, Kate Mick, Rachel Baldwin, Jessa Pots, 10 pm, no cover, 21+.
THE SINCLAIR Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
THUNDER ROAD Billy Dodge Moody, Lacy Kay and the Righteous Liars, 8 pm, $10, 21+.

TUESDAY, DECEMBER 12

ATWOOD'S TAVERN Klezwoods, 9:30 pm, $7, 21+.
BERKLEE PERFORMANCE CENTER Berklee Concert Jazz Orchestra, 8 pm, $12, all ages.
BOCH WANG THEATRE Pentatonix, 7 pm, call for cover, all ages.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages.
CAFE 939 Pritesh Walia, 1 pm, no cover, all ages.
CITY WINERY Damien Escobar, 8 pm, $45-$65, all ages.
CLUB PASSIM Evan Murphy, Danny Erker, 8 pm, $16, all ages.
GREAT SCOTT Creaturos, Rye Pines, Sun Voyager, Zip-Tie Handcuffs, 8 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Odesza, 7 pm, call for cover, 18+.
HENNESSY'S Scott Damgaard, 9:30 pm, call for cover, 21+.
THE LILYPAD Faith Healer, Cecil Frena, 7:30 pm, $10, all ages.
LUCKY'S LOUNGE Ancestors in Training, 8 pm, call for cover, all ages.
MIDWAY CAFE Fable Grazer, Hard Rugs, Bird Organ, 8 pm, $5, 21+.
MR. DOOLEY'S Colm O'Brien, 9 pm, no cover, 21+.
O'BRIEN'S Split/Halves, Dwarf Cannon, Henry Mansfield, 8 pm, $8, 21+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PLOUGH & STARS Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
SONIA Sammy Wilk, Derek Luh, 7 pm, $20, all ages.
ZUZU R-Dent, Darn Coyotes, Heavy Sleepers, Daniels Street, 10 pm, $10, 21+.

MUSIC VENUES

AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
BACK BAY BEATS 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.
THE BEBOP 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
BOCH SHUBERT THEATRE 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
BOCH WANG THEATRE 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
CITY WINERY 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
HENNESSY'S 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.
HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
KINGS BACK BAY 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
THE LILYPAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.
MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obricnspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotcl, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgardcn.com. MBTA: Grecn or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) whiskey-priest.com. MBTA: Red Line to South Station.

Tiie Wilbur Tiieatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

FRIDAY, DECEMBER 1

Handel + Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $25-$102. Also on Dec. 2-3. See website for complete details.* Conducted by Harry Christophers, the orchestra celebrates a 162-year-old tradition when it performs Handel's *Messiah*, featuring soprano Katherine Watson, mezzo-soprano Christine Rice, tenor Allan Clayton and baritone Sumner Thompson.

SATURDAY, DECEMBER 2

Atlantic Symphony Orchestra *Thayer Academy Center for the Arts, 745 Washington St., Braintree (781-331-3600) atlanticsymphony.org. MBTA: Red Line to Braintree. 7:30 pm. $47; $42, seniors; $20, students.* The Joyful Noise program celebrates the holidays with Carl Maria von Weber's *Invitation to the Dance*, Georges Bizet's *L'Arlésienne No. 2* and other seasonal pieces, sing-alongs and carols.

Celebrity Series *Salvation Army Kroc Center, 650 Dudley St., Boston (617-482-6661) celebrityseries.org. MBTA: Commuter Rail to Uphams Corner. 3 pm. Free. See website for complete details.* A collaboration between the BridgeBoston Charter School and Conservatory Lab Charter School ensembles, the second annual Dorchester Stringfest features performances of jazz, bluegrass, Indian and Chinese music starring the Soul Yatra Trio.

SUNDAY, DECEMBER 3

Celebrity Series *Hibernian Hall, 184 Dudley St., Boston (617-482-6661) celebrityseries.org. MBTA: Orange Line to Ruggles. 3:30 pm. Free. See website for complete details.* The third annual Roxbury Stringfest includes string quartet Castle of Our Skins and area youth ensembles performing folk songs from different cultures.

THURSDAY, DECEMBER 7

A Far Cry *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) afarcry.org. MBTA: E Green Line to MFA. 7 pm. $12-$27.* For the AFC Challenge, the museum's resident orchestra presents experimental and avant-garde pieces, including György Ligeti's *Ramifications*, Shiori Usui's *In Digestion* and Iannis Xenakis' *Voile*.

FRIDAY, DECEMBER 8

Longy School of Music *Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956) longy.edu. MBTA: Red Line to Harvard. 8 pm. $25; $21, seniors; $12, students.* Sean Wang conducts the Longy Conservatory Orchestra and guests in This Will Be Our Reply, a program celebrating Leonard Bernstein's centennial with the composer's *The Age of Anxiety* and selections from *Mass* and *West Side Story*.

SATURDAY, DECEMBER 9

Mistral *St. Paul's Church, 15 St. Paul St., Brookline (978-474-6222) mistralmusic.org. MBTA: C Green Line to St. Paul. 5 pm. $35; $10, students. Also on Dec. 10 in Andover. See website for complete details.* The Baroque Big Band Holiday Concert showcases favorite pieces by Handel, Vivaldi, Monteverdi and other chamber concertos, with mezzo soprano arias and more.

SUNDAY, DECEMBER 10

Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnernuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $12-$36.* Handel + Haydn Society performs Bach's *Brandenburg* concertos.

St. Anthony Shrine
Celebrate Christmas at Arch Street

Christmas Mass Schedule
Sunday, December 24th
Christmas Eve
4:00pm, 4:15pm (first floor)
5:30pm, 7:00pm, 10:00pm,
and Midnight
Monday, December 25th
Christmas Day
10:00am, 11:15am and 12:30pm
The Shrine is open 9:15am - 1:45pm.
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CLUBS

Edited by Cathryn Haight



KING OF THE HILLS Hollywood socialite and TV personality Brody Jenner spins a DJ set at Royale on Dec. 2.

MONDAYS

The Grand *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
Ryles Jazz Club *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

Bijou DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Storyville *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Club Cafe *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
Down Ultra Lounge *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
Good Life DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room DJs spin house and Top 40, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance, 9 pm, $5, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s classics and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* DJs spin house, 10:30 pm, call for cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mike spins '90s tracks, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, $10, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* DJs mix electronic dance, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, throwback and indie tracks, 10 pm, $5, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Pura Vida* Rotating DJs spin salsa, bachata and more, 9:30 pm, no cover, $8 after 10:30 pm, 18+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Smash Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
Emerald Lounge *Sip Saturdays* Resident DJs spin Top 40 and dance, 9 pm, $20, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* DJs mix electronic dance, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $25, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spins house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* Rotating DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Guilt *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *Special K Sundays* DJ Special K spins EDM, 10 pm, $5, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* Rotating DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
The Jeanie Johnston Sat., 10 pm, no cover, 21+.
Kings Back Bay Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point *Live Band Karaoke* Thu., 9 pm, call for cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.



GRAND STAND DJ and producer Morgan Page bumps into the Scaport's latest nightclub on his Dec. 11 stop at the Grand. PHOTO: JULIAN MANUSZEWSKI

Trivia

6B LOUNGE Mon., 8 pm, 21+.
21ST AMENDMENT *Stump! Trivia* Sun., 8 pm, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, 21+.
THE ASGARD *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
CHARLIE'S KITCHEN Wed. and Sun., 8 pm, 21+.
CLERYS Wed., 8 pm, 21+.
CLUB CAFE Tue., 8 pm, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, 21+.
COPPERSMITH *Geeks Who Drink Trivia* Mon., 7 pm, 21+.
THE DRAFT Wed., 8:30 pm, 21+.
THE DRUID Wed., 8 pm, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, all ages.
THE GREEN BRIAR Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9 pm, 21+.
HARRY'S BAR & GRILL *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
THE JEANIE JOHNSTON *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
JOSHUA TREE *Stump! Trivia* Wed., 8 pm, all ages.
KINGS BACK BAY Mon., 7 pm, 21+.
THE KINSALE *Stump! Trivia* Wed., 7 pm, all ages.
THE LIVING ROOM Tue., 8 pm, all ages.
MCGREEVY'S *Stump! Trivia* Wed., 7 pm, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, 21+.
ORLEANS Wed., 8 pm, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, all ages.
SHENANNIGANS *Geeks Who Drink Trivia* Wed., 7 pm, 21+.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COPPERSMITH 40 W. 3rd St., Boston (617-658-3452)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-695-2250)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
DOWN ULTRA LOUNGE 184 High St., Boston (617-292-4650)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
THE GRAND 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (617-504-1493)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HARRY'S BAR & GRILL 1430 Comm. Ave., Boston (617-738-9990)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617-625-1131)

Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings Back Bay 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Shenannigans 332 W. Broadway, Boston (617-269-9509)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel W Boston, 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge W Boston, 100 Stuart St., Boston (617-310-6790)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

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REVELS

MUSEUMS & GALLERIES

Edited by Julia Aparicio



THE ART OF CONVERSATION

Often described as a "painterly novelist," Henry James was greatly influenced by his friendships with American artists. The Isabella Stewart Gardner Museum explores just how impactful the expatriate's relationships were in the Henry James and American Painting exhibit, which features nearly 50 canvases, manuscripts and letters from Lilla Cabot Perry, John Singer Sargent and other members of James' circle. Museumgoers peek into the creative exchanges that took place in the artists' studios, particularly during the 30-year friendship between Gardner and James. Join the party through Jan. 21. / *Brenna Donovan*

PHOTO: NATIONAL PORTRAIT GALLERY, LONDON

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In Invisible Citings, Elaine Reichek and Jeanne Silverthorne use phosphorescent thread and ink while incorporating text from the likes of Lewis Carroll and George Eliot into embroidered works and sculptures. Through Dec. 31. • Seen and Unseen gathers works by Dawoud Bey, Sarah Charlesworth and other artists examining invisibility. Through Dec. 31. • The museum reinstalls artwork from artists such as Edward Hopper and Georgia O'Keeffe in Eye on the Collection, Fall 2017. Through March 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • In Scars of Silence, father and daughter Nubian and Abby Alexanian share film clips and photographs documenting their journey to their ancestral homeland. Through Jan. 27. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Fitz Henry Lane's lithographs are on display just a few blocks from his 19th-century studio in Drawn from Nature & on Stone. Through March 4. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • This Ever

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

New Self: Thorcau and His Journal marks the 200th anniversary of the author's birth with writings from journals, manuscripts, letters and field notes displayed alongside his desk and other personal items. Through Jan. 21. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* The Paris of Toulouse-Lautrec gathers more than 100 of the French lithographer's posters, prints and illustrated books from the Museum of Modern Art. Through Jan. 17.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* People Watching: Then and Now juxtaposes portraiture from past centuries with work by 13 contemporary New England artists. Through Jan. 14.

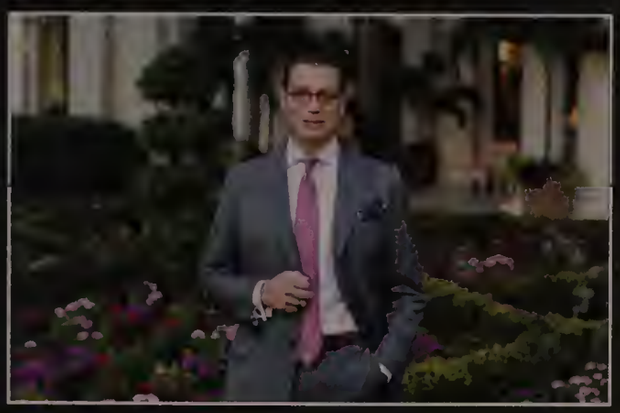
FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Parts and Labor: Print and Collage Works by Steven Ford explores the jewelry maker's eight-year foray into experimental printmaking. Through Dec. 31. • Gender Bend: Women in Wood, Men at the Loom looks at work by artisans who are traditionally underrepresented in their fields. Through March 11. • Fourteen artists explore anxiety, depression, suicidal tendencies, post-traumatic stress disorder and positive self-expression in Mindful: Exploring Mental Health Through Art. Through April 22. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* • The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820 showcases more than 100 artifacts, from full-length portraits by John Singleton Copley to a solar system model by Joseph Pope. Through Dec. 31. • Technologies of the Image: Art in 19th-Century Iran highlights illustrated books, album folios, pen boxes, mirror cases, photographs and other works on paper created by Iranian artists after decades of civil war. Through Jan. 7. • What About Revolution? Aesthetic Practices After 1917 examines avant-garde art in the wake of the Bolshevik Revolution, including El Lissitzky's abstract architectural drawings and Aleksandr Rodchenko's experimental photography. Through Jan. 7. • Women in South Asian Art looks at the politics of gender and social status, with historical representations of goddesses and a selection of erotic images. Through Jan. 7.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • The first major U.S. retrospective of the New Bedford native, Mark Dion: Misadventures of a 21st-Century Naturalist brings together hundreds of objects—including plant specimens, ocean flotsam, books, seeds and even live birds—and a commissioned interactive sculpture.

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Through Dec. 31. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25. • To raise awareness about the effects of carbon dioxide on phytoplankton, Evelyn Rydz creates interactive art installation Salty > Sour Seas, which transforms the Bank of America Art Lab into an art studio and scientific laboratory. Through March 11.

THE INTERNATIONAL MUSEUM OF WORLD WAR II *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm; Tue.-Thu., by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* To mark the 75th anniversary of the United States entering World War II, the museum draws 75 objects from its collection of more than 500,000 artifacts, letters and documents for The Real and Reel Casablanca; American Troops Enter World War II, Landing in North Africa, including Dwight Eisenhower's decoded message and Gen. Patton's invasion map. Through Feb. 3.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Artist-in-residence Elaine Reichek decorates the Anne H. Fitzpatrick Façade with *Ever Yours, Henry James*, inspired by the writer's letters to Isabella Stewart Gardner. Through Jan. 16. • Henry James and American Painting explores the novelist's relationships with artists such as John La Forge and James McNeill Whistler through more than 50 works, including paintings, photographs, manuscripts and letters borrowed from museums across the U.S. and Great Britain. Through Jan. 21. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

JACKSON HOMESTEAD AND MUSEUM *527 Washington St., Newton (617-796-1450) historicnewton.org. MBTA: Commuter Rail to Newtonville. Wed.-Fri., 11 am-5 pm; Sat.-Sun., 10 am-5 pm. $6; $5, seniors, students and ages 6-12; free, members and children under 6.* Freed from the Frame: Beyond the Childhood Portrait highlights six 19th-century images alongside the subjects' stories through adulthood. Through Jan. 31.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through May 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free,*



members and children under 6. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through Dec. 31. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Through Dec. 31. • Inspired by French philosopher Gaston Bachelard, Elizabeth King creates half-scale figurative sculptures and projected stop-motion videos. Through Jan. 22. • The museum doubled in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • The Abstract Cabinet installs Spanish-Argentinian Esteban Lisa's small-scale paintings. Through Dec. 10. • Nature's Mirror looks at the birth of landscape art in Belgium, gathering more than 120 prints and drawings from the likes of Pieter Bruegel and Roelandt Savery. Through Dec. 10. • In New England Sky, Alston Conley presents his Matisse-inspired paintings that incorporate collage techniques. Through Dec. 10. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., noon-6 pm; Thu., noon-8 pm. Free.* In addition to eight large-scale canvases, Heimo Zobernig's Chess Painting installation includes performance stages draped with checkered faux fur blankets, which guests are invited to sit on. Through Dec. 31.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • György Kepes Photographs looks at rare and never-before-seen images taken by the celebrated painter. Through March 5. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Showdown! Kuniyoshi vs. Kunisada compares



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WINTER WONDERLANDS Vose Galleries presents Aldro T. Hibbard's *Snow Laden Trees* and other works through Dec. 2. PHOTO: DREW PATE

the early-19th-century Japanese rivals' woodblock prints. Through Dec. 10. • Celebrating the 150th anniversary of the Canadian Confederation, Follow the North Star highlights small-scale sculptures and prints by Inuit artists. Through Dec. 31. • Masterpieces of Dutch and Flemish Painting celebrates the largest donation of European paintings ever given to the MFA, installing Rembrandt's *Portrait of Aeltje Uylenburgh* and other new additions alongside the museum's collection. Through Jan. 15. • Visitors observe the six-month restoration of a 12-foot portrait of a mythical figure in Conservation in Action: Demons and Demon Quellers. Through Feb. 4. • Annette Lemieux, this year's recipient of the MFA's 2017 Maud Morgan Prize, presents Mise en Scène, debuting works inspired by films such as Robert Mulligan's *To Kill a Mockingbird*. Through March 4. • With Takashi Murakami: Lineage of Eccentrics, the contemporary Japanese artist displays his paintings and sculptures alongside pieces from the museum's collection that inspired his artwork, including Soga Shohaku's 35-foot-long *Dragon and Clouds*. Through April 1. • The German Woodcut: Christiane Baumgartner highlights recent acquisition *Transall*, a 14-foot depiction of military cargo planes that took the artist 10 months to carve by hand in 2002. Through May 28. • Black and White Japanese Modern Art spotlights Inoue Yuichi's large-scale calligraphy alongside American expressionists such as Franz Kline and Jackson Pollock. Through June 3. • (un)expected families gathers more than 80 pictures taken by American photographers such as Nan Goldin and Carrie Mae Weems to explore different family structures, from multiple generations to romantic partnerships and the Marine Corps. Dec. 9-June 17. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together 11 of the abstract expressionist's masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Through July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists such as Larry Bell and Edward Weston. Through July 1. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Gridiron Glory gathers more than 200 Hall of Fame artifacts, photographs and NFL Films archival footage to highlight the sport's pioneers, coaches and star athletes. Through Jan. 8. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

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New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31. • Inspired by Persian and Turkish architecture and textiles, Anila Quayyum Agha's light installation, *All the Flowers Are for Me,* covers a gallery's walls, floor and ceiling with floral patterns. Through April 1. • French artists and computer scientists Adrien Mondot and Claire Bardainne present XYZT: A Journey in 4 Dimensions, featuring 10 nature-inspired installations in a darkened gallery that guests interact with using movements and gestures. Through April 22.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Dec. 31. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

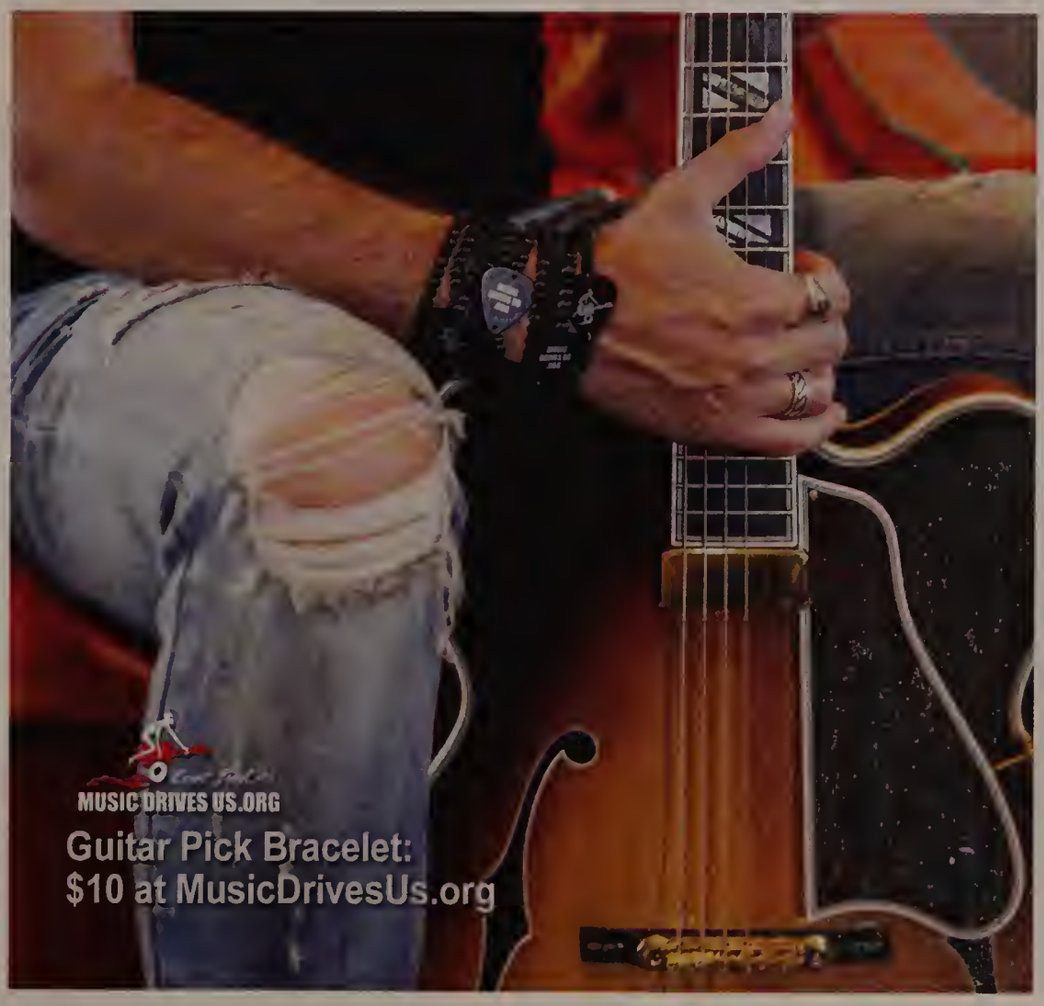
Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* • Body Talk gathers works by Joseph Cornell, Robert Melee, Laurel Nakadate and Max Weber that explore beauty, attraction and eroticism. Through Jan. 21. • Using almost exclusively black paint, Syrian artist Kevork Mourad shares Immortal City, featuring new works in response to the destruction in Aleppo. Through Jan. 21. • In Rose Video 11, John Akomfrah explores eight migrations driven by religious persecution, from the late-17th-century exodus of Sephardic Jews out of Catholic Brazil to present-day individuals fleeing Mosul, Iraq, and Hombori, Mali. Through Jan. 21. • Artist Joe Bradley pairs works in Buckdancer's Choice, from

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Claes Oldenburg's *Tray Meal* and Larry Poons' *Jazio* to busts of Philip Guston and Philip Roth. Through Jan. 28. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. $12; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Beneath the Wrecking Ball: A West End Landlord includes photographs taken by Eli Tarlin, who owned and managed several buildings in the neighborhood through the 1950s. Through Dec. 20. • The New York Streets: Boston's First Urban Renewal Project looks at 12 blocks named after cities along the Erie Canal that underwent development in the 1950s. Through Dec. 20. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. Free.* • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

MassArt Holiday Sale *Tower Building, 621 Huntington Ave., Boston (617-879-7000) massart.edu. MBTA: E Green Line to Longwood. Dec. 3-9.* Students and alumni of the college sell their works, including glass and ceramic pieces, paintings and jewelry.

SoWa First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Dec. 1, 5-9 pm. Free.* Guests browse an array of art from more than 70 artists who open their studios to the public during the final SoWa First Friday of 2017.

Galleries

Abigail Ogilvy Gallery *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Cassandra C. Jones, Todd Pavlisko, Zemer Peled and Rusty Scruby examine themes of nature and pattern in The Awakening. Through Nov. 30.

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* In her architecture-inspired series America the Beautiful, Kathy Kissik combines photography, paint, plaster and found objects to depict Gothic cathedrals, Venetian canals and other landscapes. Through Nov. 29.

Babson College *Hollister Gallery, 231 Forest St., Wellesley (781-239-5888) babson.edu/student-life/arts. MBTA: Commuter Rail to Wellesley Hills. Mon.-Fri., 9 am-7 pm.* In The Caprichos' etchings, Emily Lombardo interprets Francisco Goya's artwork through a queer feminist lens. Through Jan. 12.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) bhsmarina.com. MBTA: Blue Line to Maverick. Mon.-Fri., 2-7 pm; Sat.-Sun., 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • With BSA/AIA 150th Anniversary Timeline, the Boston Society of Architects celebrates its sesquicentennial by looking back at major achievements in design. Through Dec. 31. • The 2017 BSA Design Awards exhibition highlights this year's award recipients with video installation, large-scale graphics and jury comments. Through Jan. 31.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhe.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* New York University professor Awam Amkpa curates Wole Soyinka: Antiquities Across Time and Place, which highlights the political playwright and social critic's collection of African artwork alongside contemporary artists such as Peter Badejo and Moyo Okediji. Through Dec. 21.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon. by appointment.* Affordably priced paintings, photographs and mixed-media pieces created by Copley Society members are on display in Holiday Small Works 2017. Through Dec. 24.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Fri., 9 am-5 pm.* The Urban Innovation Challenge Exhibition spotlights ideas created during a three-day competition, which tasked local designers with reimagining the area under the I-93 overpass. Through Dec. 31.

Framingham State University *Mazmanian Gallery, 100 State St., Framingham (508-626-4936) framingham.edu. MBTA: Commuter Rail to Framingham. Mon.-Fri., 8:30 am-6 pm.* Featuring both professional and amateur photographers, Working Assumptions' ongoing project Showing: Work x Family explores subjects such as daily commutes, bedtimes, chores and child care in a 28-foot sound and image installation. Through Dec. 15.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm, and by appointment.* Group exhibit Fresh Forward celebrates the gallery's transition to a nonprofit cooperative owned by its members with displays of its artists' signature pieces. Dec. 1-29.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 344 *Cambridge City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-*

8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free. Performance artist Carmen Papalia explores alternative methods of getting around in Open Access: Practicing Accessibility Together's videos and poetry. Through Dec. 15.

The Guild of Boston Artists *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm.* Sam Vokey's Water and Light includes more than 20 recent landscape paintings. Through Dec. 2.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Cooper Gallery director Vera Ingrid Grant juries Blue, Cambridge Art Association's biennial exhibit centered on a single color. Through Dec. 20.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* In exhibit Bright, Cool and Hot, Rose Olson's abstract paintings explore colors' relationship to the natural elements using layered paint on wood canvases. Nov. 29-Dec. 30.

Massachusetts College of Art and Design *President's Gallery, 621 Huntington Ave., Boston (617-879-7000) massart.edu/exhibitions. MBTA: E Green Line to Longwood. Mon.-Sat., 9 am-5 pm.* In group exhibit Chinese Dreams, eight contemporary artists shaped by the Cultural Revolution explore what was lost during the sociopolitical movement. Through Dec. 2.

Panopticon Gallery *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-6 pm.* In Alchemists, Amy Friend revives vintage photos with a pinpricking technique in series *Dare alla Luce*, while Diana H. Bloomfield uses pinhole cameras and a combination of chemistry and watercolor paint to create illusory images. Through Dec. 30.

Radcliffe Institute for Advanced Study *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-5 pm.* Altered Gazes: Sex, Drugs and Rock & Roll offers a look at female counterculture with zines, comics, musical recordings, marijuana cookbooks and X-rated films and publications. Through Jan. 19.

Rafius Fane Gallery *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Brooklyn artist Jeffrey Schiff juxtaposes unusual materials, such as concrete and oriental carpets, in *Dis*Inter*Ruptions*. Through Dec. 15.

Room 83 Spring *83 Spring St., Watertown. room83spring.com. MBTA: #71 Bus to Summer St. Thu. and Sat., 1-4 pm, and by appointment.* Border Realm's surrealist work includes Lisa Olson's mixed-media installations, Amy Podmore's sculpture and Wendy Seller's digital paintings. Through Dec. 23.

The Society of Arts + Crafts *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu., 10 am-9 pm, and Mon. by appointment.* • Inspired by Giovanni-Baptista Piraneis and M.C. Escher, Jay Rogers crafts boxes and sculptural containers with hidden drawers and secret compartments in Fantasy Architecture. Through Dec. 6. • Up-and-coming jewelers display contemporary designs that are available to purchase in From Minimal to Bling. Through Jan. 3.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Cooper Gallery director Vera Ingrid Grant juries Blue, Cambridge Art Association's biennial exhibit centered on a single color. Through Dec. 20.

Vose Galleries *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* • Aldro T. Hibbard: The Lure of Winter showcases 20 of the American plein-air painter's oil works capturing the Canadian Rockies, Vermont landscape and other wintertime scenes. Through Dec. 2. • The Artist's Muse investigates the style and inspiration of more than 30 artists' careers, including landscape painter Peter Poskas and Metropolitan Museum of Art co-founder Eastman Johnson. Through Dec. 23.

Wellesley College *Jewett Art Gallery, 106 Central St., Wellesley (781-283-2044) wellesley.edu/art. MBTA: Commuter Rail to Wellesley Square. Daily, 10 am-4 pm.* Las Vegas-based artist Justin Favela examines Chicano and Latinx culture with a piñata-inspired landscape mural that interprets Disney movies' depictions of Latin America. Through Dec. 10.

Wheelock College *Towne Art Gallery, 180 Riverway, Boston (617-879-2219) wheelock.edu. MBTA: D Green Line to Longwood. Tue.-Thu., 1-5 pm; Sat., 2-5 pm, and by appointment.* Inspired by Eleanor Estes' book, Crystal Cawley asked people of all ages and genders to design dresses on letterpress printouts for The Hundred Dresses Project: We Are All in This Together. Through Nov. 30.

William Morris Hunt Memorial Library *Horticultural Hall, 300 Mass. Ave., Boston (617-369-3385) library.mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* Sue Yang twists and dyes tissue paper, exploring the fragile and imprecise nature of memory. Through Dec. 14.



LGBT

Edited by Cathryn Haight



LOVE IN THIS CLUB Wicked Queer Cinema Club screens Dome Karukoski's *Tom of Finland* at Emerson Paramount Center on Dec. 7.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Linc to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wcd.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

CHRISTMAS ON HUNTINGTON AVENUE *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Dec. 3, 2 pm. $20.* Cabaret performer Carol O'Shaughnessy presents tunes from her newly released Christmas album alongside the Tom LaMark Ensemble and jazz musician Jim Porcella.

WICKED QUEER CINEMA CLUB *Emerson Paramount Center, 559 Washington St., Boston (617-824-8400) wickedqueer.org. MBTA: Orange Line to Chinatown. Dec. 7, 7 pm. Free.* Wicked Queer Cinema

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Club screens *Tom of Finland*, a biopic based on the career of illustrator Touko Laaksonen, whose erotic drawings under a pen name influenced late-20th-century gay culture.

GROUPS & GATHERINGS

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accuratcly represents their gender.

Crystal Clear *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abusc.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Mccts outsidc of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybccrclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

Gay for Good *gayforgood.org.* This group organizes monthly community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Gender Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Sccond and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing during which participants learn a variety of steps from the pros.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Muscum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

New England Gay Officers Action League *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Linc to Back Bay. See websitc for complcte details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offcrs swing, Latin and ballroom dance classes for people in the LGBT community.

Out Twenty Somethings *Shops at Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33. Email twentysomethingsboston@yahoogroups.com for details.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

The Welcoming Committee *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) bircsource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s mects to cat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, NOVEMBER 29

BROOKLINE BOOKSMITH *Temple Israel of Boston, 477 Longwood Ave., Boston (617-566-6660) brookline booksmith.com. MBTA: D Green Line to Longwood. 7:30 pm. $28, includes book.* **Nathan Englander** discusses *Dinner at the Center of the Earth*, his thriller that follows characters wrapped up in the Israeli-Palestinian conflict, including a secret prisoner and his guard.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Anne Fadiman** presents *The Wine Lover's Daughter*, her memoir that examines her relationship with her father, longtime Simon & Schuster editor and radio personality Clifton Fadiman.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Louise Miller** reads from *The City Baker's Guide To Country Living*, her novel about a Boston pastry chef who takes refuge in an idyllic Vermont town after losing her job.

THURSDAY, NOVEMBER 30

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Olivia Hoblitzelle** reads from *Aging with Wisdom*, her guide that draws on her own experience, studies and stories from other cultures.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Andrea Ritchie** discusses *Invisible No More*, her book about women of color's experiences with racial profiling, police brutality and immigration enforcement.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Jessica Keener** presents *Strangers in Budapest*, her novel about American expats enlisted to track down a veteran's former son-in-law who's suspected of murder.

FRIDAY, DECEMBER 1

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **John Bacon** reads from *The Great Halifax Explosion*, his historical narrative detailing the 1917 maritime disaster.

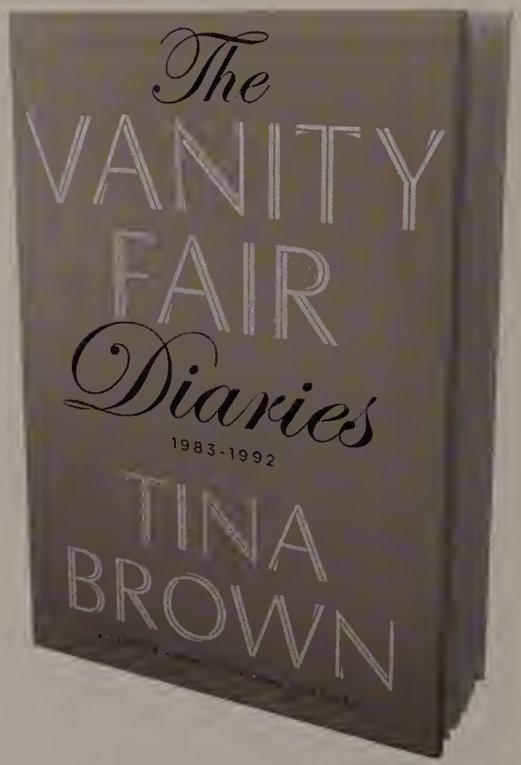
HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Daniel Horowitz** discusses *Happier?*, his look at how events like World War II and Ronald Reagan's election pushed positive psychology into mainstream American culture.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* Former Occupy Wall Street organizer **Mark Bray** reads from *Antifa*, his book outlining the origins and philosophies of the resistance movement through interviews with anti-fascists from around the world.

MONDAY, DECEMBER 4

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Clea Simon** reads from *World Enough*, her noir mystery that looks at a journalist investigating an accidental death and the dark side of Boston's '80s club scene.

HARVARD BOOK STORE *Cambridge Public Library, 449 Broadway St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6:30 pm.* **David Ferry** discusses his recent translation of Virgil's *The Aeneid* in conversation with Boston University professor Robert Pinsky.



FASHIONABLY GREAT

Against the decadent backdrop of 1980s Manhattan, a British woman hardly past her 20s arrived to save a struggling fashion magazine, one that now stands as one of the most acclaimed in the world. Tina Brown's *The Vanity Fair Diaries* details her tenure as editor-in-chief of the glamorous publication, with text straight from the journals Brown kept during those years. There are inside looks at the drama of working at Condé Nast, iconic cover stories such as Diana's marriage to Prince Charles and a woman's rise to the top of a male-dominated industry. Strut down to the Brattle Theatre, where Harvard Book Store hosts the magazine maven on Dec. 11. / *Cathryn Haight*

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* Harvard Classics professor **Richard Thomas** reads from *Why Bob Dylan Matters*, his reflection that's based on his beloved seminar on the relevance of the singer/songwriter as a poet.

TUESDAY, DECEMBER 5

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklincbooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joanna Schaffhausen** presents *The Vanishing Season*, her thriller about a police officer investigating small town disappearances who believes a serial killer she escaped from has returned.

HARVARD BOOK STORE *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Cornel West** discusses *Race Matters*, his newly updated collection of essays on African-American leadership, sexuality, conservatism and other economic, political and social issues.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Janice Zarro Brodman** presents *Sex Rules!*, her research about sexual practices around the world.

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Gayle Van Gils** reads from *Happier at Work*, her book detailing how to incorporate mindfulness and compassion in work environments to reduce stress and improve performance.

WEDNESDAY, DECEMBER 6

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **RebeccaLynn** performs at this open-mic night.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Carmen Maria Machado** discusses *Her Body and Other Parties*, her collection of short stories on the beauties and horrors of womanhood.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Steph Burt** presents *Advice from the Lights*, his poetry collection exploring gender and identity. **Matthew Zapruder** discusses *Why Poetry*, his reflections on what the experience of poetry should be.

THURSDAY, DECEMBER 7

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Kevin Young** reads from *Bunk*, his book exploring the American phenomenon of hoaxes, including stories of businessman P.T. Barnum, journalist Stephen Glass and cyclist Lance Armstrong.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Jeff Goodell** discusses *The Water Will Come*, his reporting from 12 countries about the impact of rising sea levels.

MONDAY, DECEMBER 11

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $32.25, includes book.* **Tina Brown** presents *The Vanity Fair Diaries*, her memoir featuring journal entries that chronicle her time as editor-in-chief of the iconic magazine.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Chef **Joanne Chang** shares her cookbook *Myers + Chang at Home*, a collection of recipes from her South End restaurant.

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Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Julia Aparicio

WEDNESDAY, NOVEMBER 29

UNDER PRESSURE: PRESSURE COOKING *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $65; $20, materials.* With hands-on instructions, chef **Lars Liebiseh** explains how to use a pressure cooker to create dishes that typically involve hours of preparation.

WINES OF THE LANGUEDOC-ROUSSILLON *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 6 pm. $40; $25, members.* Vinadeis brand ambassador **Tristan Lozach** explains the subtleties of eight wines during this tasting, including Château Ribaute Rosé and Château Maris La Touge.

THURSDAY, NOVEMBER 30

PROTECTING STELLWAGEN BANK *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* **Rieh Delaney**, president and CEO of the Center for Coastal Studies, and **Ben Haskell**, acting superintendent of the Stellwagen Bank National Marine Sanctuary, talk about the history and future of New England's only national marine sanctuary.

SGT. PEPPER TURNS 50 *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $35; $28, members.* Berklee College of Music professor **Suzanna Clark** celebrates the 50th anniversary of *Sgt. Pepper's Lonely Hearts Club Band* with a talk on the Beatles' cultural milestone and why this recording is still considered revolutionary today.

UNDERSTANDING THE TAROT *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Instructor **Jeanne Mayell** breaks down a tarot deck's 78 picture cards, including their basic meanings and how to read them, in addition to simple readings at the end of the 90-minute workshop.

FRIDAY, DECEMBER 1

MARKETING FOR WRITERS 101 *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Instructor **Ethan Gilsdorf** gives insight into how writers can build an audience, compose a query letter and craft a professional social media presence.

SATURDAY, DECEMBER 2

GROWING WOODY PLANTS FROM HARDWOOD CUTTINGS *The Arnold Arboretum, Dana Greenhouse Classroom, 1050 Centre St., Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9 am. $75; $62, members.* Participants collect ilex, pieris and other specimens alongside manager of plant production **Tiffany Enzenbaeher**, who walks through how to propagate plants from fall cuttings.

HARD TIMES & TOUGH HANDS: A WORKSHOP ON COLONIAL LABOR *The Clough House, 21 Unity St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. 6 pm. $25.* Old North Church's Living History Program manager **Linda Greene** and historian **Gary Gregory** explore techniques used in colonial chocolate production and printmaking, as participants try their hands at winnowing cocoa beans and setting type on a press.

MONDAY, DECEMBER 4

REFORMING BOSTON: REMAKING THE 19TH-CENTURY CITY *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 6 pm. Free. Registration required.* Boston University professor **Andrew Robiehaud** and his students present more than 20 rare objects and documents from the Massachusetts Historical Society's archives in this lecture and virtual exhibit exploring the women's rights movement, abolitionism, prison reform and beyond.

TUESDAY, DECEMBER 5

APPETIZER PARTY MADE SIMPLE *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 6 pm. $85.* Instructor **Shailini Sisodia** explains how to transform hors d'oeuvres into a dinner party using simple recipes such as a caramelized shallots and goat cheese tart, fig and walnut tapenade and a sparkling cocktail.

LADIES LOUNGE: EQUAL PAY AND YOU *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. Free.* During this panel discussion, representatives from Ladies Get Paid and Just Us Gals discuss the pay equity bill, give their insights on statewide policies and provide strategies for negotiating salaries.

THURSDAY, DECEMBER 7

HOLIDAY WREATH-MAKING WORKSHOP *Mount Auburn Cemetery Greenhouse, 94 Grove St., Watertown (617-547-7105) mountauburn.org. MBTA: #71 Bus to Kimball Road. 10 am. $40; $30, members.* Students make wreaths using ribbons, dried garden materials and ornaments alongside greenhouse manager **Maurene Simonelli**.

SATURDAY, DECEMBER 9

CONSIDER THE LIZARD *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 9:30 am. $55; $45, members.* Curatorial assistant **Joe Martinez** explores ecology and evolution through careful observations of lizards and their habitats as he offers a behind-the-scenes look at the museum's collection.

FRENCH MACARONS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 10 am. $59; $18, materials.* Instructor **Susanne Carpenter** offers tips and techniques for creating these delicate pastries.

SUNDAY, DECEMBER 10

PASTA MAKING WORKSHOP *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 4 pm. $60; $48, members.* Instructors from Boston Public Market vendor Nella Pasta break down how to make noodles from scratch, from rolling out dough to creating dozens of pasta shapes, before participants indulge in a seasonal dish.

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WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*

'47 Brand
2B6 Newbury St.,
Boston (617-236-4006)
47brand.com

90+ Cellars
ninetypluscellars.com

Abodeon
1731 Mass Ave.,
Cambridge (617-497-0137)
abodeon.com

Alice Nasto
etsy.com/shop/alicenasto

April Soderstrom
aprilsoderstrom.com

Boston Bazaar
171 Newbury St., Boston
bostonartisanbazaar.com

Boston General Store
305 Harvard St.,
Brookline (617-232-0103)
bostongeneralstore.com

Boston ProShop
TD Garden,
100 Legends Way,
Boston (617-624-1500)
bostonproshop.com

December Thieves
51 and BB Charles St.,
Boston (617-9B2-6B02)
decemberthieves.com

Dress Boston
70 Charles St., Boston
(617-248-9910)
dressboston.com

The Everyday Co.
Innovation and
Design Building,
19 Drydock Ave., Boston
theeverydaynapkin.co

Flock
274 Shawmut Ave.,
Boston (617-391-0222)
flockboston.com

Follain
65 Charles St., Boston
(B57-233-5211)
follain.com

Forty Winks
56 JFK St., Cambridge
(617-492-9100)
shopfortywinks.com

Gift at the Gardner
Isabella Stewart Gardner
Museum, 25 Evans Way,
Boston (617-27B-S122)
gift.gardnermuseum.org

Hudson
12 Union Park St.,
Boston (617-292-0900)
hudsonboston.com

ICA Store
Institute of Contemporary
Art, 25 Harbor Shore Drive
Boston (617-47B-3104)
icastore.org

IV Boston
14B Salem St., Boston
(B57-233-5001)
ivboston.com

Jeremy Ogusky
bostonpotter.com

M. Flynn
40 Waltham St.,
Boston (617-292-0079)
mflynnjewelry.com

M.Gemi
The Shops at
Prudential Center,
B00 Boylston St., Boston
(617-992-2597)
mgemi.com

Magpie
416 Highland Ave.,
Somerville (617-623-3330)
magpie-store.com

MFA Shop
Museum of Fine Arts,
465 Huntington Ave.,
Boston (617-369-42B5)
mfashop.com

Modern Relik
96 Clematis Ave.,
Waltham (617-513-3336)
modernrelik.com

Neatly Nested
373 W. Broadway,
Boston (617-752-4957)
neatlynestedboston.com

Noted
525 E. 1st St., Boston
notedcandles.com

Olives & Grace
623 Tremont St.,
Boston (617-236-4536)
olivesandgrace.com

Ouimillie
133 Charles St., Boston
(617-9B2-7962)
ouimillie.com

The Paper Mouse
1274 Washington St.
Newton (617-92B-9B9B)
thepapermouse.com

Papercuts J.P.
5 Green St., Boston
(617-522-3404)
papercutsjp.com

Patch NYC
46 Waltham St., Boston
(617-426-0592)
patchnyc.com

Salt & Grove
22 Liberty St.,
Newburyport
(97B-225-0240)
saltandgrove.com

Sault New England
577 Tremont St. Boston
(B57-239-9434)
saultne.com

Shake the Tree
67 Salem St., Boston
(617-742-04B4)
shakethetreeboston.com

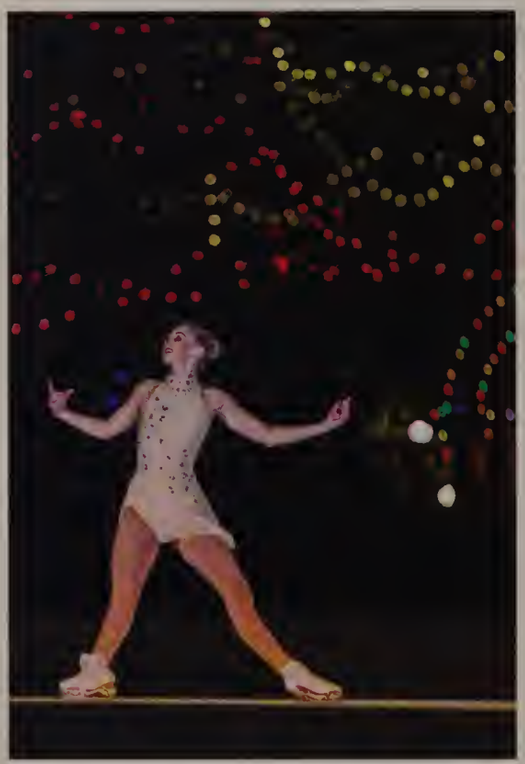
Union Park Press
(B00-345-6665)
unionparkpress.com

Wears + Wares
634 E. Broadway Boston
(617-766-B309)

Whitney + Winston
113 Charles St. Boston
(617-720-2600)
whitneyandwinston.com

SPORTS

Edited by Cathryn Haight



BLADE RUNNERS

Scott Hamilton hosts the Skating Spectacular Ice Show at the Frog Pond on Nov. 30. PHOTO: MARK J. HUNT

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Nov. 29, 7:30 pm vs. Tampa Bay Lightning
Dec. 7, 7 pm vs. Arizona Coyotes
Dec. 9, 7 pm vs. New York Islanders

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Nov. 30, 7:30 pm vs. Philadelphia 76ers
Dec. 2, 1 pm vs. Phoenix Suns
Dec. 4, 7:30 pm vs. Milwaukee Bucks
Dec. 6, 7:30 pm vs Dallas Mavericks

BOSTON PRIDE *Warrior Ice Arena, 90 Guest St., Boston. Tickets: 857-301-7057. nwhl.zone.*
Dec. 3, 7:30 pm vs. Connecticut Whale

Special Events

JOLLY JAUNT 5K *Route begins at Boston Common, Charles and Beacon Street, Boston. bostonjollyjaunt2017.kintera.org. MBTA: Green Line to Boylston. Dec. 2, 9 am. $35.* Costumed walkers and runners tie jingle bells to their sneakers for this spin around the Back Bay to benefit Special Olympics Massachusetts.

SANTA CLAUS RUN *Route begins at Marathon Sports, 671 Boylston St., Boston (978-254-5702) eventbrite.com. Dec. 6, 6 pm. Free. Registration required. See website for complete details.* Don Santa hats and visibility gear for this 3- or 6-mile nighttime jaunt with Marathon Sports' Boston-area run clubs.

SKATING SPECTACULAR ICE SHOW *Boston Common Frog Pond, 38 Beacon St., Boston (617-635-2120) bostonfrogpond.com. MBTA: Green or Red Line to Park. Nov. 30, 5 pm. Free.* Ahead of the tree-lighting ceremony, Olympian Scott Hamilton hosts a show featuring top local and international figure skaters.

SS RUN *Route begins at Lir Tavern, 903 Boylston St., Boston (617-442-4141) ssrunners.org. MBTA: Green Line to Hynes. Dec. 10, 1 pm. $30.* Seven hundred runners suit up in Speedos and Santa hats for this 1-mile loop on Newbury and Boylston.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

BLAZING PADDLES *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail while learning facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(857-919-4500) bostonvolleyball.com.* Join a coed league.

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BODY & MIND

Edited by Nathan Tavares



OM BREW Find your center and enjoy craft beer when instructor Jessica Pate leads Holiday Yoga Brewha at Aeronaut on Dec. 9. PHOTO: GAYLE MINER

EVENTS

BRUNCH FIT TRIPLE THREAT *Battery Wharf Hotel, 3 Battery Wharf, Boston. brunchesofboston.com. MBTA: Blue Line to Aquarium. Dec. 3, 11 am. $44.* Instructor Erin Freeman leads back-to-back 30-minute cycling, barre and yoga classes at Exhale Battery Wharf, followed by a brunch at Aragosta.

HOLIDAY YOGA BREWHA *Aeronaut Brewing Company, 14 Tyler St., Somerville. jessicapate.com. MBTA: #83 or #87 Bus to Central St. Dec. 9, 10:45 am. $30.* After this 60-minute vinyasa flow class led by instructor Jessica Pate, stay for craft beers brewed at Aeronaut.

"IRON" KIM'S CORE STRENGTH SEMINAR *Perry Park, 355 Washington St., Somerville. oomyungdoe-ne.com. MBTA: #91 Bus to Newton St. Dec. 2 and 9, 10 am. $20.* Instructors from martial arts school Oom Yung Doe New England walk through strength and conditioning exercises as well as breathing and stretching techniques.

YOGA AROUND TOWN AT UNDER ARMOUR *Under Armour Brand House, Shops at the Prudential Center, 800 Boylston St., Boston (617-987-0602) yogaaroundtown.com. MBTA: Green Line to Copley. Dec. 3, 8:30 am. Free. Registration required.* Yogis enjoy a private discounted shopping event after this all-levels flow class headed by instructor Leah Frasca, during which a DJ provides a live soundtrack.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BEGINNER/INTERMEDIATE BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 3:45 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BREATH-CENTERED YOGA CLASS *Balans Wellness Studio, 376 Boylston St., Boston (617-450-8333) boston balans.com. MBTA: Green Line to Arlington. Thu., 6:30 pm. $20.* Led by Stephanie Bellissimo, this class focuses on restorative vinyasa sequences and deep breathing.

CARDIO KICKFIT *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

GLOW YOGA FUSION *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing joint motion and flexibility.

MEDITATION MONDAYS *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com. MBTA: Silver Line to Courthouse. Mon., 8 am. $15.* Instructor Andrew Kelley leads a 30-minute rooftop meditation.

PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warm up, barre exercises and free weights.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Sun., 3:30 pm; Tue., 7:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

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AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $7; $3, seniors and students; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (Nov.-Dec.); daily, 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 27); Daily, 9 am-6 pm (May 29-Sept. 5). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, visitors under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations accepted.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) hcart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) alnuainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Boston Debate League *(857-277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1030) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) gsema.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper Sightings!

ATTENTION BOUNTY HUNTERS!
A PARDON FROM SANTA'S NAUGHTY LIST WILL BE GIVEN TO THE DARING *IMPROPER* READERS WHO SCARE THE CHRISTMAS DEMON AT THE KRAMPUS RUN ON DEC 10 IN MUNICH, GERMANY.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Mark Mignone and cover girl Mindy Kaling have a ball at the Hermosa Beach Open in California.



Sylvia Beaulieu takes Dont'a Hightower off the field and to Madrid's El Rastro Sunday market.



Liliana and Frank Rizza treated *The Improper* like royalty at Prince Carlo Gesualdo's Italian castle.



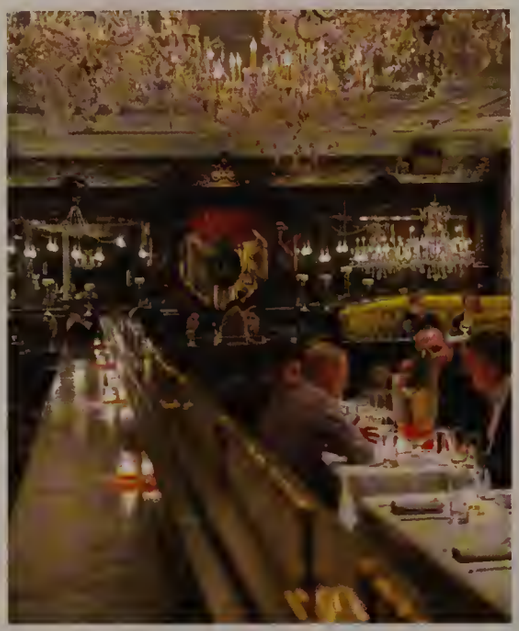
Terrence Clark Jr. packed a snack for the beach with our Fall Dining issue in Barbados.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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TASTINGS

Edited by Julia Aparicio



SEASONS EATINGS

Yvonne's serves a holiday lunch with a new twist on Locke-Ober classics on Fridays in December. PHOTO: LISA RICHOV

SPECIAL EVENTS

ALSACE PRIX FIXE MENU *Gaslight Brasserie du Coin, 560 Harrison Ave., Boston (617-422-0224) gaslight560.com. MBTA: Silver Line to E. Berkeley. Through Dec. 31. $33; $50 with wine pairings.* The South End brasserie pays homage to its French roots with this Alsace-inspired prix fixe menu served with Trimbach wine pairings, including dishes such as duck confit with sausages, housemade bacon and apple-braised sauerkraut.

LOCKE-OBER HOLIDAY LUNCH *Yvonne's, 2 Winter Place, Boston (617-267-0047) yvonnesboston.com. MBTA: Orange or Red Line to Downtown Crossing. Fri., through Dec. 22. À la carte.* Culinary director **Tom Berry** and executive chef **Juan Pedrosa** curate this century-old tradition, with a lunch menu featuring lobster a la stroganoff, veal Parmesan and more.

PIEMONTE TRUFFLE DINNER *Babbo Pizzeria e Enoteca, 11 Fan Pier Blvd., Boston (617-421-4466) babbopizzeria.com. MBTA: Silver Line to Courthouse. Dec. 5, 6:30 pm. $90.* Chef **Mario LaPosta** creates four courses around white truffles, from guanciale pizza to braised rabbit and robiola cappellacci, along with wine pairings from the Piemonte region.

ONGOING

AVANTE-THÉÂTRE PRIX FIXE MENU *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with car valet.* Guests enjoy three courses and return after the show for their valeted cars.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BISTRO MONDAYS *Select Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $33.* This three-course prix fixe menu includes tuna carpaccio, wild mushroom ragout and seared dayboat scallops.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) bcchiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* Keyboardist Bruce Bears leads this weekly music series that includes dishes from executive chef **Rebecca Newell**.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

CART FOR A CAUSE *The Lenox Hotel, 61 Exeter St., Boston (617-536-5300) lenoxhotel.com. MBTA: Green Line to Copley. First and third Wed., 4:30 pm. À la carte. 21+.* Make a donation to the selected charity of the week and enjoy hot dogs and samples of beer and spirits from local breweries.

CHAMPAGNE AFTERNOON TEA *Mandarin Oriental, 776 Boylston St., Boston (857-400-2062) mandarinoriental.com. MBTA: Green Line to Copley. Thu.-Fri., 3-7 pm; Sat.-Sun., noon-7 pm. Through Dec. 31. $69; $38, children.* In the lobby lounge, guests enjoy a Champagne toast followed by five bespoke tea blends and an assortment of pastries and finger sandwiches.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHICKEN PARMEZZANA *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Red Line to Broadway. Mon., 5 pm. $8.* Chef **Colin Lynch** offers limited quantities of a chicken Parmesan sandwich with a housemade hot dip.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special includes a whole rotisserie chicken, salad and a brownie.

HUNAN HOUR *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Enjoy half-priced appetizers, from avocado meatballs to garlic calamari, with the purchase of a specialty tea, mocktail or cocktail.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 7 pm. $45.* Enjoy colonial music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

LATE NIGHT POUTINE *The Beehive, 541 Tremont St., Boston (617-423-0069) bcehiveboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed, 10 pm; Thu.-Sat., 11 pm. À la carte.* Executive chef **Gregory Torrech** serves signature versions of the Canadian dish.

LATE-NIGHT SCAMPO SESSIONS *The Liberty Hotel, 215 Charles St., Boston (617-536-2100) scampoboston.com. MBTA: Red Line to Charles/MGH. Thu., 10 pm. À la carte.* Live jazz bands perform in the rearranged lounge area, where guests enjoy food specials and shareable cocktails.

MANGIA PASTA MONDAY *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

POWER LUNCH *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $25.* This three-course prix fixe lunch features dishes like seafood bisque, braised short rib and housemade cookies.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. À la carte.* Enjoy old-school Italian favorites.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal inspired by an Italian region.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

SIP & SHOP *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu.-Fri., 5 pm. À la carte. 21+.* Enjoy beer and wine from market vendors as you shop.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks with classic video and board games.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 5 pm. À la carte.* This weekly special features family-style dishes and a kids' menu.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TIPSY CHOCOLATES *Meets at Barrington Coffee House, 303 Newbury St., Boston. tipsychocolates.co. MBTA: Green Line to Hynes. Sat., 12:30 pm. $68. 21+.* This tour teaches guests about the origins of chocolate and includes chocolate treats and cocktails.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

WINE BAR POP-UP *PAGU, 310 Mass. Ave., Cambridge (617-945-9290) gopagu.com. MBTA: Red Line to Central. Thu., 5 pm. À la carte.* Wine steward **Larry Rubin** serves Spanish wine flights in the front of the restaurant.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



This holiday season, Joe Faro and the Tuscan Brands team is honored to donate 10% of all Tuscan Kitchen & Market gift card sales to a local Boys & Girls Club scholarship. Tuscan Brands is a passionate supporter of the Boys & Girls Clubs and is committed to giving back to help support our children.

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Improper *On the Town!*

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OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Improper azzi!

Tracking Boston's HOTTEST PARTIES

IN PERFECT HARMONY

On November 10 through 12, *The Improper Bostonian* was pleased to be a sponsor of *Amadeus Live* at Symphony Hall. Guests enjoyed a screening of the complete film as the Handel + Haydn Society orchestra and chorus performed the soundtrack live.



Richard Kaufman and Ian Watson



Laura McCaughey and Todd Estabrook



Kate Prescott, Miguel Canizares, David Snead and W. Carl Kester

SHOP IT OFF

On Thursday, Nov. 9, CambridgeSide hosted Create Your Vibe to celebrate its renovation. Fashion, arts, music, food and cocktails were featured and 100 percent of the proceeds benefitted the Salvation Army, Cambridge Arts and Dress for Success.



Ramiro Pino, Brian Poe, Duglas Vasquez and Franklin Vasquez



Jane Feigenson



Will Gilson

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CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Through Nov. 30, 10:30 am-2:50 pm. Children tour the Japanese House exhibit and make candy bags for Shichi-Go-San, a holiday that celebrates 3-, 5- and 7-year-olds. • Nov. 29-Dec. 3, 11:10 am-3:30 pm. During Birds of a Feather, kids create multimedia collages of animals. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Dec. 3, 10:30 am. $13; $10, children. The Tanglewood Marionettes adapt classic fairytale *Cinderella* in a pop-up storybook set. • Dec. 9, 10:30 am. $13; $10, children. Stacey Peasley and her band perform original pop and soul tunes during this family-friendly concert.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Nov. 30-Dec. 1, 10:30 am; Dec. 2-3, 1 and 3 pm. Applause Unlimited's *Beatrix Potter Tales* retells "Two Bad Mice," "Jeremy Fisher" and "Jemima Puddleduck" using hand, rod and shadow puppets. • Dec. 7-8, 10:30 am; Dec. 9-10, 1 and 3 pm. Sandglass Theater presents *Punschi: The Adventures of Kasper,* a call-and-response performance set on a stage made out of a giant umbrella.

THINGS TO DO

Atlantic Wharf *Waterfront Square, 290 Congress St., Boston (617-603-7195) atlanticwharfboston.com. MBTA: Red Line to South Station. Dec. 2, noon. Free.* During Holly-Day on the Harbor, families enjoy a performance starring kids' crooners Little Groove, face painting by Jandy Salguero and arts and crafts led by Fort Point Arts Community.

Boston Public Library *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Dec. 1, 3 pm. Free. Ages 12-18. Teens perform spoken word poetry during this open-mic competition. • Dec. 7, 3 pm. Free. Ages 13-18. Software engineer Robyn Allen introduces teens to programming language Python.

Cou Cou *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $22. Instructor Sarah Sturges leads Baby & Me yoga classes for new mothers and fathers.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Dec. 1, 3:30 pm. $16.50; $13.50, members. Ages 3-12. During Busy Bees' Wax, families hear from the farm's beekeeper about how the material has been used throughout history as they craft candles. • Dec. 7, 10 am. $16.50; $13.50, members. Children under 9. During the Gingerbread Man, kids decorate cookies, listen to stories and interact with the farm's cows, pigs and goats. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 10 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Dec. 9, 1:30 pm. $20; $10, members. Ages 8-13. During Speed, Sweat and Stamina, families investigate how animals and humans have adapted to run though hands-on activities and gallery exploration. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

Sadhana Yoga *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 4 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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Last Scene Here / *Jonathan Soroff*

RAISING THE BAR

MISSIVES FROM THE JET SET



Kelly Backes and David Backes at Raise the Woof



Robert Beal and Rozi Matos at Raise the Woof



Raise the Woof at the BCA's Cyclorama



Sara Mraish Demeter, Tyler Poquette and Katharine Atkins-Pattenson at Paint the Town Rouge



Patricia Gallo, John Gallo, Sarah Merrill and Diane Boissonneault at Paint the Town Rouge



Students from Gardner Pilot Academy at Paint the Town Rouge



Jon Pressman, Steve Savarese, Jim Vershbow and Bill Rome at the Fete of Food and Wine



Natasha, Kim, Scott, Olivia and Tara Snapper at the Fete of Food and Wine

WHO LET THE DOGS OUT

In the competition for the event with the punniest name, ***Raise the Woof***—a benefit for ***MSPCA-Angell***—ranks fairly high on the list. Party animals, their pets and the people who love them turned out in full force for the evening at the ***BCA's Cyclorama***, which was transformed into a combination dog park and dinner party for the occasion.

Present and accounted for: Uber-philanthropists and honorees **Chad** and **Anne Gifford** with their kids, son **Charlie** and his wife **Betsey**, daughter **Jessica Nigrelli** (a board member) and her husband **Andrew**, and their absurdly handsome son-in-law **Stephen DeVincent** (whose husband **Rufus** was unavoidably absent), co-chairs **Bruce** and **Lynn Dayton** and **Nancy** and **Bruce Goldie**, design avatar **Patrick Planeta** and his smoldering other half, **Santiago Varela**, the fun-loving foursome of **Evelyn** and **Michael Treacy** and **Michael Carter** and **David Rousseau**, the former's red-headed wild child, **Hunter**, Bloomingdale's hottie **Matt Dunphy**, glowing newlyweds **Alice** and **George Lewis VI**, his father, **the V**, with gorgeous wife **Claudine**, wily investor **Michael Winter** and his hot redhead, **Deb Goldberg**, everyday superhero **John Rosenthal** and the lovely **Mo**, improbably tall couple **Katie** and **Onnie Mayshak**, Brookline hipsters **Neal** and **Susan Heffron**, and one woman who, when asked why she hadn't brought along her dogs, pointed at her husband and said, "One is enough." A number of tangled leashes led to a few spilled cocktails, and there was a teacup poodle in a baby stroller, but the yapping of the dogs was nothing compared to the yapping of the humans.

The evening's best exchange: Upon learning that one woman had nine dogs, four cats and two horses, a guest said, "How do you deal with all the noise?"

"After three children," she answered, "it's like a day at the beach."

SACRE BLEU

They say that everyone looks better in red, which is why the crowd at ***Paint the Town Rouge***, a benefit for ***ARCK*** (Art Resource Collaborative for Kids) looked so smashing.

The Moulin Rouge-themed evening had a louche, Left-Banky feel, with lots of feathers and berets, but a blessed dearth of mimes. Seen percolating throughout the ***Lenox Hotel***'s ballroom: Founder **Sara Mraish Demeter**, unsinkable octogenarian **Doris Yaffe**, party fixture **Josh Zakim**, the devastatingly handsome **Tony Corey**, painter extraordinaire **Percy Fortini-Wright**, nabobs **Harry Collings** and **Dan Moon**, smooth operator **Olivia Ives-Flores**, raven-haired beauty **Amy Gallant Sullivan**, mistress of ceremonies **Ms. Kris Knievil**, attorney-at-large **Stephen Kunian**, Red Sox pan-jandrum **David Friedman** and tireless creative **Paul Reynolds**.

The balloon raffle kept things popping, while the silent auction included doozies like a Les Paul guitar with a ridiculously low opening bid, and appropriate foods like French fries and croque-monsieurs were served.

The evening's best exchange: "I believe we've met before."

"I have no doubt alcohol was involved."

BROTHER, CAN YOU SPARE A PEPCID?

All the A-list socialites were out for the ***Fete of Food and Wine***, a fundraiser for the ***Crohn's and Colitis Foundation*** held at the ***Museum of Fine Arts***.

The evening began with cocktails in the Upper Rotunda (surrounded by European paintings and Hanoverian silver), followed by dinner and a live auction in the Shapiro Courtyard, and all manner of tomfoolery unfolded among the riotous colors of the new Takashi Murakami exhibit.

Present and accounted for: Co-chairs **Sabra Katz** and **Mark Rubin**, Nigerian-Norwegians **Uzo** and **Erik Erlingsson**, Farrah Fawcett-lookalike **Dianna Rezza**, brunette bombshell **Jill Skolnik**, the always dapper **Andrew Jaffe**, fashion avatar **Elisha Daniels**, Wellesley doyenne **Ashley Bernon**, ebullient redhead **Jennifer Kinsman**, attorney and opinion-maker **Mike Ross** with his gorgeous other half, **Karolina Chorvath**, yummy mummy **Shannon Pastuszak**, the babe-a-licious **Meg Miller** and her main man, **Robert White**, party boy **Bill Emery** and the stunning **Sofia Ostrer**. The live auction wreaked a bit of havoc on a few checkbooks, and dessert and dancing took place in the America's Wing.

The evening's most trenchant observation: "Who knew you could help a digestive disorder by eating and drinking too much?"

A FOR ENTHUSIASM...

Boston Ballet celebrated the opening of its new season with a tour de force performance of **Obsidian Tear** by guest choreographer Wayne McGregor at the ***Boston Opera House***.

The evening attracted every culture vulture within a 100-mile radius, among them: Back Bay doyenne **Pamela Humphrey** and her affable other half, **John**, Chestnut Hillions **Linda** and **Dan Waintrup** and the pixieish **Lisa Blumenthal** with her dapper husband, **Tom**. Along with the rest of the audience, they offered a standing ovation that threatened to shake the plaster putti off the walls. Overheard at the post-performance reception, held at the ***Ritz-Carlton***: "How did you like it?"

"I clapped my sapphire ring off." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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STRONG SHOT: DAVID PASTRNAK, PHOTOGRAPHED FOR *THE IMPROPER BOSTONIAN* BY JOHN HUET IN THE BACK ROOM AT CARRIE NATION; STYLED BY VINCENT RUSSO / ENNIS INC.; GROOMED BY ANA ZELICH / STILISTI SALON. WARDROBE: MACY'S INC JACKET, CALVIN KLEIN SHIRT, PERRY ELLIS PANTS, MICHAEL KORS WATCH, ALL FROM MACY'S, AND J.CREW BOW TIE

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From the Top / *Matt Martinelli*

PASTA, PART TWO

A FEW MONTHS AGO, AS I revealed that the cover of our Fall Dining issue was going to be pasta, I was met with a similar reply from a few different folks: "You're putting David Pastrnak on the cover of a dining issue?" No, sorry, it was tagliatelle—and it looked damn tasty. But the Bruins' young superstar, nicknamed Pasta, was already a possibility for a cover later in the year, and now that time is here. I can think of no better issue than Luxury for the 21-year-old who recently signed a $40 million contract to stay with the Bruins for the next six seasons. In an interview with Jonathan Soroff, Pastrnak opens up about life in Boston, his teammates and another meaning of his nickname—something I can assure you won't be on our cover anytime soon.

Elsewhere in the issue, our main feature explores pricey, moderate and affordable ways to find a luxurious experience in Boston—by land, air and sea. Delights range from a $30 crudo tasting at Bar Mezzana to a multimillion-dollar condo in the skyline-altering One Dalton. Meanwhile, Cathryn Haight talks to a local chocolatier who's expanding her retail reach with a couple of projects, while Scott Kearnan checks into the Ritz-Carlton to look at its $13 million redesign and Julia Aparicio chats with restaurateur Mike Shaw, who's recently added the sushi-focused Fat Baby to his team's roster of Southie hotspots. Sorry folks—no pasta on the menu there. Nevertheless, enjoy!

Matt J. Martinelli

Matt Martinelli, Editor
matt@improper.com

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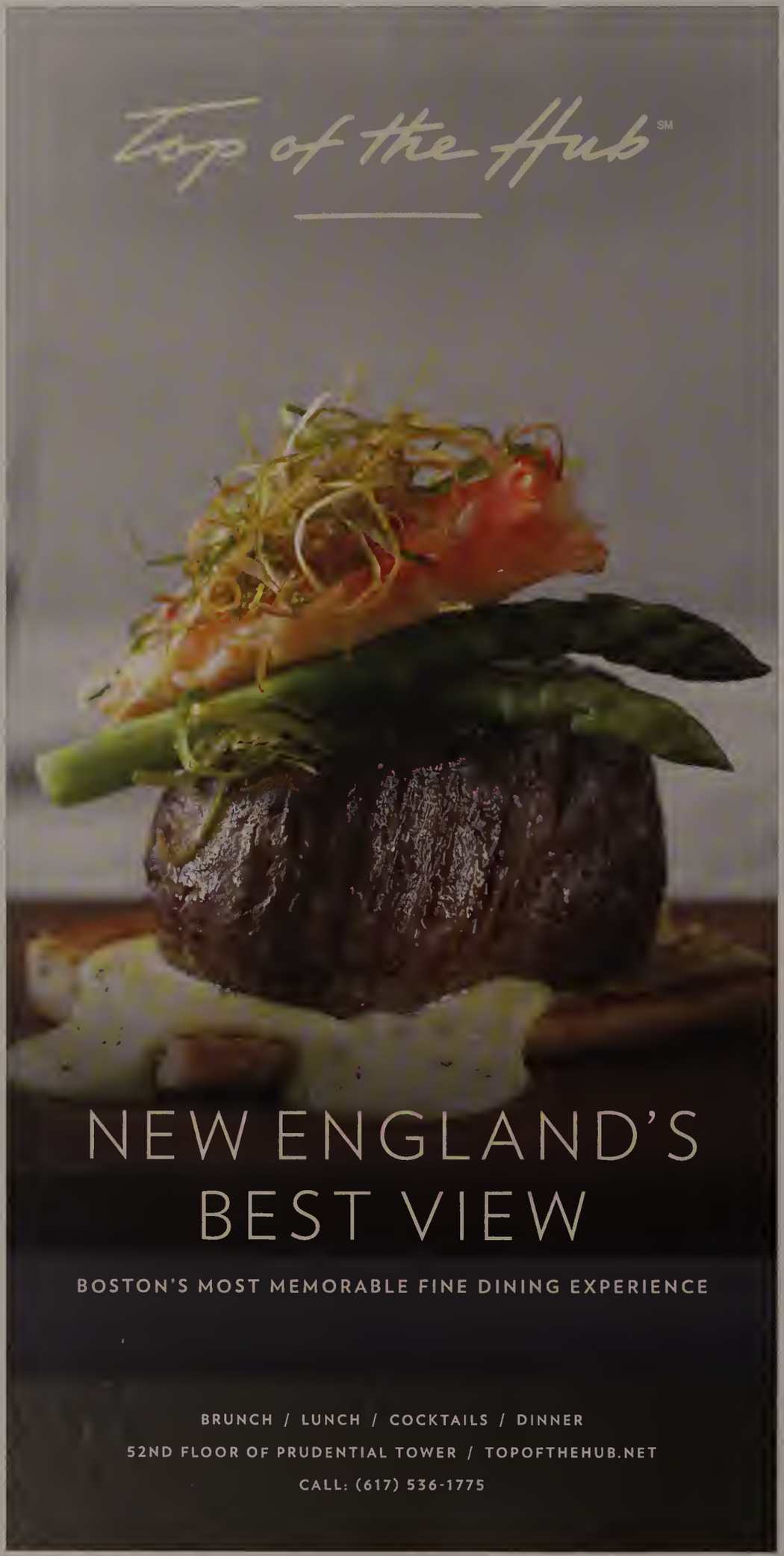
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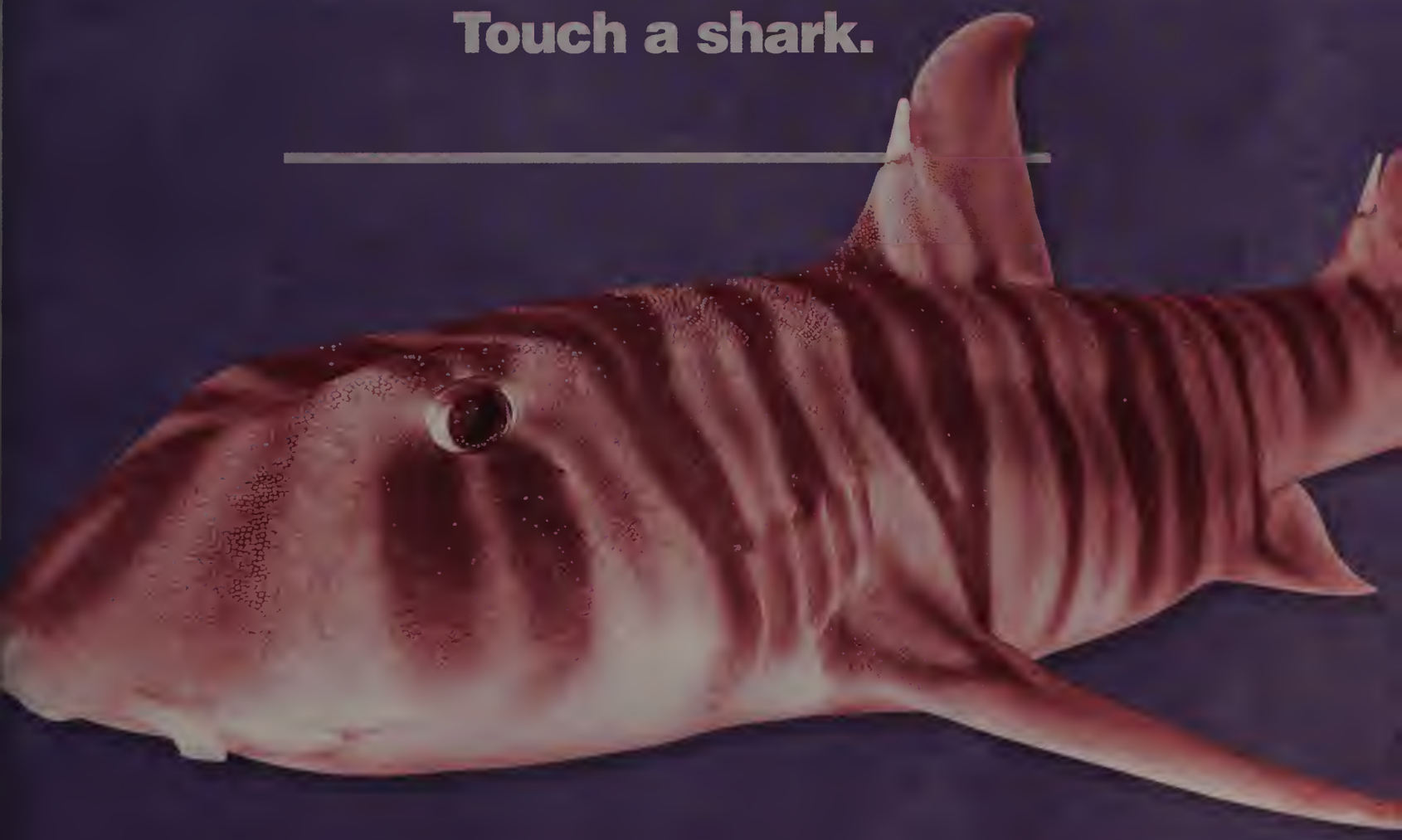
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BONBON APPÉTIT

CAMBRIDGE GETS A LITTLE RICHER WITH A CHOCOLATIER'S RETURN



From Paris With Love

Hand-dipped bonbons certainly sound romantic and fancy, but the story behind Somerville-based chocolatier **Alexandra Whisnant**'s current venture is a bit more mechanical and ordinary. She bought a refrigerator from the owner of Lizzy's Ice Cream a few years ago—a meeting that eventually led to Whisnant's **Gâté Comme des Filles** shop-within-a-shop in the Cambridge ice cream store alongside Somerville Chocolate. The set-up, which began during this time last year, allows Whisnant to serve her chocolates when the store would otherwise be closed, from December through February. Instead of an empty space, the shelves are now lined with jewel-like bonbons that are topped with candied fruits, halved walnuts and pink and blue shimmer reminiscent of pixie dust—and ice cream lovers needn't worry, as starting this month they can snag some scoops as well.

Whisnant, a Cambridge native, has whipped up creamy ganache and praliné-filled confections ever since enrolling in Le Cordon Bleu Paris. After an internship at renowned patisserie Laudree and a brainstorming session with a poet friend, Gâté Comme des Filles was named. "It's more like poetry than anything," Whisnant says. "It's pretty French words that together evoke a feeling of indulgence and treating yourself well." From a kitchen inside Aeronaut Brewery's Food Hub, Gâté Comme des Filles focuses on seasonal flavors, like passion fruit chocolates in the fall with produce sent from a customer's own backyard pureed into the ganache. "I do a lot of looking for ingredients at farmers markets," says Whisnant, who's busy making small batches every week. "They're meant to be eaten right away, so you always get that fresh experience without any preservatives to change the texture of the chocolate," Whisnant adds.

In even sweeter news, Gâté Comme des Filles will soon have a more permanent location at Somerville's Bow Market, slated to open on March 1. Guests can expect to cuddle up on a vintage love seat and sip hot chocolate infused with fresh herbs or coffee beans served in vintage teacups as they watch Whisnant craft her signature bonbons in the open kitchen. Other treats available will include chocolate mousse in a handmade chocolate cone (currently available at the Godfrey Hotel's pop-up series through December) and decadent fudge brownies. "People can really watch me make things as well as take in the smells and tastes," Whisnant says. "It's like a holistic chocolate experience." / *Cathryn Haight*

GÂTÉ COMME DES FILLES AT LIZZY'S ICE CREAM, 29 CHURCH ST., CAMBRIDGE. GATECOMMEDESFILLES.FR

ALEXANDRA WHISNANT'S RASPBERRY CHOCOLATE GANACHE
(40 pieces)

INGREDIENTS:

1 ½ cups organic raspberries
¼-⅓ cup sugar (adjust to taste)
8-9 ounces dark chocolate (add until thick, but not "split")
Salt to taste
Lemon juice to taste

DIRECTIONS:

- Heat whole raspberries in a metal pot on the stove until juicy and warm (1-2 minutes). Puree them with an immersion blender and strain out the seeds. Pour ¾ cup of the juice into a metal bowl and place over a pot of almost-simmering water so that the bottom of the bowl is in full contact with the water. Add sugar and stir with a whisk until the sugar fully dissolves.

- Begin stirring in handfuls of chocolate. When each handful is melted into the puree, add the next. The mixture will slowly thicken. Too high of a chocolate-to-water ratio will cause the ganache to separate or "split," so add the last bits of chocolate very slowly. (If the mixture starts to peel away from the sides of the bowl, then that means the ganache is splitting. Add a splash of raspberry puree, cream, lemon juice or water so that it clings to the sides of the bowl.) Once the ganache is slightly thick, shiny and elastic—but still sticking to the sides of the bowl—remove the bowl from the heat.

- Whisk in a pinch of salt and a squeeze of lemon juice to taste. Wipe the water droplets from the bottom of the bowl with a cloth, and immediately pour the ganache into a shallow pan lined with plastic wrap. Gently press more plastic wrap directly onto the surface of the ganache to make it flat and even (about 1 centimeter high). Let the ganache cool undisturbed at room temperature overnight and then chill in the fridge for a few hours before serving.

- Once it has set, slice the raspberry ganache into small squares with a hot knife. Dust the squares with cocoa powder and serve. Or temper some dark chocolate and dip the ganache into it to create hand-dipped chocolates.



HOT STUFF It's hot chocolate season and local chocolate-makers **Goodnow Farms** recently rolled out its first hot cocoa mix online and in stores throughout the area. The 7.8-ounce bags ($9) come in four varieties and use the same single-origin beans that are in all of Goodnow's chocolate which is free of gluten, dairy and preservatives. And get ready to use your muscles—in an effort to maintain the flavor the hot cocoa is not alkalized (washed in potassium carbonate), so you'll have to stir a little harder



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First Taste / *Julia Aparicio*

BABY BOOM

A SOUTHIE RESTAURANT GROUP ADDS ANOTHER SPOT TO ITS GROWING EMPIRE

FAT BABY
118 Dorchester St., Boston
(617-766-3450)
fatbabysouthboston.com

Restaurateur Mike Shaw welcomed a new member to a family of Southie restaurants with the addition of Fat Baby, an Asian-inspired concept that moved in around the corner from Loco, Capo and Lincoln earlier this month. The location features a far more intimate setting than fans of the group's other ventures are accustomed to, and it was that distinct shape of the space that led general manager Rachel Titcomb to dub the restaurant their "fat baby."

"It kind of stuck," says Shaw, who co-owns the new spot with Michael Conlon and Eric Aulenback. "I think we half-heartedly explored other names, but we were pretty much sold once we heard it."

While it was happenstance that led to the name, the idea behind the sushi spot came nearly two years ago when Shaw took a trip to Asia, hopping from Hong Kong to Bangkok and Ho Chi Minh City.

"On our last night in Ho Chi Minh, we had this amazing, super-traditional Vietnamese meal with these really colorful plates, cold beer and awesome music," Shaw says. "I remember taking a picture of the table and saying to my friend, 'If this doesn't exist in Southie in a couple years, we're probably not doing our jobs.'"

Fat Baby's kitchen brings together Loco chef Matt Drummond, sushi chef Kegan Stritchko and chef de cuisine Danielle Dorcil for a menu that puts a twist on traditional Asian fare. The snack section features light bites like pork katsu skewers and chicken bahn mi bao, a selection of three rotating noodle dishes, specialty sashimi such as the zuke marguro with soy marinated tuna, miso gazpacho, kaffir lime oil, candied apricots and dried cherries, and an array of traditional and specialty maki, while the drink menu boasts options like sake sangria and the Tenley Parrish, a mixture of rum, triple sec, passion fruit puree, cranberry and coconut.

The dining area seats about 100 and sports copper bar tops and graffiti-style geishas across the walls, a feel that Shaw believes will carve out a niche in the neighborhood empire. But he also makes sure to pay homage to his other venture, adorning the bathroom walls with hundreds of baby photos of staff and friends from Loco as well as Fat Baby.

"I think that one of the things that will set Fat Baby apart from the other restaurants in our family is that it is the most intimate room," Shaw says. "It's got a humble funkiness to it that's hard to find."

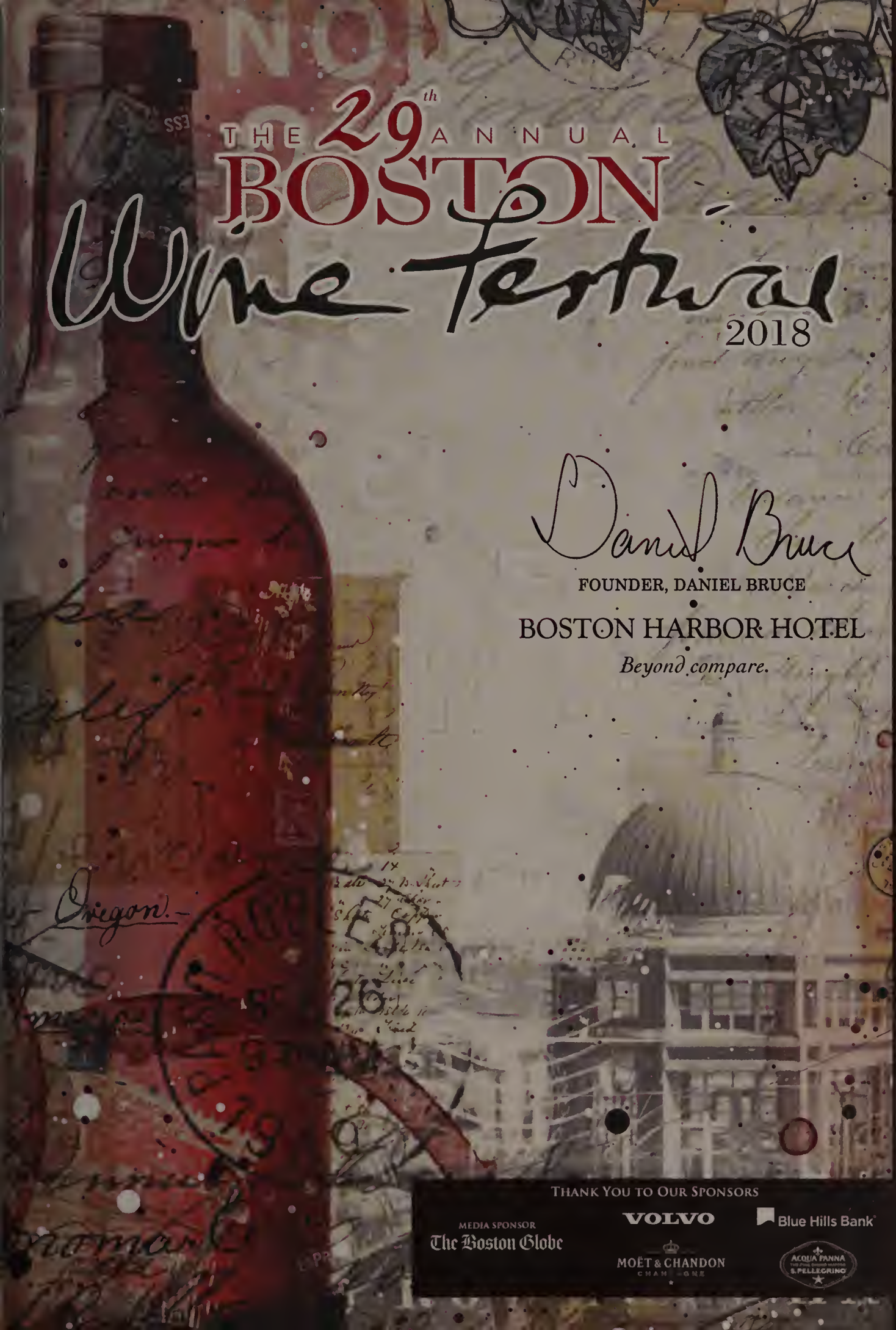


Good Eats: Pho-ever Ever

Every weekend, chef/owner Asia Mei of **Moonshine 152** whips up a new Swanson special—brunch items inspired by her favorite TV character, *Parks and Recreation*'s Ron Swanson. "After more than two and a half years, the **'Shine Pho-rrito** was clearly the best-selling and best-received special ever," she says of the decision to add it to the regular lineup. The dish is a powerhouse of rich flavor: A homemade oversized scallion pancake topped with sprouts, pho noodles, a Vietnamese sauce and slabs of slow-braised beef. Dip the burrito-like helping into the accompanying bowl of heavenly bacon-egg drop broth, which simmers for about 15 hours. "Afterward, you're still left with a good amount of soup you can slurp down," Mei says. / *Nathan Tavares*

. . .

The 'Shine Pho-rrito, $18 at Moonshine 152, 152 Dorchester Ave., Boston (617-752-4191) moonshine152.com



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BED TIME: For more from Alyssa and May, go to improper.com.

Q&A
THE BEST MEDICINE

Comics and Massachusetts natives **Alyssa Limperis** and **May Wilkerson** open each episode of their new *Crozy; in Bed* podcast with a sunny, retro theme song that declares "Alyssa and May are messed in the head" so that listeners know what they're in for: frank discussions of mental health with a generous helping of humor. The show launches in mid-December, but before the funnywomen hit earbuds everywhere, they chatted about mining trauma for comedy gold. / *Nothon Tovores*

WHAT WAS YOUR INSPIRATION FOR STARTING THE PODCAST? Alyssa: We felt that there was a lot of room for comedy within mental health and grief and pain. We both were able to find the comedy in it and we wanted to share that with other people. **May:** Also for me, when I was going through early addiction recovery and first getting into comedy and going through a hard time, I found podcasts really helpful because I could listen to people that had similar stories. I found that they got me through a dark time. And we hoped that our podcast might help other people.

WHAT KIND OF GUESTS ARE YOU INTERVIEWING? Alyssa: People so much cooler and better than us. [Both laugh.] **May:** People who actually know things and have their lives together in a certain way, who've developed tools to deal with a lot of what they're going through. **Alyssa:** We have a range of people. We have comedians but we're also having doctors, journalists and writers and people in the fashion industry. Everyone's got demons that they've worked through so we're exploring all those demons in different fields.

HOW WOULD YOU DESCRIBE THE TONE OF THE SHOW? May: We don't take ourselves seriously at all but we take each other seriously. So we try to tread that line between respecting what we've been through and having earnest discussions about it, but also being goofballs. We tend to go back and forth. So, it's heavy and sad. But also lighthearted and funny. **Alyssa:** We never finish an episode feeling depleted. We end up feeling energized, even if we talked about anorexia and bulimia for an hour. We will still leave thinking something like, "Oh wow, that was a great bit that we did in there." **May:** Yeah. Like, "That was so much fun! Laughing about all those times that I used to puke up my food!" It's so dark and heavy, but we have to be able to laugh about it because it's liberating. **Alyssa:** Between May and I, we've each dealt with a lot of different types of mental illness. ... We are coming at it from a self-deprecating point of view, so it never feels like we're laughing at someone else's pain. But we're able to laugh at it because we've been through it.

WHEN DID YOU BOTH DECIDE TO GET INTO COMEDY? May: The first time that I saw standup I was 19 or 20 and I was like "I don't know why, but that's what I gotta do. I wanna do that." **Alyssa:** I used to do sketch comedy as a kid with my dad. We would do really bad sketches. I remember we came in last place in a sketch comedy contest and that still didn't drive me away. I did improv in college and then I got to New York and I started doing improv and I wasn't loving it. And then I found standup and I remember being like, "This is it. These are my people."

Drink of the Moment
LAST TRAIN HOME

PRICE: $16

INGREDIENTS: Boston Harbor Putnam Rye, Amaro Montenegro, oloroso sherry

TASTE: "We were trying to get the cozy, spirit-forward type of cocktail that warms you up inside," explains PABU general manager Linchul Shin. The rye—blended with five percent barley to round out the spices—is paired with a lighter amaro that brings sweeter notes of vanilla and orange peel, and the addition of oloroso sherry tops it off with a savory component. "It's relatively simple with three ingredients," says Shin, who adds that he's all for over-the-top concoctions "but sometimes you lose the purity of what each spirit and liqueur brings out."

PABU
Millennium Tower
3 Franklin St., Boston
(857-327-7228)
michaelmina.net

TRAIN OF THOUGHT: The end-of-the-night cocktail's name nods to a phenomenon from across the Pacific. "It's named after the very last train that takes all the partying students from Japan. It's one last call, if you will," he says.

WINTER IS COMING: Another menu newcomer is inspired by the Japanese tradition of an herbal nightcap. The bourbon-spiked Evening Tea's hint of umami comes from Genmaicha green tea made with toasted rice, and a touch of brightness is thanks to ginger liqueur.

WHISKY BUSINESS: Among five prominent bottles in PABU's library collection is a 1978 Karuizawa, from a now-closed distillery. Says Shin, "Just a couple months ago there was a really big heist in Paris and a lot of Japanese whisky was stolen out of this shop. Karuizawa 1960 is priced at almost $250,000." The downtown izakaya hasn't cracked this '78 open yet, but Linchul says, "We always geek out about it." / *Soroh Hogman*

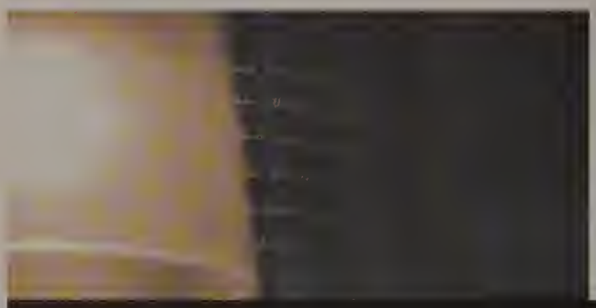


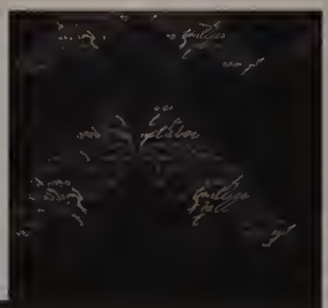


MIND MATTERS

For more of a visual take on mental health, head to **Fuller Craft Museum**, which last month opened Mindful: Exploring Mental Health Through Art. Running through April 22, the traveling exhibit includes more than 40 works from 14 artists—such as Edward Eberle's *#25 Guy(D)*—and explores how mental illness affects society and the ways art can be an effective tool in recovery


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LITERARY AGENTS. The Ritz stands just steps away from the birthplaces of Edgar Allan Poe and Ralph Waldo Emerson, so the seminal American authors were written into its redesign. Nods to Poe can be found in the new Executive Suites, where eyes flock to a wallcovering from Brooklyn artist Jill Malek that is inspired by "The Raven," and photos of the Boston Public Library, home to a bronze Poe bust, hang above an authentic reproduction of a Windsor chair from the Adams National Historical Park. Emerson's naturalist leanings are on display in the city-view Luxury Suites, where antique mirrors have branch framings and glass globes over the dining table are inscribed with quotes from Emerson's poem "Boston."

INTELLIGENT DESIGN

FEELING RITZY

Reputation-wise, **the Ritz-Carlton, Boston** probably has a lot of the same associations that travelers ascribe to the city itself The Ritz brand brings to mind the classic, the traditional—and maybe too, the buttoned-up. But Boston's not the same beast she was when Brahmins in frock coats and top hats could rule unchallenged. There's now innovation-era whiz kids wearing Chuck Taylors and carrying fat VC-funded wallets. The look of luxury has changed. So has The Ritz, which just underwent a $13 million dollar interior redesign to its guest rooms, club lounge and ballroom, its first major overhaul since the hotel opened by Boston Common in 2001, when it moved from an address in enduringly upscale Back Bay to a rapidly redeveloping downtown. Now, as the many glittering high-priced high-rises can attest, the neighborhood's a new epicenter of Hub affluence.

"We wanted to bring it up to modern-luxury," says William Bunce, general manager of the Ritz-Carlton, Boston. Out. Heavy draperies in heavy-handed hues like gold and red (Ooh! Rich! Royalty!) In: Lighter colors, clean lines, updated technology and design details that integrate homages to Boston history without beating you over the head with a butter churn.

"Guests aren't necessarily arriving in suits and ties they're wearing casual and comfortable, smart clothes," Bunce says. "We had to adapt to that with a product that is high-end luxury but more approachable. The redesign is part of that narrative" / *Scott Kearnan*



LIGHTENED UP. Gone is the staid stateliness of a State House office suite. At the new-look Ritz, damask-patterned hallways lead to 193 redesigned guest rooms that more closely recall the vibe of a high-end home on Nantucket They're swathed in creamy colors, blues and grays, with pops of white marble and other accents. Enhancing the residential feel, walls received new wainscoting and evocative abstract works from South End-based artist Jon Amburg, while proliferous USB ports and smart TVs add the creature comforts of home

COLONIAL QUIRKS "We considered many different angles to approach the design and landed on the idea of looking at the long-standing history of colonial craftsmanship in New England," says Gonzalo Bustamante, studio leader at Rockwell Group, the firm behind the redesign. Forms and materials are inspired by historically hand-forged finenes, from the furnishings (like those that recall the saddle shape of 18th-century Windsor chairs) to more subtle design details think leather stitching on headboards, leather straps on seatbacks and light fixtures in Old-World lantern shapes





PURVEYORS

Passion for Refashion

Frugal fashionistas rejoice: Pop-up shop and mobile boutique **Gogarbaj** has a new home in Southie. Co-founders Rachel Fournier and Jessie Orbovich opened the two-story, brick-and-mortar last month, the first permanent spot for the brand that's been offering a collection of secondhand designer goods and upcycled clothing, including its namesake line of screen-printed vintage T-shirts, since 2015. The shop is also stocked with brand-new accessories from local vendors like Jennifer Brook Bags, Back Bay Watch Company, Rough House Style and Gogarbaj's sister company, Wicked Dog Apparel.

"Every item in here is supposed to be unique—they're all handpicked," Fournier says. "So I think that being in a unique space is really important to bringing the concept together."

The duo's outfitted the new location with decor that brings just as much history as the clothes. A cozy lounge area on the lower level features framed records on the walls and a vintage bar hand-built by Orbovich's grandfather in Cuba during the '60s. As they take the next step for their brand, Orbovich and Fournier hope they'll find a foothold in Southie. Fournier muses: "There's a million different ways to wear something, and there's a million different ways to run a business, whether it's a pop-up or a mobile truck or a store." / *Julia Aparicio*

Gogorboj. 395 W Broodway, Boston. gogorboj.com

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STYLE
SHEER FACTOR

Translucent accessories have clearly gone posh. / *Marissa Angelone*



Moncler sunglasses, $315 at Saks Fifth Avenue

Kendall + Kylie Haven booties, $185 at Shopbop

Half-moon pouch, $25 at Madewell

Ban.do phone case, $28 at Max & Riley

WHERE TO BUY IT?
Madewell, The Shops at Prudential Center, 800 Boylston St., Boston (617-927-6870) madewell.com; **Max & Riley**, 226 Newbury St., Boston (617-236-1431) shopmaxandriley.com; **Saks Fifth Avenue**, The Shops at Prudential Center, 800 Boylston St., Boston (617-262-8500) saksfifthavenue.com; **Shopbop**, shopbop.com



Books / *Mopsy Strange Kennedy*

AMERICAN IDEALS

A TRUMP CRITIC AND HARVARD LAW GRAD SHARES HIS PERSONAL JOURNEY

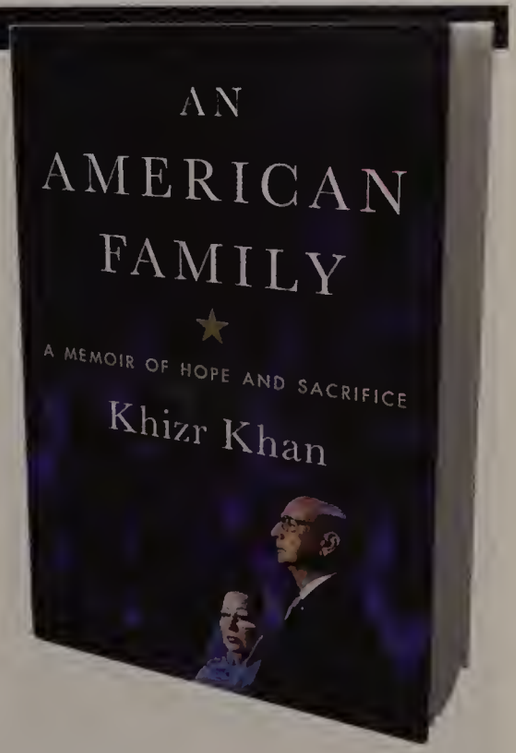
***An American Family* by Khizr Khan**
Published by Penguin Random House, 271 pages, $27

KHIZR KHAN, A DEVOUT MUSLIM American citizen from Pakistan, famously condemned Donald Trump at last year's Democratic National Convention. The Gold Star father vehemently criticized Trump's anti-immigrant position and cited the candidate's ignorance of the Constitution, while waving that document and electrifying the crowd. Khan, whose son Humayun died in Iraq in 2004, shares more details on his immigrant story in his new memoir, *An American Family*.

The oldest of 10 children born to a poor farming family in Pakistan, Khan displays extraordinary grit, curiosity, faith and hard work as a young student. He marries Ghazala—their culturally respectful courtship is charming—and moves to the U.S. with her in 1980. Living with impressive frugality, he raises three sons and earns a law degree at Harvard. He tells a story of when, strapped for money, he spent some nights sleeping on a bench on the Common.

Unlike some natural-born citizens, Khan falls in love with American freedoms—a long way from oppressive life in Pakistan—and praises examples of American generosity such as when he's repeatedly given free places to stay.

But the most appealing part of the story is the poetic and philosophical spirit instilled in him by his Rumi-reading grandfather and the encouragement of his father as Khan seeks an education. There's a harmony in much of Khan's life, combining his Muslim faith and his gratitude for being American. It's sadly ironic that his son, building on the fruits of his father's enterprises, should die in war—and unfortunate his family became the object of Trump's scorn.



FROM PAGE 156: *"Those two impulses met at Harvard, converging into a single current. I could think with my brain. I could analyze and argue. I could be abstract and counterintuitive and, if required, contrary. But what good is a brain if it is not buttressed by a heart, by a conscience? I had come from a place so different from where I'd arrived."* ◆

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Traveler's Checks

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Play a game—or five—at St. Petersburg Shuffleboard Club, the world's oldest and largest shuffleboard club, which served as the inspiration for always-hopping Brooklyn hotspot the Royal Palms.



TIDAL IMPACT: There's plenty to eat and see beyond the shores of St. Petersburg.





Travel / *Alexandra Cavallo*

FOR PETE'S SAKE

ST. PETERSBURG OFFERS DELIGHTS AWAY FROM THE SAND

St. Petersburg, Florida, holds *Guinness World Records'* mark for the most consecutive days of sunshine, clocking in at a staggering 768 days of uninterrupted rays. So it's no wonder that the Gulf Coast city's unofficial mascot is Mr. Sun, a bespectacled cartoon ball of light whose glasses have been updated over the years to keep up with the times (these days he's often depicted rocking a pair of thick-framed hipster specs).

But while the enviable expanses of pristine beach are surely what lure hordes of snowbirds to the shore every winter, it's the city's arts scene that has culture vultures flocking there year-round. About a half-hour drive from Tampa, St. Pete is home to a bustling arts district that hardly resembles the kitschy tourist towns sometimes associated with southern Florida. Wandering past the eclectic assortment of boutiques, galleries and dive bars that populate Central Avenue, one of downtown St. Pete's main drags, you could easily imagine yourself in Brooklyn—if not for the warmer climes.

Case in point: The 600 Block, an open-air gallery that stretches an entire block in the sprawling Warehouse Arts District. Visitors can admire vibrant large-scale murals by some of the area's pre-eminent street artists, including "homegrown hero" Bask, whose work made a cameo in *Iron-Man 3*. Take a self-guided tour or enlist a local artist from Florida CraftArt for an official walking tour (Saturdays, 10-11:30 am) from guides such as Derek Donnelly, one of the founders of St. Pete's mural movement. His work is everywhere in the city, including two murals

commissioned by the AARP to dispel the idea of older people as inactive and unhip. Check out *Keep On Cruising* (*Xtreme Ethel*), Donnelly's depiction of AARP founder Ethel Percy Andrus poised to pop an ollie on a bright green-and-pink skateboard. Keep an eye out for more of his work, including *The Lizard King*, a tribute to Jim Morrison, who often read his poetry at open-mic nights in town before he made it big with the Doors—more evidence of the creative undercurrent that has long run through the city.

Once you're done drinking in the street art, quench your actual thirst during another self-guided tour, this one through the "Gulp Coast," a beer trail that includes 30-plus craft breweries. Pick up a "beer passport" at participating spots and earn stamps and swag as you spend a leisurely afternoon sipping suds at notable breweries like Green Bench Brewing Co., an industrial, warehouse-like space that boasts some 15-plus beers on tap and an outdoor drinking area complete with yard games and Adirondack chairs.

When all that drinking makes you hungry, head just across the street to Bodega, a counter service Cuban joint where you can indulge in hearty Latin American specialties like a pollo asado sandwich of tender coconut marinated chicken, mango mayo, avocado and fresnos at a curbside table or in the garden space behind the restaurant.

If fine art is more your speed, don't miss the Chihuly Collection, a permanent installation of Dale Chihuly's large-scale glass artwork. Don't touch, but feel free to snap as many Instagram-worthy pics as you'd like—photos are actually encouraged. Ask an employee about a live glass-blowing demo that's often hosted outside the museum and is included with the price of admission. And be sure to make time to visit the Salvador Dali Museum, a waterfront space that houses the largest collection of the surrealist painter's work outside of Europe.

Fine dining also abounds in St. Pete, as in the locavore fare at the Reading Room, a slightly off-the-beaten path boîte whose ever-changing menu reflects whatever is currently growing locally, like a clean salad of spicy Asian greens with a mustard dressing and crusty house-baked beet-and-wheat bread. Farm-to-table cuisine also flourishes at Farm-Table Cucina, which turns out dishes such as a bright plate of seasonal tomatoes and an assortment of housemade pastas from its location on the upper level of the Locale Market—a bustling, aromatic culinary center akin to the Boston Public Market.

There's enough to see and eat that you might not find time for the beach at all. But don't worry—as the reigning sunshine record holders since the 1960s, it's a safe bet that St. Pete and Mr. Sun will still be shining on your next visit.

The 600 Block Mural Tour, *stpetemuraltour.com;* ***Bodega,*** *bodegooncentral.com,* ***Chihuly Collection,*** *moreonartscenter.org/chihuly,* ***Florida CraftArt,*** *floridacraftart.org,* ***Gulp Coast Beer Trail,*** *visitstpeteclearwater.com/gulp-coast-craft-beer-trail,* ***Locale Market,*** *localegourmetmarket.com,* ***Kimpton Hotel Zamora,*** *thehotelzamora.com;* ***The Reading Room,*** *readingroomstpete.com;* ***Salvador Dali Museum,*** *thedali.org,* ***St. Petersburg Shuffleboard Club,*** *stpeteshuffle.com*

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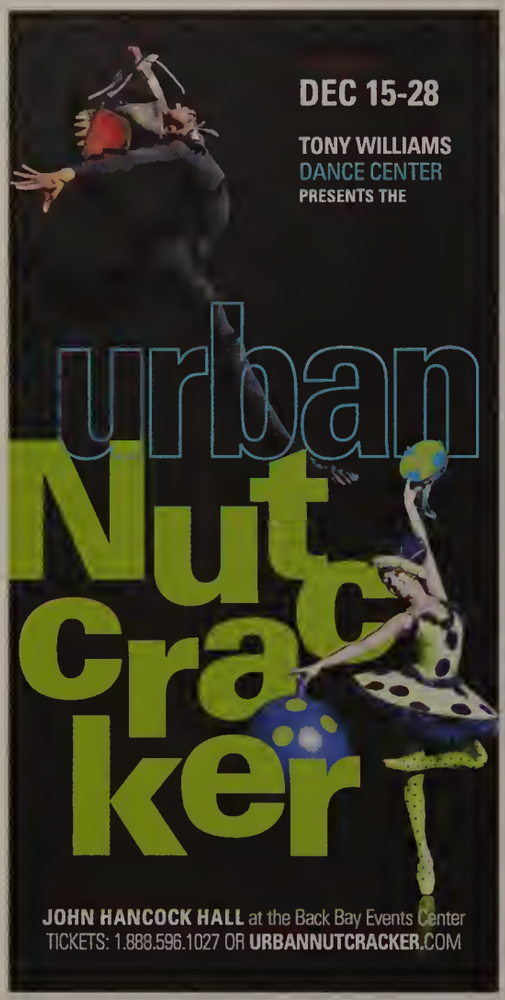


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Dining / *MC Slim JB*

MOMI DEAREST

MOMI NONMI BRINGS AN INVENTIVE TAKE ON THE IZAKAYA TO CAMBRIDGE

In Boston, the term izakaya is about as flexible as bistro or trattoria. We apply it to everything from the scarily costly O Ya to the humble Ittoku, nevermind the original Japanese notion of a pub where you knock back a few after work, using food mainly as a cushion for boozing. Momi Nonmi, the new Inman Square hole-in-the-wall from chef/owner Chris Chung (formerly of Lincoln's bygone Aka Bistro and the Back Bay's Uni) and his partner Elaine Wong, understands the traditional izakaya focus on imbibing, but bolsters it with a roster of raw and cooked dishes that hide surprising, sophisticated depths under lovely but often simple-seeming exteriors.

But let's start with those drinks. Momi Nonmi has a sake sommelier, Stephen Connolly (also formerly of Uni), who joyfully guides guests through a versatile list of sakes ($8-$10/2.5 ounces, $12-$15/5 ounces, $11-$64/larger formats) and shochus ($10-$12) offered in a panoply of styles. Exploring these traditional beverages is part of the fun here, with their mostly austere, unbusy flavors—the distilled spirit shochu falling somewhere between vodka and grappa—serving as clean foils to the food, with variations offered in temperature (one rendition of sake is precisely warmed with an immersion circulator), admixtures (warm water, a single large ice cube, etc.) and serving vessels (choose-your-own sake cup, or the five-ounce wooden box called a masu). Drinkers looking for punchier flavors can opt for Japanese whiskies ($10-$25), barrel-aged shochus and a few specialty cocktails ($11-$13). A handful of draft beers ($6-$7) and plonky wines ($9-$12) round out the list. And there's an even longer list of sakes and spirits for the adventurous and deep-pocketed.

Now that you have a beverage, this is when an American tavern might offer you a fried mozzarella stick. Chung instead serves up three edamame croquettes ($6) with citrus-accented yuzu ketchup: crunchy without, tender within—a lighter, healthier fried snack. Onigiri of duck confit ($12) presents a pad of rice topped with a square of crisp, meaty, sweet duck and a crown of crushed sancho peppercorns around which you roll a strip of nori before dragging it through a streak of chocolate glace and eating it like a giant maki roll: delectable, but almost too hot to handle. Grilled tuna onigiri ($10) has similarly vivid flavors of fried garlic and shallots, but the fish is presented in smaller chunks making it

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a challenge to wrap up tightly. Wagyu dumplings ($18) are more familiar and manageable, their tender fatty centers wrapped in wispy wonton wrappers floating in delicate sukiyaki consommé: pricey but superb.

Sashimi dishes are mostly gorgeous and subtle, like a pretty presentation of the Rose ($16), sea bream set in a puddle of ponzu gently infused with the flavor of smoked tea, and the exquisite, delicate live scallop ($16) with subtle accents of black garlic and pickled cauliflower. The painterly presentation of Hien's special bronzini ($12) on a black rectangle dish includes feathery-thin slices of raw fish topped with strips of acerbic pickled burdock root and mild jalapeño slices in a bath of soy sauce and sesame oil. Among these gentle beauties, Hawaiian poke ($16) stands out brashly, its cubes of raw tuna rocketed into transcendent sublimity by a complex, sesame-nutty mix of scallions, ginger and sprouts.

Cooked dishes show off fine technique, notably in tempura dishes like rock shrimp ($15) in miraculously light, crisp, gluten-free batter gently drizzled with saffron aioli and dusted with togarashi. Seafood dynamite ($14) earns its name, barely cooking tiny bay scallops, little shrimp, rings of squid and a few mussels in a dreamy aioli loaded with black garlic—it's heavenly. Hawaiian teppanyaki loco moco ($15) offers a witty, gluten-free take on a burger, layering a pad of rice, grass-fed beef patty and sunny side egg and then adding fajitas-like sizzle by spooning gravy onto its hot iron plate tableside. Chung keeps gluten out of another dish, using a batter of mountain yam, rice flour and egg for the big, gloriously crunchy pancake that is seafood okonomiyaki ($15). Loaded with scallop, shrimp, squid and cabbage, squiggled with aioli and topped with pickled ginger, it's substantial and delicious.

Desserts include fabulous ice cream from the nearby Christina's ($4) and the head-turning, vaguely modernist wonder that is the Raindrop, also known as mizu shingen mochi ($6). A disk of transparent agar gelatin that resembles a jellyfish is flanked by a blob of brown-sugar syrup and a pile of roasted soybean powder. Drag a spoon from powder to syrup to raindrop for one novelly sweet/savory, texturally marvelous bite at a time.

Momi Nonmi's room is a charming bandbox—25 seats plus four at the bar and three counter stools—with of-the-moment decor, including reclaimed-wood walls, plank floors, maple tabletops and simple metal chairs. Friendly, enthusiastic staffers tag-team their way to attentive service, though watching as you fumble through a tablet-based payment and tipping system can make for an awkward moment. That's a quibble in a place that otherwise feels so inviting, low-key and fairly priced, especially when many of our self-styled izakayas are so pretentious and pricey. After taking a spin or two through the talented Chung's menu, though, you won't be able to call it just drinking food.

***Momi Nanmi**, 1128 Cambridge St., Cambridge (617-945-7328) mominonmi.com, **Hours:** Lunch Mon.-Fri., noon-2 pm, Sat.-Sun., noon-3 pm, Dinner Tue.-Wed., 5:30-10 pm, Thu.-Sat., 5:30 pm-1 am, Sun., 5:30-9 pm; **Reservations:** Yes, **Liquor:** Full, **Parking:** Metered street spaces and nearby public lots*





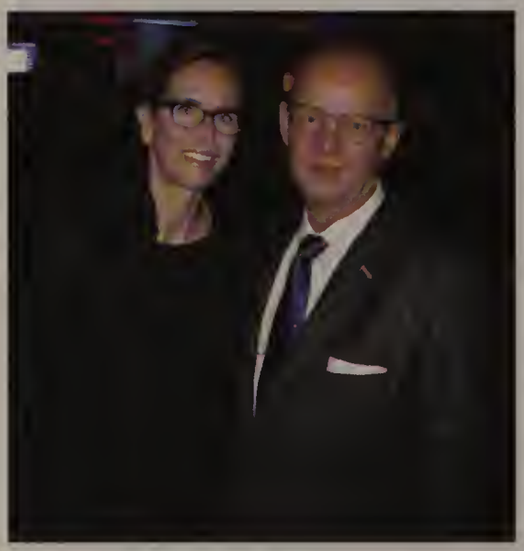
1. Mark Rosen, partner at MORR Dental Solutions, and wife Jennifer Rosen, event co-chair and Boston Children's Hospital League board member



2. Karen Philip, event planner at P S Designs, and Leslie Silberman, owner and director of Camp Matoaka



3. Rachel Rosenthal, Boston Children's Hospital League board member, and husband Mark Rosenthal, head of display advertising for North America at Google



5. Karyn Taylor and husband Bill Taylor, regional vice president and general manager at the Four Seasons Hotel

Proper Bostonians / *Dana Bisbee*

CANDY LAND

HIGHLIGHTS FROM HIGH SOCIETY

➜ The red licorice carpet was rolled out on Nov. 11 for the Boston Children's Hospital League's annual **Pure Imagination** gala at the Westin Boston Waterfront. The League funds more than a dozen services and programs covering medical needs and lifestyle services, including Pawprints Pet Visitation and a unit of Laughter League clowns. The 300 guests enjoyed dinner accompanied by Willy Wonka-inspired Fizzy Lifting Drinks, dancing and an auction that raised $600,000.

➜ Save Venice Boston hosted its Carnival-inspired black-tie gala at the Back Bay Harvard Club on Nov. 3. **An Enchanted Evening: Snow Falls on Venice** brought out masquerade masks and sparkling gowns for a night of cocktails, dinner and dancing. The evening's 140 guests helped raise more than $100,000 to support the restoration of art and architecture in Venice, efforts the charity's contributed to since 1971.



2. Cassandra Ilchman, director of quality care at Good Measures, and husband Frederick Ilchman, chair of Art of Europe at the Museum of Fine Arts



3. David DeSimone, director at Capstone Partners, and wife Gina Morda, owner of Gina Morda Design



4. Trevania Henderson, principal at The Marketing Department, and husband John Henderson, managing director at iAnthus Capital Management



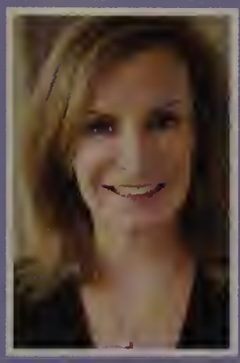
4. Joanie Freidman, event consultant, and Susan Baltrus, president of Engage Rx Learning



1. Event co-chairs Juan Prieto, president and owner of Davenport Asset Management, and Lee Essex Doyle, artist



5. Jackie McCabe and Elizabeth Georgantas co-owner of PEG Properties & Design



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THE SHAPE OF WATER ★★½
Starring Sally Hawkins, Doug Jones, Octavia Spencer, Richard Jenkins, Michael Stuhlbarg, David Hewlett, Nick Searcy, Stewart Arnott, Nigel Bennett, Morgan Kelly, Allegra Fulton, Lauren Lee Smith, Madison Ferguson, Jayden Greig and Michael Shannon. Written by Guillermo del Toro and Vanessa Taylor, based on a story by del Toro. Directed by del Toro. At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.

Movies / *Brett Michel*

BELLY FLOP

PERIODIC PLEASURES AREN'T ENOUGH TO MAKE A SPLASH IN THIS FISHY FANTASY

Thanks to the venerable Brattle Theatre, you might have recently revisited a handful of Tom Hanks' early roles during the Harvard Square repertory house's perfectly titled 'Hanksgiving. Among the many highlights was director Ron Howard's 1984 comedic gem *Splash*. A romantic fantasy involving a lovelorn man who falls for the mermaid who saves him from drowning, it's also a caper involving their flight from a government that regards this beautiful creature as something subhuman. Naturally, both the audience and Hanks' hero know better.

Mexican filmmaker Guillermo del Toro doesn't have Howard's two Oscars, but the writer/director of *Pan's Labyrinth* shares Howard's affinity for science fiction and fantasy, which is on display in del Toro's latest, *The Shape of Water*. This 1962-set tale flips the script on *Splash* by focusing on a human heroine who falls for her amphibian prince, a finned merman.

Ah, but this adult fairy tale isn't a comedy, as there are sudden splashes of blood that occasionally add crimson to the film's aquatic blue and green color palette, along with flashes of flesh that accentuate the fact that we aren't in Disney territory either.

British actress Sally Hawkins has proven herself quite talented at burying her accent, though there's little need to disguise it here as Elisa Esposito. The Cinderella-like cleaning woman that Hawkins wonderfully inhabits is a mute, silently mopping the floors and toilets of the bunker-like government research facility in Baltimore that employs her. This is quite the change from Hanks' motormouthed funnyman in *Splash*, so to offset the dialogue deficit, Elisa works alongside the chatty Zelda Fuller (Octavia Spencer), who acts as her mouthpiece, translating her sign language as the plot requires.

Another friendship occupies Elisa's time when she's not working her overnight shift, this one with her neighbor, Giles. Heartbreakingly played by Richard Jenkins, this freelance illustrator, closeted gay bachelor and lover of old Hollywood musicals also doubles as the film's narrator, waxing on about "the princess without voice" and a "tale of love and loss and the monster that tried to destroy it all" during the storybook voice-over that bookends the film.

For all of this whimsy, del Toro's storytelling remains the weakest part of his repertoire.

But it's images rather than words that introduce us to Elisa and her daily routine, which finds her waking at dusk, running a bath, turning on her stove and masturbating in the shallow water of the tub during the time it takes to boil a few eggs. It's these eggs that she offers up as a tasty olive branch to the new (mer) man in her life, after he's wheeled into the secretive labs inside a coffin-like tank that sparks her curiosity.

Drawn to a porthole on the tank's exterior, Elisa peers through the murky water, silently placing her delicate hand against the glass, a gesture that goes unnoticed by Dr. Robert Hoffstetler (Michael Stuhlbarg), a marine biologist tasked with studying the creature's water-breathing lung structure. But when her attention awakens the submerged "asset," Richard Strickland (Michael Shannon) comes charging with the cattle-prod that helped him catch his gilled prey in the rivers of the South American jungle, where the amphibious anomaly was worshipped as a god by the locals. Even without his sadistic baton, you'd know this racist, sexist G-man was the embodiment of moral rot. Not the subtlest filmmaker, del Toro continually reminds us of this rot after two of Strickland's fingers are bitten off, then surgically reattached, only to ooze pus and blacken as the tale grows darker.

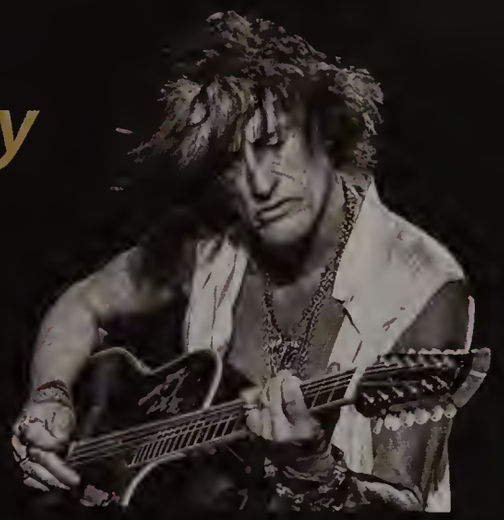
Still, there are light moments to be had before the movie wades all the way into cross-species carnality, including the seated tap dance that Elisa and Giles engage in—inspired by Shirley Temple and Bill "Bojangles" Robinson in *The Little Colonel*—as well as a black-and-white production number straight out of the MGM musicals of the 1940s, merged with the fluid camera work of Stanley Donen's '50s-era films like *Singin' in the Rain*. After all, it doesn't get more ridiculous than watching a woman dance a waltz with a merman.

But for all of this whimsy, del Toro's storytelling remains the weakest part of his repertoire. Hobbled by elaborate camera moves that are showy and self-conscious—though still attractively lit by cinematographer Dan Laustsen—he and co-writer Vanessa Taylor have created a heavy-handed and predictable fable involving three marginalized people who are rendered invisible for different reasons. One because of her disability, one because of her race and one as a result of his sexual orientation—a commonality that aids their goal to free the equally mute merman.

It's just a shame that the literal fish-out-of-water they're liberating doesn't move beyond being an elaborate special effect. Buried underneath all of the prosthetics is a fine actor, Doug Jones, who's been performing as various creatures in del Toro's films for two decades. But no matter how insistently composer Alexandre Desplat borrows from Yann Tiersen's *Amélie* score, neither his twee accordion cues nor del Toro's overcooked direction can compensate for a shallow character that should have made a bigger splash. ◆

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LETTUCE
plays the Paradise Rock Club on Dec. 28.

Music / *Paul Robicheau*

LETTUCE BUDS

BERKLEE-BRED BARNSTORMERS TIGHTEN THE RANKS FOR SERIOUS FUNK AND FUN

When the band Lettuce crushes a groove, it's packed with chemistry that was sealed across the quarter-decade since those funk-meisters met at a Berklee summer program, enrolled in school and jammed every night in their dorm.

"It's like some camp we never got to leave," bassist Erick "Jesus" Coomes says of the group, which coined its name after asking bands at college parties to "let us" borrow their gear and play. "How many people do you know that even have friends as long as we've been friends?"

Schedules and membership have shifted along the way. Coomes infiltrated the hip-hop hierarchy, recording with Dr. Dre, Eminem and Kanye West. Drummer Adam Deitch served with jazz guitarist John Scofield as well as rapper 50 Cent. Guitarist Eric Krasno and keyboardist Neal Evans launched the jazz-organ trio Soulive and are now off working on other projects. But Lettuce's core family has remained true. "Nothing [else] gave us that feeling of fulfillment," Coomes says.

"We're all perennial students," Deitch adds, citing their continual study of soul, jazz, funk, Afro-Cuban, West African and Brazilian music—as well as electronic textures. When Lettuce formed in the early '90s, he admits, "We were kind of all over the place." But certain influences were clear: Earth, Wind & Fire, James Brown and the Meters, in addition to hip-hop and the jazz-fusion of Miles Davis.

"We respect the simplicity of the hardest grooves in music."

In fact, Lettuce just released *Witches Stew*, its recording of a 2016 live tribute to Davis where the band tackles the trumpet legend's electric period in a ghostly, psychedelic way. "We gravitated toward that side of improvisation, mixing funk in that free-form sort of way," Deitch says of the project spearheaded by trumpeter Eric "Benny" Bloom. "Miles sort of created that path."

Indeed, while Lettuce often gets lumped in with jam-bands, the group mainly generates its heat from the bottom up through fierce ensemble precision, like a show band with greater depth. "We respect the simplicity of the hardest grooves in music," saxophonist Ryan Zoidis says. "That's what gets us excited. The solos and jams happen, but we can improvise together as a band just with grooves."

"The simplest stuff is what stands the test of time," agrees Coomes. "As a bass player, there's a job you need to do, like a bridge that's going to take everybody from one place to the other. You have to be that road, that pavement."

He credits the "right place at the right time and being humble" for studio gigs through his affiliation with hip-hop producer DJ Quik. That's the name that Coomes dropped when he slid backstage at an LA club to say hello to a nascent Kanye West—and ended up on West's 2004 debut *The College Dropout*.

"He gets a little excited, and that gets confused," Coomes says of West. "If you make something awesome, like a painting or sculpture or piece of music, it's pretty easy to realize that it's not you making this by yourself. The universe is spinning around you. You become awestruck at what's happening through you."

Sounds like how the Lettuce guys feel about an early 2018 studio follow-up to *Witches Stew*. "It got way out of our hands, beyond us in a good way," Coomes says of improv-heavy sessions honed after concerts that included new originals. "What we'd do after the show usually is grab some food, hang out in the back of the bus and listen to the [live] recordings," Deitch recalls. "I take a lot of notes on things that could have been better or that we should remember to record."

Expect a taste of that new material when Lettuce rolls into the Paradise Rock Club on Dec. 28, with Berklee professor and guitar guru Jeffrey Lockhart sitting in for Adam "Shmeeans" Smirnoff, who's tending to a new arrival in his own family.

The sextet also adds another element at shows these days: Nigel Hall both sings and plays keyboards on a permanent basis, contrasting the mostly instrumental brew with vocals that pump up the crowd. "We're here to party, but we mean business," cracks Coomes. "And we mean business, but we're here to party!" ◆

For more music coverage, check out Paul's "Weekend Music Ideas" at improper.com.



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LISTEN CAREFULLY

THE FUTURE IS COMING—AND IT'S CONTROLLED BY THE EAVESDROPPERS

"Pass me the Weego," I say to my wife, Heather, as I survey the glistening swamp beneath our sink. It looks like our garbage disposal is leaking but I need a flashlight, and the Weego—a jump-starter battery gadget with a built-in flashlight—is sitting nearby on the counter. I've barely extricated myself from the cabinetry when Heather says, "OK, this is scary," and hands me her phone. Her Facebook feed is showing an ad for the Weego. "I've never searched for a Weego, emailed about a Weego, or written the word 'Weego,'" she says. "But you just said it out loud and now it's in my Facebook feed." I immediately grab a hammer and smash her eavesdropping phone into a dusty pile of silicon and Gorilla Glass. OK, no I don't. It's an iPhone 8 Plus. I don't care if the screen is permanently covered with a layer of cholera. Have you seen Portrait Mode? It's stunning.

Everybody has stories like this. You're talking about flannel pajamas or Wade Boggs or camel farts, and suddenly your phone is proffering ads for L.L. Bean, mustache trimmers and Gas-X Dromedary, the only anti-flatulence tablet specifically formulated for single-humped, even-toed ungulates. "Huh," you say, "That's an awfully specific coincidence." All the major tech companies deny that they're spying on you, and yet there seems to be plenty of evidence that this happens all the time. The official line from Google/Facebook/Apple is something like, "Sure, we could listen to you. But we don't. And if any of our app developers try those shenanigans, we'll nip it in the bud ... just as soon as we find out." Yeah, I'm sure they've got their top people on the case—the same ones who didn't think it was weird when American political ads were paid for in rubles.

But don't worry: It's not just the tech companies who are up in your business. It's your cable company, too. A few weeks ago I searched for an air compressor on my home laptop, and shortly thereafter my work laptop—no social media, totally separate email—began displaying Google ads for air compressors. My desire for an air compressor somehow leapt from machine to machine, browser to browser. I have a friend who writes about tech, and I asked him how this happened. "I suspect it's your internet service provider," he said. "They can probably see that the two IP addresses are in the same house, so they assume it's the same person with both computers and push ads between them." Remember that the next time you use your personal laptop to search job listings. Your work computer is in the corner like, "What? Just minding my own business over here getting ready to show you some ads for COBRA plans, Benedict Arnold."

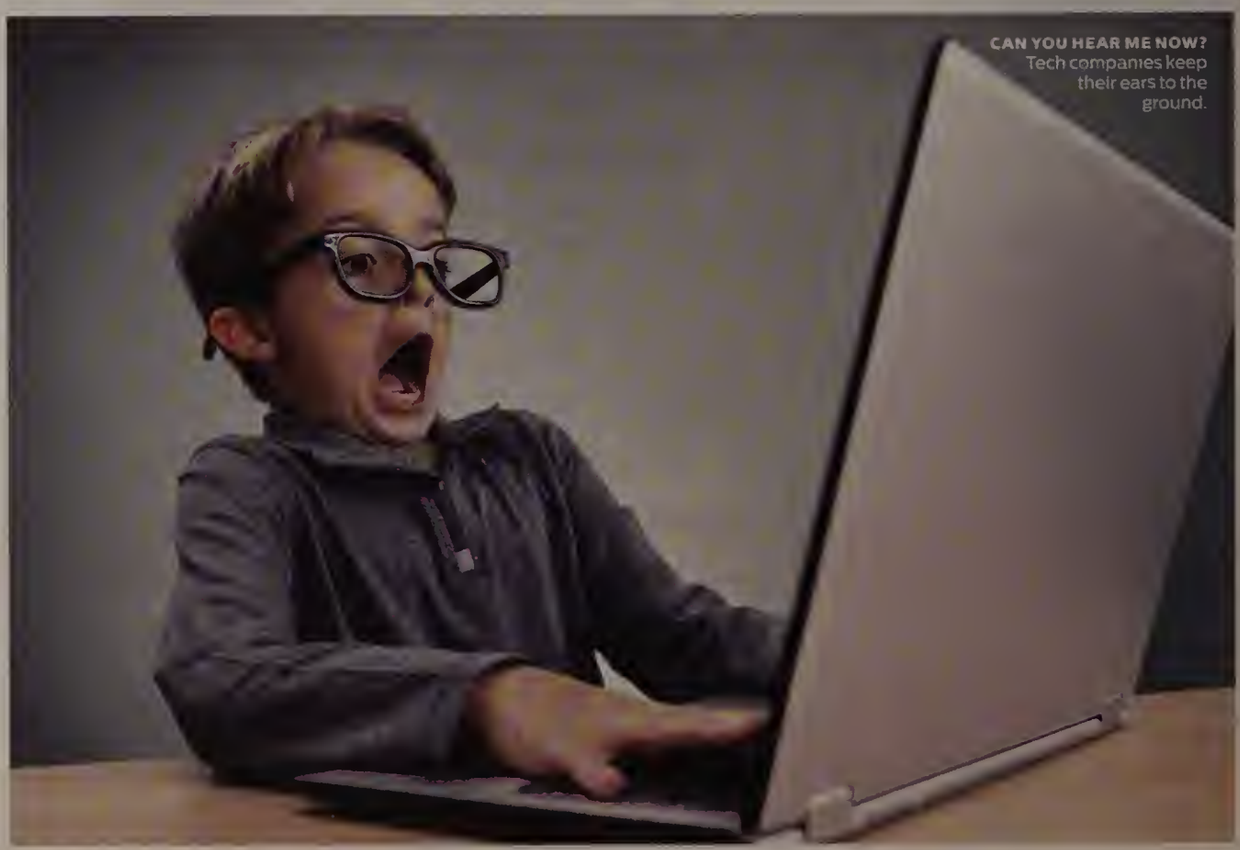
I only recently learned that Amazon's Alexa records every question you ask her, so I went into the app to find out what she'd heard. There I discovered that Amazon has transcripts and recordings not only of every question I'd asked, but plenty that I hadn't. She's only supposed to activate upon hearing "Alexa," but it turns out that many other phrases will trigger a recording. For instance, I heard myself explaining the concept of core charges at auto parts stores, saying, "You pay a little extra and bring the old part back to them." Basically, she'll start recording for any name other than Fred, and thus you definitely don't want to do anything illegal within earshot of your Echo Dot. "I'm extra excited that a Mexican cartel accepts AmEx for the fake Rolexes that Biloxi expects," would be a bad thing to say in front of Alexa.

You definitely don't want to do anything illegal within earshot of your Echo Dot.

But at least I understand Alexa spying on me—a voice-activated assistant kind of has to listen. Roomba, though? How could you? I told Heather's Weego story to a friend in the security business, who informed me that illicit mic access was just one facet of the constant data harvest that is your life. "Roombas collect data now," he said. "They map the inside of your house, so, say, furniture companies could show you ads for furniture that would fit. And there are billboards that scan the cars driving past for phones and then sell ads in real time based on who they see." Both of these assertions seemed a little bit tinfoil-hat, so I checked them out. And yes, Roombas collect data, although iRobot says it doesn't sell it and only shares it if you want them to. And Clear Channel really does have a program called Radar that uses billboards to track you. Basically, the only guy who isn't being monitored by tech companies is your friend Xander who lives in a yurt and sells alpaca drug-rugs by the side of the road in Northampton.

I ought to write a letter to Apple and Google, Amazon and Facebook, Comcast and Verizon, and tell them exactly what I think about their invasions of privacy. But I have a feeling they already know. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



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The Dance / *John D. Spooner*

FLAKING OUT

SOUND ADVICE ON WINTER GETAWAYS, NEGLIGENT NEIGHBORS AND BIG MOUTHS

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

My wife and I own a house in ski country, and every winter, we open the doors to our family. They stay without charge, making it a very popular destination during the colder months. The problem is that the infighting begins as soon as the first snow falls. Everyone in the family always wants the same weeks: Christmas and February vacation, etc. We can only sleep an extra four people at a time, so there's no way they could all stay together. This is not a hotel, and we're starting to resent people feeling they have the right to expect a certain time be held for them. Do you have any suggestions so that everyone gets a fair stay? Help! This is a pretty easy one, but, in today's family climate, it's made tougher by this question: Who are the adults in the house? Sorry, folks, but I think it should be the parents who run the household, not the children—even the adult children. There are times when being a benevolent dictator makes life easier on everyone.

Devise a schedule that is "set in stone" for the family. This year, one side of the family gets the year-end holidays. The other side gets the mid-winter school vacation. Next year, they flip the weeks. Or you can toss a coin to choose who gets those weeks in December and January. This saves the arguing and the drama. People will always complain about fairness, but if you stick to the "set in stone" schedule, that should keep the calm.

Of course, if you want to be snarky you could always say, "If you married someone whose parents had a vacation house, you wouldn't have this problem!"

I am a new condo owner in the city, and my unit backs up to a small green space. I've been



told that for many years this space has been "cared for" by a neighbor and her husband, but the space is in rough shape—overgrown and unsightly. My windows overlook this site, while the rest of the condo property has nicely landscaped areas. We pay high condo fees, and I would like the condo association and its landscaper to take back control of this green space and make it nice. My neighbors see it as their garden and don't want a landscaper to touch it. I have had a friendly relationship with them so far, but should I make an issue of this? Or should I keep quiet and stay in the good graces of my neighbors?

My sense is that in any association—condos, proprietorships, boards of governors, etc.—a very small minority of the population are a pain. They're relentless in their complaints about all types of issues, and they're oblivious to the wishes of the majority. In many cases I've witnessed, they can damage the morale of the communities they live and work in. The space you describe is on the condo property. If your neighbors have tended to it as a garden for the use of all, growing flowers and vegetables, then that's wonderful. But if it's as unsightly and overgrown as you say, then it's time for the association to take it back, grow some grass and have it cut. Obsessions fester when people hold things inside. My advice is, "Out with it." Speak your mind and insist that you get to look onto urban green, not urban blight.

Sorry, folks, but I think it should be the parents who run the household, not the children—even the adult children.

Lately it seems like I am constantly sticking my foot in my mouth. A few examples: At Halloween, I complimented a co-worker on her costume, only it wasn't a costume. Ouch. Then at a dinner party I asked a woman when the baby was due, but she wasn't pregnant. Ouch again. Do you know how I can recover from these awful missteps and social gaffes? I just want to run and hide when they happen. You have to turn a "faux pas" into "triomphe," a gaffe into a "victoire." We're all guilty of the same thing at one time or another. I'd try hyperbole to get you out of the situations. For instance, to your co-worker, I'd say, "You know, you always have such a flair for clothing. I noticed it when I first came to this company, so I think of you as someone who pulls together a great costume every day, not just on Halloween." You turn a gaffe into a flattering compliment.

As for the "pregnant" reference, there's only one way to go in my opinion, and that's what I call "over-the-top sincerity." You can tell her, "I'm sorry. Pregnant women glow with a special radiance, and your skin looks that way to me." I'll never tell. ◆







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Soroff On / David Pastrnak

THE ICE IS RIGHT

THE BLACK-AND-GOLD FORWARD CHATS ABOUT NICKNAMES, CZECH BEER AND PREGAME MEDITATION

BOSTON BRUINS RIGHT WINGER DAVID PASTRNAK, 21, was born and raised in the Czech Republic. His father encouraged him to pursue hockey, and he was the Bruins' first-round pick in 2014. On Nov. 24 of that year, he made his NHL debut and later that season became the franchise's youngest player ever to score a game-winning goal in overtime of a regular-season game. Last season, he tallied the second most points on the team before signing a six-year, $40 million contract extension with the Bruins in September.

JONATHAN SOROFF: So Pasta's your nickname. Is it your favorite food?
DAVID PASTRNAK: No. When my dad played hockey, they called him Pasta, and so I got it from him. But it's funny: Pasta in Czech means toothpaste, so I'm spaghetti and toothpaste at the same time.

How old were you the first time you put on skates? Three. That was the first time I played hockey. They were ladies' skates because they had no sizing for me back then.

You were the youngest Bruin when you joined, not even legal to drink a beer. Did your teammates treat you like a little kid? No. They treated me just like one of them. A lot of them were older than me, but they taught me and were really good to me.

Strangest thing you've ever used a hockey stick for? [Laughs]. Interesting. I used a hockey stick to hang my suits in my car. When I was moving, I put the stick in the back seat and I hung my clothes on it.

Biggest extravagance after you signed your latest contract? I bought a house and a car—a new [Porsche] Panamera, 2018.

Favorite thing to do off the ice? During the season, most of the time I just lie down on the couch and watch some TV shows. But I'm an active guy, so in the summer I do a lot of different sports. I don't like doing nothing. But the hockey season is long, so I kinda like my privacy and my downtime.

Where do you spend the offseason? Back home in Prague.

Thing you miss the most about the Czech Republic? Family and friends, obviously, but also the beer. Czech beer is very good.

Thing you like the most about Boston? I like so much. The city's fun. There's a bunch of good restaurants. There are a lot of young people here, so it's pretty rowdy, which I like. It's also really clean. I was surprised by how clean it was when I first got here.

Any good places to get Czech food here? No. In New York, there's a good one, and Edmonton has one, too. It's actually good that there isn't one here, so that I don't go a lot. But every time we play in New York, I'm excited to go to the restaurant because it's like being back home for a meal.

How's your golf game? Not very good. I just started last year. But I'm getting better. I'm more into tennis and soccer, but this is my second year playing golf. I'm working on it.

Worst injury? Probably when I broke my foot. That was pretty painful. But that's it. I've had pretty good luck, so hopefully that will keep going.

Do you have all your own teeth? I don't. I have a lot of half-teeth. I didn't lose a full tooth yet from hockey, but I've lost a lot of halves.

Even with a mouthguard? I don't use one. I can't wear that, although I should.

Is hockey more mental or physical for you? It's both. I think it's a little bit more mental, but it's tight.

Greatest hockey player of all time? My favorite is Mario Lemieux, but the obvious choice is Wayne Gretzky.

If you weren't a pro hockey player, what do you think you'd be doing? Hmm... that's a good question. I don't know. I'd probably play another sport. I'm pretty talented at sports, but I never liked school. So I wouldn't be a doctor, for sure.

Ever tried figure skating? No.

Speedskating? No.

Messiest player in the locker room? Probably Charlie McAvoy. He's always leaving his stuff all over the locker room, everywhere.

Do you have any rituals or superstitions before games? I meditate for two minutes, and I jump in the full-body cold tub. Those are the two biggest.

Favorite city to play in? Probably Dallas—or anywhere else that's warmer than here. It's always nice to get warm in the winter.

Least favorite? Winnipeg. [Laughs]. It's cold there, and there aren't a lot of good restaurants, so it's usually room service.

If you were going to play in the Olympics, would it be for the U.S. or the Czech Republic? Czech Republic, for sure. Never forget where you're from.

Biggest joker on the team? Brad Marchand.

Most uncomfortable part of your uniform or gear? None of it. It's really comfortable. I love wearing them. The jerseys and the socks are a pleasure to wear. The hardest equipment to wear is probably the pads. They're heavy.

When you're not in uniform, are you a clotheshorse? I have a huge amount of clothing. I buy a lot, usually online. I don't really care about brands or labels. If I like the style and it fits me, I buy it. If it costs 20 bucks or 200 bucks, I don't care.

Teammate you're closest with? I'm really close with David Krejci. You know, we're from the same country. Then Torey Krug and I are living close to each other, and we spend a lot of time together. Jake DeBrusk, a new guy, he's great. I got a lot of guys.

Something that would surprise people to know about you? I'm pretty good at drawing. I love it and I do it in my free time, sometimes.

What happens if you have to go to the bathroom in the middle of a game? [Laughs.] You hold it and wait till the period is over. Sometimes in practice, you'll be able to run away. It doesn't happen a lot, but in practice maybe. In a game, I don't think it would be a good idea.

What does life look like after hockey? I'm the kind of guy, I don't really think too far in advance. Maybe in a couple of years I should, but I'm pretty young, and I'm just enjoying every moment. I like to take it day by day and not look too far down the road. You can't plan anything, anyway, because so many things can change. ◆

"I don't really care about brands or labels. If I like the style and it fits me, I buy it. If it costs 20 bucks or 200 bucks, I don't care."



BY LAND

LIVING THE HIGH LIFE





High-end, moderate and inexpensive ways to enjoy a luxurious Boston experience—by land, air and sea

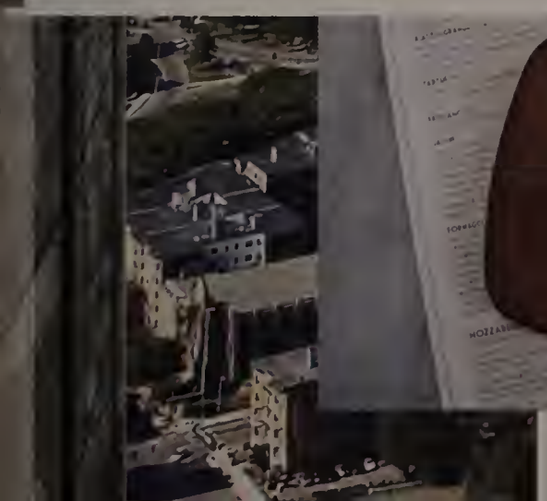
BY *The Improper Staff*

LIVE IN SOME SWEET DIGS // $6,575,000

The description for Unit 4105 in the forthcoming One Dalton skyscraper says it all: "You can almost see Cape Cod from this sky-high perch." But if being removed from the street-level fray isn't enough, there's more to this Back Bay building that will join the Pru and 200 Clarendon as titans of the Boston skyline when it's topped off early next year. Outside, a 5,000-square-foot park from landscape architect Michael Van Valkenburgh (Brooklyn Bridge Park and the under-construction Martin's Park) will add some life to the formerly windswept parcel near the Christian Science Plaza.

Inside, the Four Seasons will manage the entire building and run a hotel on the first 23 floors, including a restaurant as well as a 20-meter lap pool, a spa, salon and fitness center. The residents-only Club Lounge will be located on the 50th floor, complete with a theater and a golf-simulator room so you can swing your 9-iron from the clouds. Floor-to-ceiling windows in the south-facing Unit 4105 ensure there will be plenty of sunshine in the 2,190-square-foot, 2-bedroom, 2.5-bathroom condo. In addition to the high-end appliances and finishes, the unit includes a study and a great room. Not sold on this specific price range? Don't worry—units in One Dalton range from $3.25 million to $40 million.

ONE DALTON, ONEDALTON.COM





ROCK A PAIR OF CUSTOM LEATHER SNEAKS // $115

Reebok takes the shoe-buying experience out of the box with its YourReebok customization shop. The brand's new global headquarters in Seaport's Innovation and Design Building houses its 7,600 square-foot flagship, where this ground-floor shop-within-a-shop focuses on craftsmanship over cookie-cutter kicks by offering one-on-one interactions with the store's cobbler. Customers can get their hands on various materials and pick out their soles, laces, eyelets and colors. Those feeling crafty can get in on the action themselves, or wait about an hour to pick up their order, which ranges in price from $85 for suede to $115 for the full-grain leather option. "The Classic Leather was chosen as the first shoe for this custom program because of its timeless history," says Paul Froio, Reebok's vice president of U.S. retail. Although choosing colors that speak to your soles is a perk, the real treat is the leather. "The leather we use is a fine soft garment leather," Froio says. "It's kind of like slipping into a pair of your favorite slippers."

REEBOK, REEBOK.COM



TOP IT OFF WITH TRUFFLE // $45

Eataly Boston's truffle-centric pop-up Il Tartufo returns this year with a new menu for the season. At La Piazza, guests can sample their way across various Italian regions while enjoying truffle-focused dishes such as salsiccia al tartufo and tajarin al burro through January. "Found underground in northern and central Italy, truffles are called 'diamonds of the Italian kitchen' and are considered culinary gold," executive chef Jason Neve explains. "They add an element of luxury with their pungent, seasonal flavors." For an extra touch of earthiness, diners can also add three grams of freshly shaved truffle to any plate for $45, elevating options like the uova con pane in crosta, a poached egg with housemade bread and truffle butter.

IL TARTUFO, EATALY.COM

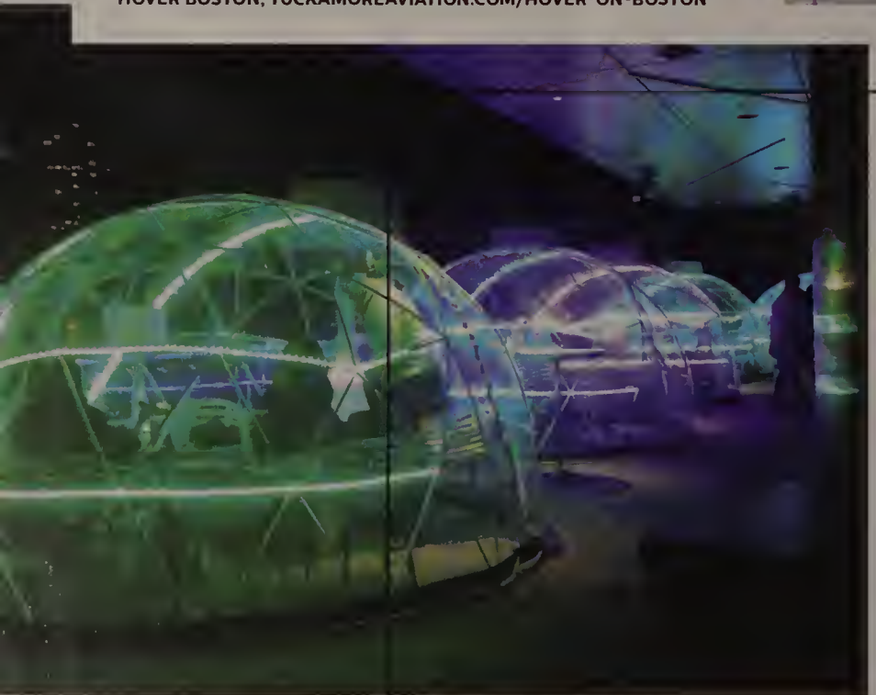
BY AIR



RIDE ON A DOORS-OFF COPTER // $299

Photo enthusiasts, aviation lovers and thrill-seekers flock to Hover Boston's doors-off helicopter ride above the city. Launched a couple of years ago, Hover Boston allows up to four passengers to enjoy unobstructed, panoramic views from 1,000 feet up with an open cabin/cockpit layout and removed doors. The tour company from Tuckamore Aviation welcomes smartphones and cameras and provides safety harnesses for each passenger to keep them secure as they lean over to capture the perfect shot. The Boston City Tour ($199 per person) is a 30-minute flight over iconic spots such as Fenway Park, Boston Common and the Prudential. But for those who seek even more scenic New England views, the 45-minute Boston Harbor Tour ($299 per person) allows you to get up close with the Graves and Boston lighthouses before circling back to glide over the city. "Honestly, the entire experience is exhilarating," says operations manager Jeff Hubbard. "From the feeling you get lifting off vertically and taking in the views that stretch as far as New Hampshire, to then feeling like you could reach out and touch the skyline of the city." The experience isn't simply for adrenaline junkies: Each tour is led by a pilot with more than 3,000-hours experience in the air, making for a smooth, stable ride for passengers to take in the views and—for those feeling more adventurous—even dangle their toes out of the cabin. "We're offering an experience from start to finish and not just a quick tour of the city," Hubbard says. "Helicopters are a fun way to see the city and harbor, but flying with the doors off takes it to another level."

HOVER BOSTON, TUCKAMOREAVIATION.COM/HOVER-ON-BOSTON



DRINK IN THE VIEWS FROM AN IGLOO // $15

The Envoy Hotel's Lookout Rooftop and Bar elevates wintertime cocktail sipping with its arctic-inspired igloos. On Wednesdays through Saturdays from 4 to 10 pm, the public can pop into one of six domes decked out with area rugs, communal tables, eight to 10 chairs and warmed to a cozy 65 degrees through mid-April. Or customers can really feel the heat by grabbing a fleece blanket and opting for one of the newest specialty cocktails whipped up by Brian McDougall, including the Mulled Toddy featuring bourbon and red wine with nutmeg, cinnamon and allspice. When you're ready for round two, press the button to light up the igloo and get the attention of your server. We suggest indulging your rosé habit year-round with the Rose Fitz—rosemary-infused Meyer lemon vodka mixed with cranberry and topped with sparkling Campo Viejo cava—that you can drink in with the city skyline views.

LOOKOUT ROOFTOP AND BAR, OUTLOOKKITCHENANDBAR.COM/LOOKOUT-ROOFTOP-AND-BAR





HOP A JET TO THE SUPER BOWL // $157,425

If Tom Brady & Co. do their part, Patriots fans can soar in style with up to 12 friends to Minnesota for Super Bowl LII thanks to Magellan Jets' Super Bowl package ($66,750 for 6-7 people; $157,425 for 10-13 people). Not only does the Quincy-headquartered company provide transportation to and from the game, but there's also tailgate-in-the-sky service complete with your game-day favorites and decorated in the style of your preferred team—so lots of Flying Elvis, obviously. This year, passengers can also enjoy Triple Eight Distillery's Notch 15-year whiskey (only available on-site at the Nantucket distillery) during the Super Bowl flights. Magellan also offers on-ground concierge services to ensure guests are set with tickets, reservations or other extras on the trip. For even more airtime, keep an eye out for Magellan's Sikorsky helicopter program launching in late spring, offering trips for 6-7 passengers from Boston to Nantucket starting at $13,000—so you can enjoy some more of that Triple Eight whiskey in person.

MAGELLAN JETS, MAGELLANJETS.COM

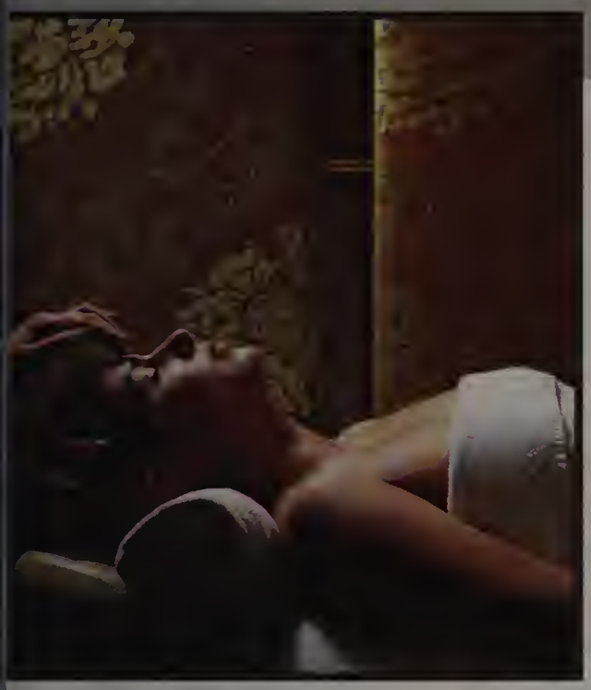


CHARTER A BOAT FOR A DAY // $1,200

Classic Sail Boston's 45-foot Captiva sailboat is a popular pick for those seeking to cruise through the Boston Harbor in groups of up to six people. Built in 2011 with manila lines and canvas sails, it's a replica of the skipjack vessels that often cruised through the Chesapeake Bay more than a century ago. Although shorter time periods are available, the eight-hour excursion features catering from a local eatery such as KO Pies or James Hook, and guests can tailor the trip to fit their wishes. Owner David Puett recalls bachelor parties that throw anchor behind an island, blast some music and down some drinks or hop into the water for a swim. But other times, the boat is used for marriage proposals, a wedding or to scatter a loved one's ashes. Puett boasts: "We were in the Tall Ships parade, and we were the only charter boat I know of that hosted a private charter as a participating vessel."

CLASSIC SAIL BOSTON, CLASSICSAILBOSTON.COM

BY SEA



REFRESH YO' FACE // $135

The Chuan Body + Soul Spa at the Langham Hotel Boston can help counteract the affects of dry winter weather—and one too many holiday parties—with a facial treatment that taps into the ocean for its ingredients. Focusing on hydration, the Source Marine spa service uses Séve Marine, an active ingredient derived from highly potent algae and seawater that acts as a moisturizing and rebalancing agent. "Chuan is based on traditional Chinese medicine, which is based around the elements and nature," spa supervisor Karima Scarpa explains. "Using the elements allows guests to reconnect with nature and utilize natural healing." The multi-step treatment, which is available for $135 a person ($280 per couple), includes a 15-minute massage for the face, neck and shoulders and a Hydro Moisture Source Mask to improve overall texture and leave skin feeling extra soft.

THE CHUAN BODY + SOUL SPA, CHUANSPA.COM

DIVE INTO CRUDO DELIGHTS // $30

There are plenty of fish in the sea at Colin Lynch's coastal Italian spot Bar Mezzana—and plenty can be sampled with the $30 crudo tasting. The chef/partner offers six two-bite portions from his daily-changing roster for diners who want to dip their toes into raw seafood or as a smaller sampling for guests who want to sink their teeth into numerous other menu items—he even suggests it for those flying solo at the bar. And take note: "If there is anything on our crudo menu that guests specifically want to try, we are always happy to make it one of the six selections on the tasting."

The first serving's rolled out with three crowd-pleasers and Bar Mezzana staples, like salmon and yellowtail, but when it comes to the second round, Lynch says, "We get a little more adventurous, which gives us the opportunity to introduce guests to fish they may have never had or even heard of." Think mild mackerel-like Kamasu, Japanese barracuda that's shipped in weekly from Tokyo's Tsukiji fish market and served lightly torched with the skin on. Guests frequently get an extra luxe element with some topped caviar, often on Lynch's favorite crudo—shima aji—a striped jack with horseradish oil, lemon and hackleback, a wild caviar from Illinois. But all customers can up the fancy factor with a sparkling Ribolla Gialla that Lynch says pairs well with whatever may make an appearance that night: "It is clean, bright and absolutely perfect with all of the subtleness and acid in our crudo."

BAR MEZZANA, BARMEZZANA.COM



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Kinzey booties, $140
at Sam Edelman;
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Shearling coat and sequin dress, prices upon request, both at Dolce & Gabbana; I Have a Love hoops, $184 at Abby Carnevale Jewelry



Dress, $23,700, boots, $2,475, both at Valentino; Earrings, $13 at H&M, Bangles, $45 each at Haarstick Jewelry


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AGENDA

for 12/13–12/26

Crafting All the Way

Gather gifts at this festive fair

THE SOCIETY OF ARTS + Crafts is headed back to its old 'hood for the 12th annual CraftBoston Holiday. Browse the lively shopping event and juried exhibition at the Hynes Convention Center, which boasts contemporary crafts from more than 175 artists working in mediums from ceramics to fiber and glass. There'll be 57 jewelers on hand, including Somerville-based designer Lauren Blais' Victorian era-inspired bling, metalsmith and sculptor Donna Veverka's sterling silver rings and cuffs and local Kimberly Huestis of Porcelain and Stone, whose ceramic goods are seen at right. Be the first to mingle with the master crafters during a Holiday & Highballs preview party on Dec. 14, where guests enjoy hors d'oeuvres, cocktails and handmade tumblers. And get your holiday shopping haul at the Hynes Convention Center on Dec. 15-17. *Julia Aparicio*

CraftBoston Holiday comes to the Hynes Convention Center on Dec. 14-17. $15-$150. See website for complete details. societyofcrafts.org/craftboston



PERFORMING ARTS // p54
Run AMOC! Festival in Harvard Square

MUSEUMS & GALLERIES // p76
Bright, Hot and Cool at Kingston Gallery

BOOKS // p84
Bullets into Bells *at Boston Public Library*

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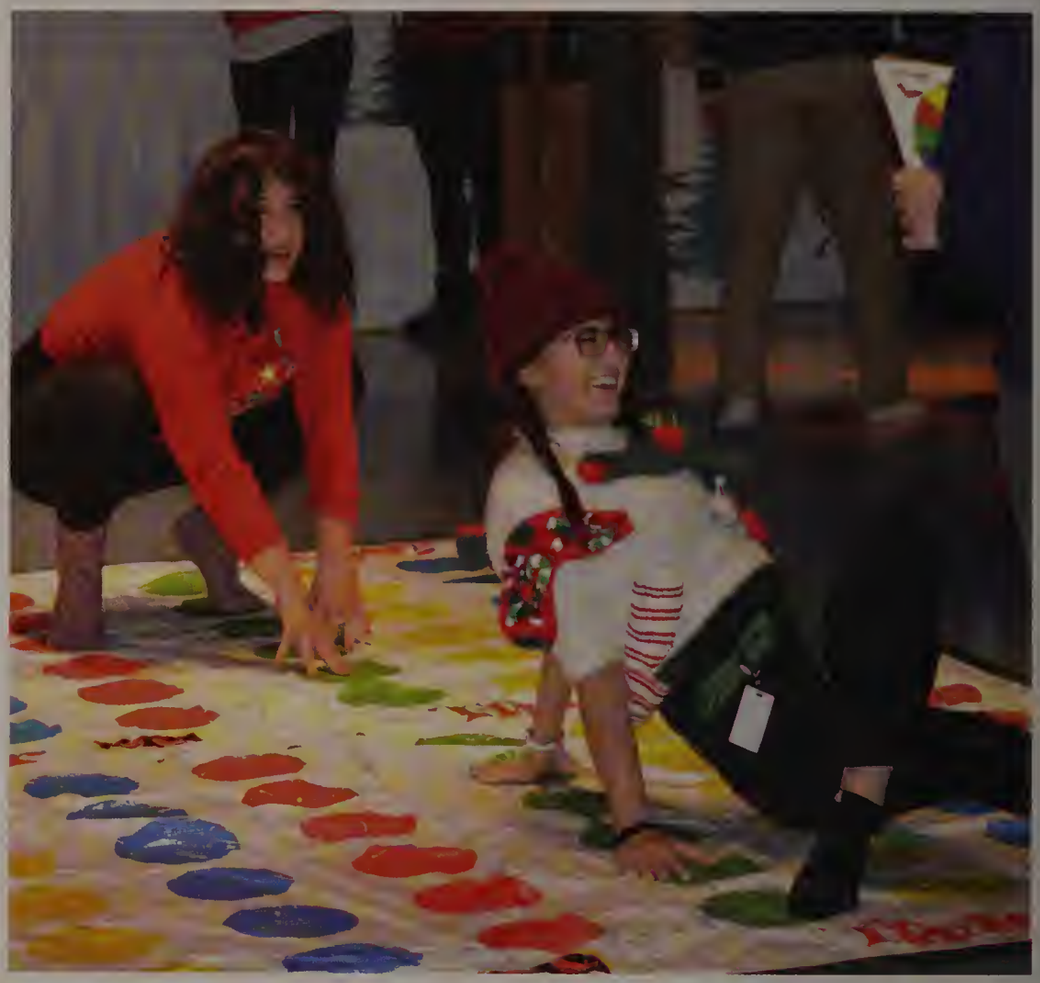
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CITYSCOPE

Edited by Nathan Tavares



NO SWEAT The big kids are out to play when the Boston Children's Museum hosts its adults-only Ugly Sweater Party on Dec. 13. PHOTO: LEX PICCIONE

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ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Benefits

WEDNESDAY, DECEMBER 13

BOSTON CHRISTMAS CAVALCADE FOR THE HOMELESS *ONCE Ballroom, 156 Highland Ave., Somerville (617-285-0167) shcinc.org. MBTA: #80 Bus to Medford St. 7 pm. $25, suggested donation.* The Chandler Travis Philharmonic hosts this musical benefit to support the Somerville Homeless Coalition that features a host of Boston musicians, including Livingston Taylor, Erin Harpe's Country Blues Trio and the Boston Typewriter Orchestra.

SATURDAY, DECEMBER 16

AO BOSTON WINTER BALL *Bill's Bar, 5 Lansdowne St., Boston. aoboston.us. MBTA: Green Line to Kenmore. 6 pm. $40; $70 per couple. 21+.* Party with U.S. soccer fanatics American Outlaws during this night of food, drinks and music courtesy of DJ Brian Smith to raise funds for Boston Scores' after-school soccer and educational programming.

BOSTON J.U.M.P. WINTER BALL *Venezia Ballroom, 20 Ericsson St., Boston (857-265-4828) boston jump.org. MBTA: #210 Bus to Walnut St. 8 pm. $65.* Hosted by Raggashanti, this evening includes a four-course meal and music by Ricky Platinum and DJ Bonify to benefit Boston J.U.M.P.'s mission to support local Caribbean-American communities.

More the Merrier *Whisky Saigon, 116 Boylston St., Boston (617-407-3810) infiniteeventeoncepts.com. MBTA: Green Line to Boylston. 6 pm. $50.* During a fundraiser for Boston Children's Hospital, guests enjoy hors d'oeuvres, drinks, desserts, a live DJ and dancing.

Festivals & Parties

WEDNESDAY, DECEMBER 13

Boston Grown-Ups Museum Ugly Sweater Party *Boston Children's Museum, 308 Congress St., Boston (617-986-3649) eventbrite.com. MBTA: Red Line to South Station. 6:30 pm. $25. 21+.* Guests don ugly sweaters and channel their inner child with a night of sock skating, macaroni wreath-making, fort-building and exploring interactive exhibits, while enjoying a cash bar.

THURSDAY, DECEMBER 14

CraftBoston Holidays & Highballs *Hynes Convention Center, 900 Boylston St., Boston (617-266-1810) soeietyofcrafts.org/eraftboston. MBTA: Green Line to Hynes. 6 pm. $150. See website for eomplete details.* The Society of Arts + Crafts kicks off its three-day show of artisans working in metal, wood, ceramics and fiber with a preview party where guests enjoy shopping, light bites and a complementary cocktail.

FRIDAY, DECEMBER 15

An Irish Ciiristmas Carol Holiday Cruise *60 Rowes Wharf, Boston (617-951-2460) boston-sailing.eom. MBTA: Blue Line to Aquarium. 6 and 8:30 pm. $22-$44. Also on Dee. 19 and 21. See website for eomplete details.* This 90-minute cruisc aboard a 1920s motor yacht features live holiday music by Irish band Slainte, plus a bar and holiday treats.

SATURDAY, DECEMBER 16

244th Boston Tea Party Anniversary & Annual Re-enactment *Old South Meeting House, 310 Washington St., Boston (617-482-6439) deeember16.org. MBTA: Orange or Red Line to Downtown Crossing. 6:30 pm. $30. See website for eomplete details.* Visitors can watch a ticketed theatrical debate between Paul Revere, Samuel Adams and John Hancock before following the characters to the waterfront where they dump tea from the East India Company into Boston Harbor in a re-enactment that is free and open to the public.

Artisan's Asylum's Holiday Winter Market *10 Tyler St., Somerville (617-284-6878) artisansasylum.eom. MBTA:#83 Bus to Central St. Noon. Free. Also on Dee. 17.* Holiday shoppers join local makers and artists as they open their studios and sell their finc art, jewelry, electronics, housc-wares and much more.

THURSDAY, DECEMBER 21

Third Thursday: Winter Solstice Party *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 5:30 pm. $15; $12, seniors; $5, students.* The museum partners with the Transformativc Culture Project for this cvening of hands-on artmaking, live music, a poctry perfor-mance and a cash bar.

SUNDAY, DECEMBER 24

MatzoBall Boston *Royale, 279 Tremont St., Boston (212-389-9922) matzoball.org. MBTA: Green Line to Boylston. 9 pm. $40; $60, VIP. Ages 21-49.* Jewish singles mix and mingle at this annual dance party that featurcs a DJ performancc and drink specials.



PERFORMING ARTS

Edited by Nathan Tavares



NEW OPERA-TUNITIES

The Run AMOC! Festival from the new American Modern Opera Company (AMOC, as in "amuck"—to behave disruptively) hopes to shatter the horned-helmet cliches of opera past with collaborative works that are unexpected and wild. The four-day festival features three interdisciplinary performances, including a dialogue between dancer Bobbi Jene Smith (the subject of *Bobbi Jene*, which snagged the Best Documentary award at the 2017 Tribeca Film Festival) and violin virtuoso Keir GoGwilt in *A Study on Effort* as well as an abstract music-theater memorial to victims of recent police brutality in *Were You There*. Get wild when the festival hits Harvard Square on Dec. 15-18. / *Nathan Tavares*

PHOTO: ALEX APT

Theater

JUST OPENED

A Charlie Brown Christmas *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-424-6634) bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay. Dec. 20, 2 pm; Dec. 21-23, 2 and 4 pm. $10-$35.* In this family-friendly production based on the animated television special, Charlie Brown and the rest of the Peanuts gang learn the true meaning of Christmas as they put on a holiday play. Directed by Burgess Clark.

Charlotte's Web *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Dec. 17-Jan. 7. $20. See website for complete details.* A.R.T. Institute graduate students perform this play based on E.B. White's children's book about a spider who spins a web to save a pig from the Arable family butcher. Directed by Dmitry Troyanovsky.

Run AMOC! Festival *Various locations, Cambridge (617-547-8300) runningamoc.org. MBTA: Red Line to Harvard. Dec. 15-18. See website for complete details.* With performances at Harvard Dance Center, Oberon and Loeb Drama Center, American Modern Opera Company members—including singers, dancers and musicians—collaborate on three pieces.

NOW RUNNING

Black Nativity *Paramount Center, 559 Washington St., Boston (617-824-8400) blacknativity.org. MBTA: Green Line to Boylston. Dec. 15, 8 pm; Dec. 16, 3:30 and 8 pm; Dec. 17, 3:30 pm. $35-$47.50.* The National Center of Afro-American Artists presents Langston Hughes' telling of the Nativity through scripture, verse, music and dance.

A Christmas Carol *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Dec. 31. $16-$52. See website for complete details.* With puppets and live music, this interpretation of the Christmas classic is set in a city that melds Scrooge's Victorian era with present-day London. Directed by Debra Wise.

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) revels.org. MBTA: Red Line to Harvard. Through Dec. 27. See website for complete details. $10-$75.* Drawing on Renaissance Venetian traditions, this production celebrates the winter solstice through dance, music, folk tales and other rituals. Directed by Patrick Swanson.

Julius Caesar *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) actors shakespeareproject.org. MBTA: Orange Line to Mass. Ave. Through Dec. 17. $25-$55; $15, students. See website for complete details.* Set in a futuristic world where only women hold political power, this all-female production from the Actors' Shakespeare Project explores narcissism and ambition. Directed by Bryn Boice.

Man of La Mancha *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70A Bus to School St. Through Dec. 24. $22-$57. See website for complete details.* New Repertory Theatre presents this revival of the beloved musical that follows Don Quixote on his journey to become a knight and win the love of Dulcinea. Directed by Antonio Ocampo-Guzman.

Nurse Play *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (888-811-4111) exiledtheatre.com. MBTA: B Green Line to Pleasant. Dec. 15-16, 7:30 pm; Dec. 17, 2 pm. $20; $15, seniors and students.* Exiled Theatre premieres this black comedy about an eyeless nurse who must fend for herself after one of her doped-up and bed-bound patients suddenly disappears. Directed by Joe Juknievich.

Sense and Sensibility *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Through Jan. 8. $25-$85. See website for complete details.* Kate Hamill's retelling of Jane Austen's classic novel uses a set on wheels to enliven the story about the Dashwood sisters who are struggling to mend the reputation of their family after a sudden loss of fortune. Directed by Eric Tucker.

The Velveteen Rabbit *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-424-6634) bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay. Through Dec. 17. $10-$35. See website for complete details.* Complete with hand-crafted puppets, this Boston Children's Theatre production is based on Margery Williams' beloved children's book that follows a stuffed rabbit who wishes to become real. Directed by Emily Grove.

Whatever Happened to Baby Jesus *Machine, 1254 Boylston St., Boston. whateverbabyjesus.brownpapertickets.com. MBTA: Green Line to Kenmore. Through Dec. 21. See website for complete listings. $40; $50-$100, VIP.* Ryan Landry and the Gold Dust Orphans present this comedic drag show that follows movie star Blanche Hudson and her crazy sister Baby Jane and the mystery of who stole the baby Jesus from the creche downtown.

Dance

Gumdrops & the Funny Uncle and Nut/Cracked *Black Box Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.org. MBTA: Orange Line to Back Bay. Dec. 14-16, 8 pm. $30; $25, seniors and students.* This two-act performance includes director Peter DiMuro's multi-generational cast celebrating all types of families in the LGTBQ community through storytelling, dance and drag as well as David Parker and the Bang Group's playful response to *The Nutcracker* using tap, percussive dance and other genres.

The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org.*

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MBTA: Green Line to Boylston. Through Dec. 31. See website for complete details. $35-$194. Boston Ballet continues its annual holiday tradition with this production of Tchaikovsky's classic ballet.

THE SLUTCRACKER *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) somervilletheatre.com. MBTA: Red Line to Davis. Through Dec. 31. $29. See website for complete details.* With a cast of local ballet dancers, hula hoopers, belly dancers and burlesque performers, this parody of Tchaikovsky's ballet follows a grown-up Clara as she undergoes a sexual awakening.

URBAN NUTCRACKER *Back Bay Events Center, 180 Berkeley St., Boston (617-524-3066) urbannutcracker.com. MBTA: Orange Line to Back Bay. Dec. 15-28. $28-$85. See website for complete details.* In this take on Tchaikovsky's ballet, the Tony Williams Dance Center reimagines the setting of the Christmas classic as downtown Boston and incorporates the music of Duke Ellington.

Comedy

SHOWS

CLUB PASSIM *47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.* • Dec. 18, 7 pm. $10: Party Foul Story Slam. Ten performers share real stories of social blunders.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Dec. 17, 7:30 pm. $20-$25: Shitfaced Shakespeare. A drunken professional actor performs a work by the Bard.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills.* • Dec. 16, 8 pm. $10: Stories to Scene. Four storytellers share true tales and Improv Jones Boston cast members create improvised scenes.

STAND-UP

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Dec. 14: The Thursday Show! with John Baglio, Todd Clay, Kendall Farrell, Xazmin Garza, Patty Gould, Joe Kozlowsky, Jeff Landry, Kwasi Mensah, Matt Miller, Chris Post, Ellen Sugarman, Katie Que and Tommy Williams. • Dec. 15: Dana Jay Bein, Mike Donovan, Kathe Farris, Brian Longwell, Kwasi Mensah, Ben Quick, Jim Whitman and Nonye Brown-West. • Dec. 16: Kaitlyn Bailey, Zach Brazao, Chris Daniels, Mike Donovan, Brian Longwell, Kwasi Mensah, Chris Post and Carolyn Riley. • Dec. 17: The Thursday Show! with Molly Brisebois, Dave Child, Danny Killea, Peter Martin, Etrane Martinez, Kwasi Mensah, Penny Oswin, Vinnie Pagano, Chris Player, Sean Rosa, Ellen Sugarman and Tyler Swain. • Dec. 22: Todd Clay, Mike Dorval, Brian Gordon, Jiayong Li, Kwasi Mensah, Al Park and Giulia Rozzi. • Dec. 23: Dan Crohn, Mike Dorval, James Huessy, Sam Ike, Tooky Kavanagh, Joe Kozlowsky, Kwasi Mensah and Ellen Sugarman.

THE DUGOUT CAFE *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinccomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comics from all over the country, hosted by Boston comedians Zach Armentrout, Pamela Ross and Katie Qué.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Dec. 15-16, 8 and 10:15 pm. $20: Chris Distefano. • Dec. 19, 7 and 9 pm. $30-$40: Jessica Moore. • Dec. 21-22, 8 pm; Dec. 23, 8 and 10:15 pm. $20: The Best of Laugh Boston. Host Nick Chambers welcomes headliner Jim Colliton as well as Sean Sullivan and Chris Pennie.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills.* • Thu., 9 pm. $5: Stand Up Break In features rotating local comedians, a headlining veteran and two special "break-in" spots for amateur stand-ups.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

IMPROV

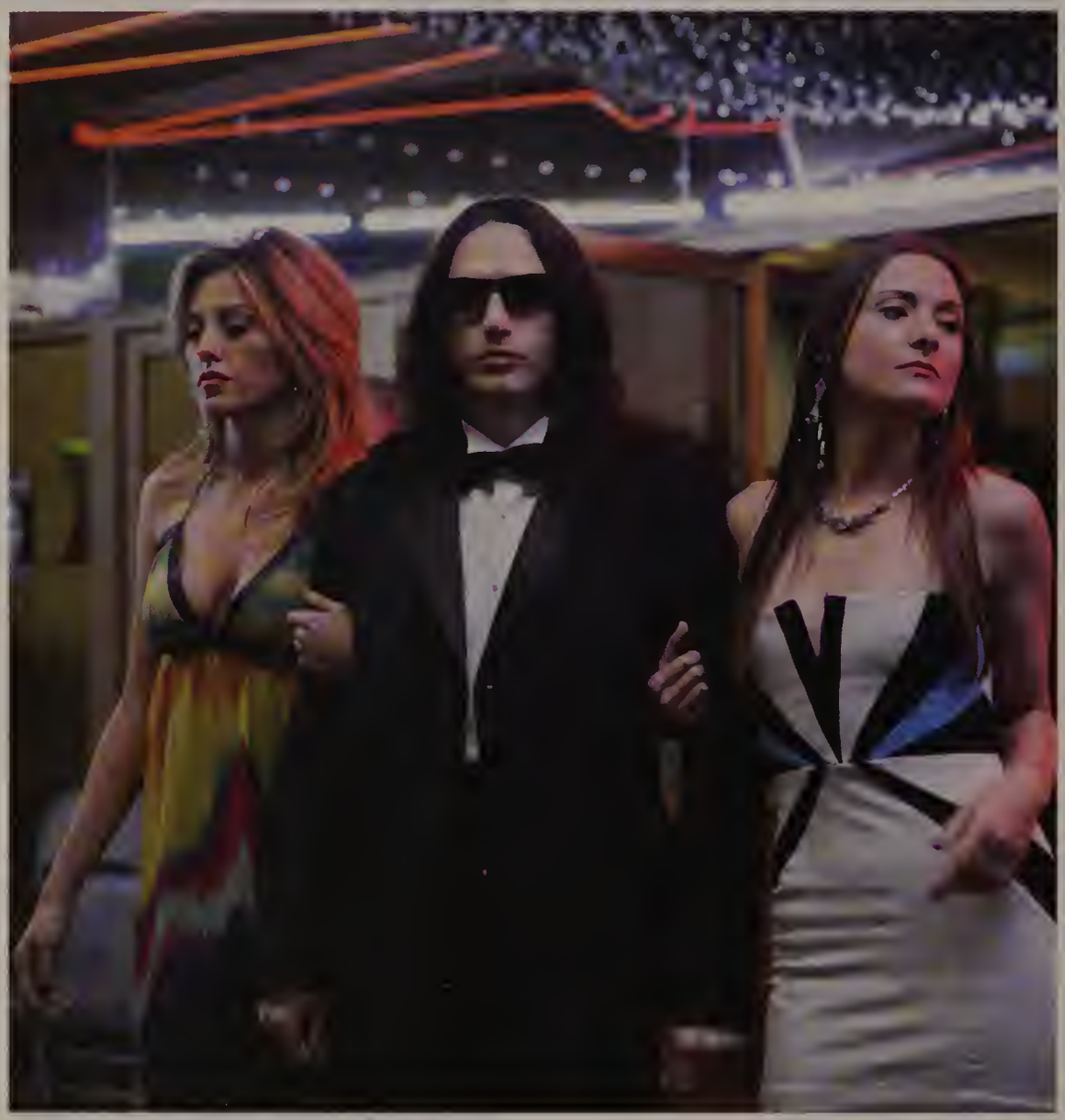
IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to PowerHour. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills.* • Thu., 7:30 pm. $5: Thursday Night Throwdown features two teams competing with one 25-minute set each, with the audience selecting the evening's winner.



MOVIES



THE DISASTER ARTIST ★★★1/2

Perhaps you've heard of *The Room*. Frequently cited as one of the worst films ever, this 2003 drama-cum-accidental comedy has been selling out raucous midnight shows on weekends for years—as the poor ushers at the Coolidge Corner Theatre can attest, stuck as they are cleaning up the hundreds of plastic spoons that have been thrown toward the screen. (Don't ask.) The film stars writer/director Tommy Wiseau, a vaguely European-accented man (he claims he's from New Orleans) who displays no real talent either in front of or behind the camera, though he's embraced his notoriety as a modern-day Ed Wood. And like Tim Burton's 1994 biopic of that ambitious but troubled filmmaker, director/star James Franco's *The Disaster Artist* is a ridiculously entertaining portrait of a mysterious man with delusions of genius, as seen by Wiseau's co-star in *The Room* and then-best friend, Greg Sestero (played here by James' younger brother Dave), who penned the memoir this film is based on. Franco dons facial prosthetics, long dark hair and ever-present sunglasses as he completely inhabits this oddball, a man whose only previous exposure to cinema seems to be a couple of films starring Marlon Brando and James Dean. Light as air and co-starring many of Franco's friends—from Seth Rogen to Paul Scheer and cameos by dozens more—it's a fun behind-the-scenes romp, even if you've never seen the film it's sending up. (At Assembly Row, Boston Common, Fenway and in the suburbs.) *Bret Michel*

PHOTO: JUSTINA MINTZ

Reviews by Brett Michel
& Edited by Cathryn Haight

COCO ★★1/2 With its 19th film in in 22 years, Pixar Animation Studios has finally addressed the lack of ethnic diversity in its movies, having already tackled another deficiency with *Brave* and *Inside Out*, a pair of pictures that featured strong starring roles for female protagonists. Now, at a time when talk of building a wall along the Mexican border continues, it's nice to see a family film take pains to humanize our neighbors to the south without coming off as a polemic. So it's unfortunate that *Coco*—Pixar's colorful celebration of Mexico's people, cultures and traditions—lacks the emotional core of some of the studio's finest efforts. Despite a gorgeous adventure that journeys from the Land of the Living to the Land of the Dead and back, *Coco* ranks with *The Good Dinosaur* and the aforementioned *Brave*, minor works that, while dazzling to look at, failed to fully engage the heart. Starring a rebellious 12-year-old, aspiring singer and self-taught guitarist Miguel Rivera (voiced by newcomer Anthony Gonzalez), the film opens in a fictional Mexican village during Día de Muertos (or "Day of the Dead"), before a curse sends Miguel and his endearingly daft dog to an imaginatively realized underworld populated by cuddly skeletons. It's just a shame that the storytelling can't quite match Director Lee Unkrich (*Toy Story 3*) and co-director Adrian Molina's superbly rendered visuals. And for all the focus on music, the original songs surprisingly underwhelm. It says a lot that a maudlin ballad entitled "Remember Me" would prove so unmemorable. Kind of like the film. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

DADDY'S HOME 2 ★★1/2 *Daddy's Home* was the first Will Ferrell vehicle that left me stone-faced. He's a gangly, doughy performer who's been making me laugh for more than two decades with his dim, goofy characters, including his first pairing with Mark Wahlberg in *The Other Guys*. In that film from director Adam McKay (*Anchorman, Talladega Nights* and *Step Brothers*), the two were hilarious as mismatched police detectives. But the tepid *Daddy's Home* that reunited the duo was pure torture to sit through. I'd always appreciated Ferrell's R-rated antics, but he was completely neutered in Sean Anders' 2015 family vehicle, where he played Brad Whitaker, a sensitive wimp who's emasculated by Wahlberg's alpha male, Dusty Mayron, the father of Brad's stepchildren. The film was a huge hit, however, so here we are two years later with Anders' creatively titled sequel, *Daddy's Home 2*. Surprisingly, it's not awful. Credit the addition of John Lithgow as Brad's father, retired postal carrier Don, and especially Mel Gibson as Dusty's dad, former space shuttle pilot Kurt. Mad Mel brings just the right amount of discomforting edge that Anders' original so sorely lacked, and his inappropriate behavior (a winking riff on Gibson's real-life persona) almost digs the Christmas-set film out from under a saccharine third act in which a snowstorm strands the warring

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clans in a movie theater together. I know how they feel. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Darkest Hour ★1/2 The second Winston Churchill biopic of the year (after Brian Cox's commanding but little-seen turn in Jonathan Teplitzky's *Churchill*) and the third film to feature the evacuation at Dunkirk (after Lone Scherfig's delightful *Their Finest* and Christopher Nolan's time-shuffling *Dunkirk*), this is also the worst of the lot. That's not a terribly surprising revelation since the film is from director Joe Wright, whose love of the stage hasn't translated particularly well to the screen, as evidenced by his last two pictures, *Anna Karenina* and *Pan*. Just as turgid as both of those, *Darkest Hour* is a clear Oscar-grab for Gary Oldman, who puzzlingly moves with a swiftness of step that would be stunning even coming from someone half of Churchill's age and girth. Buried under mounds of nevertheless impressive makeup, Oldman's prime minister seems just as unstoppable as the Nazi forces that are rolling through Europe. And all of life's a speech, even when he decides to rub elbows with the Common Man in the London Underground. The entire film is rather silly and cartoonish, and just the type of historical drama the Academy might eat up. Overlit by cinematographer Bruno Delbonnel (who's usually much better than this), the film is weighted down with artificiality, which extends to Wright's staging of the Dunkirk retreat. I wouldn't be surprised to find that Oldman's fat suit is filled with pork, since this is the hammiest performance he's given in quite some time. He might have smelled an Oscar, but his performance reeks of Eau de Oscar Mayer. (At Boston Common and Kendall Square.)

Lady Bird ★★★★ If you liked last year's highly praised *The Edge of Seventeen*, a delicate comedic drama about high school life for an awkward teen girl, you'll love the similarly themed, yet even more perceptive coming-of-age tale, *Lady Bird*. The stunning, semi-autobiographical writing/directing debut of Greta Gerwig—a wonderfully idiosyncratic actress who penned the strong screenplays for 2012's *Frances Ha* and 2015's *Mistress America*, a pair of films she also starred in for her partner of six years, director Noah Baumbach—is easily one of the year's best films. One of the better directorial decisions she made was to retain those movies' cinematographer, Sam Levy, but her best decision of all: Hiring two-time Oscar nominee Saoirse Ronan (the 23-year-old star of *Brooklyn*) to portray Christine "Lady Bird" McPherson. Like Gerwig, Lady Bird was 17 in 2002, and living in Sacramento, "the Midwest of California," while not-so-secretly dreaming of moving to New York. Christine's also fond of claiming she lives on "the wrong side of the tracks," which sets up one of the film's many big laughs when her first boyfriend (Lucas Hedges, an Oscar nominee for last year's *Manchester by the Sea*) meets her mother (Laurie Metcalf from TV's *Roseanne*, in her best role in years) and observes that "I always thought that was, like, a metaphor, but there are actual train tracks." Bittersweet and truthful, this is one to see with your mom. (At Boston Common, Coolidge Corner and Kendall Square.)

The Man Who Invented Christmas ★★1/2 In this age of superhero cinema, Charles Dickens receives his long-overdue origin story in Bharat Nalluri's *The Man Who Invented Christmas*, which circumvents the visually boring act of setting quill to parchment by dramatizing Dickens (the ubiquitous Dan Stevens, who's appeared in five movies and starred in a TV show this year!) as a seeming schizophrenic who's visited by the characters from *A Christmas Carol* as he writes them. That's right, he's treated to visions of and conversations with the likes of Ebenezer Scrooge (Christopher Plummer), Jacob Marley (Donald Sumpter) and even the Ghost of Christmas Past (Anna Murphy), each of whom turn up like, well, the ghosts in his novel as the cash-strapped author works out the kinks of his story in the scant weeks it takes him to craft it. The film was adapted from a book by Les Standiford, and I can only imagine that the screenplay by actress Susan Coyne (Amazon's *Mozart in the Jungle*) has taken a few liberties with Standiford's nonfiction text. A tale like this requires not only a light hand—which Nalluri possesses—but also a stylized visual sensibility. On this last count, the film falls flat, feeling more like a budget-rate TV movie than the cinematic piece of fictionalized history it begs to have been. Still, Plummer's scrappy Scrooge is worth the price of admission alone. (At Boston Common, Kendall Square and West Newton.)

Thor: Ragnarok ★★★1/2 Even though he's an A-list member of the mighty Avengers, Thor's first two solo films aren't the most beloved of the previous movies in Disney's ever-expanding Marvel Cinematic Universe. As played by Australia's Chris Hemsworth, the character's been best used as comic relief in Joss Whedon's team-based blockbusters, 2012's *The Avengers* and 2015's *Avengers: Age of Ultron*. But now, under offbeat director Taika Waititi (*What We Do in the Shadows*) Marvel's God of Thunder has emerged as its new king of comedy,





WONDER GIRL Juno Temple stars as a woman on the run from the mob in Woody Allen's new *Wonder Wheel*. PHOTO: JESSICA MIGLIO

tossing off witty bon mots between bouts of swinging his enchanted hammer. Mind you, *Thor: Ragnarok* still features super-powered brawls and an effects-driven climax stuffed with CGI overkill, but Waititi's emphasis on improvisation allows Hemsworth to stretch his legs beyond the confines of a fairly boilerplate script. Structured as a buddy comedy, Hemsworth pairs with a rotating roster of sparring partners to alternately banter with and battle. Joined once again by his adopted brother Loki (Tom Hiddleston), he also teams up with alcoholic scavenger Valkyrie (Tessa Thompson of *Creed*) and Korg, a soft-spoken, Kiwi-accented warrior made of rock, a digital creation that's voiced with dim-witted soul by Waititi himself. The best pairing, however, is the matchup of Thor and his fellow Avenger, the Incredible Hulk (Mark Ruffalo), an ill-tempered hero who's as petulant as Thor is vain. But it's Waititi who emerges as this film's MVP. Like Loki and Thor rolled into one, Waititi's both the trickster and the hero that this series so desperately needed. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Three Billboards Outside Ebbing, Missouri ★★★1/2 Let's get right to it: Those three billboards, spread out one after another on a stretch of back road, display a simple succession of messages. The first, "RAPED WHILE DYING," is followed by "AND STILL NO ARRESTS?" Then finally, "HOW COME, CHIEF WILLOUGHBY?" Since a highway was built, few people will drive past them, but Mildred Hayes (Frances McDormand, Oscar-winning actress from *Fargo*) has made her point, succinctly. She's purchased the outdoor ad space after her teenaged daughter's corpse was found. It's been seven months without any answers, so the hardened woman, scarred from grief, has gone public with her grievance against the local police and their captain (Woody Harrelson, in a well-measured turn). McDormand and her character are a force to be reckoned with, which she ably demonstrates when she dresses down a condescending priest, using words that would make Jesus himself blush. It's no surprise then that the film is the brainchild of British writer/director Martin McDonagh, the talented playwright who made one hell of a feature film debut with 2008's *In Bruges*. His follow-up, *Seven Psychopaths*, wasn't nearly as accomplished, but his latest is a return to form. As you might suspect, the film doesn't quite go where you expect, which is half the fun—when there's fun to be had. A somber, sobering affair, you won't soon forget the explosive exchanges, nor the odd characters played by pros like Sam Rockwell and Peter Dinklage. (At Coolidge Corner and Kendall Square.)

Wonder ★★★1/2 The trailers for *Wonder* were worrisome, making it look like a mawkish tear-jerker designed to exploit Julia Roberts' glassy eyes and megawatt smile as she plays Isabel Pullman, mother of a sweet 10-year-old named Auggie (Jacob Tremblay, the talented star of 2015's *Room*), a boy who's had to endure 27 operations to deal with a facial deformity. But you should have faith in filmmaker Stephen Chbosky, who made a splash with *The Perks of Being a Wallflower*, the semi-autobiographical high school drama he adapted from his own novel. Now, he's working from someone else's novel, a best-seller by R.J. Palacio that has transitioned splendidly to the big screen. Auggie has been home-schooled by his loving mom who sacrificed her dreams to raise the physically and emotionally scarred young science nerd, to the detriment of her neglected older daughter, Via (Izabela Vidovic from TV's *About a Boy*). But everyone's lives are about to change, now that Isabel and her husband Nate (Owen Wilson) have made the difficult decision to enroll Auggie in fifth grade with other children, a prospect that terrifies all of them. Kids can be cruel, after all. Chbosky displays a great amount of empathy for all of his characters, presenting his warm-hearted drama—a rallying call against bullying—as a true ensemble piece, one that surprises with its constantly evolving point of view and shifting narrations that provide a deeper understanding of everyone involved. Bring tissues. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Wonder Wheel ★★ Forget the fact that Woody Allen has once again made a film that seems to hold his personal life under a microscope—a creative type contemplates leaving his middle-aged lover for her young stepdaughter—and you'll still find that he's repeating himself, badly. He trots out at least one movie a year, recycling ideas that he handled better in earlier decades. So it's a shame that as he ages (he's 82), the themes that he keeps exploring have become downright hackneyed compared with the adventuresome visual approach he's taken with his past two pictures. Legendary cinematographer Vittorio Storaro, who deservedly won Oscars for *The Last Emperor*, *Reds* and *Apocalypse Now*, sumptuously photographed last year's *Café Society* and now *Wonder Wheel*. In his time, the Italian master shot better-looking film than most, and he's doing the same with digital photography now that he's adopted the newer medium. The warm, saturated images evoke a '50s-era Coney Island that likely only exists in people's imaginations, and here, the colors and light magically change with characters' moods. It's a sight to behold, and I'd recommend seeing it on the biggest screen possible. Just be aware that the blue-collar schlubs played by Kate Winslet, Jim Belushi, Juno Temple and Justin Timberlake (as the Allen surrogate/narrator) appear to have wandered in from a junior high-mounted Tennessee Williams play. You've been warned. (At Boston Common, Coolidge Corner and Kendall Square.)

Special Events

BALAGAN PRESENTS: CONQUEST *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500) coolidge.org. MBTA: C Green Line to Coolidge Corner. Dec. 19, 7 pm. $12.25.* The Brookline Commission for the Arts screens four short experimental documentaries, including Mike Stoltz's *Under the Atmosphere* and Chick Strand's *Soft Fiction*.

GRRL HAUS CINEMA *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. Dec. 18, 7 pm. Call for ticket price.* This showcase of short films, music and art created by women celebrates underrepresented voices and projects made with low budgets and DIY methods.

Series and Screenings

BRATTLE THEATRE

Big Screen Must Sees

Suspiria Dec. 15-21. See website for complete details. An American ballerina travels to an exclusive dance

academy in Germany and discovers that the school is haunted by witches. Dario Argento directs. 1977.

2001: A Space Odyessy Dec. 16, 6:30 pm. Humans discover a strange object beneath the surface of the moon and send an intelligent computer on a mission to gather information. Stanley Kubrick directs. 1968.

In Our View: Films by African-American Women

I Will Follow Dec. 13, 7 pm. A woman moves out of her home as she grieves the loss of her aunt. Ava DuVernay directs. 2010.

Yelling to the Sky Dec. 13, 5 and 9 pm. A teenager is left alone in an unsavory neighborhood after her family falls apart. Victoria Mahoney directs. 2011.

Lift Dec. 14, 7 pm. A professional shoplifter yearns to escape her dysfunctional family in this Boston-based crime drama. DeMane Davis directs. 2001.

The Queen of Seam: Edith Head in Hollywood

Road to Utopia Dec. 25, 5 and 9:15 pm. A trio travels to Alaska to strike gold at the turn of the century. Hal Walker directs. 1945.

The Nutty Professor Dec. 25, 7 pm. A geeky scientist creates a serum that transforms him into a smooth-talking ladies' man. Jerry Lewis directs. 1963.

Sullivan's Travels Dec. 26, 3 and 7 pm. An aspiring actress and successful director leave LA dressed in disguises to research real people. Preston Sturges directs. 1941.

The Lady Eve Dec. 26, 5 and 9 pm. A cold-hearted con woman falls for a rich boy in this screwball comedy. Preston Sturges directs. 1941.

Special Engagements

It's a Wonderful Life Dec. 15-17. See website for complete details. A small-town banker is contemplating suicide when an angel appears. Frank Capra directs. 1946.

Ex Libris—New York Public Library Dec. 22, 6 pm; Dec. 23, 2 and 6 pm. This documentary goes behind the scenes of the iconic institution's 92 branches. Fred Wiseman directs. 2017.

Trading Places Dec. 22-23, 10 pm. To settle a bet, scheming bosses arrange for a financier to lose his wealth. John Landis directs. 1983.

COOLIDGE CORNER THEATRE

After Midnite

The Room Dec. 15, 11:59 pm. A man becomes involved in a love triangle when his fiancee begins an affair with his best friend. Tommy Wiseau directs. 2003.

Christmas Evil Dec. 22-23, 11:59 pm. A disgruntled toymaker obsessed with Christmas poses as Santa Claus to murder his critics. Lewis Jackson directs. 1980.

National Theater Live

Follies Dec. 21, 7 pm. This Stephen Sondheim musical follows actors who reunite in a crumbling Broadway theater that's set to be demolished. Dominic Cooke directs. 2017.

Rewind!

Home Alone Dec. 14, 7 pm. Accidentally left behind when his family leaves for a Christmas vacation, a young boy fights off burglars with creative booby traps. Chris Columbus directs. 1990.

HARVARD FILM ARCHIVE

Vintage Holiday Show Dec. 17, 4:30 pm. This collection of festive short films includes Jeff Hale's *The Great Toy Robbery*, Wilfred Jackson's *Santa's Workshop* and other vintage favorites. Various directors. 1932-72.

The World of Bob Fosse

All That Jazz Dec. 15, 7 pm. This semi-autobiographical film follows a Broadway director as he struggles with addiction and the demands of his career and personal life. Bob Fosse directs. 1979.

White Christmas Dec. 16, 3 pm. A group of performers puts on a show to save their former general's failing inn. Michael Curtiz directs. 1954.

Lenny Dec. 16, 7 pm. This black-and-white portrait film follows '60s standup comic Lenny Bruce's career through a series of flashbacks. Bob Fosse directs. 1974.

Star 80 Dec. 16, 9 pm. This partly factual exploration of the downside of stardom follows 1980 Playmate of the Year Dorothy Stratten and her murder plotted by her manager/husband. Bob Fosse directs. 1983.

My Sister Eileen Dec. 17, 7 pm. In this musical based on the Broadway show *Wonderful Town*, two sisters arrive in New York and struggle to find work and romance. Bob Fosse directs. 1955.

Cabaret Dec. 18, 7 pm. An entertainer in 1930s Berlin longs for fame amongst gay performers, cross-dressers and patrons reveling in their own sexual freedom. Bob Fosse directs. 1972.

MUSEUM OF FINE ARTS

Nowhere to Hide Through Dec. 16. See website for complete details. A medic who began to film stories after American troops left Iraq in 2011 finds



new season, new menu, new creations
chef tyler kinnett at harvest



HARVEST 44 Brattle Street (on the walkway) Harvard Square 617.868.2255
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himself caught between ISIS and Iraqi militias. Zaradasht Ahmed directs. 2016. In Arabic with English subtitles.

Harry Dean Stanton: Say Something True

Lucky Dec. 14, 4 pm. A 90-year-old atheist living in a tiny desert town embarks on a spiritual journey to enlightenment. John Carroll Lynch directs. 2017.

Pretty in Pink Dec. 14, 8 pm. A quirky high school girl finds dating between social circles is difficult when she falls for one of the popular kids. Howard Deutch directs. 1986.

Cockfighter Dec. 15, 6 pm. Adapted from Charles Willeford's novel, this film follows a gambler who takes a vow of silence after losing a cockfight. Monte Hellman directs. 1974.

Straight Time Dec. 15, 8 pm; Dec. 20, 5 pm. A career criminal tries to start fresh after six months in prison, but soon falls back in with his old crowd. Ulu Grosbard and Dustin Hoffman direct. 1978.

Harry Dean Stanton: Partly Fiction Dec. 16, 11 am. This compilation of film clips and folk songs paints a vibrant portrait of the actor. Sophie Huber directs. 2012.

Wise Blood Dec. 16, 3 pm; Dec. 17, 11:30 am. Frustrated with his rural town's religious beliefs, a young man starts a church without Christ with the help of a street preacher and his daughter. 1979.

One From the Heart Dec. 17, 3 pm. When a couple breaks up during a trip to Las Vegas, each hits the town in search of new romance. Francis Ford Coppola directs. 1982.

Paris Texas Dec. 20, 7:30 pm; Dec. 21, 5 pm; Dec. 24, 2 pm. A mute drifter travels to LA to visit his young son and find his estranged wife. Wim Wenders directs. 1984.

Cisco Pike Dec. 21, 8 pm. A corrupt police officer blackmails a former rock star into selling confiscated marijuana. Bill Norton directs. 1972.

Death Watch Dec. 22, 5 pm; Dec. 23, noon. A TV producer in an immortal, futuristic society produces a show to capitalize on the community's fascination with death. Bertrand Tavernier directs. 1980. In English, French and German with English subtitles.

Fire Walk With Me Dec. 22, 8 pm. This prequel to the cult *Twin Peaks* series follows beauty queen Laura Palmer's life through the events leading up to her murder. David Lynch directs. 1982.

The Straight Story Dec. 23, 3 pm; Dec. 24, 11:30 am. Based on a true story, this drama follows an aging veteran with no driver's license who travels to Wisconsin in a hand-built trailer to visit his ailing brother. David Lynch directs. 1999.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Extreme Weather Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of the NASA headquarters and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

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Saving Sea Turtles Watch the efforts to rescue stranded sea turtles in 2014. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson G Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Nathan Tavares



BACK TO THEIR ROOTS

The legendary Roots crew is trading laughs for the spotlight this December when they step out of Studio 6B—where they plant themselves onstage as the house band on *The Tonight Show Starring Jimmy Fallon*—and into the House of Blues. Four Grammys and 30 years after first forming, high school friends Questlove and Black Thought are nowhere close to pulling the plug. The now eight-man band is once again gifting its jazzy riffs and hip-hop rhythms to live audiences with the 2017 Holiday Tour. No thank-you notes are required when the Roots head to the House of Blues on Dec. 26. / *Hannah McKennett*

PHOTO: MARK SELIGER

TOP BILLINGS

CAM'RON Dec. 21, the Middle East (617-864-3278)
DISPATCH Dec. 16 and 18-19, Paradise Rock Club (617-562-8800)
THE HOTELIER Dec. 22, the Sinclair (617-451-7700)
KESHA Dec. 13, the Wilbur Theatre (617-248-9700)
LIL UZI VERT Dec. 20-21, House of Blues (888-693-2583)
MATT POND PA Dec. 14, Brighton Music Hall (617-779-0140)
RUBY ROSE FOX Dec. 15-16, Lizard Lounge (617-547-0759)
SUZANNE VEGA Dec. 13-14, City Winery (617-933-8047)

WEDNESDAY, DECEMBER 13

ATWOOD'S TAVERN Hawthorn Duo, Floorcloud, 9:30 pm, $7, 21+.
BACK BAY BEATS Mike Soto, 6:30 and 8 pm, no cover, 21+.
THE BEBOP Sam Leslie, 7 pm, call for cover, 21+ after 10 pm.
THE BEEHIVE Julien Kasper Band, 8 pm, no cover, all ages.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Tony McManus, 7:30 pm, call for cover, all ages.
CAFE 939 Delaney, Brian Walker, Amber Olivia, Corbo, Kaeli Earle, Sissy, 8 pm, no cover, all ages.
CITY WINERY Suzanne Vega, 8 pm, $30-$48, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Robinson & Rohe, 8 pm, $15, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Teachable Moments, Dyr Faser, Citrusphere, 8 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
THE LILYPAD Cutout, Porch Trio, 7:30 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, Rose Cousins, 9:30 pm, $15, 21+.
LUCKY'S LOUNGE Vincent King, 9 pm, call for cover, all ages.
THE MIDDLE EAST Upstairs: The Number Twelve Looks Like You, Rolo Tomassi, Cryptodira, Aminals, Pathogenic, 7 pm, $17, all ages.
MIDWAY CAFE Fully Celebrated Orchestra, Andy California, Will Martin, 8 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 8:30 pm, no cover, 21+.
O'BRIEN'S The Baja Blasters, the Bad Larry's, Tuft, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Livingston Taylor, the Chandler Travis Philharmonic, Merrie Amsterburg, the Boston Typewriter Orchestra, the Boogaloo Swamis, 7 pm, $25, 18+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PLOUGH & STARS The Matt Stubbs Trio, 9 pm, no cover, 21+.
RYLES JAZZ CLUB A-No-Ne Ensemble, 9 pm, $10, all ages.
SONIA Trophy Eyes, Free Throw, Grayscale, Head North, 6 pm, $17, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Zac Clark & Band, 10 pm, no cover, 21+.
THE WILBUR THEATRE Kesha, Bleachers, 7 pm, call for cover, all ages.
LES ZYGOMATES Dan Pappas, 7:30 pm, no cover, all ages; Joe Bellomo Quartet, Chantal Joseph, 8 pm, no cover, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THURSDAY, DECEMBER 14

Back Bay Beats Mikc Soto, 7 and 9 pm, no cover, 21+.
The Bebop Micah Nicol, 7 pm, call for cover, 21+ after 10 pm.
The Bell in Hand Dalton and the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Matt Pond PA, Ricky Lewis, David Mirabella, 9 pm, $16, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: The Book of J, 7 pm, call for cover, all ages; Scatter-Shot, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
City Winery Suzanne Vega, 8 pm, $30-$48, all ages.
Club Cafe Jan Peters, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jake Armerding, Mark Erelli, Rose Cousins, Zack Hickman, 7 and 10 pm, $35, all ages.
Darryl's Corner Bar & Kitchen La Blu Jazz, 6 pm, no cover, 21+.
Great Scott Leif Vollebekk, Little Scream, 9 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Locash, High Valley, Danielle Bradbery, 7 pm, $25-$45, all ages.
The Lilypad Melissa Weikart, Wendy Eisenberg, Na B, 9:30 pm, $10, all ages.
Lizard Lounge The Van Burens, Terrafunk, 9:30 pm, $12, 21+.
The Middle East Upstairs: Air Traffic Controller, 8 pm, $10, 18+; Downstairs: Daedelus, Free the Robots, Mono/Poly, 8 pm, $20, 18+.
Midway Cafe Mary Scholz, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Brian 4 Ever, AD.UL.T, Great News, 8 pm, $8, 21+.
Paddy O's Semi-Charmed Duo, 8:30 pm, no cover, 21+.
Plough & Stars Summer Villains, 10 pm, no cover, 21+.
Sally O'Brien's The High End, the Peasants, Trusty Sidekick, 9 pm, call for cover, 21+.
Scullers Jazz Club Russell Malone, 8 and 10 pm, $35, all ages.
The Sinclair Street Dogs, the New Darkbuster, Taxi Driver, 8 pm, 21, 18+.
Sonia Team Rowland, Skyward Story, 7:30 pm, $30, all ages.
Toad Melvern Taylor and His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
ZuZu No Hugs, Ghost Grl, Moon Sisters, 10 pm, $5, 21+.

FRIDAY, DECEMBER 15

Amazing Things Arts Center Buskin, Lara Herscovitch, 8 pm, $20, all ages.
Atwood's Tavern Hot Molasses, the Tim Gearan Band, 9:30 pm, $7, 21+.
Back Bay Beats Jared Henderson, 7 and 9 pm, no cover, 21+.
The Bebop Elise Leavy, Caroline Kuhn, 7 pm, call for cover, 21+ after 10 pm; Cousin Bobby, 10 pm, call for cover, 21+.
The Beehive Willie J. Laws, 10 pm, no cover, all ages.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+; Ripcord, 9:30 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Kung Fu, Otis Grove, Zilla, 9 pm, $18, 18+.
The Burren Back Room: Ruth Rappaport, Ben Wetherbee, 7 pm, call for cover, all ages; Young Love and the Thrills, 10 pm, call for cover, all ages.
Cafe 939 Ryan Kinder, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
City Winery Rhett Miller, 8 pm, $20-$28, all ages.
Club Cafe Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jake Armerding, Mark Erelli, Rose Cousins, Zack Hickman, 7 and 10 pm, $35, all ages.
The Grand Theater at Foxwoods Cardi B, YFN Lucci, Dave East, Young MA, 8 pm, $75-$95, all ages.
Great Scott Fish House, Modern Painters, Spider Rock, 10 pm, $10, 21+.
The Green Dragon Tavern Incadence, 10 pm, call for cover, 21+.
The Harp Flowers for Taco, 5 pm, no cover, 21+.
Hennessy's Fast Times, 9:30 pm, call for cover, 21+.





THE MUSIC MENSCH Matisyahu brings his reggae and hip-hop influenced beats to Paradise Rock Club on Dec. 21-22. PHOTO: BEAU GREALY

THE KINSALE Steve Rondo, 10 pm, no cover, 21+.
THE LILYPAD Let's Play, 8:30 pm, call for cover, all ages; Dirty Bangs, Esh, Baabes, the Furniture, 10:30 pm, $10, all ages.
LIZARD LOUNGE Ruby Rose Fox, Aubrey Haddard, Cilla Bonnie, 9 pm, $20, 21+.
THE MIDDLE EAST Upstairs: The Scrooges, Rawstrum, 8 pm, $15, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; the RPS Band, Kong, 8:30 pm, $8, 21+.
MR. DOOLEY'S Jinty, 5 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
O'BRIEN'S The Evil Streaks, Muck and the Mires, the Downbeat 5, the Black Cheers, 8 pm, $10, 21+.
P.A.'S LOUNGE Candy Ambulance, Wave Break, 7 pm, $10, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PALLADIUM Vanna, Eighteen Visions, Knocked Loose, Bad Rabbits, On Broken Wings, Like Pacific, Kublai Khan, Lions Lions, Old Wounds, Sharptooth, Roseview, Actor Observer, 5 pm, $20-$65, all ages.
PARADISE ROCK CLUB The White Buffalo, Suzanne Santo, 9 pm, $20, 18+.
PLOUGH & STARS The Handymen, 10 pm, $5, 21+.
SALLY O'BRIEN'S Larry Flint & the Road Scholars, 6 pm, call for cover, 21+.
SCULLERS JAZZ CLUB Cecile McLorin, Sullivan Fortner, 8 and 10 pm, $40, all ages.
THE SINCLAIR Street Dogs, the Pinkerton Thugs, the Abductors, 8 pm, $21, 18+.
THUNDER ROAD Swimmer, 8 pm, $10, 21+.
TOAD Los Goutos, 10 pm, no cover, 21+.

SATURDAY, DECEMBER 16

AMAZING THINGS ARTS CENTER The Groove-Barbers, 8 pm, $22, all ages.
ATWOOD'S TAVERN Roy Sludge, 4 pm, $10, suggested donation, 21+; Bow Thayer, 10 pm, $10, 21+.
BACK BAY BEATS Jared Henderson, 7 and 9 pm, no cover, 21+.
THE BEBOP Loaded for Bears, 7 pm, call for cover, 21+ after 10 pm.
THE BEEHIVE Lee Fish Trio, 6:30 pm, no cover, all ages; Dennis Brennan, 10 pm, no cover, all ages.
THE BELL IN HAND Pop Disaster, 9:30 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER David Broza, 8 pm, $55-$85, all ages.
THE BLACK ROSE Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Municipal Waste, Nails, Macabre, Shitfucker, 8 pm, $20, 18+.
THE BURREN Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Verdegree, Ava Sophia, 7 pm, $16, all ages; Red Square, 10 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: The Marsels, 9 pm, call for cover, 21+.
CLUB CAFE Steve Sansoucie, Rob Wendel, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Sunny Sweeney, Lori McKenna, 5 and 8 pm, $40, all ages.
DARRYL'S CORNER BAR & KITCHEN Pat Loomis, 7 pm, $3, 21+.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
GREAT SCOTT Bent Shapes, Laika's Orbit, Beware the Dangers of a Ghost Scorpion, 9 pm, $12, 21+.
THE GREEN DRAGON TAVERN Closing Time, 10 pm, call for cover, 21+.
THE HARP Flowers for Taco, 9 pm, no cover, 21+.
HENNESSY'S Kilroe, 9:30 pm, call for cover, 21+.
THE KINSALE Brogue, 10 pm, no cover, 21+.
THE LILYPAD Singing Nettles, Yoni Gordon, Liberte, 7:30 pm, $10, all ages.
LIZARD LOUNGE Ruby Rose Fox, Josh Knowles, Hana Kahn, 9 pm, $20, 21+.
LUCKY'S LOUNGE Ron Poster, 7 pm, call for cover, all ages.
THE MIDDLE EAST Upstairs: Taylor Caniff, Chris Miles, 1 pm, $30, all ages; Jet Black Sunrise, Charles Delta, Sofia Wolfson, 7 pm, $12, 18+; Downstairs: Bella's Bartok, Big Mean Sound Machine, 8 pm, $15, 18+.
MIDWAY CAFE White Veins, Arrot To, Together on Two, Amos Fortune, 4 pm, $6, 21+; Clover, Cazador, Easter Bloodhounds, Gasoline Virgins, 9 pm, $8, 21+.
MOHEGAN SUN ARENA Backstreet Boys, Fergie, Max, 8 pm, $50-$75, all ages.
MR. DOOLEY'S Devri, 9 pm, no cover, 21+.
O'BRIEN'S Choke Up, Tied to a Bear, Beached Boy, Eggy and the California Flowers, the Loudclappers, 8 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PALLADIUM William Thompson Funk Experiment, Kong, Kerry Quirk, Kai Griffiths, Ryan Gardell, 7 pm, $20, all ages.
PARADISE ROCK CLUB Dispatch, Simray, 8 pm, $46, 18+.
PLOUGH & STARS Busted Jug Band, 4 pm, no cover, 21+; John E. Funk and the Skunks, 10 pm, $5, 21+.
ROYALE Elvis Perkins, Joe Russo, Eric D. Johnson, Sam Cohen, Josh Kaufman, 7 pm, $30, 18+.
RYLES JAZZ CLUB Eric German, 10:45 pm, $15, all ages.
SALLY O'BRIEN'S One Thin Dime, 6 pm, call for cover, 21+; Muddy Lussy, 10 pm, call for cover, 21+.
SCULLERS JAZZ CLUB Cecile McLorin, Sullivan Fortner, 8 and 10 pm, $40, all ages.
THE SINCLAIR Street Dogs, A Wilhelm Scream, Michael Kane and the Morning Afters, 8 pm, $21, 18+.
SONIA Scotty Pope, Sixztar, Mack the Magnificent, Lily Massie, King Inc., 7 pm, no cover, all ages.
THUNDER ROAD Tory Silver, Gentle Temper, Jakals, Stains of a Sunflower, 6 pm, $10, 21+.
TOAD The Social No. 11, 7:30 pm, no cover, 21+; the Whiskey Geese, 10 pm, no cover, 21+.
THE WHISKEY PRIEST Crunchy Monkey, 9:30 pm, no cover, 21+.
THE WILBUR THEATRE Martin Sexton Trio, 8 pm, $35, all ages.

SUNDAY, DECEMBER 17

ATWOOD'S TAVERN Anjimile, Hilken Mancini & Chris Colbourn, Magen Tracy & the Missed Connections, Miss Geo, Happy Little Clouds, 3 pm, $15, 21+.
BACK BAY BEATS Jared Henderson, 11:30 am and 1, 5:30 and 7 pm, no cover, 21+.
THE BELL IN HAND Dalton, 7 pm, call for cover, 21+.
THE BLACK ROSE Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: Kristin Jorgenson, the Grownup Noise, 7:30 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Sir Cecil, Lce, Candy & the Chicken Man, 9 pm, call for cover, 21+.
CITY WINERY Bebel Gilberto, 8 pm, $32-$40, all ages.

Club Cafe Dame Colleen Powers, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Sunny Sweeney, Lori McKenna, 5 and 8 pm, $40, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Grand Theater at Foxwoods Ozuna, 7 pm, $78-$98, all ages.
Great Scott Live Nude Girls, Squallie Greenthumb, Adam Femino, Four Point Restraints, 8 pm, $10, 18+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hard Rock Cafe American Orphans, Classic Example, No Action, leisure, SkyBridge, Half-Astronaut, Kingston Throwdown, Molly Halpin, 6:30 pm, $15, all ages.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
House of Blues Bruce Prichard, Something to Wrestle, 2 pm, $35-$75, all ages.
The Lilypad David Arteaga Quartet, 9 pm, $8, all ages.
Lucky's Lounge Vincent King, 8 pm, call for cover, all ages.
The Middle East Upstairs: Harry and the Potters, the Moaning Myrtles, Lauren Fairweather, Potter Puppet Pals, Draco and the Malfoys, Jason Anderson, Kwikspell, 5 pm, $20, all ages; Northern Faces, Owel, Deep Secret, theband Vú, 7 pm, $10, all ages.
Midway Cafe Crimespree, CAC, the Grommets, the Sewer Buddies, Screw Kitten, 4 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Ronin Quinn, 9 pm, no cover, 21+.
O'Brien's Boarcorpse, Ashen Wings, Coffin Birth, Brain Famine, 8 pm, $8, 21+.
Plough & Stars Wendy Sobel, 4 pm, no cover, 21+; MooseJuice, 10 pm, no cover, 21+.
Ryles Jazz Club Bon Voyage, 10:30 am, no cover, all ages.
Sally O'Brien's The Natural Wonders, 4:30 pm, call for cover, 21+; Sam Reid & the Riot Act, 4:30 and 8:30 pm, call for cover, 21+.
The Sinclair Samantha Fish, Louie Fontaine and the Starlight Searchers, 8 pm, $18, 18+.
Toad Ship of the Sun, 8 pm, no cover, 21+.

MONDAY, DECEMBER 18

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 8:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: Paul Rishell, Annie Raines, 9:30 pm, call for cover, 21+.
Great Scott Unsane, Big Brave, Child Bite, Hepatagua, 9 pm, $18, 18+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
The Lilypad Cha Feliz, 7:15 pm, $5, all ages; Jerry Bergonzi Quartet, the Fringe, 8:30 pm, $15, all ages.
Lucky's Lounge Jillian Chamberlin, 8 pm, call for cover, all ages.
The Middle East Upstairs: Cab Ellis, the Space Cadets, the Good Lives Crew, Fernando Ferrarone, 8 pm, $12, 18+.
Midway Cafe Spirit Level, Dog Art, Sundog, Primal Feelings, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Cook Bag, Bit Lip, DNZL, 8 pm, $8, 21+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Paradise Rock Club Dispatch, And the Kids, 8 pm, $46, 18+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
ZuZu Boston Cream, G. Gordon Gritty, 10 pm, $5, 21+.

TUESDAY, DECEMBER 19

Atwood's Tavern Duke Levine Band, 9:15 pm, $12, 21+.
The Bell in Hand Vere Hill, 5 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Tyler Hilton, Kate Voegele, Leslie Dinicola, Corey Balsamo, 8 pm, $20, all ages.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages; Back Room: Hugh McGowan, 7 pm, call for cover, 21+ after 10 pm.
Cantab Lounge Upstairs: High Strung, Kathleen Parks, Emily Baker & the Stay-at-Home Dads, 8:30 pm, call for cover, 21+.
City Winery Shemekia Copeland, 8 pm, $20-$30, all ages.
Club Passim Jennifer Kimball, Rose Polenzani, Mariel Vandersteel, Deni Hlavinka, Hannah Read, Valerie Thompson, 7 and 9:30 pm, $25, all ages.
Great Scott Pulitzer Prize Fighter, 9 pm, $10, 18+.





GO FISH Singer/songwriter and guitar hero Samantha Fish swims in bluesy tunes at the Sinclair on Dec. 17. PHOTO: ALYSSE GAFKJEN

THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, call for cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, call for cover, 21+.
THE KINSALE Crush, 8 pm, no cover, 21+.
LIZARD LOUNGE Jefferson Hamer, 9 pm, $15, 21+.
LUCKY'S LOUNGE Ancestors in Training, 8 pm, call for cover, all ages.
MIDWAY CAFE Ben Levin Group, Polluter, Department of Everything, Porno Portal to Florida, 8 pm, $6, 21+.
MR. DOOLEY'S Colm O'Brien, 9 pm, no cover, 21+.
O'BRIEN'S The Susan Constant, Gladshot, 8 pm, $8, 21+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PARADISE ROCK CLUB Dispatch, Anais Mitchell, 8 pm, $46, 18+.
PLOUGH & STARS Johnny Trama and the B3 Kings, no cover, 21+.
TOAD The Franc Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
ZUZU Sam Gelston, Olivia Klinikowski, Spearmint Sea, 10 pm, $5, 21+.

WEDNESDAY, DECEMBER 20

ATWOOD'S TAVERN Mr. Airplane Man, 9:30 pm, $10, 21+.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Miss Tess and the Talkbacks, 7:30 pm, call for cover, all ages.
CITY WINERY Zoso, 8 pm, $18-$30, all ages.



Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Chris Pureka, the Harmaleighs, 7 pm, $25, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Eggy Benedict, Conor & Christine, the Aux, Saccharine, 8 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
House of Blues Lil Uzi Vert, Playboi Carti, G Herbo, Sob X Rbe, 7 pm, $45-$65, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 and 11 pm, $12, 21+; Dietrich Strause, 10:30 pm, $12, 21+.
The Middle East Upstairs: The Obsessed, 8 pm, $15, 18+; Downstairs: Envy on the Coast, Rare Futures, Can't Swim, Actor|Observer, 6 pm, $22, all ages.
Midway Cafe The Savtones, Telescope, Infinite Out, 8 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's Gizzards, Coralcola, Sprawl, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Dive the Tower, Bloom, Sister, 8:45 pm, $10, 18+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Plough & Stars Matt Stubbs Trio, 9 pm, no cover, 21+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Spotted Tiger, 10 pm, no cover, 21+.

THURSDAY, DECEMBER 21

The Bebop Lindsey Sampson, G. Joseph Daigle, 7 pm, call for cover, 21+ after 10 pm.
The Bell in Hand Dalton and the Sheriffs, 9 pm, call for cover, 21+.
Berklee Performance Center Arash, 8 pm, $75-$150, all ages.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Brothers McCann, 7:30 pm, call for cover, all ages; ScatterShot, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
City Winery The Alternate Routes, Nick Fradiani, 8 pm, $16-$22, all ages.
Club Cafe Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Elizabeth and the Catapult, 8 pm, $18, all ages.
Great Scott Prawn, Slingshot Dakota, People Like You, Queen Moo, 8:30 pm, $14, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Lil Uzi Vert, Playboi Carti, G Herbo, Sob X Rbe, 7 pm, $45-$65, all ages.
The Lilypad The Only Humans, Soft Pyramids, M. Holland, 7:30 pm, $10, all ages.
Lizard Lounge Barrence Whitfield and the Mcssengers, 9 pm, $15, 21+.
Lucky's Lounge Vincent King, 9 pm, call for cover, all ages.
The Middle East Downstairs: Cam'ron, 8 pm, $30, 18+.
Midway Cafe Melissa Mills, 8 pm, $5, 21+.
Mohegan Sun Arena Straight No Chaser, 7:30 pm, $30, all ages.

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Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
ONCE Lounge & Ballroom The Dutch Tulips, Big Jon and the Mattress Factory, 8:30 pm, $17, 18+.
P.A.'s Lounge Where's Walden?, 10 pm, call for cover, 21+.
Paddy O's Semi-Charmed Duo, 8:30 pm, no cover, 21+.
Paradise Rock Club Matisyahu, Common Kings, Orphan, 8 pm, $30, 18+.
Ryles Jazz Club Compaq Big Band, Renee Dupuis, 8:30 pm, $15, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, call for cover, 21+.
The Sinclair Tall Heights, Yoke Lore, 8:30 pm, $20, 18+.
Sonia Ceremony, Nothing, Brother, 7 pm, $20, all ages.
Toad Frank Drake, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.

FRIDAY, DECEMBER 22

Amazing Things Arts Center Songs for Ceilidh, 8 pm, $15, all ages.
Atwood's Tavern Tim Gearan Band, the Wolff Sisters, 9:30 pm, $7, 21+.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+; Coverstory, 9:30 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
The Burren Back Room: Helen, 7:30 pm, call for cover, all ages; Cover Up, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: Classic Groove, 9 pm, call for cover, 21+.
City Winery GE Smith, Jim Weider, Jon Herington, 8 pm, $28-$40, all ages.
Club Cafe Michelle Currie, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jay Brannan, 8 pm, $18, all ages.
The Green Dragon Tavern Big Party Orchestra, 10 pm, call for cover, 21+.
The Harp Dalton and the Sheriffs, 9 pm, no cover, 21+.
Hennessy's Ripcord, 9:30 pm, call for cover, 21+.
House of Blues Nghtmre, Valentino Khan, Justin Caruso, 7 pm, $29.50-$45, 18+; Any Given Day, 10 pm, call for cover, all ages.
The Kinsale The Royal Furs, 10 pm, no cover, 21+.
The Lilypad The Home Front, Taylor Ho Bynum, Mary Halvorson, Tomas Fujiwara, 7 pm, $10, all ages.
Lizard Lounge Club d'Elf, John Ferrara, Seth Moutal, 10 pm, $18, 21+.
The Middle East Upstairs: Grimis, Eleanor Bigsby, 8 pm, $15, 18+; Downstairs: Winona and the Riders, Jodie Road, Pompo, Spo, Scotty and the Gang, 7 pm, $12, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Love Love, Rick Berlin, Field Day, Bob Kendall, Hemway, Martha Marin, 8:30 pm, no cover, 21+.
Mr. Dooley's Jinty, 5 pm, no cover, 21+; Sundays Well, 9:30 pm, no cover, 21+.
O'Brien's Fuming Mouth, Mourned, High Command, Hivemind, 8 pm, $8, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Matisyahu, Common Kings, Orphan, 8 pm, $30, 18+.
Plough & Stars Lady Mallory, New American Good Boys, 10 pm, $5, 21+.
Sally O'Brien's Dori Cameron, Connor Storms, Low E, 9 pm, $10, 21+.
The Sinclair The Hotelier, Laura Stevenson, Pushflowers, 8 pm, $18, all ages.
Thunder Road 13 O'Clock Blues Band, 6 pm, $12, 21+.
Toad Organ in Orbit, 10 pm, no cover, 21+.

ADVANCED SEATING

ANDERSON EAST
April 5, Paradise Rock Club (617-562-8800)

FIVE FOR FIGHTING
March 14, the Wilbur Theatre (617-248-9700)

PINK
April 9-10, TD Garden (617-624-1050)

YUNG LEAN
Feb. 6, Royale (855-482-2090)

The Wilbur Theatre Start Making Sense, Seepeoples, 8 pm, $23, all ages.
ZuZu Scanners, 10:30 pm, $5, 21+.

SATURDAY, DECEMBER 23

Atwood's Tavern Jimmy Ryan, Stu Kimball, Dave Westner, 4 pm, $5, suggested donation, 21+; the Silks, 10 pm, $10, 21+.
The Bebop Evan Murphy, 10:30 pm, call for cover, 21+.
The Beehive 4 Piece Suit Band, 10 pm, no cover, all ages.
The Bell in Hand Hit Play, 9:30 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Roots of Creation, Organically Good Trio, Aldous Collins Band, Over the Bridge, Bake Joynton, 9 pm, $20, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: ScatterShot, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: Perfect Example, 9 pm, call for cover, 21+.
City Winery Twisted Pine, 8 pm, $15, all ages.
Club Cafe Colleen Marshall, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Aine Minogue, 5 and 7:30 pm, $25, all ages.
The Green Dragon Tavern Cherrie Bomb, 10 pm, call for cover, 21+.
The Harp Never in Vegas, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, call for cover, 21+.
The Lilypad John Davis & the Cicadas, Evil English, 7:30 pm, $10, all ages.
Lizard Lounge The Luxury, Elle Belle, Film Amerikarma, Zach Jones, 9:30 pm, $12, 21+.
Lucky's Lounge Ron Poster, 7 pm, call for cover, all ages.
The Middle East Downstairs: West End Blend, Sophistafunk, SixFoxWhiskey, 8 pm, $15, 18+.
Midway Cafe Jonee Earthquake Band, the Sound Down Cellar, Zack Facco, Mickey PG, 3 pm, $5, 21+; Mystery Monsters of Dub, Chill Sesh, 8 pm, $7, 21+.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; Sundays Well, 9:30 pm, no cover, 21+.
O'Brien's Fidel, Lady Pilot, Brian George, 8 pm, $8, 21+.
ONCE Lounge & Ballroom The Stampede, the Rupert Selection, 8 pm, $15, 18+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, call for cover, 21+; Prateck Poddar, Ali McGuirk, 10 pm, $5, 21+.
Sally O'Brien's Patsy Hamel Band, 6 pm, call for cover, 21+; Lily Black, 9 pm, $5, 21+.
Thunder Road Ross Livermore, 8 pm, $12, 21+.
Toad Juliet and the Lonesome Romeos, 7:30 pm, no cover, 21+; Grace Morrison, 10 pm, no cover, 21+.
The Whiskey Priest Hit Play, 9:30 pm, no cover, 21+.

SUNDAY, DECEMBER 24

The Bell in Hand Dalton, 7 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
Lucky's Lounge Vincent King, 8 pm, call for cover, all ages.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.

MONDAY, DECEMBER 25

The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
Lucky's Lounge Jillian Chamberlin, 8 pm, call for cover, all ages.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.

TUESDAY, DECEMBER 26

Atwood's Tavern Duke Levine Band, 9:15 pm, $12, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages; Back Room: Hugh McGowan, 7 pm, call for cover, 21+ after 10 pm.
Club Passim Melissa Ferrick, 7 pm, $30, all ages.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues The Roots, 7 pm, $62-$79.50, all ages.
The Kinsale Crush, 8 pm, no cover, 21+.
The Lilypad Joe Hunt Group, 10:30 pm, $10, all ages.
Lucky's Lounge Ancestors in Training, 8 pm, call for cover, all ages.
Midway Cafe Andy Lampert, Sasha Pedro, Luis Pizarro, Kevin Kvein, Kelsey Rose, 8 pm, $5, 21+.
Mr. Dooley's Devri, 9 pm, no cover, 21+.
O'Brien's K.C.U.F., Loser's Circle, 8 pm, $8, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Johnny Trama and the B3 Kings, no cover, 21+.
Toad Ryan Alvanos, 7:30 pm, no over, 21+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.

Back Bay Beats 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.

The Bebop 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.

The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.

Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

Kings Back Bay 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.





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Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatre online.com. MBTA: Red Line to Davis.

Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) whiskey-priest.com. MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, DECEMBER 13

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$160. Through Dec. 24. See website for complete details.* Keith Lockhart conducts the Boston Pops in the annual holiday spectacular.

THURSDAY, DECEMBER 14

Handel + Haydn Society *Jordan Hall, 30 Gainsborough St., Boston (617- 266-3605) handelandhaydn.org. MBTA: Orange Line to Mass. Ave. 7:30 pm. $25-$102. Also on Dec. 17 at 3 pm.* Scott Allen Jarrett conducts the orchestra and featured vocalists in Bach Christmas, a program showcasing works by Bach, Martin Roth and Heinrich Ignaz Franz Biber.

FRIDAY, DECEMBER 15

Chorus Pro Musica *Old South Church, 645 Boylston St., Boston (617-267-7442) choruspromusica.org. MBTA: Green Line to Copley. 8 pm. $22-$45.* The chorus performs a Dawn on Our Darkness program, featuring seasonal classics and beloved carols, along with a candlelight procession.

SATURDAY, DECEMBER 16

Celebrity Series *Salvation Army Kroc Center, 650 Dudley St., Boston (617-482-6661) celebrityseries.org. MBTA: Commuter Rail to Uphams Corner. 3 pm. Free. See website for complete details.* The Celebrity Series presents Heart of the Holidays: A Global Celebration of Song, which showcases the Guy Mendilow Ensemble and Boston City Singers performing holiday favorites during an interactive and family-friendly concert.

SUNDAY, DECEMBER 17

Cambridge Community Chorus *Kresge Auditorium at MIT, 48 Mass. Ave., Cambridge. cambridgechorus.org. MBTA: Red Line to Kendall. 4 pm. $25; $15, seniors and students.* Pamela Mindel conducts the chorus, accompanied by a full orchestra, as it performs Handel's three-act oratorio *Judas Maccabaeus.*

Music for Food *Northeastern University, Fenway Center, 77 St. Stephen St., Boston (857-269-5587) musicforfood.net. MBTA: E Green Line to Northeastern. 7:30 pm. $25, suggested donation; $10, students, suggested donation.* This performance to benefit the Women's Lunch Place features a composition for four trombones by Kathryn Salfelder and works by Schubert and Elena Ruehr.

SUNDAY, DECEMBER 24

Zamir Chorale of Boston *Temple Emanuel, 385 Ward St., Newton (617-244-6333) zamir.org. MBTA: D Green Line to Newton Center. 7:30 pm. Free.* Led by founder and artistic director Joshua Jacobson, the chorus performs works for a concert titled Hanukkah Happens.



CLUBS

Edited by Cathryn Haight



BRING THE BEAT IN British producer and DJ Billy Kenny spins a mix of dance and electronic tracks at Bijou on Dec. 22. PHOTO: OLLIE SIMCOCK

MONDAYS

THE GRAND *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
SISSY K'S DJ Nellcy spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
PHOENIX LANDING *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
RYLES JAZZ CLUB *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

BIJOU DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
EMERALD LOUNGE *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
HOWL AT THE MOON Dance to ducling piano music, 7 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
STORYVILLE *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

CLUB CAFE *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
DOWN ULTRA LOUNGE *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
THE DRAFT DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
EMERALD LOUNGE *Diseotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
GOOD LIFE DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
THE GREATEST BAR DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $5, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
THE LIVING ROOM DJs spin house and Top 40, 9 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Danee Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance, 9 pm, $5, 21+.
TUNNEL *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W LOUNGE *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *'90s Night* DJ T-Rex spins '90s classics and mashups, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU *Bijou Fridays* DJs spin house, 10:30 pm, call for cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mikc spins '90s tracks, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, $10, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* DJs mix electronic dance, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, throwback and indie tracks, 10 pm, $5, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Pura Vida* Rotating DJs spin salsa, bachata and more, 9:30 pm, no cover, $8 after 10:30 pm, 18+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Smash Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
Emerald Lounge *Sip Saturdays* Resident DJs spin Top 40 and dance, 9 pm, $20, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* DJs mix electronic dance, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $25, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* Rotating DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Guilt *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *Special K Sundays* DJ Special K spins EDM, 10 pm, $5, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* Rotating DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
The Jeanie Johnston Sat., 10 pm, no cover, 21+.
Kings Back Bay Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point *Live Band Karaoke* Thu., 9 pm, call for cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.



IN A TRANCE DJ Audien spins trance, electronic and house when he drops by The Grand on Dec. 15.

PHOTO: KATY REDELL

Trivia

6B LOUNGE Mon., 8 pm, 21+.
21ST AMENDMENT *Stump! Trivia* Sun., 8 pm, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, 21+.
THE ASGARD *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
CHARLIE'S KITCHEN Wed. and Sun., 8 pm, 21+.
CLERYS Wed., 8 pm, 21+.
CLUB CAFE Tue., 8 pm, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, 21+.
COPPERSMITH *Geeks Who Drink Trivia* Mon., 7 pm, 21+.
THE DRAFT Wed., 8:30 pm, 21+.
THE DRUID Wed., 8 pm, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, all ages.
THE GREEN BRIAR Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9 pm, 21+.
HARRY'S BAR & GRILL *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
THE JEANIE JOHNSTON *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
JOSHUA TREE *Stump! Trivia* Wed., 8 pm, all ages.
KINGS BACK BAY Mon., 7 pm, 21+.
THE KINSALE *Stump! Trivia* Wed., 7 pm, all ages.
THE LIVING ROOM Tue., 8 pm, all ages.
MCGREEVY'S *Stump! Trivia* Wed., 7 pm, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, 21+.
ORLEANS Wed., 8 pm, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, all ages.
SHENANNIGANS *Geeks Who Drink Trivia* Wed., 7 pm, 21+.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COPPERSMITH 40 W. 3rd St., Boston (617-658-3452)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-695-2250)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
DOWN ULTRA LOUNGE 184 High St., Boston (617-292-4650)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
THE GRAND 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (617-504-1493)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HARRY'S BAR & GRILL 1430 Comm. Ave., Boston (617-738-9990)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617-625-1131)

Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
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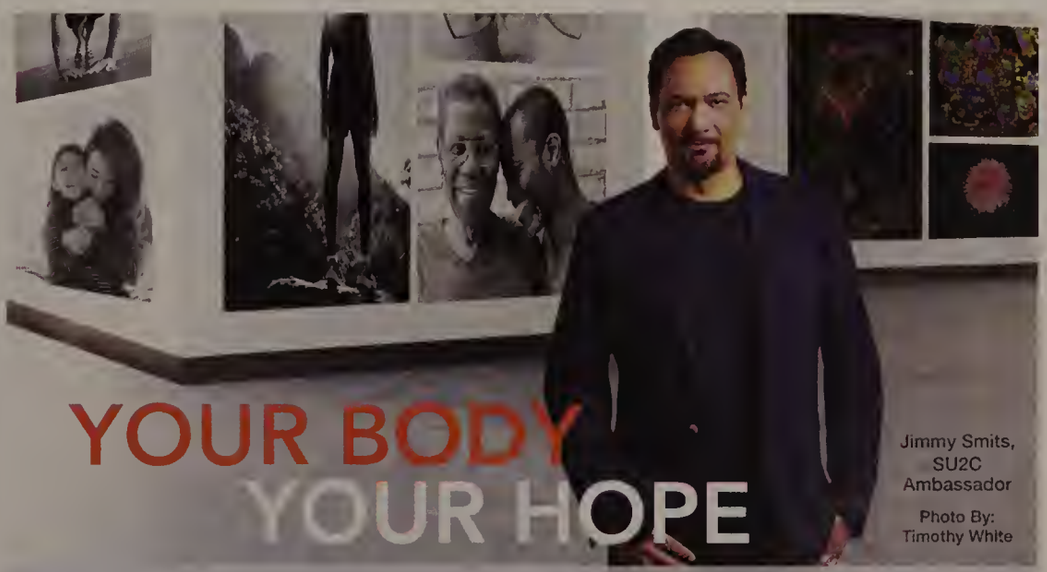
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YOUR BODY YOUR HOPE

Jimmy Smits, SU2C Ambassador

Photo By: Timothy White

Your immune system may be the key to beating cancer.

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Stand Up To Cancer is a division of the Entertainment Industry Foundation (EIF), a 501(c)(3) charitable organization.

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STAND UP TO CANCER

MUSEUMS & GALLERIES

Edited by Julia Aparicio



PIGMENTS OF YOUR IMAGINATION

Things are looking bright at Kingston Gallery, where Rose Olson uses colors and shapes inspired by natural elements in her latest abstract series, *Bright, Cool and Hot*, on display in the Main Gallery. The Tufts grad creates each piece by layering paint on wooden panels, allowing the grain texture to shine through, such as in diptych *Up Around the Sun*, seen above, which showcases contrasting warm and cool tones. The South End artist also shows off her work alongside two family members in the Center Gallery's 3 Views, featuring Bradford Olson's works of plastic medium poly-lactic acid and Elizabeth Olson's photography. Come feel the heat through Dec. 30. / *Julia Aparicio*

PHOTO: WILL HOWCROFT

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In Invisible Citings, Elaine Reichek and Jeanne Silverthorne use phosphorescent thread and ink while incorporating text from the likes of Lewis Carroll and George Eliot into embroidered works and sculptures. Through Dec. 31. • Seen and Unseen gathers works by Dawoud Bey, Sarah Charlesworth and other artists examining invisibility. Through Dec. 31. • Mark Tobey: Threading Light explores the artist's influence on midcentury American modernism through 70 paintings spanning five decades. Through March 11. • The museum reinstalls artwork from artists such as Edward Hopper and Georgia O'Keeffe in Eye on the Collection, Fall 2017. Through March 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • In Scars of Silence, father and daughter Nubian and Abby Alexanian share film clips and photographs documenting their journey to their ancestral homeland. Through Jan. 27. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Fitz Henry Lane's lithographs are on display just a few blocks from his 19th-century studio in Drawn from Nature & on Stone. Through March 4. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • This Ever New Self: Thoreau and His Journal marks the 200th anniversary of the author's birth with writings from journals, manuscripts, letters and field notes displayed alongside his desk and other personal items. Through Jan. 21. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

children under 13. The Paris of Toulouse-Lautrec gathers more than 100 of the French lithographer's posters, prints and illustrated books from the Museum of Modern Art. Through Jan. 17.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* People Watching: Then and Now juxtaposes portraiture from past centuries with work by 13 contemporary New England artists. Through Jan. 14.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Parts and Labor: Print and Collage Works by Steven Ford explores the jewelry maker's eight-year foray into experimental printmaking. Through Dec. 31. • Gender Bend: Women in Wood, Men at the Loom looks at work by artisans who are traditionally underrepresented in their fields. Through March 11. • Fourteen artists explore anxiety, depression, suicidal tendencies, post-traumatic stress disorder and positive self-expression in Mindful: Exploring Mental Health Through Art. Through April 22. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* • The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820 showcases more than 100 artifacts, from full-length portraits by John Singleton Copley to a solar system model by Joseph Pope. Through Dec. 31. • Technologies of the Image: Art in 19th-Century Iran highlights illustrated books, album folios, pen boxes, mirror cases, photographs and other works on paper created by Iranian artists after decades of civil war. Through Jan. 7. • What About Revolution? Aesthetic Practices After 1917 examines avant-garde art in the wake of the Bolshevik Revolution, including El Lissitzky's abstract architectural drawings and Aleksandr Rodchenko's experimental photography. Through Jan. 7. • Women in South Asian Art looks at the politics of gender and social status, with historical representations of goddesses and a selection of erotic images. Through Jan. 7.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • The first major U.S. retrospective of the New Bedford native, Mark Dion: Misadventures of a 21st-Century Naturalist brings together hundreds of objects—including plant specimens, ocean flotsam, books, seeds and even live birds—and a commissioned interactive sculpture. Through Dec. 31. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25. • To raise awareness about the effects of carbon dioxide on phytoplankton,



Evelyn Rydz creates interactive art installation Salty > Sour Seas, which transforms the Bank of America Art Lab into an art studio and scientific laboratory. Through March 11.

The International Museum of World War II *8 Mercer Road, Natick (508-651-1944) museum ofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm; Tue.-Thu., by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* To mark the 75th anniversary of the United States entering World War II, the muscum draws 75 objects from its collection of more than 500,000 artifacts, letters and documents for The Real and Reel Casablanca; American Troops Enter World War II, Landing in North Africa, including Dwight Eisenhower's decoded message and Gen. Patton's invasion map. Through Feb. 3.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum. org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Artist-in-residence Elaine Reichek decorates the Anne H. Fitzpatrick Façade with *Ever Yours, Henry James*, inspired by the writer's letters to Isabella Stewart Gardner. Through Jan. 16. • Henry James and American Painting explores the novelist's relationships with artists such as John La Forge and James McNeill Whistler through more than 50 works, including paintings, photographs, manuscripts and letters borrowed from museums across the U.S. and Great Britain. Through Jan. 21. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Jackson Homestead and Museum *527 Washington St., Newton (617-796-1450) historic newton.org. MBTA: Commuter Rail to Newtonville. Wed.-Fri., 11 am-5 pm; Sat.-Sun., 10 am-5 pm. $6; $5, seniors, students and ages 6-12; free, members and children under 6.* Freed from the Frame: Beyond the Childhood Portrait highlights six 19th-century images alongside the subjects' stories through adulthood. Through Jan. 31.

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through May 31.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

Marblehead Museum *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through Dec. 31. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Through Dec. 31. • Inspired by French philosopher Gaston Bachelard, Elizabeth King creates half-scale figurative sculptures and projected stop-motion videos. Through Jan. 22. • The museum doubled in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., noon-6 pm; Thu., noon-8 pm. Free.* In addition to eight large-scale canvases, Heimo Zobernig's Chess Painting installation includes performance stages draped with checkered faux fur blankets, which guests are invited to sit on. Through Dec. 31.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • György Kepes Photographs looks at rare and never-before-seen images taken by the celebrated painter. Through March 5. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Celebrating the 150th anniversary of the Canadian Confederation, Follow the North Star highlights small-scale sculptures and prints by Inuit artists. Through Dec. 31. • Masterpieces of Dutch and Flemish Painting celebrates the largest donation of European paintings ever given to the MFA, installing Rembrandt's *Portrait of Aeltje Uylenburgh* and other new additions alongside the museum's collection. Through Jan. 15. • Visitors observe the six-month restoration of a 12-foot portrait of a mythical figure in Conservation in Action: Demons and Demon Quellers. Through Feb. 4. • Annette Lemieux, this year's recipient of the MFA's 2017 Maud Morgan Prize, presents Mise en Scène, debuting works inspired by films such as Robert Mulligan's *To Kill a Mockingbird*. Through March 4. • With Takashi Murakami: Lineage of Eccentrics, the contemporary Japanese artist displays his paintings and sculptures alongside pieces from the museum's collection that inspired his artwork, including Soga Shohaku's 35-foot-long *Dragon and Clouds*. Through April 1. • The German Woodcut: Christiane Baumgartner highlights recent acquistion *Transall*, a 14-foot depiction of military cargo planes that took the artist 10 months to carve by hand in 2002. Through May 28. • Black and White Japanese Modern Art spotlights Inoue Yuichi's large-scale calligraphy alongside American expressionists such as Franz Kline and Jackson Pollock. Through June 3. • (un)expected families gathers more than 80 pictures taken by American photographers such as Nan Goldin and Carrie Mae Weems to explore different family structures, from multiple generations to romantic partnerships and the Marine Corps. Through June 17. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together 11 of the abstract expressionist's masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Through July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists such as Larry Bell and Edward Weston. Through July 1. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Gridiron Glory gathers more than 200 Hall of Fame artifacts, photographs and NFL Films archival footage to highlight the sport's pioneers, coaches and star athletes. Through Jan. 8. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule

scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31. • Inspired by Persian and Turkish architecture and textiles, Anila Quayyum Agha's light installation, *All the Flowers Are for Me,* covers a gallery's walls, floor and ceiling with floral patterns. Through April 1. • French artists and computer scientists Adrien Mondot and Claire Bardainne present XYZT: A Journey in 4 Dimensions, featuring 10 nature-inspired installations in a darkened gallery that guests interact with using movements and gestures. Through April 22.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Dec. 31. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* • Body Talk gathers works by Joseph Cornell, Robert Melee, Laurel Nakadate and Max Weber that explore beauty, attraction and eroticism. Through Jan. 21. • Using almost exclusively black paint, Syrian artist Kevork Mourad shares Immortal City, featuring new works in response to the destruction in Aleppo. Through Jan. 21. • In Rose Video 11, John Akomfrah explores eight migrations driven by religious persecution, from the late-17th-century exodus of Sephardic Jews out of Catholic Brazil to present-day individuals fleeing Mosul, Iraq, and Hombori, Mali. Through Jan. 21. • Artist Joe Bradley pairs works in Buckdancer's Choice, from Claes Oldenburg's *Tray Meal* and Larry Poons' *Jazio* to busts of Philip Guston and Philip Roth. Through Jan. 28. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. $12; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • Beneath the Wrecking Ball: A West End Landlord includes photographs taken by Eli Tarlin, who owned and managed several buildings in the neighborhood through the 1950s. Through Dec. 20. • The New York Streets: Boston's First Urban Renewal Project looks at 12 blocks named after cities along the Erie Canal that underwent development in the 1950s. Through Dec. 20. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.





LOUD AND CLEAR Old Schwamb Mill celebrates Stan Edelson's nearly 70-year career through March 3 with For Crying Out Loud. PHOTO: WES NICKERSON

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ARTISAN'S ASYLUM'S HOLIDAY WINTER MARKET *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. Dec. 16-17, noon-6 pm. Free.* Guests browse an array of art and observe demonstrations for welding, 3-D printing, jewelry-making and more.

FESTIVAL OF ORNAMENTS *Cambridge Artists' Cooperative, 59A Church St., Cambridge (617-868-4434) cambridgeartistscoop.com. MBTA: Red Line to Harvard. Through Dec. 31. Free.* During this month-long exhibit, guests peruse and purchase a variety of handcrafted ornaments made from hand-blown glass, metal, fiber and more.

THIRD THURSDAYS: WINTER SOLSTICE *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Dec. 21, 5:30 pm. $15; $12, seniors; $5, students; free, members.* The museum partners with Transformative Culture Project on the longest evening of the year, during which guests enjoy cocktails, live music and hands-on artmaking.

Galleries

ABIGAIL OGILVY GALLERY *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* The annual Salon Show highlights works by emerging and established artists, including Elisa Adams' Swiss soapstone sculptures, Holly Harrison's mixed media on wooden panels, Victoria Nunley's gouache on paper and Tony Perez's graphite portraits. Through Jan. 28.

ALPHA GALLERY *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* Dave Bermingham uses doorknobs and other found domestic objects to explore themes of fantasy and longing in his first solo show with the gallery, On a Clear Day (You Can See Forever), which is inspired by the play of the same name. Through Jan. 3.

BABSON COLLEGE *Hollister Gallery, 231 Forest St., Wellesley (781-239-5888) babson.edu/student-life/arts. MBTA: Commuter Rail to Wellesley Hills. Mon.-Thu., 8 am-7 pm.* In The Caprichos' etchings, Emily Lombardo interprets Francisco Goya's artwork through a queer feminist lens. Through Jan. 12.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON'S SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* Waldo Jeperson, an artist known for pushing the boundaries of materials and method, showcases three new large-scale works utilizing modest shapes and complex construction in his exhibit Stretched. Dec. 14-Jan. 28.

BSA SPACE *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • With BSA/AIA 150th Anniversary Timeline, the Boston Society of Architects celebrates its sesquicentennial by looking back at major achievements in design. Through Dec. 31. • The 2017 BSA Design Awards exhibition highlights this year's award recipients with a video installation, large-scale graphics and jury comments. Through Jan. 31.

THE COOPER GALLERY *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* New York University professor Awam Amkpa curates Wole Soyinka: Antiquities Across Time and Place, which highlights the political playwright and social critic's collection of African artwork alongside contemporary artists such as Peter Badejo and Moyo Okediji. Through Dec. 21.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon. by appointment.* Affordably priced paintings, photographs and mixed-media pieces created by Copley Society members are on display in Holiday Small Works 2017. Through Dec. 24.

DESIGN MUSEUM BOSTON *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Fri., 9 am-5 pm.* The Urban Innovation Challenge Exhibition spotlights ideas created during a three-day competition, which tasked local designers with reimagining the area under the I-93 overpass. Through Dec. 31.

FRAMINGHAM STATE UNIVERSITY *Mazmanian Gallery, 100 State St., Framingham (508-626-4936) framingham.edu. MBTA: Commuter Rail to Framingham. Mon.-Fri., 8:30 am-6 pm.* Featuring both professional and amateur photographers, Working Assumptions' ongoing project Showing: Work x Family explores subjects such as daily commutes, bedtimes, chores and child care in a 28-foot sound and image installation. Through Dec. 15.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm, and by appointment.* Group exhibit Fresh Forward celebrates the gallery's transition to a nonprofit cooperative owned by its members with displays of its artists' signature pieces. Through Dec. 29.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E.*

Berkeley. Sat.-Sun., 11 am-6 pm, and by appointment. A varicty of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 344 *Cambridge City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* Performance artist Carmen Papalia cxplores alternative methods of getting around in Open Access: Practicing Accessibility Together's videos and poetry. Through Dec. 15.

Kathryn Schiultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Cooper Gallery director Vera Ingrid Grant juries Blue, Cambridge Art Association's biennial exhibit centered on a single color. Through Dec. 20.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Family members Rose Olson, Elizabeth Olson and Bradford Olson present 3 Views, highlighting their abstract acrylic painting, photography and sculptural works. Through Dec. 30. • In exhibit Bright, Cool and Hot, Rose Olson's abstract paintings explore colors' relationship to the natural elements using layered paint on wood canvases. Through Dec. 30. • Using natural objects such as shells, plants and stones, Ann Wessman explores themes of time, memory and beauty in Wandering. Through Dec. 30.

Massachusetts College of Art and Design *President's Gallery, 621 Huntington Ave., Boston (617-879-7000) massart.edu/exhibitions. MBTA: E Green Line to Longwood. Mon.-Sat., 9 am-5 pm.* In Pursuit of Order examines the rippling affects the Swiss poster had on midcentury graphic design by highlighting original works by artists Armin Hofmann, Josef Müller-Brockmann, Wolfgang Weingart and other Swiss artists alongside posters from 1945 to 2001. Through Feb. 3.

Old Schwamb Mill *17 Mill Lane, Arlington (781-643-0554) oldschwambmill.org. MBTA: #77 Bus to Appleton St. Tue. and Sat., 11 am-3 pm.* Artist, theater director and playwright Stan Edelson presents For Crying Out Loud: We Are One, a collection of woodcuts and drawings depicting themes of urban life and social justice. Through March 3.

Panopticon Gallery *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-6 pm.* In Alchemists, Amy Friend revives vintage photos with a pinpricking technique in series *Dare alla Luce*, while Diana H. Bloomfield uses pinhole cameras and a combination of chemistry and watercolor paint to create illusory images. Through Dec. 30.

Radcliffe Institute for Advanced Study *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-5 pm.* Altered Gazes: Sex, Drugs and Rock & Roll offers a look at female counterculture with zines, comics, musical recordings, marijuana cookbooks and X-rated films and publications. Through Jan. 19.

Rafius Fane Gallery *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Brooklyn artist Jeffrey Schiff juxtaposes unusual materials, such as concrete and oriental carpets, in *Dis*Inter*Ruptions*. Through Dec. 15.

Room 83 Spring *83 Spring St., Watertown. room83spring.com. MBTA: #71 Bus to Summer St. Thu. and Sat., 1-4 pm, and by appointment.* Border Realm's surrealist work includes Lisa Olson's mixed-media installations, Amy Podmore's sculpture and Wendy Seller's digital paintings. Through Dec. 23.

The Society of Arts + Crafts *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu., 10 am-9 pm, and Mon. by appointment.* • Up-and-coming jewelers display contemporary designs that are available to purchase in From Minimal to Bling. Through Jan. 6. • Inspired by Giovanni-Baptista Piraneis and M.C. Escher, Jay Rogers crafts boxes and sculptural containers with hidden drawers and secret compartments in Fantasy Architecture. Through Feb. 3.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Cooper Gallery director Vera Ingrid Grant juries Blue, Cambridge Art Association's biennial exhibit centered on a single color. Through Dec. 20.

Vose Galleries *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* The Artist's Muse investigates the style and inspiration of more than 30 artists' careers, including landscape painter Peter Poskas and Metropolitan Museum of Art co-founder Eastman Johnson. Through Dec. 23.

William Morris Hunt Memorial Library *Horticultural Hall, 300 Mass. Ave., Boston (617-369-3385) library.mfa.org. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* Sue Yang twists and dyes tissue paper, exploring the fragile and imprecise nature of memory. Through Dec. 14.



LGBT

Edited by Cathryn Haight



SHANTE, YOU SLEIGH Sashay into the holidays with some of the iconic ladies from *RuPaul's Drag Race* during Christmas Queens at Royale on Dec. 19.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Inc.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Italian Express Pizzeria *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

ONCE Lounge and Ballroom *156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

Trophy Room *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

Christmas Queens *Royale, 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Green Line to Boylston. Dec. 19, 8 pm. $50.* Michelle Visage hosts this holiday-themed drag show featuring favorites from *RuPaul's Drag Race* such as Thorgy Thor, Jinkx Monsoon, Peppermint and Sharon Needles.

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

GROUPS & GATHERINGS

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

BOSTON GAY MEN'S BOOK CLUB *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

CRYSTAL CLEAR *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FENWAY HEALTH LONG-TERM SURVIVORS GROUP *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY BEER CLUB *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

GAY FOR GOOD *gayforgood.org.* This group organizes monthly community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

GENDER FREE CONTRA DANCE *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing during which participants learn a variety of steps from the pros.

LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER SURVIVORS OF DOMESTIC VIOLENCE SUPPORT GROUP *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

THE MAVENS *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

MEN LIVING POSITIVELY *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

NEW ENGLAND GAY OFFICERS ACTION LEAGUE *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

NEXUS *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

OUT TWENTY SOMETHINGS *Shops at Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33. Email twentysomethingsboston@yahoogroups.com for details.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

QUEER YOGA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

UMBRELLA *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

THE WELCOMING COMMITTEE *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS DISCUSSION GROUP *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

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BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, DECEMBER 13

Arts at the Armory *191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis. 6 pm.* Teen poets perform at this open-mic night.

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Austin Hendricks** performs at this open-mic night.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Orange Line to Back Bay. 6 pm.* **Martín Espada, Jill McDonough, Rebecca Morgan** and **Frank Citizen** present *Bullets into Bells*, a poetry collection focusing on gun violence in America that includes responses from individuals connected to the incidents detailed in the poems.

Flour Bakery *40 Erie St., Cambridge (617-945-0322) eventbrite.com. MBTA: Red Line to Central. 6:30 pm.* Chef **David Lebovitz** signs *L'Appart*, his book detailing the renovation of his Paris apartment in addition to anecdotes and recipes reflecting French culture.

THURSDAY, DECEMBER 14

The Concord Bookshop *65 Main St., Concord (978-369-2405) concordbookshop.com. MBTA: Commuter Rail to Concord. 6:30 pm.* Sports writers **Michael Holley**, author of *Belichick and Brady*, and **Tom Curran**, co-author of Julian Edelman's memoir *Relentless*, discuss the current NFL season and the New England Patriots' future, followed by a question-and-answer session and book signing.

FRIDAY, DECEMBER 15

Arts at the Armory *191 Highland Ave., Somerville (617-327-8000) thelunapress.com. MBTA: Red Line to Davis. 8 pm. $10.* Poets **Beatrice Greene, Diana Rowan, Richard Cambridge** and **Cathy Weaver Taylor** present original works to celebrate the winter solstice at this reading featuring an open-mic finale.

SUNDAY, DECEMBER 17

Brookline Public Library *361 Washington St., Brookline (617-730-2370) brooklinelibrary.org. MBTA: D Green Line to Brookline Village. 2 pm.* As part of the Brookline Poetry series, **Jana Prikryl** and **Richard Waring** share their latest collections, followed by an open-mic reading.

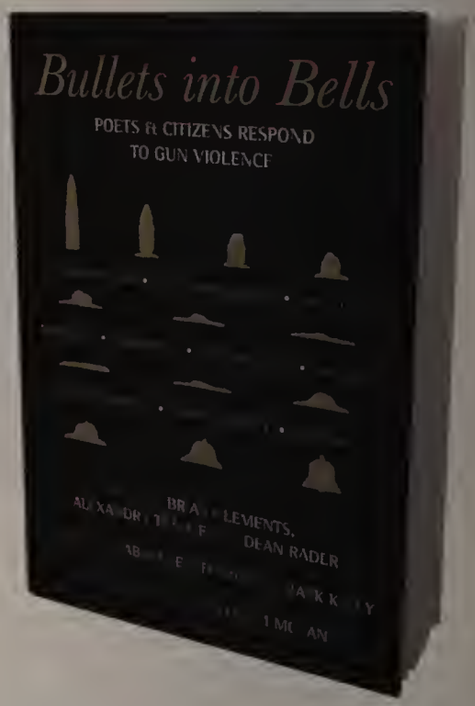
Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 6 pm.* Chef **Karen Akunowicz** signs copies of *Myers + Chang at Home* following a cooking demonstration of a recipe from the South End restaurant that's included in the cookbook she co-wrote with Joanne Chang.

WEDNESDAY, DECEMBER 20

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Catherine Weiss** performs at this open-mic night.

THURSDAY, DECEMBER 21

Brookline Public Library *361 Washington St., Brookline (617-730-2370) brooklinelibrary.org. MBTA: D Green Line to Brookline Village. 7 pm.* **Zvi A. Sesling**, Brookline's Poet Laureate and author of *Across Stones of Bad Dreams* and *King of the Jungle*, hosts an evening of poetry.



TRIGGER WARNING

Horrific gun-related tragedies too often grabbed the headlines in 2017. In the wake of more than a decade of horrific mass shootings, *Bullets into Bells* features a collection of poems meant to serve as a rallying cry to end all gun violence in America. The foreword is written by former U.S. Rep. Gabrielle Giffords and her husband Mark Kelly—who have been outspoken gun-control advocates since the 2011 assassination attempt that left Giffords severely wounded. Each poem is followed by commentary from activists, concerned citizens and political figures, including Samaria Rice and Lucy McBath, mothers of children lost to gun violence. Listen up when the Boston Public Library hosts editors Brian Clements, Alexandra Teague and Dean Rader on Dec. 13. / *Brenna Donovan*

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Julia Aparicio

WEDNESDAY, DECEMBER 13

Artists and Writers *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; $10, members.* New York Public Library's director of exhibitions **Declan Kiely** and writer **Colm Tóibín** discuss Henry James and how his many friendships with American artists such as John La Farge and James McNeill Whistler influenced his work.

Atelier Decouverte: Bon Voyage! *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 5:30 pm. Free.* The French Cultural Center hosts this informal presentation in both French and English to explore the many travel-related resources the library has to offer, from picture books to Astérix's *Tour de Gaule* and Michelin guides.

Homemade Breads for the Holiday Table *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $59; $18, materials.* Cambridge School of Culinary Arts grad and East Boston YMCA's Teaching Kitchen director **Meg Tallon** leads this hands-on workshop about baking festive treats.

THURSDAY, DECEMBER 14

Raw Vegan Desserts *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 6 pm. $85.* Instructor **Ploy Khunisorn** teaches proper techniques for assembling raw vegan dishes such as orange zest truffles, chocolate cream cake and raw caramel apple pie.

Winter Bike Riding & Maintenance *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 6:30 pm. $40.* Instructor **Nick Anastasia** offers recommendations for gear, advice on maintenance and demonstrations on how the weather can impact a bike.

FRIDAY, DECEMBER 15

The Epic Journey of the American Voter *Design Museum Boston, 101 Seaport Blvd., Boston (888-287-0167) designmuseumfoundation.org/boston. MBTA: Silver Line to Courthouse. 8:30 am. $10; free, members.* Co-director of the Center for Civic Design **Dana Chisnell** explores the election process from a design perspective, discussing the factors that impact a person's ability to vote, from access to transportation to local laws.

Glass Blown Ornaments *Diablo Glass School, 123 Terrace St., Boston (617-442-7444) diablo glassschool.com. MBTA: Orange Line to Roxbury Crossing. 2 pm. $145. Also on Dec. 16-17.* Diablo Glass School instructors teach novices how to create a decorative ornament, including steps such as collecting glass from the furnace, applying colors and forming a hollow bubble.

Matcha Workshop *MEM Tea Training Center & Tasting Room, 196 Elm St., Cambridge (617-627-9500) memteaimports.com. MBTA: Red Line to Porter. 6:30 pm. $30.* While participants sample ceremonial matcha teas, MEM Tea staff members cover the traditional Japanese preparation as well as the innovative ways the beverage is consumed today.

SATURDAY, DECEMBER 16

Family Design Day: Gingerbread Design *BSA Spaee, 290 Congress St., Boston (617-391-4000) architects.org. MBTA: Red Line to South Station. 10:30 am. $12; $10, members. Also on Dec. 17.* During a two-hour workshop, participants create their own gingerbread houses after the Boston Society of Architects introduces basic design concepts while touring the exhibition of edible decorations crafted by local firms for the BSA Foundation's annual competition.

Farm Fresh Skin: A Soap Making Workshop *The Kitchen at Boston Publie Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 1 pm. $40; $32, members.* **Carolyn Bessette**, founder of Dr. Bessette Naturals, walks through the benefits of natural skincare as participants use ingredients from Stillman's Farms to make soaps such as rosemary heirloom beet, lavender heirloom carrot and rose clay oatmeal.

Writing into Chaos: The Personal Essay in Times of Distress *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Instructor **Gabe Bump** explores works from writers like Joan Didion and James Baldwin as students workshop pieces based on current personal and public events.

MONDAY, DECEMBER 18

Branding Fundamentals *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $40.* **Christian Jones**, brand strategist and creative director at Neil Creative, outlines three main building blocks of brand management while looking at examples from successful companies.

TUESDAY, DECEMBER 19

Holiday Mixology with Little Bitte *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Andrew. 6 pm. $35.* Little Bitte Artisanal's **Willa Van Nostrand** demonstrates how to create two festive cocktails for the holiday season using GrandTen spirits and liqueurs, fresh pressed juices and foraged ingredients.

Miss America's Politics *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) radcliffe.harvard.edu. MBTA: Green Line to Hynes. 5:30 pm. Free. Registration required.* University of Connecticut professor **Micki McElya** discusses the long-running national pageant and its connection to the rise of the New Right in the 1960s and '70s.

Quilt Making for Generations *Codman Square Braneh of the Boston Publie Library, 690 Washington St., Boston (617-436-8214) bpl.org. MBTA: Red Line to Ashmont. 10:30 am. Free.* Designed for quilters of all abilities, this class guides students through the process of quilt making from start to finish.

Advice to Contributors

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*.



Alexis dress, $475, cropped sweater, similar styles available, both at Milly; Earrings, $175 at Alexis Bittar

Abby Carnevale Jewelry
abbycarnevalejewelry.com

Alexis Bittar
130 Newbury St., Boston
(617-236-0505)
alexisbittar.com

Bottega Veneta
310 Boylston St., Boston
(61-960-0880)
bottegaveneta.com

Closer by Wwake
closerbywwake.com

Coach
Copley Place,
100 Huntington Ave.
Boston (617-262-2063)
coach.com

Dolce & Gabbana
(347-632-9726)
us.dolcegabbana.com

Farfetch
farfetch.com

Gucci
The Shops at Prudential Center, 800 Boylston St.
Boston (617-247-3000)
gucci.com

H&M
hm.com

Haarstick Jewelry
haarstickjewelry.com

Jenny Bird
jenny-bird.com

Louis Vuitton
Copley Place,
100 Huntington Ave.
Boston (617-437-6519)
us.louisvuitton.com

Milly
milly.com

Sam Edelman
The Shops at Prudential Center, 800 Boylston St.
Boston (617-437-7704)
samedelman.com

Topshop
us.topshop.com

Valentino
47 Newbury St., Boston
(617-578-0300)
valentino.com

Production staging provided by Jon and Elizabeth Squires

SPORTS

Edited by Cathryn Haight



A WILD CARD

Randy Orton leads a group of WWE superstars competing in the Clash of the Champions at TD Garden on Dec. 17.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Dec. 14, 7 pm vs. Washington Capitals
Dec. 16, 5 pm vs. New York Rangers
Dec. 18, 7 pm vs. Columbus Blue Jackets
Dec. 21, 7 pm vs. Winnipeg Jets
Dec. 23, 1 pm vs. Detroit Red Wings

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Dec. 13, 7:30 pm vs. Denver Nuggets
Dec. 15, 7:30 pm vs. Utah Jazz
Dec. 20, 7:30 pm vs. Miami Heat
Dec. 23, 7:30 pm vs. Chicago Bulls
Dec. 25, 5:30 pm vs. Washington Wizards

Boston Pride *Warrior Ice Arena, 90 Guest St., Boston. Tickets: 857-301-7057. nwhl.zone.*
Dec. 16, 7:30 pm vs. Metropolitan Riveters

New England Patriots *Gilette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
Dec. 24, 1 pm vs. Buffalo Bills

Special Events

Somerville Jingle Bell Run *Route begins at Davis Square, Somerville. baevents.com/jinglebell. MBTA: Red Line to Davis. Dec. 17, 11 am. $37.* Runners and walkers strap on jingle bells for this costumed 5K in Somerville before celebrating at 18 post-race parties hosted by the Independent, Brass Union, Five Horses Tavern and other nearby bars.

WWE Clash of the Champions *TD Garden, 100 Legends Way, Boston (800-745-3000) tdgardcn.com. MBTA: Green or Orange Line to North Station. Dec. 17, 7:30 pm. $29.50-$504.50.* Randy Orton, Jinder Mahal, Natalya Neidhart, Trinity "Naomi" Fatu and other wrestling superstars face off in WWE's first show in Boston in five years.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

Freedom Trail Run *(617-398-0611) frcdomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed leagues that run year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvitc.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Nathan Tavares



LIGHTEN UP Find your inner peace as you walk along a candlelit labyrinth in Armenian Heritage Park on Dec. 17. PHOTO: MATT CONTI

EVENTS

CANDLELIT LABYRINTH PEACE WALK *Armenian Heritage Park, Rose Fitzgerald Kennedy Greenway, Boston. armenianheritagepark.org. MBTA: Red Line to South Station. Dec. 17, 4:30 pm. Free.* Participants walk the winding path to tie a ribbon on the Wishing Tree, and then enjoy hot chocolate and cookies from the Bostonian Hotel and an a cappella performance by Wellesley High School's Ladies First.

COLLECTIVE LIBERATION: A PEOPLE OF COLOR AFFINITY GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Dec. 14, 7 pm. $5-$10, suggested donation.* This evening of meditation, dharma study and group discussion is open to anyone who identifies as a person of color.

WINTER WONDERLAND *Quincy Market at Faneuil Hall, 4 S. Market St., Boston. daybreaker.com. MBTA: Blue or Green Line to Gov't Center. Dec. 15, 6 am. $15-$35. See website for complete details.* Daybreaker hosts a morning of yoga and dancing that includes live performances, coffee and breakfast treats.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BEGINNER/INTERMEDIATE BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 3:45 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BREATH-CENTERED YOGA CLASS *Balans Wellness Studio, 376 Boylston St., Boston (617-450-8333) boston balans.com. MBTA: Green Line to Arlington. Thu., 6:30 pm. $20.* Led by Stephanie Bellissimo, this class focuses on restorative vinyasa sequences and deep breathing.

CARDIO KICKFIT *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

GLOW YOGA FUSION *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing joint motion and flexibility.

MEDITATION MONDAYS *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com. MBTA: Silver Line to Courthouse. Mon., 8 am. $15.* Instructor Andrew Kelley leads a 30-minute rooftop meditation.

PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warm up, barre exercises and free weights.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Sun., 3:30 pm; Tue., 7:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

VISIT THE NEW
Improper.com



TASTINGS

Edited by Julia Aparicio



MERRY FISHMAS

Il Molo serves a holiday feast of seven traditional fish dishes from Dec. 18 through Christmas Eve.

SPECIAL EVENTS

BÛCHE DE NOËL POP-UP *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com. MBTA: Green Line to Copley. Through Dec. 25. $45-$70. See website for complete details.* Pastry chef **Robert Differ** hosts a holiday pop-up featuring his modern take on the traditional French dessert, which is available for purchase daily in four seasonal flavors, including white chocolate eggnog and dark chocolate peppermint.

FEAST OF THE SEVEN FISHES *Il Molo, 326 Commercial St., Boston (857-277-1895) ilmoloboston.com. MBTA: #4 Bus to Battery St. Dec. 18-24. À la carte.* During the week leading up to Christmas, chef **Pino Maffeo** brings this Italian tradition to the North End seafood restaurant with a festive à la carte menu featuring lobster fra diavlo, clams oreganata and more.

ONGOING

APPY HOUR BESITO MEXICAN *The Shops at Chestnut Hill, 199 Boylston St., Newton (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 tacos.

AVANTE-THÉÂTRE PRIX FIXE MENU *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with car valet.* Guests enjoy three courses and return after the show for their valeted cars.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BISTRO MONDAYS *Select Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $33.* This three-course prix fixe menu includes tuna carpaccio, wild mushroom ragout and seared dayboat scallops.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* Keyboardist Bruce Bears leads this weekly music series that includes dishes from executive chef **Rebecca Newell**.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

CART FOR A CAUSE *The Lenox Hotel, 61 Exeter St., Boston (617-536-5300) lenoxhotel.com. MBTA: Green Line to Copley. First and third Wed., 4:30 pm. À la carte. 21+.* Make a donation to the selected charity of the week and enjoy hot dogs and samples of beer and spirits from local breweries.

CHAMPAGNE AFTERNOON TEA *Mandarin Oriental, 776 Boylston St., Boston (857-400-2062) mandarinoricntal.com. MBTA: Green Line to Copley. Thu.-Fri., 3-7 pm; Sat.-Sun., noon-7 pm. Through Dec. 31. $69; $38, children.* In the lobby lounge, guests enjoy a Champagne toast followed by five bespoke tea blends and an assortment of pastries and finger sandwiches.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkelcy. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

DINNER AND A MOVIE *Sulmona Restaurant, 608 Main St., Cambridge (617-714-4995) sulmonacambridge.com. MBTA: Red Line to Kendall. Daily, 4-6:30 pm. À la carte.* Guests receive discounted tickets to the Kendall Square Cinema with the purchase of an entree.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special includes a whole rotisserie chicken, salad and a brownie.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri.-Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

HUNAN HOUR *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Enjoy half-priced appetizers, from avocado meatballs to garlic calamari, with the purchase of a specialty tea, mocktail or cocktail.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Muscum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 7 pm. $45.* Enjoy colonial music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

LATE NIGHT POUTINE *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

GOT DRAMA? GET ANSWERS.

SEND YOUR CONUNDRUMS TO IMPROPER ADVICE COLUMNIST JOHN D. SPOONER

SEND QUESTIONS TO:
thedance@improper.com

MBTA: Orange Line to Back Bay. Sun.-Wed., 10 pm; Thu.-Sat., 11 pm. À la carte. Executive chef **Gregory Torrech** serves signature versions of the Canadian dish.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

LATE-NIGHT SCAMPO SESSIONS *The Liberty Hotel, 215 Charles St., Boston (617-536-2100) scampo boston.com. MBTA: Red Line to Charles/MGH. Thu., 10 pm. À la carte.* Live jazz bands perform in the rearranged lounge area, where guests enjoy food specials and shareable cocktails.

POWER LUNCH *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $25.* This three-course prix fixe lunch features dishes like seafood bisque, braised short rib and house-made cookies.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritan cambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. À la carte.* Enjoy old-school Italian favorites.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

SIP & SHOP *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu.-Fri., 5 pm. À la carte. 21+.* Enjoy beer and wine from market vendors as you shop.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks with classic video and board games.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 5 pm. À la carte.* This weekly special features family-style dishes and a kids' menu.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TIPSY CHOCOLATES *Meets at Barrington Coffee House, 303 Newbury St., Boston. tipsychocolates.co. MBTA: Green Line to Hynes. Sat., 12:30 pm. $68. 21+.* This tour teaches guests about the origins of chocolate and includes chocolate treats and cocktails.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

WINE BAR POP-UP *PAGU, 310 Mass. Ave., Cambridge (617-945-9290) gopagu.com. MBTA: Red Line to Central. Thu., 5 pm. À la carte.* Wine steward **Larry Rubin** serves Spanish wine flights in the front of the restaurant.



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AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

COIT OBSERVATORY *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

FANEUIL HALL MARKETPLACE *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members and children under 3.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (Nov.-Dec.); daily, 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 27); daily, 9 am-6 pm (May 29-Sept. 5). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

AMERICAN CANCER SOCIETY *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

AMERICAN FOUNDATION FOR SUICIDE PREVENTION *(508-450-3309) afsp.org.* Organize or volunteer at suicide prevention events.

AMERICAN HEART ASSOCIATION *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012) theautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

BACK ON MY FEET BOSTON *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BAY COVE HUMAN SERVICES *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

BEST BUDDIES MASSACHUSETTS *(617-778-0522) bestbuddicsmassachusctts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

BOSTON DEBATE LEAGUE *(857-277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

BOSTON LIVING CENTER *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

BOSTON PARTNERS IN EDUCATION *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

CAMBRIDGE SCHOOL VOLUNTEERS *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER *(781-972-1030) charlesrivercenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS *(617-695-2300) citizenschools.org.* Teach at a local middle school.

CONGREGATION LION OF JUDAH *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

CRADLES TO CRAYONS *(617-779-4700) cradlestocrayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

FAMILY ACCESS OF NEWTON *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

FREDERICK LAW OLMSTED NATIONAL HISTORIC SITE *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FRIENDSHIPWORKS *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

JUNIOR ACHIEVEMENT *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LANDAJOB *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

LEARNING ALLY *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313) lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

MAKE-A-WISH MASSACHUSETTS AND RHODE ISLAND *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-ANGELL *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

NEWTON SCHOOL VOLUNTEERS *(617-559-6131)* Tutor a young student in math for one hour a week.

PARTNERS FOR YOUTH WITH DISABILITIES *(617-556-4075) pyd.org.* Mentor youths with disabilities.

PROJECT PLACE *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

RESCUING LEFTOVER CUISINE *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

RESPOND *(617-625-5996) respondinc.org.* Support victims of domestic violence.

ROOM TO GROW *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

ROSIE'S PLACE *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

SAMARITANS *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

SILVER LINING MENTORING *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

TUTORS FOR ALL *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

UMBRELLA COMMUNITY ARTS CENTER *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

UNITED PLANET *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA CARE NETWORK *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

WOMEN'S LUNCH PLACE *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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Improper Sightings!

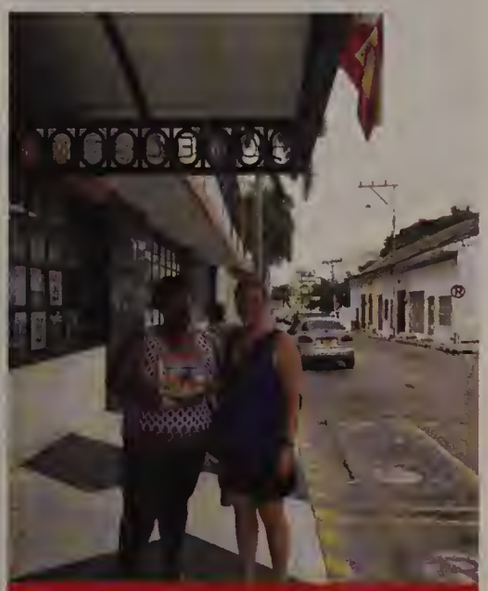
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Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Jeannie Smith-Murray is the real MVP (sorry, Dont'a Hightower), helping Hurricane Irma victims in Belle Glade, Florida.



Janelle Quarles and Kathrine Walter are just peachy keen with our Summer Dining issue on a trip to Barranquilla, Colombia.



Patrick Sullivan and Aisha James have a slam dunk of a vacation with our Winter Sports issue cover stars Jayson Tatum and Jaylen Brown in El Chaltén, Argentina.



Brian and Lizzy Byrne treat our Wedding issue like royalty in Ireland.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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Improper *On the Town!*

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OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Improper azzi!

Tracking Boston's HOTTEST PARTIES

LAUGH IT UP

On Saturday, Nov. 18, *The Improper Bostonian* was pleased to be a sponsor of Comics Come Home, a comedy event at TD Garden hosted by Denis Leary to benefit the Cam Neely Foundation for Cancer Care.


Lenny Clarke, Paulina Neely, Denis Leary, Ava Neely and Cam Neely


Jared Freid


John Mayer and Jimmy Fallon

MANE EVENT

On Wednesday, Nov. 15, Viselli Salon and the Good Ones hosted a Salon Saloon event for Bumble Bizz, during which local female professionals enjoyed a night of beauty and networking with food by Sweetgreen and headshots by Iris McKinnon.


Cristina Viselli

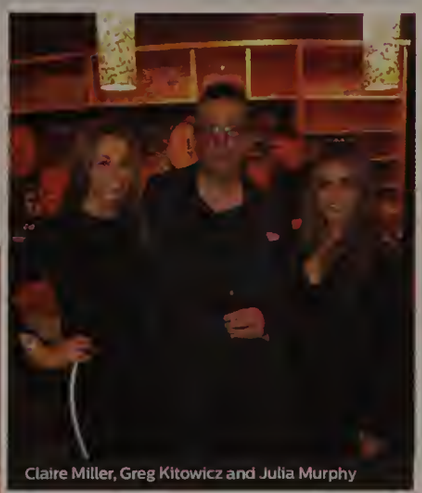

Kashmir Twohig and Natalia Jenerenco

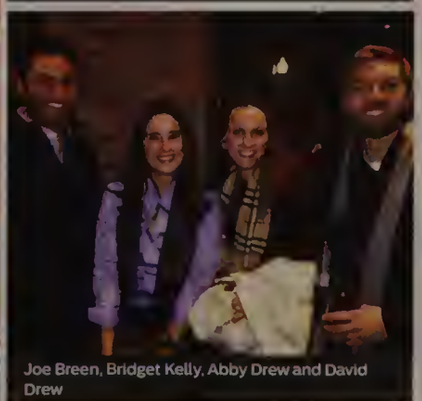

Heather Ballestero and Jennifer Brooke

BARRELS OF FUN

On Wednesday, Nov. 15, City Winery Boston hosted its long-awaited grand opening event. VIP attendees savored hors d'oeuvres with wine and cocktails and explored City Winery's private event spaces, restaurant and concert venue.


Christopher Grey and Lori Moretti


Claire Miller, Greg Kitowicz and Julia Murphy


Joe Breen, Bridget Kelly, Abby Drew and David Drew

BEANTOWN PRIDE

On Thursday, Nov. 30, *The Improper Bostonian* was pleased to be a sponsor of the We Are Boston Gala at the Westin Boston Waterfront. The evening included Caribbean cuisine, entertainment, a live auction and special guest Pedro Martinez.



Ricardo Rodriguez and Allissa Latham


Christoff Glaude, Ron Reid and D'Andre Wilson


David Josef, Sonia Garufi, Anthony Haley and Dan Forrester

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CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonechildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Dec. 17, 11 am, 12:15 and 2 pm. Children older than 5. During Fun with Fabric, artist Jenine Shereos guides families through dying scarves with indigo using the Japanese shibori technique. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Dec. 17, 10:30 am. $9; $7, children. Families watch Kermit the Frog and the rest of Jim Henson's cast of characters chase Hollywood stardom in *The Muppet Movie.*

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

LOEB DRAMA CENTER *64 Brattle St., Cambridge (617-495-2668) amrep.org. MBTA: Red Line to Harvard. Dec. 17-Jan. 7. $20. See website for complete details.* Graduate students from American Repertory Theater's Institute perform *Charlotte's Web,* based on E. B. White's 1952 tale of Wilbur the pig and his spider friend.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Dec. 14-15, 10:30 am; Dec. 16-17, 1 and 3 pm. Using hand puppets, WonderSpark Theater's *Fox Fables* retells the Aesop-inspired story of a fox losing his tail. • Dec. 20, 10:30 am, 1 and 3 pm. Children under 4. In interactive performance Puppet Playtime, Phil Berman and Brenda Huggins lead children in a holiday sing-along featuring Bella Monster. • Dec. 21, 10:30 am; Dec. 22, 10:30 am and 3 pm; Dec. 23-24, 10:30 am, 1 and 3 pm. National Marionette Theatre's retelling of *Hansel and Gretel* features scrolling scenery and music by Engelbert Humperdinck.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Dec. 15, 3:30 pm. Free. Ages 6-12. Children craft a story spinner with writing prompts to imagine new tales. • Dec. 18, 3:30 pm. Free. Children over 5. Kids explore mathematical concepts while creating original art.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $22. Instructor Sarah Sturges leads Baby & Me yoga classes for new mothers and fathers.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Dec. 13 and 15, 3:30 pm. $16.50; $13.50, members. Children under 9. During the Gingerbread Man workshop, kids decorate cookies, listen to stories and interact with the farm's cows, pigs and goats. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 10 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Dec. 16, 10:30 am. Santa Claus takes time out of his busy schedule to visit with families in the Tropical Forest. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MET BACK BAY *279 Dartmouth St., Boston (617-267-0451) metstorybookxmas.eventbrite.com. MBTA: Green Line to Copley.* • Dec. 17, 3 pm. Free. Registration required. Families cozy up with cookies, hot chocolate and holiday crafts before enjoying a reading of *The Night Before Christmas* by Santa Claus.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 4 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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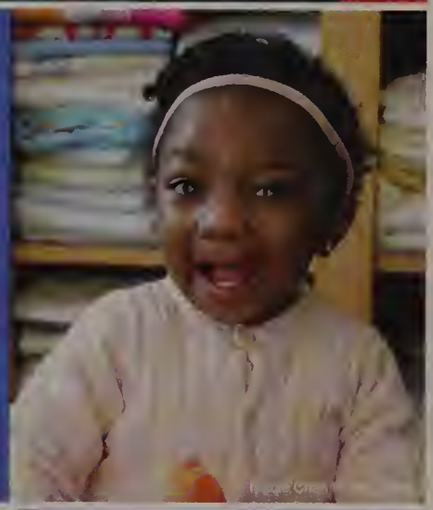
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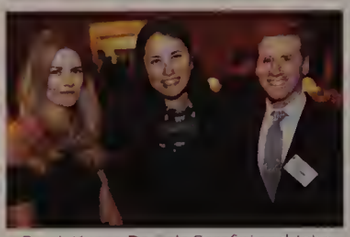
Last Scene Here / *Jonathan Soroff*

DAZZLING DREAMS

MISSIVES FROM THE JET SET



Deval Patrick and Dorothy Weber at the Hopes and Dreams Gala



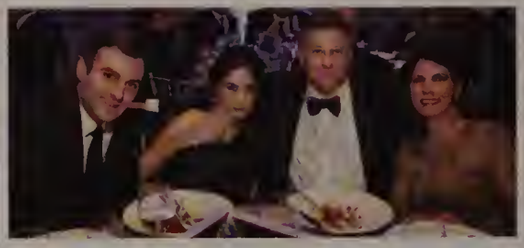
Sarah Kuper, Daniele Serafini and John Serafini at the Hopes and Dreams Gala



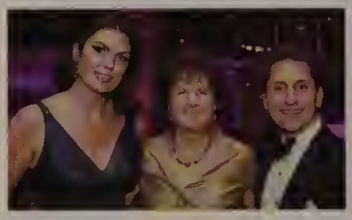
Patrick Kennedy and Robert P. Franks at the Hopes and Dreams Gala



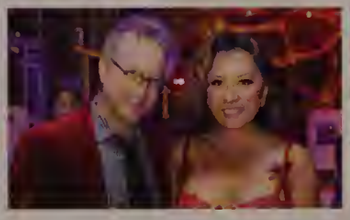
Babak Bina, Emiley Lockhart, Keith Lockhart and Coryn Bina at Horsing Around at the Ritz



Alex Leventhal, Lianne Leventhal, Jeff Davis and Lisa Davis at Horsing Around at the Ritz



Julie Gordon, Carole Charnow and Philip Gordon at the Wonder Ball



Ben Mezrich and Tonya Mezrich at the Wonder Ball



Sam Slater and Jessica Slater at the Wonder Ball

HOPE FLOATS

A century of improving mental health for the kids of Massachusetts is certainly worth toasting, but the ***Hopes and Dreams Gala*** to benefit the ***Judge Baker Children's Center*** did so in rare style.

Symphony Hall was decked out more beautifully than ever for the centennial celebration, with giant triangular topiaries wrapped in a swirl of white butterflies soaring toward the rafters. The rarefied crowd, meanwhile, included the likes of keynote speaker **Patrick Kennedy**, honoree **Dick Glovsky** and his radiant wife, **Hilary**, staunch supporter **Dorothy Weber**, former first couple **Deval** and **Diane Patrick**, Berkshires yoga guru **Susan Parsley**, uber-philanthropists **Cindy** and **Oliver Curme**, Chestnut Hill doyenne **Roberta Cohn**, distinguished doctor **Bruce Auerbach** and his lovely wife, **Robin Richman**, the formidable **Lorraine Bressler**, dapper entrepreneur **Hillel Bachrach**, co-host **Robin Young**, and one woman who said, "I've been on this board since before my menopause set in."

However, the evening's best remark was: "I'm an M.D. That stands for 'Missus Doctor.'"

A SHETLAND PONY WALKS INTO THE RITZ

That might sound like the start of a bad joke, but it was only one of the highlights of ***Horsing Around at the Ritz***—a black-tie blowout to raise money for ***Bina Farm***'s adaptive riding and other programs.

Bringing a whole new meaning to the term "special guests," the evening managed to wow even the most jaded of gala-goers, and this crowd was anything but junior varsity. Among them: The charity's founders, **Coryn** and **Babak Bina** with their camera-ready sons **Kamran** and **Aidan**, Pops conductor **Keith Lockhart** and his knockout wife, **Emiley**, Persian beauty **Maryam Rahmani**, car czarina **Melissa Steffy**, alternative energy guru **Jim Gordon** and his lovely other half, **Denise Fahmie**, S'Wellesley denizens **Harris** and **Paul Krupp** and **Liz** and **Mike Fish**, latter-day Fanny Brice **Lorna Brunelle**, and so on and so forth.

The evening began with cocktails and schmoozing and continued with dinner and some highly amusing on-stage shenanigans, but the undisputed highlight was a performance by **Carly Simon**, accompanied by her offspring, **Sally** and **Ben Taylor**, his bride-to-be, **Sophie Hiller**, and tween angels **Paris Noble** and **Lillian Ellmore**.

The best exchange: "I love your dress."

"Thanks. I couldn't tell if it was too *Golden Girls*-meets-depressing Christmas Eve at a nursing home."

THE ONLY THING MISSING WAS THE MARX BROTHERS

World premieres tend to attract an interesting crowd, and that was certainly the case at the opening night of the ***Boston Lyric Opera***'s production of **The Nefarious, Immoral but Highly Profitable Enterprise of Mr. Burke & Mr. Hare** (not a title that comes trippingly off the tongue, as one attendee pointed out).

Staged brilliantly in the round at the ***BCA's Cyclorama***, the Victorian tale about a pair of murderers who sell bodies to a medical school as cadavers wowed the crowd, which included honorees **Jeffrey** and **Jane Marshall**, arts patrons **Gokie** and **Lee Perry**, dashing pair **Peter Wender** and **Carl Henry**, statuesque blond **Willa Bodman** and her handsome other half, **Taylor**, Yankee Doodle Dandy **Nicholas Danforth**, mega benefactor **Maria Stata**, the hale and hearty **Sam Plimpton** with his *comme il faut* wife, **Wendy Shattuck**, financial wizard **Yue Zheng**, South End nabobs **Kurt Gress** and **Samuel Parkinson**, the super stylish **Toinette ter Haar** and her other half, **Ernst**, MIT musical genius **Tod Machover**, WGBH host **Chris Voss**, the opera's librettist, **Mark Campbell**, composer **Julian Grant**, and one guest who said, "I think the title of my autobiography is going to be *Excessive Encore*."

After the performance, guests filed over to the ***Benjamin Franklin Institute*** for an elegant dinner, which definitely won originality points for place cards that looked like toe tags.

Overheard by the bar: "As a kid, I didn't know I was born here, and my grandmother always threatened to have me deported."

WUNDERBAR

An event called the ***Wonder Ball*** has a lot to live up to, but the fact that there were guests who flew all the way from the U.A.E. to attend is proof that the black-tie hootenanny to benefit the ***Children's Museum*** is a fundraiser of epic proportions.

There's something slightly incongruous yet completely welcome about walking into a space usually crammed with little ankle-biting mouth-breathers and instead being greeted by a fully stocked bar. The gilded guest list included co-chairs **Janna** and **Sean O'Neill**, **Phil** and **Julie Gordon**, and **Aisha Al Riyami** and **Wadhah Al-Adawi**, the ridiculously gorgeous **Jenny Fitzsimmons** and her equally toothsome other half, **Pedro Bonilla**, do-gooding doctors **Vanessa Kerry** and **Brian Nahed**, best-seller machine **Ben Mezrich** and his fashion plate, **Tonya**, Colombian supermodel **Pamela Vargas**, equestrienne extraordinaire **Christy Cashman**, brunette yummy mummy **Kathryn Burton** and her main squeeze, **Chad Jackson**, all-around badass **Sabra Katz**, corkscrew-curled beauty **Emma Pickard**, and pretty much every other philanthropically inclined parent of a child in Boston.

After a delicious dinner and some blessedly brief remarks, the first floor was transformed into a psychedelic disco, prompting one guest to observe: "I'm shaking my ass where I'm usually wiping my 4-year-old's nose." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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"Growing up, I was one of those kids who would watch *Sports Center* while I ate a bowl of Wheaties." page 38

AUSTIN LIMITS: AUSTIN STOWELL, PHOTOGRAPHED FOR *THE IMPROPER* BY JOHN RUSSO IN LOS ANGELES. STYLED BY JENNY RICKER / STARWORKS GROUP; GROOMED BY SYDNEY SOLLOD / THE WALL GROUP; WARDROBE ON THE COVER: COS TRENCH COAT, BILLY REID SHIRT; WARDROBE ON THIS PAGE: LANVIN T-SHIRT, COS COAT, BALDWIN JEANS, CLARKS BOOTS

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From the Top / *Matt Martinelli*

FUTURE FOCUSED

I CAN BARELY RECALL WHAT I ATE for lunch a day ago, so those of you coming to this space for some sort of deep retrospective on 2017 will be disappointed. But I will say this: The empowering #MeToo movement is easily the story of the year. And—locally at least—watching the Patriots overcome a 28-3 deficit to win the Super Bowl is the most improbable event I watched in the past 12 months. That's all I got for 2017.

Besides, I find that it's always more interesting to look ahead at what might happen in the future, and our staff wanted to look beyond 2018. So Sarah Hagman and I rounded up a dozen influential names from across the city and split them into four groups at on-demand event space Convene, focusing on what 2028 might look like for the fashion, fitness, food and performing arts industries. There's some interesting ideas on Boston 2028, from a prediction by Joanne Chang that we could all be using aquafaba to a belief by Jay Adams of Brass Clothing that sustainable clothing will be ubiquitous. Check out some of the highlights in print or go to improper.com to hear the full audio of the conversations.

Elsewhere, Jonathan Soroff talks with our cover subject, actor Austin Stowell, who spent his summers on Martha's Vineyard as a kid. The 33-year-old has a big year on the horizon, starting with the release of the Chris Hemsworth-helmed *12 Strong*. Soroff also bookmarks the best 2017 posts from a few of our favorite Instagram shutterbugs; I check in with the ICA, which is partnering with a dozen institutions across the city for its Art in the Age of the Internet exhibit, opening in early 2018; and Ezra Dyer goes on a culinary exploration of Quincy. Now could be a good time to head to the City of Presidents for a memorable lunch. Happy New Year!

Matt J. Martinelli

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AS ADES

BEETHOVEN, LIGETI, ADÈS & STRAVINSKY

Thursday, January 25
Friday, January 26, 1:30pm
Saturday, January 27

Thomas Adès, conductor
Augustin Hadelich, violin
BEETHOVEN Symphony No. 8
LIGETI Violin Concerto
Thomas ADÈS Suite from *Powder Her Face*
STRAVINSKY Divertimento from *The Fairy's Kiss*
#BSOAdes



KRISTINE OPOLAIS

MOZART & SHOSTAKOVICH

Thursday, February 1
Friday, February 2
Saturday, February 3

Andris Nelsons, conductor
Kristine Opolais, soprano
Bryn Terfel, bass-baritone
MOZART Serenade No. 10 in B-flat for winds, K.361, *Gran Partita*
SHOSTAKOVICH Symphony No. 14
#BSOShostakovich



SEAN SHEPHERD

BACH, SCHUMANN, SHEPHERD & MENDELSSOHN

Thursday, February 8, 10:30am
Thursday, February 8*
Friday, February 9 *Casual Friday*
Saturday, February 10

Andris Nelsons, conductor
Thomas Adès, piano
Kirill Gerstein, piano
Jean-Yves Thibaudet, piano
Tanglewood Festival Chorus, James Burton, conductor
J.S. BACH Concerto in D minor for three pianos, BWV 1063
SCHUMANN *Nachtlied* and *Neujahrslied*, for chorus and orchestra (February 8, 10)
Sean SHEPHERD *Express Abstractionism* (world premiere; BSO co-commission)
MENDELSSOHN Symphony No. 3, *Scottish*
#BSOBach

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Casual Friday concert featuring an optional Conductor Camera section, which allows patrons to watch the conductor from the orchestra perspective. See more information at bso.org or ask for details when ordering.



CHARLES DUTOIT

DEBUSSY & RAVEL

Thursday, February 15
Friday, February 16, 1:30pm
Saturday, February 17

Charles Dutoit, conductor
Jean-Yves Thibaudet, piano
Tanglewood Festival Chorus, James Burton, conductor
DEBUSSY (orch. RAVEL) *Sarabande et Danse*
RAVEL Piano Concerto for the left hand
RAVEL *Daphnis et Chloé* (complete)
#BSORavel



HERBERT BLOMSTEDT

ALL-MOZART PROGRAM

Thursday, February 22
Friday, February 23, 1:30pm
Saturday, February 24
Tuesday, February 27

Herbert Blomstedt, conductor (Feb. 22, 23, 24)
Moritz Gnann, conductor (Feb. 27)
Symphony No. 34
Symphony No. 36, *Linz*
Symphony No. 41, *Jupiter*
#BSOMozart

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Imperatives



NET POSITIVE

THE ICA—AND A DOZEN OTHER ARTS INSTITUTIONS—TAKE A DIGITAL DIVE



Frank Benson's [illegible]



Cao Fei's *RMB City: A Second Life City Planning*

Prepare to Download

When the **Institute of Contemporary Art** was preparing to display its **Art in the Age of the Internet** exhibit (Feb. 7–May 20), the museum wanted to highlight Boston's technological history. And the exhibit's connection to the city now runs even deeper, with a dozen cultural institutions from the Harvard Art Museums to Boston Cyberarts joining in with their own digitally leaning shows in the first half of 2018. Even with the partners' programming, ICA curatorial assistant Jeffrey De Blois believes it's important for the message to not feel too vast.

"We think of this exhibition as an iteration, not something that was ever imagined to be comprehensive. There were of course so many more works that we could have included," De Blois says. "Organizing the exhibition thematically allowed us to hone in on these different subjects that speak to the larger concerns of the show. In fact, each of the thematic sections could have been ambitious exhibitions unto themselves."

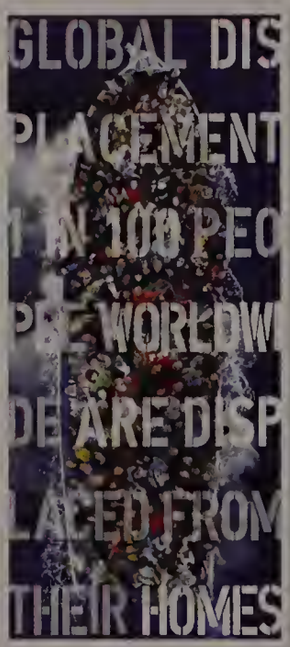
Curator Eva Respini and De Blois started working on the project by choosing a few anchor pieces that best reflected the exhibit's title. That led to sections and themes built around those pieces, which showcase a variety of artists, mediums, times and places.

"Each of the sections asks specific questions that everyone can relate to, about how we are all producing and circulating images at a rapid pace, about how we view our bodies today, about how there is an increasing elision between life online and 'real life,' about surveillance, and about how we perform our identities online," De Blois says. "I think what is most striking about the works in Art in the Age of the Internet is that they often magnify idiosyncratic aspects of everyday life, asking us to be more aware of changes to our way of life."

Below, we rounded up a few of the other concurrent shows that you can catch at the start of 2018. For a full list of the partner events, go to improper.com. / *Matt Martinelli*



Screens: Virtual Material at the deCordova Sculpture Park & Museum (Through March 18)
This exhibit taps the work of six contemporary artists to display objects ranging from metal fences to TV monitors. The multimedia installation explores how screens, which are a major part of our daily lives, can shape behaviors and beliefs



Judith Barry Façade at the Isabella Stewart Gardner Museum (Jan. 17–June 27)
This new outdoor installation from Barry will showcase the nearly 1 percent of the world's population that has been displaced from their homes. Shot using a drone, the collage shows asylum seekers crowding onto an inflatable boat with a mixture of relief and elation.



Slumpies at Tufts University (Jan. 16–April 15)
Jillian Mayer's sculptures are designed to hold people as they're using their device. The artist's works usually explore technology's effects on our lives, but this particular installation aims to affect your life—and posture—for the better

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First Taste / *Julia Aparicio*

HOPELESS RAMEN-TIC

A RAMEN POP-UP FINDS A HOME IN THE FINANCIAL DISTRICT

Chef Moe Kuroki's love for ramen runs deep. Born in Fukuoka, Japan, Kuroki came to the U.S. nearly 19 years ago to study metalsmithing at MassArt before turning her attention to cooking authentic Japanese ramen as a way to keep a connection to home. And now with a brick-and-mortar location for Oisa Ramen set to open in January, Kuroki has finally found somewhere to put down roots.

"I think of this place as home—home for Oisa and home for me," she says of the downtown Boston spot in part of the space formerly occupied by the Place—the rest of the old nightclub will be occupied by Christopher Straub's Tiki Rock Bar. "Ramen is a childhood food that brings me back to Japan. It's nice to create Oisa in Boston and have my second home."

Beginning in 2015, Kuroki held a string of successful ramen pop-ups at local establishments—including La Brasa, Snappy Ramen and Brassica Kitchen—garnering a loyal fan base despite no formal training. She began with a focus on tonkotsu ramen, a rich, meat-based broth popular in her hometown, but she recently made the decision to switch Oisa Ramen's main stock to a vegetarian one to add more variety to the menu. Kuroki describes the complex nature of learning to make traditional Japanese ramen as "a mysterious secret that feels like chasing some crazy unicorn."

Oisa will offer seven in-house ramen dishes that guests can enjoy for lunch on weekdays. That menu includes two tonkotsu (pork bone) and tsukekemen (dipping style) options as well as three shoyu (soy vegetable) ramens, such as the smokey shoyu ramen, made with burnt shallot oil, tomato noodles, bok choy, mushrooms and scallions. Guests have the option to enhance any dish with add-ons like pork belly or soy egg, and they can wash it all down with one of a few beers available. Kuroki will also offer three takeout rice bowls: gyu (beef), poke (marinated fish) and soboro (vegetarian) donburi.

The intimate space houses a seating area for five and a standing counter that accommodates up to eight guests, and Kuroki hopes the cozy, no-fuss atmosphere will encourage plenty of diners to "own their slurp."

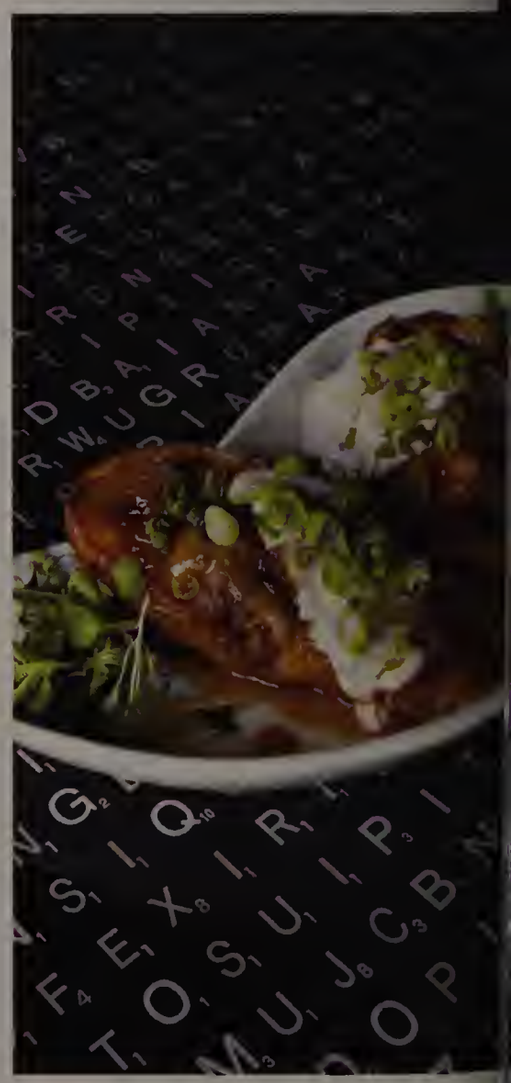
"It's a gift for me to have someone come in and have this opportunity to share a little bit of my childhood with them," Kuroki says. "I really do feel like when people come in, they are coming into my home and into open arms."

Good Eats: Skin in the Game

Pete Stein is hoping that his new Inman Square bar, **Wit's End**, will be a spot where people forget their phones and actually talk to each other, encouraging friendly debate with a showdown-style menu that pits items head-to-head, such as two versions of fries for guests to hash out their fave. The movie title-inspired offerings also feature standalones, including the **Buffalo Bill Special**, named for *The Silence of the Lambs* villain. There's no debating that these potato skins with brisket, sharp cheddar and chipotle sour cream overflow with rich salty-sweet flavor, thanks to housemade bacon jam with maple syrup, apple cider vinegar and coffee. "It brings out a bold, robust flavor that's a little bit surprising," Stein says. / *Nathan Tavares*

. . .

Buffalo Bill Special, $8 at Wit's End, 1248 Cambridge St., Cambridge (857-259-6168) witsendbar.com




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CHAMPAGNE TASTES

There's no better all-purpose mood enhancer than Champagne—and this is the season it's on sale. Don't stress about which brand or bottle to buy as long as it's authentic, as no region in the world makes wines at a higher-quality level across the board. There are, however, subtle differences, and you may find one option below that best suits your palate for inaugurating 2018. / *Sandy Block*

TAITTINGER LA FRANCAISE BRUT, NV

Taittinger's house style epitomizes finesse and elegance. The majority of its vineyard holdings are in one of the region's highest rent districts, Côte de Blancs, where Chardonnay thrives on its mostly chalky soils. Lemony and crisp with vanilla and lightly toasty notes, this wine is delicate and long in the finish, and its crystalline purity harmonizes with shellfish, smoked fish or lobster.

$55, Cambridge Wine & Spirits

LAURENT-PERRIER CUVÉE ROSÉ BRUT, NV

Rosé Champagne is all over the map stylistically. Laurent-Perrier's is among the richest and boldest, with deep colors, toasty smoky flavors and a fuller body than most. One-hundred-percent pinot noir, it originates from vineyards in the clay-rich Montagne de Reims subregion. As with these other two recommendations, it's superb with fish. Buy a case and store it properly and it will continue to improve for a few years.

$85, Brix Boston

DUVAL-LEROY, BRUT RESERVE, NV

Opposite in style to the Taittinger, this family-owned producer—the only major Champagne house whose winemaker is a woman—uses 90-percent red grapes, so its brut features more cherry scents and a smoother, rounder texture. This absolutely delicious Champagne is not that well-known: The flavors are a touch spicier, more nut-like and mouth-filling, and are best to pair with crab, scallops and milder Asian curries.

$48, Urban Grape

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*

16 FEET

That's the height of the tallest ice sculpture in **First Night**'s enchanted forest-themed display. Among the flurry of free events this year, there's the annual parade, a scavenger hunt and the return of midnight fireworks over the Boston Harbor. Find a complete schedule at firstnight boston.org.



SPECIAL K. Hear more from Katya at improper.com

Q&A

FROM RUSSIA WITH *UNHHHH*

Katya Zamolodchikova has a new stage to slay: *The Trixie & Kotyo Show*, now airing on Viceland. The topic-based improv talk show is the drag sister spinoff of the hilarious YouTube series *UNHhhh*, where the hometown hero and *RuPoul's Drog Race* fan-favorite riffed with bestie and co-host Trixie Mattel on everything from hookups gone wrong to existentialism. We chatted with the sometimes high-class Russian hooker about the new show. / *Nothon Tovores*

YOU HOSTED ONE OF YOUR EARLIER YOUTUBE SHOWS FROM A DUMPSTER BEHIND A BAR IN BOSTON. HOW WOULD YOU SAY HOLLYWOOD COMPARES? It's just a teeny bit roomier. [Laughs.] ... I love it in L.A. I love, love, love it here. And I don't miss Boston very much. The only things I miss are the townies, the junkies and accent.

HOW WOULD YOU DESCRIBE THE TONE OF *THE TRIXIE & KATYA SHOW*? It's sort of like Kathie Lee and Hoda or Michael and Kelly on acid.

DOES THE SHOW HAVE A MISSION? It's basically unconventional advice from two people who are—for lack of a better term—bizarre outcasts and generous psychopaths. Well, not psychopaths. But it's refreshing advice on familiar topics from a new perspective that can be illuminating and funny. I mean, the point of the show is entertainment, but I actually really love giving advice.

WHAT ADVICE WOULD YOU GIVE TO YOURSELF FIVE YEARS AGO? Oh, God. I would say don't fuck your assistant. That is actually really good advice. If you ever want to dodge a really quick, hard fast bullet—completely dodge it and not have it go through any of your flesh and go to the hospital—I suggest try not fucking your assistant. Yeah.

DO YOU HAVE A DREAM GUEST FOR THE SHOW? I would love to have other comedians and actors on. I would love to have Maria Bamford. I would love to have Amy Sedaris. I would love to have a U.S. senator. And I think especially now with politics and especially for kids or alternative people, there's absolutely no trust or faith in the political process. And even more, you don't even know what the hell would compel a person to go into that line of work, other than some sense of vague job security and a paycheck. It's just so strange. I just want to ask them basic questions. I think that would be pretty illuminating.


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MAKI-ING A CHANGE

Roll into the New Year with fresh takes on sushi from these new Boston spots. / Cathryn Haight



With a menu that combines Asian and American influences, it was a no-brainer for **Rogue** co-owner Kevin Ye to concoct a **sushi pizza** ($18), which debuted with the restaurant's November opening. The shareable plate begins with sushi rice sandwiched between two sheets of seaweed that's flash-fried until crispy. The "crust" is layered with chopped raw tuna and salmon, jalapeños, tomatoes, onions and scallions, then drizzled with spicy mayonnaise and sweet soy BBQ sauce.

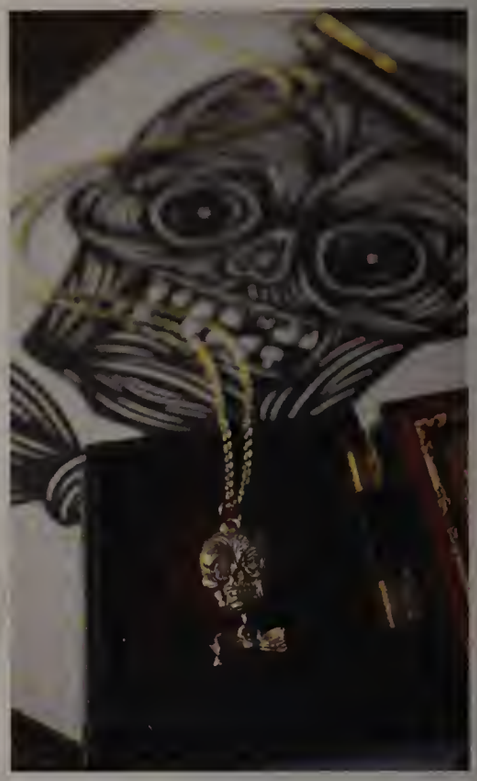
ROGUE, 222 FRIEND ST., BOSTON (617-723-3222) ROGUEBOSTON.COM

Four varieties of **sushi burrito** inspired by co-owner Estefania Ladner's Latino heritage beckon on-the-go diners to **Sushi Kappo**, which opened in December. The house favorite Kappo ($13) includes a sheet of nori layered with sushi rice, avocado, cucumber, lettuce and red cabbage that's topped with spicy crabmeat and slices of tuna and salmon sashimi. Sushi lovers feeling saucy can add a drizzle of spicy mayo or sweet soy and a sprinkle of crispy tempura flakes before the burrito is rolled using a bamboo mat.

SUSHI KAPPO, 86 PETERBOROUGH ST., BOSTON (857-263-8168) SUSHIKAPPO.COM

Newcomer **Tora** may have just opened in November, but the Chinatown spot specializes in a more traditional take on sushi. **Kaisen don**. Using a carefully selected grain of rice and fresh seafood, owner Kenix Wan aims to showcase quality ingredients in the simple sashimi and rice bowls. In the Uni Ikura Don ($24), she uses a secret vinegar mixture to make the sushi rice base before finishing the dish with marinated extra-large salmon roe and uni for a briny, sweet bite.

TORA, 20B TYLER ST., BOSTON (617-542-6688) FACEBOOK.COM/TORAJAPANESERESTAURANT



Lucky Charms

With South End stores on the same block, the collaboration between **Patch NYC** and **M. Flynn** works like a charm. Partners Don Carney and John Ross of lifestyle store Patch NYC teamed up with sister duo Megan and Moria Flynn—owners and designers of jewelry boutique M. Flynn—to release a number of charms based on Carney's whimsical India ink drawings. Described by Carney as "mini sculptures in gold," the capsule collection features customizable animals and motifs, including a whale, a skull and the most popular design—a cat with a detachable bow tie.

"We've had a couple of customers come in and choose specific colored eyes to coordinate with their own cat," Carney says. "It's been really great to see different colored stones dropped in."

The four friends launched their stores a year apart—M. Flynn opened in 2009, while Patch NYC came to Boston in 2010—but it wasn't until one evening last year that they began discussing the possibility of teaming up over dinner. Together, they hand-picked the images that worked best as multidimensional pendants, with Carney creating sketches that Moria Flynn then turned into wax renderings before casting them in 14-karat gold. The charms, which start at $980, are also accompanied by signed prints of the matching drawings from Carney.

"We've done jewelry for years, but never fine jewelry," Carney says. "They just have so much personality for something that's so tiny. They're very solid pieces." / *Julia Aparicio*

. . .

M. Flynn, 40 Waltham St., Boston (617-292-0079) mflynnjewelry.com; **Patch NYC**, 46 Waltham St., Boston (617-426-0592) patchnyc.com

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STYLE

WATCH IT!

It's time to countdown to 2018 with these dapper watches. / *Marissa Angelone*

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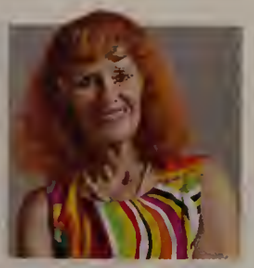


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Books / *Mopsy Strange Kennedy*

A WARM BODY

A MYSTERY SERIES KEEPS UP THE HEAT WITH ITS LATEST ENTRY

***The Body in the Casket* by Katherine Hall Page**
Published by William Morrow, 238 pages, $26

RETIRED BROADWAY PRODUCER MAX Dane's final production, *Heaven or Hell*, was the only flop of his career. Two decades later, he receives the old show's playbill inside a casket that arrives on his doorstep. Thus kicks off *The Body in the Casket*, the 24th book in Katherine Hall Page's "Body in" series featuring caterer and sleuth Faith Fairchild.

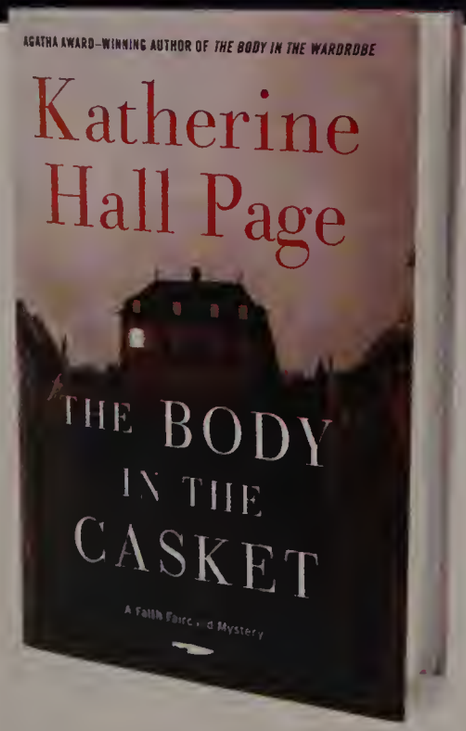
In an effort to figure out who's behind the threatening delivery, Max invites the production's actors to a soiree at his elegant estate in Havencrest, a fictional wealthy enclave in Massachusetts. He employs our protagonist, Faith, as a caterer, while also telling her that he suspects one guest wants to murder him.

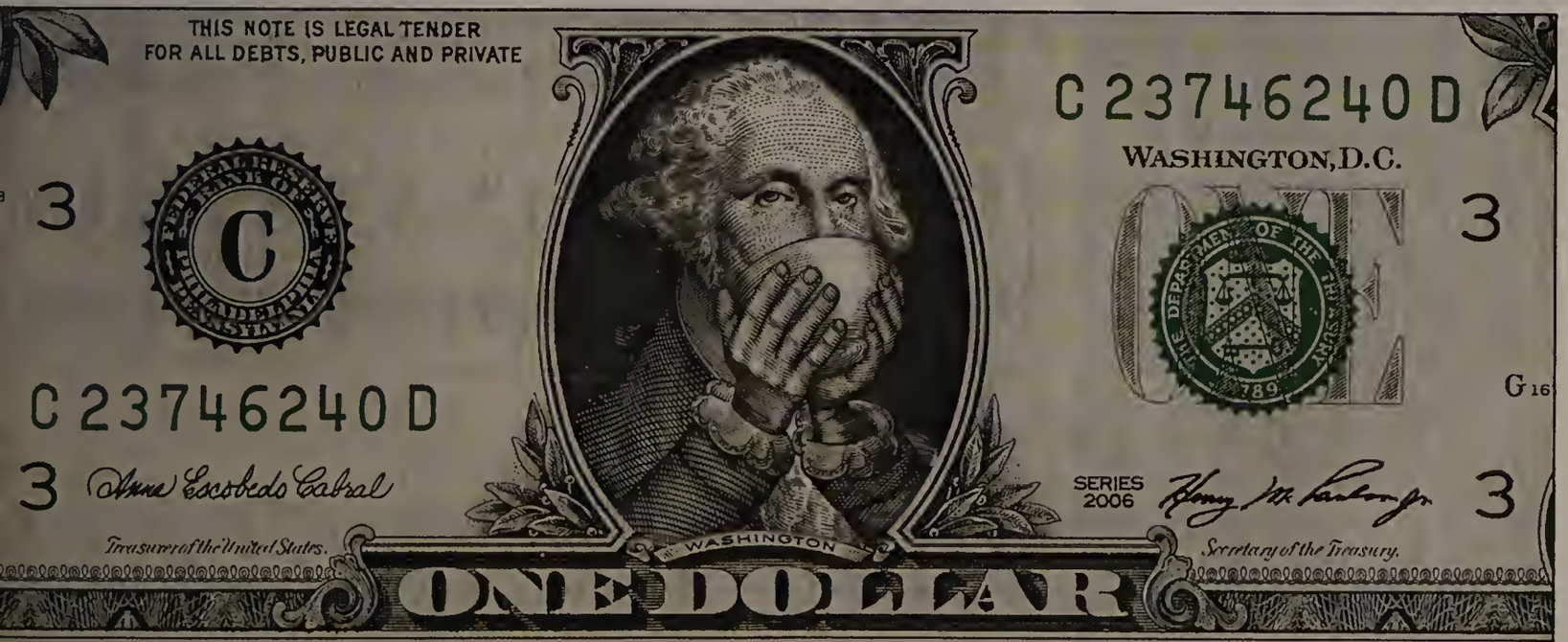
Before the party, there's coziness of food enjoyed by Faith's family and friends. Love stories are ignited among the younger generation, while the older Ursula, a widow, is courted by a man of the old-world Boston establishment. Page, who splits her time between Maine and Massachusetts, perfectly captures the twinklings of her characters' privileged schools, houses and clothes.

The celebration brings Max's sinister actors back together. His fawning helper Ian has his own secret, while it's revealed that Max, before his Broadway celebrity, had been a mistreated child. Then one guest has an even greater personal surprise in store.

Page juggles many characters, some ferocious, while keeping comfort food appealing to read about—her trademark recipes included—as real discomfort unrolls on the pages. The well-named Faith, the mainstay in this decades-long mystery series, adds some relieving balance to the characters as a stable cook, loving mother and wife of a minister.

FROM PAGE 190: *"I'll check in an hour. Do you have what you need for now?" "Yes, Mrs. Fairchild. Nice Mrs. Fairchild. Pretty Mrs. Fairchild. Too bad I'm so hungover. Besides making them, you're a tasty dish yourself." "And a very happily married one," she said as she left.* ◆





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ICE, ICE BABY: Chill out in Iceland at one of its many spas.





Travel / *Carley D. Thornell*

RUGGED RELAXATION

ICELAND OFFERS MUCH MORE THAN ADVENTURE

THERE ARE NOT TOO MANY PLACES WHERE you'd need a knit cap and fur-trimmed coat for a lifeguard post—but Iceland is unlike most places, and that's much of its charm.

Surrounded by volcanic landscapes that are primordial and beautiful, the juxtaposition of rugged extremes and restful relaxation at spas like the Blue Lagoon is the essence of a getaway. Sure, there is plenty of adventure to be had, including ice cave treks or traversing the rocky countryside terrain aboard an all-terrain vehicle, but sometimes the thrills come from the chill of having half your body submerged in a steamy bath and laughing as others race from subzero temperatures to dunk their own trunk into a blissfully steaming pool. Add in a drink or two from the Blue Lagoon's swim-up bar, a spa treatment and lunch at Lava—its restaurant overlooking the hijinks of the bathing area—and you could easily spend your whole day there. And you'll eventually be able to spend all night as well with its soon-to-open adjoining Retreat resort, which will be Iceland's first five-star hotel.

New capacity limits at the Blue Lagoon mean you should reserve your spot in advance, but also that there's less of a spring break vibe and more of an emphasis on pristine hot springs than ever. But if you get shut out of one of the biggest tourist draws in the country, it's a good reason to discover spas like the newly renovated Fontana, whose series of interconnected lakeside baths and steam rooms offer a "course" of mini spa experiences featuring hot and cold dips. For courses and dips of another kind, the dining here, with a smorgasbord of fresh vegetables, fruits and locally caught fish, is superb. Don't miss out on the rye bread, which is cooked in hot black sand in the "geothermal bakery."

Fontana's daytime tours include the chance to see the loaves being plucked from the ground as part of a Golden Circle adventure that also includes the iconic Gullfoss waterfall and Geysir Park (Strokkur Geyser erupts every few minutes,

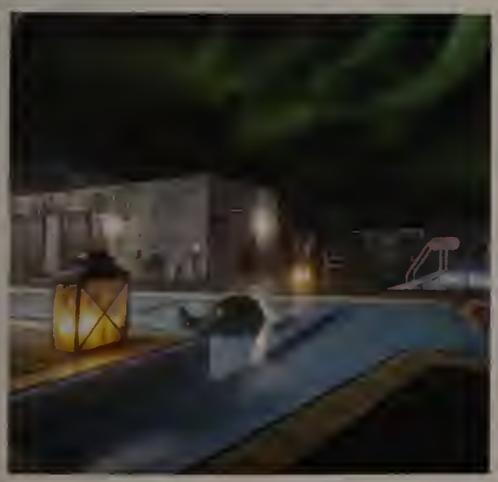
so get your camera ready). Or, if you're looking to view the stars, Reykjavik Excursions' Warm Baths and Cool Lights tour showcases Fontana at twilight before a late-night hunt of the elusive northern lights. While there's no guarantee you'll see the natural phenomenon, admiring the pony-dotted countryside while you're enraptured by your local guide's commentary makes for an unforgettable experience.

Any late evening during a vacation should afford an opportunity to sleep in, and Natura hotel is a sublime spot to do so. The property is about a 20-minute walk from Reykjavik's center, but what it lacks in proximity it makes up for in pampering with an on-site spa worth spending a few hours at. There's also an elaborate morning spread included in standard room rates, which can save quite a few dollars in an island country with food costs that seem astronomical to an American.

Fill up before heading out for a day's adventures in the capital—but perhaps not too much if you want to enjoy Iceland's national snack: the hot dog made with mostly Icelandic lamb and a bit of beef and pork, with a delightful casing that snaps when bitten. Add on two kinds of onions—raw and crispy—and you're not exactly talking date food at Baejarins Beztu Pylsur, but you've sure saved a lot of money at just about $3 a pop. Patties, too, are locally sourced and Hamburger Factory and Hamburger Joint both offer affordable and tasty options. Elsewhere, health nuts can enjoy a smoothie and clean their clothes at the same time at Laundromat Cafe; or if you want a more upscale option, try a bit of everything with an Icelandic tasting menu at Tapas Barinn, featuring Icelandic arctic char, minke whale, smoked puffin and lamb with beer-butterscotch sauce.

Hit up happy hour to grab locally made brews, with crafts like Reykjavik-made Borg half-off at many places until about 6 pm. Or sip Einstök's Icelandic White Ale, a coriander-tinged white wheat beer brewed just a bit north in Akureyri. You can even take a quick puddle-jumper north to visit Iceland's second-largest city for yourself. But don't worry if you don't—by the end of just a few short days in Iceland, you'll already be planning a return adventure.

***Baejarins Beztu Pylsur**, bbp.is; **Blue Lagoon**, bluelagoon.com; **Laugarvatn Fantana**, fontana.is; **Laundramat Café**, thelaundromotcafe.com; **Notura**, icelandairhotels.com; **Tapas Barinn**, topas.is*



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MC's Picks

Croquetas de setas
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Mejillones
Gambas al ajillo
Pollo al chillindrón
Albondigas con membrillo
Pescado a la parrilla
Arroz con leche



Dining / *MC Slim JB*

TAPAS OF THE TOWN

MADERA 83 BRINGS SPANISH SIZZLE TO CHARLESTOWN

IT MUST BE BRUTAL TO WALK AWAY FROM A restaurant concept that succeeded for more than 15 years, but that's what owner Samad Naamad did this past summer with Tangierino, his Moroccan eatery in Charlestown. Sensing shifting neighborhood tastes, he hired chef Matthew Leddy (ex-Townsman) and tasked him with reinventing the location as a Spanish joint. The result is Madera 83, which replaces Tangierino's romantic North African rooms with a cozy, plush-looking taberna featuring tufted red leather banquettes, gleaming polished-wood walls and a longish menu of fairly traditional Spanish small plates.

A classic kickoff is a plate of jamon serrano ($9), the thirst-inducing, salty, dry-cured Spanish ham, which pairs nicely with small cheese servings such as garroxta ($7), a mild aged goat cheese, or a wedge of yaldeón ($7), an intense Spanish blue. Aceitunas alinadas ($5), warmed-up, herb-dashed olives, and pimientos de padrón ($8), grill-kissed hot green peppers sprinkled with grated cured egg yolk, help set the table for a small plates feast.

Pan con tomate ($7), grilled rustic bread topped with raw tomato pulp and sea salt, loses some traditional zing by subbing roasted garlic for raw. Croquetas, fried spheres of thick béchamel with savory admixtures, boast similar subtle tweaks to canon with better results: creamy, briny croquetas de bacalao ($10) get an aioli drizzle and a topping of marinated fennel, while croquetas de setas ($9) inspire second orders with their gorgeous, earthy pockets of minced mushrooms squiggled with spicy harissa aioli and bright piquillo relish. Patatas bravas ($8), crisp-fried fingerling potatoes, also get a capsicum hit of smoked tomato aioli and thin-sliced pickled chilies.

Cold vegetable plates are a bumpier course. Ensalada de manzana ($10) is a sweet/tart apple salad punched up with frisee, sumac and blue cheese, while ensalada de tomate ($11) presents pretty, great-for-December heirloom tomato wedges with marinated fennel and the concentrated acerbicness of black olives. But escalivada catalana ($9), a stew of eggplant, onions and tomatoes sprinkled with pine nuts and served with grilled baguette, has the odd, off flavor of nearly raw tomato sauce. Meanwhile, alcachofas asadas ($10), a generous arrangement of roasted marinated artichokes dotted with sherry labneh, suffers from straight-from-the-fridge coldness that mutes its flavor, though it improves when allowed to warm up at the table.

Hot dishes are more consistent, starting with the super-simple coles de bruselas ($8). Brussels sprouts are cooked to just the right char and crispness in olive oil and sprinkled with sea salt and smoky pimentón. Sardinas a la parrilla ($7) is one perfect, plump, whole grilled sardine with a sweet/salty garnish of raisins and capers. Mejillones ($11)

is a nice mess of Maine mussels neatly simmered in a broth of vermouth and garlic with a floating pimentón-aioli crouton. You'll want extra bread ($1 for a few slices) to sop up that wonderful broth. Gambas al ajillo ($13) is another simple seafood charmer of griddled shrimp in a shallow puddle of white wine, sherry, garlic, chilies and herbs. But pulpo a la plancha ($14) disappoints despite a fine stew of tomatoes, onion, confit eggplant and fried garlic, thanks to the unpleasant texture of the possibly previously frozen octopus, with its thin, tough rind and mushy interior. Pollo al chillindrón ($13) is an unconditional crowd-pleaser, its long braise of chicken legs in tomatoes, chickpeas and chorizo yielding another sensational gravy (again, get more bread). Costillas de cordero asadas ($15) are delectably crisp-roasted, if rather fatty, small lamb ribs helped by the yin yang of sherry glaze and mint-pistachio relish. Albondigas con membrillo ($10), tender pork meatballs with a neatly crisp exterior, get a novel sweet note from a quince paste-based glaze.

Larger plates include paella a la madera ($26), which benefits from an insistent saffron aroma and goodly meat/seafood mix, but the lack of a crunchy socorro crust results in some dull textural uniformity. Pescado a la parrilla ($25) left us with no such reservations: It's a perfectly done, fileted-in-the-kitchen, grilled whole fish (the delicious, underused local species porgy one night), topped with a vibrant, cilantro-redolent salsa verde and a lot of nifty pan-crisped potatoes.

The short list of desserts has its adventures, too, like a flourless chocolate cake ($8) with whipped cream that was promoted as molten but cooked through; a terrific, not overly sweetened almond-walnut baklava ($8); and a winning arroz con leche ($11) that takes crème brulee, punches it up with Iberian spices, and thickens it with the same short, fat Calasparra rice used in the paella.

The bar features some specialty and Spanish cocktails ($10-$12), including the cute Rememberillo ($11), a sort of bourbon swizzle decorated with a ruby chunk of membrillo (quince paste). There are de rigueur white and red sangrias ($9/glass, $36/pitcher) plus a list of nearly 20 draft and packaged beers ($5-$16). The wine list includes 67 bottles—a third of them available by the glass ($9-$14)—including 50 reds, leaning to Spain and California (most under $53). We loved the 2015 La Cartuja ($46), a velvety garnacha/cariñena blend from Priorat, and a Portuguese charmer in 2015 Aplanta ($48), a bright, fruity aragonez/alicante blend from Alentejo. A list this versatile, fairly priced and food-friendly is a huge asset to a tapeo, though some staffers could use a refresher on the basics of wine service.

With its soft lighting and flowing drinks, this little neighborhood spot seems guaranteed to launch a few thousand successful first dates. Naamad took a leap and a gamble with this reinvention, and Madera 83 has rewarded his daring by getting most of the venerable Spanish tavern formula comfortingly right.

Madera 83, *83 Main St., Boston (617-242-6009) madera83.com.* ***Hours:*** *Brunch Sat., 10:30 am-3 pm. Dinner Sun.-Thu., 5-10 pm, Fri.-Sat., 5-10:30 pm; Pinxtos Fri.-Sat., 3-5 pm, Late-night menu 10:30 pm-midnight.* ***Reservations:*** *Yes.* ***Liquor:*** *Full.* ***Parking:*** *Very limited street spaces and valet on Thu.-Sun. nights*

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1. Event co-chair John Power, principal at Farley White Interests, and his wife, Mary Power



2. Karen Kaplan, CEO of Hill Holliday, and Karen Bressler, partner of Amuleto Mexican Table



3. Sylvia Stevens-Edouard, director of community relations at Liberty Mutual Insurance, and Melissa MacDonnell, president of the Liberty Mutual Foundation



5. Keith Lockhart, conductor of the Boston Pops, with John Henry, principal owner of *The Boston Globe* and the Boston Red Sox, and his wife, event narrator Linda Pizzuti Henry, managing director of Boston Globe Media Partners

Proper Bostonians / *Dana Bisbee*

HIT A HIGH NOTE

HIGHLIGHTS FROM HIGH SOCIETY

➜ The 34th annual **A Company Christmas at Pops**, organized by more than 90 New England companies, filled Symphony Hall on Dec. 6. Attendees enjoyed a boxed picnic supper followed by a holiday concert, including a set by the Midtown Men and a reading of *'Twas the Night Before Christmas* by Linda Pizzuti Henry. The evening's 1,800 guests raised more than $1.1 million in support of the Boston Symphony Orchestra's education and community engagement.

➜ The Society for Orphaned Armenian Relief (SOAR) flew to new heights on Nov. 18 with its first **Our Promise** benefit at the Hyatt Regency Cambridge. The event honored the late Bob Semonian, one of the principal owners of *The Improper Bostonian* and a longtime volunteer at the charity. The evening's 200 guests enjoyed dinner, an auction and a performance by the Zankagner Performing Arts Ensemble while raising $30,000 toward the renovation of an orphanage in Armenia.



2. Paul Semonian, sales manager at Jack Henry & Associates, and Caroline Shinkle, student at Harvard Law School



3. Shravan Ram, technical architect at VisiantHealth, and his wife, Katherine Van Adzin, board member at the Society for Orphaned Armenian Relief



4. Event speakers Mark Geragos, attorney at Geragos & Geragos, and Carla Garapedian, producer and director at Signal Productions



4. Joe Campanelli, CEO of Needham Bank, and his wife, Carolyn Campanelli



1. Rebecca Hayrapetian, associate director at Shire, and Christine Garabedian, principal broker at Garabedian Group



5. Anya Turker, dentist, and her husband, Paul Charchafian, sales associate at Coldwell Banker



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STAR WARS: THE LAST JEDI ★★½
Starring Mark Hamill, Adam Driver, Daisy Ridley, John Boyega, Oscar Isaac, Andy Serkis, Lupita Nyong'o, Domhnall Gleeson, Anthony Daniels, Gwendoline Christie, Kelly Marie Tran, Laura Dern, Benicio Del Toro, Billie Lourd, Joonas Suotamo, Mark Lewis Jones, Hermione Corfield, Veronica Ngo, Justin Theroux and Carrie Fisher. Written by Rian Johnson, based on characters created by George Lucas. Directed by Johnson. At Assembly Row, Boston Common, Fenway, South Bay and in the suburbs.

Movies / *Brett Michel*

NEAR-DEATH STAR

THE ELEGANTLY MADE *STAR WARS: THE LAST JEDI* LACKS GRAVITY

"THIS IS NOT GOING TO GO THE WAY YOU think," bellows Luke Skywalker. He's not wrong.

Mark Hamill's beloved character finally makes a substantial return to a galaxy far, far away in writer/director Rian Johnson's *Star Wars: The Last Jedi*, coming after his brief, silent cameo during the literal cliffhanger that ended J.J. Abrams' *Star Wars: The Force Awakens*. That 2015 installment may have been billed as the *Episode VII* of the chronology-shuffling, space-faring epic, but beat-for-beat, Abrams' first film of a new trilogy was an overly familiar, thinly veiled rehash of series creator George Lucas' original *Star Wars* from 1977. Nevertheless, as a piece of nostalgia-driven pop art, it served as a hugely satisfying return to a universe that had laid dormant since 2005, when Lucas released the final movie of his much maligned prequel trilogy.

Thankfully, Abrams and writer Lawrence Kasdan (*The Empire Strikes Back* and *Return of the Jedi*) managed to cook up a refreshingly diverse cast of younger characters to pick up the mantle from their revered (and sometimes reviled) elders. There's Finn (John Boyega), a Stormtrooper who flees the Empire-like First Order when he develops a conscience; sand-dwelling scavenger Rey (Daisy Ridley), a "nobody" who discovers that the all-powerful (now more than ever) Force is strong within her; and fellow Force-wielder Kylo Ren (Adam Driver), a black-clad, mask-wearing worshipper of Darth Vader who's revealed to be the Sith Lord's grandson, and the tortured, misguided offspring of Han Solo and Carrie Fisher's Princess (now General) Leia.

Despite Kylo Ren's actions in *The Force Awakens*, Leia still refuses to believe that there's no good left within her son—who's been twisted under the gnarled thumbs of his disfigured master, the First Order's mysterious Supreme Leader Snoke (*Planet of the Apes* veteran Andy Serkis, in another of his indelible, computer-rendered feats of performance capture)—which echoes Luke's unwavering faith in the villainous Vader in *Return of the Jedi*.

This newfound humor would feel right at home in a Star Wars-themed episode of Adult Swim's *Robot Chicken*.

How to reconcile that Luke Skywalker with the one Johnson has painted here, then? The sole writer and director of *The Last Jedi*, the acclaimed auteur (known for the high school-set noir *Brick* and time-travel thriller *Looper*) has given us a Luke at odds with the wholesome, blue milk-drinking hero we remember, the farm boy who dreamed of adventure—and found it. Instead, Johnson reimagines Luke as a bitter old hermit, hung up on failures that have driven him into exile at the oldest Jedi Temple on the watery planet Ahch-To, "the most unfindable place in the galaxy."

Resuming exactly where *The Force Awakens* left off, *Episode VIII* finds Rey confronting Luke, offering him the lightsaber he lost (along with the hand that had clutched it) when he fatefully dueled his father in *The Empire Strikes Back*, the episode this film most resembles. The entire sequence continually subverts expectations as Luke's reaction is shocking—and shockingly played for laughs.

This newfound embrace of broad humor would feel right at home in a *Star Wars*-themed episode of Adult Swim's *Robot Chicken*, but here the gags that extend throughout the picture's needlessly long running time only dilute the drama, as does the crosscutting between at least three concurrent stories that keep most of the performers—new and old—separated once again. An extended diversion to a casino is one of numerous narrative threads that accomplish little during the 152-minute running time.

All the while, a tiny armada of retreating Resistance rebels remains comically just out of reach of the First Order's much larger, more heavily armed vessels, producing a slow-moving, filmlong chase that's as drawn out as the televised pursuit of O.J. Simpson in a Ford Bronco—if it had been set to music by John Williams, whose memorable themes are inseparable from *Star Wars*. Sadly, the 85-year-old composer's best work is behind him.

Here's hoping the same won't be said about Johnson. Obviously pleased with this film, Disney tapped the 44-year-old to spearhead a fourth *Star Wars* trilogy that will launch after Abrams helms *Episode IX*. Johnson is a superb stylist with a great eye (*The Last Jedi*'s elegant designs and compositions are among the series' best), but his bold choices here, including a willful disregard for satisfying answers to questions posed in *The Force Awakens*, left this longtime fan feeling as conflicted as Kylo Ren. ◆

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Music / *Paul Robicheau*

THE EDGE OF SEVENTEEN

MY PICKS FOR TOP ALBUMS AND SONGS OF 2017

ALBUMS OF THE YEAR

KENDRICK LAMAR ***DAMN.*** (Aftermath/Interscope) Hip-hop's undisputable new king bounces from the jazz-funk density of 2015's *To Pimp a Butterfly* to stripped-back beats and atmospheres, only to dazzle on another level. Cameos by Rihanna and U2 don't distract from the rapper's pointed flow and his morph into R&B/pop sonics.

LCD SOUNDSYSTEM ***American Dream*** (Columbia) Forgive the false farewell of their supposed swan song in 2011 at Madison Square Garden. A five-year hiatus has yielded this recharged gem of dark, percussive dance-rock, nodding to New York predecessors like Talking Heads.

BIG THIEF ***Capacity*** (Saddle Creek) Nearly speaking in tongues, Adrianne Lenker channels music as intimate art, weaving ghostly sketches through her band's impressionistic folk-rock like gorgeous, vulnerable secrets in a dream state.

ST. VINCENT ***MASSEDUCTION*** (Loma Vista) After a tabloid-wrung romance, Annie Clark takes charge with artistic vengeance, balancing cool calculation and a more personal peek into her world, parsing identity, seduction, drugs and consumerism. Lorde and Taylor Swift producer Jack Antonoff of Bleachers fame boosts digital programming, but Clark still rips a rapier-sharp guitar to buttress her vocal tour-de-force in this hall of mirrors.

FATHER JOHN MISTY ***Pure Comedy*** (Sub Pop) Folk musician Josh Tillman's misanthropic alter-ego—a '70s-styled balladeer wallowing in the ironies of today's cultural terrain—only grows deeper with this album's clever tidbits of subject and scope. Love the dying man who "checks his newsfeed to see what he's about to miss."

SZA ***Ctrl*** (Top Dawg/RCA) Long delayed and worth the wait, this full-grown debut reveals a young alt-R&B siren in clear control of her sound and sexuality, tackling self-doubt and tricky relationships with cheeky, chameleonic vocal dexterity.

JULIEN BAKER ***Turn Out the Lights*** (Matador) This album is a cry in the dark, released in the wake of love, loneliness and mental illness. "I know it's not gonna turn out all right, but I have to believe that it is," Baker sings, her pain and hope ringing over the cushioning reverb of her piano and electric guitar-like mantras.

JASON ISBELL AND THE 400 UNIT ***The Nashville Sound*** (Southeastern) It's all in the details for a great songwriter whose sobriety doesn't mean he avoids characters flirting with alcohol and drugs any more than current socio-political biases. He's got a rural-born affection for music that's come to straddle country, folk and rock.

PRIESTS ***Nothing Feels Natural*** (Sister Polygon) Raw and expansive in its sweep, this full-length debut from the D.C. post-punk quartet echoes past spectral pioneers from Sonic Youth to Sleater-Kinney while focusing its wrath in the present.

COURTNEY BARNETT AND KURT VILE ***Lotta Sea Lice*** (Matador) This sublime, low-key collaboration has two of indie-rock's most idiosyncratic voices trading drawls at a leisurely pace like a jam session over intercontinental breakfast.

SONGS

"Green Light," Lorde (Universal) Spinning in delirium like a night gone wild, this hit is the grandest of a few Kate Bush-ish strokes on sophomore outing *Melodrama*.

"Feel It Still," Portugal. The Man (Atlantic) These Northwest indie-rockers crack the best soul-pop crossover hit since Gnarls Barkley.

"Big Fish," Vince Staples (Def Jam) A rapper on the edge and ready to dive forward delivers this futuristic banger.

"Dum Surfer," King Krule (XL/True Panther Sounds) The English producer rides a percolating dark wave that's both hazy and infectious.

"To Live and Die in New England," Terence Ryan (3QTR/LVSND) This song is a resonant postcard to working-class life from a Pembroke singer/producer who struck gold in acoustic simplicity. ◆

For more music coverage, check out Paul's Weekend Music Ideas every Friday at improper.com.

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Ez Sez / *Ezra Dyer*

PUPPY LOVE

MAN'S BEST FRIEND IS A STAR IN HIS OWN RIGHT

LAST SPRING, WE HAD TO PUT OUR 13-year-old dog to sleep. (Hilarious column, Ez! Tell us more!) I never wrote about that, because I'd rather not revisit that experience, except to point out that it's really weird that they give you a mold of your dog's paw print afterward. So someone's job on that day included smooshing a dead dog's paw in some clay. Then they're like, "Here, take this incredibly morbid trinket that you can look at if you ever want to wallow in this horrible experience!" I think it's supposed to prompt memories from before that actual day, but I'm quite literal.

We spent the summer as a one-dog household with our dimwitted lab-basset mix, Dino, who seemed to barely register his new status as sole canine. We expected him to be sad, but if anything his reaction seemed to be, "Hey, wasn't there another dog around here? I feel like there was." After a few months of single-dog life, I started to notice my wife, Heather, furtively looking at Petfinder listings. Not long after that, we were bringing home a 9-week-old mutt who was dropped off with his three siblings at a kill shelter. Now, I'm not pointing that out to say that I'm a better person than someone who buys a purebred dog. I would never say that. I'm writing it.

Out of the four-puppy litter, three of the dogs had blue eyes, and blue-eyed dogs kind of freak me out. I understand that if I died alone with a dog in the room, eventually the dog would eat me, but I feel like a blue-eyed dog would do it sooner. So we chose Bing, the one puppy with brown eyes. He's extremely lovable, and I can just tell from his cute little nose and his floppy ears and his sweet brown eyes that he'd wait a respectable amount of time to plunge his bloody jaws into my corpse.

Our first priority was to change his name. As with any important decision, I asked myself, "What would Gwyneth Paltrow do?" so I could do the opposite. Since I'm pretty sure Gwyneth would name her dog Quinoa, we went with Gary, which is the opposite of Quinoa.

The name decision wasn't easy. I was also partial to Fred or Frank, but Gary is what stuck. It is, at least, the kind of name that takes some of the sting out of bad behavior. Like when one of the kids walked into the kitchen and announced, "Gary pooped in the playroom!" that was empirically funnier than if he'd said, "Mittens pooped in the playroom." Frickin' Gary. Come on, man.

We're not sure what breed Gary is, but he looks like a border collie. Border collies are reputedly smart, so Gary could be a good counterpoint to Dino. I tend to anthropomorphize dogs, but Dino stubbornly resists the projection of human qualities. When you're walking him through a field and you start thinking that maybe he's feeling optimistic or grateful or displaying some semblance of emotional intelligence, he'll abruptly stop to lick his wiener and then eat a pile of deer poop. Gary has already learned to ring a bell on the door when he wants to go out. Dino once ate an entire bottle of Advil, and we had to make him drink hydrogen peroxide to throw it up.

Whatever Gary is, he's at a stage where he's 100-percent cute. Going out in public with a puppy is probably the closest most of us will get to the experience of mega-celebrity. You can't walk a block without stopping multiple times to indulge autograph requests, by which I mean puppy-petting requests. Gary is fine with this for a while, but eventually he gets tired of the petting and starts casually biting whatever hand reaches his way, exercising his razor sharp puppy teeth. You know what they say: Don't meet your heroes.

Since I'm pretty sure Gwyneth would name her dog Quinoa, we went with Gary.

As you'd expect, there are some challenges—particularly at about 3 am, when Gary wants to party, ripping mournful little ear-piercing howls and pawing at the door to his crate. My strategy is to pull a pillow over my head and ignore him. But one night he persisted long enough that Heather abruptly leapt across the bed and yelled, "Gary! Enough!" with such conviction that he shut up. I give him credit: He knew he stepped over the line and he backed off. Still, Heather's sudden rage-pounce caused me to have a nice little fight-or-flight adrenaline rush that stayed with me until the alarm went off at 6:15 am. And one thing nobody wants to hear about is how you're tired because the super-adorable puppy that you consciously decided to acquire woke you up too early. It's like complaining about how expensive it is to heat the infinity pool at your beach house. There's not a lot of sympathy.

And I don't expect any. Like my tattoo says, no regerts. Except maybe on the name. I'm not sure he's a Gary. He already knows how to sit, he rings the bell to go out and he's basically housebroken. I picture a Gary being a more rambunctious. This guy is really sensible. I hate to admit it, but he's acting like a Quinoa. ◆

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EYES HAVE IT: Brown-eyed dogs are the best bet for furry companionship.


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Soroff On / Austin Stowell

BATTLE ROYALE

THE ACTOR CHATS ABOUT TOM HANKS' ADVICE, HIS *STAR WARS* AUDITION AND BEACHES ON THE VINEYARD

ACTOR AUSTIN STOWELL, 33, WAS BORN AND RAISED in Connecticut and spent many summers on Martha's Vineyard. After graduating from the University of Connecticut, he moved to Los Angeles, where he landed his first leading role as Jesse in *The Secret Life of the American Teenager*. Since then, Stowell has appeared in *Dolphin Tale*, *Dolphin Tale 2*, *Love and Honor*, and the Oscar-nominated films *Whiplash* and *Bridge of Spies*. More recently, he played Billie Jean King's husband in *Battle of the Sexes*, and he stars opposite Chris Hemsworth in *12 Strong*, which will be released in January.

JONATHAN SOROFF: Before *Battle of the Sexes*, did you even know who Billie Jean King was?
AUSTIN STOWELL: I probably could have picked her out in a lineup. Growing up, I was one of those kids who would watch *Sports Center* while I ate a bowl of Wheaties. We were very into all things sports in my house, including tennis.

Are you a tennis player? I'm OK. I can kinda pick up any sport pretty easily. But I don't actively seek out tennis matches.

Who's better-looking, Liam or Chris Hemsworth? Pass. That question's got all kinds of trouble written on it.

Finest actor you've ever worked with? That's tough, because anyone I don't mention is gonna come back and get me. But probably because I got to see the most of his process, I'll say Tom Hanks. He's pretty spectacular. I really got to watch and observe him, and there's something just so natural about him. I spent a bunch of time with him off set. I asked him for his advice, and his answer was, "Throw deep, man. Throw deep."

Anyone you've worked with who intimidated you? Well, Damien Chazelle didn't speak to me for a week on the set of *Whiplash*. It wasn't so much intimidating as a total mind-fuck. You're sitting there, thinking, "The director will not talk to me. What the fuck?" Y'know, we're actors. We need to be praised constantly. If we don't hear applause after every single take, we question ourselves. So finally, I went up to him and said, "Are you getting everything you need?" And he was like, "Yeah, sure. What's up?" I said, "You haven't said a word to me except 'Action!' and 'Cut!'" And he was like, "Oh, geez, I'm so sorry." In retrospect, it's so easy to see that he was so engrossed in the aesthetic of the shot, he was just letting us do our thing. He said, "You're great. Everybody's great. Miles, you're great. J.K., you're great. Anybody else?"

Role you wanted but didn't get? Well, I tested for *Star Wars*, and I was all geared up, full hair, makeup and costume. I did the test with J.J. Abrams at Pinewood Studios in London, reading with John Boyega. And the second I got back to L.A., I was on the phone with my agent. He said, "I'm gonna do this like a Band-Aid. You didn't get it." A role like that can change your life. It's a game changer. Plus, I've always been a fan of the franchise. It's so iconic. And I still very much want to work with J.J. Abrams.

Do you ultimately want to direct? I do. I want to produce, too. You get tired of having somebody else tell you what to do all the time, and being at the whim of somebody else's creative journey. You have to do things as an actor, unless you're rich, that aren't necessarily to your liking. You have to take jobs, and at the beginning of your career, you have to do whatever you have to in order to move forward. Nobody signs up to be the fourth male on the call sheet. And the directors in Hollywood aren't always telling the stories you want to tell, so at some point, I do want to do my own thing.

"I will say that auditions are the most asinine way to get the best actor for the job. The casting process makes no sense."

TV show you binge-watch? *The Office*. I watch it every night before I go to bed. It puts me in a good mood. There's something very calming about it. That show walks a fine line between being completely slapstick and an accurate presentation of our everyday lives.

Thing you miss most about New England? The sports. The fall.

Best beach on Martha's Vineyard? South Beach, right fork, for sure. Although a very close second is Great Rock.

Dream role? Mickey Mantle. I think he would have been the greatest baseball player of all time if he hadn't gotten injured. And looking at the man and not the player, I've become fascinated and obsessed with his life. I'd love to get that story made and portray him.

Do you like yourself better with or without a beard? Doesn't matter to me, but I will say with, because I don't shave when I don't have to. That's an old actor's trick. I remember doing a show my freshman year at UConn, and this guy said to me, "Between every project, grow all your hair, because it's easier to take off than it is to put on." So I adopted that. And it worked out for me.

That's how I got the role in *12 Strong*. They were like, "You already look the part!"

Greatest lengths you've ever gone to for a role? I put myself in the hospital for *Bridge of Spies*. I was running as far as I could run. It was not uncommon for me to be running 18 miles on a treadmill every day because I was trying to look like a guy who had been imprisoned for years. So, on set one day, my left leg just blew up. I'd done significant nerve damage on my lower left leg.

Biggest lie on your acting resume? Well, it wasn't a lie, but my very first job in L.A., I was cast in a music video and my agent said, "There are motorcycles involved, but you don't have to ride one." I arrive at this abandoned mall and they say, "Here's your motorcycle." I had no idea how to ride one, and I got this guy to show me really quickly. I was like, "I got this." Then they started wetting down the marble floor. And they say, "How about we put a girl on the back of the bike?" We do the first take, and the guy in front of me wipes out. I barely miss his bike, and they said, "We got it." I totally got away with it. For *Whiplash*, I booked the role, and when I arrived on set, Damien [Chazelle] was amazed that I didn't know how to play the drums. He said, "Your agent said you can play." He called my agent, who said, "No, no, no. I said he's musically inclined." Damien was like, "I'm going to give you two weeks to learn a drum roll." I was drumming on every surface, all day, for the next two weeks.

Worst audition disaster? Too many to count. But I will say that auditions are the most asinine way to get the best actor for the job. The casting process makes no sense, and when I do make my own projects at some point, I won't ever cast the way most projects are. I know I'll probably get in trouble for saying that, but I do not see how bringing a person into a blank room with one chair, when they're supposed to be in a war, is the way to find the right actor. It's an astonishingly stupid process. ◆

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BOSTON 2028

We might know in general terms what 2018 has in store for Boston: No flying cars yet! But we have no idea what Boston in 2100 might look like: Maybe flying cars? How about what life for a Bostonian will be like a decade from now? That gets a little murkier. So we rounded up three experts with varied experiences in four different categories—food, fashion, fitness and the performing arts—to discuss what the future might look like for Boston in 2028. You can expect plenty of bright spots and more than a few challenges. Here are the highlights of our conversations.

BY MATT MARTINELLI AND SARAH HAGMAN
PHOTOGRAPHED BY DIEGO NAVARRO

Shot on location at Convene Boston
Catering provided by Convene

FASHION

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Sarah Hagman: We've all been hearing about the retail apocalypse. What do you think that bodes for local boutique owners?

GRETTA MONAHAN (OWNER OF GRETTA LUXE): It's a great time to be small because we can be nimble. I can move much quicker and I think personalized service has never ever, ever been more important. And I'm seeing our customers get more excited than ever. They understand why they go to Saks and they understand why they go to Neimans and why they love it, but there's a very different connection to the small business community.

Jay, after you launched Brass, you decided to open up a space for the public to try on clothes. Are e-commerce businesses going to be opening more and more studios?

JAY ADAMS (CO-FOUNDER OF BRASS CLOTHING): We would also love to be able to have a retail space in the future because our brand is so community-driven. The opportunities for people to come and meet face to face, interact with the product, interact with people from the brand that work there, that's really important to us. And I think we're going to see that really trend more that way in the next five years. Bonobos was one of the first direct-to-consumer, digitally native brands, and they showed that in order to scale and get yourself to $100 million a year in revenue, you have to be accessible. You're going to have to be in multiple places. Retail is not dead. It's just evolving. Go down to the Seaport and check out what's going on down there.

Do you think that in the future you're not going to go to a store just to shop, but that you'll be there for more than one thing?

GRETTA: Absolutely. One of the most recent events that Daniela [Corte] invited me to was a collaboration between she and Tiffany & Co. When my team looked at that, we were all wowed, because when was it ever in the time that I've been in business that a brand like Tiffany or Cartier would actually partner with a local, cherished brand that is born here in Boston? That cross-fertilization has to continue because here's the thing: Even if you are Tiffany, you can only afford to have so many stores that are marketing vehicles on every best high-rent street in the world. So the point is, when Newbury Street empties out and stores like Daniela's close and Tiffany is by itself, it's no longer a fun experience to go to Newbury Street to see all for-rent signs.

Do you know how you're going to be using consumer data in 2028?

JAY: That's one of the major benefits in terms of starting online, having that direct access to your






GRETTA MONAHAN


JAY ADAMS


DANIELA CORTE

customer right away. We can pull data from all over. It's a matter of how and what way do we want to use that data. It can be like, "Oh, we're seeing a lot of women are super excited about the brand in Seattle. We're going to do a pop-up in Seattle. We're going to locate that pop-up in a neighborhood where we actually know a lot of our customers live." But I still think that Stitch Fix and some of these personalization stylist services, as much as they say that they're doing something personal, it's really an algorithm. In the end there's a real lack of authenticity.

DANIELA CORTE (DESIGNER): I'm part of the Fashion Council. I went to New York and had a meeting with Lauren Santo Domingo about [Moda Operandi's] virtual closet. What she was saying is, "We have all of the data from our customers of what they bought. Maybe a skirt that they bought three years ago would actually be perfectly paired with a new top from 2018." So it's kind of giving that advice, influencing your customer. It's not only about shopping, it's about making the woman's wardrobe easier. That's where I think there's a big advantage of online, but you still need to touch it. I'm a textile snob, as I always say.

Project Runway ***had models of every shape and size this season. Do you see that becoming a wider trend?***

DANIELA: Look at what *Sports Illustrated* has done. I have gotten so many requests of: This is a plus-size model, she's a size 12 and we're shooting her half-naked basically, because the bikinis are small. You have to make them extra small for *Sports Illustrated*, but they're plus models. And I think that's the message they want to project. And for the first time they did like a whole spread of "OK, we have our regular standard model and then we have four, five plus-size models shot." And that's the whole idea of aging gracefully. I think, you know, women that take care of themselves in their 60s or 70s can be shot with their daughters.

Do you think that the public's increasing desire to want to know where their clothes are coming from is going to affect other brands that haven't been paying attention to that sort of thing?

JAY: It's one of the most polluting industries in the world, and we need to wake up and change the way in which we shop, the way in which we produce things. And it's really on the consumer to make sure that that happens and put the pressure on brands and say, "I'm interested in knowing where my stuff is made," and you know, "why should I buy 100-percent recycled polyester?" Or, "why should I buy this over this?"

GRETTA: I think, as of late, banning fur from a European luxury house, these are first-time happenings. Fashion Week is undergoing such an amazing change where a lot of the designers are saying, "We're not going to create pollution. We're not going to do shows anymore that have so much waste connected to them. We're actually going to give you what you need digitally. You can watch the show stream. We're going to do it within our company headquarters or in a small different creative way."

JAY: Cotton takes up a huge amount of space to grow. Pesticides. There's a lot of pollution with that, unsafe work conditions. We're going to probably see more man-made fibers and synthetic fibers that are going to emerge that will still look, feel, act like all of these amazing natural fabrics, but hopefully it'll be a lot less impactful on our environment.

DANIELA: One of my best-sellers is my wax jeans and that's a man-made fabric. It's competing with the leather jeans that, you know—every woman in their wardrobe has a pair of really great leather jeans. Well, mine are a fraction of what the leather would be. You can buy four for the price of one, you can wash them in the washing machine, and it's a man-made product. So it's a win-win situation. And the fit is better. There's a lot of that going on.



Matt Martinelli: Josh, you say Fresh Truck is refocusing away from food deserts and making it more accessible in terms of price. Is that your biggest goal in the next 10 years?

JOSH TRAUTWEIN (CO-FOUNDER OF FRESH TRUCK): Yeah. It's getting more affordable, healthy foods into low-income neighborhoods. I would build on that by saying we're also looking to embed ourselves more deeply into the community health sector as we do that. That's sort of the strategy as we grow to scale. In addition to our retail model, we have what we call a food prescription called Fresh Cash that enables those stakeholders to actually invest in healthy food for their population of families by prepurchasing gift cards that families can actually use to shop on the truck. We're not the only ones doing that. I think it's a broader trend, and I think it's something that's only going to grow in the next 10 years, so we're really excited to watch that and be a part of it.

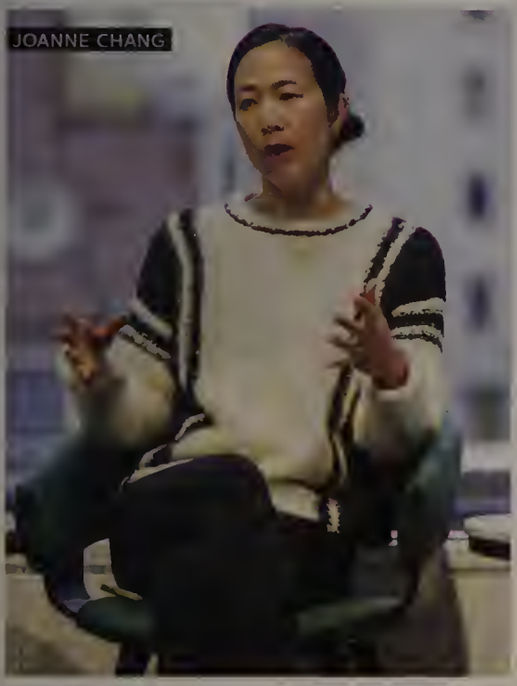
What's the biggest obstacle to putting something in farther-out neighborhoods? Would it be transportation to get enough employees, or would it be making the price structure work?

JOANNE CHANG (OWNER OF FLOUR; CHEF/CO-OWNER OF MYERS + CHANG): I would think for all of us—well maybe not for Josh because he has a truck—but transportation is such a huge issue when we think about where to put a new bakery. The first thing I think about is, "How will the staff get there?" If they can't get there easily, then it's going to be that much harder to find people. Finding people is already so difficult, and if you add that obstacle of making it hard for them to get there via public transportation, then that's one of the biggest hurdles for sure.

Do you think the city's population growth makes it more challenging to serve everyone, or is there more of a talent pool, presumably to hire restaurant workers?

DOUGLASS WILLIAMS (CHEF/OWNER OF MIDA): It seems like the city wants to make strides, and hopefully we're following [up] on our promises, and the city's following up on its promises to make those strides for housing. That's my biggest wish for 2028. It's that we come through and really make some affordable housing. And knowing that having


DOUGLASS WILLIAMS


JOANNE CHANG


JOSH TRAUTWEIN

workers live close to their job is really the most important thing, if not a top-two item on the list—that I think will solve a lot.

Does anyone envision that indoor farming—kind of like Freight Farms—will be the main source of food 10 years from now?

JOANNE: I guess if we can. I don't know physically speaking how many acres you'd need in Boston to do a Freight Farms-type of model to supply all of our produce. But I do think that if we can fast-forward 10 years from now, that something like that has to happen because of global warming, because of the logistical challenges and the cost of transportation. I think it's getting more and more difficult for us to access really great produce that's coming from really far away. So I do think we will have to start coming up with some different model where we get all our food.

DOUGLASS: It could be a thing in 10 years. But it taking over? Absolutely not. But the trajectory of it is what's important. So the trajectory in 10 years will be up. It won't be able to make our decisions that much different. But hopefully the trajectory is going up, so we're like, "Oh, let's support this." Support is massive, and we can really start to change that.

JOSH: I agree with that too. I don't think it's close that we could develop the infrastructure that we would need for supporting the food supply for Boston, let alone Massachusetts.

Is there a cuisine or ingredient that you're hoping or predicting might be big 10 years from now?

JOANNE: One thing that we've begun using at the bakery that's been a lot of fun is aquafaba. There's a whole Facebook group for aquafaba. Aquafaba is the cooking liquid for chickpeas, so you cook a batch of chickpeas to make hummus. You take that water and it acts like egg whites. So you can make meringue, buttercream. You can use it to make aioli, so we've used it now for a vegan Sriracha aioli. So we make hummus, and we have all this as part of the chickpea that we would just dump. Now we save it and we use it as egg whites for our almond macaroons, and there's a perfect example of a byproduct that is useful that we haven't tapped into yet. So 10 years from now, that'd be fun. Do you think bugs will be in? [They're] a good source of protein.

DOUGLASS: To even sort of digest the thought of serving bugs artfully or cleverly is a huge challenge. But that would be awesome because everyone would be walking around so beefy, just diesel. ... I know it seems like nothing that regular consumers care about, but in my bubble of life, it's about having affordable sparkling water that I don't have to try to contract a company to put in. I just want it to be cheap and there. I think that would be huge for the guests, huge for the staff and huge for health because everyone would drink that and wine, and I think that would be great. We wouldn't even need soda. I know that's weird, but that's what I think is important.

JOSH: I do have a pretty wacky friend who is growing moringa in the Caribbean, which I've heard is the next superfood. I think another trend related to ingredients is the climate impact on food. I think people are acutely aware of what it means to be eating so much meat. So I think veganism will continue to be a trend in terms of how people align their ethical values with what they eat. I don't think it's going to be a trendy sort of cultural thing, so much as an ethical decision that people are going to begin to make. It's not like people are going to stop eating meat altogether—although I think that will be a thing, which is why I think bugs will be a trend because it's hard to find protein within that diet.

By 2028, what do you want changed the most?

JOANNE: I think in 10 years, hopefully [no tipping] will become a thing and there's a little more equality between the front of the house and the back of the house. I sign the paycheck, I look at that. I see how much more the servers make versus the cooks. I get it, I'm a cook, and I see why people make that choice to be in the back of the house versus the front of the house. Sometimes it's pretty drastic, and it can be demoralizing as a business owner to know: These people who are equally great, one of them can take vacations in the Caribbean and live right in the middle of Boston, and the other one doesn't take vacations and travels from many, many miles away. And the second thing I hope for in 2028 is that by then this whole #MeToo, sexual harassment and harassment thing has become a thing in the way that we look at racism. I recognize that racism is still a thing, but you watch any old movie and you realize: "Wow, we've got a long way to go, but we've certainly come a long way." So I really hope that by then, we'll look back at us 10 years from today and say, "Wow, I can't believe that existed." And we're all looking back and saying, "Yup that was my generation, and I grew up in that and I'm so shocked." That's my hope.

JOSH: I really hope and expect for food to become a more deeply integrated part of health care and how we treat patients. It's so foundational to our health outcomes. The number-one cause of chronic pain and disability is food. People aren't eating the right stuff, and if you become overweight, it's bearing down on your body. That has the cascading impact of not being able to work, not being able to get to doctors appointments, diabetes.


JESS FRACALOSSI


EVAN ALLEN


MARIE ASPLING

Sarah Hagman: Jess, I've seen gyms saying you don't have to go to class. You can start whenever you want and just follow a screen in front of you...

JESS FRACALOSSI (FOUNDER OF THE HANDLE BAR): People ask me often, "Are you concerned about Peloton?" I've heard that Flywheel is going to start offering online classes. I think Class Pass is starting to offer online class subscriptions that you can do from home. And I guess my answer is no because people are coming here for more than just the workout. Maybe they sign up for the workout, but when they leave they realize that they just had some genuine human interaction. They've met people, they've been stimulated by others with common interests. We focus so much on community engagement—and I want to always do that—that it's just not something that those competitors, if you're going to call it that, will be able to offer because it is online and it is isolated. Why would I want to look at a screen and workout when I could be next to somebody who's sweating with me and high-five them at the end of class? That's kind of what it's all about.

Marie, we talk a lot about non-toxic ingredients and I think that's more in the public conversation. Is that going to continually be something that people are increasingly thinking about?

MARIE ASPLING (FOUNDER OF BALANS): Without a doubt. I've seen a huge shift since I started Balans seven years ago. People's awareness has definitely increased. The information is out there, and I think once you've opened that door, you can't close it. People look into things and they are more critical and want answers, which I think is great. I see a huge demand for them. I think it's only going to continue to move in that direction.

Evan, do you find that players want to know more and more information about their performance?

EVAN ALLEN (NEW ENGLAND REVOLUTION HEAD ATHLETIC TRAINER): Definitely. It's sifting through what is good and new and evidence-based versus what is the newest, latest trend. You can definitely spend a lot of time chasing around one fad to the other, so it's seeing what actually has a sound basis for incorporating into your practices. Because information is so readily available, sometimes it can be tough staying in front [of it]. Some athletes will have ideas—a different thing I had to adjust to working with the Revs was the international players. They're coming from all over the world, and they have different things that they've done that I was maybe never really exposed to. It's a challenge to stay on top of that and see what is really going to be a benefit, and balancing giving the athlete what they want versus what they need.

Google searches for self-care are up 25 percent.

MARIE: We're craving it, right? It's almost like desperation, because the way I look at it is that we are going through an epidemic of poor health. It's peaking. Physical and mental health is really up there. We're desperate to find ways to live differently because the way we've lived up to today has been very destructive and we have to find alternate ways.

So 10 years from now, you don't think we'll be so desperate?

MARIE: I'm very positive to how the world is evolving. I see it in the corporate world. They're spending more time and money toward preventive care, toward yoga and toward someone coming in and talking about nutrition. Can we go much



further? Absolutely. We've only begun. There's a lot to be done and that's why I choose to do what I do, to raise these concerns and inspire. So we have a long way to go, but let's celebrate that we've come a long way. The fact that we have a million different apps to search for meditation, that's great. Twenty years ago, people struggling with mental health or anxiety and depression, they didn't have the resources we have today.

Evan, do you pay attention to other sports teams' training programs, even if it's not soccer?

EVAN: I think you have to, otherwise you might look like you don't know what you're talking about. You have to at least have an opinion on things. ESPN's not the greatest place to get an idea of what other teams are doing just because usually it's just a pretty basic overview of some of the details of what they're doing or how they're pulling it off or implementing different strategies. It can be a little challenging though, too, because if they're doing something that they think is giving them an advantage, they're not necessarily going to be the most forthcoming with it. Neither are we. That's why you don't see every team doing things exactly the same.

Have you been using data to track what services or classes are popular? Do you think that will influence you more as you go along and you have more information?

JESS: Always. I lean on that to make pricing decisions, scheduling decisions, hiring, performance, popularity of instructors. You can look at where people navigate through your site, what they're clicking on, patterns that way. I try to use the data as much as possible. We're talking with a company called Zenrez. They integrate fully with MindBody and they help with retention and recovery software for lost clients, and that previously is an area that even though the information is available, you would almost need a full-time sales person to be mining that data, creating content and outreach re-engagement campaigns on a full-time basis.

What excites you most about where you see things going in your industry in 2028?

EVAN: I think on a bigger scale, I'm excited to see soccer is starting to get a little bit more of a foothold over here, which is kind of exciting. The reason I got into athletic training was I really liked athletics. I wasn't good enough to play at a very competitive level, and I was also interested in the medical field. So being able to be part of team success or individual success, being able to keep somebody on the field and get them back to playing, or sometimes just being able to be a support and a resource in their day-to-day lives, that's why I do it. So I think the more things progress and we get better at being able to do that, that's exciting.

JESS: What I really love most about what I do is creating these environments where even somebody that just stops in for information—if everybody is doing their part and everybody that's working feels good, and the music is set just right, and the vibe is set just right—will leave feeling a little bit more positive. And I think that that's really powerful. And then all of our social media and newsletters and information and content that we send out there, I'm excited by the idea that it has a ripple effect. That it makes somebody's day a little bit brighter just by consuming that, and then they are going to go out into the world and that's going to have a ripple effect for the people that they touch. There's so much negativity out there already that I'm so excited that I get to, for the foreseeable future, combat negativity full-time.

 For full audio recordings, go to improper.com.

Matt Martinelli: What do you find most confounding about the space crunch, and how do you think it might be fixed 10 years from now?

PHAEDRA SCOTT (PLAYWRIGHT/DIRECTOR): So with the space, and in particular with rehearsal space and in some cases performance space, there has been some effort by the Boston government in order to have spaces open in nontraditional areas. But the issue with that is that it's always during work hours and when you think about smaller theater companies and when they can rehearse, it's usually post-6 pm. So it's like, yes, the space is available, but nobody can actually use it. And it's really a matter of having space available during those hours where smaller companies can actually rehearse. Honestly, smaller companies are where a lot of our really great playwrights and great actors start, and when they don't have that opportunity to rehearse because they have to feed themselves at their day job, then they move to New York. And so in terms of fixing the problem with space, I think looking at alternative venues is really essential. Like office spaces or people who know people who have contracts with any space. You can rehearse anywhere really, you just need the location.

Latrell, you have your recording studio in your basement. Is there a convenience there or would you rather have somewhere that was more accessible?

LATRELL JAMES (MUSICIAN): In the last two years, I can recall T.T. Bear's and I can remember Church Boston being places that I performed at—and those two venues are gone. We're starting to get to the point where there's not even places for us to rehearse. A place where you can actually make noise anytime is way more important [than a recording studio] because you've got to perfect your craft before you perform it, and I think that the city is disconnected with that at times.

GIL ROSE (ARTISTIC DIRECTOR OF ODYSSEY OPERA AND THE BOSTON MODERN ORCHESTRA PROJECT): In the same way that people are fighting for space, they're fighting for a piece of the funding pie that seems to be limited. That scramble for that pie has also made it more difficult for mid-sized and small organizations, where all the innovation happens and all the new creation happens, because in this town there's some very large institutions that really dominate the philanthropic field: Boston Symphony Orchestra, the MFA, hospitals, Harvard. For small companies to try to get a piece of the pie, that's like a Jedi Knight in the Death Star. You know, if Boston is going to realize all this creative energy, if people aren't going to go to New York or LA or wherever, they're going to have to solve that relationship between innovation and promoting smaller, mid-sized groups' efforts with the tradition of these huge institutions that represent a commodity to those people.

Do you think there'll be more money from performances or licensing deals?

LATRELL: Performances always pay as long as there's people to come watch. People come and people pay, they're not going to just pay for tickets. They buy merchandise, they want to invest into your brand. Albums are worth nothing at the end of the day. You can download it illegally if you want online or you can go stream it on Spotify for less than a penny. You don't really make anything unless you're tracking millions of streams. So I think aligning yourself with corporate brands is important. But I also think since we're in Boston, specifically aligning yourself with tech companies and just building your alliances there.... Brands need somebody to be the face of their brands. Hopefully local tech companies do that and see that there's money in there for both sides.

GIL: There's no long history with the concept of charitable donations [in tech]. So when you meet them, they're very interested in what you do and they think your product's interesting, or your mission is interesting, but they want to teach you how to organize your loading dock, not participate in philanthropy in the old sense of philanthropy.

Where do you see the arts scene 10 years from now in terms of its importance in bringing issues to light?

PHAEDRA: I think in Boston, in particular, you just have to have more people of color. We have to have more women in these theaters. So many theater companies here are run by white men, and that really limits the programming options. And right now, in the national landscape of theater, there are more artistic director positions open since the 1960s, which is the start of the regional theater movement. And so far, two of those 47 positions have already been filled by white men. We're at the point of change, where we either get to be like, "Hey, we actually want theater to be inclusive, literally inclusive." Or, "We're going to stick with our white supremacist, patriarchal theater and be OK with that." And so I'm really anxious about the future in terms of theater because two positions have already been filled by white guys. And I'm just really nervous when you think about ticket sales. Sixty percent of ticket buyers are women, yet there's like 20 artistic directors in the whole country that are women and none that are women of color. And so when you look at the statistics, really, a lot of change has to happen in a medium that prides itself on being forward and diverse and inclusive.


LATRELL JAMES


PHAEDRA SCOTT


GIL ROSE



GIL: I do worry that sometimes in this city in particular, there's a wedge between the old and the new. We were talking before that in a city that really sees tradition as a commodity, and the money that follows it sees it as a commodity, that it takes bravery to advocate for the future. I hope that the support or mechanisms—whether they be facilities or philanthropic money or corporate money or whatever—get behind a change about innovation and advancement of our art forms as opposed to preservation. And that will determine a lot with what kind of city we become, because although we call ourselves the Athens of America, in many ways Boston artistically is getting its clocked cleaned by places in California and New York and even places like Charlotte, North Carolina. There are places that are thinking forward, and I think it has a lot to do with this mindset of Boston being a pristine, museum-type environment.

Ten years from now, is there something that you're most excited to possibly have seen occur or that you think might occur within your industry?

PHAEDRA: The Boston project by SpeakEasy Stage, which I'm a part of that, they're commissioning plays about the city of Boston. I think for the longest time, playwrights in particular, even if they lived in Boston, always set their plays in New York. And so it's great that we actually get to talk about this city.

LATRELL: That there's actually an underground hip-hop community that really supports each other and is propelling each other to get to the next platform. For example, it's how Cousin Stizz got his way up. There is actually a community here, but there's not a lot of support for those communities. A lot of his upcoming came from basement parties, illegal basement apartments because people wanted to be there. I was in one of those basements, and it's 300 people wall-to-wall, sweaty, no ventilation, because there's actually something there. But we don't have the places that support it. Hopefully, we do get those things in 10 years. Smaller venues would be the best thing that we can ever get. Two hundred capacity or 150, because that's how you grow your core audience and that's how you groom the artists of the future. And that's how you groom a Lollapalooza here.

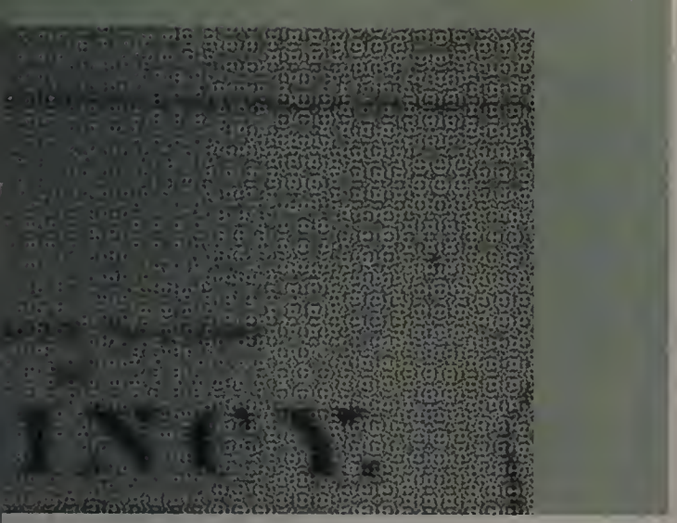
GIL: When I think about 10 years from now, I think it could change with the right kind of leadership that centralizes thinking about how we coordinate all this wonderful stuff so that it's not eating each other. At the same time, I don't actually care about that because I feel like the responsibility of all of these organizations is to keep producing art with integrity and interest.

METRO MAKEOVER

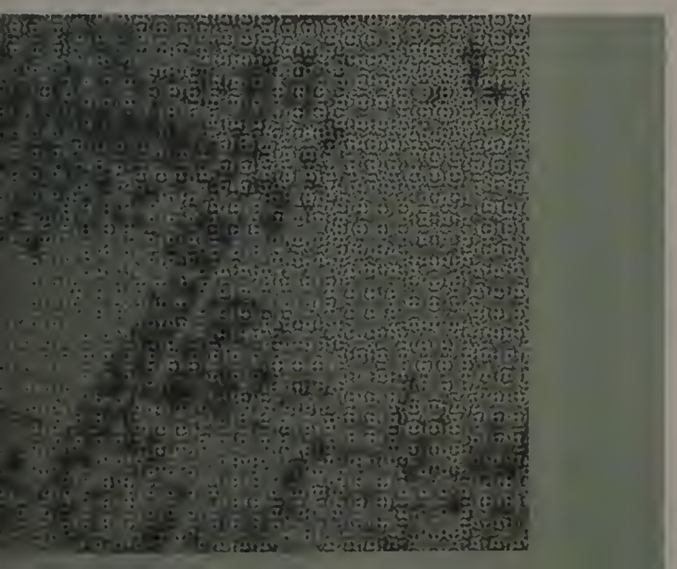
EXPLORING QUINCY'S REBIRTH ON A CULINARY TOUR

BY EZRA DYER

PHOTOGRAPHED BY HOLLY RIKE



I moved to Quincy in 2008. My wife and I outgrew our condo in Southie, so we started exploring the South Shore. Our search method could be explained as: "Take a left off 3A and see what happens." That led us to Hough's Neck, a peninsula that juts out into the harbor. The Neck, as it's called, is the self-proclaimed flounder capital of the world, even though the fish stock was decimated by pollution and overfishing by the '90s. But you could buy lobsters off the boat down at the public landing, go on waterfront walks around Nut Island and drop a mooring pretty much anywhere you wanted in the bay. And houses cost the same as a one- or two-bedroom condo in Southie. We loved it, despite the fact that the peninsula has a propensity to turn into an island on those days when Sea Street lives up to its name. There was just one main drawback: For a city of 90,000 people, Quincy didn't have much going on when it came to restaurants.



IF YOU WANTED FINE DINING DOWNTOWN, Alba—a huge Italian steakhouse—was your only choice. And Alba was an island surrounded by nail salons, massage parlors and bizarrely outdated stores. You'd park a block or two from the restaurant, and on your way in you'd walk past a vacuum cleaner repair place and a typewriter store. If you wanted to shoot a movie set in the '70s, Quincy was a great spot. In fact, my neighborhood supermarket, the IGA, was used for a scene in the Cameron Diaz movie *The Box*. That movie is set in 1976.

The place seemed primed for a resurrection, though. All these people, great beaches and coastline, a few stops from South Station on the Red Line: Why isn't there more investment in this place? Quincy in 2008 had the feeling of potential that I imagine was there in the South End in 1995, or the Seaport in 2003. I told anybody who would listen that Quincy was the next big thing. "Yeah," my friend Dave agreed, "This will be a really cool place to live, 15 years from now." Dave lives in Weymouth, so I figured he was just jealous.

I told anybody who would listen that Quincy was the next big thing. "Yeah," my friend Dave agreed. "This will be a really cool place to live, 15 years from now." Dave lives in Weymouth, so I figured he was just jealous.

But his timeline is proving prescient, if a little bit conservative. Street-Works' controversial $1.6 billion plan to completely reinvent downtown failed to reach fruition, but it set in motion the craze of construction that's currently consuming Hancock Street. And it helped prove that the citizenry's palate ranges far beyond fried clams and lobster rolls. Alas, I didn't stick it out—I moved in 2011—so I recruited one of my friends, a Quincy native, to lead me on a tour and show me what I missed. As it turns out: a lot.



ALBA



THE POUR YARD

We meet at The Townshend, one of many Quincy Center restaurants that didn't exist when I lived in the Neck. The place is quiet ahead of a lunch rush, and we take a seat at the bar. The Townshend's owner, Devin Adams, came from Drink, and the menu looks very Boston, which is to say the menu includes food you know that's described with words you don't. I wish this place had been around in 2011. I'd have killed for a good escabeche, I'll bet. But that's on the dinner menu, so I go for a Bibb salad with the idea that I want to keep it light for my culinary crawl. It's excellent, and I'd love to sit here for a while nursing a nice saison, but we have places to go.

Namely, down the street to Fuji at West of Chestnut, a sleek Japanese place on the street level of a new luxury condo building. We slide in at the bar, and Fuji owner Jimmy Liang materializes and starts slinging the best damn sushi I've had this side of Toyko. "How's it been in here?" my friend asks. "Busy," Liang says. "I'm about to head up to New Hampshire for the weekend to take a break." Liang has his hands full these days, as the JP Fuji Group has nine other restaurants throughout the Boston area. But it started here, in Quincy. And now we're cooking wagyu beef on hot stones right in front of us and dipping it in ponzu sauce. I'm happy for Liang that he's hit this level, and happy that Quincy is a place that can support sexy $35 entrees. While we're at it, I'm happy that the walk here took us past the tombs of John Adams and John Quincy Adams, and that these two titans of democracy are no longer buried in the middle of a rotary. Yes, downtown Quincy's insane traffic pattern was improved, too. It's hard to fully describe how it was before, but it was like a pinball machine loaded with '98 Monte Carlos and elderly pedestrians.

From Fuji, we continue down Hancock to Zef Cicchetti & Raw Bar, an industrial-looking brick-and-wood space that serves Venetian small plates and seafood. Contractors are working on a set of metal stairs leading up to the roof, where owner Leo Keka is building a massive 6,000-square-foot roof deck that will top both Zef and Alba next door. Keka also owns Alba, which I'd consider the cornerstone of downtown Quincy's ongoing transformation. "When I opened Alba, 16 years ago, the only steakhouse was Outback," Keka says. "And everybody told me this was a failing location. I saw it as an opportunity."

Alba already had a modest roof deck, but Keka didn't go too crazy with it because the imminent Street-Works project was supposed to swallow the entire block. "I liked what they were planning—like Assembly Square in Somerville," Keka says. "And that's sort of what's happening now, but just bit by bit. Downtown is changing." With no Street-Works buyout in the future, Keka embarked on his own plan, buying the building next to Alba, opening Zef and designing the mega-deck. I tell Keka that it was hard to imagine any of this even when I was an Alba regular, not so long ago. "In 2001, when we opened, this area was a different place," he says. "There were a lot of pubs. And video stores. And Braintree Vacuum." I now feel a little pang of regret that I never went in there. It's a Dyson world these days.

We walk out of Zef, and I see that the entire block on the other side of Cottage Avenue is a construction zone. This is the future site of Nova Residences, a commercial building with 171 apartments and 15,000 square feet of commercial space on the ground floor. Next door, the city is building a 700-spot parking garage. Right now, it's all rubble. But things are changing so fast that Google can't even keep up—on the satellite image of downtown Quincy, Fuji at West of Chestnut appears as an empty lot, and this empty lot is currently all buildings. I'm struggling to remember what was here. Falafel King and a bunch of vape shops? I hope Falafel King found a new home, anyway. I think any urban plan should include delicious falafel.

We walk a block to Chestnut Street and stop into Italian Cafe Gelato, a mashup of a coffee shop

and gelateria. I'm too full for gelato, but the coffee is excellent. Across the street, it's good to see the Fat Cat and Sully's going strong. Sully's, with its signature pink neon sign, embodies the challenge of remaking a city whole cloth. It's no big deal to lose the mediocre skanky bars, but Sully's has that unforced old-school honesty that can't be manufactured. It's supposed to be the oldest bar in Quincy, and whether that's true or not, it looks like it. It's the kind of place that might serve you a Sam Summer in January. Sully's isn't changing its game, regardless of what's happening outside.

But Cagney's did. Down on Washington Street, Cagney's used to be a straightforward sports bar—TVs and Bud Light. Owner Mark DiBona kept that foundation, but added a craft beer twist and an indoor-outdoor space next door that's dubbed the Pour Yard. "We get small kegs of local beer that change all the time," DiBona says. "They're on a list called the Local 8, and that's attracted a whole new segment of customers. Some people come in and immediately gravitate toward that, to see what's new."

That's where Quincy finds itself at this moment: It's got an omakase kitchen, but also generates headlines like, "Woman pretended to be blind, robbed Friendly's employee with a knife."

We walk outside, to the Pour Yard's 50-seat patio. Over here, you can get duck tacos and they grow their own herbs to use in cocktails. In a way, this blows my mind more than the fancy new joints on Hancock Street. Because Cagney's and the Pour Yard represent Quincy adapting in real time. You want wings and light beer? You got it. But step next door, and we'll give you a salsa flight with a rosemary tequila rambler.

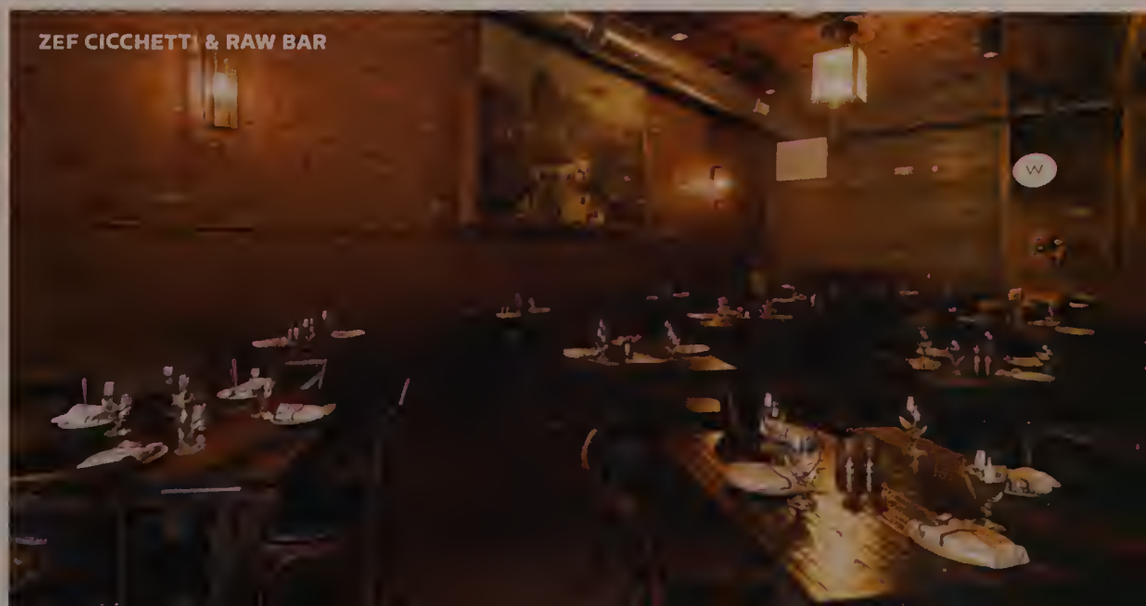
That's where Quincy finds itself at this moment: It's got an omakase kitchen, but also generates headlines like, "Woman pretended to be blind, robbed Friendly's employee with a knife." (May of this year, in case you're wondering.) In other words, get in while you still can! And check out the Neck. Word is, even the flounder are coming back.



THE TOWNSHEND



ITALIAN CAFE GELATO



ZEF CICCHETTI & RAW BAR

'GRAMS OF GOLD

Instagram hotshots give us their fave pics of 2017, a snap of their day jobs and tricks of the trade

BY JONATHAN SOROFF



@brianmcw

Marblehead / Nov. 19



22,690 Likes

BRIAN MCWILLIAMS
@brianmcw

LOCATION: Boston

JOB: Investigator and journalist

INSTA-INTRO: I walk to work through two beautiful Boston neighborhoods—Back Bay and Beacon Hill—and in 2013 I realized it might be fun to chronicle my walking commute on Instagram. I've been posting a daily image ever since, along with the occasional photo taken while on weekend excursions out of the city.

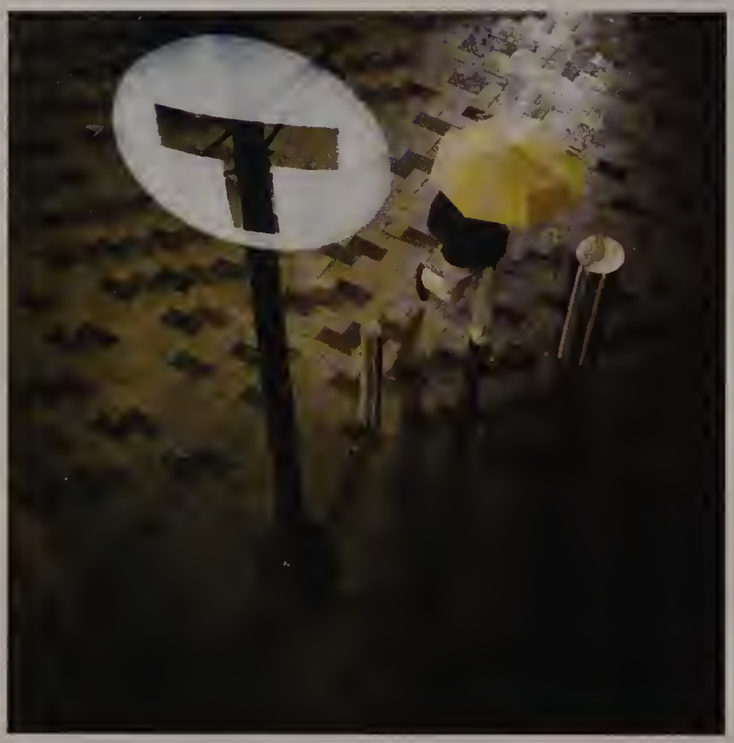
AESTHETIC: I try to capture what it's like to walk these historic streets through the four seasons, focusing on the architecture, gardens and the people who are my neighbors. ... I only lightly edit my shots (on my phone) before uploading them to Instagram. I don't doctor my photos with Photoshop or similar apps.

EQUIPMENT: I use a little Sony a6000 camera because it's inexpensive and small enough to fit in my coat pocket but has a better lens and gives you more control over focus and exposure than a phone camera.

POSTING TIP: Not every great photographer thrives on Instagram because the app has created its own aesthetic. Photos of latte art are as popular on IG as shots of epic mountain sunrises. Since the photos are usually viewed on a small screen, simplicity and minimalism are appealing.

SHUTTERBUG TRICK: Maybe I'm old-school, but I consider photography an art, not a technology. I think you get better results learning to master elements such as composition, light and recognizing a captivating moment.

@bostonmessenger
Boston / Nov. 14



291 Likes

WILLIAM VAUGHN GRIFFIN
@bostonmessenger

LOCATION: Boston

JOB: Courier and freelance photographer

INSTA-INTRO: I would use it to discover photographers whose work I could learn from, so it was one way to fuel my own creativity. When I scroll, I want to see your artwork or process or something that is meaningful to you as a creative.

AESTHETIC: It's indoor/outdoor scenes typically in the city, and usually with a human figure or figures in the frame. Most of the time, the figures in my photographs are unrecognizable and can represent anyone. I want to create a sense of mystery in my imagery, provoking the viewer to imagine their own story

EQUIPMENT: I currently use a Canon 5D Mark III, with the EF 40mm f/2.8 Pancake lens or the 50mm L Series f/1.2 lens. I've been experimenting a bit lately with Leica equipment as well

POSTING TIP: Consistency matters on Instagram, and as an artist in general. Post images that speak to you. There will always be time to refine your style.

SHUTTERBUG TRICK: Always have your camera ready. Take it out of your bag, take that lens cap off and turn it on. ... Shoot with whatever you have. It's easy to get hung up on all the latest gear, but you can do amazing things with just a phone these days

RENEE JORDAN
@heythereney

LOCATION: Boston

JOB: Director of financial aid

INSTA-INTRO: I first got into Instagram when I moved to Boston and started exploring the city with my camera. I fell in love with this city through its lens.

AESTHETIC: My desire is to photograph the magical parts of this city and to capture them in a way that's uniquely my own and that I haven't seen before. I try to find a new angle or perspective on a subject that's already been shot a thousand times before. Most of my shots involve street photography, especially in the rain.

EQUIPMENT: With smartphones taking better photos than cameras, you need to use what you have. That said, I do have the Canon EF 24-70mm f/2.8L, which is my baby when I'm out shooting.

POSTING TIP: Remember that you're not posting just to post. Did you wait for the stranger to give you the perfect stride by? Is your subject making you feel something? Have you seen this photo before? One of the most photographed streets in Boston and maybe the world is Acorn Street, so if you're going to photograph it, think about how you're going to capture it and make it your own.

SHUTTERBUG TRICK: You need to constantly carry a camera or smartphone with you, so you can shoot all the time, and just go shoot. You need to shoot, shoot, and keep shooting until you find your own style and master your camera or phone.

@heythereney
Boston / Jan. 8



1,872 Likes



@mcdavis17
Boston / Nov. 3



3,204 Likes

MARISSA DAVIS
@mcdavis17

LOCATION: Boston

JOB: Preschool teacher

INSTA-INTRO: I started with Instagram in sort of a banal way. I wasn't really into photography, and at first, I used the app to post photos of my everyday life—selfies, food, photos of my kids, etc. But having the platform available to me inspired me to look for material to post, and so it deepened my interest in photography.

AESTHETIC: I love the scale of the city, especially the architecture, and the order within the chaos of the streets. I experience the city as something rather epic in proportion. ... I look for strong leading lines, solitary figures, reflected patterns of light and shadow.

EQUIPMENT: I shoot with a Canon Rebel, which is not a very good or expensive piece of equipment. ... I also love to shoot with a very wide lens, mostly my 10-18mm. It makes the people on the streets appear dwarfed by the buildings around them.

POSTING TIP: I like to use captions to more deeply explain the meaning I find in an image. The best images, both on and off Instagram, somehow—magically, even—communicate a larger idea or evoke an emotion.

SHUTTERBUG TRICK: Just keep shooting and have fun ... Sometimes, this playfulness leads to some really incredible ends, and other times the result's a flop. But it's always fun—and I would hope that anyone looking to create in any medium keeps it playful and is not afraid to "fail."

KARYLL JAY CATUBIG
@kj.catz

LOCATION: Somerville

JOB: Graphic designer

INSTA-INTRO: In June of 2016, I needed some time off after graduating from MassArt, so my friend invited me on a trip to London with his sister. I wanted to bring a camera, so one of my roommates lent me his. Back then, I didn't know much about cameras, just that I had to press a button to take a photo. I remember taking the first photo I took on that trip. After pressing the shutter, it felt like I just saved a memory. Coming back home, I looked through my photos and knew I had to share them. I thought Instagram was the best platform to do it.

AESTHETIC: My favorite photos are sunrises and sunsets—also my favorite times of the day. The dramatic contrast of colors, or the sun hitting the clouds, really gives a breathtaking moment.

EQUIPMENT: I'm currently using a Nikon D7200, and the lenses I mostly use are 11-16mm Tokina f/2.8, Sigma 50mm f/1.4, and Nikkor 24-77mm f/2.8

POSTING TIP: The best posts are the ones that quickly capture a person's attention and hold it for more than a second, but that shouldn't stop someone from posting whatever they want to share. In the end, your photos and posts are yours, and the first person you should please is yourself

SHUTTERBUG TRICK: One thing I always keep in mind is that you should try to compose your shot in a way that no one else has. Don't be afraid to get low, high, or get dirty. Put the camera where it wants to be.



@kj.catz
Boston / Dec. 3



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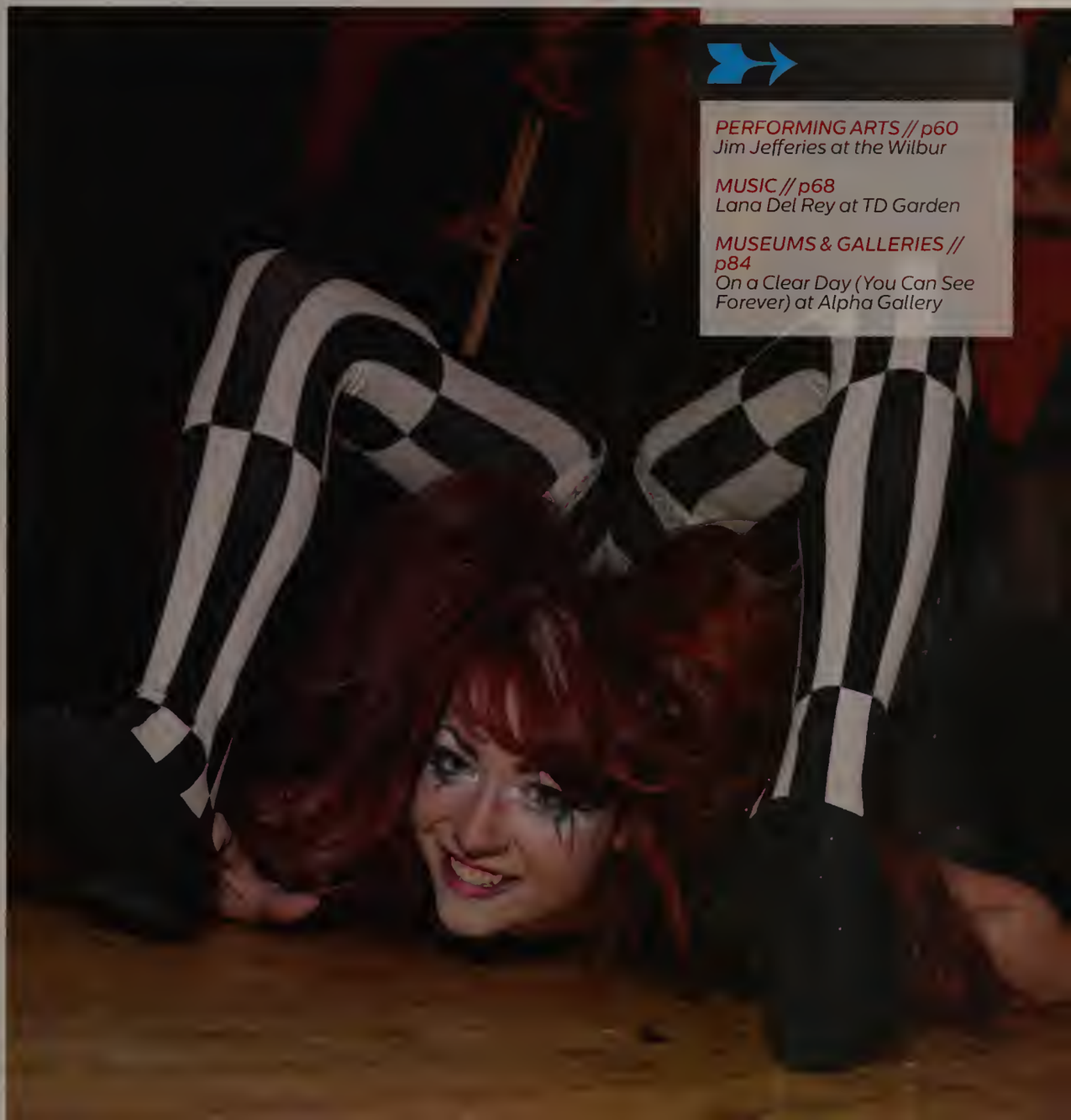
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PERFORMING ARTS // p60
Jim Jefferies at the Wilbur

MUSIC // p68
Lana Del Rey at TD Garden

MUSEUMS & GALLERIES // p84
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CITYSCOPE

Edited by Nathan Tavares



REVVED UP Start your engines on Jan. 11, when the New England International Auto Show rolls into the BCEC through Jan. 15. PHOTO: JEFF ORLANDO

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Benefits

SATURDAY, DECEMBER 30

PAIGE ACADEMY KWANZA CELEBRATION & FUNDRAISER *First Church in Roxbury, 10 Putnam St., Boston (617-445-6969) eventbrite.com. MBTA: Orange Line to Roxbury Crossing. 5:30 pm. $40, suggested donation; $85, VIP ticket; $1,000, VIP package. See website for complete details.* Ethnic attire is suggested for this Kwanza celebration, which includes a buffet dinner, live music, a DJ, auctions and more to support programs in the Roxbury community.

FRIDAY, JANUARY 5

MONSTER LAUGHS FOR THE JOHN MARTIN FUND *Fenway Park, the Dell EMC Club and State Street Pavilion, 4 Yawkey Way, Boston. monsterlaughs.weebly.com. MBTA: Green Line to Kenmore. 7 pm. $100.* Local professional sports teams donate auction items for this night that also includes a cash bar, light snacks and a comedy show to raise funds for John Martin's medical expenses as he battles ALS.

SUNDAY, JANUARY 14

DRAGAPALOOZA PAINT A SIGN PARTY AND CHARITY EVENT *Jacques' Cabaret, 79 Broadway, Boston (617-426-8902) eventbrite.com. MBTA: Green Line to Arlington. 4:30 pm. $30.* Hosted by Empress

XIV Kris Knievil and Emperor Henry C. Paquin of the Imperial Court Massachusetts, this holiday painting party features performances by Boston drag queens to benefit ICMA charities.

MONDAY, JANUARY 15

48TH ANNUAL MARTIN LUTHER KING JR. MEMORIAL BREAKFAST *Boston Convention & Exhibition Center, 415 Summer St., Boston. eventbrite.com. MBTA: Silver Line to World Trade Center. 8:15 am. $50-$1,500.* This breakfast event features speeches and live music to support scholarships and community programs sponsored by Union United Methodist Church and St. Cyprian's Episcopal Church.

Festivals & Parties

SATURDAY, DECEMBER 30

SHAMELESS: NEW YEAR'S EVE EVE *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. 9 pm. $10-$35. 21+.* Ring in 2018 a day early with this dance party that features a midnight countdown, glitter drops and drag queen performances.

SUNDAY, DECEMBER 31

BACK BAY BALL *The Westin Copley Place, 10 Huntington Ave., Boston. bostoneventguide.com. MBTA: Orange Line to Copley. 7 pm. $199-$399. 21+.* This party geared toward those ages 35 and older features a cocktail reception, live music and dancing.

FIRST NIGHT FIRST DAY *Various locations (617-439-7700) firstnightboston.org. 10 am. Free. Also on Jan. 1. See website for complete details.* Catch free artistic performances throughout the city that include ice sculptures and light displays, and then celebrate the New Year with a midnight fireworks show over the Boston Harbor.

GLOW: NEW YEAR'S EVE 2018 *Brighton Music Hall, 158 Brighton Ave., Boston (617-779-0140) eventbrite.com. MBTA: B Green Line to Harvard Ave. $50. 18+.* Dress to impress for this college nightlife event that features four DJs, dazzling lights and music by Glowkids, AG and others.

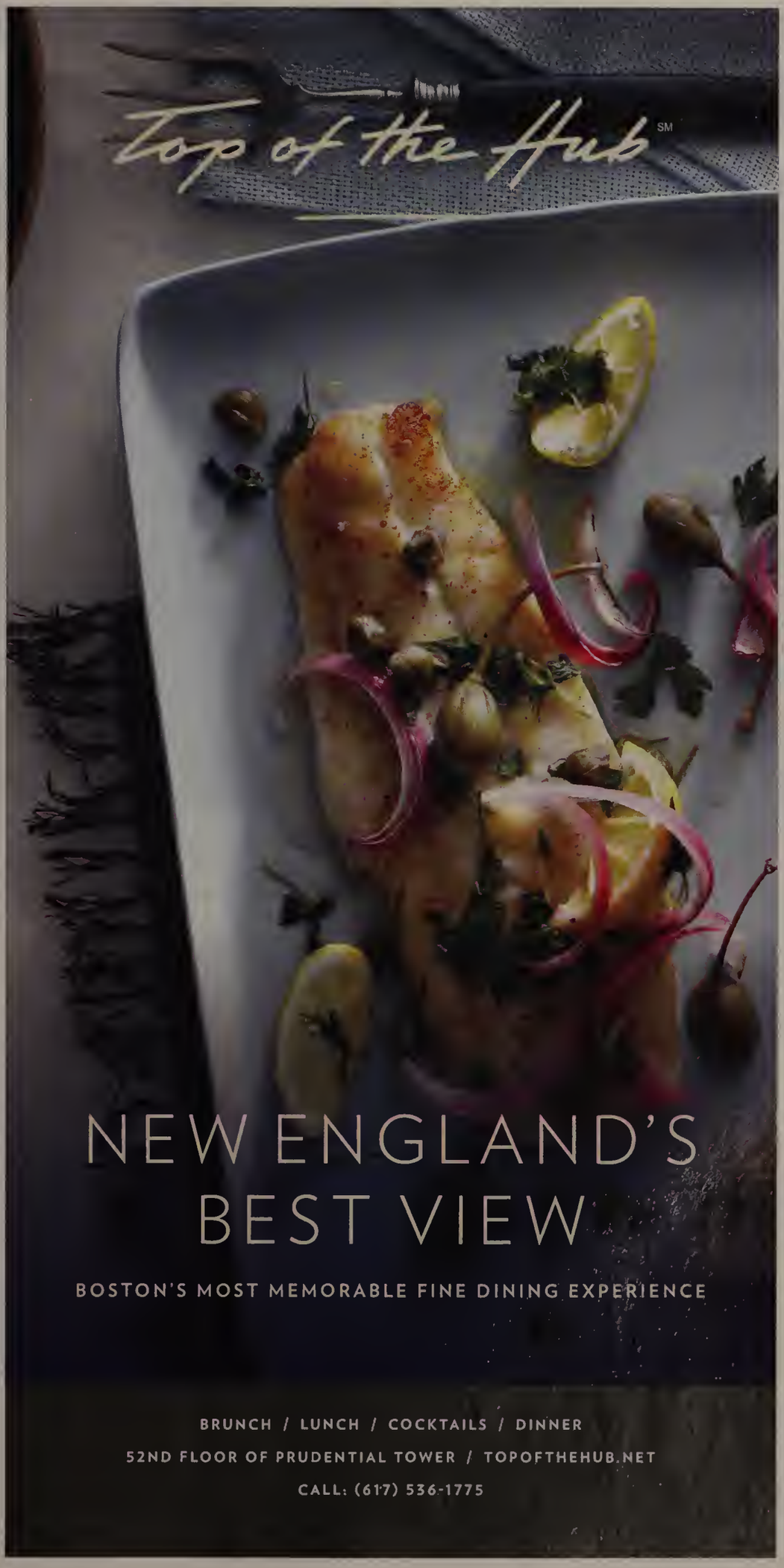
NEW YEAR'S EVE PARTY *Legal Harborside, 270 Northern Ave., Boston (617-477-2900) legalseafoods.com. MBTA: Silver Line to World Trade Center. 10 pm. $85. 21+.* The restaurant's glass-enclosed top floor is decked out as a winter wonderland for this party that includes a DJ, dancing and a midnight toast.

TIMELESS NYE *The Castle at Park Plaza, 130 Columbus Ave., Boston. newyears-eve.com. MBTA: Green Line to Arlington. 8:30 pm. $64-$575. 21+.* Come dressed as your favorite spy for this James Bond-themed and black tie-optional bash, featuring dancing and cocktails, a midnight countdown and photographers capturing guests' entrances on the red carpet.

THURSDAY, JANUARY 11

FORT POINT THEATRE CHANNEL 10TH ANNIVERSARY PARTY *Midway Artist Studios, 15 Channel Center St., Boston (800-838-3006) fortpointtheatrechannel.org. MBTA: Red Line to South Station. 5 pm. Donations accepted.* Celebrate the neighborhood's arts scene with special exhibits, original music by the Carny Band, food and drink and more.

NEW ENGLAND INTERNATIONAL AUTO SHOW *Boston Convention & Exhibition Center, 415 Summer St., Boston (781-237-5533) bostonautoshow.com. MBTA: Silver Line to World Trade Center. 4 pm. $15. Through Jan. 15. See website for complete details.* In addition to classic cars, check out the latest models making their debuts at the largest auto show in New England, plus enjoy ride-and-drive events.



PERFORMING ARTS

Edited by Nathan Tavares



OUTBACK IN TOWN When Aussie-in-America comedian Jim Jefferies filmed his Netflix special at the Wilbur in 2014, he gave his outsider's take on the nation's gun control in a clip that has now gone viral (hint: he thinks it's a mess). He's perfected that raised-eyebrow, head-shaking tone of the disappointed older brother who just wants the best for you on his Comedy Central show, ending every social commentary-filled episode with his catchphrase: "Do better." Political comedy for Jefferies doesn't necessarily mean politically correct, though. His edgier bits can get quite raunchy, yet he always seems to get away with it—maybe it's the accent. Do better and come get some tough love when Jefferies stops by the Wilbur during his Unusual Punishment tour on Dec. 29-31. / *Brenna Donovan*

PHOTO: ART STREIBER

Theater

JUST OPENED

ADA/AVA *Emerson Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Orange or Red Line to Downtown Crossing. Jan. 10-14. $10-$90. See website for complete details.* Combining puppetry, overhead projections and a live musical score, this gothic tale set near a New England lighthouse follows a septuagenarian coping with her twin sister's death. Directed by Drew Dir.

MALA *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Jan. 6-28. $25-$95. See website for complete details.* Written and performed by Melinda Lopez, this one-woman show set in a harsh Boston winter navigates a complex relationship between a mother and daughter. Directed by David Dower.

ROAD SHOW *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Jan. 12-Feb. 11. $38-$77. See website for complete details.* Inspired by the real-life Mizner brothers, this Sondheim musical follows two 20th-century men on their search for fortune and the American Dream. Directed by Spiro Veloudos.

SHAKESPEARE IN LOVE *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) speakeasystage.com. MBTA: Orange Line to Back Bay. Jan. 12-Feb. 10. $25-$67. See website for complete details.* Based on the 1998 romantic comedy, this production follows a young William Shakespeare as he reworks his latest play after falling for his muse. Directed by Scott Edmiston.

UNVEILED *The Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Talcott Ave. Jan. 10-28. $40. See website for complete details.* This one-woman show includes five monologues from Muslim women about their experiences with intolerance while living in the West, delivered over cups of tea. Written and performed by Rohina Malik.

THE WIZARD OF OZ *Boston Opera House, 539 Washington St., Boston (617-259-3400) boston.broadway.com. MBTA: Orange or Red Line to Downtown Crossing. Jan. 12-14. $40-$110. See website for complete details.* In this adaptation of the 1939 classic film, a tornado transports a young girl to a magical land, where she tracks down a wizard to help her return to Kansas. Directed by Dean Sobon.

NOW RUNNING

CHARLOTTE'S WEB *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Through Jan. 7. $20. See website for complete details.* A.R.T. Institute graduate students perform this play based on E.B. White's children's book about a spider who spins a web to save a pig from the Arable family butcher. Directed by Dmitry Troyanovsky.

A CHRISTMAS CAROL *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Dec. 31. $16-$52. See website for complete details.* With puppets and live music, this interpretation of the Christmas classic is set in a city that melds Scrooge's Victorian era with present-day London. Directed by Debra Wise.

THE CHRISTMAS REVELS *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) revels.org. MBTA: Red Line to Harvard. Through Dec. 27. See website for complete details. $10-$75.* Drawing on Renaissance Venetian traditions, this production celebrates the winter solstice through dance, music, folk tales and other rituals. Directed by Patrick Swanson.

SENSE AND SENSIBILITY *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Through Jan. 8. $25-$85. See website for complete details.* Kate Hamill's retelling of Jane Austen's classic novel uses a set on wheels to enliven the story about the Dashwood sisters who are struggling to mend the reputation of their family after a sudden loss of fortune. Directed by Eric Tucker.

Dance

COMPAGNIE HERVÉ KOUBI *The Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. Jan. 12-13, 8 pm. $58.* Combining capoeira, hip-hop and contemporary dance, this company of French-Algerian and African male dancers performs *Ce que le jour doit à la nuit* (*What the Day Owes the Night*), a new work that explores the Mediterranean spirit.

THE NUTCRACKER *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through Dec. 31. $35-$194. See website for complete details.* Boston Ballet continues its annual holiday tradition with this production of Tchaikovsky's classic ballet.

SHEN YUN *Boch Wang Theatre, 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Orange Line to Tufts Medical Center. Dec. 27-Jan. 1. $80-$188. See website for complete details.* Five thousand years of Chinese culture is brought to life with classical Chinese dance and historical costumes set against animated backdrops.

THE SLUTCRACKER *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) somervilletheatre.*

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com. MBTA: Red Line to Davis. Through Dec. 31. $29. See website for complete details. With a cast of local ballet dancers, hula hoopers, belly dancers and burlesque performers, this parody of Tchaikovsky's ballet follows a grown-up Clara as she undergoes a sexual awakening.

SOARING WINGS: THE JOURNEY OF THE CRESTED IBIS *Boch Shubert Theatre, 265 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Orange Line to Tufts Medical Center. Jan. 11-12, 8 pm. $30-$100.* Shanghai Dance Theatre explores the relationship between humanity and nature in this story about the preservation of the crested ibis, a rare bird species that is considered lucky in Chinese culture.

URBAN NUTCRACKER *Back Bay Events Center, 180 Berkeley St., Boston (617-524-3066) urbannutcracker.com. MBTA: Orange Line to Back Bay. Through Dec. 28. $28-$85. See website for complete details.* In this take on Tchaikovsky's ballet, the Tony Williams Dance Center reimagines the setting of the Christmas classic as downtown Boston and incorporates the music of Duke Ellington.

Comedy

SHOWS

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Dec. 29, 10:15 pm. $25: Dirty Disney. This raunchy musical parodies favorite childhood cartoons. • Dec. 30, 6 pm. $20: Jon Stetson. The mentalist and entertainer performs mind-reading illusions.

STAND-UP

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Dec. 28: The Thursday Show! with Zach Armentrout, Alex Giampapa, Tawanda Gona, Mike Harrington, Daniel Jordan, Chance Langton, Owen Linders, David McLaughlin, Janet McNamara, Kwasi Mensah and Ellen Sugarman. • Dec. 29: Zach Armentrout, Chance Langton, Niki Luparelli, Kwasi Mensah, Tyler Morrow and Srilatha Rajamani. • Dec. 30: Chance Langton, Jiayong Li, Xazmin Garza, Kathe Farris, DJ Hazard, Kwasi Mensah, Tony V. and Christa Weiss.

DORCHESTER BREWING COMPANY *1250 Mass. Ave., Boston (617-514-0900) dorchesterbrewing.com. MBTA: #8 Bus Line to Shirley St.* • Dec. 27, 7:30 pm. $5, suggested donation: Artisanal Comedy presented by Bethany Van Delft features Guitler Raphael, Dana J. Bein, Shyam Subramanian, Duval Culpepper, Brett Johnson, Katie Qué and Ellen Sugarman.

THE DUGOUT CAFE *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comics from all over the country, hosted by Boston comedians Zach Armentrout, Pamela Ross and Katie Qué.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Dec. 28, 8 pm. $25: A Toast to Boston Comedy Legend Lenny Clarke featuring Tony V. and Jimmy Dunn. • Dec. 29, 8 pm; Dec. 30, 8 and 10:15 pm; Dec. 31, 6 and 8 pm. $29-$35: Sam Morril. • Jan. 4-5, 8 pm; Jan. 6, 8 and 10:15 pm. $20-$25: Tone Bell. • Jan. 11-12, 8 pm; Jan. 13, 8 and 10:15 pm. $20-$25: Annie Lederman. • Jan. 14, 8 pm. $20: Baron Vaughn.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriotttheatcr.com. MBTA: Orange Line to Forest Hills.* • Thu., 9 pm. $5: Stand Up Break In features rotating local comedians, a headlining veteran and two special "break-in" spots for amateur stand-ups.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Dec. 29-31, 7 and 10 pm. $52-$72: Jim Jefferies. • Jan. 12, 7:30 pm. $30-$77: Michael Blackson. • Jan. 13, 7 pm. $32-$39: Kathleen Madigan.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to PowerHour. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriotttheatcr.com. MBTA: Orange Line to Forest Hills.* • Thu., 7:30 pm. $5: Thursday Night Throwdown features two competing teams during 25-minute sets, with the audience selecting the evening's winner.



MOVIES



DOWNSIZING ★★★ With so many movies opening over the holidays, the latest piece of social satire from writer/director Alexander Payne and his co-writer Jim Taylor (Oscar winners for 2004's *Sideways*) might be easily overlooked, especially since it hasn't received the strong critical reception that greeted their earlier collaborations such as 1999's *Election*, 2002's *About Schmidt* and 2013's *Nebraska*. Nevertheless, I appreciated the unexpected turns this whimsical, humanistic tale takes during its second half, even if many of my colleagues were turned off by the sharp narrative detour, which emphasizes drama over the first half's humor. Matt Damon stars as Paul Safranek, an easygoing occupational therapist from Omaha who always smiles, even when correcting people's constant mispronunciation of his name. When Paul and his wife Audrey (*Saturday Night Live*'s Kristen Wiig) are denied a mortgage for the house they'd like to buy, they discover that their limited budget will grow exponentially if they consent to shrinking themselves—physically, that is. Due to a breakthrough, irreversible process dubbed "downsizing," the Safraneks will be reduced to 5 inches tall, where they'll join one of the burgeoning communities catering to "smalls." Within the domes of these miniature paradises, money goes a lot further, allowing the middle class to become rich. Boston University grad Hong Chau (2014's *Inherent Vice*) is a standout as Ngoc Lan Tran, a handicapped Vietnamese dissident who opens Paul's eyes to life's bigger issues; classism, Paul soon discovers, remains a problem no matter what your size. (At Assembly Row, Boston Common, Kendall Square, Fenway, South Bay and in the suburbs.) *Brett Michel*

PHOTO: PARAMOUNT PICTURES

Reviews by Brett Michel & Edited by Cathryn Haight

ALL THE MONEY IN THE WORLD ★★★ It's impossible to write about *All the Money in the World*, Ridley Scott's second film this year (after *May's Alien: Covenant*), without mentioning the behind-the-scenes drama that unfolded in the 11th hour before the picture's release. As originally shot and completed, this fictionalized account of events surrounding the kidnapping of 16-year-old John Paul Getty III (Charlie Plummer) featured Kevin Spacey as the teenager's billionaire grandfather. When serious sexual allegations destroyed Spacey's career, Scott made the unprecedented decision to recast Getty Sr. with 88-year-old pro Christopher Plummer (unrelated to his young co-star), reshoot scenes originally shot more than 6 months ago in a scant nine days and then recut the picture, all in less than a month. When this news broke, I presumed that Getty Sr. wouldn't be in many scenes. I guessed wrong. Approximately 400 new shots featuring the elder Plummer were required, with the bulk of the audio having to be captured on set (and recorded at the same fidelity as the original material if the new and old sound was to merge properly). Obviously, none of this was an easy task, but the octogenarian actor and director both pulled it off, grounded by exceptional work by Michelle Williams, who's the heart of the film playing young Getty III's mother. Alas, if only someone could have removed Mark Wahlberg as former CIA man and negotiator Fletcher Chase, who engages in more of the fabricated heroics the actor is making a career of tastelessly injecting into historical-based tales. (At Boston Common, Fenway, South Bay and in the suburbs.)

CALL ME BY YOUR NAME ★★★★ Actor Timothée Chalamet made an indelible impression in Greta Gerwig's *Lady Bird* as a nonchalant young preener mixed up with Saoirse Ronan's titular heroine. He may have been too cool for school in Gerwig's triumph, but based on his tentative, internalized work in *Call Me by Your Name*, the latest romantic masterpiece from Italian filmmaker Luca Guadagnino (2009's *I Am Love*), it's clear that Chalamet possesses amazing range, and is poised to join Ronan as a breakout star. Based on the acclaimed novel by André Aciman (wonderfully adapted by James Ivory) and set amid the lush green countryside of northern Italy in the summer of 1983, Chalamet plays 17-year-old Elio Perlman. The multilingual musical prodigy enjoys spending lazy days at the Mediterranean cottage of his parents—Annella (Amira Casar), an Italian translator, and Lyle (movingly played by Michael Stuhlbarg), an American archaeology professor specializing in Greco-Roman sculpture—until he forms a fast friendship with Oliver (*The Social Network*'s Armie Hammer), a chiseled and charming American grad student who arrives on the scene to work on his doctorate, helping out as Lyle's live-in intern. Friendship soon blooms into hormonal infatuation, however, and the two forge a deeper bond that will shape

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the lad's life. Non-judgmental and keenly observed, it's another of the year's best films. (At Boston Common and Kendall Square.)

Coco ★★1/2 With its 19th film in in 22 years, Pixar Animation Studios has finally addressed the lack of ethnic diversity in its movies, having already tackled another deficiency with *Brave* and *Inside Out*, a pair of pictures that featured strong starring roles for female protagonists. Now, at a time when talk of building a wall along the Mexican border continues, it's nice to see a family film take pains to humanize our neighbors to the south without coming off as a polemic. So it's unfortunate that *Coco*—Pixar's colorful celebration of Mexico's people, cultures and traditions—lacks the emotional core of some of the studio's finest efforts. Despite a gorgeous adventure that journeys from the Land of the Living to the Land of the Dead and back, *Coco* ranks with *The Good Dinosaur* and the aforementioned *Brave*, minor works that, while dazzling to look at, failed to fully engage the heart. Starring a rebellious 12-year-old, aspiring singer and self-taught guitarist Miguel Rivera (voiced by newcomer Anthony Gonzalez), the film opens in a fictional Mexican village during Día de Muertos (or "Day of the Dead"), before a curse sends Miguel and his endearingly daft dog to an imaginatively realized underworld populated by cuddly cadavers. It's just a shame that the storytelling can't quite match Director Lee Unkrich (*Toy Story 3*) and co-director Adrian Molina's superbly rendered visuals. And for all the focus on music, the original songs surprisingly underwhelm. It says a lot that a maudlin ballad entitled "Remember Me" would prove so unmemorable. Kind of like the film. (At Assembly Row, Fenway, South Bay and in the suburbs.)

Darkest Hour ★1/2 The second Winston Churchill biopic of the year (after Brian Cox's commanding but little-seen turn in Jonathan Teplitzky's *Churchill*) and the third film to feature the evacuation at Dunkirk (after Lone Scherfig's delightful *Their Finest* and Christopher Nolan's time-shuffling *Dunkirk*), this is also the worst of the lot. That's not a terribly surprising revelation since the film is from director Joe Wright, whose love of the stage hasn't translated particularly well to the screen, as evidenced by his last two pictures, *Anna Karenina* and *Pan*. Just as turgid as both of those, *Darkest Hour* is a clear Oscar-grab for Gary Oldman, who puzzlingly moves with a swiftness of step that would be stunning even coming from someone half of Churchill's age and girth. Buried under mounds of nevertheless impressive makeup, Oldman's prime minister seems just as unstoppable as the Nazi forces that are rolling through Europe. And all of life's a speech, even when he decides to rub elbows with the Common Man in the London Underground. The entire film is rather silly and cartoonish, and just the type of historical drama the Academy might eat up. Overlit by cinematographer Bruno Delbonnel (who's usually much better than this), the film is weighted down with artificiality, which extends to Wright's staging of the Dunkirk retreat. I wouldn't be surprised to find that Oldman's fat suit is filled with pork, since this is the hammiest performance he's given in quite some time. He might have smelled an Oscar, but his performance reeks of Eau de Oscar Mayer. (At Kendall Square.)

The Disaster Artist ★★★1/2 Perhaps you've heard of *The Room*. Frequently cited as one of the worst films ever, this 2003 drama-cum-accidental comedy has been selling out raucous midnight shows on weekends for years—as the poor ushers at the Coolidge Corner Theatre can attest, stuck as they are cleaning up the hundreds of plastic spoons that have been thrown toward the screen. (Don't ask.) The film stars writer/director Tommy Wiseau, a vaguely European-accented man (he claims he's from New Orleans) who displays no real talent either in front of or behind the camera, though he's embraced his notoriety as a modern-day Ed Wood. And like Tim Burton's 1994 biopic of that ambitious but troubled filmmaker, director/star James Franco's *The Disaster Artist* is a ridiculously entertaining portrait of a mysterious man with delusions of genius, as seen by Wiseau's co-star in *The Room* and then-best friend, Greg Sestero (played here by James' younger brother Dave), who penned the memoir this film is based on. Franco dons facial prosthetics, long dark hair and ever-present sunglasses as he completely inhabits this oddball, a man whose only previous exposure to cinema seems to be a couple of films starring Marlon Brando and James Dean. Light as air and co-starring many of Franco's friends—from Seth Rogen to Paul Scheer and cameos by dozens more—it's a fun behind-the-scenes romp, even if you've never seen the film it's sending up. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Lady Bird ★★★★ If you liked last year's highly praised *The Edge of Seventeen*, a delicate comedic drama about high school life for an awkward teen girl, you'll love the similarly themed, yet even more perceptive coming-of-age tale, *Lady Bird*. The stunning,

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MONEY TALKS Michelle Williams and Mark Wahlberg share top billing in Ridley Scott's *All the Money in the World*. PHOTO: FABIO LOVINO

semi-autobiographical writing/directing debut of Greta Gerwig—a wonderfully idiosyncratic actress who penned the strong screenplays for 2012's *Frances Ha* and 2015's *Mistress America*, a pair of films she also starred in for her partner of six years, director Noah Baumbach—is easily one of the year's best films. One of the better directorial decisions she made was to retain those movies' cinematographer, Sam Levy, but her best decision of all: Hiring two-time Oscar nominee Saoirse Ronan (the 23-year-old star of *Brooklyn*) to portray Christine "Lady Bird" McPherson. Like Gerwig, Lady Bird was 17 in 2002, and living in Sacramento, "the Midwest of California," while not-so-secretly dreaming of moving to New York. Christine's also fond of claiming she lives on "the wrong side of the tracks," which sets up one of the film's many big laughs when her first boyfriend (Lucas Hedges, an Oscar nominee for last year's *Manchester by the Sea*) meets her mother (Laurie Metcalf from TV's *Roseanne*, in her best role in years) and observes that "I always thought that was, like, a metaphor, but there are actual train tracks." Bittersweet and truthful, this is one to see with your mom. (At Coolidge Corner and Kendall Square.)

Pitch Perfect 3 ★★1/2 More of a cartoon than its predecessors, and with considerably lower stakes, the third and supposedly final *Pitch Perfect* picks up with the Barden Bellas as they aimlessly drift through post-college life. Series star Becca (one-time Oscar nominee Anna Kendrick, who needs a better agent) isn't satisfied as a music producer, so she quits her dream job to rejoin her old a cappella group on a reunion tour through Europe after the father of Aubrey (Anna Camp), a military brat, finds them a spot on a USO tour. It turns out the Bellas are back to their competitive ways, since the tour is doubling as a contest to find a new opening act for DJ Khaled, who plays himself. No one in the Bellas seems particularly interested in winning, though—especially Fat Amy (Rebel Wilson, still a comic highlight), who wanders off for much of the picture in a goofy side plot involving her long-lost dad (John Lithgow, saddled with a dodgy British accent). Thankfully, it's still a lot of fun to watch (and hear) the Bellas, from Brittany Snow's Chloe to Hailee Steinfeld's Emily, even if every character's a bit more broadly played this time in a plot that barely holds together. The outtakes that appear during the end credits show snippets of whole scenes that were cut, likely pointing to a rough go for director Trish Sie (*Step Up: All In*), who stepped in for Elizabeth Banks. Despite this, the *Pitch Perfect 2* director still provides snark from the sidelines with John Michael Higgins. (At Boston Common, South Bay and in the suburbs.)

The Shape of Water ★★1/2 This romantic fantasy from Guillermo del Toro (writer/director of *Pan's Labyrinth*) takes a page out of Ron Howard's *Splash*, a romantic fantasy involving a lovelorn man who falls for a mermaid and their flight from government officials who regard the aquatic creature as something subhuman. But the Mexican filmmaker flips the script, focusing on a human heroine who falls for her amphibian prince. But unlike *Splash*, this 1962-set fairy tale isn't a comedy; sudden spurts of blood occasionally add crimson to the film's aquatic color palette, along with flashes of flesh. This ain't Disney territory, folks. Sally Hawkins wonderfully inhabits Elisa Esposito, a mute cleaning woman who works in a bunker-like government research facility alongside chatty Zelda Fuller (Octavia Spencer), who acts as her mouthpiece, translating her sign language as the plot requires. Elisa also shares a friendship with her neighbor, Giles. Heartbreakingly played by Richard Jenkins, he's a closeted gay man who doubles as the film's narrator. But it's images rather than words that introduce us to Elisa and her daily routine: waking at dusk, then masturbating in her tub during the time it takes to boil the eggs she uses to entice the new (mer)man in her life, an "asset" being studied (and abused) in the lab she mops. As the fish-out-of-water, it's a pity actor Doug Jones doesn't become more than an elaborate special effect—and neither composer Alexandre Desplat's *Amélie*-like accordion cues nor del Toro's overcooked direction can compensate for a shallow character that should have made a bigger splash. (At Boston Common, Coolidge Corner, Fenway, Kendall Square and in the suburbs.)

Wonder Wheel ★★ Forget the fact that Woody Allen has once again made a film that seems to hold his personal life under a microscope—a creative type contemplates leaving his middle-aged lover for her young stepdaughter—and you'll still find that he's repeating himself, badly. He trots out at least one movie a year, recycling ideas that he handled better in earlier decades. So it's a shame that as he ages (he's 82), the themes that he keeps exploring have become downright hackneyed compared with the adventuresome visual approach he's taken with his past two pictures. Legendary cinematographer Vittorio Storaro, who deservedly won Oscars for *The Last Emperor*, *Reds* and *Apocalypse Now*, sumptuously photographed last year's *Café Society* and now *Wonder Wheel*. In his time, the Italian master shot better-looking film than most, and he's doing the same with digital photography now that he's adopted the newer medium. The warm, saturated images evoke a '50s-era Coney Island that likely only exists in people's imaginations, and here, the colors and light magically change with characters' moods. It's a sight to behold, and I'd recommend seeing it on the biggest screen possible. Just be aware that the blue-collar schlubs played by Kate Winslet, Jim Belushi, Juno Temple and Justin Timberlake (as the Allen surrogate/narrator) appear to have wandered in from a junior high-mounted Tennessee Williams play. You've been warned. (At Coolidge Corner.)

Special Events

Marx Brothers Marathon *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. Jan. 1, 1 pm. $20, $18, members.* This four-film marathon features some of the vaudeville duo's most iconic titles, such as *Room Service* and *A Night at the Opera*.

Moving Midway *BSA Space, 290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Jan. 5, 6 pm. $12; $8, members.* As a part of the BSA Space Film Series, this documentary follows a New York film director's exploration of his controversial family plantation.

ARTSEMERSON

Stage to Screen

Amadeus Jan. 12, 7 pm; Jan. 13, 2 and 8 pm; Jan. 14, 1 pm. Live from London's National Theater, this play follows Mozart as he travels to Vienna to make a name for himself as a musician. Michael Longhurst directs. 2017.

BRATTLE THEATRE

The Queen of Seam: Edith Head in Hollywood

The Blue Dahlia Dec. 27, 2:45 and 7 pm. A man suspects a woman of murdering his wife in this noir film. George Marshall directs. 1946.

Double Indemnity Dec. 27, 4:45 and 9 pm. A bombshell seduces an insurance agent into killing her husband. Billy Wilder directs. 1944.

All About Eve Dec. 28, 3:15 and 8:30 pm. An aspiring actress falls in with a Broadway star and her backstabbing theater cohorts. Joseph Mankiewicz directs. 1950.

The Heiress Dec. 28, 6 pm. A New York heiress is swept off her feet by a man who may be after her wealth. William Wyler directs. 1949.

The Sting Dec. 29, 3:15 and 8:30 pm. Two con men plan to rob an infamous crime boss. George Roy Hill directs. 1973.

The Man Who Shot Liberty Valance Dec. 29, 6 pm. A senator who killed an outlaw reveals more about the notorious murder. John Ford directs. 1962.

Sabrina Dec. 30, 11:30 am and 4:30 pm. A woman falls in love with a suave playboy and his stoic older brother. Billy Wilder directs. 1954.

Roman Holiday Dec. 30, 2 and 7 pm. A princess on a tour of Europe falls for an American reporter stationed in Rome. William Wyler directs. 1953.

Dead Men Don't Wear Plaid Dec. 30, 9:30 pm; Dec. 31, 1 pm. Woven with new and vintage footage, this film follows a woman who believes her father's accidental death was really a murder. Carl Reiner directs. 1982.

Vertigo Dec. 31, 3 pm. A detective grows obsessed with a friend's wife while looking into her offbeat behaviors. Alfred Hitchcock directs. 1953.

Notorious Dec. 31, 5:45 pm. A woman is tasked with spying on a group of Nazi sympathizers in South America. Alfred Hitchcock directs. 1946.

To Catch a Theif Dec. 31, 8 pm. A reformed jewel thief is wrongly accused of a recent heist and must track down the true culprit to clear his name. Alfred Hitchcock directs. 1955.

Refreshed, Renewed, Restored

Twentieth Century Jan. 2, 5 and 9 pm. A cocky Broadway producer runs into his ex-protege on a train. Howard Hawks directs. 1934.

The Awful Truth Jan. 2, 7 pm. A divorced couple can't stay apart in this screwball comedy. Leo McCarey directs. 1937.

Night of the Living Dead Jan. 3-4, 5 and 8:45 pm. A group must fend off the flesh-eating ghouls surrounding their farmhouse hideaway. George Romero directs. 1968.

The Old Dark House Jan. 3-4, 7 pm. A band of travelers comes across a strange family living in a decrepit house. James Whale directs. 1932.

No Maps on My Taps Jan. 5, 5 and 7 pm. This documentary explores the resurgence of tap dance in the 1980s and the legends of the style. George Nierenberg directs. 1982.

Hallelujah the Hills Jan. 5, 9 pm. Two men are caught in a love triangle in this slapstick romance. Adolfas Mekas directs. 1963.

The 7th Voyage of Sinbad Jan. 6, 12:30 pm. A sailor is tricked into getting a magic lamp from a treacherous island. Nathan Juran directs. 1958.

Maigret Sets a Trap Jan. 6, 2:30 and 7:30 pm. A female detective hunts down a killer. Jean Delannoy directs. 1958.

Maigret and the St. Fiacre Case Jan. 6, 5 and 9:30 pm. A female detective is summoned to a count's chateau after he receives an ominous letter. Jean Delannoy directs. 1959.

COOLIDGE CORNER THEATRE

After Midnite

The Abominable Snowman Jan. 5, 11:59 pm. A botanist joins a group of explorers to hunt down a yeti in the Himalayas. Val Guest directs. 1957.

The Shining Jan. 6 and 13, 11:30 pm. A family takes a winter vacation at a hotel where they're driven insane by its ghostly inhabitants. Stanley Kubrick directs. 1980.

The Thing Jan. 12, 11:59 pm. A man battles an alien who is possessing the bodies of scientists to kill them off. John Carpenter directs. 1982.

Goethe German Film

Western Jan. 14, 11 am. A group of German construction workers build a water-supply system for a Bulgarian village. Valeska Grisebach directs. 2017.

HARVARD FILM ARCHIVE

The World of Bob Fosse

All That Jazz Jan. 15, 7 pm. This semi-autobiographical film follows a Broadway director as he struggles with addiction and the demands of his career and personal life. Bob Fosse directs. 1979.





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MUSEUM OF FINE ARTS

The Square Jan. 3-17. See website for complete details. In this satirical drama, a Swedish curator becomes jaded after getting mugged, setting off a chain of unfortunate events. Ruben Östlund directs. 2017. In Danish and Swedish with English subtitles.

Canaletto and the Art of Venice Jan. 3-25. See website for complete details. This film delves into a group of more than 200 works by the Italian painter. David Bickerstaff directs. 2017.

Boston Festival of Films from Iran

Simulation (*Tamaroz*) Jan. 4, 8 pm; Jan. 6, 3:30 pm. Three men visit an elderly stranger who is convinced they will rob him. Abed Abest directs. 1986. In Persian with English subtitles.

Blockage (*Sade Ma'bar*) Jan. 5, 6 pm; Jan. 6, 1:30 pm. A government employee in Tehran tries to make a living as a truck driver after getting fired for accepting bribes. Mohsen Gharaie directs. 2017. In Persian with English subtitles.

Disappearance Jan. 7, 1 pm; Jan. 10, 8 pm. An injured teenager and her boyfriend visit several hospitals seeking medical attention. Ali Asgari directs. 2017. In Persian with English subtitles.

Breath (*Nafas*) Jan. 7, 3 pm; Jan. 11, 5:30 pm. A young girl escapes real-life political turmoil through folklore and daydreams. Narges Abyar directs. 2016. In Persian with English subtitles.

Negar Jan. 10, 5:30 pm; Jan. 13, 3:30 pm. A once-wealthy woman investigates her father's death. Janvan Rambod directs. 2017. In Persian with English subtitles.

Tehran Taboo Jan. 11, 8 pm; Jan. 12, 6 pm. This animated film follows the intersecting stories of four characters in an Iranian city. Ali Soozandeh directs. 2017. In Persian with English subtitles.

When God Sleeps Jan. 13, 1:30 pm; Jan. 14, 3:30 pm. This documentary follows Iranian musician Shahin Najafi as he pursues a career in another country while a warrant is out for his death. Till Schauder directs. 2017. In German and Persian with English subtitles.

24 Frames Jan. 14, 1 pm. Twenty-four images are expanded to live-action vignettes in this experimental work. Abbas Kiarostami directs. 2017.

On the Fringe: Indie Film in the 90s

Do the Right Thing Jan. 5, 8 pm. Racial tensions flare up and turn into violence on the hottest day of the year in Brooklyn. Spike Lee directs. 1989.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Extreme Weather Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of the NASA headquarters and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Saving Sea Turtles Watch the efforts to rescue stranded sea turtles in 2014. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.
ArtsEmerson G Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

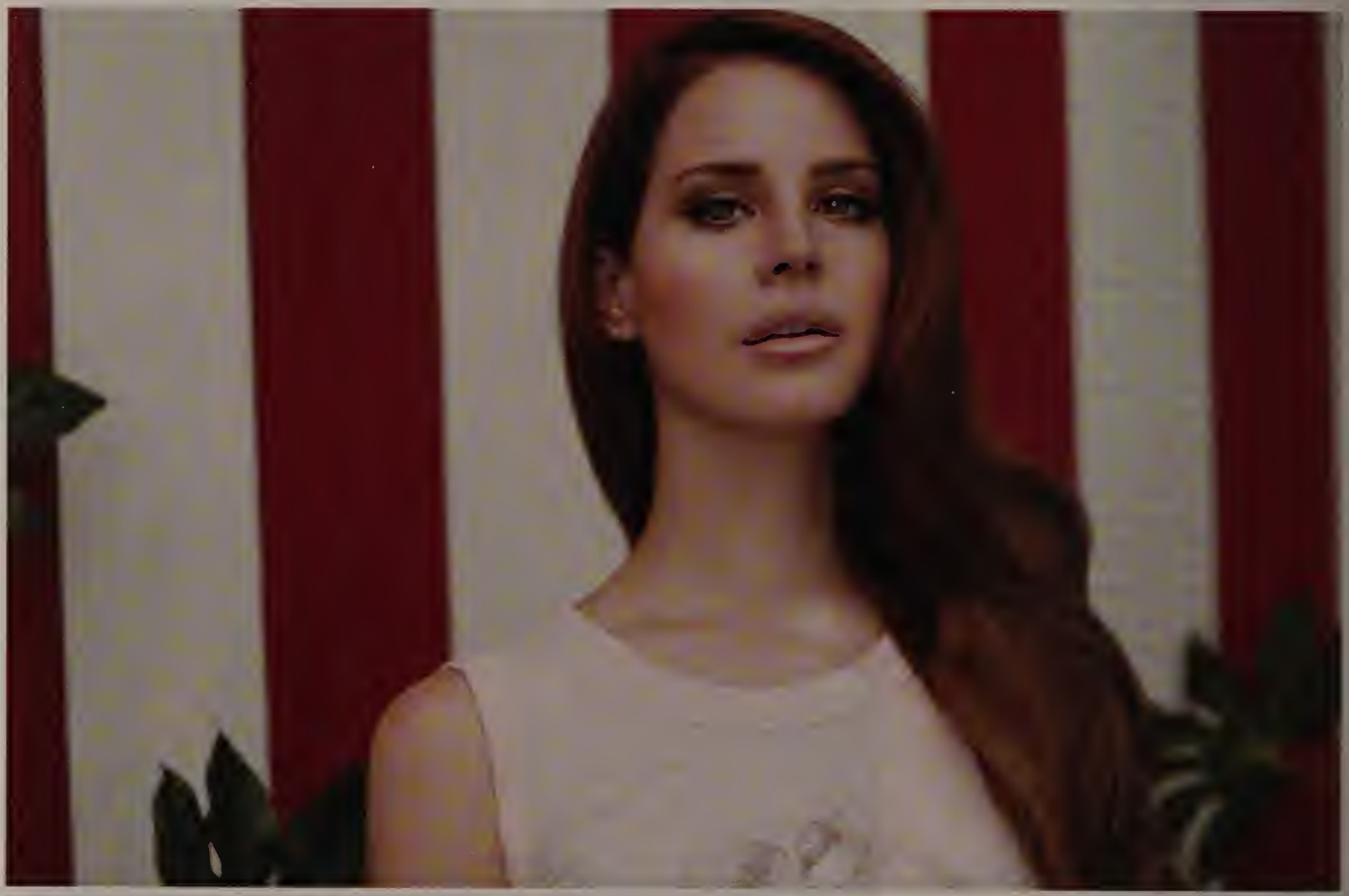
WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Nathan Tavares



LIVING FOR LANA Lana Del Rey's newest album, *Lust for Life*, has the songstress shedding the sepia tones of nostalgia for the urgency of the here and now. Though she still spins in her familiar wheelhouse with songs that conjure images of white Mustangs and summer nights, she surprises with offerings such as "Change" and "When The World Was at War We Kept Daneing"—both elear responses to the eurrent political elimate. Other standouts inelude collaborations with The Weeknd on the title traek and the dreamy Carpenters-like ballad "Beautiful People Beautiful Problems" with Stevie Nieks. Grab your American flag and ride off into the sunset with Lana Del Rey at the TD Garden on Jan. 13. / *Nathan Tavares*

TOP BILLINGS

DEER TICK Dec. 30-31, the Sinclair (617-451-7700)
FETTY WAP Jan. 16, House of Blues (888-693-2583)
THE KILLERS Jan. 7, TD Garden (617-624-1000)
MELISSA FERRICK Dec. 27, Club Passim (617-492-7679)
PASSION PIT Jan. 12, House of Blues (888-693-2583)
SAY ANYTHING Jan. 16, Paradise Rock Club (617-562-8800)
TALIB KWELI Jan. 5, City Winery (617-933-8047)

WEDNESDAY, DECEMBER 27

ATWOOD'S TAVERN The Quahogs, Ian Fitzgerald, 9:15 pm, $7, 21+.
BACK BAY BEATS Stacey Kelleher, 6:30 and 8 pm, no cover, 21+.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Sarah Donner, James Houlahan, 7 pm, call for cover, all ages.
CITY WINERY Quinn Sullivan, 8 pm, $18-$24, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Melissa Ferrick, 7 pm, $30, all ages.
DARRYL'S CORNER BAR & KITCHEN Anibal Cruz, 6 pm, $3, 21+.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
THE LILYPAD Charlie Kohlhase's Explorers Club, 7:30 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:30 pm, $12, 21+.
THE MIDDLE EAST Upstairs: TJ Hickey, PMO, 30, DLZ, AMJ, Ace Mason, 7 pm, $10, 18+; Corner/Bakery: Johnny Raincloud, Luke Domozick, Chris Ruediger, 9:30 pm, $8, 18+.
MIDWAY CAFE Bitter Wind, Zero the Clock, Adapter Adapter, Meaghan Casey, 8 pm, $5, 21+.
MR. DOOLEY'S Sundays Well, 8:30 pm, no cover, 21+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PARADISE ROCK CLUB Sammy Adams, Millyz, Aziz the Shake, Farrow, 9 pm, $30, all ages.
RYLES JAZZ CLUB Gypsy Jazz Duo, 9 pm, $10, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calcndar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Sinclair Moon Hooch, Gnomedad, Honeycomb, 9 pm, $20, 18+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Spotted Tiger, 10 pm, no cover, 21+.
Top of the Hub Chris Flory Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Andrew Gravel, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Nicole Boyd-Webster, 8 pm, no cover, all ages.

THURSDAY, DECEMBER 28

Arts at the Armory The Loop, 7 pm, no cover, all ages.
Atwood's Tavern Jamie McLean Band, 10 pm, $10, 21+.
Back Bay Beats Stacey Kelleher, 7 and 9 pm, no cover, 21+.
The Bebop Neil Grover, 7 pm, call for cover, 21+ after 10 pm.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Yesai, Draw the Line, 7 pm, $15, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Sarah Eide, Louis Apollon, 7 pm, $16, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
City Winery The Mallett Brothers Band, Girls Guns & Glory, 8 pm, $14-$18, all ages.
Club Cafe Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Marshall Crenshaw, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Souldelica, 6 pm, $3, 21+.
Great Scott Cymbals Eat Guitars, Charles Bissell, Bad History Month, 9 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues The Mighty Mighty Bosstones, 7 pm, $27-$46, all ages.
Lucky's Lounge Vincent King, 9 pm, call for cover, all ages.
The Middle East Upstairs: The Justin Arena Project, Daisybones, Boxers Jaw, Hello Tortoise, Matt Minigell, 7 pm, $10, all ages; Corner/Bakery: Big Spender Trio, 9:30 pm, $5, 18+.
Midway Cafe Tim Bernard, 8 pm, $5, 21+.
Mr. Dooley's Dave & the Shades, 8:30 pm, no cover, 21+.
O'Brien's The Knock Ups, Gene Dante and the Future Starlets, Godmouth, Set Fire, 8 pm, $10, 21+.
Paddy O's Sweep the Leg, 8:30 pm, no cover, 21+.
Paradise Rock Club Lettuce, 9 pm, $36, 18+.
Sally O'Brien's Asa Brebner & the Naked I's, Trick Wallace Trio, 8 pm, call for cover, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Sonny Barbato Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Jordan Gravel, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Steve Heck, 8 pm, no cover, all ages.

FRIDAY, DECEMBER 29

Atwood's Tavern Tim Gearan Band, Ryan Lee Crosby, 9:30 pm, $7, 21+.
The Bebop Jeff Kelly, Scott Jackson, the McCain Brothers, 7 pm, call for cover, 21+ after 10 pm.
The Beehive Willie J. Laws, 10 pm, no cover, all ages.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+; Ripcord, 9:30 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall The Ghost of Paul Revere, These Wild Plains, Molly Mae Kupris, 8 pm, $15, 18+.
Cantab Lounge Upstairs: The Doghouse Allstars, 9 pm, call for cover, 21+.
City Winery The Rationales, Freddy Jones Band, 8 pm, $22-$35, all ages.
Club Cafe Tracey O'Farrell, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Chris Koza, Stephen Kellogg, 7 pm, $36, all ages.
Darryl's Corner Bar & Kitchen Mixcla, 7 pm, no cover, 21+.
The Green Dragon Tavern Brick Park, 10 pm, call for cover, 21+.
The Harp High Five Swan Dive, 9 pm, no cover, 21+.
House of Blues The Mighty Mighty Bosstones, 7 pm, $27-$46, all ages; Foundation Room: Stone Temple Posers, 8 pm, call for cover, all ages.
Lizard Lounge Gretchen & the Pickpockets, 9 pm, $12, 21+.
The Middle East Upstairs: House of Harm, Avoxblue, the Oracle, 7 pm, $10, 18+; Corner/Bakery: Terrafunk, 10 pm, $5, 21+.
Midway Cafe Uncle Johnny, the Mystical Misfits, 6 pm, $8 after 8:30 pm, 21+.
Mr. Dooley's Jinty, 8:30 pm, no cover, 21+.
O'Brien's Glacier, Suffer on Acid, Black Mass, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Iron Fisted, the Damnedsels, 9 pm, $15, 18+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Thursday, Pup, Frank Iero and the Patience, 8 pm, $28, all ages.
Paradise Rock Club Turkuaz, Pimps of Joytime, 9 pm, $28, 18+.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+; PCR, Party Walsh, Neversink, 9 pm, $10, 21+.
Sonia Eyes on Satellites, Fathom Farewell, SkyTigers, Torn to Shreds, Yet to Fall, Unbounded, 6 pm, $12, all ages.
Thunder Road Jones Landing, Concrete Constellations, Junro, Fire for Cavemen, 8 pm, $10, 21+.
Toad Luddy Mussy, 10 pm, no cover, 21+.
Top of the Hub Gordon Beadle Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Dan Pappas, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Bob Busa, 8 pm, no cover, all ages.

SATURDAY, DECEMBER 30

Atwood's Tavern Wicked Pickers, 4 pm, $5, suggested donation, 21+; Glenn Yoder & the Western States, 10 pm, $10, 21+.
The Bebop Sam Luke Chase, 10:30 pm, call for cover, 21+.
The Bell in Hand Felix Brown, 9:30 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Christa Gniadek, Paper Citizen, 7:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: Singe, 9 pm, call for cover, 21+.
City Winery Olivia Millerschin, Sawyer Fredericks, 8 pm, $18, all ages.
Club Cafe Niki Luparelli, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Laurie MacAllister, Ellis Paul, 5 and 8 pm, $40, all ages.
Darryl's Corner Bar & Kitchen The Collective, 7 pm, no cover, 21+.
The Green Dragon Tavern Crunchy Monkey, 10 pm, call for cover, 21+.
The Harp High Five Swan Dive, 9 pm, no cover, 21+.
Hennessy's Cherrie Bomb, 9:30 pm, call for cover, 21+.
House of Blues The Mighty Mighty Bosstones, 7 pm, $27-$46, all ages; Foundation Room: Mr. Doubtfire, 6 pm, call for cover, all ages.
The Kinsale Ian & Dan, 10 pm, no cover, 21+.
Lizard Lounge OldJack, When Particles Collide, Petty Morals, 9:15 pm, $12, 21+.
Lucky's Lounge Ron Poster, 7 pm, call for cover, all ages.
The Middle East Upstairs: Shawn Mics, 6 pm, $10, all ages; Corner/Bakery: Pardon the Spins, 10 pm, $5, 21+.
Midway Cafe The Callouts, Bundles, Salinger, Houselights, 4 pm, $5, 21+; Bizzurke & the Baby Makers, Nonstop to Cairo, Extract, 9 pm, $10, 21+.
O'Brien's Harvey Garbage, Tiki Twins, Squash, New Auras, the Blues Dreambox, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Plough & Stars The Busted Jug Band, 3 pm, no cover, 21+.
Sally O'Brien's Jan Marie Music, 6 pm, call for cover, 21+; Emily Grogan Band, Seismic Gaps, 9 pm, $5, 21+.
The Sinclair Deer Tick, the Neighborhoods, 9 pm, $27, 18+.
Sonia Codd Dubz, Blunts & Blondes, UnderLux, Nefu, 8 pm, $20, 18+.
Toad The Jake Manzi Band, 7:30 pm, no cover, 21+; David Johnston Ban, 10 pm, no cover, 21+.
Top of the Hub Bobby Keyes Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Whiskey Priest Pop Disaster, 9:30 pm, no cover, 21+.
Les Zygomates John Acaro, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, DECEMBER 31

Atwood's Tavern Abbie Barrett Band, 10 pm, $20, 21+.
The Bell in Hand Dalton, 6:30 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: Ezekiel's Wheels, 7 pm, $29, all ages.
Cantab Lounge Summer of George, 9 pm, $10, 21+.
City Winery Los Lobos, 10 pm, $50-$70, all ages.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm; Linda Cameron, Brian Patton, 10 pm, call for cover, 21+.
Club Passim Laurie MacAllister, Ellis Paul, 5 and 8 pm, $40, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Grand Theater at Foxwoods The B-52s, 9 pm, $55, all ages.
Great Scott Speedy Ortiz, Ovlov, Wendy Eisenberg, 9 pm, $35, 21+.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
House of Blues Stick Figure, John Brown's Body, 10 Ft. Ganja Plant, 7 pm, $35-$45, 18+.
Lizard Lounge Damn Tall Buildings, 9 pm, $25, 21+.
Lucky's Lounge Vincent King, 8 pm, call for cover, all ages.



FUNKY BUNCH Brooklyn powerfunk band Turkuaz casts a kaleidoscope of sounds at the Paradise Rock Club on Dec. 29.

Midway Cafe Goodtrees Riverband, Quadrafunk, 4 pm, $5, 21+; Bryan McPherson, Time and Place, Live Nude Girls, 8 pm, $12, 21+.
Mohegan Sun Arena Robin Thicke, 8 pm, $39, all ages.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
Paradise Rock Club Dopapod, 9 pm, $40, 18+.
Regattabar Dwight & Nicole, 9:30 pm, $95, all ages.
Ryles Jazz Club Soul City, 8 pm, $70, all ages.
Sally O'Brien's The Natural Wonders, 4 pm, no cover, 21+; Box of Records, 9 pm, $10, 21+.
Scullers Jazz Club Andre Ward, 8 and 11 pm, $140-$160 per couple, all ages.
The Sinclair Deer Tick, the Figgs, 9 pm, $50, 21+.
Thunder Road Playing Dead, 8 pm, $30, 21+.
Toad The Library Band, 9 pm, no cover, 21+.
Top of the Hub The Gabriela Martina Band, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Antoinette Perry, 6 pm, no cover, all ages; Kim Cherry, 6:30 pm, no cover, all ages; the Joe Bellomo Sextet, Tony Vento, Brad Faucher, 9:30 pm, no cover, all ages.

MONDAY, JANUARY 1

Atwood's Tavern The Revelations, noon, $5, suggested donation, 21+; Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
City Winery Damn the Torpedoes, 7 pm, $18-$24, all ages.
Club Cafe Jan Peters, Tom LaMark, 10 am, $20, all ages.
Lucky's Lounge Jillian Chamberlin, 8 pm, call for cover, all ages.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.

TUESDAY, JANUARY 2

The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages; Back Room: Hugh McGowan, 7 pm, call for cover, 21+ after 10 pm.
Club Passim Hawthorn, Izzy Heltai, 8 pm, $12, all ages.
Lucky's Lounge Ancestors in Training, 8 pm, call for cover, all ages.
The Middle East Upstairs: Vein, Jesus Piece, Dead Heat, Separated, Typecaste, 7 pm, $10, all ages.
Midway Cafe Donald, Mickey PG and the Overshare, Laura Burns, Itai Gevalt and the Kvetchers, 8 pm, $5, 21+.
O'Brien's Red Ledger, Devon Goods, Babylawns, Deep Hole, 8 pm, $8, 18+.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
ZuZu Spectramotiv, Celebuton, Mei Ohara, 10 pm, $10, 21+.

WEDNESDAY, JANUARY 3

Atwood's Tavern Pat and the Hats, 9:30 pm, $7, 21+.
The Burren Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: ScatterShot, 10 pm, call for cover, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim The Jacob Jolliff Band, 8 pm, $15, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Lilypad Tetraptych, 7:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 and 11 pm, call for cover, 21+.
The Middle East Upstairs: Sleeping Patterns, Portkey, Healing Cow, 8 pm, $10, 18+.
Midway Cafe Conor Ryan Hennessy, Dan Stewart, Richie Parsons, Luke Domozick, 8 pm, $5, 21+.
O'Brien's The Endorphins, Fat Randy, Where's Walden, Dust from 1000 Yrs, 8 pm, $8, 21+.
Toad Fandango, 7 pm, no cover, 21+.
ZuZu High 'n' Heavy, Strange Fuzz, Banshee, 10 pm, $5, 21+.

THURSDAY, JANUARY 4

The Bebop Grace O'Shea, 7 pm, call for cover, 21+ after 10 pm.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: ScatterShot, 10 pm, call for cover, all ages.
City Winery Who's Bad, 8 pm, $25-$38, all ages.
Club Passim Putnam Smith, Ashley Storrow, April Reed-Cox, 8 pm, $16, all ages.
Great Scott Photocomfort, Parks, Mines Falls, 8:30 pm, $10, 18+.
Lucky's Lounge Vincent King, 9 pm, call for cover, all ages.
Midway Cafe Andy Lightning, 8 pm, $5, 21+.
O'Brien's The New Limits, Threat Level Burgundy, Amateur Athletes, the Pomps, 8 pm, $10, 21+.

ONCE Lounge & Ballroom ON3, Rothstein, Jymmy Kafka, Peter James, TeaMarrr, Olivia Doh, 9 pm, $20, 18+.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
ZuZu Perfect Example Show Band, 10 pm, $5, 21+.

FRIDAY, JANUARY 5

Amazing Things Arts Center Philippe Crettien Quartet, 8 pm, $20, all ages.
Atwood's Tavern Sarah Borges, the Tim Gearan Band, Matt Charette & the Truer Sound, 9:30 pm, $7, 21+.
The Burren Back Room: The Kennedys, 7 pm, $19, all ages.
City Winery Niko Is, Talib Kweli, 8 pm, $22-$30, all ages.
Club Passim The Boston Imposters, Rob Flax, 8 pm, $18, all ages.
The Green Dragon Tavern Big Party Orchestra, 10 pm, call for cover, 21+.
The Harp Hot Date, 9 pm, no cover, 21+.
The Middle East Downstairs: Rocklawn Avenue, Instant Shawarma, the Franklin Underground, Line of Arcs, 7 pm, $10, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, all ages; Whistlebot, One Time Weekend, 8:30 pm, $10, 21+.
O'Brien's Funeral Advantage, Mundy's Bay, Kindling, Pushflowers, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Happy Little Clouds, Carissa Johnson, Bloww, 8:45 pm, $15, all ages.
Ryles Jazz Club No Static, 9 pm, $18, all ages.
The Sinclair The Suitcase Junket, Lula Wiles, Kate Lorenz, Tim Gearan, 8 pm, $15, 18+.
Thunder Road The Fat City Band, 6 pm, $12, 21+; Call of Booty, 9 pm, $10, 21+.
Toad Muddy Ruckus, 10 pm, no cover, 21+.

SATURDAY, JANUARY 6

Arts at the Armory Debra Cowan, Doug Farrell, Sam Bayer, 7:30 pm, no cover, all ages.
Atwood's Tavern The Low Cards, 4 pm, $5, suggested donation, 21+; Vapors of Morphine, 10 pm, $7, 21+.
The Bebop Los Goutos, 10:30 pm, call for cover, 21+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Joe Kenneally, Dan Afrik, the Tan and Sober, 7 pm, $16, all ages.
City Winery Magic Dick, Shun Ng, 7 pm, $18-$24, all ages.
Club Cafe Dorothy Miller, Michael Larson, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim John Ferullo, Don White, 7 pm, $25, all ages.
The Green Dragon Tavern Big Party Orchestra, Eli Cash Band, 10 pm, call for cover, 21+.
The Harp Hot Date, 9 pm, no cover, 21+.
Lizard Lounge Kabir Sen, the Krush Faktory, 10 pm, $10, 21+.
Lucky's Lounge Ron Poster, 7 pm, call for cover, all ages.
The Middle East Downstairs: The Ward Eights, Dingonek Street Band, Jill McCracken, Chris Kaz and the Velcro Soul, 7 pm, $10, 18+.
Midway Cafe Stone Crusher, Vagabond Kings, Tokyo Tramps, Greedy Geezer, 4 pm, $5, all ages; Fur Purse, Whore Paint, Shepherdess, Sister, 9 pm, $10, 21+.
O'Brien's Small Talk, Chris Paterno, Taylor Kelly, 8 pm, $8, 21+.
Ryles Jazz Club No Static, 9 pm, $20, all ages.
Scullers Jazz Club Marcus Strickland, 8 pm, $30, all ages.
The Sinclair One Night Band, 9 pm, $15, 18+.
Sonia Paradise Fears, 7 pm, $15, all ages.
Thunder Road Nervous Eaters, Watts, David Age & the Regrets, 8 pm, $12, 21+.
Toad Arc Iris, 7:30 pm, no cover, 21+.

SUNDAY, JANUARY 7

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, suggested donation, 21+; Willy Mason, 9:30 pm, $10, 21+.
The Beehive Bruce Bears, 8 pm, call for cover, 21+ after 10 pm.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages.
City Winery The Forever Young Band, 7 pm, $18-$25, all ages.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Sub Rosa, 7 pm, $25, all ages.
Lucky's Lounge Vincent King, 8 pm, call for cover, all ages.
The Lilypad David Arteaga Quartet, 9 pm, $8, all ages.
Midway Cafe Chandler Travis Philharmonic, 4 pm, $8, all ages.
Ryles Jazz Club The Frank Wilkins Trio, 10 am, no cover, all ages.
The Sinclair Balance & Composure, 8 pm, $20, all ages.
TD Garden The Killers, Alex Cameron, 7:30 pm, $91, all ages.





STILL FRESHMEN Decades after forming, rock band the Verve Pipe lights up City Winery on Jan. 14.

PHOTO: ANTHONY NORKUS

MONDAY, JANUARY 8

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
CLUB CAFE Phil Kassel, Molly Ruggles, 6:30 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Sub Rosa, 7 pm, $25, all ages.
LUCKY'S LOUNGE Jillian Chamberlin, 8 pm, call for cover, all ages.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.

TUESDAY, JANUARY 9

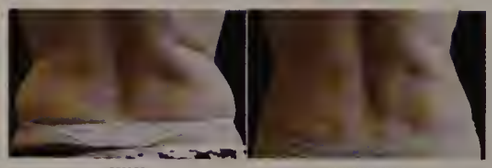
ATWOOD'S TAVERN Sam Moss & the Half Moons, Squirrel Flower, 9:15 pm, $7, 21+.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages; Back Room: The Silver Arrows, 8 pm, call for cover, all ages; Hugh McGowan, 9:30 pm, call for cover, all ages.
CITY WINERY Tom Cochrane, 8 pm, $35-$50, all ages.
CLUB PASSIM Eleanor Buckland, Ali McGuirk, 8 pm, $15, all ages.
LUCKY'S LOUNGE Ancestors in Training, 8 pm, call for cover, all ages.
MIDWAY CAFE Zack Bolles, Slainte, the Whiskey Barrel Band, Just Another Guru, 8 pm, $5, 21+.
O'BRIEN'S The Hi-End, Monty's Lobster, Ski Bunny, 8 pm, $8, 21+.

WEDNESDAY, JANUARY 10

AMAZING THINGS ARTS CENTER Melinda Stanford, 7 pm, $10, all ages.

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ATWOOD'S TAVERN The Dove & the Wolf, Harpooner, 9:30 pm, $10, 21+.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages.
CITY WINERY Craig Finn & the Uptown Controllers, John K. Samson, 8 pm, $22-$28, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
LIZARD LOUNGE The Dennis Brennan Band, 9:30 and 11 pm, call for cover, 21+.
MIDWAY CAFE Fully Celebrated Orchestra, Eric Royer, Srilatha Rajamani, 8 pm, $5, 21+.
O'BRIEN'S All Talk, Kelsey Rose Francis, Aerial View, Printing Shed, 8 pm, $8, 18+.
TOAD Fandango, 7 pm, no cover, 21+.

THURSDAY, JANUARY 11

ATWOOD'S TAVERN Hayley Thompson-King, 10 pm, $10, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: ScatterShot, 10 pm, call for cover, all ages.
CLUB CAFE Michelle Currie, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
GREAT SCOTT Professor Caffeine & the Insecurities, Settler, Strange Changes, the Morgana Phase, 8:30 pm, $12, 21+.
LUCKY'S LOUNGE Vincent King, 9 pm, call for cover, all ages.
THE MIDDLE EAST Upstairs: Restorations, Timeshares, Half Hearted Hero, 7 pm, $15, 18+.
MIDWAY CAFE Kira Borncmann, 8 pm, $5, 21+.
O'BRIEN'S The Big Lonesome, Field Day, Nick and the Adversaries, Lannen, 8 pm, $10, 21+.
TOAD Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.

FRIDAY, JANUARY 12

ATWOOD'S TAVERN Tim Gearan Band, Kid Wolf, 9:30 pm, $7, 21+.
BERKLEE PERFORMANCE CENTER Krishna Das, Ani Choying Drolma, Manose, Lama Tenzin Sangpo, 8 pm, $35-$150, all ages.
BRIGHTON MUSIC HALL Avatar, the Brains, Hellzapoppin Sideshow Revue, 6:30 pm, $20, 18+.
THE BURREN Back Room: Bill Janovitz, 7 pm, $22, all ages; Ripcord, 10 pm, call for cover, all ages.
CITY WINERY Anthony Geraci and the HipNotics, 6 pm, $10, all ages; 10,000 Maniacs, 7 and 10 pm, $35-$45, all ages.
CLUB CAFE Joe Berry, Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Paul Rishell, Annie Raines, 8 pm, $25, all ages.
THE GREEN DRAGON TAVERN Closing Time, 10 pm, call for cover, 21+.
THE HARP Evolution X, 9 pm, no cover, 21+.
HOUSE OF BLUES Passion Pit, 8 pm, $35-$50, all ages.
LIZARD LOUNGE Club d'Elf, 10 pm, call for cover, 21+.
MIDWAY CAFE Lacy Kay and the Righteous Liars, Mama's Nuts, 8:30 pm, $8, 21+.
O'BRIEN'S Dentist, Halfsour, Horse Girl, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Upheaval, Black Mass, Ritual Blade, Untombed, 8:45 pm, $10, 18+.
P.A.'S LOUNGE The Royal Mc, Red Red Rockit, 7 pm, call for cover, 21+.
PARADISE ROCK CLUB Dorothy, 9 pm, $20, 18+.
PLOUGH & STARS Crushed Out, 9:30 pm, no cover, 21+.



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ROYALE Yacht Rock Revue, 6 pm, $22, 18+.
RYLES JAZZ CLUB Haley Peltz, Dan Fox, Miki Matsuki, Joe Reid, 9 pm, $10, all ages.
THE SINCLAIR The Felice Brothers, 9 pm, $22, 18+.
TOAD The Soggy Po' Boys, 10 pm, no cover, 21+.

SATURDAY, JANUARY 13

AMAZING THINGS ARTS CENTER Alexis P. Suter, 8 pm, $22, all ages.
ATWOOD'S TAVERN Kong!, 10 pm, $7, 21+.
THE BEBOP The Rockery, 10:30 pm, call for cover, 21+.
THE BURREN Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: The Last Revel, the Slocan Ramblers, 7 pm, $16, all ages; Spittin' Vinnies, 10 pm, call for cover, all ages.
CITY WINERY Say Darling, 8 pm, $12, all ages.
CLUB CAFE Carol O'Shaughnessy, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Ken Yates, Heather Maloney, 8 pm, $22, all ages.
GREAT SCOTT Wildhoney, Horse Jumper of Love, Mini Dresses, Strange Passages, 9 pm, $12, 21+.
HOUSE OF BLUES Guster, 8 pm, $40-$60, all ages.
LUCKY'S LOUNGE Ron Poster, 7 pm, call for cover, all ages.
THE MIDDLE EAST Upstairs: Into the Mystic, 7 pm, $10, 18+; Downstairs: Cracker, Camper Van Beethoven, 8 pm, $22, 18+.
MIDWAY CAFE Stop Calling Me Frank, State of the Union, the Only Things, the Angel Martins, 4 pm, $6, all ages; Van Railin, Murder One, the Shitfits, Charlie Don't Surf, 9 pm, $10, 21+.
O'BRIEN'S Elephants, Joey Sprinkles, Spelling, Psychic Life Coach, Idling, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Parlour Bells, Diablogato, Test Meat, Cujo, 8:30 pm, $13, all ages.
PARADISE ROCK CLUB The Wombats, Blaenavon, Courtship, 8 pm, $22, 18+.
SCULLERS JAZZ CLUB Jason Marsalis Vibes Quartet, 8 pm, $35-$85, all ages.
THE SINCLAIR Power of Love, the Timberfakes, 8 pm, $20, 18+.
TD GARDEN Lana Del Rey, 8 pm, $40-$125, all ages.
THUNDER ROAD Lyres, Paul Collins, Boston Cream, 8 pm, $13, 21+.
TOAD Arc Iris, 7:30 pm, no cover, 21+.

SUNDAY, JANUARY 14

ATWOOD'S TAVERN Luddy Mussy, 4 pm, $5, suggested donation, 21+; Stains of a Sunflower, Lonely Leesa & the Lost Cowboys, 9:30 pm, $7, 21+.
BERKLEE PERFORMANCE CENTER Juan de Marcos and the Afro-Cuban All Stars, 7:30 pm, $28-$48, all ages.
THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: Hybrasil, Vapors of Morphine, Club d'Elf, Thank God for Science, the Revelations, Andrea Gillis, Jen D'Angora, Bow Thayer Band, the Weisstronauts, Jimmy Ryan, 3:30 pm, $24, all ages.
CITY WINERY The Verve Pipe, 8 pm, $20-$28, all ages.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Sver, 8 pm, $25, all ages.
GREAT SCOTT True Widow, 8:30 pm, $13, 18+.
HOUSE OF BLUES Walk the Moon, Company of Thieves, 8 pm, $35-$45, all ages.
THE LILYPAD Melissa Kassel & Tom Zicarelli Group, 6:30 pm, $12, all ages.






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Lucky's Lounge Vincent King, 8 pm, call for cover, all ages.
Midway Cafe The Black Souls, Crunchtime, I Wish I Could Skateboard, Vanishing Point, 4 pm, $5, all ages.
O'Brien's John E. Funk and the Skunks, Pyramid Thieves, Earthward, 8 pm, $7, 21+.
Paradise Rock Club Dalton & the Sheriffs, 9 pm, $12, 18+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
ZuZu Rasp-5, Pi Wrecks, 10 pm, $5, 21+.

MONDAY, JANUARY 15

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
Great Scott Yacht, 8:30 pm, $15, 18+.
Lucky's Lounge Jillian Chamberlin, 8 pm, call for cover, all ages.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.

TUESDAY, JANUARY 16

Atwood's Tavern Summer Beard, 9:30 pm, $6, 21+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages; Back Room: Hugh McGowan, 7 pm, call for cover, 21+ after 10 pm.
Cafe 939 Jean-Michel Blais, 7:30 pm, $15, all ages.
House of Blues Fetty Wap, 8 pm, $35-$55, all ages.
Lizard Lounge Duke Levine, 9:30 pm, call for cover, 21+.

ADVANCED SEATING

DASHBOARD CONFESSIONAL
March 30, House of Blues (888-693-2583)

KD LANG
March 22, the Orpheum (617-482-0106)

LIGHTS
March 3, Paradise Rock Club (617-562-8800)

PORCHES
Feb. 17, Brighton Music Hall (617-779-0140)

Lucky's Lounge Ancestors in Training, 8 pm, call for cover, all ages.
The Middle East Upstairs: Perspective, A Lovely Hand to Hold, the Most, Snowhaus, 8 pm, $10, 18+.
Midway Cafe The Third Wing, Sugar Cones, Big Bad Wolf, Sonny Jim Clifford, 8 pm, $5, 21+.
O'Brien's The Water Cycle, Self & Other, Daytime Wino, 8 pm, $8, 18+.
Paradise Rock Club Say Anything, Tim Kasher, Backwards Dancer, 7:30 pm, $33, all ages.
Toad The Blue Ribbons, 10 pm, no cover, 21+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
Back Bay Beats 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.
The Bebop 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.





HOME RUN The Mighty Mighty Bosstones hit the House of Blues on Dec. 28-30.

PHOTO: 13 PHOTOGRAPHY



Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
Kings Back Bay 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Golden Goose Café

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Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatre online.com. MBTA: Red Line to Davis.

Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.



THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) whiskey-priest.com. MBTA: Red Line to South Station.
THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.
WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

SATURDAY, DECEMBER 30

BOSTON POPS *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. 3 and 7 pm. $46-$89. See website for complete details.* During the Bugs Bunny at the Symphony II program, the Pops perform classic Carl Stalling scores from *Looney Tunes* while the cartoon is played on a big screen.

SUNDAY, DECEMBER 31

BOSTON BAROQUE *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) bostonbaroque.org. MBTA: MBTA Red Line to Harvard. 8 pm. $45-$90. Also on Jan. 1.* The orchestra rings in the New Year with Bach's *Brandenburg Concerto No. 1* and Handel's *Water Music*, plus arias featuring soprano Mary Wilson.

BOSTON POPS *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. 10 pm. $51-$140. See website for complete details.* During an evening of music, drinks and food, guests count down to the New Year with the Boston Pops and local bandleader Bo Winiker.

THURSDAY, JANUARY, 4

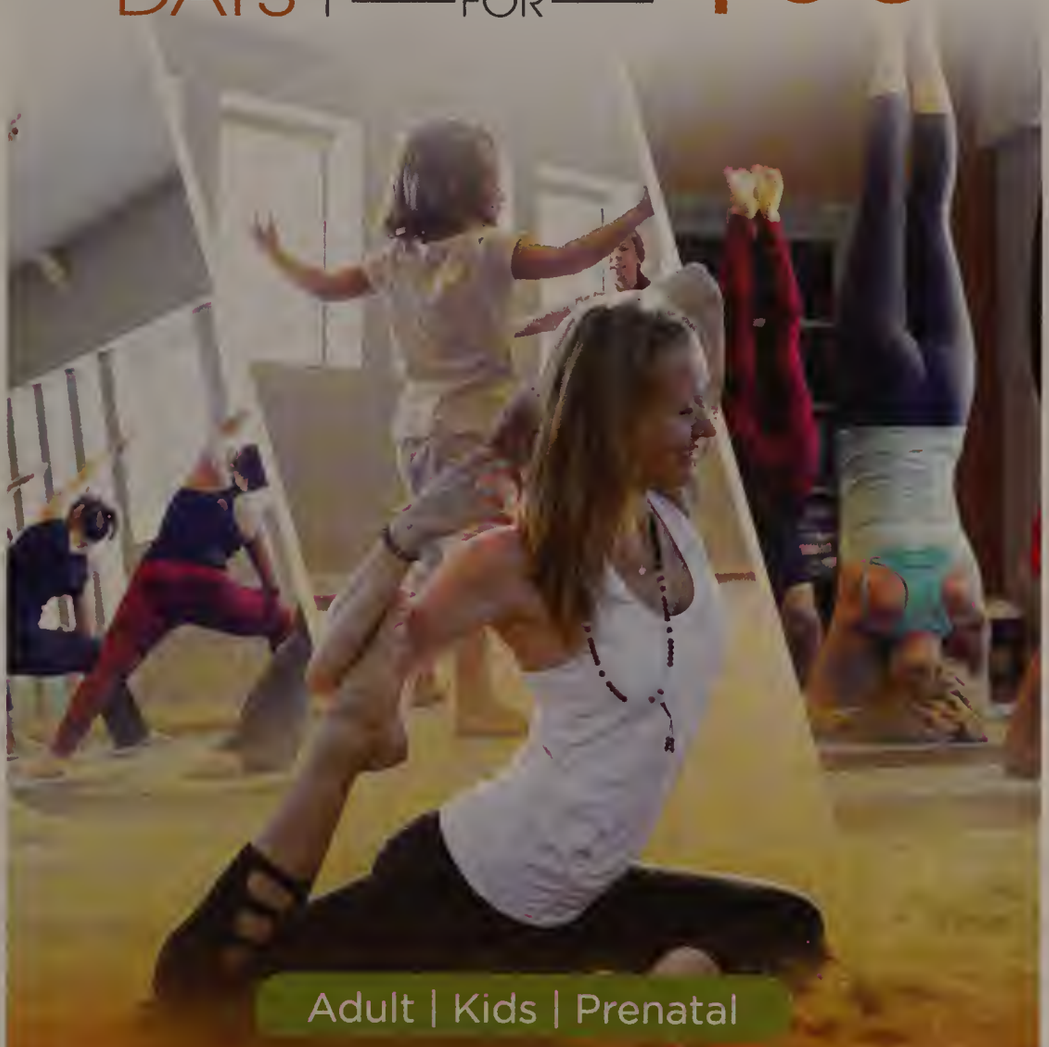
BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 6 pm. $30-$104. Also on Jan. 5-6 and 9. See website for complete details.* François-Xavier Roth conducts works by Étienne Méhul, Beethoven and Mozart, with English pianist Benjamin Grosvenor taking the stage during Mozart's Concert No. 21 in C.

SUNDAY, JANUARY 7

BOSTON ARTISTS ENSEMBLE *St. Paul's Church, 15 St. Paul St., Brookline (617-964-6553) bostonartistsensemble.org. MBTA: C Green Line to St. Paul. 3 pm. $30; $5, students.* The Boston Artists Ensemble adds another musician to its lineup, as violinists Bayla Keyes and Peter Zazofsky, violists Beth Guterman Chu and Jonathan Chu and cellist Jonathan Miller perform works by Mozart and Brahms.

THURSDAY, JANUARY 11

BOSTON ART SONG SOCIETY *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) bostonartsongsociety.org. MBTA: E Green Line to MFA. Free with museum admission.* During the Boston Art Song Society's War, Peace and Joy program, Ann Fogler, Mitch FitzDaniel, Seoyon MacDonald, Stephanie Mao and Mary O'Keefe perform pieces that explore the themes of human suffering and longing for peace, including classics by Vaughn Williams and Rorem and new works by American composers Juliana Hall and Kurt Erickson.

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CLUBS

Edited by Cathryn Haight



COOL, PALM AND COLLECTED Australian DJ

Thomas Jack spins tropical house on Dec. 29 at Bijou.

MONDAYS

The Grand *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
Ryles Jazz Club *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

Bijou DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Storyville *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Club Cafe *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
Down Ultra Lounge *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
Good Life DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room DJs spin house and Top 40, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance, 9 pm, $5, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s classics and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* DJs spin house, 10:30 pm, call for cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mike spins '90s tracks, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, $10, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* DJs mix electronic dance, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a varicty of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, throwback and indie tracks, 10 pm, $5, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Pura Vida* Rotating DJs spin salsa, bachata and more, 9:30 pm, no covcr, $8 after 10:30 pm, 18+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Smash Fridays* DJs spin dancc, house and Top 40, 10 pm, cover varics, no cover before 11:30 pm, 21+.
Venu *International Fridays* DJs spin house and Latin, 11 pm, covcr varies, 21+.
W Lounge *MixSquared* DJs spin a varicty of music, curated by Braun Dappcr, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
Emerald Lounge *Sip Saturdays* Resident DJs spin Top 40 and dance, 9 pm, $20, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* DJs mix electronic dance, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $25, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* Rotating DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Guilt *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *Special K Sundays* DJ Special K spins EDM, 10 pm, $5, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* Rotating DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
The Jeanie Johnston Sat., 10 pm, no cover, 21+.
Kings Back Bay Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no covcr, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for covcr, 21+ after 9 pm.
Machine Thu., 10 pm, no covcr, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point *Live Band Karaoke* Thu., 9 pm, call for cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.



THE FINAL COUNTDOWN Sip, clink and dance into 2018 with a celebration at Royale that features tunes by Breezy.

PHOTO: CONOR OLMSTED

Trivia

6B LOUNGE Mon., 8 pm, 21+.
21ST AMENDMENT *Stump! Trivia* Sun., 8 pm, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, 21+.
THE ASGARD *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
CHARLIE'S KITCHEN Wed. and Sun., 8 pm, 21+.
CLERYS Wed., 8 pm, 21+.
CLUB CAFE Tue., 8 pm, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, 21+.
COPPERSMITH *Geeks Who Drink Trivia* Mon., 7 pm, 21+.
THE DRAFT Wed., 8:30 pm, 21+.
THE DRUID Wed., 8 pm, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, all ages.
THE GREEN BRIAR Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9 pm, 21+.
HARRY'S BAR & GRILL *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
THE JEANIE JOHNSTON *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
JOSHUA TREE *Stump! Trivia* Wed., 8 pm, all ages.
KINGS BACK BAY Mon., 7 pm, 21+.
THE KINSALE *Stump! Trivia* Wed., 7 pm, all ages.
THE LIVING ROOM Tue., 8 pm, all ages.
MCGREEVY'S *Stump! Trivia* Wed., 7 pm, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, 21+.
ORLEANS Wed., 8 pm, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, all ages.
SHENANNIGANS *Geeks Who Drink Trivia* Wed., 7 pm, 21+.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, 21+.

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GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
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MUSEUMS & GALLERIES

Edited by Julia Aparicio



EYE FOR AN EYE In his first solo show at the Alpha Gallery, Dave J. Bermingham presents the eye-catching On a Clear Day (You Can See Forever), using mixed media and subtle symbolism to speak to larger social issues. His series *Occhi*, named for the Italian word for eyes, features circular sculptures with doorknobs that peer out at onlookers like colorful irises. It's paired alongside his other kaleidoscope-like structures that are crafted from household objects commonly associated with women and arranged in gravity-defying clusters intended as a commentary on the male gaze. Keep an eye out for Bermingham's mesmerizing exhibit, on display through Jan. 3. / *Hannah McKennett*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In Invisible Citings, Elaine Reichek and Jeanne Silverthorne use phosphorescent thread and ink while incorporating text from the likes of Lewis Carroll and George Eliot into embroidered works and sculptures. Through Dec. 31. • Seen and Unseen gathers works by Dawoud Bey, Sarah Charlesworth and other artists examining invisibility. Through Dec. 31. • Mark Tobey: Threading Light explores the artist's influence on midcentury American modernism through 70 paintings spanning five decades. Through March 11. • The museum reinstalls artwork from artists such as Edward Hopper and Georgia O'Keeffe in Eye on the Collection, Fall 2017. Through March 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • In Scars of Silence, father and daughter Nubian and Abby Alexanian share film clips and photographs documenting their journey to their ancestral homeland. Through Jan. 27. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Fitz Henry Lane's lithographs are on display just a few blocks from his 19th-century studio in Drawn from Nature & on Stone. Through March 4. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • This Ever New Self: Thoreau and His Journal marks the 200th anniversary of the author's birth with writings from journals, manuscripts, letters and field notes displayed alongside his desk and other personal items. Through Jan. 21. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* The Paris of Toulouse-Lautrec gathers more than 100 of the French lithographer's posters, prints and illustrated books from the Museum of Modern Art. Through Jan. 17.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* People Watching: Then and Now juxtaposes portraiture from past centuries with work by 13 contemporary New England artists. Through Jan. 14.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Parts and Labor: Print and Collage Works by Steven Ford explores the jewelry maker's eight-year foray into experimental printmaking. Through Dec. 31. • Gender Bend: Women in Wood, Men at the Loom looks at

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

work by artisans who are traditionally underrepresented in their fields. Through March 11. • Fourteen artists explore anxiety, depression, suicidal tendencies, post-traumatic stress disorder and positive self-expression in Mindful: Exploring Mental Health Through Art. Through April 22. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* • The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820 showcases more than 100 artifacts, from full-length portraits by John Singleton Copley to a solar system model by Joseph Pope. Through Dec. 31. • Technologies of the Image: Art in 19th-Century Iran highlights illustrated books, album folios, pen boxes, mirror cases, photographs and other works on paper created by Iranian artists after decades of civil war. Through Jan. 7. • What About Revolution? Aesthetic Practices After 1917 examines avant-garde art in the wake of the Bolshevik Revolution, including El Lissitzky's abstract architectural drawings and Aleksandr Rodchenko's experimental photography. Through Jan. 7. • Women in South Asian Art looks at the politics of gender and social status, with historical representations of goddesses and a selection of erotic images. Through Jan. 7.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • The first major U.S. retrospective of the New Bedford native, Mark Dion: Misadventures of a 21st-Century Naturalist brings together hundreds of objects—including plant specimens, ocean flotsam, books, seeds and even live birds—and a commissioned interactive sculpture. Through Dec. 31. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25. • To raise awareness about the effects of carbon dioxide on phytoplankton, Evelyn Rydz creates interactive art installation Salty > Sour Seas, which transforms the Bank of America Art Lab into an art studio and scientific laboratory. Through March 11. • German artist, filmmaker and writer Hito Steyerl addresses hot-button topics of the digital age in her video sculpture *Liquidity Inc.*, which follows a financial analyst who chased a mixed martial arts career after losing his job in the 2008 economic recession. Through April 22. • Using a large-format 8-by-10-inch camera and black-and-white film, Boston-based artist Nicholas Nixon explores the intricacies of family and relationships in Persistence of Vision, which includes the entirety of his ongoing project the Brown Sisters—a series of photos that his wife and her three sisters have posed for every year since 1975. Through April 22.

THE INTERNATIONAL MUSEUM OF WORLD WAR II *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* To mark the 75th anniversary of the United States entering World War II, the museum draws 75 objects from its collection of more than 500,000 artifacts, letters and documents for The Real and Reel Casablanca; American Troops Enter World War II, Landing in North Africa, including Dwight Eisenhower's decoded message and Gen. Patton's invasion map. Through Feb. 3.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.*



org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. • Artist-in-residence Elaine Reichek decorates the Anne H. Fitzpatrick Façade with *Ever Yours, Henry James*, inspired by the writer's letters to Isabella Stewart Gardner. Through Jan. 16. • Henry James and American Painting explores the novelist's relationships with artists such as John La Forge and James McNeill Whistler through more than 50 works, including paintings, photographs, manuscripts and letters borrowed from museums across the U.S. and Great Britain. Through Jan. 21. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Jackson Homestead and Museum *527 Washington St., Newton (617-796-1450) historicnewton.org. MBTA: Commuter Rail to Newtonville. Wed.-Fri., 11 am-5 pm; Sat.-Sun., 10 am-5 pm. $6; $5, seniors, students and ages 6-12; free, members and children under 6.* Freed from the Frame: Beyond the Childhood Portrait highlights six 19th-century images alongside the subjects' stories through adulthood. Through Jan. 31.

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through May 31.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

Marblehead Museum *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through Dec. 31. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Through Dec. 31. • Inspired by French philosopher Gaston Bachelard, Elizabeth King creates half-scale figurative sculptures and projected stop-motion videos. Through Jan. 22. • The museum doubled in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., noon-6 pm; Thu., noon-8 pm. Free.* In addition to eight large-scale canvases, Heimo Zobernig's Chess Painting installation includes performance stages draped with checkered faux fur blankets, which guests are invited to sit on. Through Dec. 31.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • György Kepes Photographs looks at rare and never-before-seen images taken by the celebrated painter. Through March 5. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Celebrating the 150th anniversary of the Canadian Confederation, Follow the North Star highlights small-scale sculptures and prints by Inuit artists. Through Dec. 31. • Masterpieces of Dutch and Flemish Painting celebrates the largest donation of European paintings ever given to the MFA, installing Rembrandt's *Portrait of Aeltje Uylenburgh* and other new additions alongside the museum's collection. Through Jan. 15. • Visitors observe the six-month restoration of a 12-foot portrait of a mythical figure in Conservation in Action: Demons and Demon Quellers. Through Feb. 4. • Annette Lemieux, this year's recipient of the MFA's 2017 Maud Morgan Prize, presents Mise en Scène, debuting works inspired by films such as Robert Mulligan's *To Kill a Mockingbird*. Through March 4. • With Takashi Murakami: Lineage of Eccentrics, the contemporary Japanese artist displays his paintings and sculptures alongside pieces from the museum's collection that inspired his artwork, including Soga Shohaku's 35-foot-long *Dragon and Clouds*. Through April 1. • The German Woodcut: Christiane Baumgartner highlights recent acquistion *Transall*, a 14-foot depiction of military cargo planes that took the artist 10 months to carve by hand in 2002. Through May 28. • Black and White Japanese Modern Art spotlights Inoue Yuichi's large-scale calligraphy alongside American expressionists such as Franz Kline and Jackson Pollock. Through June 3. • (un)expected families gathers more than 80 pictures taken by American photographers such as Nan Goldin and Carrie Mae Weems to explore different family structures, from multiple generations to romantic partnerships and the Marine Corps. Through June 17. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together 11 of the abstract expressionist's masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Through July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists such as Larry Bell and Edward Weston. Through July 1. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Gridiron Glory gathers more than 200 Hall of Fame artifacts, photographs and NFL Films archival footage to highlight the sport's pioneers, coaches and star athletes. Through Jan. 8. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31. • Inspired by Persian and Turkish architecture and textiles, Anila Quayyum Agha's light installation, *All the Flowers Are for Me*, covers a gallery's walls, floor and ceiling with floral patterns. Through April 1. • French artists and computer scientists Adrien Mondot and Claire Bardainne present XYZT: A Journey in 4 Dimensions, featuring 10 nature-inspired installations in a darkened gallery that guests interact with using movements and gestures. Through April 22.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Dec. 31. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* • Body Talk gathers works by Joseph Cornell, Robert Melee, Laurel Nakadate and Max Weber that explore beauty, attraction and eroticism. Through Jan. 21. • Using almost exclusively black paint, Syrian artist Kevork Mourad shares Immortal City, featuring new works in response to the destruction in Aleppo. Through Jan. 21. • In Rose Video 11, John Akomfrah explores eight migrations driven by religious persecution, from the late-17th-century exodus of Sephardic Jews out of Catholic Brazil to present-day individuals fleeing Mosul, Iraq, and Hombori, Mali. Through Jan. 21. • Artist Joe Bradley pairs works in Buckdancer's Choice, from Claes Oldenburg's *Tray Meal* and Larry Poons' *Jazio* to busts of Philip Guston and Philip Roth. Through Jan. 28. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. $12; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Noon Year's Eve *Currier Museum of Art, 50 Ash St., Manchester, New Hampshire (603-669-6144) currier.*

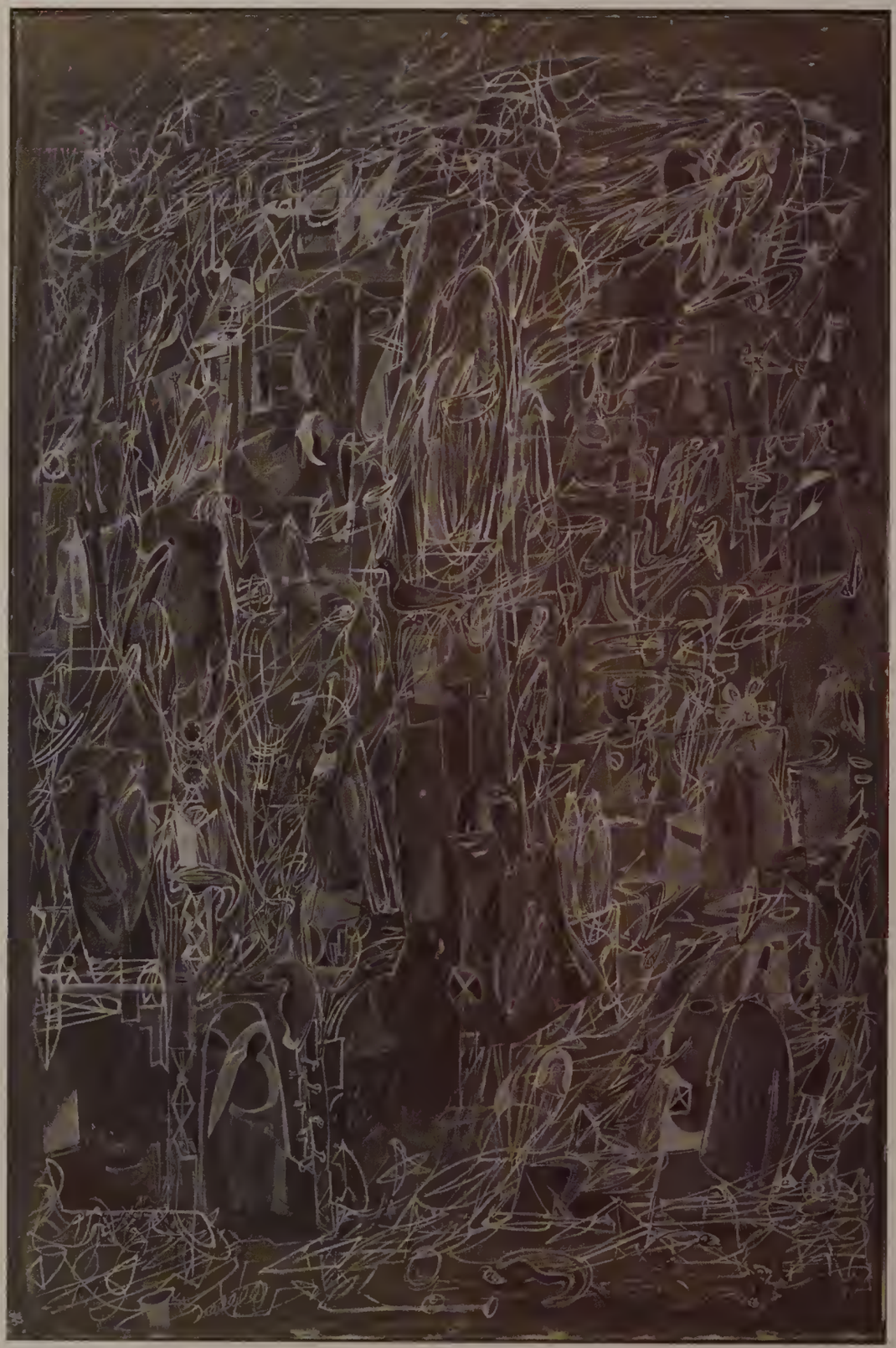
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LIGHT IT UP Addison Gallery presents Mark Tobey's *Threading Light* and other works from his career through March 11. PHOTO: THE MUSEUM OF MODERN ART AND SEATTLE ART MUSEUM

org. Dec. 31, 10 am-3 pm. $20; $15, visitors under 18. This family-fricndly event features hands-on artmaking and live entertainment, including music, dancing and a juggling performance by Bryson Lang.

SoWa First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Jan. 5, 5-9 pm. Free.* Guests peruse a wide array of contemporary art from more than 80 artists who open their studios to the public.

Galleries

Abigail Ogilvy Gallery *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* The annual Salon Show highlights works by emerging and established artists, including Elisa Adams' Swiss soapstone sculptures, Holly Harrison's mixed media on wooden panels, Victoria Nunley's gouache on paper and Tony Perez's graphite portraits. Through Jan. 28.

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* Dave Bermingham uses doorknobs and other found domestic objects to explore themes of fantasy and longing in his first solo show with the gallery, On a Clear Day (You Can See Forever), which is inspired by the play of the same name. Through Jan. 3.

Babson College *Hollister Gallery, 231 Forest St., Wellesley (781-239-5888) babson.edu/student-life/arts. MBTA: Commuter Rail to Wellesley Hills. Mon.-Thu., 8:30 am-5 pm.* In The Caprichos' etchings, Emily Lombardo interprets Francisco Goya's artwork through a queer feminist lens. Through Jan. 12.

Boston Harbor Shipyard *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston's Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • In Spin, Kirsten Reynolds creates a site-specific, large-scale architectural installation made of wooden frames with faux grain and painted patterns inspired by origami. Through Jan. 28. • Waldo Jeperson, an artist known for pushing the boundaries of materials and method, showcases three new large-scale works utilizing modest shapes and complex construction in his exhibit Stretched. Through Jan. 28.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • With BSA/AIA 150th Anniversary Timeline, the Boston Society of Architects celebrates its sesquicentennial by looking back at major achievements in design. Through Dec. 31. • The 2017 BSA Design Awards exhibition highlights this year's award recipients with a video installation, large-scale graphics and jury comments. Through Jan. 31.

Concord Center for the Visual Arts *37 Lexington Road, Concord (978-369-2578) concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., noon-4 pm.* • Debbie Disston, director of Southern New Hampshire University's McIninch Gallery, juries an exhibit featuring Concord Center for the Visual Arts members. Jan. 11-Feb. 10. • In Semblances of Place's urban landscapes, Massachusetts artists Anna Herrick, Betsy Silverman and Robert Steffen explore the complexity of the familiar through paintings, collages and reimagined photography. Jan. 11-Feb. 10.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon. by appointment.* The New Members Show highlights multimedia works, photography and sculpture from 22 new artists, including Iranian twins Sarafani Sisters and West Roxbury's Ellen McGill. Through Feb. 19.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* The Urban Innovation Challenge Exhibition spotlights ideas created during a three-day competition, which tasked local designers with reimagining the area under the I-93 overpass. Through Dec. 31.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm, and by appointment.* • Group exhibit Fresh Forward cclebrates the gallery's transition to a nonprofit

cooperative owned by its members with displays of its artists' signature pieces. Through Dec. 29. • Courting the Uncontrollable, Part I highlights the work of the National Assocation of Women Artists' New England chapter. Jan. 3-28. • Boston-based painter Steven Cabral presents the Depth of Stillness, a meditation on distance that uses geometry, transparency and color. Jan. 3-28. • Provincetown's Paul Kelly draws on his career as an architect and city planner in Structure Serics' oil paintings. Jan. 3-28.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Family members Rose Olson, Elizabeth Olson and Bradford Olson present 3 Views, highlighting their abstract acrylic painting, photography and sculptural works. Through Dec. 30. • In exhibit Bright, Cool and Hot, Rose Olson's abstract paintings explore colors' relationship to the natural elements using layered paint on wood canvases. Through Dec. 30. • Using natural objects such as shells, plants and stones, Ann Wessman explores themes of time, memory and beauty in Wandering. Through Dec. 30. • Barbara Moody debuts two large-scale drawings in New Work, playing with themes of space and shape while using ink, charcoal and gesso. Jan. 3-28. • Artist, designer and educator Chantal Zakari examines business and military terms used in academic culture in exhibit Strategic Planning, a collection of flags—including pennants, burgees and medieval gonfalons—that use clip art from internet sites. Jan. 3-28. • In Untitled, Veronica A. Pérez showcases a collection of sculptures created using contrasting materials, such as human hair paired with concrete, to express complex emotions and explore themes of discomfort and longing. Jan. 3-28.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *President's Gallery, 621 Huntington Ave., Boston (617-879-7000) massart.edu/exhibitions. MBTA: E Green Line to Longwood. Mon.-Sat., 9 am-5 pm.* In Pursuit of Order examines the rippling affects the Swiss poster had on midcentury graphic design by highlighting original works by artists Armin Hofmann, Josef Müller-Brockmann, Wolfgang Weingart and other Swiss artists alongside posters from 1945 to 2001. Through Feb. 3.

OLD SCHWAMB MILL *17 Mill Lane, Arlington (781-643-0554) oldschwambmill.org. MBTA: #77 Bus to Appleton St. Tue. and Sat., 11 am-3 pm.* Artist, theater director and playwright Stan Edelson presents For Crying Out Loud: We Are One, a collection of woodcuts and drawings depicting themes of urban life and social justice. Through March 3.

PANOPTICON GALLERY *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-6 pm.* • In Alchemists, Amy Friend revives vintage photos with a pin-pricking technique in series *Dare alla Luce*, while Diana H. Bloomfield uses pinhole cameras and a combination of chemistry and watercolor paint to create illusory images. Through Dec. 30. • First Look offers a sneak peek at the portfolios of a number of photographers, from Richard Alan Cohen to Melissa Breyer and Rebecca Clark. Jan. 4-Feb. 27.

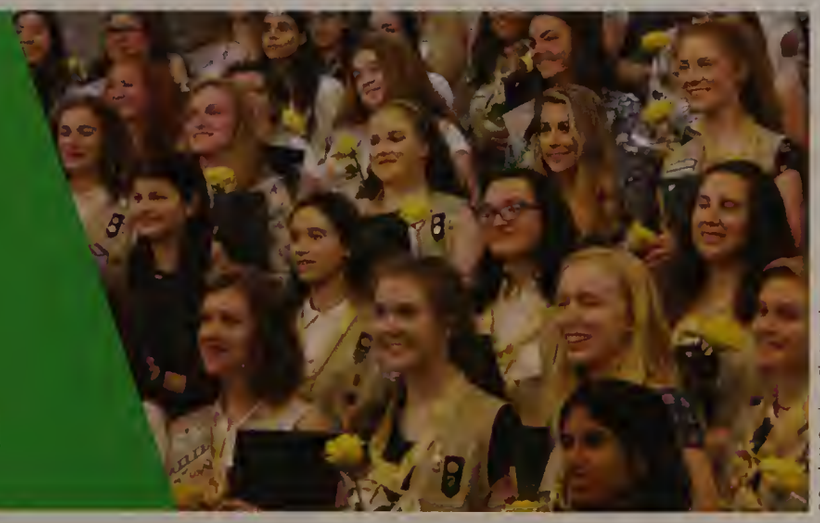
RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-5 pm.* Altered Gazes: Sex, Drugs and Rock & Roll offers a look at female counterculture with zines, comics, musical recordings, marijuana cookbooks and X-rated films and publications. Through Jan. 19.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* On Point features Susan Schwalb's graphic and linear pieces made using the Renaissance technique of silverpoint and metalpoint drawing with tools ranging from metal brushes to copper dish scrubbers. Through Feb. 16.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu., 10 am-9 pm, and Mon. by appointment.* • Up-and-coming jewelers display contemporary designs that are available to purchase in From Minimal to Bling. Through Jan. 6. • Inspired by Giovanni-Baptista Piraneis and M.C. Escher, Jay Rogers crafts boxes and sculptural containers with hidden drawers and secret compartments in Fantasy Architecture. Through Feb. 3.

VOSE GALLERIES *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* The gallery workers select their favorite paintings available for purchase in Vose Galleries' Staff Picks, which also presents president Bill Vose's selection, *Kitty Pierson Gathering Wild Grapes* by Eastman Johnson. Through Jan. 1.

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LGBT

Edited by Cathryn Haight



WELCOME ABOARD

Lace up your dancing shoes when the Welcoming Committee hosts its monthly bar takeover on Jan. 5.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Linc to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

ONCE LOUNGE AND BALLROOM *156 Highland Avc., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

GUERILLA QUEER BAR *thewelcomingcommittcc.com. Jan. 5, 9 pm.* The Welcoming Committee invites LGBTQ individuals and their friends to a traditionally straight bar for dancing and drink specials, revealing the location two days prior.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

New Year's Eve Celebration *Machine, 1256 Boylston St., Boston (617-536-1950) machine boston.club. MBTA: Green Line to Kenmore. Dec. 31, 10 pm. $15.* Miranda Wrights hosts this New Year's celebration that features beats by DJs Jay Ine and Mike Giller and a performance by *RuPaul's Drag Race* star Shangela.

GROUPS & GATHERINGS

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

Crystal Clear *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

Gay for Good *gayforgood.org.* This group organizes monthly community service projects for local nonprofits.

Gender Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing during which participants learn a variety of steps from the pros.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

New England Gay Officers Action League *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out Twenty Somethings *Shops at Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33. Email twentysomethingsboston@yahoogroups.com for details.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, DECEMBER 27

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Emily Duggan** performs at this open-mic night.

TUESDAY, JANUARY 2

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Lyndsay Ely** presents *Gunslinger Girl*, her dystopian western novel that follows a 17-year-old's escape from a farming commune to a lawless Las Vegas.

WEDNESDAY, JANUARY 3

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Angelica Maria** performs at this open-mic night.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Sam Graham-Felsen** presents *Green*, his novel about an unexpected friendship between white and black classmates in '90s Boston.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Caroline Preston** speaks about *The War Bride's Scrapbook*, her novel that uses vintage postcards, newspaper clippings and photographs to recount the story of a newlywed whose soldier husband is shipped overseas during World War II.

THURSDAY, JANUARY 4

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jessica Shattuck** presents *The Women in the Castle*, her novel that focuses on three widows who form a makeshift family after their husbands were hanged for attempting to assassinate Adolf Hitler.

FRIDAY, JANUARY 5

Brookline Booksmith *Chevalier Theatre, 30 Forest St., Medford (617-566-6660) brooklinebooksmith.com. MBTA: #134 Bus to Salem St. 7 pm. $49, includes book.* Former first daughters **Jenna Bush Hager** and **Barbara Pierce Bush** present *Sisters First*, their collection of personal essays that reflects on growing up during their grandfather and father's presidencies.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Katherine Arden** discusses *The Girl in the Tower*, her sequel to *The Bear and the Nightingale*, which follows a young woman who escapes Moscow disguised as a boy when she must marry or enter a convent.

MONDAY, JANUARY 8

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* Historian **Anthony Mitchell Sammarco** discusses *Jordan Marsh: New England's Largest Store*, his exploration of the iconic department store that gained its footing in 19th-century Boston.

TUESDAY, JANUARY 9

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Environmental scientists **Douglas Heath** and **Alison Simcox** read from *The Lost Mill Village of Middlesex Fells*, their nonfiction look at one of Massachusetts Bay Colony's earliest mill communities that was built in 1641 in present-day Malden.



SISTER ACT Growing up is hard enough without living in the public eye, but it helps when you have a sibling to lean on. In *Sisters First*, former first twins Jenna Bush Hager and Barbara Pieree Bush share anecdotes from their lives as the daughters of George W. Bush. Through the personal essays' alternating perspeetives, the sisters take readers behind the scenes of their childhood in Midland, Texas, the teenage blunders that made national headlines and what it's like being born into a political legaey—and there's also a few White House stories to tell along the way. Grab your soul sister and head to Medford's Chevalier Theatre on Jan. 5 to hear from the twins. / *Cathryn Haight*

WEDNESDAY, JANUARY 10

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Jelal Huyler** and **RebeccaLynn Gualtieri** perform at this open-mic night.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Journalist **Lauren Markham** reads from *The Far Away Brothers*, her nonfiction title that explores U.S. immigration policies through the journey of Pedro and Margarito Flores, twins who fled the violence of El Salvador as teenagers for California.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Eleanor Goodman** presents *Nine Dragon Island*, her collection of poetry that navigates between China and Ohio, focusing on the lives of her own family and Chinese migrant workers. **Edward Ragg** reads from *Holding Unfailing*, a compilation of poems on contemporary China's shifting landscapes.

THURSDAY, JANUARY 11

Boston Public Library *Central Branch, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **A.J. Finn** discusses *The Woman in the Window*, his thriller about a recluse woman who may have witnessed a crime while spying on her new neighbors in New York.

Brookline Booksmith *Berklee Performance Center, 136 Mass. Ave., Boston (617-566-6660) brooklinebooksmith.com. MBTA: Green Line to Hynes. 7 pm. $32, includes book.* Former CBS Evening News anchor **Dan Rather** chats about *What Unites Us*, his essay collection that reflects on the current national identity and what it means to be an American.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Rachel Herz** speaks about *Why You Eat What You Eat*, her look at our relationship with food consumption through psychology and neuroscience studies.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Derrick Levasseur** signs copies of *The Undercover Edge*, his self-help book that reveals the communication strategies and little-known tips and tricks of police officers.

SATURDAY, JANUARY 13

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 4 pm.* **Tara Skurtu** presents *The Amoeba Game*, her poetry collection that spans from Florida to Romania as she explores her ancestral heritage.

TUESDAY, JANUARY 16

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Hallgrímur Helgason** discusses *Woman at 1,000 Degrees*, his novel about an 80-year-old reflecting on her time in Iceland and beyond in the final weeks of her life. **Fiona Mozley** presents *Elmet*, her novel about a family living in a quiet corner of Yorkshire, England, until the landowner shows up.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Glenn Koenig** reads from *A Man Wearing a Dress*, his memoir about realizing as a 50-year-old man that his own gender identity was more complex than he had previously thought.

Advice to Contributors

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EDUCATION

Edited by Julia Aparicio

SATURDAY, DECEMBER 30

FARM-TO-KITCHEN COOKING CLASS: REGIONS OF FRANCE *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 5 pm. $65; $52, members.* Chef **Cleo Bell** instructs this hands-on cooking class utilizing seasonal, local food from the Boston Public Market to create a three-course meal that's focused on flavors from the southern and northern regions of France and includes tastings of three New England wines.

SUNDAY, DECEMBER 31

MYTHS AND HISTORIES IN THE MAYA CALENDAR *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 1 pm. Free with admission.* Archaeologist **Laura-Heath Stout** leads a 15-minute talk in the Ancient Central America Gallery on significant historical and mythical dates in the ancient Maya calendar.

TUESDAY, JANUARY 2

FIGURE DRAWING *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 4:30 pm. Free.* Mixed-media artist **Aliza Vaida** invites students of all skill levels to explore the human form through fast-paced sketches and paintings as a nude model poses.

FRIDAY, JANUARY 5

DESIGNING A CAREER YOU LOVE IN 2018 *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 8:30 am. Free. Registration required.* General Assembly invites innovators, entrepreneurs and business owners to discuss how they gave up traditional corporate positions to create their own career paths.

SATURDAY, JANUARY 6

VIETNAMESE BANH MI *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 11 am. $85.* Instructor **Ploy Khunisorn** walks students through the fundamentals of putting together the traditional Vietnamese sandwich, including useful tips for making the baguette and pickling vegetables.

SUNDAY, JANUARY 7

WINTER BIRDING *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9 am. Free. Registration required.* Docent **Bob Mayer** and gardener **Brendan Keegan** introduce participants to winter birds and the plants that nourish them during this 90-minute walk to the ponds and back of the arboretum.

FRIDAY, JANUARY 12

COLLECTION CONSERVATION TALK: COURTYARD SARCOPHAGUS *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 2 pm. Free with admission.* Conservator **Holly Salmon** discusses techniques, materials and the science behind preservation, including methods used to restore the Roman sarcophagus in the museum's courtyard.

SO YOU WANT TO BE A WRITER IN 2018? *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $75; $65, members.* Through discussion and exercises, instructor **Ethan Gilsdorf** examines common misconceptions about being a writer as he offers tips for setting goals, networking and combating issues like writers' block and rejection.

SATURDAY, JANUARY 13

FORCING SPRING BULBS *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1 pm. $63; $50, members.* The arboretum's manager of plant production, **Tiffany Enzenbacher**, teaches participants how to plant their own layered bulb containers with daffodils, hyacinths and tulips to take home in preparation for the upcoming spring season.

TRUFFLE ROLLING WORKSHOP *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 1 pm. $60; $48, members.* A Taza Chocolate chef teaches participants how to make dark chocolate ganache from scratch and roll dark chocolate truffles by hand, in addition to a wine and chocolate tasting as well as treats from Somerville Bread Company and Appleton Farms.

SUNDAY, JANUARY 14

MOUNT AUBURN CEMETERY'S CIVIL RIGHTS LEGACY *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. Free.* Docent **Stephen Pinkerton** explores the legacies of litigants and jurists buried at the Mount Auburn Cemetery who impacted the civil rights movement, including Supreme Court Justice Joseph Story as well as early NAACP lawyer Clement Morgan.

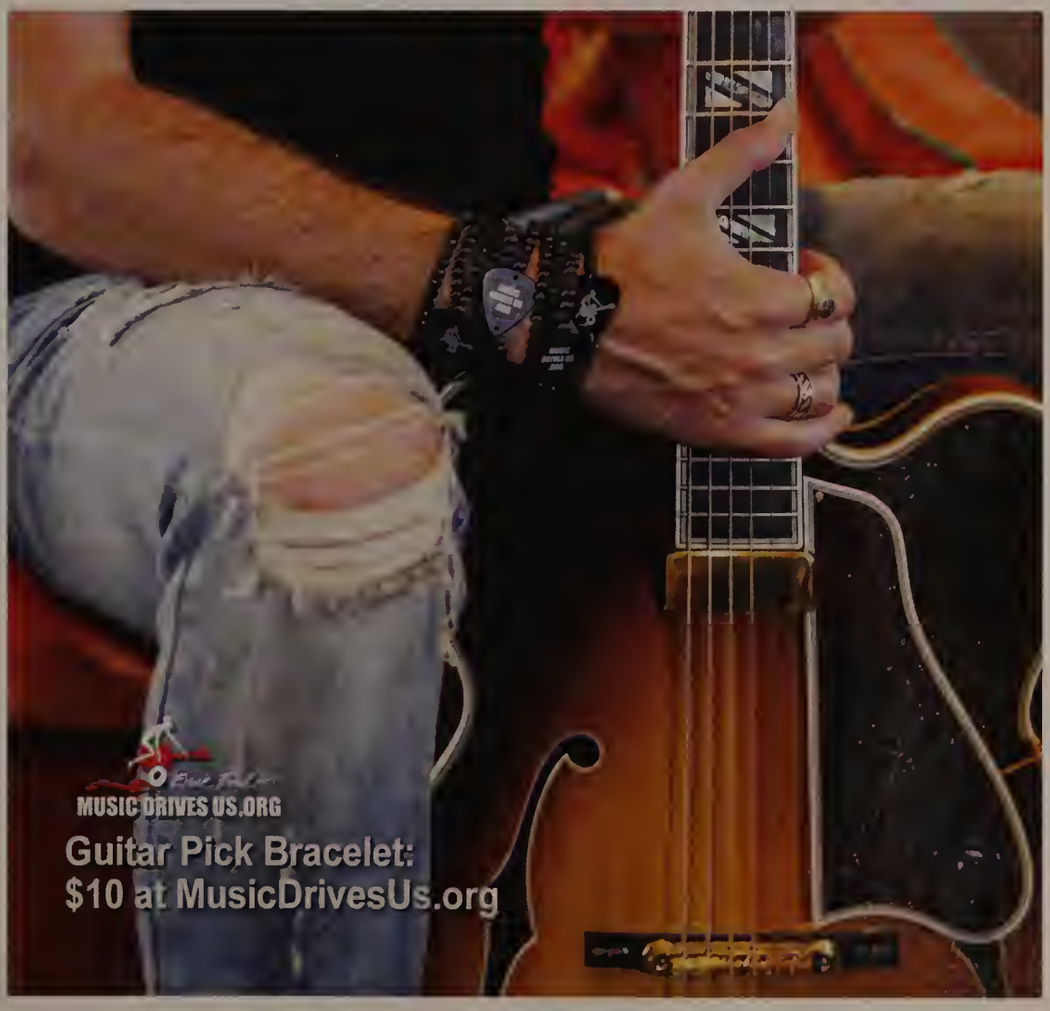
TUESDAY, JANUARY 16

THE FIGHT BEFORE THE FLOOD: RURAL PROTEST AND THE DEBATE OVER BOSTON'S QUABBIN RESERVOIR *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free. Registration required.* University of Connecticut professor **Jeffrey Egan** discusses the history of the dam on Swift River that was constructed in 1919 to solve Boston's water supply crisis and sparked a six-year debate that revealed the complexities of 20th-century rural life and land management.

HOROLOGY AT THE ATHENÆUM *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Green or Red Line to Park. Noon. $10; free, members.* Horologist **Bob Frishman** discusses the Athenæum's collection of timekeeping holdings, including two 18th-century Dutch clocks and early prints that depict the watchmaking shop of Enoch Sutton that adjoined Boston's Adams House.

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SPORTS

Edited by Cathryn Haight



NAMASLAY

Runners stretch and strengthen their way toward a better workout during a Yoga for Athletes class on Dec. 31.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Dec. 27, 7 pm vs. Ottawa Senators
Jan. 4, 7 pm vs. Florida Panthers
Jan. 6, 7 pm vs. Carolina Hurricanes
Jan. 15, 1 pm vs. Dallas Stars

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Dec. 28, 8 pm vs. Houston Rockets
Dec. 31, 5:30 pm vs. Brooklyn Nets
Jan. 3, 8 pm vs. Cleveland Cavaliers
Jan. 5, 7:30 pm vs. Minnesota Timberwolves
Jan. 16, 7:30 pm vs. New Orleans Pelicans

New England Patriots *Gilette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
Dec. 31, 1 pm vs. New York Jets

Special Events

Harlem Globetrotters World Tour *TD Garden, 100 Legends Way, Boston (800-745-3000) tdgarden.com. MBTA: Green or Orange Line to North Station. Dec. 29, 1 and 6 pm. $15.* Members of the exhibition basketball team, including Easy Lotion, Ant Atkinson and Hi-Lite Bruton, show off their dunks, trick shots and other talents.

Yoga for Athletes *Adidas RunBase, 855 Boylston St., Boston (857-263-8491) bostonrunbase.com. MBTA: Green Line to Copley. Dec. 31, 6:30 pm. Free.* This all-level flow yoga class is tailored to relax the calves, quads, hamstrings and other muscles that are worked while running and to strengthen the core and glutes for a more efficient workout.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed leagues that run year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed league.

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BODY & MIND

Edited by Nathan Tavares



A POSITIVE SPIN

Grab your resolutions by the handlebars when Brunches of Boston hosts a class at Cyc Fitness and brunch at Back Bay Social Club on Jan. 7.

EVENTS

BEYOND BOUDOIR WORKSHOP *VS Photography Studio, 516 E. 2nd St., Boston (609-610-1686) facebook.com/vsphotograph. MBTA: #9 Bus to H St. Jan. 4, 6:30 pm. $25-$40.* This evening of body positivity includes a talk on self-empowerment by author and teacher Jodi Ashbrook, a panel discussion with health and wellness experts led by VS Photography owner Valerie Sarron and food, fitness demos and giveaways.

BRUNCH FIT *Cyc Fitness, 699 Boylston St., Boston. brunchesofboston.com. MBTA: Green Line to Copley. Jan. 7, 11:30 am. $39.* Sweat through a challenging 45-minute total-body cycling workout at the new Cyc Fitness Back Bay location before savoring a full brunch and a mimosa at Back Bay Social Club.

NEW YEAR'S AWAKENING YOGA *Coolidge Corner Yoga, 1297 Beacon St., Brookline (617-879-0861) coolidgeyoga.com. MBTA: C Green Line to Coolidge Corner. Dec. 31, 1 pm. $25 donation to the MSPCA.* Led by Coolidge Corner Yoga founder Tatyana Souza, this vinyasa flow class encourages students to put 2017 in the past and mentally prepare for the coming year.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BEGINNER/INTERMEDIATE BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 3:45 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BREATH-CENTERED YOGA CLASS *Balans Wellness Studio, 376 Boylston St., Boston (617-450-8333) bostonbalans.com. MBTA: Green Line to Arlington. Thu., 6:30 pm. $20.* Led by Stephanie Bellissimo, this class focuses on restorative vinyasa sequences and deep breathing.

CARDIO KICKFIT *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

GLOW YOGA FUSION *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughing buddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing joint motion and flexibility.

MEDITATION MONDAYS *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com. MBTA: Silver Line to Courthouse. Mon., 8 am. $15.* Instructor Andrew Kelley leads a 30-minute rooftop meditation.

PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warm up, barre exercises and free weights.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Sun., 3:30 pm; Tue., 7:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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TASTINGS

Edited by Julia Aparicio



SIP, SIP, HOORAY

Catalyst caps off its New Year's Eve feast with a Champagne toast.

PHOTO: BRIAN PHILLIPS

SPECIAL EVENTS

CATALYST NEW YEAR'S EVE 2017 *Catalyst Restaurant, 300 Technology Square, Cambridge (617-576-3000) catalystrestaurant.com. MBTA: Red Line to Kendall. Dec. 31, 8 pm. $135.* Guests enjoy a buffet of dishes from chef de cuisine **Justin Urso**, a selection of late-night desserts, music from DJ Kupah James and a Champagne toast to top off the evening.

NEW YEAR'S DAY "LUCKY BRUNCH" *Craigie on Main, 853 Main St., Cambridge (617-497-5511) craigieonmain.com. MBTA: Red Line to Central. Jan. 1, 11 am-2 pm. $50.* Guests recover from New Year's Eve celebrations with a three-course prix fixe brunch menu served alongside rejuvenation-themed cocktails, and one randomly selected group of diners is treated to its meals on the house.

ONGOING

APPY HOUR BESITO MEXICAN *The Shops at Chestnut Hill, 199 Boylston St., Newton (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 tacos.

AVANTE-THÉÂTRE PRIX FIXE MENU *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistro dumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with car valet.* Guests enjoy three courses and return after the show for their valeted cars.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenand bar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BISTRO MONDAYS *Select Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $33.* This three-course prix fixe menu includes tuna carpaccio, wild mushroom ragout and seared dayboat scallops.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* Keyboardist Bruce Bears leads this weekly music series that includes dishes from executive chef **Rebecca Newell**.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

CART FOR A CAUSE *The Lenox Hotel, 61 Exeter St., Boston (617-536-5300) lenoxhotel.com. MBTA: Green Line to Copley. First and third Wed., 4:30 pm. À la carte. 21+.* Make a donation to the selected charity of the week and enjoy hot dogs and samples of beer and spirits from local breweries.

CHAMPAGNE AFTERNOON TEA *Mandarin Oriental, 776 Boylston St., Boston (857-400-2062) mandarinoriental.com. MBTA: Green Line to Copley. Thu.-Fri., 3-7 pm; Sat.-Sun., noon-7 pm. Through Dec. 31. $69; $38, children.* In the lobby lounge, guests enjoy a Champagne toast followed by five bespoke tea blends and an assortment of pastries and finger sandwiches.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHICKEN PARMEZZANA *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Red Line to Broadway. Mon., 5 pm. $8.* Chef **Colin Lynch** offers limited quantities of a chicken Parmesan sandwich with a housemade hot dip.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

DINNER AND A MOVIE *Sulmona Restaurant, 608 Main St., Cambridge (617-714-4995) sulmona cambridge.com. MBTA: Red Line to Kendall. Daily, 4-6:30 pm. À la carte.* Guests receive discounted tickets to the Kendall Square Cinema with the purchase of an entree.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special includes a whole rotisserie chicken, salad and Basque cheesecake.

DOLLAR DUMPLINGS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm.* Guests seated at the two bars enjoy $1 dumplings on Monday, Tuesday and Wednesday nights.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri.-Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

HUNAN HOUR *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Enjoy half-priced appetizers, from avocado meatballs to garlic calamari, with the purchase of a specialty tea, mocktail or cocktail.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773)*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 7 pm. $45. Enjoy colonial music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

LATE-NIGHT SCAMPO SESSIONS *The Liberty Hotel, 215 Charles St., Boston (617-536-2100) scampoboston.com. MBTA: Red Line to Charles/MGH. Thu., 10 pm. À la carte.* Live jazz bands perform in the rearranged lounge area, where guests enjoy food specials and shareable cocktails.

MANGIA PASTA MONDAY *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

POWER LUNCH *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $25.* This three-course prix fixe lunch features dishes like seafood bisque, braised short rib and housemade cookies.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-ounce serving of prime rib with options such as potato galette and ice cream sundaes.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. À la carte.* Enjoy old-school Italian favorites.

SIP & SHOP *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu.-Fri., 5 pm. À la carte. 21+.* Enjoy beer and wine from market vendors as you shop.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks with classic video and board games.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 5 pm. À la carte.* This weekly special features family-style dishes and a kids' menu.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

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AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations aeeepted.*

Museum of Science *1 Scienee Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Scienee Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members and ehildren under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.eom. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (Nov.-Dee.); daily, 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (Mareh-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-Mareh); daily, 9:30 am-5 pm (April-Oet.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 27); daily, 9 am-6 pm (May 29-Sept. 5). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.eom. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-Mareh 14); daily, 10 am-10 pm (Mareh 15-Nov. 1). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurehboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, visitors under 16.*

Waterworks Museum *2450 Beaeon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Cirele. Wed.-Sun., 11 am-4 pm (Dee.-Mareh); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) eaneer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almaine.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearehfoundation.org.* Organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.baekonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

Boston Debate League *(857-277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvine.org.* Work one or two hours a week at a Cambridge public school.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) eradlesto crayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishat large.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 185) familyaeeess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Frederick Law Olmsted National Historic Site *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-Row Boston *(617-779-8267) eommunityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) gsema.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelessehildren.org.* Provide support and companionship to homeless children.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projeetplaee.org.* Teach professional skills to the homeless.

Respond *(617-625-5996) respondine.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplaee.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to low-income residents and the homeless.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacare network.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womens lunchplaee.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Evan Saunders, Barbara Gort Saunders, Rachel Saunders and cover girl Jadiann Thompson report sunny skies in California.



Mark Gelfand takes our Wedding issue on a cakewalk in Juba, South Sudan.



Jill Cetel and Yelena Tsvaygenbaum host our Holiday Entertaining cover star Jadiann Thompson at Larrybane Quarry in Ballycastle, Ireland.



Diane and Richard Schmalensee take the plunge with *The Improper* in the Galápagos.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500 , Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

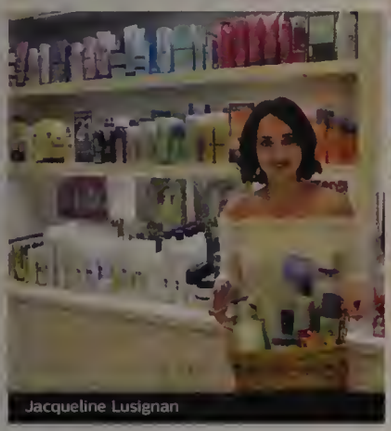
MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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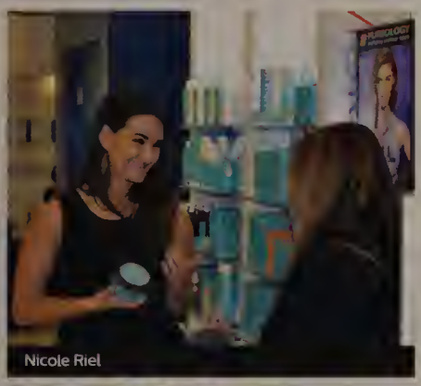
Tracking Boston's HOTTEST PARTIES

PAMPERING TIME

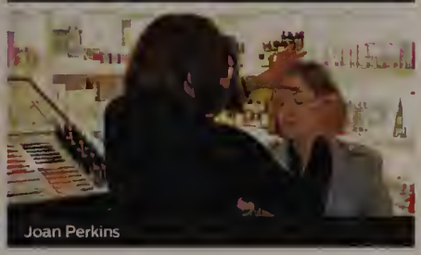
On Thursday, Nov. 30, G2O Spa + Salon celebrated their seventh annual Spaliday shopping event, during which guests learned about new products and received gifts with their purchases.



Jacqueline Lusignan



Nicole Riel



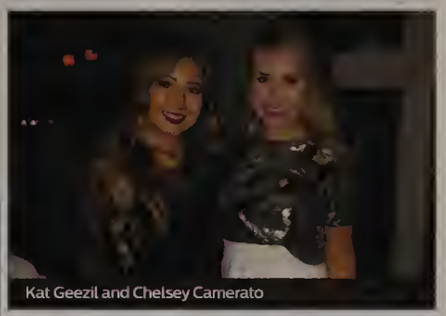
Joan Perkins

HEAD TURNER

On Sunday, Dec. 3, Stilisti Salon hosted its company holiday party at Mistral, where employees enjoyed a night of food, libations and a live DJ.



Kristin Aronson and Marisa Marino



Kat Geezil and Chelsey Camerato



Krisleidy Ferreira and Jordy Pimentel

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CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Dec. 28, 11 am. During Giant Weaving, families contribute to a large collaborative piece alongside artist Samantha Fields. • Dec. 31, 10:30 am. During daytime celebration Happy Noon Year, families welcome 2018 with hat-making and a crystal ball drop. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Jan. 6, 10 am. $5. After a discussion about chocolate's relationship to the rainforest by children's author Melissa Stewart, families catch a screening of *Willy Wonka and the Chocolate Factory*. • Jan. 7, 10:30 am. $13; $10, children. Debbie and Friends play family-friendly rock, pop and Broadway tunes and screen an original cartoon in this interactive performance. • Jan. 14, 10:30 am. $9; $7, children. Families enjoy animated shorts from the Children's Film Festival Seattle.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

LOEB DRAMA CENTER *64 Brattle St., Cambridge (617-495-2668) amrep.org. MBTA: Red Line to Harvard. Through Jan. 7. $20. See website for complete details.* Graduate students from American Repertory Theater's Institute perform *Charlotte's Web,* based on E. B. White's 1952 tale of Wilbur the pig and his spider friend.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) ncaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Dec. 27-28, 10:30 am and 1 pm. Perry Alley Theatre presents *The Frog Prince and Other Frogs,* a collection of amphibian-inspired tales featuring live music. • Dec. 29, 10:30 am and 1 pm; Dec. 30, 10:30 am, 1 and 3 pm. Tanglewood Marionettes offers a puppet demonstration before this retelling of classic fairy tale *Cinderella.* • Dec. 31-Jan. 1, 10:30 am, 1 and 3 pm. Frogtown Mountain Puppeteers' *Everybody Loves Pirates* follows a young girl and her sea creature friends during a search for buried treasures.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Dec. 28, 3 pm. Free. Ages 6-12. Children learn how to operate online software Tinkercad during a 3-D printing workshop.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $22. Instructor Sarah Sturges leads Baby & Me yoga classes for new mothers and fathers.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Jan. 12, 10 am. $15.50; $12.50, members. Children under 6. During Wild by the Fire: Owls on the Prowl, families get acquainted with the farm's owl and look around for the winged predators in their natural habitat before a fireside get-together. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 10 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Jan. 6, 10:30 am. $20; $10, members. Families tour the musuem's collection and participate in a fossil dig during Exploring Science Together: Dinosaurs! • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 4 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

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Last Scene Here / *Jonathan Soroff*

THINKING ALOUD

MISSIVES FROM THE JET SET



Randi Cutler, Lauren Baker and Mariann Youniss at the Food for Thought Gala



Kate Walsh, Lauren Bogart, Michael Bogart, Heather Unruh and Joan Belkin at the Food for Thought Gala



Bruins mascot Blade with Shayna Seymour and her kids Blake and Paige at the Gingerbread Competition



Competitors in the Gingerbread Competition



Emily Rooney and Hilary Sargent at the Max Warburg Courage Curriculum benefit



Graham Gund, Wally and Jonathan Warburg at the Max Warburg Courage Curriculum benefit



Charlie Baker, Colette Phillips, Tony Coles, Sara Lawrence-Lightfoot and Priscilla Douglas at the 50th Anniversary of the Museum of African American History

CHEW ON THIS

Few evenings compare to ***Boston Medical Center's Food for Thought Gala***, an eye-opening and thought-provoking holiday meal, sans the crazy, annoying relatives.

Held at the ***Mandarin Oriental***, the evening attracted the likes of major donors **Steve** and **Joan Belkin**, the flawless **Amy Fisher**, Teutonic uber-babe **Molly Schoeck**, Four Seasons head honcho **Bill Taylor** and the gorgeous **Karyn**, Back Bay chatelaine **Jeryl Oristaglio**, the **Karger twins**, **Wes** and **Paul**, with their respective other halves, **Ashley Karger** and **Melissa Donovan**, IVF pioneer **Merle Berger** and his political activist wife, **Bonnie**, the ethereal **Mary Wolfson**, catering mogul **Dan Mathieu** and the absurdly handsome **Tom Potter**, mega-philanthropists **Randi** and **Joel Cutler**, newlyweds **Sam Mendoza** and **Yarden Fraiman**, and mistress of ceremonies **Heather Unruh**, to name a mere smattering.

Dinner was delicious, and the speaking program had the crowd dabbing their eyes and scratching their heads, as they learned the latest about the Grow Clinic and BMC, including the fact that the new rooftop farm produced five thousand pounds of food in its first year. The evening's best remark came after a guest had red wine spilled on him. His response: "No worries. It'll hide the blood stains."

DENTISTS' DELIGHT

A recipe for a highly entertaining Sunday afternoon: In the ballroom of the ***Mandarin Oriental***, mix a boatload of kids hopped up on sugar with some super-competitive parents, stir in some local chefs and celebrities, and give them an hour in which to decorate a gingerbread house.

The Home for Little Wanderers' ninth annual ***Gingerbread Competition*** (which *The Improper* was proud to sponsor) kicked off their yearly ***Big Wishes Gift Drive***, and as always, it was a highly festive affair. Present and accounted for: the super-generous **Farrington family** (all in matching aprons), teal-eyed stunner **Julie-Hume Gordon**, peerless party girl **Laura Baldini**, latter-day Farrah Fawcett **Dianna Reza**, banking heartthrob **Rick Musiol**, Back Bay babes **Christy Cashman** and **Mahsa Noble**, gorgeous blonde **Sofia Ostrer**, radio blabbermouth **David O'Leary**, WCVB beauties **Shayna Seymour** and **Rhondella Richardson**, CEO **Joan Wallace-Benjamin**, Channel 7 hotties **Erica McDermott** and **Kimberly Bookman**, first lady of Red Sox Nation **Linda Pizzuti Henry**, all the major league franchises' mascots, more adorable little humans than you could shake a shillelagh at, and one woman who said, "If you put this gingerbread house on the market in Back Bay, I'll bet you could get more than $10 million for it."

The competition was undeniably fierce, but the afternoon's big winners were the amusingly named Team Sweet Tarts, who took first place for best (ab)use of candy. The afternoon's snarkiest exchange, meanwhile: When one guest said, "My husband is still in bed," a friend said, "Oh. With whom?"

MY HUSBAND'S KEEPER

Q: How do you get all of Boston's top socialites to Fenway Park long after the baseball season has ended?
A: Take it to the Max with the annual benefit for the ***Max Warburg Courage Curriculum***, which was held in the ***Dell EMC Club***.

The evening attracted the likes of exquisite blond event chair **Hilary Sargent**, founders **Stephanie** and **Jonathan Warburg** with son, **Fred**, and his stunning wife, **Beckett**, Chestnut Hillion **Kasey Kaufman**, brunette Bond Girl **Evelyn Treacy**, blue-blooded beauty **Molly Stout** and her beloved brother, **Harry Storer**, Cambridge panjandrum **Graham Gund**, the perfectly lovely **Adrienne Camire**, arts patron **Diane Schmalensee**, equestrienne extraordinaire **Mary Chilton Crane** and her other half, **Eric Morse**, Back Bay doyenne **Emily Rooney**, bewitching blonde **Tiina Smith** and her adoring other half, **Larry Rand**, former U.S. ambassador to Austria **Swanee Hunt**, and honoree **Uri Berenguer** (a Max fellow who came to the U.S. for cancer treatment and now serves as the Spanish announcer for the Red Sox).

A video that was screened left not a dry eye in the house, and the rest of the evening inarguably hit it out of the ballpark. But the highlight was definitely when a fire alarm went off, forcing everyone to evacuate onto Yawkey Way and summoning the Boston Fire Department. As one guest put it, "It's not a party without some hunky firefighters."

The evening's best comment came when one guest asked another where her spouse was. "I know he's out of town," she answered. "Is it bad that I'm not exactly sure where?"

NIFTY FIFTY

It was a strictly A-list crowd that turned out at the ***Four Seasons*** for the ***50th Anniversary of the Museum of African American History***.

Co-chaired by power-pair **Colette Phillips** and **Priscilla Douglas**, the afternoon honored biotech mogul **Tony Coles** and Harvard professor **Sara Lawrence-Lightfoot**. On hand to offer their congratulations: **Gov. Charlie Baker**, the telegenic **Karen Holmes Ward**, bedazzling real estate broker **Deborah Bernat**, privacy expert **Agnes Bundy Scanlan**, former YWCA head honcha **Marti Wilson-Taylor**, political activist **Nancy Korman**, heavily bearded hipster **Byron Rushing**, banking bigwig **Sushil Tuli**, force of nature **Kathy Taylor**, restaurateur **Darryl Settles** and his flawless physician wife, **Lisa Owens**, crack journalist **Carmen Fields**, past honorees **Wayne Budd** and **Carol Fulp**, and just about every other person of color and consequence within a 50-mile radius.

The afternoon's best remark: "I'd rather wait till I'm dead to be called a Living Legend." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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Humanities

The museum receives operating support from the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts, and the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council and administrated by the Mayor's Office of Arts and Culture

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